

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

OCTOBER 23, 1981

## Albright Shapes Up For Homecoming

### Homecoming Preview 1981

by Ellen Gallagher

Homecoming 1981 promises to be an exciting weekend, highlighted by the Albright - Juniata football game Saturday afternoon at 1:30. Anticipation for the weekend has been building, as campus windows are being painted and students are wearing their favorite exercise clothes in keeping with the physical fitness theme.

Pre-game activities begin with a Tailgate Picnic in the 12th and Exeter Sts. parking lot. Parking spaces and box lunches have been reserved, but anyone with a blanket and lunch is welcome. At 1:15, the 1981 Homecoming Queen will be crowned. Elected to the homecoming court were Sue Angstadt, Diane Bowmaker, Jeanne Anne McAllister, Jenny Polo and Melanie Rhodes.

Halftime will include a float parade, with entries presented by various organizations and student groups. Eugene L. Shirk will be honored by the college, as the stadium will be officially named Shirk Stadium. Mr. Shirk is being recognized for his years of faithful service to the college as an instructor, coach and administrator.

A post-game salute will take place at the Bollman Physical Education Center. Cider and donuts will be provided, and guests and students can enjoy the Songfest competition and trophy presentation.

Throughout the day, alumni and guests are encouraged to visit fraternity and sorority open houses, tour the campus, enjoy the new PAR course and visit the displays in the Campus Center.



The 1981 Homecoming Court: Jeanne Anne McAllister, Jennifer Polo, Diane Bowmaker, Susan Angstadt, and Melanie Rhoads.

Photo by Wade Petrilak

The Lady Lions Alumnae Field Hockey team will be on hand to play Albright's present "stickers," in what should be an interesting and enjoyable athletic competition. The game begins at 10:30 on Kelchner Field. The 1981 cross country team hosts King's College in another athletic event making up the exciting day.

Later in the evening, alumni, students, faculty and administrators will enjoy a dinner-dance at the Riverege. Guests will have the opportunity to socialize and dance to the music of "The Changing Times." The Homecoming Committee has worked hard in planning what is sure to be a successful weekend.

### Visiting Parents Take Part in Active Weekend

by Dennis Moore

Parent's Weekend was held at Albright College October 10-11. The students' families were drawn to a series of lectures, tournaments and other events put on by the college. After the parent's registration on Saturday morning, there was a musical interlude by the Albright Choir followed by welcoming remarks from President Dr. David Ruffer.

Dr. Ruffer spoke to over 400 mothers and fathers on the transition of their children into the pre-adult phase, advising them to "remain the parent" in the worst or best of academic situations.

The lunch doors opened between 11:30-1:00, where the student, along with his family, were served an unusually good lunch consisting of a chicken capon, vegetables, and dessert. However, the cafeteria didn't give the

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## Students Dispute Sign-in Policy

by Jo DeFonso and Marybeth Dodds

Signing in at the front desk is the new dorm security measure initiated this fall and it is causing somewhat of an uproar around campus. Any visitors entering a dorm after 8:00, when all the doors except the one by the front door are locked, must now sign in with the desk receptionist.

Previously, the function of the desk receptionist was merely to keep an eye on the people entering the dorm and stop any suspicious-looking persons, according to Assistant Dean of Students Randy Miller. The rationale behind the new policy is to have the desk receptionist be more attentive to the people coming into the dorms and thus help in the ongoing battle against townspeople in the dorms and damage costs.

Assistant for Resident Life, Christina Nye, said the policy should help desk receptionists to better determine if the visitor is a townspeople and also provide a list of names of people in the dorm, so that if any damage is done, there will be a record of who was where and when. "If someone has to sign their name on a list, they may be more responsible in their actions," Nye commented.

Although students understand the intention of this policy, most of them have expressed dissatisfaction with the policy itself. The

general consensus is that it defeats its own purpose because the people doing the dorm damage won't sign in. And the people who do sign in will be suspected if anything happens, simply because they will be recorded as having been in the building at the time.

Moreover, the residents feel the policy is demeaning, in that it insinuates that residents are not responsible enough to regulate their visitors. Mary Burke, the R.A. on third floor Crowell says, "College is supposed to prepare us for life on the outside. I don't know of any apartments that require visitors to sign in."

According to Burke, the policy has become a farce. "I think that if Christina Nye checked the desk book, she'd be surprised to learn that Mick Jagger, Billy Joel and Craig Nettles are residents of Albright College."

In an effort to have the policy changed, Donelle Williams, a resident of Crowell, started a petition

and collected over 700 signatures. This indicates that many students disapprove of the way the administration handled implementing this new policy. "The administration enacted this policy without consulting the students, thinking we would accept it passively," Williams remarked.

Many alternatives have been suggested. Williams suggested to Dean Miller that for the first three weeks of a semester, the desk receptionist would ask all visitors to present an Albright I.D. and that after a three week period, she would stop only those she did not recognize. Nancy Sharp, resident director at Crowell feels another alternative would be to alarm the end doors after 8:00. "That way all incoming people would have to go by the desk receptionist. Alarming the end doors would cut down on the number of towns-

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### Beverly Sills

World-renowned opera star Beverly Sills spoke in the Bollman Center Monday night in the first Albright Subscription Series lecture of the school year. Story on page three.

Photo by Wade Petrilak

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# Editorials

## The Need For Change

### The People

It has been frequently mentioned by both students and faculty that Albright College does not care about its newspaper. Comments by students during *The Albrightian's* one month absence, however, seem to indicate that the Albright community does indeed sense a need, if not a small degree of pride, in its paper. So the problem lies in converting this internal though occasionally articulated need into external action aimed at bettering *The Albrightian*. This year's staff is busy analyzing the problems of previous years which when added up, account for the lateness of this issue. Without painfully and uselessly trying to assign blame, we offer the following solutions, which, with campus-wide input should prevent *The Albrightian* from going under again.

The role of the faculty advisor has been re-evaluated and restated. This year, three advisors representing both the sciences and humanities will work closely with the staff on a weekly basis providing criticism, advice and close communications with

the faculty in general.

The editorial staff is in the process of being enlarged and will hopefully contain assistant editors for each editor on the staff. The reasons for this are twofold. The more staff members we include, the more creative input and division of labor there will be.

Secondly and more importantly, many editors will insure continuity in the paper's format and the operation from year to year.

Next year's staff will be chosen two issues prior to the end of spring semester, eliminating the need to approve editors in the fall, and giving the new staff a chance to work on two issues before they are on their own.

All the bugs aren't worked out yet, but the foundations have been laid. We welcome any new ideas concerning content, format or administration of *The Albrightian*. One other thing: If you have a complaint about the paper, don't tell it to your friends, come tell it to us.

Scott Sax

### The Paper

Once again, *The Albrightian* is back in business. The noble, if allusive, tradition of maintaining an informative and entertaining newspaper for the Albright community will once again be upheld. Rather than contemplating past difficulties, however, this year's staff would like to encourage more involvement and expression from both faculty and students. We plan to instill a variety of new features in an effort to make *The Albrightian* an effective outlet for gripes, ideas, and opinions. In short, a spirit of optimism prevails among *The Albrightian* staff, but we need your support in order to convert this confidence into success.

