

the albrightian

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LENNY 1974!!

BY ROBIN KOSLO

On May 2nd, 3rd, and 4th (Thursday thru Saturday) at 8:00 pm., the Domino Players will present its last production under the directorship of Ted Sargent. However, with zest and ambition for a spectacular show, they will proudly perform *Lenny* by Julian Barry—the life of Lenny Bruce, famous nightclub performer, during his show-biz years from 1955-1966 at his death. The story surrounds a series of Lenny Bruce's club acts, interspersed with biographical notations which depicts his rise in popularity and courtroom battles concerning his risqué material used in his shows. His life, comic and tragic in nature, permeates the play itself as well.

The production style on which this play is based is total theater—a composite of music (live band), a broad spectrum of lighting, huge puppets, tribal chorus, dance, and interchanging roles for characters whereby in some instances one actor takes from

five to ten roles. The sets themselves are involved structures, such as a turntable 18 feet in width with a 7 foot rake. This construction was built during spring break. Four huge heads, giving a Mt. Rushmore effect, will offer part of the background. Each head is 10 feet high.

This two-act play, mainly surrounds the performance of Arnie Rossman portraying Lenny with 75% of the lines. A peek into play practice last Thursday showed his extraordinary abilities as a major strength to the play. The tribe, along with several other roles, holds a large cast for this production.

The play will be free to faculty and students of Albright College, with a \$2 admission fee for others. It will be performed in the Campus Center Theater. Do not miss this show, for it not only holds a commentary on the environment that surrounds us today, but is superb entertainment—total theater.



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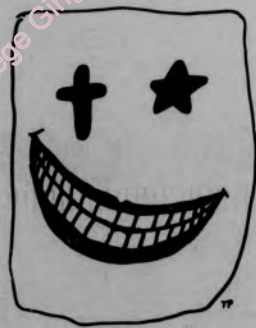
ALBRIGHT COLLEGE DOMINO PLAYERS

PRESENT

LENNY

A PLAY BY
JULIAN BARRY

BASED ON THE LIFE AND WORDS OF LENNY BRUCE



Campus Center Theatre
May 2,3,&4 at 8:00p.m.
Tickets \$2.00
or I.D.



Albright College Gingham Library

Albright College Gingham Library

LETTERS TO THE EDITOR

Dear Chiefs:

I thought you two would fail without me this year, but Celine and Sandy you have the distinction of even outdoing me. The commentary you ran on the first page March 2nd ("Albright in Transition") rates as one of the best things to yet appear in that sterile rag sheet! You have surpassed "On The Prowl" for guts, creativity, and sheer excellence. A tip of the hat to you both. Now for the lecture—

Although it might be presumptuous of this fledgling grad student to pass along any wisdom as per the article, I will just the same. As I gaze from the heights of the Rockies down upon the campus here (I'm told by many undergrads that all grad students have plateaus from which they gaze) much the same questioning is going on here. Believe it or not, Albright College is not that far apart from the University of Colorado (a student body population of over 25,000). In some ways you guys might be even better. Elections for student government just took place here, with a horrendous turnout and stultifying lack of student participation. I have not been here that long, but I would hazard a guess and say that most undergrads here really don't give a damn about anything other than skiing and streaking. The big issue among faculty right now is collective bargaining. Will the Regents recognize the movement? It's hard to tell, at the moment, but the tenor seems to be against, rather than for among the ruling body of Gods. Yes, every campus has a ruling body of Gods. See Albright, not much different. The administration is wrapped up in its own tight-fisted bureaucracy. It's harder than hell to walk into anyone's office and bitch, everyone around here has at least three or four administrative assistants in charge of paper clips. At the 'Bright I don't think I could count the times I

used to complain to McBride, Schultz, Vandersall, and even a few Trustees like Eshleman, Maier, or Erdman. I even got to like a few of them. Maybe it was my big mouth that forced them to listen a little harder. I might have mixed that in at times with a bit too much exuberance. But, as the wise old sage once said... 'Variety is the spice of life.'

