

# The Albrightian

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NUMBER TWO

## FILM CLUB SERIES OPENS

A selection of twelve film classics and contemporary cinema has been announced by the Albright College Film Club for its fall subscription series. The series began Monday, September 18, in the Campus Center Theater at 8:15 p.m., and continues on successive Mondays as scheduled. Subscriptions are available at the door: \$1.00 for Albright Students, \$3.00 for others. You pay \$.50 for an individual showing.

Opening the series is the original and uncut version of "King Kong." Listed for September 25 is the Bergman production, "Wild Strawberries." Other films offered are: "Rashomon" by Kurosawa, Oct. 2; "Horse Feathers" by the Marx Brothers, Oct. 9; "Ten Days That Shook The World" produced by Eisenstein, Oct. 16; Cocteau's "The Blood of a Poet," Oct. 23; and the Greek version of "Antigone," Oct. 30.

Also listed are Renais' "Last Year at Marienbad," Nov. 6; "Long Days Journey into Night," Nov. 13; the "Diary of a Chambermaid" by Bunuel, Nov. 20; "Gimmie Shelter" by the Rolling Stones, Nov. 27; and "Jules and Jim" by Truffaut, Dec. 4.

All films are produced in their native language with English subtitles. This year's selections provide excellent opportunity for the college and the community to view several masterworks not previously shown in the area.

## Cinema Club Holds First Meeting

On Tuesday night the Albright College Cinema Club held the first meeting of the year. Featured were films by Randy Gallo and Dennis Newburne, followed by a discussion of experimental film as an art form, centering on the potential of filmmaking at Albright.

The cinema club was founded in order to foster an appreciation and understanding of experimental film on campus. Through the club, students using college equipment are able to experiment in 16mm. film. Membership is open to any student or faculty member expressing an interest in the art of Cinema. The club also sponsors film showings several times through the year as well as bringing well-known filmmakers to campus. If you are interested in joining, contact Paula Richards, Box 992.



ART EVANS

## ART EVANS TO START COFFEEHOUSE SERIES

Art Evans is the type of performer who does more than just entertain his audience - he communicates with it as well. In fact, the rapport he creates between himself and his audience is so profound that total strangers find themselves thinking they have known Art Evans for quite some time. Art enjoys communicating to many people what he thinks is happening and he in turn attempts to find out from others what they think is happening. This no doubt accounts for his ability to set his audience at ease and to engross them in his performance.

Art's stage manner is very effective. He warms up the crowd by hilarious tales about things that have really happened to him. His experiences include travelling

from his native state of California to all parts of the U.S. and Europe and in particular, his adventures when living in a dilapidated N.Y.C. apartment.

Art will be appearing on the Coffeehouse Circuit this weekend (Sept. 21-23) in South Lounge. Times are as follows: Thursday 7 p.m., Friday 9 p.m., and Saturday 10 p.m. Admission is free.

**WXAC is now ON THE AIR**  
See the article on page three

**The Deadline is October 10.**  
REGISTER and VOTE.

OR ELSE.

## New Breed Of Clergy: A Preview

"I consider myself a member of the new breed of clergy. The heights of modern scholarship have thrilled me; the restlessness of menial jobs has bored me; the pangs of poverty have haunted me; the insensitivity of the Establishment has frightened me; the excitement of the civil rights movement has grasped me; role conflicts have threatened me; and finally, external tension has forced me to seek new means of earning my bread at middle age."

These are the opening lines of a book written by a man well known by many students on the Albright campus. Dr. Charles Prestwood, Chairman of the Sociology Department, has just published his book entitled *A New Breed of Clergy*. If one did not know Dr. Prestwood, one would still realize the beauty that has grown from scars. The *New Breed* is a book that arrives on the market when ministers are waiting in line to leave the church. Few ministers can deny that they have had thoughts about leaving the ministry. What is it that drives men to leave a profession for which they have spent at least seven years preparing?

Dr. Prestwood contends that from the very minute a person leaves the halls of Seminary, he is bombarded from all directions. He is trained to be a specialist in a generalized field. His view of the church and the qualifications he should have are radically different from the congeniality criteria that the parishioners use. As his career continues, Dr. Prestwood contends there are a variety of problems which open the door to the growing caucus of the "new breed."

Those who know Dr. Prestwood have an inside track on understanding *A New Breed of Clergy*. To review the book from cover to cover is difficult because it would lessen the feelings of warmth, sensitivity and love which come only from the lines of Prestwood words.

Colleagues in the sociology department are sponsoring an informal reception to honor the publication of Dr. Prestwood's book. All students are invited and urged to attend in tribute to a real friend of the student community. Please reserve the afternoon of September 29, at 3:15 p.m., in the South Lounge, for this occasion.

## Bulletin Board

### ART EXHIBITION AND SALE

A special exhibition and sale of original oriental art will be presented on Thursday, September 28, at the Campus Center from 11:00 a.m. to 4:00 p.m.

Marson Ltd. of Baltimore, Maryland will exhibit works by HIROSHIGE, TOYOKUNI, KUNICHKA, CHIKANOBU and other 18th and 19th century masters, plus a collection of outstanding etchings, woodcuts, lithographs, and drawings by distinguished contemporaries in all price ranges.

Our representative Mr. John C. Pross, will be present to answer questions about the work on view. Browsers are welcome, without obligation, to look through the well-described collection.

### TEACHER EXAMS SET

College seniors who are currently preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational

organization which prepares and administers this testing program. New dates for the testing of prospective teachers are: November 11, 1972, and January 27, April 7, and July 21, 1973.

The *Bulletin of Information for Candidates* contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations; Box 911, Educational Testing Service, Princeton, New Jersey 08540.

