

The Albrightian

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NO. 11

MALCOLM REIDER DELIVERS PAPER ON "MICRO-PHOTOGRAPHY" AT SKULL AND BONES MEETING MONDAY EVE.

Senior Member of Society Given Certificate of Honorary Membership; Receives Praise of Prof. Green for Work at Albright

Three minutes of applause is the best explanation for the approval of a group of 75 students and several faculty members to the paper delivered on "Micro-photography" by Malcolm Reider, '36, at the regular meeting of the Skull and Bones Society on Monday night. Possibly no one in the college is or has been so well skilled in the field of micro-photography as Mr. Reider who, after receiving his certificate of honorary membership, received the personal commendation of Prof. Marcus H. Green for the fine work he has done during his stay at Albright in photography for research and phases of inter-collegiate display.

In presenting his subject he discussed quite adequately the general aspects of photography and then the technique of micro-photography. A brief historical sketch of photography was given, and the sensitiveness of materials to light and development were taken up. The desirable sensitiveness was stated to be that similar to our own vision perception. Of all the sensitive plates the panchromatic proves to be the most satisfactory since it is easiest to work with and is sensitive to all colors. In living specimens and their photography the development of exposure is necessary to the extent that black-white differences are desirable. Of the developing agents we have such derivatives as Benzin, Pyro, Hydroquinone and Metol, the two last being more frequently used in photography.

In the second phase of the paper the actual equipment was shown and illustrations of light rays, adjustment of equipment, methods of projection, and color effects were demonstrated. Types of glass and magnification have much to do with the outcome of the picture, and, together with micro-adjusters, determine whether any stain is to be brought out or whether detail or contrast is to be the final product of projection. One hundred times is the standard magnification used by most biologists. The Exposure would be equal in this work to the formula: one-third times the numerical aperture times the

(Continued on Page 4)

ANNUAL JUNIOR PROM CARDED FOR MAY 23 AT BERKSHIRE

The Junior Prom, sponsored by the class of 1937, will be held in co-operation with the Berks County Alumni Association on Saturday evening, May 23, at the Berkshire Hotel. Bob Noll and his orchestra will play. The proceeds of the prom will be used to defray expenses of the "1937 Cue," and the furnishing of the new alumni memorial library. Tickets are on sale at the bookstore at \$1.50 a couple.

Mason Marcus is chairman of the committee, assisted by Charles Moravec, Jack Lanz, John Kline, William Becker, James Garnet, William McClintock, Jean Boner, Helen Gordon, Ethel Go-forth, Amy Leitner, Mr. Elmer L. Mohn, president of the Alumni Association; Mrs. Florence Schlegel Miller, secretary; Mr. Fred A. Howard, president of the Berks County unit of the alumni group; and Mr. Edward Binckley.

CALENDAR FOR THE WEEK

Friday, May 1—8 P. M., Junior-Senior Oratorical Contest, Little Theatre.

Saturday, May 2—8 P. M., Pi Tau Beta Dinner Dance, Green Valley Country Club.

Sunday, May 3—9 A. M., Bible Class, Evangelical School of Theology, Chapel.

5 P. M., Vesper Services, Lower Social Hall, Selwyn Hall Annex.

Monday, May 4—6:30 P. M., Motion Pictures in the dining hall, "Here Comes the Mail."

Tuesday, May 5—7 P. M., Philosophy Club Banquet, American House Hotel.

1:30 P. M., Albright vs. Ursinus in Tennis, Eleventh and Pike Courts.

Wednesday, May 6—1:30 P. M., Albright vs. Lehigh in Tennis, Eleventh and Pike Courts.

2 P. M., Ladies' Auxiliary Meeting, Dining Hall.

Thursday, May 7—1:30 P. M., Albright vs. F. and M. in Tennis at Lancaster.

7 P. M., Y. M. C. A., Open Forum; Dr. John H. Mackay, of the Presbyterian Board of Missions, Speaker.

Friday, May 8—Glee Club Trip to New York City.

8 P. M., Y. M. and Y. W. Fire-side Hour, College Dining Hall.

Saturday, May 9—9 A. M., Criminology Class visits Graterford Prison.

