

# COLLOQUY INTERACTION WITH THE FUTURE

By SCOTT RIDLEY

The weekend of April 23 is cited as the date for Albright's next colloquy. Upon speaking with a few of the organizers, the conclusion that this particular colloquy will surpass the others in originality as well as innovation, is an adequate one. The colloquy, itself, has had a controversial past. Two years ago, the first attempt, "Residence in Learning" ignited the "infamous" sit-in, here at the college. Last spring, 700 students participated in what was generally considered a successful campaign. This, the fourth colloquy, has an expanded program to at-

tempt at interesting a large part of the many-phased Albright student. In that fraternities bring together just one portrayal of our students, the impetus of colloquy lies in the effort of drawing together all types of students.

Principle impressions hoping to be made by these week-ends is the openly discussed, seldom admitted fact that learning can indeed take place outside the confines of a classroom. The intent is to hopefully offer the participants an interaction with educational and social enjoyments

(learning can be fun?)

Some 54 guest speakers are scheduled to give talks and conduct rap sessions. Prominent ones being: Arthur Shostak, the speaker at Freshmen Orientation, who gave a marvellous, far reaching talk on knowing yourself; Gil Scott Heron, a Black poet; and Jonas Marcus an underground film maker who reviews all the movies in New York's *Village Voice*. Mr. Marcus is also bringing along many of his own films to show. Other speakers will be present to speak of the present and the future, opening all talks to discussion afterward.

Needless to say, long hard hours of planning go into this type of production. The organizers are overly enthusiastic, reason being that all but one are novices at this nature of work.

Along with the scheduled speakers, colloquy will offer a coffee-house, experimental theatre conducted by the Domino Players, and the showing of the award-winning film, *Ice*.

Colloquy, an Interaction with the Future. A chance to open your mind and look ahead instead of guiltily peeking back-

be offered until experience with the production has become a reality. Some soggy, tongue in cheek, advice could be made here such as "pack up those books, and check colloquy out" or "take a break from studying." None of that is in order, no arm-twisting will be done. You make the choice, you gain the experience.

A sidenote that cannot be omitted for the economically minded Albrightian is the controversial truism that the entire weekend is free of charge. WOW! (bring a date.)

ALBRIGHT COLLEGE

## The Albrightian

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NO. 19

### NEW MEMBERS SELECTED FOR ASGB

By JANET SCHWARZMAN

As a consequence of the paper shut-down during the editorship of Ralph Horowitz, the Albright Student Governing Board was created. Its main function is as a buffer between the administration, the Student Council and editor of *The Albrightian*. The Board has the job of selecting an editor for *The Albrightian*, and if necessary, reserves the right to fire the editor.

Twelve students applied for positions on the board, and 7 were selected after interviews, a vote by the executive board of Student Council, and a final vote by the entire body of Student Council. Both Jay Adler and Gary Yost are on the board this year, and will continue next year (no one may serve more than two years). The new members are: Andrew Levin, Bruce Feldman, Howard Walseman, Dennis Newburne and Barry Co-

men.

At least one of the members (and a maximum of 2) must be on the staff of *The Albrightian*. Barry Comen, one of the news editors, will serve as a liaison between the Board and the newspaper.

The Board is a means by which students can communicate with the editor and to air their comments and suggestions to the editor. Hopefully, according to Jay Adler, the meetings will be open next year. Also, Jay plans to notify all incoming freshmen of *The Albrightian*, to encourage more people to work on it.

Applications for editor will be available this week. Anyone interested, with a flair for business management, is welcome to apply for the position.

### MARK SHAW ELECTED SC. PRESIDENT

By BARBARA SHUMAKE

On March 15, 16, and 17, elections were held for next year's Student Council officers. The turnout was somewhat of a surprise to this writer. During the three days that the polls were

open only a total of 509 students cast their votes. This is only 40% of the student body, and about 125 people less than last year. For a school where there is suppose to be such

a concern over the rules and regulations, the turnout showed an abundance of apathy among the Albright family.

The campaign speeches were given at a very poor time, namely the day before the voting started. The place and occasion were also bad choices. In the future, it would be serving more of the students needs to hold a special convocation at least a week before the voting starts. This way our day students and our non-boarding students would have an equal chance to judge all the candidates.

Part of the reason for the poor turnout was the fact that except for the presidency there were no real races. Two candidates were uncontested in their perspective office bids. Jay Adler was elected Vice-President with 436 votes. In the other uncontested race, Craig Sansonetti won the office of treasurer with 385 votes. In the races for corresponding and recording secretary, Dennis Newburne triumphed over Barbara Anne Moose with 295 votes while Paul Doctor beat Cindy Lenard with 321 votes respectively.

The final race was for the presidency of the Student Council. There were three candidates running and the final results were Jean Billingsley 133 votes,

continued on page 6

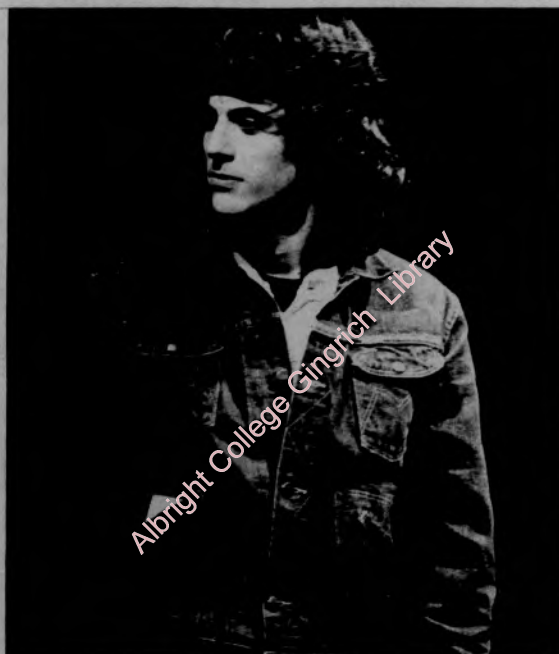


photo by Jerry Nevins

MARK SHAW

### DR. MILLER TO LECTURE BRF

By GARY DRIZIN

Monday evening, March 29 at 8:00 p.m. in the Science Hall Lecture Theatre, Dr. Morton W. Miller will address the Biological Research Forum. His topic will be: "The Nucleus as a Major Target in Radiation Biology."

