

\*announcements in the public interest



### READERS THEATER

On Monday, January 27th at 6:30 pm and on Wednesday, January 29th at 1:00 pm Mrs. Shirik's Readers Theater Interim course will present a number of short productions in the Campus Center Theater. Admission is free. A schedule of performances is listed below. All are invited.

Monday, Jan. 27, 6:30 PM	Winnie the Pooh
	The Doll's House
	The Lottery
	Giving Blood
	All For The Best.
Monday, Jan. 27, 6:30 PM	Another American Tragedy
	Catcher in the Rye
Wed., Jan. 29, 1:00 PM	The Death of Tommy Grimes
	The Young Willow Tree



### ALBRIGHT MEDIA POLL

This poll is being taken to determine what the response is to the operation of *The Albrightian* and WXAC.

Do you read *The Albrightian*? \_\_\_\_\_

Do you listen to WXAC-FM? \_\_\_\_\_

If yes, what do you read? \_\_\_\_\_

If yes, what do you listen to? \_\_\_\_\_

at what time? \_\_\_\_\_

Why do you read/listen to the above? \_\_\_\_\_

Can you suggest any improvements? \_\_\_\_\_

Other comments: \_\_\_\_\_

Please return to Leigh Redmon, Box 1072.

Hotline is seeking new personnel to add to its current staff. A brief introductory meeting will be held at 6 PM on January 28 in the AIC Room.

### Community Convocation

In celebration of our nation's Bicentennial, the 21st Albright College Community Convocation Saturday, February 15, will feature a dinner program of historical import entitled "America's Patriots-1776," Dr. Arthur L. Schultz, college president, announced.

Speaker for the annual dinner event to be held in the college's Campus Center Dining Hall at 6:30 pm is Joe A. Callaway, a talented drama critic, actor, and director of stage, screen, TV and radio, whose moving word portraits recreate America's finest moments and the great men who shaped our nation's destiny.

In "America's Patriots-1776," Mr. Callaway is unashamedly patriotic, inspirational, relevant and above all, entertaining. His vignettes are a vital reminder of the principles on which the United States was founded, Dr. Schultz commented further.

Reservations may be made by calling the College Relations Office at Albright College, with dinner tickets sent upon receipt of payment through February 11. Early reservations will complete a table.