PHILOSOPHERS TO HEAR PROFESSOR R. W. STINE

Professor Russell W. Stine, of the philosophy department of Muhlenberg College, and national secretary of Alpha Kappa Alpha, honorary fraternity in philosophy, will be the speaker at the annual initiation and banquet of the Albright College Philosophy club, May 5, at 6 P. M., at the American House.

At the recent meeting of the club, Guy Brown, Orwigsburg, was elected president for the coming year, Charles Moravec, vice-president, and Harold Beaumont, secretary-treasurer. The retiring officers are David Fields, president; Miss Dorothy Dautrich, vice-president, and Miss Stella M. Hetrich, secretary-treasurer.

Dr. Charles A. Mock and Dr. F. Wilbur Gingrich, of the college faculty, were elected associate members of the club, of which Dr. Morris S. Greth is faculty advisor.

In addition to the officers and associate members, the following charter members received invitations to the banquet: Miss Mary Yohn, H. Leroy Bringer, Miss Anna R. Benninger, William Basom, Leroy Stabler, Irwin Bailey, Guy Everly, and Miss Ruth C. Shaffer and the pledges, Miss Betty Campbell, Franklin Holtzman, Charles Ream, and Edward Wiaters.

THIRD ANNUAL GREEK FESTIVAL SCHEDULED FOR MAY 14; "MEDEA" TO BE PRESENTED AS ANNUAL PLAY

Tentative Program for Psuedo-Olympic Games to be Held in Stadium Announced; Crowning of May Queen Also Scheduled

NOMINATED FOR EDITORSHIP



CHARLES MORAVEC

As is customary, Mr. Doyle, the retiring editor, has nominated to the Board of Control a Junior to occupy his post next year. Mr. Moravec has earned the nomination this year through his excellent work as a staff member for three years. The Board of Control of "The Albrightian" is expected to take its action on this matter next week.

SIGMA TAU DELTA ELECTS OFFICERS AT INITIATION

Charles J. Moravec was unanimously elected president of the Rho Beta chapter of the national honorary English Fraternity, Sigma Tau Delta, at the annual initiation banquet held at the Barbara Ann tea room last week. Other officers are: vice-president, Helen Teel, and secretary-treasurer, Ruth Krick.

Preceding the banquet, seven pledges were accepted into full membership: Elizabeth Aquilini, Helen Teel, Helene Greene, Ruth Krick, Anna Mast, and Helen Bosler.

The entertainment program which followed was planned by two alumni members of the national group on the campus, Miss Anna Benninger, and Robert L. Work. The highlight of this feature was the Pennsylvania version of a scene from Shakespeare's "Romeo and Juliet" by Miss Emily Yocom and Robert Work. Stella Hetrich, retiring treasurer, presented a dramatic interpretation of a scene from Shakespeare's "Julius Caesar." Margaret Maurer presided at the banquet which was attended by twenty alumni and campus members.

On May the 14, the third annual Greek Festival will be held at Albright College. There will be the Olympic Games, a tea, the crowning of the May Queen, and then the Greek play.

There has been a tentative program drawn up for the Olympic games. In the morning there will be trials for the following events in the stadium:

10:30—100-yard dash, shot put.

10:45—Standing broad-jump, running broad-jump.

11:00—220-yard trials, archery trials.

11:15—70-yard low hurdles.

11:30—880-yard run trials.

In the afternoon, starting at two o'clock, the finals for these events will be held in the stadium according to this schedule:

2:00—High jump, 100-yard dash.

2:15—400-yard women's relay.

2:30—Javelin throw, archery finals, 220-yard finals.

2:45—Discus throw, 70-yard low hurdles.

3:00—880-yard relay.

There will be first, second and third places scoring respectively five, three, and one points. The winning team will receive a trophy.

Immediately after the games, there will be tea served in the arcade and courtyard of Selwyn Hall.

At four o'clock, Thursday afternoon, there will be the ceremony of the crowning of the May Queen. Miss Rachel Snyder, the May Queen, will be crowned by Miss Dorothy Dautrich. This entire ceremony is in charge of Miss Elizabeth Williams.

Immediately after the ceremony, there will be a presentation of Euripides' tragedy, the *Medea*, under the direction of Mr. Robert Work. The *Medea*, although first enacted in 431 B. C., excels in psychological insight and fine characterization.