Dr. Miller has excellent credentials. By 1958 he received his B.A. cum laude from Drew University. In 1960 his M.S. from the University of Chicago was achieved and he continued his

studies there to receive a Ph.D. in 1962. The following year Dr. Miller received a NATO Postdoctoral Fellow in Science to study at Oxford University in England. Since then he has been employed as a research associate for Brookhaven National Laboratory, as a scientific office for the International Atomic Energy Agency and recently as an assistant professor of Radiation Biology and Biophysics at the University of

Rochester. His major field of interest is radiation cytology. He has written over thirty articles and edited four books.

In addition to his Monday evening lecture, Tuesday March 30, in the Science Hall Lecture Theatre, at 8:00 a.m. Dr. Miller will speak on the topic: "Radiation Mitosis and Chromosome aberrations", and at 11:00 a.m. he will lecture on: Isotopes and the Environment.

### "THE RIMERS OF ELDRITCH"

"The Rimers of Eldritch", a contemporary social play, will be presented by the Albright College Domino Players Thursday, Friday and Saturday, March 25, 26, and 27, in the Campus Center Theater at 8 p.m. Tickets will be available at the door.

The play action, with rapid shifts in time and location, occurs during the spring, summer and fall of the year in Eldritch, a small, nearly abandoned mining town in America's Midwest and concerns local prejudice and its effects on the town's population.

The playwright, Langford Wilson, whose productions recently have played at several of New

York City's off-Broadway theaters, received the Drama Desk-Vernon Rice Award for "The Rimers of Eldritch", an outstanding contribution to the off-Broadway season.

Cast in the production are Laura Beattie, Steve Schwartz, and Mark Shaw, all from Philadelphia; Bev Irons from Port Allegany, McKean County; Pam White from Scotia, N.Y., and Gary Shane from Oley, R.D. 1. All have held lead and supporting roles in earlier Domino Players presentations of "Marat-Sade" and "Joe Egg."

The Production is directed by Edwin H. Sargent, Domino adviser and Instructor of English.

## EDITORIALLY SPEAKING.. THE LIBRARY FOR STUDY?

Disregarding the inadequacy of the present library facilities, one immediately notes upon entering the "House of Knowledge" man's inhumanity to man. For although the literary works in the library contain the raw materials for theological, sociological, and scientific enlightenment, the constant jabbering of the "House's" evening inhabitants certainly strains the concentration of those who truly wish to expand their minds. It appears that the main floor of the library is the home of neighborly chit-chat and get-togethers — a place for students to ask their colleagues how their day was passed and converse on other "relevant" topics. The upper level, however, is still not much of an improvement. Here, the students talk about the tests of the next day and, during lulls in the conversation, glance at their homework assignments. The students who truly want to work hide out in the upstairs cubicles and pray the noise doesn't meander to where they're trying to study.

Certainly the above is a hyperbole. Yet, it is only to satirize the present state of affairs. THE ALBRIGHTIAN asks students to study. Instead of saying hello to all who enter the library, express welcome with a smile. The library is not the place for social gathering. Its specific purpose is to provide the facilities for study and any condition that hinders this end should not be tolerated.

If conversation is desired, go out in the lobby and talk. If socialization is what you want, there are other places on campus to do so. But respect your fellow bookworm — be quiet in the library.

## ABORTION INFORMATION STUDY

Without a single serious complication, more than 28,000 women have been counseled and placed for safe, legal hospital abortions in New York State by the Abortion Information Agency, a research report issued today by the Agency indicated.

Covering the 8-month period since New York State's liberalized abortion laws went into effect on July 1, 1970, the Abortion Information Agency report sums up the experience of co-operating voluntary and private general hospitals where, it is estimated, more women have been treated for abortion than in the entire municipal hospital system of the City of New York.

Minor complications were reported in only 6/10ths of one percent (0.6 averaged) of the 28,000 cases, Agency revealed.

"This is one-fourth the reported complication rate, both major and minor, at the best of the so-

called free standing private outpatient clinics (2.3%," Sharon C. Peters, Executive Director of the Abortion Information Agency reported. "Because such clinics have an unacceptably high rate of complication, both major and minor, we refer women only to fully licensed and accredited voluntary and private general hospitals, where Board certified obstetricians and gynecologists perform abortions with Board certified anesthesiologists attending," Miss Peters said. "A point somehow overlooked is that, in the case of a routine D & C (dilatation and curettage) procedure, where a pregnancy is not involved, no physician would think of performing the operation anywhere except in a hospital operating room. We see no reason for less precaution in the case of an abortion."

Findings of the New York based agency are reported in a new edition of "A Need Fulfilled", continued on page 6



Applications for Editor-in-Chief of THE ALBRIGHTIAN are now being reviewed by the Albrightian Student Governing Board. You can obtain your application at the Campus Center desk. Please return them to: Gary Yost, Box 37 or Jay Adler, Box 123.

## LETTERS TO THE EDITOR

### Sports Predictions

Dear Editor,  
It seems to us, that the sports editor is a knowledgeable sports fan.

In the course of reading his articles and listening to him speak, we have come up with a new formula. It is called the Jon Marks Theory of Inverse Proportions. Every time there is a big sporting event Albright students look to the "Marks Ratings" for the fact that whichever team Mr. Marks predicts to win is a sure loser. The "Marks Ratings" cover all sports from Albright intramurals to professional sports. Mr. Marks picked Clay over Frazier, Dallas over Baltimore, the Lakers over the Knicks, Penn. over Villanova, and Pi Tau over Phi Sig.

In conclusion, we wish to extend our thanks to the "Marks Ratings," which continues to help Albright students place their bets.