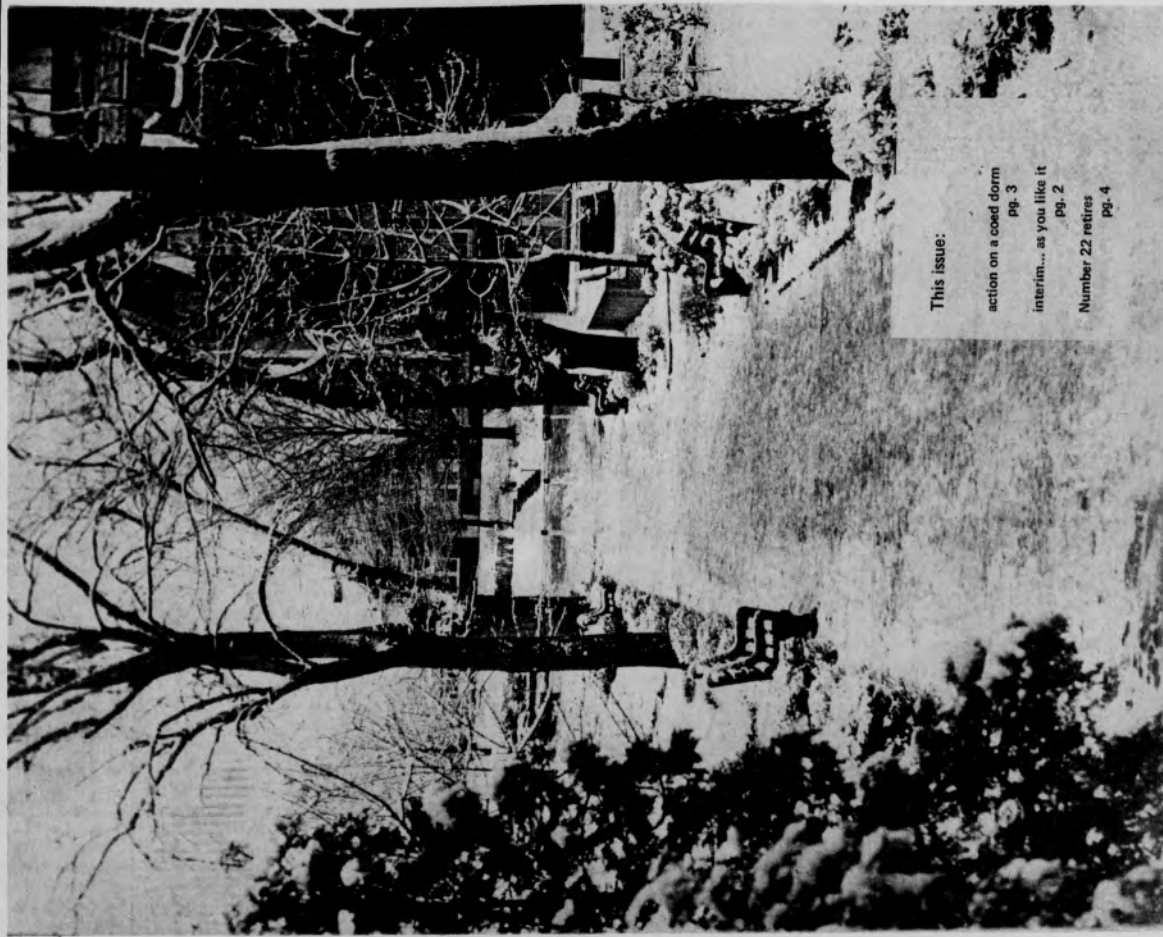
do up something just a little bit different! expresses yourself on the pages of the albrightian... box 107

Volume LXVII

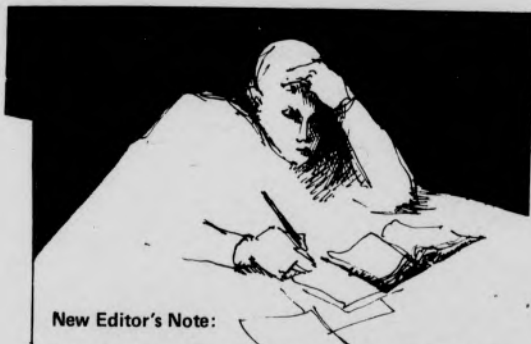
reading, pa.

January 24, 1975

number 12



This issue:  
 action on a coed dorm pg. 3  
 interim... as you like it pg. 2  
 Number 22 retires pg. 4



**New Editor's Note:**

With this issue, *The Albrightian* is beginning to take some new directions, and new applications in communication to the Albright community. In the past, the pages of *The Albrightian* have been the spotlight for news, often late, and perhaps under-reported. They have been a sounding board for student opinion, as in our letters page, editorial, and weekly columnists. But somehow, this hasn't been enough. Too often, *The Albrightian* has been merely a passing interest as one went to lunch—something to pass a little time while the line dragged on.

We (or should I say I?) are interested in making *The Albrightian* more than just a few minutes spent in the lunch line. There are many facets to the complex lives we all lead that should have our attention. A newspaper can serve as an excellent medium to focus on ourselves, our thoughts, and the situations that surround us.

I said, "a newspaper can serve," but to bring that statement into reality requires you, the reader, to become a participant. Too often in our daily conversations we spread the news, often erroneous, without fact. Too often we have sights and sounds that we'd like to share with others, but never get around to it. Too often we get angry for something or someone, and we never really express that anger. Or for another matter, we feel joy, discovery, wonder, confusion, or a million other things that we just don't take the time to spread around for the good of the whole.