### GRE INFORMATION

The first testing date for the GRE is October 28, 1972. Scores from this administration will be reported to the graduate schools around December 4. Students planning to register for the October test date are advised that applications received by ETS after October 3 will incur a \$3.50 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

# Veritas Et Justitia (Et Rhetorica)

If there is any message to be derived from the annual Address The Freshmen Cafeteria Buffet on September 9, it is that some sort of accord has been reached about the abstract purposes of Albright College by the students (council president Chris Coombe) and the administration (college president Dr. Arthur Schultz).

The rhetoric rose to the level of verbal overkill: there were many references to individual growth, community, Our Mission, wholesomeness, and "involvement," to name some of the more pedestrian cliches. Ms. Coombe made one mild allusion to last spring's showdown with the administration over its arbitrary dismissal policies (an issue which is far from closed), while Dr. Schultz chose to emphasize self-discipline and adulthood. In other words, both speakers were safely vague.

Unfortunately, the specifics of life at Albright tend to contradict the glittering generalities of Freshmen Night. Dormitory visitation "options" are three sets of rules, the final selection of which might have been made for the student by his or her parents as a necessary prerequisite for the signature on the bottom of the housing "agreement." Is this encouraging Adulthood? Not likely. Students are coddled by *in loco parentis*, which, loosely translated, means "When you get back to the dorm I'll begin to worry."

The ALBRIGHTIAN recommends that Dr. Schultz and the rest of the administration stop worrying. It shortens your life.

## On Faculty Home Visitation

On Friday, September 8th, groups of freshmen students visited the homes of faculty members. The objective of this evening was to initiate a closer and more personal contact between students and faculty members than that which ordinarily takes place in the classroom. The over-all response to the evening was favorable; faculty and students enjoyed themselves. Two obstacles that kept the evening from being a complete success were the large size of some of the groups and the unavoidable fact that it was a gathering of strangers, together for the first time. The main objective of the evening is worth a closer analysis. We must question ourselves whether close contact between the student and the faculty is an important part of our personal experience at Albright.

Because Albright is a small school, we have an unusual opportunity to develop close relationships with one or more faculty members. At some of the larger colleges and universities this is practically an impossibility. There are members of the faculty who are eager to know stu-

dents so that their teaching may better serve the needs and interests of the students. By sharing ideas and comparing outlooks with students, the vocation of "Professor" becomes humanized and more rewarding.

Though some people may deny it (I mean students and faculty), we can all learn so much from each other. Close communication between the students and faculty creates an ideal situation for mutual growth. One might ask, "How do I go about doing this?" Students must overcome their fear of faculty members as authoritarian figures. Faculty members must be willing to push aside their podium when outside, and maybe inside the classroom.

We should have more visitation evenings when upperclassmen can participate. We should individually attempt to bridge the gap between the faculty and students. If a feeling of trust could replace the fear and intimidation that sometimes exists between the students and faculty, being at Albright College could be a more educational experience for all of us.



## "A Monk Out Of His Cloystre"

by RICHARD BLOOM

This year Teel Hall has been returned to the girls of Albright. It is their right. It is their privilege. It is their myth. Partially their myth. Partially Danny's. To stare into the dawn. When the sun rises. Into the afternoon. When the fraternity members organize their softball teams into unorganized diamonds. The Moody Blues on record. Look out of my window. See the world passing by. In synchronization with the moving lips seen from afar. Into the afternoon of social myth. The wave of a wand, the wave of a hand. From the onlookers being looked on from the sidelines. From the sidelines being looked on by the players. When they make the catch. The spiral of the football. Into the basket of their arms. And the approval anticipated from the sidelines. Look out of my window. See the day passing by. Into the dinner hour. Into the sunset. Into the night. And here it is given to the girls. Their partial myth. Granted from the 1940 movies. Shown in New York. After the animated windows of the New York skyline. Light on the television screen. Go off shut off to represent the late night early morning hour.

Three hours to go before the stroke of dawn. And all the girls who joined the selective sorority. Come dancing arm in arm from the steps of the Hall of Science. Singing Christmas carols. In the breath of Autumn. And the long gowns swirl like courtyard trees. And the girls keep singing the soul of the 1940 era. After the war brought us together. The steps of the Hall of Science support the dozens of graceful feet. And the camera focuses on the film star. Her hair curled. Her face bright. The pin up in the minds of soldiers in the barracks. Once upon an era. And she's very sought after. By the star in the trenchcoat. Who keeps on lighting cigarettes. When the moon falls across his mug. And he seeks the beauty. And she falls. Sneaking into the office of a chemistry professor to steal an examination for the trenchcoat. She gets in trouble. But the law don't prosecute no beauties. Especially in the moonlight. In the daytime its different. The French hang criminals beneath the trees. Guys with moustaches see their whole life flash before their eyes. Of the wife in the swaying hammock of the countryside. He swims to her through the river. As the bullets fly over his head. And the camera draws upon the purple coats of the assassin soldiers. Their muskets sending forth belated smoke to stir the fog. He reaches the grassy banks. Wades in the stream. Reaches the belle. Sees the children. When the rope tightens. All is flashed. Nothing no longer flashes. For the boys and the men. But the girls and the women keep dancing. For the beauty has been absolved. To marry the trenchcoat. And his cigarette fog. The girls have the moonlight.

## Letters To The Editor

Dear Mr. Sierer:

In these days of dubious heroes, declining morals, and a general "America no longer has what it takes" attitude, it is indeed gratifying, both personally and in a larger sense, that our colleges and universities and other fine institutions of higher learning are "doing their part" to restore faith in this great country.