Don Rider, for  
Smith First Floor

### Editor's Note:

Some of what this letter says is true, but most is exaggerated. Apparently the writer seems to feel that the sports editor is the only one to make these predictions, which is far from true. He also fails to mention such predictions as the Boston Bruins winning the Stanley Cup last year, Stanford over Ohio State in the Rose Bowl, U.S.A. to win the NCAA basketball title the last 4 years, and many others. In fact if the writer had checked all his facts before he scribbled down such nonsense he'd find that more often than not the editor knows what he's talking about. Finally, let me remind him that betting is against school regulations, so he'd better watch himself to prevent the wrath of the Gods of Albright College.

Letter to the Editor,

Dear sir:

The question of continuing an association with an organization with which one is already involved, but in which one either has little confidence, or whose principles one does not find acceptable is sometime difficult, especially if one derives considerable pecuniary benefit therefrom. If one believes, e.g., that General Motors has contributed to pollution, and believes they are not doing anything to improve the environment, one may completely sever

one's association with G. M. However, one may decide not to do so for a variety of reasons: (1) investment opportunity, (2) inherent faith that G.M. is attempting to combat the problem, (3) apathy, (4) belief that one person's action doesn't really make a difference, (5) — (fill in your own reason).

If *The Albrightian* continues to derive revenue from selling space to abortion agencies, why do they continue the practice by justifying that the decision was made to continue accepting ads in order to supply a service to its readers? Would not the same service be better performed by carrying free ads for Planned Parenthood or Family Service? Persons in need of this aid and advice are certainly not in the same category as readers of other ads for commercial products.

An unwed pregnant girl, and the father face not only an immediate relief for their problem, which may be an abortion, but also possible guilt complexes later in life, based on the decision they make. In my opinion, the total welfare of the people would be better served by truly professional services, available free or from ones own physician rather than from an abortion mill, whose only salable solution appears to be a reservation in a clinic in New York state.

Yours sincerely,

Edwin L. Bell  
Chairman, Dept. of Biology

Dear Fellow Student Body President and Editor,

President Nixon has taken advantage of the surface calm on our campuses to insinuate that students no longer oppose the Administration's Vietnam policies, or no longer care enough to protest vigorously. And while we have been quiet, the war has been escalated and hundreds of Asians die each day.

It is again necessary to begin to refute Nixon's propaganda that the war is trending down. It is again time to make it clear that our campuses are not supporting the President's policies at home or abroad. Thus, we are circulating the enclosed Open Letter to President Nixon.

## LETTERS

We hope the letter, if signed by a large number of SBPs and Editors, will serve several purposes. It could help inject a student voice into the renewed Vietnam debate. Secondly, it could help inform the public that, regardless of contrary statements by the President and some national commentators, the student community is as opposed to the war as ever, and that we do not intend to stand by while the bloodshed continues. Thirdly, we hope the Open Letter and any public attention it receives in the campus or community press will help spur and build momentum for other campus and community anti-war efforts that are now being planned.

The Open Letter will, we know, not be perfectly satisfactory to all, for no one statement of this kind can be. But we hope that if you oppose the continuation of the war you will sign the letter by returning immediately a postcard to Box 98; 600 W. 122nd St.; New York, N.Y. 10027.

After a sufficient number of signatures are returned, the letter with signers, will be mailed to the President and released to the press.

Attached is the text of the Open Letter and for your information an excellent analysis of Nixon's war policies by Dan Ellsburg. We hope you will join us in this modest effort to rebuild opposition to the war.

Thanks for your speedy consideration and support.

Mark McIlafferty  
SBP, University of Delaware

Jeff Jones  
SBP, University of Texas

David Aylward  
Editor, Dartmouth College

Lucy O'Laughlin  
SBP, Bennett College  
Millbrook, N.Y.

Ron Eichus  
SBP, University of Oregon

Glen Elters  
SBP, University of Mass.

Ron Graymore  
SBP, Indiana State University

Barry Elkin  
SBP, Brandeis University

Eileen Friars  
SBP, Simmons College

Keigh Schiller  
SBP, U.C.L.A.

Dave Krashna  
SBP, Notre Dame

Suzanne Suvely  
SBP, Reed College

Michael Sexton  
SBP, Kansas State Teachers College, Emporia, Ka.

Charles McGinnis  
SBP, Baldwin Wallace College, Berea, Ohio

continued on page 3

### ALBRIGHTIAN

The next issue of THE ALBRIGHTIAN will be Thursday, April 1st. Deadline for that issue is Monday, March 29. Thank you.

## THE ALBRIGHTIAN

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# RESEARCH FORUM HOSTS DR. TEAL

By CARL JANSON

Dr. John M. Teal, a member of Woods Hole Oceanographic Institution staff, Woods Hole, Mass., was the guest lecturer of the Biology Research Forum March 15 and 16. He received his B.A., M.A., and Ph.D. at Harvard University. He is an associate scientist at Woods Hole Oceanographic Institution. He received the Phi Beta Kappa award in Science in 1970 for his book *Life and Death in the Salt Marsh* which he coauthored with his wife. Mrs. Teal was an English major and has written many books and papers in the field of biology with her husband and on her own.

Dr. Teal's first lecture was given at the regular meeting of the Biological Research Forum on Monday night at 8:00 P.M. In this lecture he dealt with the effect of pressure on the respiration of euphausiids. Euphausiids are very small shrimp-like animals which migrate over extensive vertical distances every day. These migrations take them through changes of up to one hundred atmospheres in pressure. They experience these changes in the course of a few hours in the evening when they swim up to lower pressures and higher temperatures for food and the reverse occurs in the early hours of the morning. Dr. Teal and other members of W.H.O.I. experimented with the use of a pressure apparatus. This instrument consisted of an oxygen electrode in a glass vial containing the individual animal, a recorder to record from the oxygen electrode, a hydraulic pump, and a stirring magnet which turns the stirring bar located in the vial. The vial was enclosed in an aluminum pressure vessel; the animal was observed through a lucite cap used instead of the metal cap. All the euphausiids used were epipelagic, that is they migrate to the surface at night. The results proved that euphausiids migrate to conserve energy. The metabolism is determined almost exclusively by temperature, and pressure has little effect or emphasizes the effect of temperature distribution. They also discovered that the respiration rate was about three times the resting respiration rate, when they lay at the bottom of the vial fanning their pleopods, which are finger-like projections located under the tail section.