As previously cited, the editors of this year's *Albrightian* have decided to embark on a system of "opening" the paper more to both students and administration. Current plans include a weekly "point-counterpoint" feature with the entire Albright community invited to contribute its views on lively topics. Also, a return of the once popular "unclassified ads" is planned. Another idea that will be attempted is the encouragement of guest editorials and columns — a method

by which worthwhile analyses and suggestions can be shared by the entire campus. These plans, further utilization of informative listings, and any ideas you may have will hopefully combine to make *The Albrightian* more accessible and interesting to all.

While it is rarely spoken, even thought of, a well-functioning and expressive press is vital to any scholastic environment. Despite an unfortunate month-long layoff, *The Albrightian* can attain this goal. We are dedicated to publishing a weekly paper that will be a viable means for everyone at Albright to contribute to the academic and social atmospheres in which we all live. But we need your help, however possible, to accomplish this lofty but necessary task. A college without a newspaper is sorely lacking, so we urge you to assist us in making *The Albrightian* a reliable and accurate vehicle for student, faculty, and administration expression. All of us will suffer if *The Albrightian* falls again, and I vow to work with my assistant editors and staff to avoid this unpleasant possibility.

Nick Gugie

# Letters

On behalf of the Student Government Association, I would like to congratulate Scott Sax and Nick Gugie on their appointment as Co-editors-in-chief of *The Albrightian* for the 1981-82 school year. Selecting editors has been a long and arduous process for all those involved, and I appreciate the patience of the students, faculty and administration in waiting so long for a paper. I'm sure Scott and Nick will do a professional, responsible job.

SGA is looking forward to a productive year for itself and for its constituency. Already, Vice-Chairperson Diane Bowmaker, a three-term SGA member, has admitted that Student Government is involved in and progressing on more issues this year than ever before.

Last week, SGA put the finishing touches on a student organization loan program, where groups not funded out of the student activity fee can borrow money to run fund-raisers and develop their own budget.

In regards to other matters, Albright is now in the process of preparing a self-study for re-accreditation by the Middle States Association, a self-study that encompasses every aspect of the campus — academics, co-curricular activities, athletics, residence hall conditions, services to students and financial aid to give some examples. SGA, through its Committee on Committees, has appointed students to the groups that will study these issues. It's our goal to make sure that the student's point of view gets the attention it deserves. The students placed on the college committees have the strength and sense of responsibility that I feel will insure that the student interest is served.

To get down to specifics, Student Government is researching

the possibility of modifying the visitation policy and the associated procedures. As you are aware, Albright has instituted dormitory sign-ins this year in the hope of reducing dorm damage and keeping unwanted people out of the dorms. In the opinion of many students, the procedure is an inconvenience and has served no useful purpose.

Reportedly, damage has increased over last year in several of the girl's dorms. And it's easy to get into dorms without passing a desk receptionist at night. Side doors have been left unlocked in Albright Court and in Mohn Hall and for another, the side doors in the dorms across the street from the Bollman Center are easily "popped."

Dorm meetings have been held to discuss sign-ins, but according to what I've been told by students, these meetings were unproductive. So, in effect, a petition signed by some 700 students opposing the sign-in policy has gone ignored.

SGA is also concerned about the possibility of losing the fraternity houses. Frats are an integral part of college social life, and the loss of ours would help turn Albright into a suitcase college.

If you have any other concerns or issues you feel Student Government should address, feel free to talk to any SGA member.

SGA for the 1981-82 school year is: Diane Bowmaker, vice-chairperson; Jim McCann, treasurer; Jack Miller, secretary; Tom Shope, DSA representative; Drew Miller, RSA representative; Phil Essig; Obai Taylor-Kamara; John Panelli; Jeff Aulenbach; Trish Kupres; Jonathan Dunayer; Bob Gage.

Have a good year!

Brian Stello  
SGA Chairperson

Dear Editor,

On the morning of October 16, 1981, a male cat, approximately five years old, was found hung on the fire escape of one of Albright College's buildings. A college administrator found him, took him down, and called the city scavenger who removed the dead animal.

It's not clear who hung this cat — with a long shoelace — until he died. Perhaps it's irrelevant. The fact and the pity of it is that it happened at all — that any life should be treated so cheaply and cruelly.

The world has enough forms of oppression to contend with al-

ready — for both humans and non-humans alike. We would like not to think that anyone connected with Albright College had anything to do with this form of oppression. But since we may never know, we only ask that the students, faculty and administration take a long, sensitive look at this particular incident and ask themselves, along with us: Why? What possible need did it satisfy?

Sincerely,

Maria Grant — on behalf of the Animal Rights Network of Berks County

## THE ALBRIGHTIAN

|   |                             |                                    |                                 |                                       |
|---|-----------------------------|------------------------------------|---------------------------------|---------------------------------------|
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# Abba Eban Optimistic On Mideast

by Amy Shannon

On October 15, 1981, His Excellency, Abba Eban spoke before a capacity crowd composed of members of the Albright community as well as many citizens of Reading in the Memorial Chapel. Dr. Eban, an eloquent and witty spokesman, is known throughout the world for his expertise in statesmanship. The main topic of his oratory was Arab-Israeli relations.

Having served as Israel's foreign minister and ambassador to the United Nations in addition to several other diplomatic posts, he was able to discuss the recent assassination of Anwar Sadat and his immense contributions toward improved cooperation between nations from a unique perspective. He stated that throughout history, Arab nations had always sought dominance over Israel in controlling the Mid-East. Sadat, however, had the foresight and the courage to approach Israel on the

basis of equality and Israel was more than willing to negotiate within this framework.

Despite Sadat's tragic death, Dr. Eban felt that his achievements in the peace talks would not collapse under the strain of new leadership. He believed that Sadat entered into the discussions because they would benefit Egypt. His Excellency feels that through patient endeavors, a mutual agreement can still be reached.

Another subject which he discussed was the organization of the United Nations. Dr. Eban pointed out the fact that, due to the "majority rule" process, nations become involved in issues which don't really concern them. An alternative which he suggested would be to have only those nations that would suffer or gain greatly from the outcome participate in the vote. This would help to lessen the possibility of a voting block by a group of nations.

After the speech, which lasted

for approximately one hour, there was a 25 minute question period. The audience response was tremendous. At the speech's conclusion, Dr. Eban received a standing ovation.

The oratory was the second annual Leo Camp Memorial Lecture. Leo Camp was a citizen of Reading who was interested in community affairs. In particular, he was closely involved with the Jewish Community. After his premature death, funds were raised to finance the lecture series as a tribute to his memory.

Dr. Abba Eban was an especially appropriate choice for this occasion as he on one occasion presented the Jewish case before the General Assembly of the United Nations and was an eloquent defender of the six-day-war. The speech was extremely relevant and of great interest, due to the current turmoil in the Mid-East.



Beverly Sills fields a question at her pre-lecture press conference in the President's conference room.

Photo by Wade Petriak

## Sills' Charisma Captivates Audience

by Sandy Pickup

World-renowned opera personality Beverly Sills appeared on campus on Monday evening, October 19th, as the first feature of the Albright College Subscription Series.