Specifically, I am referring to your fine commencement exercises and that wonderful speaker, Mr. Robert O. Snelling. "Bob," as we know him around Key Biscayne, is a true patriot in the highest sense of the word (unlike misguided but loyal anti-war critics). And I think that Bob has alot to say to today's younger generation. Of course times are tough, but Mr. Connally and I are doing our best to straighten things out before November. Mr. Snelling's words are an important rebuttal to certain well-meaning but mis-

guided proponents of the Welfare Ethic.

Today's young people want peace. So do I. They want responsive government. So do I. But most of all, they want jobs, and they want the first time around to be the biggest job of them all. This I have accomplished.

Best wishes to the class of 1972.

Yours in a better America,  
Richard M. Nixon

All members of the Albright community are encouraged to express their opinions at any time in Letters to the Editor. If possible, type your letters, double spaced. Letters should be signed, though names will be withheld upon request.

The deadline for each paper is on Monday. You are invited to express yourself in Letters to the Editor.

## Bulletin Board

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The other five test dates are December 9, 1972, January 20, February 24, (only the Aptitude Test is administered), April 28, and June 16, 1973. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowship sponsors to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

For information on where tests will be administered, see Dr. Smith in the Psychological Service Center.

### ATHLETIC DEPT. NOTES

1) Candidates for cross country team should report to Coach Dougherty any day at 4:00 p.m.

2) Men interested in cheerleading who have not already made contact with cheerleading squad—see Miss Brown.

3) All men interested in competing on the golf team stop by to see Coach Renken as soon as possible.

4) The parking lot area between the physical education building and the stadium is reserved for staff members. Please refrain from using this area for your parking.

### N.O.W. TO FORM READING CHAPTER

NOW is an action organization committed to working for basic changes in the life style of America. If you want to be a part of this commitment, please come to the YWCA at 8th and Washington Streets, on Wednesday, September 27, 1972, at 8:00 p.m. For further details call the YWCA at 376-7317.

The ALBRIGHTIAN welcomes any organizational or general interest announcements.

### THE ALBRIGHTIAN

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# Reflections On . . '72 Orientation

by JAN WITKIN

from an interview with Dean Manzolillo

College orientation programs have generally been regarded as banal and ceremonial. Most of them are. It seems that this fall we have overcome tradition and hopefully, set a precedent for following frantic freshmen of the future.

Does orientation really serve to orient the student? It can if the program at hand is responsibly instituted. According to our Dean of Women Students, this year's program was indeed a success. She perceives the goal of orientation as instilling a sense of self-awareness within the individual as he bears witness to the new environment.

This fall's program was geared to reaching the new students on a more personal level. The idea was to get the individual more in touch with his own thoughts and emotions. Priority was placed on making everyone feel comfortable in the new surroundings by the open venting of anxieties and apprehensions. Each was afforded the chance to get acquainted with himself as an interacting member of a group; consequently the Dean feels that this class has developed a very strong group consciousness.

I foresee one flaw in past programs as the play-pen atmosphere which seemed pervasive throughout. A new student emerged from a week's program duration with a mental image of college as a gala affair of perpetual amusement. In contrast, this September's program was well-balanced. Serious em-

phasis was placed on scholastics. Dean McBride's keynote speech shed light upon academic expectations. Dean Manzolillo offered information on study skills. Academic advisors were on hand to offer advice on Friday, along with the orientation leaders.

Just as every cult has a characteristic ethos, each freshmen class has its own classic overtones. Dean Doris is of the opinion that this freshmen class was more open and more alive than previous freshmen classes. She felt they responded well to the program. It impressed her that these young people were developed enough as individuals to relate to the multi-phased program. She was somewhat surprised to find among these students a willingness to expose themselves on an emotional and thinking level.

What can we anticipate in the way of constructive contributions from the present freshmen class? Dean Manzolillo foresees a high involvement level of participation in community affairs. Her judgement is based on: the overwhelming response of many freshmen to the activities fair, and the past records of student involvement in programs both in and out of school.

To lend further direction to this essay, I present reasons which the Dean cited relating to the success of the '72 program:

1) A more personal approach to the student with emphasis on making the newcomer feel at ease, and helping him develop a sense of belonging.

2) Sensitivity on the part of the administration to the specialized needs of certain students such as transfer students and physically handicapped people.

3) The pluralistic approach of the orientation, which served to orient the student on an emotional and academic level.

4) The dynamic, continual nature of the program, including tentative plans for a follow-up program involving faculty homes visitation.

The Dean seemed enthused over the results of the program this year. She contended that most of the freshmen have a feeling of group pride toward their class which she hopes will permeate the other classes on campus.

## ELECTION NOTICE

Student Council and College Senate elections will be held on Monday, September 25. Petitions for candidacy are still available at the Campus Center desk, and must be returned there no later than 5:00 p.m., Friday, September 22.

Candidates are required to have 25 signatures, but Council candidates need not limit their signatures to those of constituents.

Voting will be by entire dormitories, rather than by each floor as in previous years. At press time, Council president Chris Coombe was not certain about how day students' elections would be handled, although there are indications that the number of petitions turned in for non-resident candidates will be insufficient to warrant an election.

## WOMEN'S FORUM

by VICKIE RESSLER

For too long women have failed to consciously question the roles they have been acting out day to day. Are we truly happy in these roles, or have we merely acquiesced to the rules conditioning has fed us? This is a question that should be of utmost importance to each one of us. And this is the function of this column. It is a women's forum, a column that will hopefully link questions with some possible answers. At least we hope to raise the consciousness of all the women and men who read it. Through the contributions of students and faculty members, male and female, we will discuss how women spend their time, money, and lives. At times we may be uproariously funny, at other times, cynical, or sad. Your response is welcome. We expect to receive ridicule and dissent from every side, but we hope to educate and be educated through this discussion.