I'd like to make this an invitation to you, the reader, to become you, a viable member in a literary experience. If you've got something to say, get off your butt and send it in. Or come into our office—make it your office. I want faculty, administration, students, staff, anybody and everybody to open themselves to others, by opening themselves to *The Albrightian*. The Box number is 107. I urge you to join us. Communication can be a real thing.

Ogden Rogers



**THE ALBRIGHTIAN**

- Editor ..... Mark Altschuler
- Assistant Editors ..... Dody Valavañes
- Business Manager ..... Phil Rutledge
- Copy Editor ..... Barbarann Hadinger
- News Editor ..... Ogden Rogers
- Feature Editors ..... Nancy Allgair  
John Dufendach
- Sports Editor ..... Andy Gelman
- Photography Editor ..... Jeff Margolies
- Advertising Editor ..... Randy Kosko
- Composition Editor ..... JoAnne Frey
- Lay-out Staff ..... Karen Fredericks
- Art Staff.....Adele Sicko  
Don Gerhart

THE ALBRIGHTIAN is published weekly except during vacation, holiday periods, and examination periods. Editorials express the opinion of THE ALBRIGHTIAN; signed columns reflect the views of the respective columnists.

Telephone 921-2381 (Ext. 218) or write THE ALBRIGHTIAN, Box 107, Albright College, Reading, Pa.

The newspaper is printed by The Windsor Press, Inc., 6 N. 3rd St., Hamburg, Pa.

# INTERIM : As You Like It

by DORE VALAVAÑES

*We saw this changing of the Royal Guard on Sunday...Also saw a 300 year old 'pleasure' castle of King Christian IV. Just like in the fairy tales! Gold, silver, ermine robe and everything! The streets here are so beautiful too. Narrow and old-really alot of character. My family is great!...They have fresh daffadills, tulips and hyacinth everywhere. We drink delicious tea all the time (she even brought it to our room the first nite!) And the food is really good...going to Norway by boat next weekend. I'm overwhelmed!*

January 7, 1975: Copenhagen

*It's beautiful over here...clear and blue and snow covered the mountains as we drove through the Black Forest. We stayed in France...tomorrow we go to Lucerne in Switzerland for 4 days...The stories I can tell you when I get back will be outrageous. Say hi...*

January 9, 1975: Acropolis

January: Noon: 05: Mailroom, Campus Center. I really appreciate the mail. Can't say I can exactly relate but then there's nothing too exotic about Albright and I know anyone here could relate in this rather obvious reality.

On this notebook paper I'm trying to fulfill the assignment of reflecting the boredom and blues of us left behind on the American continent. Even after the postcards I can't exactly see things this way—honestly. One trip to Europe enlightened me as to how we Americans have lost the essential talent of filling up our daily lives, of keeping ourselves entertained so that loneliness doesn't become a synonym for boredom.

Interim is notorious here for time hanging heavy on one's hands. Breakfast at 7:55 Class' from 10—noon. Work. A few hours of novel reading—some familiar passages. Fighting off 4:00pm sleep. Supper. Pumping away at the sewing machine; sore back, buggy eyes. Sleep. M—F. Weekends: some variety, no sleep.

I can't understand people who find excessive sleeping a sign of boredom. In defense of Interim Albright inhabitants' central activity, Shakespeare said, "Sleep is the great nourisher in life's feast." Something to this effect anyway.

Supper at friends' apartment—saved from the chicken dumplings or dimpled chicken or whatever name complements them. (Not one of the better offerings, in all fairness). Just glad to be saved. I feel guilty eating real Italian meatballs and salad with real salad dressing and taking two hours at the table but I'll overcome it like I learned how to sleep again after December 16th—20th '74. I get over these things quickly. In the opinion of the chef tonight. Interim's the best time "to meet people whose face you couldn't match with their name and to get picked up." (I promised her I'd print this).

Here and there, no courses, some homesickness—quitting factory job with a week and a half to go.