The Vice President of the Board of Trustees introduced Ms. Sills and outlined her successful career. At age 6, the star performed on various radio programs, her vocation gradually developing until her 1952 appearance with the Wagner Opera Company in Reading. Following a period of postponement in regard to her career, Ms. Sills rose to stardom as the main attraction of the New York City Opera Company. 1979 marked the year of her world premiere in San Diego, and 1980 signified her retirement from professional singing. Through her current position as General Direc-

tor of the New York City Opera and as a consultant to the Council of the National Endowment for the Arts, Beverly Sills is emphasizing the essentiality for the arts to society, and advocating the use of government aid to support them. Among her achievements are the reception of the Edison Award for Best Operatic Album of the Year and a Grammy for her Victor Herbert album. While speaking to a large audience of persons from the Albright and Reading communities, Ms. Sills expressed her insistence that the American public enthusiastically supports American opera singers. Americans, according to Sills, should consider these artists to be symbols worthy of pride. She is working on the establishment of an American

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Rich Strahm and Jeff Thatch take advantage of the new humanities common in the English section of Masters Hall.

Photo by Wade Petriak

## Final Stages of Renovations in Progress

by K. Sue Bluhm  
compiled by  
Marc Hagemeyer

In the past two years, Albright College has undergone quite a few face lifts. These attractive campus changes have occurred in dormitories as well as educational buildings. While most students enjoy the renovations, many are curious as to their necessity.

To date, campus improvements have taken the form of construction of Albright Woods, and the renovation of Masters Hall, Albright Court, and the library. This fall has also seen the first steps in the construction of the new lifespots center.

A major question in the modification of these buildings has been that of cost. Students, as well as parents, would like to know where the financial backing came from to support the various projects, what was the total cost, and more importantly, what effect did the renovations have on the recent

tuition increase? According to the administration, the renovations completed in the past two years have been part of an upgrading project decided on by the Board of Trustees in 1976. This project was entitled "The Years of Challenge Campaign," and entailed much more than the renovations already mentioned. This campaign is a continuing series of projects that began to take effect in 1978 with the modifications of Science Hall. Remodeling was also done in Teel Hall in 1979, and the Freedman Gallery was added to the list of projects.

### Masters Hall

To insure equal emphasis on all area of study, plans were made to begin remodeling Masters Hall. Administrators claim that Masters was renovated, "simply because it needs to be." It was thought that since Masters Hall has stood twenty years without any renovations, it was about time something

be done to protect it for the next twenty years. The additions to the building include a humanities center, a fresh coat of paint, new carpeting, and most importantly, individual offices for faculty members. The construction in Masters was done by Ed Reider Inc., and the cost of this segment of the renovation series is estimated to be \$400,000.

### Library

The construction in the library is much less extensive than that in any other part of the project. Administration felt that space was not being utilized as efficiently as possible, so carrels were erected to provide more seating area for students. This section of the project is not yet completed, and the cost is estimated to be roughly \$20,000.

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## Albright Arranges Internship Opportunities for Students

With continued emphasis on the trend toward acquiring practical experience in higher education, Albright College has arranged internship opportunities for students in Washington, D.C., Harrisburg, and Reading, Pennsylvania. According to Dr. Thomas C. Brogan of the Political Science Department, internships are available in Legislative offices, Executive agencies, Public Interest organizations, and Judicial agencies as well as in many other areas of interest such as the environment, consumer affairs, journalism, communica-

tions, the arts, business and labor, to mention only a few.

Internships have become an increasingly popular component of student's curricula as they provide an opportunity to integrate academic theory with practice in an applied situation. In addition, internships enable students to develop professional skills, explore career options, participate in professional setting and discover strengths and weaknesses in their academic backgrounds so that they may better prepare for the future. Internships also

provide students with an extraordinary opportunity for personal development with the wealth of political, historical, and cultural attractions available in the nation's and the state's capital.

The internships are being handled by Dr. Thomas C. Brogan of the Political Science Department and have been developed in conjunction with the Washington Center for Learning Alternatives of Washington, D.C. and the Learning Experience Internship Program of Harrisburg, Penna., non-profit educational agencies which develop the individ-

ual placements and provide internship placement, supervision, evaluation, academic seminars, housing, assemblies with outside speakers, and other support services for students from colleges and universities throughout the country. While on an internship for a full term, students remain enrolled at, and receive academic credit from Albright based on evaluations performed by Program staff and faculty and facilitated by Albright's campus liaison.

Most interns are juniors or seniors but some sophomores can participate in the

program. Placements are available in a wide range of interests and are appropriate for majors in any discipline.

Students interested in pursuing the possibility of an internship in Washington or Harrisburg should contact Dr. Brogan of the Political Science Department for more information. The deadline for the return of applications vary for the programs so contact Dr. Brogan soon if you are interested.

## Renovations

*continued from page three*

### Albright Court

Renovations in living quarters required a considerably larger amount of money to complete. The addition of the upperclassmen apartments in the Summer of 1980 was supposed to alleviate the crowded housing conditions, and while it did slightly minimize overcrowding, it also cost the college \$1.6 million to construct.

Administration found it easier to justify the renovations done in Albright Court. Albright Court was purchased in 1952 and was previously an apartment building for families in Reading. Now Court houses 175 men, and many of the facilities are not what they should be. But the main reason for the renovation of Court was safety. The wiring in the rooms was originally installed to accommodate a small family thirty years ago, and is not sufficient for the

electrical demands of students today. The renovations obviously entailed much more than wiring adjustments, but it was thought that the building would be more pleasant if total renovations took place. Today, after two summers of renovating two floors at a time, Court has only the original floors and the original outside walls. Everything else has been replaced. The cost of this project has not yet been finalized, but stands presently at \$1.1 million.

multi-purpose center will have an area of 45,250 square feet and will be divided into two levels. Included in the center will be an inside track, four basketball courts, indoor tennis courts, two universal teams rooms, a batting cage, and many other attractive features. The cost of this final package was originally estimated to be \$3.5 million, however, due to delays in construction and the rise in inflation, the new estimate is \$4.2 million.

Who pays for the new renovations? According to President Ruffer, the projects were paid for through gifts from friends, alumni and foundation contributions. When asked if the renovations affected tuition, President Ruffer related that the rise in tuition was not directly caused by the cost of the renovations. He added, however, that when the college compares expenses to income (tuition, grants, etc...), there must be at least an equal ratio.

### Sports Center

The final project in the renovation program will be the construction of the lifesports center which has just recently shown signs of progress. This renovation came about through the need to expand gymnasium area. The Bollman Center, built in 1952, was constructed to hold 600 participation students. Now, enrollment has soared above 1300 and the gym needs to be expanded. The new



Michelle Neyhart and two parents fathom a gallery display.

## Parents Weekend

*continued from page one*

parents the privilege of experiencing hockey pucks or creamed tuna fish on toast. The parents don't know what they missed.

Following lunch, three workshops were presented. Topics such as "Mid-life Changes," "Job Placement at Albright—Life After College," and a student/faculty/administrator panel discussion on student life were offered. During these workshops the student's siblings ransacked the game room, taking over the Pac-Man, Phoenix, Super Asteroids and pinball machines. Bowling and pool were offered free of cost to all that participated.