Dr. Teal's second lecture was given during Dr. Hall's 8:00 A.M. Evolution class. This lecture dealt with the ability of some fishes, which are poikilo-

thermic (cold-blooded), to have a body temperature which is relatively constant and warmer by a significant amount than the water temperature. The Atlantic bluefin is one of the best examples. Their movements are not restricted to water temperature and they swim in water as warm as 30 degrees Centigrade and as cold as 6 degrees Centigrade. It is this ability of the tuna that gives them their unsurpassed mobility. The warmest area of the fish encompasses the red muscle which drives the fish at its cruising speed. Most fish lose metabolic heat during respiration. However, the tuna is different from other fish in that its blood is supplied through retes, a large set of lateral cutaneous vessels. These retes contain hundreds of veins and arteries. The rete acts as a counter-current heat exchanger and forms a temperature barrier. This temperature barrier retains metabolic heat in the tissues and prevents the loss of heat through the gills of the fish. The counter-current heat exchanger is made up of many groups of two arteries and a vein flowing parallel to each other but the arteries flow opposite to that of the vein. The size of the fish may be an important factor to consider in temperature control. Smaller tuna do not possess this exchange in the efficiency that the bluefin tuna utilizes it. The ma-

ko and porbeagle sharks also employ the countercurrent heat exchanger and have a constant body temperature higher than the water they inhabit.

Dr. Teal's last lecture, given at 11:00 A.M. in the theatre, dealt with the pollution of the salt marsh. In this lecture, he talked about the formation and destruction of a salt marsh. The marsh must live on a firm foundation before it can expand. Dr. Teal showed various slides of salt marshes in North America until the bulb of the slide projector burned out. Sections of a salt marsh can be destroyed in several ways. One natural method is the smothering of the marsh by sand being blown in from the beach. Another natural disaster is a flood or a large excess of water which the grasses of the salt marsh can not cope with. Man has destroyed many salt marshes to build houses and industries and to construct roads. One of the worst disasters that affects the salt marsh is an oil spill. The oil completely covers much of the grass area and destroys all the life present in these areas. The oil is then absorbed into the soil, where it remains for decades to inhibit future expansion of the surviving marsh. I hope Dr. Teal enjoyed his stay at Albright as much as the students enjoyed hearing his lectures.

## NEMETH SCULPTURE



"SWIMMER"

An exhibit of figures in bronze and plaster by Norman Nemeth, Folsom, Pa., will open in the Albright College Library Gallery Sunday, March 28, Harry G. Koursaros, chairman of the fine arts department, announced.

A reception for the artist will be held Sunday in the Gallery from 2-5 p.m., Koursaros said. The exhibit will continue through April 29.

Mr. Nemeth received the bachelor of fine arts from the Hartford Art School, University of

Hartford, Conn., and was presented the School's Martin Award for "excellence in sculpture."

Presently a sculptor for the Franklin Mint, Franklin, Pennsylvania, Mr. Nemeth has shown at the Zarick Galleries, Farmington, Conn. and is represented in numerous personal collections.

Mr. Nemeth's Albright exhibit will include ten figures varying in size from a diminutive 11½" bronze, "Relief After August Sander", to a life-size plaster "Bather Undressing".

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## LETTERS TO THE EDITOR

continued from page 2

Hutch Traver  
SBP, Duke University

Ron Knowles  
Louisiana State University  
New Orleans

Tony Robinson  
SBP, University of Rhode Island  
Kingston, R.I.

Mike Fowler  
SBP, University of Chicago

Denis Meany  
SBP, College of New Rochelle

Letter to President Nixon  
Mr. President:

The Administration seriously misinterprets the mood of both the campus and the countryside. While our campuses have not been the scene of highly visible political activity so far this year, it is incorrect to infer that this surface calm implies that students have accepted or support Administration policies. On the contrary, students continue to search for means and methods of changing disastrous policies.

The aftermath of the intense political organizing of the 1969-70 academic year has required a re-examination of our assumptions about American society and its openness to change. We have had to deal personally with the lesson of the tragic events of last May — that American students black and white, like our Czechoslovakian, Hungarian, and Mexican peers, undertake political protest at the risk of liberty, personal safety, and even our lives. It also must be recognized that as students our activity takes place in the context of the larger community. Until recently, the false dichotomy established by your Nov. 3, 1969 speech between antiwar students and the "silent majority" had separated us from older generations of Americans whose desire for peace is every bit as intense as our own. The "Vietnamization" policy enjoyed a temporary measure of public support because Americans hoped it would end our involvement and bring peace to Vietnam.

From our participation in the affairs of the larger community, it is obvious that public support for Vietnamization is rapidly eroding. As happened gradually during the Johnson Administration, the wide distance between official rhetoric and Asian reality undermines the credibility of the Administration. There is again a mounting crisis in public confidence and trust.

Last spring public response to the escalation of the war into Cambodia was immediate and widespread. The American people made it very clear that they did not want the war expanded. It is appalling that the only lesson the Administration learned from that extension of the war was one of public relations — that escalations of American military activity should be hedged, denied, spread out, enveloped in Pentagonese double talk, unaccompanied by Presidential addresses, and obscured by news blackouts. Regardless of this attempted obfuscation, the recent policy changes which have deepened American involvement have not been camouflaged:

- the resumption of the bombing of North Vietnam
- the increased military aid to the Cambodian government
- the indefinite operation of South Vietnamese soldiers inside Cambodia
- the use of American air power to provide close combat support for South Vietnamese ground troops operating inside Cambodia and Laos
- the escalation of the air war to the highest level yet
- the invasion of a politically delicate Laos that borders both on North Vietnam and China

The cumulative impact of these recent escalations is now taking root. The American people are beginning to reject the logic of a policy that purports to end a war in one country by invading two and bombing three.