Concerning the student union... your comments are well taken. Perhaps, it was "a rushed idea, a hasty judgement, or a quick comply." As a prime mover and shaker of the Student Union I accept any blame. If the feeling is that things are not working, tear it down and rebuild. That, of course, means commitment. Commitment is a total affair. Students make a college. I am a great believer in the concept. If the students are laze or unconcerned that so will the rest of the "Albright Family." You've got to explore, you've got to challenge, you've got to keep at it. A college experience is as much outside the classroom as it is inside. I don't buy this nonsense that grades mean everything. If you are in college for the grade only, your mind may be a bit warped. As far as I'm concerned, the exploration of knowledge is the greatest experience and reward that anyone of us can receive. When a liberal arts college fails in inculcate that, we've reached a dangerous abyss. Get with it Albright students...for God's sake begin to question again and begin to step on some toes when you feel something isn't right. Above all, Albright students, be honest with yourself.

With great love and admiration for an Albright I thought I once knew,

Sam Mament

Letter to the Editor:

In regard to John Beakley's statement concerning Dave Jones: As most of us are aware,

Dave is a conscientious and capable worker and would have fulfilled his duties to both the Student Union and to the CCB. However, concerning the lack of involvement on this campus, the problem does not include these two particular organizations. Therefore, if there are "new faces" who are interested in becoming involved, why tamper with the constitution for one particular instance? Is this the sign of (a) good leader? Just because Mr. Nixon does it, that doesn't make it correct. No offense to Dave of course.

Debbie Wolf '76

Editor's Note: Ms. Wolf is a member of Student Union.

To the Editors:

I just came back from Albright's delightful Easter dinner. Don't get me wrong—the food was delightful, but not the atmosphere. Perhaps by now you know what this letter is aiming at—the rudeness and inconsideration of students while waiting in lines for meals.

Is consideration for others practiced at Albright? Let me give you an example. We went over to the Campus Center at 4:30 this afternoon to wait in line. At that point, there were a few people in front of us. At 4:50 the line began to increase—horizontally. There was no longer one line, but many beginning to form.

Many of us will stand in line and hold a place for our friends. Although this is not exactly the "right thing to do," it is understandable. For meals are a time for socializing with our friends—a relaxation during a hectic day. This is not to what I object. I object to the people who make a habit of walking up to the front of the line and just standing there. They know nobody near them and stand there as if nothing were wrong. Did you ever stand in line for fifteen minutes and suddenly have someone standing at your elbow in the middle of the two lines?

I would like to conclude this letter by asking one question of those people who habitually "butt in line." Don't you feel guilty? Doesn't it bother you? "Everyone does it, why shouldn't I?" is no reason. I

thought college students were concerned with ethical conduct. We certainly criticize national figures for not using it. On a small scale, aren't we doing the same thing? We speak of apathy. Does this now apply to manners and social relationships as well?

I welcome comments to this letter—either pro or con. I would be interested in receiving reactions.

Susan Morrison '74

To the editors:

I am enclosing information on the newly established Albright HOTLINE. Would you please include it in the next issue of the *Albrightian*.

By the way, I thought the coverage of Awareness '74 in the last issue was excellent.

Sincerely,

Virginia L. Scullion
Associate Dean of Students

TO RESIDENT STUDENTS:

For a number of years we have been interested in developing a small group residential learning project at Albright. We have had two of the essential ingredients

Sincerely,

Arnold J. Tilden, Jr.
Assistant Dean of Students

AT THE READING MUSEUM

The Museum's recent purchase of Jules Cheret's poster "Palais de Glace" (Ice-skating Rink) will be featured in the main lobby as the "Picture of the Month." A large color lithograph of 1896, it shows an ornately dressed woman in brilliant color with her escort, shown in subdued shadows, skating in the "Palais de Glace," a famous rink which still exists off the Champs Elysees in Paris. The poster is one of the most famous of Cheret's and it introduces the Art Nouveau style of the turn of the century to the Museum's holdings of some 1200 European and American posters of the First and Second World Wars.