Dinner was served to the few that attended. The majority of families sought food on Route 222, with "The Glockenspiel" and "Scotch and Sirlain" the favorite restaurants.

Afterwards, families either went shopping, attended the Albright-Upsala game, or viewed "2001: A Space Odyssey" or "Heaven Can Wait."

Saturday evening drew to a close with the parents opting to take off or stay the night at a nearby hotel. The weekend closed with Sunday breakfast, morning worship, dinner and a chance to say "Good-bye" to mom and dad as they travelled homeward.

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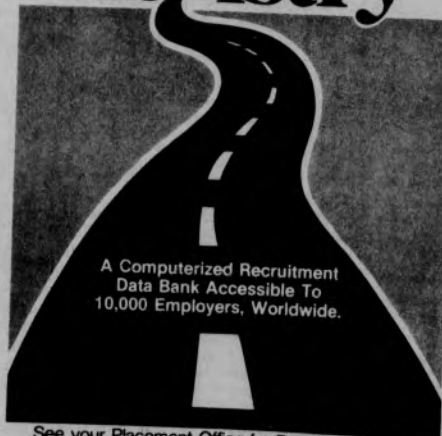
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## Second City Comedy

# Off The Wall - But On Target



Chicago's Second City touring company performed in the Campus Center on Sunday night.

Photo by John Breton

by Jim Derham

The Albright Campus Center Board sponsored a performance by the Second City Touring Company on Sunday, October 18th. The performance was given in the Main Lounge of the campus center at 8:00 p.m. The two hour show, which played to an audience of about three hundred, consisted of comedy skits, improvisation, pantomime, and musical numbers.

Second City, a Chicago-based organization, produces other touring companies, as well as Second City Television. The material is

written collectively in Chicago, where it is kept on record. Although Second City has just recently come to fame with the production of Second City Television, it has been under the ownership of Mark Sahcans for the past twenty years, and has featured such names as Alan Arkin, Mike Nichols, John Belushi, and Gilda Radner. This was the last show on their cross country tour of colleges and night clubs, which included such places as the University of Pennsylvania and the Bijou Cafe in Philadelphia.

The show itself was of a very inconsistent nature. While some of

the sketches demonstrated a surprising grasp of social satire, others (such as one which involved pantomime guitar playing to a medley of popular songs) could only be described as tired. Some sketches were above the heads of much of the audience, while others were below the appreciation of anyone with good taste. The troupe's forte was perhaps its exceptional skill with improvisation and ad lib. The cast, including Jim Fay, Jeff Nichols, Vince Waldron, Stephen Assad, Jane Morris and Melida Skilondz, demonstrated the uncanny ability to be funny in unprepared situations. The members of the troupe showed no fear in talking with the audience, which lent a degree of intimacy to the proceedings.

The reaction from the Albright audience was mostly favorable. The jokes which seemed to fare the best were those which were particularly topical to a college audience, such as those involving higher education, beer, and fraternities. Second City's off-the-wall and irreverent brand of humor was not lost on the audience.

Providing that one enjoys a slightly bizarre, if not somewhat perverse sense of humor, it would be safe to say that Second City Touring Company offered an enjoyable way to spend an evening.



An inner-city health clinic was the scene for one of Second City's comedy sketches.

Photo by John Breton

## Crucible Opens Domino Season

by Cynthia Eggart

The Domino Players will present Arthur Miller's *The Crucible* Thursday, November 5, 1981 at 8:00 p.m. in the Campus Center Theatre. Performances, including a 2:30 Sunday matinee, will run through November 8.

First produced after the McCarthy witchhunt, *The Crucible* remains relevant. We may feel far removed from the Salem witchhunts of 1692, but at a time when the Moral Majority threatens to censor our books and to deny our rights, the play's implications are alarming.

In *The Crucible*, Miller vividly illustrates how dangerous fanatics can become. The girls who condemn their neighbors as "witches" are not so different from modern fanatics, such as Adolf Hitler or Joseph McCarthy. Abigail Williams uses superstition and fear to divert attention from her own misdeeds and to gain revenge upon her enemies; she begins a movement that ensnares the people of Salem.

Those who have the courage to deny the girl's accusations or to question her authority of the witchhunts are immediately condemned, no matter how much they protest their innocence. Elizabeth and John Proctor, the most rational characters, never have a chance because they are the objects of Abigail's wrath. While cooler heads, such as the Reverend John Hale, beg the others to see the folly of arresting Salem's oldest and most pious

citizens, they find that the terror built by Abigail and the other girls is insurmountable. Perhaps the most frightening aspect of *The Crucible* is the fact that the characters, though slightly altered, actually lived and their agonies, though somewhat embellished, are real. By choosing an historical event, Miller stretches beyond the reaches of fiction; he can then strengthen his argument against superstition and blind acceptance of government dictates. Miller also uses the play to comment on the McCarthy hearings. Just as the Salem court condemned the Proctors and others as Satan-worshipping "non-Christians," McCarthy condemned thousands as Communist "un-Americans." In both cases, countless lives were ruined because fanatics controlled the minds of the public.

*The Crucible* is directed by Dr. Lynn Morrow. Tickets are available at the Campus Center Desk; prices are: adults - \$3.75, students - \$2.00, with Albright ID - \$1.50. The cast includes John Semon, Hope Pollock, Miki Mikita, Paula Moyer, Jon Buxton, Andy Clark, Andrew Nadler, Carl Bagish. The remainder of the roles are played by Jan English, Carol Ratliff, Kathy Cleary, Lauren Rogers, Kay Hoge, Richard Mell, Nancy Fisher, Karen Reynolds, Tim Smith, Tony Shepps, Todd Kelly, Kevin Varano and Brian Belson.

## Mommie Dearest: The Queen is Common

by Kimberlee Crawford

Another brutal hollywood evening; the upholding of heavy gems, a smoldering sequined gown, and celestial grace has ceased for Joan Crawford, the movie queen. Later that night, with her face blanched with cold cream severely displayed by the frame of a skin-tightening band, and mouth smeared with red lipstick, she goes into the room of her adopted daughter, Christina, and pages through her closet. At the sight of a wire hanger instead of a cloth one, she furiously beats Christina, leaving the disillusioned, scathed child with a memory of one in a succession of violent encounters. The dichotomy within Joan Crawford, fulfilling the demands of her public image as well as being the secretly and arbitrarily assaultive mother, is the pith of Christina's vendetta. "Mommie Dearest" is supposedly a true book about her trials.

The film takes a different approach and delves into the personal life of Joan Crawford (Faye Dunaway), exposing the agony of being a box office star while still maintaining the facade of being all things to all men: Mother, movie actress, lover & community leader. She soon begins to lose her popularity and, as follows, her prestige in the movie business. This lack of security makes her fight back even harder and consequently, she becomes dull to whoring when a good script is necessary to salvage her career. As her looks begin to fade despite her rigorous, medieval routines to

keep in shape, she takes out her frustrations on Christina.