Despite an abundance of rhetoric surrounding Vietnamization, the Administration has not faced the basic policy questions. Will not the increased bombing necessitated by Vietnamization have the same effects as previous bombing campaigns — destroying replaceable supplies while strengthening the resolve of the North Vietnamese to fight on? How in the absence of a political settlement will the South Vietnamese be able to achieve the stability and security they could not achieve while aided by half a million American troops? How will strengthening the narrow and uncompromising Thieu-Ky regime lead to the reconciliation of political and military factions within South Vietnam? How in the absence of a political settlement are Prisoners of War to be exchanged?

Unless these issues are resolved, Vietnamization will continue to be politically futile. Even beyond this, however, the moral consequences of Vietnamization are reprehensible and repugnant. The war in Vietnam is not synonymous with American casualties. Napalm sears yellow flesh as surely as it does white. My Lai's are inflicted as murderously by B-52's as they are by M-16's. Asian families suffer from the loss of their loved ones, homes and villages. Asian mothers and wives mourn for their dead and long for the return of P.O.W.'s every bit as much as American mothers and wives do.

As long as our Asians, supplied, combat-supported and paid for by the United States, fight other Asians, the suffering and death remains an American responsibility. Changing the color of the corpses does not end the war. Yet it is apparent that our policy makers have never considered the cost in Asian lives of the policies they pursue.

Those of us, old and young, who oppose the war have no alternative but to organize our opposition as vigorously and effectively as we can. The Administration that ignores the American peoples' desire for an end to the war does so at the risk of terrible consequences. It should not be necessary to say this to a President whose predecessor was driven from office for precisely these reasons. But far more is at stake than the political careers of one or two Chief Executives.

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**SORBOONE SUMMER SESSION**  
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# PROMISING SEASON SEEN FOR TENNIS TEAM

By DON RIDER

A new coach, a handful of new faces, and a little more of that important ingredient called desire are the trademarks for this year's tennis team at Albright College. Trademarks that...well, just have to make the 'Bright's outlook on tennis considerably brighter than last year. The coach is Hammet Worthington-Smith, the replacement for departed Louis Weislogel. The new faces belong to a group of spirited freshmen, and the desire fits right in with the whole conglomeration.

To put it mildly, Albright's tennis record was a bit dismal last year. Winners of their first match, a 5-4 conquest of Scranton, the racketeers proceeded to lose the remainder of their scheduled matches. Not much of a record for a group of fellows that really weren't all that bad. Part of the reason for that poor showing was a definite lack of experience, since last year's team was comprised mostly of freshmen. Now a year older and with a season of college tennis under their belts, prospects look a great deal more toward the sunny side.

Heading the list of returning players is Jim Meade, last year's number one man. Right behind him are Steve Hoffman, Ben McCormick, Pete Jespersen, Don Hutchison, and Jeff Stambaugh. Now add to these fellows, Cary Woods, Rob McNeely, and Larry Ballard. Woods should definitely be the most important addition to the squad -- an excel-

lent high school player from Lewisburg, Pa., he'll be pushing Mead for the number one spot.

So there you have it, the ingredients to a winning season, if things work out as they should. The team will open play on April 1, at Franklin & Marshall, and then return home the following

## SPORTS SHORTS

By DON RIDER

Cheyney State College, winner of the NCAA Small College Regional play off hosted by Albright, was ousted from further tournament competition via a first round loss at the hands of Kentucky Wesleyan in Evansville. Wesleyan then lost to Old Dominion (remember them from College Bowl), who lost to the home town Evansville Aces for the title.

Will Renken left Tuesday morning for Houston, Texas and the Astrodome. Renken will have the envious opportunity of watching the NCAA Championship game from courtside on Saturday afternoon at the Dome.

Cold and rainy weather has been a thorn in the side of Albright's spring sports program. Practice has been moving slow for all the teams. The tennis team is slated for action against Franklin and Marshall on the first of next month. The hardball nine travels to Upsala to meet the Vikings on April 2, and a day later, the thinclads are at PMC for their opener in track

and field. The golf team will open its season April 1, with an away match at Moravian.

Bill Fried is the latest addition to The Albrightian Sports Staff. Big Bill will cover baseball contests this spring, both home and away.

Lynda Trzaske, Patty Sutherland, Karin Bitner, and Peggy Jack head a list of hopefuls for this year's Women's Tennis Team.

The Zetas have continued to clean house in Albright's intramural bowling league. Mike Heller, with a near 200-average, has given the opposition fits while sparking his fellow Z's to a 44-0 record.

Sports Editor, Jon Marks, is hoping for hometown Villanova to take all the marbles on Saturday. Marks does fear; however, that the mighty Bruins from UCLA more than likely will make it five NCAA titles in a row.

## Ski Vermont Reduced Rates

From the mountains at Sugarbush, Vermont, there is good news for skiers. Upon presentation of your Student Identification, you get an unlimited lift ticket for \$20.00 a week. Several lodges are offering reduced spring rates. For example, the Alpen Inn has a weekly package including meals and lodging for \$59.00.

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# OBLATE SPHEROIDS: BALL FOUR... ATHLETE SPEAKS

By JON MARKS

One of the most recent trends in sports has been the rise of the outspoken athlete, the man who sees the sham and hypocrisy going on constantly in his field and has decided to let others in on the truth. The list is long now and is growing steadily, as more and more men become disgusted by the way they have been snow-jobbed throughout their careers. They have finally decided that the time to speak out is now, regardless of the consequences. For the most part this seems fine as long as the subject has to do with the sport. But when something else becomes the main topic something which is none of our business, then the author has gone too far.