The cast is the following:

Medea Mildred Rothermel

Jason LeRoy Garrigan

Creon Lewis Briner

Aegeus George Turner

Nurse Stella Hetrich

Attendant Joseph Ehrhart

Messenger Eugene Barth

There will be a chorus of fifteen women, led by Miss Mary Schaeffer. Miss Jeanette Henry and Miss Dorothy Butler are in charge of the costumes.

CUE TO MAKE APPEARANCE MAY 20; MORAVEC ANNOUNCES

May 20 is the tentative date set by the Kutztown Publishing Company for the publication of "The 1937 Cue." Charles Moravec, editor-in-chief of the junior class publication, announced that this year's edition will contain new and novel pictures modeled after the winner of the 1935 national yearbook perfection contest. The cover of this year's volume will be black and silver, carrying out the class colors. The book of approximately 170 pages will be available in limited number on the publication date. All copies will be reserved. Students and faculty members are urged to place their orders with members of the staff or at the book store.

The Albrightian

(Founded 1858)

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Published Bi-Weekly

The editorial columns of this publication are open to criticisms and communications at any time. No anonymous communications will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of the ALBRIGHTIAN.

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Editorial

SWAN SONG

With this issue of THE ALBRIGHTIAN your present editor makes his final bow as the guiding force of what is probably the worst college paper in existence. (Note to editors of other journals—I am prepared to back the latter part of this statement with irrefutable proof.) It is not to be denied that there are reasons for the astonishing lack of success of THE ALBRIGHTIAN, but these have been gone into at great length on previous occasions and will not stand restatement here.

It must be admitted that I hand over the reins to my successor with considerable relief and pleasure. Perhaps this is unfair to him, but I shall have to let him discover the causes of these feelings for himself. I do, however, extend to him my sincerest wishes that his efforts will meet with more success than mine did. That they will, I feel little doubt.

Before going into a brief review of the history of THE ALBRIGHTIAN this year, let me say that you must by tradition and common courtesy bear with me as you would with a doddering old man who still remembers what fun he had when he was a youth. Regardless of what attention you gave my remarks during the year, I must ask that you read my words in this, my death rattle, if for no other reason than because this is the last time you must listen to what I have to say.

In the days when I was a callow freshman, to be a member of the staff of the college paper was to be one of the elect. It was an honor which one strove to attain, and once attained, it cast a certain halo of credit on the fortunate individual. As I look back, however, I feel that the handwriting on the wall was becoming apparent even then and the future of the paper was shrouded by dark clouds. Unfortunately, the person responsible for that writing on the walls must have been one of the present members of my staff for I could not read or interpret it.

Ignoring the ominous signs that portended of bleak days to come, I went my way and eventually achieved the post of editor-in-chief, a position I had long desired to reach. To my despair, however, I found that I had wrought my own undoing by developing what had been the pride and joy of my heart. I refer to "The Snooper" column which I originated and brought to its present condition. It is the Snooper that I blame for all my troubles, for in place of a college newspaper, I found I had on my hands nothing more than four sheets of blank paper containing one column which people read and seemed

to enjoy. The reference to blank paper is, of course, merely figurative.

Whether the Snooper merited the popularity attending his efforts is a disputable question. I rather think it was not so much that the column was well written as that it appealed to whatever there is of the gossip monger in each of us. Do not construe my words as meaning that Mr. Oslislo (see?) did not do a good job of writing the column. On the contrary, his efforts were extremely commendable. I do believe, however, that any other member of the staff could have written with as much success, if not as much merit.

In any case, I blame the Snooper for the lack of student interest in the paper, and I blame myself for originating the Snooper. What annoys me no end, however, is the question of whether I made a mistake in popularizing that venerable gentleman's mouthings. It is a sad state of affairs indeed if one looks around for a scapegoat and having found him, hesitates to lay the blame on his shoulders. That is exactly the situation in which I find myself. I realize the Snooper's faults, but despite his transgressions (and they are many. He once referred to beer in a very loud voice) I cannot blame him. Perhaps it is the spring weather, but in any case, I find myself in a forgiving mood; and I absolve him from all blame.