Actually, I like my library job—the ladies are really nice and it's basically empty, quiet—'standing room only' someone cracks as he struts past the desk. I rethought this was funny when he said it. Saturday morning amusement. The snow is really beginning to look beautiful. It's a challenge to try to stay up past midnight here M—Th. Eyestrain is setting in beneath the sewing machine light: re-establish the nightly exercises—stretch them from 5 minutes to 10, wash some sweaters, to ward off the ol' munchies as they call 'em, go to bed. Set the alarm for 7:39—10 minutes to struggle with the eyelids, 10 more to splash some water around and pick out a sweater that I'll swelter in, 1 minute to run.

A commuter I know went to his first APO party—said it was okay, but he could've tolerated the stale beer if he didn't have to wait in line 20 minutes, to go to the bathroom. I guess the beer got to everybody. Then there was this slumber party type—everybody knows everybody—about 20 miles away—was it a good, great, fantastic or wonderful time? I think it was great or fantastic. (It was a quiz question). The Collens mix at the Turkey Hill was bad, but it didn't ruin my appetite—Driving back from Philly Saturday night was not a good idea—the ice could've sobered anybody—the band played off-key all night but we laughed alot. Which is all that counts. Had a great time.

Then there are always the challenging questions spurred by the intellectual fervor permeating the academic climate of Interim at Albright.

*Who's a fifteenth-century English author with seven letters in his name?*

Milton.

Thanks.

*What's another word for something materializing?*

fruitful.

*You god'damn English major.*

*Considering guys can't take pain, what would they do if they had to put up with cramps every month like us?*

*(Chuckle. Chuckle). Probably something like 'Uh, Uh, my stomach's killing me. Get me a beer. Get me a BEER!*

[The following questions are actual quotes reprinted without the permission of the author]

Interim in the Sub. They fixed it up like a little cottage—my first impression—from the outside that is. Some guy is really irate because they painted the pool tables red. Some people can't handle variety. Pin ball's okay if you can spare a quarter at this point from your laundry fund. A

tip from a friend—Triple Action gets you the most free games—and you can't tilt it—don't forget it!

There's always the three-flight return to Selwyn—the quiet, the solitude doesn't depress me or scare me like it affects some others—One and a half weeks to go—I do feel good inside—it's cold though, physically numbing the familiar echoes of Selwyn's halls is graced by the lovely voice on third floor—resounding—the pipes jingle along like the orchestra that never quite made it (better than 372 RAPE one more time or Kung Fu fighting)—a beautiful accompaniment for reading the next novel on the syllabus. The fire escape door rudely swings to a close—Someone's always hung up about cold drafts and rules—Too lazy to go recapture the fading lyric—but she'll sing again.

## EX-ALBRIGHTIAN SPORTS EDITOR IS PUBLISHED

Dr. David Q. Voigt, Albright College professor of sociology and nationally recognized expert in the sociology of leisure and sport, recently published two new books, "America's Leisure Revolution: Essays in the Sociology of Leisure and Sports," and "A Little League Journal."

The first, released through Albright College, is a revision of an earlier publication and contains eight essays dealing with leisure behavior and organized sports. The second, published early in December by Bowling Green University Press, is a fictionalized version of Voigt's years with midjet baseball teams as coach and official. A condensed version of the latter is slated to appear in Arthur Shostak's SOCIOLOGY THROUGH OUR LIVES to be published next year.

Among the local author's other works are: "American Baseball," a two-volume work on the history of the leisure sports, and articles about the baseball player strikes which appeared in the *Baseball Research Journal* and the baseball umpire as a manufactured villain published in *Things in the Driver's Seat*.

Voigt's works have been quoted in the national sports magazine, *Sports Illustrated*.