Both young and old Christina (Mara Hobel and Diana Scarvid) create realistic, tension-filled conflicts with Dunaway. But the viewer's attention is focused on Dunaway throughout the picture. She reincarnates both the fervor and restraint of Joan precisely with room enough for her own personal, non-archetypal expression. Makeup artist Lee C. Harman and costume designer Irene Sharaff accurately portray the Crawford "look". But, Dunaway is not Joan's clone. She

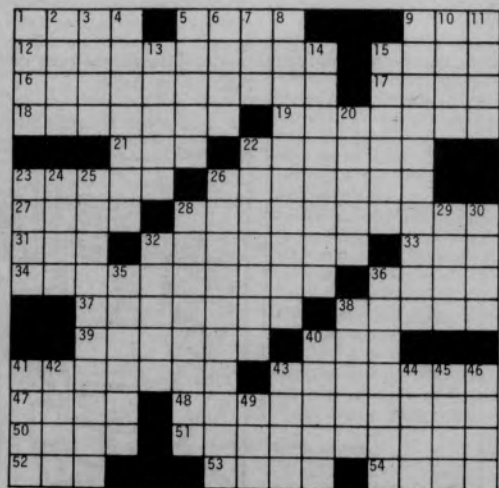
searches her own body for the pathetic desperation that is not spoken, but felt, and maneuvers herself elegantly through this intricate role.

Many critics think that, since Christina was cut from Joan's will, her story is less credible. Perhaps the story was a get-rich-quick scheme with the additional intention of defaming Joan, but that's immaterial. Trying to maintain superstar status and having no patience for parental affection is a

continued on page 6

## collegiate crossword

- ACROSS**
- 1 Movie mogul Marcus
  - 5 Heroic tale
  - 9 Song syllable
  - 12 The state of being undamaged
  - 15 Pal
  - 16 Its capital is Dacca
  - 17 Nobel chemist
  - 18 The art of putting on plays
  - 19 Pearson and Maddox
  - 21 Vegas
  - 22 Drink to excess
  - 23 Hiss
  - 26 Italian painter
  - 27 Screenwriter Anta
  - 28 Devilishly sly
  - 31 Decline
  - 32 Devices for refining flour
  - 33 Teachers organization
  - 34 Shore protectors (2 wds.)
  - 36 Machine part
  - 37 Type of music
  - 38 Doesn't eat
  - 39 The Sunflower State
  - 40 Part of APB, to police
  - 41 All-too common excuse (2 wds.)
  - 43 Short opera solo
  - 47 Grotto
  - 48 Part of the hand
  - 50 Made do
  - 51 Prevents
  - 52 Alte
  - 53 U.S. caricaturist
  - 54 Farm storage place
- DOWN**
- 1 Conservatives' foes, for short
  - 2 Go length (ramble)
  - 3 Famous volcano
  - 4 Moves jerkily
  - 5 Hollywood populace
  - 6 Sheriff Taylor
  - 7 "Golly"
  - 8 as an eel
  - 9 Size of some want-ads (2 wds.)
  - 10 Regretful one
  - 11 Vanderbilt and Lowell
  - 13 Acquit
  - 14 "The Lord is My ..."
  - 15 Veal
  - 20 Extends across
  - 22 Turkic tribesmen
  - 23 Mr. Guinness
  - 24 Spanish for wolf
  - 25 Retrace (3 wds.)
  - 26 Disproof
  - 28 Ends, as a broadcast (2 wds.)
  - 29 Like Felix Unger
  - 30 Head inventory
  - 32 Hurt or cheated
  - 35 Glided
  - 36 Lead minerals
  - 38 Coquette
  - 40 Take (pause)
  - 41 Finished a cake
  - 42 Football trick
  - 43 "Rock of"
  - 44 Anklebones
  - 45 Work with soil
  - 46 Too
  - 49 New Deal organization



© Edward Julius

Collegiate CW77-2



The Bollman Center audience listened for an hour as Ms. Sills spoke and answered questions.

Photo by Wade Petriak

## Sills Captivates Audience

continued from page three

National Opera. Ms. Sills would cherish the acceptance of opera stars as interesting, every day individuals.

By using her own life story as an example, Beverly Sills illustrated how unnecessarily difficult it can be for an American to succeed in this primarily European artform. Sills' parents emigrated to the U.S. from Russia and Rumania, residing with their three children in the ghetto. Her parents decided it was imperative to educate their children and allow for their dissents. While her father expected Beverly's education to merely prepare her for marriage, Beverly's mother wished her to obtain a cultural education as well. For only fifty cents per lesson, Beverly learned to sing, dance and act. At the age of six, Ms. Sills realized she wanted to be an opera star. When she landed a spot on "Uncle Bob's Rainbow House" radio show as a "conversationalist," Beverly convinced the host to let her sing. After auditioning for the Metropolitan Opera's "Original Amateur Hour," Ms. Sills' mother was advised to find her daughter a private teacher. Beverly's mother arranged for Beverly, at age 12, to be a pupil of a famous singing instruc-

tor. As a 15 year old, Ms. Sills went on tour for Schuberts' with a chaperone who had a liking for "gin and airplane pilots." Beverly remarked on the contrast which existed between her early appearances in regard to living conditions. Although she humourously presented her early career, Ms. Sills recalled horrendous times of existing on "catsup sandwiches" and staying in "flop houses." Sills' career breakthrough occurred when she played the role of "Cleopatra" for the New York State Opera, while the Metropolitan Opera opened its Lincoln Center with "Antony and Cleopatra." Critics from all parts of the world were present to view the Lincoln Center opening and many of them happened to attend her performance in "Julius Caesar." As a result of the positive reviews, Beverly's career ascended to stardom status. However, it was not for some time until she was invited to perform with the Metropolitan, a source of great disappointment and frustration to her.

Since admiration for Beverly Sills' message to lovers of art by the audience was shown by the spontaneous standing ovation awarded to her.

## Pack Your Bags...The Weekend is Coming

by Randy Stern

Have you enjoyed these first few weeks of the 1981 academic year? A large percentage of students would answer that question with a resounding No! As any student knows, social life is an integral component of the college experience. The fact is that when the weekend rolls around, our campus becomes a virtual social desert.

"Suitcase college" is a term that has been bandied about campus lately. If on Friday afternoon you find yourself yearning to find a more lively locale, then you must realize that there is undoubtedly a problem. Albright has

not yet reached the point of being totally oriented to the Monday through Friday grind. However, if weekends continue to deteriorate at their current pace, our Fridays and Saturdays will be nothing more than travel days.

How can this be occurring? In the past, Albright students have made due with our weekend resources. This year, that has become all but impossible. With whom can we place the blame? Last week, Albright Court was vandalized & nothing was done about it. We as students must take some of the responsibility, however, the administration cannot be held totally unaccountable.

Fraternity parties, formerly one of our weekend mainstays, have

all but ceased. The administration's attitude towards the frats is just one aspect of this problem that must be examined. We must find out whether our administration truly considers the interests of its students. Perhaps administrators would like to see Albright become a suitcase college. After all, it is much less difficult to control 200 rather than 1000 students every weekend.