Going further in my generosity (after all I might as well do a good job), I forgive freely everybody who contributed to THE ALBRIGHTIAN's failure to be a good college paper. I have long since found that one wastes an awful lot of energy feeling anger against people of lim-

HORN ANNOUNCES RESULTS OF TUBERCULOSIS TESTS

One important phase in the care of student health at Albright College under the supervision of Dr. Horn, head of the pre-medical department, has in the past few years warranted much attention and that is the tuberculosis tests administered to the incoming class each year.

Each year, sometime during the fall, all the members of the freshman class submit themselves to injections given by the school in conjunction with the Berks County Tuberculosis Society to determine whether or not there are any germs present and how active and dangerous they might become to the student and his associates. In cases of violent reaction the person is X-rayed and conclusive evidence as to the exact nature of the student's physical condition is noted. Very few schools in the country offer such tests to their student body, but there seems to be a growing tendency to do so.

The present senior class is the first class to have taken the injection referred to. This semester injections are again being given, but to the seniors, in an attempt to correlate the physical condition as it involves tuberculosis of the freshmen as they enter with the same group as they are about to graduate. In this four-year trial there seems to be a slight increase of from five to ten per cent. in positive reactions. Although not all the seniors have submitted to their final test, it is doubtful whether the percentage will be raised much higher. There is every reason why those who have not submitted to the final test should do so since any benefit to be derived is certainly for their own welfare and future enjoyment in life. No person, regardless of his mental ability, is justified in endangering the lives of his associates by an active case of tuberculosis. If you, as seniors, are considerate of society, now is the time to know whether or not you are a silent salesman of the "White Plague."

DR. MACKAY TO SPEAK IN CHAPEL ON MAY 7

Dr. John A. Mackay, secretary of the Board of Foreign Missions of the Presbyterian Church, will speak at the chapel exercises May 7, under the auspices of the Student Christian Movement in conjunction with the Y. M. C. A. Dr. Mackay will also speak in the evening.

A graduate of Aberdeen College, Dr. Mackay took his theological degree at Princeton, and is the author of several books, including "The Other Spanish Christ" which is a brilliant and vigorous study of Christianity in Spain and South America.

Dr. Mackay's rich and varied experience and his extended philosophical studies equip him admirably to interpret the meaning of the Christian faith for our day, and it is hoped that the students will turn out in large numbers to hear him on May 7.

ited intelligence. After all, most of the people in the world are probably half wits, and trying to hate them all is too big a job for any individual, even me. (The last is accompanied by a slight simper and the faintest vestige of a blush.)

So, as is the case with all things good and bad, we come to the end of the road. Stopping to survey the dusty trail behind us we find that it had its good points as well as bad, and we thank a benevolent Providence that we are endowed with some slight sense of humor which enables us to say that we rather enjoyed it.

(The last paragraph, for those who are looking for inconsistency, was written for myself and the other Senior member of the staff. The rest stands as my own opinion.)

—Jim Doyle.

ARTS AND LETTERS

BEJEWELED NOSTRILS

Charles J. Moravec, '37

Streams of honey have been poured into print about many national institutions so that after many years it is something of a novelty to make a short review in limited space about the leading art museum of these forty-eight United States. The Metropolitan Museum of Art in New York city contains numerous interesting exhibits of art, furniture, tapestries, and sculpture. The predominating display on my recent visit was the extraordinary collection of original paintings by artists of all nationalities through the centuries, but the ones by Titian attracted remarkably large audiences.

The increasing internationalism of Titian is well illustrated by the acquisition of "Venus and the Lute Player" by the New York city art center. Its arrival in this country, after lying forgotten and neglected at the county seat of the Earl of Leicester, is an unusual event. As Royal Cortissoz stated in a recent Sunday edition of "The New York Herald Tribune," I say, "to go to the Museum and look at this picture is to touch hands with Titian."

Death alone could slacken the tremendous stream of energy that flowed from the genius of the powerful and impulsive Titian. The new possession of the Metropolitan Museum is a definite example of the dynamic and imperial strength of Titian. Here we see a dramatic fervor that has not been equalled or even touched by other masters. Spectators daily see Titian's "Venus" as a living breathing woman, a full bodied Venetian. The picture is an incredible outburst of passion, creative, initiative, and powerful energy.