### pregnancy

Sometimes Desired - Sometimes NOT

PROVIDING CONFIDENTIAL SERVICES

- Out-patient Abortion Facilities
- Free Pregnancy Testing
- Birth Control Counseling
- Board Certified Gyn. Physicians,
- Hospital Facilities Available
- Routine Gynecological Care

Women's Medical Center  
(215) 285-1000  
Call Collect

## Senate Meets On Coed Dorm Proposal

by OGDEN ROGERS

Meeting as a 'committee of the whole,' the Albright College Senate attempted to restructure, Tuesday night the coordinate housing proposal, which it accepted in principal at an earlier meeting this year. Members of the Senate, composed of students, faculty, administrative, and trustee representatives engaged in a lively discussion of a sixty page report which presented aspects pertinent to the passage formally, of the motion.

As was intended, the meeting was held without the usual parliamentary structure, in hopes of bettering communication between interests discussing the motion.

Debate focused on a number of points, including the possibilities surrounding questions of sexual promiscuity, the expenses involved of plant conversion, adequate security systems, and the realistic enforcement of visitation regulations.

'I'm not sure this is the kind of example,' Reverend Rollin Reiner, Trustee representative said, 'As a church related institution, should be showing to the world.' He expressed concern for himself, and for members of the denomination he represents, that coordinate housing might lead to sexually related problems. 'After all,' he said, 'guys are going to be guys and girls are going to be girls.' Student Senate representatives, all of whom in support of the measure, attempted to show previous studies on the subject, that promiscuity is not increased in programs which are not cohabitive in nature. However, no data was presented that conclusively displayed a decrease in sexual activity under

those already established programs.

Some conflict arose over the use of dormitory space for such a program. Enrollment trends, according to Dean Tilden, which have left a greater demand for male occupied space, would make North Hall an illogical choice. Selwyn Hall has been considered as an alternative.

Debate was lengthy, and not without some emotional interaction between some interests. Student representative Dan Sommers, raised the question of basic differences in cultural interpretations between Trustee representatives and student opinion. To continue the point, Dennis Johnson, Staff Coordinator of Albright Court, spoke of the social mootness of any decision. After a lengthy discussion as the effectiveness of present regulations, he said, 'There is a gap between lifestyle's...You cannot ask students to abide by rules—just because you set them down.' He commented further that violation of visitation rules was commonplace at 'the Court.'

A major opposition to the proposal was aimed by Rev. Reiner who felt the maturational process, which according to the proposal's major thrust, would be enhanced and benefitted, 'was weak' and would not be effectively conveyed to the Trustees, should the proposal pass.

Reaction to the meeting was generally regarded to be favorable, with interests well represented to complete action on the proposal at the next formal meeting of the Senate, February 18, at 7:00 pm in the Audio-Visual meeting room.



Rev. Rollin Reiner makes a point at recent Senate meeting.

## New Film Series To Be Shown

*Pioneers of Modern Painting*, the new six-part film series written and narrated by Kenneth Clark, is now being distributed by the National Gallery of Art, and will be shown in the Campus Center Theater on Monday and Tuesday evenings beginning February 10, and running until March 18, under the auspices of the Albright College Fine Arts Commission and The Wyomissing Institute of Fine Arts.

The series covers the life and work of six leading artists of the late 19th and early 20th centuries, Edouard Manet, Paul Cezanne, Claude Mcnet, Georges Seurat, Henri Rousseau, and Edvard Munch.

Through a grant from the National Endowment for the Humanities, the series is distributed without charge by the National Gallery's Extension Service to colleges and universities with enrollments under 2,000. Participating

schools must co-sponsor the series with a local museum, library, or cultural center for showing to the general public at no charge. This program follows the pattern of the Extension Service's distribution of *Civilisation* which now has been viewed on more than 600 campuses and their adjacent communities.

Most of the series was filmed in France, with the exception of Edvard Munch which was photographed in Norway, the artist's native country. Lord Clark has not relied, however, solely on the paintings in those localities. Thirteen of the works discussed in the series are hanging in the National Gallery of Art in Washington. Others are in museums and private collections all over the world.