Basically we are calling for a revolution. It is time for women to raise angry voices, pens, and power against the image that has been projected for us to fulfill. Now, more than ever before, we have unaccounted for leisure time to utilize. We have the time and the intellects to question how rational our situation is, and to reassess ourselves and the "feminine" requirements of normality we have so long declined to question.

The number of women in political and professional fields is surely rising; advances are being made, but we still have a long way to go. For the most part, women find themselves forced to accept supportive, menial jobs at inferior salaries. Female politicians seek to protect the woman as a *dependant*, fighting against easy divorce laws and low alimony, while continuing to ignore that each woman has the right to decide what she wants to do with her body, and should thus have easy access to safe abortions and contraceptive devices.

However, the sexual oversell, and an increased awareness of the world situation have started women murmuring. We realize we cannot leave all endeavors to men except homemaking, family-raising, and the few female-oriented occupations. We know what we are, but we have yet to realize our potential, and

continued on p. 4, col. 3

## ON THE PROWL

by SAM MAMET

Progress! And they said it could never happen at the 'Bright. Believe me when I tell you it has. After having participated in this year's freshman orientation, I can assure you there has been progress. When I was a freshman, way back when, I can remember well the first night at Albright Court-doing nothing. Quite frankly, I remember the whole orientation-doing nothing. We had a rained out picnic, a frosh dance where none of the girls would dance or even talk with the guys, and I recall having been told in no uncertain terms to read a certain book about college (the title of which escapes me). The whole orientation was doing nothing and learning to enjoy it. But ah! How things have changed...

I can remember Dr. Robert McBride present a stirring address on the importance of finding a major, the art of computing grade point indexes, and how the person sitting next to me would not be here in four years for graduation...

Well, I forgot who sat next to me at that meeting, but I certainly did not find it hard to relate to the speech when Dean McBride recently spoke at the freshman gathering. This speech was very different from the one I heard only three years earlier. "College isn't a bunch of green

stamps put together to form a diploma, it isn't all grade point indexes, Med-Cats, and Law Boards." McBride continued at the September 11th program, "...You can collect your stamps, credits, and everything else, but if you miss the important questions and the feelings that are important, you're missing everything." Dr. McBride, were you telling the frosh that it's more important to ask the pertinent questions, the deep questions which you often ponder in the role of philosophy professor?

Dr. McBride were you trying to freak out the frosh with comments about male chauvenism, the urban crisis, racism, and the futility of war? When I was a freshman, all we talked about was football and *gob*. What is the Albright Administration doing? Who would ever think that there would be sensible course registration procedures, an involvement project to develop the leadership potential among the freshmen, student academic advisors, and an activities fair to get the new students immediately involved?

Albright College has certainly changed; it has grown and matured. This educational edifice has become aware. To my way of thinking, that is indeed progress.

## Spotlight On WXAC

The Albright College campus radio station is WXAC, located on your dial at 91.3 FM. WXAC began broadcasting on September 18th and will be on the air on weekdays from 12 noon until midnight, and on weekends from 9 a.m. until 2 a.m. The format of the station will be progressive rock music. Home and away football and basketball games will be covered.

WXAC is an educational media for the students who work at the station because it provides valuable experience in electronics and broadcasting communications. If you are interested in working on the station, contact Harry Martin at Box 111 or stop by the WXAC office.

One of the programs featured is the *Craw-do-dah Gazette* which will feature, among other things, record shows and album reviews.

On Sunday you can catch some Soul music from 3 p.m. to 7 p.m., and some nostalgic oldies from the beginning of rock on the Hall of Fame from 7 p.m. to 1 a.m. Special concerts will be featured during the year that The Albrightian will advertise in advance.

A new production room was recently designed and built by Harry Martin, Rich Bowen, and Tim Miller. Money was saved by these students who spent their free time creating this room with the hope that, in the future, WXAC might become a self-supporting commercial station. A special thanks goes to the Student Council and the Administration for their monetary support of this project.

Be sure to tune in WXAC at 91.3 FM. They will be playing the music we enjoy.

## StereoLand

529B PENN ST. READING, PA. 376-5886

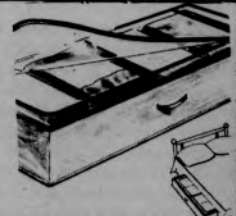
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# WE, THE INMATES

by FRED ORENSKY

*"Turning The Asylum  
Over To The Inmates"*

*For a long time Albright-faculty, administrators, our peers, individually and collectively—have been evaluating us. Now, for a little while, the tables have turned. The most notable evaluation of this year and next will not be the evaluation of students but the self-evaluation and accreditation appraisal which Albright as an institution must undergo. The plans which are now in preparation will shape the destiny of Albright for years to come; and, while we will not be here to see their fruition, our active participation in the process is an obligation to a coming generation of students.*

*It would appear that administrators and trustees have recognized the necessity for giving to students and faculty a vital role in the evaluative process.*

*But in the same night that these wide horizons seemed open, there arose a dark cloud to cast a shadow over our aspirations. Throughout the evening a plea for greater democracy in the conduct of campus affairs was evident in the comments of both faculty and students. In particular, toward the end of the*

*evening, a student stood to passionately defend the ideal of decentralization of power. A reply was not long in coming. "I guess it is about time we adjourn, since we have already had the suggestion to turn the asylum over to the inmates."*

*The speaker was Mr. John Moxon, Chairman of the Board of Carpenter Steel, prominent trustee, and chairman of the planning team.*

These words appeared in the December 6 issue of the **Albrightian** last year and were written by Craig Sansonetti, an individual with whom I often disagreed but always respected. This column bears a quote from the article as its title.