Whistler pronounced a pithy dictum years ago when he said, "Art is art and mathematics is mathematics." Titian's masterpieces are true examples of art, while the replica of the ancient Roman court exemplifies adaptation of mathematics to art. The stately columns, gravel paths, sculptures, and many fountains make this section of the museum one of the most colorful and popular spots for thousands of spectators.

To listen to symphony concerts of music by Beethoven, Wagner, Tchaikovsky and others under the direction of David Mannes in the great rotunda of the huge edifice is another experience which cannot be forgotten easily or readily. To make a visit to the museum doubly fascinating, one cannot miss the collection of early musical instruments of various peoples from all parts of the globe.

While on the subject of symbols of destiny of the past centuries, let us consider the creation of dramatists of mystical words and actions which make audiences laugh, weep, and shudder eight times each week in New York City. The most spectacular dramatic offering of the season is Normal Bel Geddes' presentation of *Dead End*, a drama of sociological significance by Sidney Kingsley, author of the Pulitzer prize play of two seasons ago, *Men in White*. Alfred Lunt and Lynn Fontanne in Robert Sherwood's *Idiot's Delight*, are shattering attendance at the Shubert Theatre, while an innovation in staging may still be seen on 49th Street, where *Lady Precious Stream*, a dramatic success, is being capably acted by another husband and wife combination, Helen Chandler and Bramwell Fletcher. The *Postman Always Rings Twice*, a strong contender for the Pulitzer prize of this year, is battling with *Boy Meets Girl*, a successful comedy nicknamed "the national necessity" for standees, as Billy Rose has issued a notice to Paul Whiteman and Jimmy Durante that *Jumbo* will go on the road within two weeks. Two adaptations, *Ethan Frome* and *Pride and Prejudice*, are offering three matinees weekly instead of the usual two.

Take It From Me...



TENNIS AT ALBRIGHT

By LeRoy Garrigan

Albright College has been very fortunate in the past few years by being represented by several crack tennis teams that have compiled very enviable and commendable records. "Fortunate" is the correct word, for Albright has done nothing to foster or develop tennis—all the past success must be credited to the coincidence of a number of good players attending our school. We need look no further to explain the poor showing our tennis team has displayed thus far. This, however, does not discredit the work of the members of the team, we have tried our best but we are usually outclassed.

How can the school aid tennis now? The answer is—build tennis courts. In the past three years I have visited approximately twenty-five neighboring colleges, all of which have fine clay tennis courts. Many visiting teams express their surprise at the absence of tennis courts on Albright's campus; they also express their dislike for the asphalt courts on which we are forced to play—and for these we are indebted to the city of Reading through whose generosity we are allowed to play on the city courts. At the present time the tennis team has no courts where they can really practice—the team can barely practice a few moments on the overcrowded city courts. It is neither fair to the city nor to the teams. A number of courts on the campus would solve this problem. Resident varsity tennis players have been the rare exceptions in the past few years, showing that no decent tennis player considers a school where he cannot follow his favorite sport.

Now the obvious question is, would the addition of tennis courts be worthwhile to Albright? This question seems rather foolish and is obviously answered affirmatively. Our team could get adequate practice and we undoubtedly could produce better tennis teams at Albright. We could offer other schools the same fine courts which they offer us. We would no longer be dependent upon the generosity of the Reading Recreation Department. But most of all, Albright could provide the facilities for the numerous tennis enthusiasts at school who are not good enough for the team but enjoy playing tennis, "the game of kings."

The next question raised presents the financial side of court building. Albright certainly has more than enough available space, and well-groomed courts are a vast addition to the beauty of any campus. In the actual construction, self-help could be employed to lay the foundation and erect the back-stops. The only real expense would be incurred in finishing the clay topping of the courts, and I feel sure that the students would repay this expense by their show of appreciation. Tennis courts would be an additional inducement to prospective students.

Then too, there has been the suggestion that the city of Reading and Albright co-operate in building courts on the campus. This idea would have the city using the courts during the summer months, and the college during the school months.

The interest in tennis, second only to

ALBRIGHT TOSSERS SPLIT PAIR OF DIAMOND TILTS, DROP ONE TO URSINUS 11-3; BEAT ROBESONIA

Captain Claude Felty Hurls Mates to Close Win over Robesonian Nine: Fatzinger Drops Decision to Bears

Albright's baseball team suffered its first loss of the current season last Friday at the hands of Ursinus College by the score of 11-3.