Edouard Manet (1832-1883) is the first of the series. As Lord Clark explains, "Modern painting has been a revolutionary movement, a breakaway, and Manet, strange as it seems to us, was considered the first revolutionary. There had been rebels before, but they had always found some form of official support. Manet was the first artist to be positively persecuted by the Establishment." In this film, Lord Clark also fully explores Manet's relationship with Claude Manet and other impressionists.

Five of the paintings discussed in the film on Paul Cezanne (1839-1906) hang in the National Gallery of Art. Lord Clark frankly admits, "I've been writing about him and talking about him for over forty years, and I've never come anywhere near to saying what I feel, or putting into words what I know to be the real essence of his greatness." Nevertheless, Lord Clark manages to take the viewer on a fascinating tour through the life and works of the great painter.

One of the founders of the impressionist school of painting is the subject of the third film in the series, Claude Monet (1840-1926). The rivalry

between Monet and Manet is covered, but is only a small portion of the many aspects the narrative on Monet. This film is a delight of color and light, as Lord Clark explores Monet's representations of nature.

Unlike the other painters in this series, little is known about the character and private life of the pointillist Georges Seurat (1859-1891), the subject of the fourth film. His life was short and he left little to reveal his private nature, except for his paintings. Lord Clark concentrates principally on Seurat's method of work, subject matter, scientific approach to painting, and relationship to his cultural background and era.

In the fifth film, Henri Rousseau (1844-1901), Lord Clark takes up a slightly different point of view than the other films in the series. Unlike other artists, Rousseau had no professional training and did not begin painting until he was 41 years old. He is included in *Pioneers of Modern Painting* because Lord Clark feels that this century has come to believe that many qualities, such as imagination and a sense of color, are more important than skill of hand alone. Rousseau was able to retain a simplicity of bold design and natural harmonious color.

In Edvard Munch (1863-1944), Lord Clark explores the works of one of the early leaders of a movement known as expressionism. Munch's life was surrounded by sickness and death. His paintings and drawings reveal the emotions of these personal experiences. He went through periods when he worked in the impressionist style, but from 1892 until his death his work concentrated on the search for visual symbols of ideas or states of mind. Munch's pictorial achievements in this emotional approach to painting established him as one of the pioneers of modern painting.

cont. on page 4



'Loading Hoist at the Water Gap, Port-en-Bessin'

A work by Georges Seurat, one of the series feature artists

## BLUTE

by BOB BLUTINGER

Seriously, one of the toughest occupations in the sporting profession is that of unofficial. You are hated by everybody. Booed and never congratulated. When was the last time a ref got a standing ovation? Probably when he was hit in the head with a ball and knocked down.

Last month when Albright lost the thriller to St. Joes we had the privilege of seeing two of the finest officials in all of college basketball. They were Steve Honzo and Hal Grossman. I had the privilege of speaking with these two gentlemen before the game and I found out some very interesting facts.

For one did you know that a referee who works an Albright game gets \$40 plus \$.10 a mile. Not bad you say! Well a ref who works at A.C.C. (Atlantic Coast Conference) game makes \$125 plus \$.30 a mile. For the Big 5 in Philadelphia it is \$100 per game.

Steve said that one of the major jobs of officials is to keep the kids loose. He does this by maintaining a running conversation with anyone who will listen to him during the game. Often times he'll yell back to the fans who are laying it on to him. Steve has had alot of fun working some of the top games in America. He has worked at N.C.A.A. Final games, more than any other ref.

Hal Grossman is no Johnny come lately either. He's been around for quite a while and has also worked so many top games. The night before the Albright game Hal worked the

LaSalle-Lehigh game and Steve had the Maryland-Wake Forest game.

Both men put Dr. Renken at 'the top of the heap' as far as coaches go. They said he was a fine and personable man. Mr. Grossman commented that the actions of a coach and team often times incite the fans to the point of a near riot.

He used the example of Al McGuire, coach at Marquette University. He is a fine coach but extremely voiciferous and always putting on a big act. The crowd watches, him and every time the ref makes a call against Marquette he is showered with boos, pennies and other assorted junk.