Mr. Moxon, understand *this*. We, the inmates, of this institution have every intention of accepting, developing, or demanding our rights as individuals. Further, while you have profited in the past from our indecisiveness, it is the purpose of this column to present to the students, faculty, and administration an in depth view of the underbelly of this college. To show, as you are not likely to believe, that underneath the whitewash exists a network of fallacies, mistaken assumptions, and broken promises. The challenge is to you, Sir; the inmates are on the rise.

## Berks Shortchanged

The Berks County Mental Health Association is sponsoring a petition to present to the Governor and legislators requesting a more equitable distribution of state money for Mental Health/ Mental Retardation community programs.

Six years ago the state legislature passed a law mandating nine community services for Mental Health and Mental Retardation. The program is to be run by the local county commissioners and a community board. The law also requires that the state support 90% of the cost of these programs with the county paying 10%. It is understandable that available professional resources would allow an initial distribution of money at an unequal rate; this is what has happened. However, after five years the counties slower to develop services have been penalized and locked into this distribution pattern.

For example, Berks County is now sixth from the bottom in the state in per capita distribution of state money. The difference between Berks and the top counties is more than seven dollars per person. The proposed spending in our county is \$3.09 per person. In Philadelphia it is \$10.73. The state has established a formula which proposed a 5% increase over last year's allocation. This formula will permanently lock us into this unfair distribution position.

It is our responsibility to petition for a more equal distribution of state money for these services. There are people in our

community who are not being served. Of the nine essential services we have only partially satisfied five. We have no sheltered workshop, no short term in-patient hospitalization, no consultation - education, no after-care programs for people who leave Hamburg or Wernersville State Hospitals, and only half of our county is being legally served with out-patient services. We have paid for these services through our state taxes and we are not receiving them.

Please sign your name and Albright address on the lines below, and send them to Box 107, Albright College by campus mail.

Berks County Mental Health Association

Name \_\_\_\_\_

Box \_\_\_\_\_

If you are from the Reading area, use your Reading address.

IN REST  
IN GOOD HEALTH  
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We must question the theories of romance, marriage (as a job), love, the family, motherhood, and how we find security. Recognition of suppressed feelings of resentment, misery, disgust,

## TO A MESSAGE TO FRESHMEN

by STEPHEN CHERNOSKY

At the advent of four years at Albright College, the Freshman have had some rather unique and traditional experiences. We have been thrown into an atmosphere with unfamiliar people and sights, and have been involved in identity crises.

A result has been that there is little time to bring thoughts into focus. The orientation schedule has carefully pointed out that we shouldn't have much free time. For example: 9:00A.M.-Involvement Project, 10:30A.M.-Student Academic Advising, 1 to 4 P.M.-Registration, 4:30P.M.-Bathroom or Fresh Air Period, a scan of many other meetings after supper, and the introduction into that infamous, annual course-Waiting Line 101, just to fill in the unplanned moments.

## Chem Department Gets Grant

The Albright chemistry department has been awarded a \$6,100 National Science Foundation Grant for the purchase of scientific equipment to improve undergraduate instruction. Dr. Morgan S. Heller, professor of chemistry, is the project director.

The grant, which was made possible under the matching-fund provisions of the Undergraduate Scientific Equipment Program (USEP), is to be used to acquire a nuclear magnetic resonance (nmr) spectrometer. The use of this instrument will become an integral part of the chemistry and biochemistry majors' laboratory experience beginning in the sophomore year and continuing throughout the junior and senior years. Nmr spectroscopy is the most informative and widely used technique available today for studying molecular structure.

The Freshman have complied with the special programs and the routines without thinking. A piece of paper first, a card, down the aisle, then we're stamped and checked, allowed to continue with the sound of "next". Things became so foggy that we weren't really sure what we were doing. Forms to be filled out, more aisles, a room with more cards and signatures, and a photograph by a nut behind some spaced-out camera, with a dangling rubber monkey at the side and an invisible orange dot at the bottom. Our bodies continued, reacting without brains around a corner with name cards in hand for classification pictures. Unknowingly, we stand for another photograph, as six buttons fall in a row. More waiting, another card, and a final check out; thus we became the products, specially equipped with administrative necessities,

void of individuality, turned out one after one by a carefully automated, traditional assembly line.

Following up on Robin Koslo's point: "one is induced by society to come out as carbon copies of another, leaving individuality behind," it is easy to see the similarity in the Freshman. When the appropriately named group **Rock Bottom** played, many kids applauded. The same was true at the talent show when many rather sad performances received senseless applause. Could it be that you clapped because everybody else did?

The Monday everybody arrived at Albright, my counselor jokingly said to me, "Well it's all over for you guys now—the upperclassmen are here." The statement might have meant that we were going to be devoured by upperclassmen, and that we were really nobody. I wonder if that was said to all the Freshman class, could we really disagree...

## ON FRESHMEN ORIENTATION

by RICHARD MAKLER

The freshman class of '76 came to Albright College not knowing where everything was. After orientation, they still didn't know where everything was, but at least most of them had decided to stick around and find out.

While there was nothing particularly outstanding about the orientation, it did serve its purpose. For one thing, it kept all the freshman from leaving after seeing their rooms for the first time realizing all they were giving up by leaving home.

What the orientation did do was four fold. First, it allowed the time needed to adjust to a new place. Second, it kept everybody too busy to think about anything except where they were supposed to be next. Third, it introduced one to a small group of people with which you could discuss new experiences. Fourth, it supplied entertainment which gave one a chance to meet people outside his or her group and to relax in the evening.