Over the next several weeks, the Albrightian intends to investigate all of the above problems. We all came to Albright expecting excellent academics, along with an enjoyable college lifestyle. Can you as a student accept one out of two?

## Words and Lyrics

by Dave Filipini

This one is for the first issue of *The Albrightian*. I am writing to you. This column will be devoted to music and the poetry of music. Space will be allotted to poetry. It will be the voice of the individual. It will be the voice of the student. Articles should be submitted to David J. Filipini, box number 420, *The Albrightian*, care of music.

There is a Bob Dylan concert Friday October 23rd at the Spectrum in Philadelphia. Dylan is touting in support of his new album, *Shot of Love*, a new faith, Christianity, and a fading bank account. *Shot of Love* is the third in a series of Christ-inspired records that started with *Slow Train Coming*. Save one destined Dylan classic, "Every Grain of Sand," *Shot of Love* is more a gun of hate aimed at an audience who cannot remember committing any sin whatsoever. Dylan snarls, groans, and hates on this record at an audience which is still ready to kneel and worship. But this reminds me of the last Dylan concert I attended or should I say, half remember. I

must repent. Look for a review. Tickets are still available.

Jazz genius/innovator Miles Davis' appearance at the Philadelphia Academy of Music has been postponed. David will be playing selected dates in New York City. The trumpeter recently appeared on Saturday Nite Live, 10/17/81, steaming for one half hour of the program's two hour time slot. Davis' first studio album in seven years, *The Man with the Horn*, is strong, musically, but fails to tread upon any new ground.

Love is in the air of punk rock. Maybe the Psychedelic Furs can help. Their latest album, *TALK, TALK, TALK*, is a collection of love songs that not only lyrically creates a desire for love, but musically fills that desire. Imagine your favorite summertime hit being No. 1 every summer and you will get the idea. With such song titles as "Pretty in Pink," "No Fun," "She is Mine," "Into You Like a Train," and "I Wanna Sleep with You," *TALK TALK TALK* can do nothing but redden your world.

The Grateful Dead has been mentioned among "The Ten Most Boring Bands" in rock critic Dave Marsh's new *Book of Rock Lists* (Rolling Stone Press). Other listing include "The Top Fifty Album Cover Designs," and "Groups with the Most Number One Singles." Obviously, the reader will not agree with all the

listings, but this book provides hours of interesting reading.

Speaking of the Grateful Dead, it has been rumored that they will be appearing at the Spectrum some time in the near future. Jerry Garcia tickets for two shows at the Tower Theater, in Upper Darby, have sold out. Tickets remain for the second of two shows by the reunited King Crimson at the Tower on November 30th. Genesis, featuring a new record, *ABACAB*, is scheduled at the Spectrum on November 25th and 26th. Tickets remain for both shows.

Things That Jump

Funkadelic's new album, *THE ELECTRIC SPANKING OF WAR BABIES*, is out and it is, to say the least, shocking. According to Parliament/Funkadelic leader George Clinton, this record contains "no 3-D Funk" such as that expounded by Rick "Trick" James, whose single, "Super Freak," is topping the charts all across the country. On *THE ELECTRIC SPANKING*, Sly Stone, on one cut entitled "The Funk Gets Stronger (Killer Millimeter Longer Version)." Look for a brand new Sly and the Family Stone album, produced by Clinton, in the months ahead.

Finally, rapper King, Kurtis Blow, is currently on a thirty day tour of the United Kingdom with *The Clash*.

## Mommie

continued from page five

prevalent problem in Tinseltown; if not for Joan Crawford, then for others with the draining life of a celebrity.

Who hasn't seen a plot like *Mommie Dearest* before? the afflicted child becoming rebellious against the neurotic and illogical parent. But this doesn't make the movie any less intriguing. The success of the film doesn't lie within the script, but within the creativity and discipline of Dunaway and how she approaches the maniacal character of Joan.

The meaning of the film is far from the subjective account given by Christina, which scrawls Joan's name in effigy like young punk graffiti from one end of her book to the other. Instead it unleashes the destructive reaction to unendurable stress which can taunt the most unflappable person out of sanity.

## Sign-ins

continued from page one

people strolling through."

Nye has accepted these criticisms and is willing to modify the policy. She has visited each dorm to explain the strategy and is now working with the SGA and dorm councils to revise the policy and make it more effective.

Many people, however, feel that negotiations are progressing

slowly. "I would like to see a reaction from the students. If they feel something should be done, I would like them to talk to me and I'll see what I can do," Williams added.

In the meantime, the policy is still in effect, while Nye and the various dorm councils work to hammer out a policy satisfactory to both.



## Semester At Sea

INFORMATION ABOUT AN EXCITING WAY TO EARN UNDERGRADUATE CREDIT WHILE SAILING TO POINTS AROUND THE WORLD!



Representative will be in the Campus Center On Thursday - October 29th 11 - 1 p.m. & 5:30 - 7 p.m.

**NIGHTLIFE**

**SPECTRUM**

10/23 Bob Dylan 8 pm  
 10/24 & 25 Foreigner w/Billy Squier 8 pm

**TOWER**

10/27 Nazareth/Joe Perry Project 7:30 pm  
 10/30 King Crimson w/Fripp and Bruford 7 & 10 pm  
 10/31 Jerry Garcia 6 & 9:30 pm  
 11/3 Frank Zappa 7 & 10 pm

**BIJOU CAFE**

10/23 Rick Danko/David Roache 8:30 & 11 pm  
 10/24 Mr. Charlie 9 pm  
 10/28 Muddy Waters/Big Twist & Mellow Fellows 8 & 10:30 pm

**BRANDYWINE CLUB**

10/27 & 28 The Tubes 9 pm

**KUTZTOWN STATE COLLEGE**

11/6-8 & Theatre Production of Moliere's  
 11/12-14 "The Miser"

**ST. PAUL'S CHURCH, CHESNUT HILL  
 CHURCH OF ST. LUKE, CENTER CITY**

10/24-11/8 The Basically Bach Festival

**RODALE THEATRE**

Thru 11/1 "Deathtrap" - Pennsylvania Stage Co.

**Intramurals**

**Assassins Lead at Halfway Point**

by Jim Scarles

Half of the Albright College Intramural Football season is already in the record books and two teams stand out above the rest. The Zeta Assassins, led by team captain Dave Toporowski, are sporting a 6-0 record while the Cotton Ponies, under captain Bob Lawler, are 5-1. The Zetas gained a 25-0 victory over the C.P.'s last Tuesday on science field.

Going into that contest, both the Assassins and the C.P.'s were undefeated for the first five games of the season, and each had been unscored upon. The Zetas dominated the standoff after Kevin McMurtrie scored two touchdowns. The Assassins de-

fense frustrated the C.P.'s as Dave Toporowski grabbed two interceptions. The Zeta victory boosted their scoring totals to 222-0 for six games. The Cotton Ponies fell to a still impressive 117-25.

Another team to be reckoned with is APO. They have a respectable 4-1-1 record for third place, APO suffering their only loss to the Assassins two weeks ago. They also tied the up and coming Outlaws last Tuesday. The most improved team is probably the Outlaws who struggled the first three weeks to a 0-2-2 record. However they won two straight games last week to improve their record to the present 2-2-2 standing.