Both say the A.C.C. and the Big 5 (The large five Philadelphia schools) are the best basketball conferences in America. The competition is extremely tough. As far as the best players they've ever seen a pretty impressive list is compiled. It included Bill Bradley, David Thimpson, Oscar Robertson, Elgin Baylor, and of course Lew Alcindor (Kareem Abdul-Jorbbar). All of whom have played in games which Honzo or Grossman officiated.

Part of their philosophy is to extend their experience to younger ref. This occurs for the most part at halftime of the games. The toughest job is to make a decision! Why? Because it has to be made in a split second. As Honzo said 'He who hesitates is lost.'

I could go on talking about these guys indefinitely as I can't say how exciting and interesting it was. But this March when you watching the N.C.A.A. tournament on the T.V. and you hear the name of Steve Honzo or Hal Grossman don't be surprised. It's child's play for them.

## Daniels ...

### #22 Retires

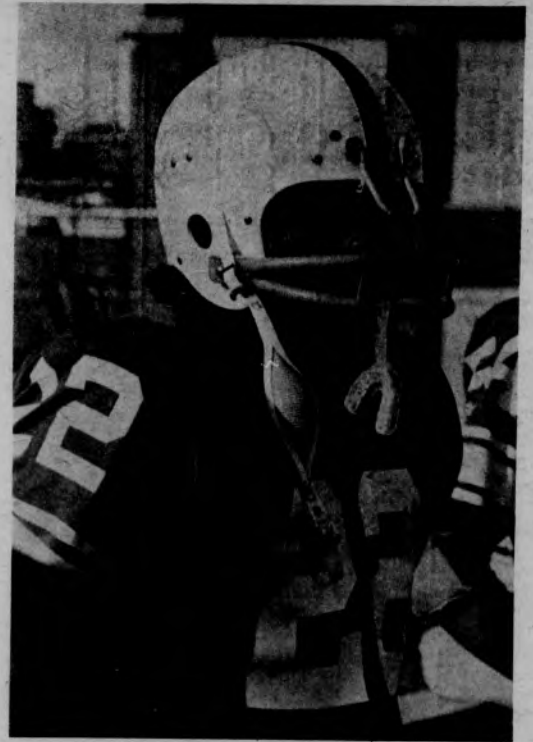
by STEVE BOC

Kevin Daniels in 1974 was Albright's "most outstanding offensive back." With eight hundred and fifty-one net yards on one hundred and sixteen carries and five touchdowns, he led the MAC North in rushing and was second in total offense. For two years (1973, 1974) he was MVP in the Pretzel Bowl game. Because of these accomplishments, he was selected to the MAC North All-Star Team.

Through the ranks of New Jersey football, where he was in two high school championships, Kevin became one of the few black, walk-on football players at Albright College. His talents and determination made him one of the most admired athletes who ever played here.

Many people feel that Kevin wasn't treated appropriately for his talents. There were too many games when he sat out or played very little. Some claim that the main reason for this was that he was the only black player on the team. However, he dispelled any notions of racism in an interview I had with him. He claimed that the coaching staff treated him fairly, but that his style clashed too much with head coach Potsklan.

"Potsklan is a very conservative head coach." His coaching style is very straight. Thus it would conflict with the individual style of players fresh out of high school. If the head coach would change his approach to fit the talents of the players, it would add more spark to the team. To make the team a success, you must work with the talent present and exploit it to the fullest. If a few trick plays were employed (double reverse, halfback option), it would be an asset to the team when it is behind.



Daniels on the sidelines... "Potsklan is a very conservative coach."

All of us, who ever saw him play enjoyed watching him run around, through, and over opposing teams. He was a dynamic running back whose talents were greatly admired and will be sadly missed. Many fans wish they could have seen him have more playing time, because an ability like his may never pass this way again.