Jules Cheret (Paris 1836—Nice, 1933) is credited with having given a new form to the poster and inaugurating a technique which became exceptionally influential. At 13 he was apprenticed with a lithographer where he sketched letters. Yet being ambitious, he studied design on his own and explored his own very certain taste and lively originality. In 1856 he visited England where he examined the new processes then developing in color lithography. Staying there for ten years, he returned to Paris in 1866 where he founded his own press and made his two first color posters. They were immensely successful. Cheret in his posters is a painter of feminine grace and of child-like coquettishness. He is the living and joyous interpreter of clowns, acrobats, of female dancers with stylish but never indecent costume. His art is characterized by elegance, effortlessness, an extraordinary surety of design and of harmonious colors knowledgeably blended. Although little known as such, he was a remarkable landscape painter. Of his numerous honors, included are a gold medal at the Universal Exposition of 1900 in Paris, and a Great Officer of the Legion of Honor. He is accorded over two pages in the definitive reference book, Benedit's "Dictionary of Painters, Sculptors, Draftsmen, and Graphic Artists".

HOTLINE

The Albright HOTLINE is a telephone service operating from 7 p.m. to 1 a.m. daily. The HOTLINE is manned by trained volunteers and students are encouraged to call during these hours for information, counseling, or referral. Calls range from a simple request for information to a real crisis. The number for the HOTLINE is:

921-2951

the albrightian

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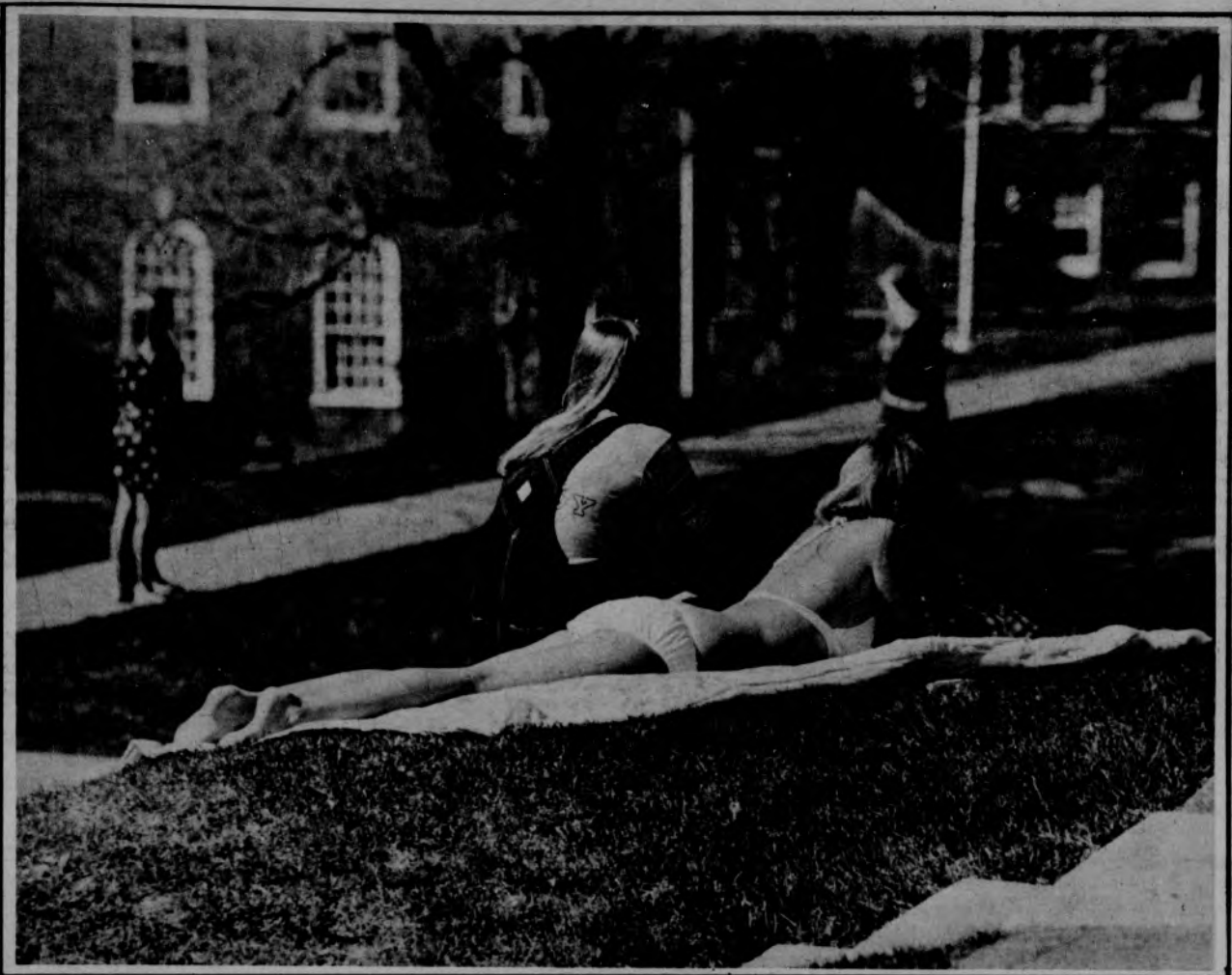
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Albrightians by the dozens take to the out of doors in hopes of catching tans, zzzz's, or as in this case, just an eyeful.