Showing a complete reversal of form, the Lions, behind the spotty pitching of Ed Fatzinger, allowed the Bears to amass eleven runs on fifteen hits and seven errors. The visitors tallied in every inning but the second and eighth.

The locals meanwhile were woefully weak with the willow, amassing only eight hits. Bonner and Riffe, with three safeties apiece, led the hitters.

Box score:									
Albright					Ursinus				
	ab	r	h	a		ab	r	h	a
Bonner,ss	4	2	3	3	Pancoast,lf	6	3	2	0
Oalislo,lf	4	0	1	1	Cubberley,ss	4	2	3	0
Trexler,2b	4	0	0	2	Sacks,rf	5	2	2	4
Muller,cf	4	0	0	2	Wilber,cf	6	0	1	2
Riffe,c	4	0	3	3	Calvert,lf	4	0	1	1
Choborda,3b	4	0	0	1	Tw'dzydio,3b	5	1	2	0
Obzrut,rf	4	0	0	2	McL'ghlin,2b	4	1	1	2
Reeder,lf	2	0	0	1	Edwards,c	5	0	1	0
Comba,lf	2	0	0	2	Trumbore,p	5	2	2	0
Fatzinger,p	2	0	0	0					
Smoot,p	0	0	0	0	Totals	44	11	15	27
*Felty	1	0	1	0					
†Korner	0	1	0	0					
*Hinkle	1	0	0	0					

Totals 36 38 27 17

*Batted for Fatzinger in seventh.

*Ran for Felty in seventh.

*Batted for Smoot in ninth.

Ursinus 2 0 1 2 1 1 0 3—11

Albright 0 0 0 1 0 1 1 0—3

Errors—Bonner, 2; Trexler, 2; Muller, Choborda, Obzrut, McL'ghlin, 2b, 4; Calvert, 1; Cubberley, 1; Bonner, 1. Two-base hits—Riffe, Twordzydio, Sacks, Trumbore, 2. Three-base hit—Bonner. Stolen bases—Pancoast, Cubberley. Sacrifice—Edwards. Double plays—Bonner to Reeder, Bonner to Trexler to Reeder.

Left on bases—Albright, 5; Smoot, 2. Struck out—

on balls—Off Fatzinger, 3; Smoot, 2. Struck out—

By Fatzinger, 2; Trumbore, 8; Smoot, 1. Hits

Off Fatzinger, 13 in 7 innings; Smoot, 2 in 2.

Passed balls—Riffe. Losing pitcher—Fatzinger.

In the most exciting contest played thus far, the Albright nine fought an uphill ten-inning battle Saturday to defeat the strong Robesonian aggregation, 5-3.

Alex Smoot started for the Lions, but was relieved in the seventh inning, due to a blister on a pitching finger, by Stan Kosel, another freshman. Kosel, in turn, was relieved, due to hand injury, by Claude Felty, who turned in an excellent piece of relief hurling to get credit for the victory.

Box score:									
Albright					Robesonian High				
	abr	h	r	e		abr	h	r	e
Bonner,ss	5	0	2	0	Rothenb',ss	4	1	2	1
Trexler,2b	5	0	0	0	Koch,2b	5	1	2	1
Muller,cf	5	0	0	0	Bayer,3b	5	0	1	1
Riffe,c	3	1	2	1	Elmer,lf	4	1	2	0
Choborda,3b	2	1	1	2	Spona,lf	3	0	0	2
Oalislo,rf	2	0	1	2	Scha'f,cf	3	0	1	0
Reeder,lf	2	0	1	0	McL'n,cf	2	0	0	0
Smoot,p	2	0	0	0	Hart,lf	5	0	1	0
Smith,lf	2	0	0	0	Moser,c	2	0	0	1
Hinkle,3b	2	0	0	2	Welter,c	2	0	1	2
Obzrut,rf	2	1	1	0	Klopp,p	4	0	0	0
Comba,3b	2	1	2	5					
DeLorenzo,lf	2	1	1	2	Totals	39	6	10	27
Kosel,p	0	0	0	0					
Felty,p	0	0	0	0					