The program had high as well as low points. Waiting in line for registration and your I.D. photo was definitely a low (though a foreshadowing of things to come), while most people enjoyed the faculty home visit and had a good time. Many got tired of the persistence of ham on the menu, but nobody minded the free bowling and movie.

There were many groans when the freshman were told that their group had to draw a picture representing what they thought a successful first year at Albright should include. The groans changed to battle cries, though, when it came time to prove to two or three other groups of artists that your drawing really was superior in every way.

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## WOMEN'S FORUM

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so it is necessary that we question certain basic assumptions which too few of us have even stopped to consider.

Even at birth, we learn through conditioning that women are very different from men. Baby girls are dressed in pink, boys in blue. Baby girls tend to receive more affection than boys, and as they grow older are less severely reprimanded for unnecessary crying. Girls are required to take home economics courses, while boys complete industrial arts courses. Boys ask girls for dates, rarely vice-versa. And so the list continues, until we are women, and know we are expected to "be sexy" and act as sexual objects, only to be denied our important sexuality by being told we should remain passive, demuring souls. Sex should not be the sado-masochistic act it has become, with a conqueror and a conquered, but rather an intricate and meaningful form of communication between two people.

We must question the theories of romance, marriage (as a job), love, the family, motherhood, and how we find security. Recognition of suppressed feelings of resentment, misery, disgust,

and a healthy desire for rebellion because of these conditioned roles and the abuse we suffer at our own hands and the hands of men, must occur. It is this energy found in rebellion that should be channelled to create.

Women should seek to be self-sufficient and shy away from overly restricting dependencies. Only by realizing our most important duty, i.e., duty to self, can we even begin to find life and freedom. Anything else would be irresponsible. We don't call for women and men to be exactly alike. However, once women are able to enter traditionally male fields, men will feel more free to enter areas previously dominated by women. Thus, human liberation is also what we are striving for.

If we are the largest proletariat ever amassed, then we must use our great strength to struggle, and to find a joy in the dignity and purpose of that struggle. No all-encompassing plan can be found. The strategy must be laid and relaid, for each of us is different. Each of us has a will and must discern in which direction it ought to be focused; a leader cannot decide for us. But it is time that consciousness-raising and, inevitably, that struggle, began.

## DR. THOMAS HANSON: The President's Assistant

by GRACE SIERER

The newly appointed Assistant to the President of Albright College is Dr. Thomas B. Hanson. He received a B.A. at Hamilton College in 1964, an M.A. at Fordham University in 1966, and a Ph.D. at the University of Wisconsin in 1970. Since 1967 he was an Assistant Professor of English at Franklin and Marshall College. Dr. Hanson was interviewed by three staff members of *The Albrightian* to introduce him to the Albright Community as a whole.

Working with students and overseeing college publications will be Dr. Hanson's main responsibilities. He will be in charge of revamping the college catalogue. The catalogue as it now exists, he said, is "dull" and "looks like many other college catalogues." Dr. Hanson would like the catalogue to be interesting for prospective students. He did not specify the steps that would be taken to improve the college catalogue because he feels he needs to become better acquainted with the Albright environment. Since there is a lot of information to be contained, Dr. Hanson might split the catalogue into two issues, one for prospective students, and the other for upperclassmen. He wants to rewrite the catalogue so that all students are not referred to in the masculine gender.

When asked how important he felt church-relatedness should be to Albright, Dr. Hanson replied that church-relatedness simply "shouldn't be a big thing." We receive some support from the church. Some of our moral values have roots in the church. Student life styles are not solely determined by the church because the college must also answer to other constituencies. Dr. Hanson suggested that students refrain from loosening the ties between the church and the college, because "much more can be accomplished by trying to educate people in order to change their views." He said, for example, that if you want to change dorm regulations, you don't change the views of those in power by presenting ultimatums. They must be convinced that the fears they have will not become a reality if students are given more freedom. Dr. Hanson feels that this educational process takes a lot of time, yet eventually brings change.

The concept of the Senate is great, he explained, because each constituency has equal representation.

### ORIENTATION

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I will disagree with anyone who says this year's orientation was a waste of time. While it was not something to be remembered fondly in one's old age, it was fun and it was tiring; it was a time for adjusting and a time to make new friends. Most of all, the orientation was an introduction to Albright.

The Trustees have veto power because they have the ultimate authority over the college. Having Board of Trustee members on the Senate may lend a realistic touch, because members will be able to suggest compromises that would have a better chance of being passed by all the members of the Board of Trustees. Ideally, a college Senate should bring the major constituencies of the college together in a democratic fashion and foster a commonality of purpose within the college. The problem Dr. Hanson feels might arise is one of communications. If faculty and student council



DR. THOMAS HANSON

meetings were merged into the operations of the Senate, a communications gap could develop between the few members of the Senate and the many members of the Student Council and faculty.

Dr. Hanson feels that students should be able to attend faculty meetings only as a "privilege upon occasion," and only when there would be a specific reason for the attendance.

When asked if there should be an Appeals Board for faculty members, Dr. Hanson said, "When manifest injustice is perpetrated, there should be some type of recourse." All administrators should be on short notice. He feels that administrators should not have the same rights as faculty members to tenure and job security.

Dr. Hanson was sincerely cooperative during the interview and answered our questions as well as he could within the confines of his administrative position.