An example of this is Jim Bouton's *Ball Four*, or as it might better be called "Everything You Always Wanted to Know about What Baseball Players Are Really Like, But Were Afraid to Ask." Bouton was a star pitcher for the New York Yankees during the early 60's who one year won over 20 games as well as 2 in the World Series before hurting his arm. He lost his fast ball, but developed a knuckle ball as his main pitch. Now he is trying to come back with a first year expansion team the Seattle Pilots as a relief pitcher. The book recounts his experiences with the Pilots in the form of a diary. In it Bouton pulls no punches, and tells it like it is. I will be the first to admit that the book is very funny and very enjoyable, but that does still not change the fact that it should not have been written. Jim Bouton has violated one of the most basic unwritten "laws" of all sports. He has revealed things that were told him in confidence, things which were meant only for him and his

teammates, and not to be shared with the general public.

Perhaps the sign in the Minnesota Twins clubhouse would best explain this: "What you say here, what you see here, what you do here, and what you hear here, let it stay here." This is exactly what Bouton does not do. He does not hesitate to talk about anything and everything, whether it might reveal something about a teammate that should be kept personal, or not. I don't think Bouton is maliciously trying to tear down his teammates, but merely to show their human qualities. Contrary to popular opinion baseball players do participate in the evils of alcohol and are also aware that there is another sex. In fact Bouton goes to extremes to emphasize that although he played baseball he still has the same worries as anyone else. He has a family to take care of, and his right arm is the means by which he supports them, just as a scientist supports his family with his brains. Therefore, he must take care of that arm, because if something happens to it he's out of business. But as in any other job he should be free to relax in his spare time as he chooses, and because this freedom is limited by his "employers" he feels that he must speak out.

There are two major points that Bouton emphasizes in the book, which he does by citing many humorous examples. The first is that baseball players and athletes in general do not live and die during each ballgame. Since Bouton was basically a relief pitcher he spent much of the time in the bullpen during the games. While the game is in progress all eyes are not glued on

continued on page 6

## "Crowell Hall Jail" or "The Three Little Pigs"

By BARRY COMEN

It was a typical quiet Wednesday night at Albright College. Three able-bodied, well-trained, Albright Security Police sat in their hide-away in Selwyn Hall around the television set. One of these hard working security men mentioned that the weekend was coming up and how boring it would be just doing their usual job of keeping Albright secure. What could they do to liven up the weekend? It had to be something more exciting than arresting students for lighting matches in the sub, or telling students to get their feet off the furniture. And then it came to them! They could amuse themselves by catching students breaking open dorm regulations in Crowell Hall.

and down the halls they marched listening for voices. The little piggies waited in the breezeway to see the surprised look on some poor students who became the victims of their fun and games. Of course our hard working security police helped to secure Albright by catching one half dozen students breaking some type of rule. They have made Albright a safer place to live. The mission was a success. The only problem was that after having such a good time, what could they do next weekend?

That's what I'm worried about.

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The next step was to present the plan to the people with the brains. The Deans agreed. That way the security police would both students for "worthwhile" reasons instead of being the general nuisances they usually are. The strategy was mapped out. The doors of Crowell Hall were to be locked "to discourage men from bringing girls into the dormitory after hours."

This wasn't enough for our hard-working, able bodied security men. They had to patrol the dorms hunting down immoral students breaking the rules. Up



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# INTERIM 'WALLS'

Walls, walls, walls, born of clay and water, and straw, made by man, making man, creating invisible compartments of frozen feelings, and so much more — these are walls. We cannot live without walls in the culture in which we live, in America, at Albright. But we make them in too much more than utilitarian structures. We absorb them. We structure our lives, delineate the lines of our being, dig the trenches of our personality. Then we are safe, but we cannot escape.

Tuesday, March 9, from 10:00 till after midnight, the interim play production workshop presented, quite simply, walls. The imaginative format and use of media such as slides and film was of interest in itself, but did not detract from the impact of the message. The message was, in large part, what one made of it, or what one was prepared to make of it. Through poems, sketches, readings, and music which complemented and followed each other in a perceptive and effective sequence, although continuity was not enough emphasized, the image of the walls began to grow. Gradually, imperceptibly, a passive audience was drawn into an emotional crescendo.

Mr. Edwin Sargent initiated the action by striding out in front of the stage and delivering a brief, dispassionate lecture upon the subject of the Great Wall of China, which was, he said, an unsuccessful attempt to hold back time. In the background, "Tear Down the Walls" by Martin and Neil.

As "Tear Down the Walls" continued, Dennis Newburne read a commentary on the Berlin Wall accompanied by slides of walls. His emotionless newscaster voice contrasted well with the human pathos, and passionate attempts to escape pointed up the diabolical devices used in "improving" the wall.

From the news of the world to the poem of a single man, we moved on to Robert Frost's "Mending Wall." Laura Beattie told the story of the people in the poem, of a wall-lover and his bewildered neighbor, with a child like simplicity which translated as sincerity.

In a mockery of the grief that walls bring to human lives, the rustic players from Shakes-

peare's *Midsummer Night's Dream* played out "Pyramus and Thisbe" for the king and queen (Dennis Newburne and Sandy Lauver). The players were introduced by Mr. Sargent, who was extremely good as ignorance incarnate. Pyramus (Steve Schwartz) and Thisbe (Alan Ruscoe) lived and died in melodrama against a background of wry twistings of words ("I see my Thisbe's voice", "I kiss the wall's hole"). High points of this scene included a soliloquy by the wall (Georgeann Szyrwiell), a ferocious performance by the lion (Shelly Moser), the confabulation of the moon (Brenda Lenox) by wry comments of king and queen, and the messy deaths of Pyramus and Thisbe. One might almost have suspected some subtle typecasting here; it certainly drew laughs from the audience.

came a small, quiet, little poem with a lot of punch — *Clay and Water* by Sandra Hochman.

"Bricks come from clay and water.

They come from water and clay."