Just a rung below the APOs

in the top four is the Sluts, who edged the Warriors, 14-13, on Monday to bring them to .500.

The Warriors will have to earn their comeback from a losing 2-3-1 record. Next week will prove to be crucial for those teams vying for the playoffs and the Sluts vs. APO contest could reshuffle the number three and four positions.

The last day for the regular season is set for November 4. The format for the playoffs is the number one team plays the number four, and two is pitted against three. The winners then go on to play a championship game. As for Monday's Cotton Ponies - Saskatchewan Blue Bombers game, take the C.P.'s and 10.



The Wobbly Warheads and the Saskatchewan Blue Bombers play for keeps. Slave (32) strangles a defensive back as, to avoid capture, Scott Gaul prepares to eat the football.

Photo by John Breton

**Zeta Brands the Ponies**

by Ford Turner

Two hundred twenty-two to one.

The odds on passing an organic test, perhaps? The chances of seeing a new gymnasium before we all have gray hair? Close. These numbers are the odds of any team scoring a point against the brothers Zeta during the remainder of the intramural football season.

Actually, the "one" is there as a point of reference. The Zetas played their sixth and toughest opponent of the season Tuesday afternoon on Science field, beating the Cotton Ponies 25 - 0, and running up their points for-points against numbers to 222 - 0 so far this fall.

This gang is fast, hard-hitting, and durable. A few of their opponents have pointed out that a hard-hitting team has no place in touch football, but you have to respect those numbers. They are mainly the result of a swarming pass rush and a blanket-like

defensive secondary.

The star of the Zeta show is Dave Toporowski. In addition to catching two touchdown passes and throwing another, "Topo" made a couple of high-flying interceptions and two sliding cradle catches. Another brother, Kevin McMurtrie, had a fine afternoon, catching two touchdown passes and an extra point pass. Phil Martin again proved that he is probably the best quarterback in the league with some excellent running and three TD passes.

The Cotton Ponies came into the game with a record just as spotless as the Zetas: six wins, no losses, and no points allowed. But Martin, Toporowski and McMurtrie consistently chewed up the secondary. On offense, a change of quarterbacks midway through the game could not solve the riddle of the Zeta defense. Cotton Pony receivers Ned Weller, Bob Pellegrino, and Skip Quigley never had a real chance at catching a long pass, since quarterbacks

Rick Herring and Jeff Klein were continually harrassed by the Zeta pass rush.

Both teams have a few games left in the regular season before their almost certain advance to the playoffs.

**Win/Loss Statistics as of Tuesday, October 20, 1981**

| TEAM                      | WINS | LOSSES | TIES |
|---------------------------|------|--------|------|
| Sluts                     | 3    | 3      | 0    |
| Saskatchewan Blue Bombers | 1    | 4      | 0    |
| Tau Kappa Epsilon (TKE)   | 0    | 4      | 1    |
| Wobbly Warheads           | 1    | 3      | 1    |
| Bom Bay Bombers           | 1    | 4      | 0    |
| Zeta Assassins            | 6    | 0      | 0    |
| The Cotton Ponies         | 5    | 1      | 0    |
| Outlaws                   | 2    | 2      | 2    |
| Alpha Pi Omega (APO)      | 4    | 1      | 1    |
| Warriors                  | 2    | 3      | 1    |



Sharon Hitz makes a shot on goal on the way to a 3-2 varsity loss to Kutztown on Tuesday. Hitz scored both Albright goals. In spite of the loss, Albright field hockey's record of 5-2-3 is "the best in ten years," according to coach Sally Miller. Also losing was the JV team, 4-0.

Photo by Alan Koontz

*Jack's Den*

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 929 4757

*First Quality Men's Wear  
 and Haberdashery*

Savings up to 50%

VISA and Mastercard accepted 10% off with this ad

# Lions Defeated by Stiff Competition

by Steve Johansen

The Albright College Soccer team lost its fifth game of the season last Monday, dropping a 3-0 decision to a powerful Ursinus College squad.

With the loss, the Lions fell to 2-5-1 on the year, after starting the year with a record of 2-1. Monday's effort in Collegeville was not a particularly sharp team effort although goalkeeper Mike Merritt was able to register nine saves in the contest (all told Ursinus had 21 shots on goal).

Most people associated with the team believe this to be one of the most talented squads that 6th year coach Bob Boucher has had to work with since the program's inception. Senior Captain Bob Buck is as solid a right-halfback as there is around and is a vital cog in the Lion lineup which features three forwards, three halfbacks, and four fullbacks (3-3-4).

Center halfback Scott Arnette and Garrett Franzoni team with Buck to stabilize the Lion's midfield game.

Sophomore phenom Mark Hefley is currently third in the Middle Atlantic Conference in goals scored, and appears to work effectively with right wings Jeff Rickenbach and Paul Noon. Senior winger Jim McCann supplies the offense from the left-side.

Defensively, the booters can stack up with the best of them. Juniors Bruce Seidel and Kerry Horner combine their quickness and agility to stop even the most

potent attack. Seidel (the 1980 MVP) plays the sweeper position, while Horner is listed as the "stopper." The loss of three-time MVP Mark Hannahs to graduation has hurt — but coach Bucher has done a creditable job of remodeling his fullbacks.

As previously noted, the Lions have gone winless in their last six outings — including a 3-3 tie with Washington College, a game which saw Albright rally from an early 2-0 second half deficit.

Free Kicks: Lions play Juniata tomorrow at 12 noon — and they look to repeat last year's 6-0 victory over the Indians.... Fullback Eric Garman has given the defense a boost with his steady play of late.... Some insiders believe Franzoni would be more effective if he was moved up to the front-line.... Albright's forte is the short passing — and Lions must improve this if they hope to defeat perennial MAC powerhouse Elizabethtown next Monday.... That game (3pm, home) should prove to be an interesting match — can Albright's defense shut down the high-flying Blu Jay forwards.... Seidel, Horner, Merritt, and Co., should have their hands full.... Look for Rickenbach to play more in upcoming games — the offense seems to get a boost from his presence, likewise Kyle Kershner — who scored the game-winner in a 1-0 victory over Muhlenberg....



The Skull and Bones became the "Throats and Blades" for their Homecoming window painting on the east side of Walton Hall lounge.

Photo by John Breton

## PRESS BOX

by Steve Johansen

Well, so much for pre-season polls, and "expert" opinions as to who is the best collegiate football team in the nation. Didn't both of the major wire services select the Michigan Wolverines as the best squad in land? Currently Michigan is 4-2, and for all intents and purposes out of the Big Ten race for the Rose Bowl.

Like wise Ohio State, also owns a 4-2 mark. The Buckeyes are 2-1 in the conference and will need a lot of luck, specifically a couple of losses by Iowa and another by Wisconsin if they hope to be in Pasadena on New Year's Day.

The Big Ten is not the only conference which is in a shambles — take a look at the Southwest Conference. Texas played as badly

as any number one team ever did by losing to Arkansas 42-11. The loss knocks Texas out of the lead in the SWC, and it is now time to take notice of Southern Methodist University (currently ranked number 8). SMU used to be doormats for teams like Texas and Arkansas — but may well end up in the Cotton Bowl, on January first.