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## THE BEAST KILLED BEAUTY

by PAULA RICHARDS

I may have been one of the few people in the theater Monday night who was watching "King Kong" for the first time. Most of my friends were on their sixth or seventh time. I heard of one lady who had seen it 600 times—and that was 8 years ago. In any case, the movie was worth seeing—for the first or sixth time. The technical mastery shown in the monster held one occupied as did the underlying plots. I was very much impressed by the prehistoric animals and of course, Kong himself. They were realistic to the point of being able to instill horror in the viewer. An excellent job was also done in portraying the fear of the characters as they were eaten alive or crushed to death.

Kong, however, remained the center of attention. The many close-up shots of his face allowed him to be presented in a humane manner. His emotions and motives were comparable to those portrayed by the officer in love with Fay Wray. The film made it impossible to label Kong as "the beast." He killed only to gain and defend his love. This, of course, was an example of the most evident theme of the film, "Beauty killed the beast." Beauty had made the beast, the King, go soft, bringing his death. This theme, presented throughout the film by Kong's captor, makes it easy to miss the more

important underlying theme—nature against technocracy. This is overlooked, of course, as the real reason behind Kong's death in the film. The viewer, though, can see Kong's struggle as he falls from King to captive; from the tropical jungle to the asphalt jungle. I imagine, being in Kong's position, I would have reacted much the same to the subway bearing down upon me. And it was with great satisfaction that I watched the jeweled and furred audience struggle in its panic to escape Kong. When Denham delivers his classic line, "Beauty killed the beast," it was only too evident that the reverse was true.

In all respects, Kong was the center of sensitivity in the film.

## "When I Get Back To China I NEVER Want To See Another Potato"

by RANDALL GALLO

"King Kong" has been around for 37 years and has appeared on television and in theaters for a countless number of times, but only after seeing the uncut version can one really appreciate what has made this film immortal. Everyone knows about the dazzling special effects and the nice, even harmless plot, laden with that poor quality of acting that according to our standards

The plot itself was predictable—only the excellent emotional portrayal of Kong prevented it from being another monster movie. The dialogue and acting were weak spots compared to modern standards. This, however, may have added enjoyment because classic lines were delivered with such seriousness by the actors. I could not help laughing when I heard lines such as "This is no place for a girl like you," delivered with exaggerated facial expression left over from the technique of silent film. How superior Kong appeared to this with his wordless chest-pounding. In any case, I would go to see this movie again, in the tradition of my friends. I enjoyed the technical mastery of Kong and especially appreciated his subtle beauty.

makes the movie a comedy. After watching this Kong you can't help but see why people were frightened. Never before have I seen Kong rub out natives with his foot as if putting out a cigarette. Never before have I seen Kong peeling off Fay Wray's dress and stopping to smell his fingers. Frankly though, I still can't see what he saw in that screaming female.

Although the present day viewer can't really help laughing through the entire production, when it's over and the giggles have died down, Kong will remain an untarnished and excellent film. Forget how contrived the plot is, how phony everything may look to you and even how bad the acting may seem—then try and figure out how to do it all. Today's monster films, especially the low-budget quickies from Japan, in no way approach the reality of this film. It so shocked the public when made, that parts have been deleted and have never been shown anywhere. One such scene concerned giant spiders that ate the men that Kong shook off the log (You remember that, don't you?). As far as the acting goes, remember that film acting and more importantly sound and dialogue had not been around very long. We laugh at most old movies and tend to pass them off in favor of some of today's trash o'plenty. That is only because of our familiarity with the "superstars" of current cinema. When "King Kong" was made, Fay Wray was a star and no one noticed that all she ever did was scream. Can you tell me what Elliot Gould knows how to do besides badly playing the same character in every movie?

"King Kong" was a well structured movie that built its way up to the entrance of the dumb-founded ape. It must have been truly frightening in its day. The stereotypes that we all saw and passed off as old hat were in

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## SALT IN THE WOUNDS

by RIC EMRICH

As a senior I have promised myself, often, not to become involved in many things that no longer could be of much concern to me. So I must explain I have been prompted to write this in defense of a number of friends to whom this issue appears most relevant. Of course I know full well that this enigma of higher education, that is, required physical education, has been decried more thoroughly and more often by better men than me.

Would it do any good for me to state that Pennsylvania no longer requires physical education of this sort in private institutions, as F and M has disposed of it? I doubt it. In fact, Pennsylvania has become very lenient in regard to public schools; note that which is dispensed with first when the funds become short (Philadelphia). Equally, shall my statement be strengthened by implying that any course in which you spend two hours a week involved, whether it be in dressing, performing, undressing, or not, should be rewarded by 2 credits, incidentally the nominal credit hours required? I doubt this too. Shall I also state then that those persons involved in extra-curricular, but official college activities, are excused from certain period blocks, while sickness is not a legitimate excuse, should it occur more than three times? This also has been argued and found wanting.

Might we plead special considerations for seniors who perhaps may be involved in other pursuits? No, there is a shortage on mercy. Shall I finally inquire into why we have invested so much money and land into a department of ~~no~~ half-credit courses and extra-curricular activities, when that department knows nothing of the joke to which they are ever so devoted. Should concerts be barred from the gym, from which many students might receive pleasure, on poor excuse? No, neither is this a valid question, we all know why, it need not be answered, it has been before.

If we can not eliminate gym, then as an alternative, let's make it relevant. 201 and 202 classes are primarily things like Volleyball, Tennis, Badmitten, and Golf. These are the sports of the elite, the country clubbers; is that the future for which we are prepared? As the job market exists now, I think not. Let us introduce the sports of the people, at least to those who would rather join the ranks of the proletariat. Let's incorporate Bowling, horseshoes, penny-pitching, bar-room shuffle-board and pinball as well as the all time favorite bocchi ball. Then perhaps we have made P.E. meaningful, retained our athletic coaches in no less a position of prominence, though they may have to be retrained. If you indeed can teach old dogs new tricks.