Totals 37 51 27 10

Albright 0 1 0 0 0 0 2 0 0 2—8

Robesonian 0 1 0 0 2 0 0 0 0—3

Errors—Oalislo, Hinkle, Obzrut, Rothenberger, Koch, Elmer, Welter. Stolen bases—

Albright, 2; Reeder, Riffe. Sacrifice hits—Schapell, Robesonian. Bases on balls—Off Smoot, 1;

Kosel, 1; Felty, 1; Klopp, 6. Hits—Off Smoot, 6

in 7 innings; off Felty, 2 in 1-3; off Klopp, 11

in 10; off Kosel, 2 in 2-3. Struck out—By Smoot, 5;

Kosel, 0; Felty, 2; Klopp, 16. Winning pitcher

Felty. Losing pitcher—Klopp. Time, 2 hours.

Umpires—Wheeler and McCook.

soccer as a universal sport, has grown tremendously in America in the last decade and the number of tennis enthusiasts at Albright has increased in proportion. More than any other sport, tennis tends to establish friendly relations with our neighboring colleges. Then, too, the scholastic average of the tennis team is far above that of any other sport. Tennis is played by all sorts of people but mostly by healthy, normal, refined individuals whose academic ability is above average. Tennis courts at Albright for better tennis!

The Snooper



Buenos dias . . . Professor Fenili, emulating Major Bowes, gives Senor Knox, un hombre grande, the gong for his brilliant and highly original Spanish translation . . . ah, Senor Knox, it was mucho bueno while it lasted (length—six words) . . . With Phyllis away aig-head will play . . . Nickles Erdman has tumbled (and hard) for Butch Bollman . . . while his femme is at school Ken does back flips for Butch . . . "The Laughing Boy" . . . Moosejaw Sornoff . . . all of his pugilistic aspirations were quickly battered last week . . . Boy Scout Bodnarik has done all a good deed . . . "The Laughing Boy" can't talk for quite a while now . . . too bad, too bad . . . Dutch Schmidt also comes through with a knockout . . .

Spring is come,
Come is spring,
I hear the birdies on the wing.
My word, how absurd,
I thought the wings were on the bird.

. . . No, it wasn't a masquerade dance, it was just the way they were dressed . . . a borrowed tux ain't very deluxe (the Muse got me too) . . . Paffy McClintok and Mac McFadden were mopping up their wash room and while in the mood mopped up Baldy Plotts' face . . . how could you tell where his face ended? . . . Night scene . . . says Jim Reed to Beau Jest Beaumont . . . "good night, hope you sleep well" . . . says Beau to Reed . . . "thanks, hope you sleep well too" . . . watch out, this is leap year . . . Oiving Bollin Ross has composed two new classy numbers . . . one dedicated to Red Woods . . . "Peachy Peachy Pie" . . . and the other to Cleopatra (not because she's a mummy, but because he Caesar every night) Brooks . . . "Every night at the Pyramid Cafe" . . . rendition upon request . . . Selma Bagat and Beau Beaumont (what, again) couldn't go to the PAT dance . . . he was taking a correspondence course in dancing, but the third lesson was lost in the mail . . . no lesson, no dance . . . Don't be frightened, little children, it's just the pledges going through their hell week . . . some of them aren't really nuts . . . Of late, Harold Miller, of Wernersville (yes, he must be nuts), has been rushing Half Mast . . . he must be rushing away from her . . . Scar-head Brandenburg has removed another weight from his brain . . . yes, he finally got a haircut . . . now all he has to do is to get that expensive bay-window to go the weight of all flesh . . . Personal prediction . . . Gargoyle Face Campbell (gargoyle throat well every three hours) will be the soft ball star of the year . . . he has blossomed forth into a pitcher of promise (quiet, you in the rear row) . . . Now you can be thrown into the lake without fear of getting hurt . . . the A P O pledges cleaned it out in anticipation . . . (without getting forty cents an hour, oh, oh) . . . L'il Abner Stillwell, Albright's tennis ace (he gets the title because he won a set) has been giving lessons (free) to Amy Leitner . . . not only lessons in tennis . . .

DR. JOSEPH HANC SPEAKS IN CHAPEL

Open Forum Sponsored by Int. Relations Club

Speaking before one of the largest groups to assemble in the little theatre of the local campus under the auspices of the International Relations club last Thursday, Dr. Joseph Hanc, general consul of Czechoslovakia, stated that the small nations of Europe are opposed to war and must band together in their common interests before another world catastrophe occurs. The subject of the open forum was "The Small Nations Against War."