The Atlantic Coast Conference has begun to realize that there is more to life than basketball — and a lot of ACC supporters believe North Carolina and Clemson have rightful claims to number one. The Tar Heels lost stand-out runner Kelvin Bryant for the season, but backup Tyrone Anthony had 183 yards last week — not too bad for a backup! Clemson tailback Cliff Austin had 177 yards last week and Q.B. Homer Jordan had 193 yard passing, leading one to believe that the Tigers might have the best balanced attack in the conference. However, do not look for either of these teams to wind up number one — the "experts" are still too skeptical about the overall talent in the ACC.

The Pacific conference has the nation's leading rusher, the top quarterback — but no team with an unblemished record. USC's Morena Allen is the country's top rusher (5 games over 200 yards), Stanford's John Elway is regarded as the nation's top passer — and he is only a junior. Washington State (that's right) leads the Pac-10 and may have the inside track to the Rose Bowl. Do you think that a Washington St.-Iowa Rose Bowl game would draw a record television audience?

# Loss to F&M Means Drop in Conference

by Steve Johansen

They had a good-old fashioned shootout in Lancaster last Saturday, and when all the dust had settled, Franklin and Marshall College had defeated Albright by a score of 38-23.

The name of the game was offense, and fans were treated to 44 first downs (24 by Albright) and 778 total yards (362 by the Lions). Quarterback Frank McKeon enjoyed his greatest day as a Lion, hitting on 9 of 22 passes for 180 yards, but he was overshadowed by F&M's Rob Shepardon, who completed 68% of his passes (17 for 25) for 281 yards.

Albright was forced to play catch-up football right from the start, as the Lions fumbled on their own 20 yard line on the opening play of the game (this was the third straight away game in which the Lions fumbled on the opening series). The Diplomats took four plays to score and it was 7-0 with less than 1:30 gone in the game. On their second series the Lions marched 60 yards down to the F&M 20 — but the drive fizzled, and Mike Franczak was good on his 37 yd. field goal.

The rest of the half was an offensive clinic. McKeon and his backfield of A. J. Sabine, Fred Ciabattini, Joe Devine and Vic Scotese ran the wishbone offense superbly, while F&M's Shepardon was near perfect with his aerial strikes. At halftime, the Lions trailed 23-16, but the feeling was that the best was still to come. However, Albright could score only once in the second half — and left F&M's Williamson Field a 38-23 loser.

The loss dropped Albright to 3-2 on the year (2-1 in the Middle Atlantic Conference) and sets up tomorrow's homecoming showdown vs. Juniata.

Not likely — but it could be the first time in recent memory that the UCLA-USC and Michigan-Ohio State games are absolutely meaningless.

How about the independents? Penn State and Pittsburgh both believe they are the number one team in all the land — and they might be right.

So, who is number one? We are seven weeks into the season and the only teams that can be ruled out of the running are: Army, Navy, The Ivy League, — and of course Villanova.

## Lion's Den

Halfback Vic Scotese was the game's leading rusher, carrying 27 times for 126 yards — his fourth straight 100 yard game this year.... F&M fumbled the ball 8 times — 5 times it rolled out of bounds, with Albright recovering the other 3 loose balls.... Offensive line of Tony Vinceguerra, John Demmy, Bob Gage, Jeff Gentile, and converted tight-end John Simcik played outstandingly.... McKeon's total of 180 yards nearly surpassed four-game total of 208 yards compiled previous to F&M contest.... Saturday's game will be Albright's third homecoming contest this year (at Susquehanna, at F&M).... Juniata Q.B. Jeff Miles is a sharp contrast to Shepardon — he may run the ball as many times as the Diplomat signal-caller threw it.... Injury report: Offensive lineman Chris Watson (knee) may return tomorrow.... Halfback Fred Ciabattini (leg) is listed as doubtful.... Fullback Sam Hardinger (knee) is out for the season — and is confined to cheerleading.... Doug Potteiger (knee) has not practiced much and is on a day-to-day basis.... Receivers Mark Holway and John Quinn made some fine grabs.... Don Jones and Art Vellutato might well be the

two best linebackers in the MAC.... Defensive line play was led by Bob Smith, Paul Hennigan, Al Wills, Pete Wagner (subbing for injured Rich Arms who has played outstandingly), Leo Palumbo, and freshman phenoms Tim O'Shea and Mike Epstein.... Defensive Backs Mike Niro, Tom Farr, Snead Shaddock and Bob Taggart played well — but were often victims of Shepardon's pin-point accuracy.... Franczak's blocked extra point on Saturday, was the first kick of any kind that he missed this year.... Punter Gregg Holst is returning to his 1980 form — the "Golster" had 2 boots over 50 yards vs. F&M....

bright's third homecoming contest this year (at Susquehanna, at F&M).... Juniata Q.B. Jeff Miles is a sharp contrast to Shepardon — he may run the ball as many times as the Diplomat signal-caller threw it.... Injury report: Offensive lineman Chris Watson (knee) may return tomorrow.... Halfback Fred Ciabattini (leg) is listed as doubtful.... Fullback Sam Hardinger (knee) is out for the season — and is confined to cheerleading.... Doug Potteiger (knee) has not practiced much and is on a day-to-day basis.... Receivers Mark Holway and John Quinn made some fine grabs.... Don Jones and Art Vellutato might well be the

## SGA MINUTES

SGA Minutes for Monday, October 12, 1981.  
Time: 7:35 to 9:55

Present: All members with the exception of John.

1. The minutes were approved as read with the following correction. Jeff's name should be added to the Committee on Visitation Policy and Procedures.

2. Jack Delany, Marsha Yeoman and Tony Portantino, representatives for CCB, were present to discuss additional funding for mini-concerts and two con-

ferences. An amount of \$1,500.00 was approved pending an increase in the ticket price per person to \$2.50 or \$3.00. SGA will be reimbursed for the full amount, or total amount of the ticket receipts, whichever is less. If a deficit occurs, there will be further discussion on the issue. SGA will fund two people to each conference contingent upon SGA receiving a report of the conferences by the participants. Jonathan volunteered to help CCB with the mini-concerts.

3. We discussed the topics mentioned at Robin Hill, making some revisions.

4. The budget allocations were approved.

5. Office hours will go into affect as of Monday, October 19.

6. SGA will open membership for any newly formed committees to the student body.

7. We agreed to keep the loan procedure as is with

the understanding that for the loan to be legally binding, the signer must be 21 or older.

8. Trish will talk to Dean Vandersall concerning Student Life funding the possible additional yearbook purchase.

9. Jonathan motioned to close the meeting and Diane seconded it.  
SGA Minutes for the Special Meeting held October 13, 1981.  
Time: 4:10 to 4:30

Present: All members with the exception of Bob, John, Tom and Jim.

1. Charlotte March presented the names of the two candidates, Nicholas Gugie and Scott Sax, for Co-Editor-In-Chief of *The Albrightian*. Both people were approved.

2. The meeting closed when the quorum dissolved.

Respectfully Submitted,  
W. C. Jack Miller  
Secretary, SGA