# LIONS OPEN SEASON TOMORROW

## Lack of Depth Will Hurt

by SAM MAMET

Some hope, prayer, and good fortune are three ingredients John Potsklan might well serve tonight at his football training table meal as the gridiron griller prepares to enter his 18th season of head football coaching at Albright College.

The Lions open up their season tomorrow night against the Locomotive Warriors at the Stadium (7:30 P.M.) fielding one of the thinnest ranks the squad has ever entered into the Northern Division of the Middle Atlantic Conference. Injuries will hurt the team even more this year. The club of 42 could be shaky in a few starts. But, don't let the lack of manpower fool you entirely. The defense is unusually rugged this season and a potent passing arm belonging to Roy Curnow will complement the action on offense. "We've had trouble adjusting this year... We have men training for both ways (offense and defense), but there's lot a good potential this season..." commented Potsklan at a recent practice. "We only have ten freshmen out for the team this season... the class filled up too fast. They are all solid, though."

Ceder Cliff's Bill DeTemple

heads the list of newcomers. An All-Central Penn star in 1971, DeTemple will most likely team with 6'2", 205 pound Mike Vidulich from Avon, N.J. The linebacking duo looked very tough in the Muhlenberg Scrimmage last Saturday afternoon. Other frosh to look out for are Gary Papay and Mike Pizzaro; two ends who will see action on Saturday. Pat Mecca, another yearling from Port Chester, N.Y., looks to be the starting punter for the 'Bright pack. Freshman quarterback Mike Sahli may relieve veteran Roy Curnow for a couple of sets tomorrow night.

The B-I-G story for the Lions this season is Jim Kuhn. Kuhn, one of the 16 lettermen returning, ballooned to a tenacious 264 pounds. It appears that his running ability is far from affected. The number one rusher in the league last season hopes to top the mark this year, and Kuhn's line should boost him greatly. At quarterback, Roy Curnow is throwing much better. "He's throwing a lot stronger... I believe he'll do real well," was the reaction of fullback Kuhn when asked about Curnow. The veteran q.b. will be joined by halfbacks Bob MacMillan (top scorer in the league last year and number two rusher in back of Kuhn) and sopho-

more Steve Orwig. The highly touted Orwig, from Dallastown, Pa., was red-shirted for all of last season with several injuries. If he can stay healthy Orwig could turn out to be the surprise of the squad. The other back is Alf Patane, a much swifter back this year.

Potsklan and his crew believe they have some fine receivers in seniors Rich Waldron and Joe Louth, and soph Robin Hynicka. Louth will undoubtedly start at tight end and place it as a toss-up between Waldron and Hynicka. As far as the interior line is concerned look for this line-up: at guards, senior Dave Gabrielski (6'0", 185 pounds) and either soph Frank Grabuski, from Mt. Carmel, or Ken Lazowski. Lazowski is capable of going both ways (on defense as a tackle). Senior Dave Balloch (6'0", 190) and soph Barry Shellenhammer (6'2", 205) will start at tackles.

The key to the line may be how well junior Mike Bauer (6'0", 200) adjusts to the center slot. Potsklan commented, "Bauer is exceptionally sharp... He could have played for any team in the conference last year..." You ask why didn't he? Mainly because of one Paul Litwinetz, one of the best ball players ever to battle in the MAC. Bauer had an

excellent teacher in Litwinetz, hopefully that attention will pay off.

The defense is where the action will be this season for the Lions. It could end up to be second to Gettysburg. The alignment has changed this year to allow more mobility and speed. The emphasis is more on mental awareness, but don't discount brute strength. It's a 5'2" set that has more potential to stop the running plays and options which so many more teams are using. At the front you'll have tackles Bill Morrison (6'2", 225) and Howie Crow (6'1", 220). Both of these lads were very impressive last season. Morrison led the team in tackles last year. The ends will be veteran John Wesley and freshman Mike Pizzaro. Carl Fischl returns this season as the captain of the linebackers. He'll be joined at middle guard by linebackers DeTemple and Vidulich. Fischl, Crow, and Morrison, may wind up going both ways this season.

The defensive secondary unit will be strong again this year with senior cornerback Ben McCormick and safeties Tom Zielinski and Don McNeal. The only open spot is right cornerback and that position may be filled by either Scott Simpson or Don Ayers.

## FORUM TO SPONSOR TALK

The Political Science Forum of Albright College will be holding its first meeting of the school year Monday, September 25, at 8:30 P.M. At that time, several of the Berks County delegates to the National Political Conventions will meet to discuss their roles as delegates. Mr. Tom Brogan, professor of political science and urban affairs at Albright, will be one of the main speakers. Brogan was a Humphrey delegate to the Democratic Convention. All students are invited to attend. Free refreshments will be served.

## No More Potatoes

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reality the origins of the stereotypes themselves. Kong set a trend for film, that has lasted till today, and once seeing him in action, I can only be reminded of the Chinese cook that stole the show while merely peeling potatoes. "When I get back to China, I never want to see another potato..." After seeing uncut Kong, I never want to hear someone pass it off again in favor of "Godzilla vs. the Smog Monster."

Pledge signing for Albright Fraternities will take place on Friday, September 29, from 8 a.m. to 1 p.m. in the Campus Center Main Lobby. The pledge period lasts three weeks.

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## INTERIM SEMESTER IN ISRAEL

Any students wishing to participate in the "SOCIOLOGY OF THE KIBBUTZ" program, directed by Dr. David Q. Voight, should enroll IMMEDIATELY in the registrar's office. There are FIVE openings. This early registration is necessary because all travel arrangements must be made by October 1, 1972.

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