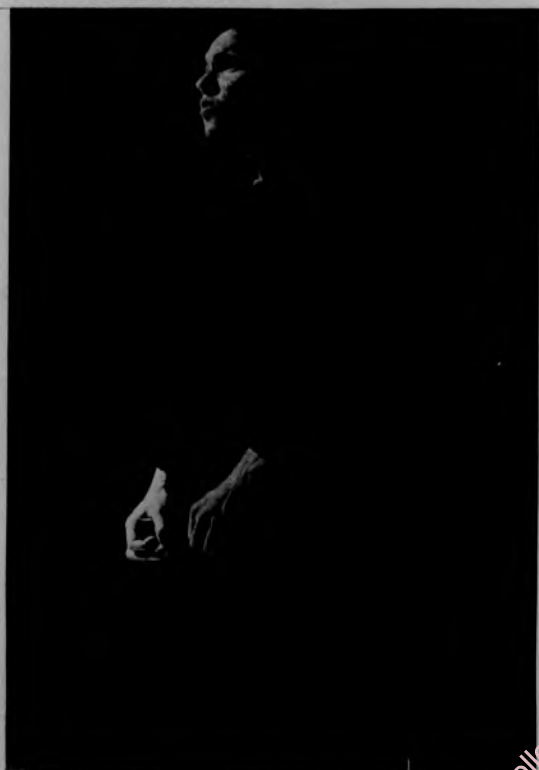
It was rhythmic, a chant, almost a lament from humans turned to stone, the way Georgeann presented it.

Then people began to scurry across the stage, scribbling graffiti such as phone numbers (373-9247) and profound questions (Why?). To the background of *Poem on an Underground Wall*, Shelly acted out the poem "Graffiti Poet", whose identity was written on the walls. Some lines burned themselves into one's consciousness.

"Listen to me, strangers  
Keep me alive!  
I am you!"

continued on page 6

Next in the sequence of events



Alan Ruscoe recites "To My Friend Behind Walls", a poem by Carolyn Kizer about a person in an insane asylum. This was part of the Interim Play Production Class "Walls".

Photo by Jerry Nevins

## Romeo and Juliet.. History or Fiction

Did Romeo and Juliet really exist? Students studying in Verona, Italy, this year under the auspices of the Regional Council for International Education (RCIE) have been pondering that question.

Verona, of course, is the site of Shakespeare's play, and we do know that there were warring families and that among them were the Montechi (Montagues) and the Capelletti (Capulets). But historians question whether Romeo and Juliet were real people and whether the great love affair took place, even though the story had a long tradition before Shakespeare immortalized it.

The Veronese, however, are undaunted by history. There is a house in Verona designated "Romeo's house". And there is a lovely courtyard with a balcony where Juliet is said to have stood and mused upon the foolishness of fate having, in a name, condemned her love. And there is a tomb — Juliet's tomb — to which tens of thousands of people from all over the world come annually to drop a tear.

To the Regional Council students at the Centro Internazionale di Studi (RCIE in Verona) who walk the entrancing narrow Renaissance streets and sip wine in the engaging open piazzas of Verona, the story of Romeo and Juliet comes very much alive. So does the whole awakening of Western civilization in which Verona played a major

role.

Students currently freshmen or sophomores who would like to explore how they can spend a year in Verona should write to William J. Koenig, RCIE Director of Overseas Programs, 1101 Bruce Hall, University of Pittsburgh, Pittsburgh, Pennsylvania 15213.

## PENNHURST ORIENTATION MARCH 30

An all day orientation, starting at 9:30 a.m., for new volunteers at Pennhurst State School and Hospital, Spring City will be held Tuesday, March 30th.

Dr. Wesley D. White, Superintendent, reminds members of the community there are many needs, and volunteers are urged to participate either during the day, early evenings or on weekends.

Dr. White notes that "Volunteers can contribute to the happiness and well being of the mentally retarded residents. There are many services which they can perform, such as tutoring, letter writing and providing some of the extra personal tasks which the staff can not do. It is much appreciated by the residents."

Interested persons are urged to contact Mrs. Joyce N. Slade, Coordinator of Volunteer Resources for an application form-948-3500, extension 230.

## 'Effective Teaching Techniques' Topic of Student- Panel Discussion

On Monday, March 29, 4:15, in the Campus Center Theater a Student Panel Discussion will be held on the topic "What Students Perceive to Be Effective Classroom Teaching Techniques."

Six Albright students will discuss what they perceive to be those classroom techniques and methods which result in the most effective learning and mo-

tivation of students.

The program is sponsored by the Committee on Educational Technology and Improvement of Teaching. The six students are to be selected by the student members of our committee.

After each student has made his presentation, faculty members will be encouraged to ask questions. Also, students who attend the program will be invited to participate.

The purpose of the discussion is to emphasize those methods, techniques, and procedures that make classroom teaching more effective, and not to deal with specific faculty persons per se.

If you would like any more information, Dr. Edward Gilbert, Chairman of the Committee on Educational Technology and Improvement of Teaching, will be happy to discuss the program further with you.

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## OBLATE SPHEROIDS

continued from page 4

the field. Half the time they're closed and the player is asleep. Or else there's a bull session going on in which the topics may range from Viet Nam, to the best way to diaper a baby, to how much everyone got off his wife the night before, etc. Sure they care about the game and the team, but it's still a job no matter what you do. The talk and the stories are fine, but Bouton makes one mistake by mentioning individuals rather than just speaking in general. What this does is damage a man's reputation because undoubtedly much of what he says is quite damaging, if not totally destructive.

Now let's suppose that one of Bouton's former teammates has been released and is waiting to be picked up by another club. One team seems interested, but then the general manager reads about some incident involving this player in *Ball Four* and decides he doesn't want to be troubled with him. If he had never seen the story chances are he would have signed the player, but instead the player finds that no one wants him. Now he's got to find a job fast in order to support his family. And all this because of something that once happened that should not have gotten out of the clubhouse.