After describing the peculiar position of his native land, the guest speaker presented a brief history of the attitude of the Czech people towards war in the past decade under the direction of such able statesmen as Masaryk and Benes. Dr. Hanc spoke of the large industrial centers in his native land, then went on to say that with Germany dominating the central European situation with threats and a huge military program, the small nations would have to co-operate with one another and create an attitude toward peace among their people.

During the discussion period which followed, Dr. Hanc pictured the educational procedures of Czechoslovakia, the relations between that country and other European powers, and the dependency of small powers for food and raw materials.

On Monday, April 27, Dr. Hanc presented to the local chapter of the Carnegie Endowment for the Promotion of Peace a recent copy of Pierre Crabites' "Benes: Statesman of Central Europe."

AMUSEMENTS

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DEAN'S MID-SEMESTER REPORT OF FACULTY RATINGS SHOWS QUALITY GRADES WERE EARNED IN 86 PER CENT OF WORK

A survey of the reports submitted by the faculty in the recent mid-second semester check indicates that 59 per cent. of the students earned quality grades (A, B, C) in all their courses while 137 students received deficiency grades (D, E, F) in a total of 675 semester hours of work.

The following chart, prepared by Dean Walton, summarizes the relative rating of the college classes on the basis of the grades submitted:

	Per Cent. of Students Receiving Grade Indicated				
	Sr.	Jr.	Soph.	Fresh.	All Classes
A	20	20	16	17	18
B	38	42	34	33	36
C	33	27	36	31	32
D	8	8	11	15	11
E and F	1	3	3	4	3
Per cent. of class receiving deficiency grades (Deficiency Group)	25	32	45	50	41
Hours of deficiency grade per student in Deficiency Group	4	5.25	4.6	5.25	4.9
Hours of deficiency grade per student for entire class	1	1.7	2.1	2.6	2.03
Per cent. of class on academic probation	2	7	10	9	7.5

Around the Campus . . .

Bernard Brogley, '38, and Randolph Horowitz, '39, participated in the presentation of the "Mass in B Minor" of Johann S. Bach by the Reading Choral society on Sunday, April 26.

Doctor and Mrs. J. Luther Hoffman, of Baltimore, Md., have announced the engagement of their daughter, Miss Sarah Hoffman, '34, to Mr. Robert C. Eyer, of Lewisburg, Pa. The wedding will take place in the fall at the Lutheran Church of the Reformation, of which Dr. Hoffman is pastor.

President J. Warren Klein was one of the judges in the state finals of the Pennsylvania Forensic and Music Leagues on Saturday, April 25, held under the auspices of the University of Pittsburgh at Pottsville.

Florence Howell spent the past week-end visiting friends in Philadelphia.

THE P. A. T. DANCE

Dancing to the music of Bob Noll's orchestra, the members and alumnae of the Pi Alpha Tau sorority held their annual Spring Formal Dance at the Green Valley Country Club.

The ball room was very attractively decorated with spring flowers and streamers of yellow and blue, the sorority colors.

The committee in charge of the affair was composed of Florence Howell, Jeanette Henry, Helen Gordon, Betty Strout, and Dorothy Brillhart, chairman.

Miss Ruth C. Shaffer and Mr. and Mrs. Charles Gordon, Jr., were the chaperones.

SKULL AND BONES

(Continued from Page 1)

filter factor times the magnification factor. Any factor can be changed after the test is applied in order to make the slide uniform. The final picture is the same emulsion as was explained in chemistry of photography, as exposed on a piece of glossy white paper since that type shows the detail best. One of the most interesting phases of his presentation was the well developed pictures of neurons, epithelium, embryos and thyroid glands projected on a screen.

At the next Skull and Bones meeting to be held on Monday, May 18, at 8 o'clock, Edward Scholl, president of the organization will present a paper on a three-year research made on the adrenal body and its functioning.

Robert L. Work, assisted by several students, presented a program of entertainment before the Ladies' Auxiliary of Albright College at a banquet held in the college dining hall on Thursday, April 30.

Miss Mary Patterson recently visited Rachel Snyder in Sherman Cottage.

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