ah, SPRING!

BY OGDEN ROGERS

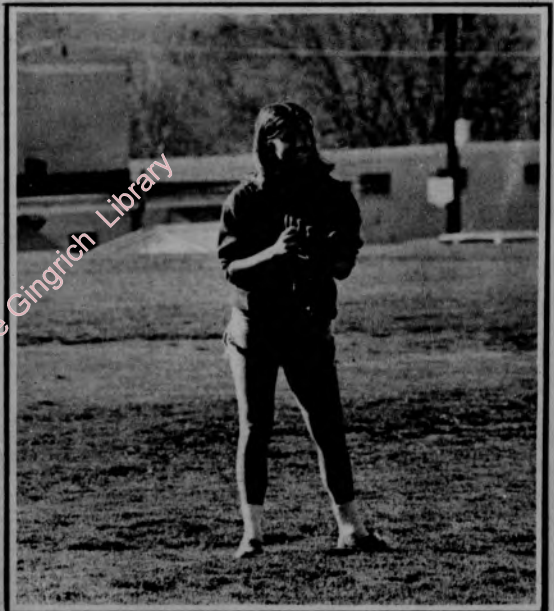
Spring, the poets have explained, is that magical time when a young man's fancy lightly turns to the thoughts of love. An interesting speculation, considering most able-bodied males also spend their time worrying about final examinations, finding summer jobs, and perhaps paying income taxes. But most surely, the poets are usually right when it comes to matters of the heart. Thoughts of love must abound when the sun begins to shine, and the once bitter, winter nights begin to shorten into long, warm days.

And just as surely, the thoughts that abound must not at all be restricted to just the male of the species. No, the weaker sex (a term I've never fully understood) enjoys deeply the affairs in the season of sunshine, and proudly proves it, garbing themselves in brief vestments for a sun ritual in the afternoons.

Yet, what is it that the human species loves in the springtime? Walking the fields of Albright one can find the answer in many different modes. For instance, one bright chap told me as he rounded first base during an intramural baseball game, "I love

this damn game!" That was, of course, before he fell and ripped two ligaments. Another young lady, in the middle of her afternoon sun ritual (they call it "getting a tan"), explained that she loved spring because she loved the sun. She neglected to mention later, however, that she loved deep red blotches that she proudly endured. One young man I interviewed at a recent party, returned my question about the love of spring with a short and simple reply: He smiled, and belched softly for quite some time before he faded out.

Yes the time of spring is surely a



PAT outfielder Debbie Turner gets into the sunshine and the spirit of competition in a warm afternoon.



Jane Freas enjoys the shade around Sylvan Pond, typical of the move to outdoor studies in the spring.

time of love, and the many expressions of that love. It has always been a time of good-natured high-jinx. Who can forget the frolics that used to take place on college campuses? Things like running bicycles, panties, jockstraps, of effigies of administrators up flagpoles. Or athletic competitions like baseball, lacross, tennis, sex, running

from national guardmen, or beer chugging.

Yes, in this day and age of politicians with hidden income and streakers with exposed assets, it is comforting to know that poets are still right about some things. In spring, a young man's (and woman's) thoughts, turn lightly.