Bouton's other goal is to show the constant hypocrisy in baseball. There are plenty of stories which show how the club cheats the player any chance it gets. He tells of a general manager who promised one salary figure over the phone, then lowered it when the player came to sign in person. Also there are marginal players fined for certain rule infractions while nothing is done to the stars who commit the same offense. He shows how baseball tries to dehumanize its players, turn them from human beings into robots who go out on the field, play, come back, and do it over and over again, never expected to get tired or hurt. They are grossly mistreated but can do nothing about it. Bouton shows that baseball abuses the players and takes advantage of them, however, *Ball Four* does exactly the same thing.

I have not read Dave Meggysey's or Curt Flood's books in which they too attack the system, but I believe that they are acceptable since they talk about the issues and do not deal with individuals' personal matters.

But because Bouton does violate that unwritten "law" he also

violates all codes of decency. Hopefully a book like this will not cause players to become more suspicious and wary of their teammates for fear that what they might say and do may become public knowledge, but it is certainly not going to help build team unity. It is cer-

tainly a true picture of baseball and much of what he says needs saying. However, he says too much and that's what spoils it. But it is kind of ironical to note that the person the book hurt the most was Jim Bouton himself, for less than a year after *Ball Four* first came out he found himself out of baseball.

## Dr. Haskell Professor In Residence



Pictured above is: Dr. Ellery Haskell, who lived in Room 214 Smith Hall for one evening as part of a program sponsored by the Men's Residence Council. With Dr. Haskell are Don Rider, member of the Council, and Rick Dieterle. Earlier in the year, Dean McBride also spent two nights with the students in Smith Hall.

## SC. PRESIDENT

continued from page 1

John McCahill 176 votes, and Mark Shaw 189 votes. Since none of the candidates received a plurality of the votes there will be a runoff between McCahill and Shaw. To make a prediction on the outcome is always a hard task. It depends on so many different factors. Mark Shaw received a lot of support from the freshman class in his second bid for the presidency, while McCahill did better with the upper classman. This is a result of the fact that Shaw is better known among the freshman who cast the greater amount of votes. The final outcome will be determined by the strength and amounts of votes cast. As it stands now this writer predicts that Mark Shaw will take office next year as our student council president, but only time will tell us for sure.

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## INTERM "WALLS"

continued from page 5

Again a sharp contrast, and we found ourselves in the midst of a cocktail party. Steve Schwartz got the idea from *Philadelphia Magazine*, but the scenes and conversation were written by workshop participants. Steve played a reporter with a question: "Is it polite to discuss..... at a cocktail party? The answer was a horrified NO for underwear, alcoholics, art, homosexuality, divorce, drugs, or racial issues, and YES to — nothing.

Following that, Mary Trommter did "The Gate" by Edwin Muir, a story of human beings who found themselves lost in possibilities when their boundaries disappear.

We next saw a film made by Dennis Newburne with the invaluable aid of Alan Ruscoe. The music, *Sisyphus* by the Pink Floyd, fit beautifully and gave extra emotional impact to an endless series of walls. We passed by, approached, backed away, and were repulsed by those walls. But never did we pass through, or over, or under them. Interspersed through the moving sequences of walls were scenes of individuals divided by thin, but impervious partitions and in spite of themselves, continually aggravating their won isolation. The pace of the film built gradually to a crescendo — then stopped abruptly, and alone, in silence on the screen was a familiar sign:

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In *The Black Plague*, sung by Eric Burdon and the Animals, we were satiated by death caused by walls. Slides portrayed ancient castle ramparts which seemed to lock in the deaths of centuries.

The odor of death carried over into a poem delivered by Alan Ruscoe, "To My Friend Behind Walls", by Carolyn Kizer. Here, instead of physical death, death is psychological. A child is isolated from contact with his parents, even from real contact with his human being. This isolation punts him and he grows to be an incomplete person, living in an insane asylum.

Death became tangible, in "Aria d'Capo" by Edna St. Vincent Millay. The scene began with a

farce played by Columbine and Pierrrot (Laura Beattie and Mark Shaw). They uttered a few dramatic inanities ("A macaroon! I cannot live without a macaroon!", "Columbine, my love, you are so intense!") and in faultless farcical spirit, they exited. Cothurnus (Bev Irons) entered upon the empty scene and preemptorily summoned the next two players, Corydon and Thyrsis (Millie Dawson and Brenda Lenox), who were to play a tragedy in front of

the farce. They were shepherds, good friends, who began to play a game about a wall and found that it became real, led them to hatred and finally to murder one another. The ignominy of their death was capped by Cothurnus's kicking them under the table so that Columbine and Pierrrot could continue their farce. The sequence was nicely augmented by a music and slide series of Corydon and Thyrsis in the fields with their sheep, before they began to play the game.

There was an abrupt shift of mood as all players began to shift platforms to the front of the stage, silently walking in jerky, automatic motions. Their faces were withdrawn, devoid of feeling. We realized that we were being walled out, but were not prepared for what came next. The lights flashed on grotesque forms frozen in attitudes of hatred, their hands ready to be thrown at us — US! The show was over, and dazed, we walked home. For a split-second, we had been on the wrong side of somebody else's wall.

## LETTERS

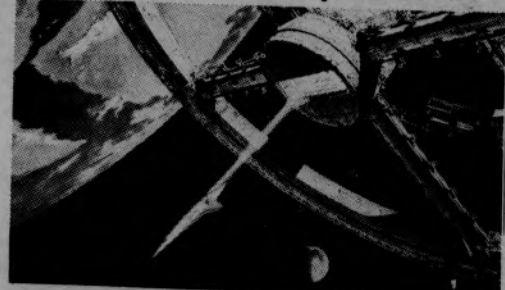
continued from page 3

Mr. President, you must reverse futile and immoral policies and use your authority to end the bloodshed in Vietnam. If not, you will have to take responsibility for an intensification of public divisiveness and disunity which will further weaken the already torn moral and social fabric of American life. The outrage and the purposefulness emerging from beneath the surface despair on our campuses, when it is coupled with the widespread loss of public confidence in your administration, cannot be deflected or contained.

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