However, Kevin does not wish to graduate from this college on a sour note. He has predicted great success for Albright football in the next few years. With the return of the strong arm of Paul Shellhammer the passing game will be able to compliment the running game led by Frankie Franks. The young talent on the

team will be maturing, presenting Albright with a solid team for the next two or three years.

Kevin holds no animosity towards the coaching staff. He feels that he was treated fairly, and he is more than happy with his collegiate football career. He learned to accept Potsklan's conservative approach and always gave his best in games.

I think many of us can learn a lesson from Kevin Daniels. Success never went to his head. What was best for the team was what he wanted. He fought his way up as a walk-on to become a leader. I'm sure that everybody wishes him the best of luck in his future career.

## VIBRANT VINYL

by DON ENEY

To all music lovers: get ready for a great year of music. If the present month is any indication of what we have in store for us, and if all of the albums that have been promised live up to their potential, then you had better be prepared to say farewell to your extra money.

PEACE ON YOU—Roger McGuinn, Columbia, KC 32956. Roger McGuinn, the "leader, founder and sustainer" of the Byrds, has just released his second solo album, PEACE ON YOU. This album typifies the genius of McGuinn, with ten more folk-rock selections, half of which he had a hand in writing. The album was produced by Bill Halverson, who has won much acclaim for his work on the albums of Crosby, Stills, Nash, and Young. Arranging and conducting several of the selections is none other than Al Kooper, a musical genius in his own right. Kooper performs on one of his own compositions, "(Please Not) One More Time."

Many other talented musicians are incorporated by McGuinn in this

performance. Among them are Russ Kunkel on drums and percussion, Al Perkins from Manassas on guitar, Paul Harris on keyboards, and Donnie Dacus on guitar. The bass work is supplied by Lee Sklar, and perhaps the most notable member of the band who is just now coming into his own is Dan Fogelberg, who plays guitar and exercises his vocal chords beautifully, especially on one of his own songs, "Better Change," which is contained in his latest album, "Souvenir."

But the essence of the album, in the middle of all this talent, is indisputably Roger McGuinn. Both the guitar and vocal work are clear and beautiful in their simplicity. A particular theme which McGuinn turns to repeatedly and with good success is the sad tale of the lost lover. In "Without You," a tune written by McGuinn and Jacques Levy, we this musician's mastery of his lyrics:

With the movement of your head

You could tell me what was wrong

Was it something that I said  
Was my love for you too strong

If I know this that I did

That was always in your way

I could make you do my bidding

I could make you want to stay.

But, McGuinn ends up standing forlorn while staring at her wedding band, losing in love. I'm sure many people can relate to this experience.

And in the selection by Al Kooper, this theme once again comes through:

Please don't say that it's magic

'Cause it always ends up tragic

The act of love so sweet can soon

Become a crime.

And so does McGuinn touch on this aspect of life so basic to many lives. The album is a

possible masterpiece, one that should once again restore McGuinn to a place in the upper echelons of music.

## COMMON BOND Concert

The Common Bond of Messiah College will hold a concert on February 7, 1975 at 8:00 pm. The event, which is sponsored by the Campus Christian Fellowship, will be held in the Campus Center Theater.

As a professional groups that has performed extensively throughout the country, The Common Bond includes both students and graduates of Messiah College. They have recently recorded a long playing stereo album called, "Come Quickly Jesus." The members of the group will join with the audience for refreshments following the performance. The public is invited to attend.

## Film Series

cont. from page 3

College presidents, rather than art history or humanities departments, are asked to sponsor the program in order to emphasize its availability to the whole student body. Each college will receive the films in sequence, one a week. There will be two showings of each, one for the college and one for the community. It is anticipated the *Pioneers of Modern Painting* series will be seen by 400,000 to 500,000 people per year.

The National Gallery's Extension Service offers a variety of free educational materials and information especially designed for loan to schools, civic groups and museums, and currently distributes *Civilisation* under a similar policy made possible with a generous matching grant from the National Endowment for the Humanities and the Xerox Corporation.

Show times will be 7:30 pm with no charge to students or the public.