TRIBUTE TO A GREAT TEAM

by "STATS" '74

Now that basketball season is over, I find myself thinking about this past season. We finished at 19-9 (8-2 MAC), won the MAC championship, and finished second to Bloomsburg in the NCAA Mid-East Regionals. We had a great season and set a few records in the process. The team made 868 field goals, a new Albright record. The team also scored 2078 points this year, another Albright record. Mellini finished a brilliant career with 744 field goals, another record breaker. But this is not what concerns me the most.

The 1973-74 Albright College Basketball team was without a doubt the closest-knit team I have ever had the privilege to work for. All twelve men busted their tails for nearly six months and they achieved their pre-season goal: to win the MAC championship and get into the NCAA tournament. I was never more proud of those twelve men than on the weekend of March 1st and 2nd. We blew two opponents off the court on successive nights. The title was a long time coming.

Paul Mellini, probably the most complete ball player Albright has ever seen, will graduate in June. His talents will be sorely missed. I am sure that many fans lost a little faith in Mel and the team in general early this year when we lost some games we really shouldn't have. But Mel practiced hard and worked his way out of a slump and the team played better in January. Thanks for four great years, Mel.

Ray Ricketts is the quickest guard I have seen in a long time. I was glad to see Rick play so well offensively (49% from the field, 84% from the line) this year. When you combine this with his tremendous quickness and defense it becomes easy to see why we are MAC champs. Rick, you're a great team leader and I only wish the best for you when you graduate.

Jeff Steuber hustles, scraps, and fights for everything on the court. He's in another world once he steps onto a basketball court. Jeff, you've hustled for four years on the court for Albright and it has been a pleasure to work with you. At times, perhaps, Mel's and Rick's

accomplishments have overshadowed yours. I appreciated all your work and your friendship for four years.

Bob Semkow is probably the least appreciated of the four seniors. People often forget that Semmy is playing against centers several inches taller than he is. He also finished fourth on the team in steals, as a part-time starter. He is a good rebounder and, in my opinion, Semmy plays very fine defense.

Bob Gingrich had an off year statistically, but he did come on strong in the four playoff games. His rebounding work this year was exemplary. I have enjoyed his friendship on the court and on the golf course for three years. It's also been a pleasure to know his family, who come to every game to see Ging play.

Doug Scherr has a very bright future with the Lions basketball program. Doug, like Semkow, is often much shorter than his opponent underneath. Yet he always does a more than adequate job. Fight had quite a freshman year and I'm sure he will continue to do so. Doug, it's

been a pleasure.

Dan Jones added scoring and rebounding at forward this year. He was given several early starts and, in my opinion, his offensive burst (11 points) in seven minutes of the first half in the Hiram game gave us the spark we needed to beat them. D.J., I've enjoyed working with you, you're going to be a good one.

Steve Miller is an excellent swing man with a fine outside shot. He did a very good job spelling Mel, Rick, and Jeff. Band has worked hard all year and it was nice to see him come off the bench against Wilkes for 11 points. Band, you're an excellent ball-player. Best of luck as a senior.

Hank Clinton plays virtually without a mistake. It's a shame he's not about three or four inches taller. Among the second string, I feel he plays the best defense. With Mel and Rick gone, he should see a lot of action as a playmaker next year. Hank, you've been a gentleman both on and off the court. I've enjoyed knowing you for three years and I wish you well for next year.

Dwight Repsher must have springs in his legs. I have never seen anyone who could jump like him. I have enjoyed working with him for three years. Sky, you've got the potential; go out next year and win a starting job.

Tony Ricci has some of the best one-on-one moves of anyone I've seen in a long time. He was a leader among J.V. players this year. He has a fine outside shot and can come up with key steals. Tony, you have got a good future ahead of you. Best of luck.

Kevin McElroy led the J.V. guards this year while dressing varsity. His offensive work will be a definite asset to the Lions in the next two years. Pee Wee, it's been a pleasure working with you.

These twelve men comprise a team that I was most proud to serve. Albright basketball will just not be the same without Mel, Rick, Cloud, and Semmy. But the future looks bright with returnees like Band, Fight, D.J., Hank, Sky, Tony, and Pee Wee. I have enjoyed working with the team for four years. I can only wish the best for all of you. It's been a real pleasure for me.

Classifieds



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This special rate is effective only during the week days, not on a weekend

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