

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

OCTOBER 29, 1982

New fellowship offered to promote first-rate faculty

By Merry Lynne Yokoyama

This year, a major new fellowship for students within the humanities programs at Albright and are interested in becoming future college teachers is being offered for the first time.

The Mellon Fellowship in the Humanities is being sponsored by the Woodrow Wilson National Fellowship Foundation for students entering graduate work in the fall of 1983. It will consist of \$7000 plus payment of tuition and standard fees to their graduate schools. The fellowship is renewable for two years.

"The Mellon Fellowship seeks talented students in the humanities field who have the ability to communicate and the capacity to be a dynamic teacher," Dr. Dan Crawford, philosophy department chairman and Albright's campus

representative for the fellowship, related.

The fields of study eligible for the fellowship include: English, History, Philosophy, Religion, Modern Languages, American Studies and Individualized Studies and Dual Concentrations with a humanities emphasis.

The Mellon Fellowship is being aimed toward the need for first-rate new faculty in the 1990s. Dr. Crawford feels this fellowship "is an attempt to build up humanities and the flow of fresh talent in these fields."

Senior humanities students who wish to be nominated should discuss this with their advisors or department chairpersons immediately in order to meet the nomination deadline of November 5. Students may also contact Dr. Crawford, whose office is located in the Chapel.



Students who remained in the Campus Center after supper Wednesday night were treated to an impromptu concert by the famed violinist, Francis Fortier. Throughout his informal performance, Mr. Fortier, a graduate of Julliard, explained the various techniques he uses and the immense concentration and energy required of the musician. Afterwards, students were allowed to view his Stradavarian violin (one of only 180 world-wide) close up while he discussed the creation of the violin and its beauty. Fortier gave a formal concert in the Chapel on Thursday night for the pleasure of all music lovers. Photo by Mark Tafuri.

Pisar relates odyssey of survival

by Ann Harding

The sixth Experience held at Albright was the third annual Leo Camp Memorial Lecture featuring Samuel Pisar, an international lawyer who has had close association with many world leaders and is a survivor of the Holocaust.

Preceding Mr. Pisar's speech, Dr. Marber, the president of the Jewish Federation of Reading explained the story behind and the purpose of the Leo Camp Memorial Lecture. The annual lecture series is named after the late Leo Camp, who was in Hitler's concentration camps before coming to the United States. Mr. Camp, who was a successful businessman

in Reading, was the founder and first president of the Jewish Federation of Reading. Dr. Marber stated "Mr. Leo Camp was devoted to the education and enrichment of the entire community of Reading." Following his untimely death, the Camp members and several staff members of Albright held a meeting to find some way to honor the late Mr. Camp. After much discussion, they decided to raise money for a series of annual memorial lectures dedicated to him. Following last year's lecture, there was a meeting to find a lecturer for this year. Mr. Camp's widow revealed her only choice was Mr. Samuel Pisar.

Pisar, who travelled from Paris

to give this lecture, used his many experiences to argue for an enlightened approach to global problems. His lecture was entitled "Odyssey of Blood and Hope." Pisar stated that he was speaking to the audience as a witness to the most barbaric events in the darkest period of manhood. The main theme of his lecture was survival—"physical survival and moral survival; survival then and survival now."

Pisar described his deliverance in the spring of 1945 when he and thirteen others escaped from the camp in machine gunfire. Nine of his friends were shot. He and four others made it into the forest. One afternoon he heard a humming noise. Looking up, he saw a Tank—a different tank. This tank had no swastika but a white star. Finally, after four years of slavery he was looking at the insignia of the United States Army. He stated, "By then I knew nothing could destroy me. I was aware of my immortality." Following his deliverance, he was forced to struggle for moral redemption as he revealed.

However, Pisar spoke not only of his horrible past experiences. He also related them to the present. He stated that he now sees "the symptoms that holocausts are made of." He also revealed that as he observes this time of hatred, violence, and fear, he cannot help but wonder that in some God forbidden way, the past is coming back. He feels that it is his duty "to speak of the doomsday upcoming to the Americans, Russians, fellow Jews, Blacks, Whites, etc."

Pisar also spoke on the issue of coexistence and confrontation between the United States and Russia. He sees this, at best, "as two huge arsenals growing at each other, in a field of missiles, leaving each other economically deprived." At worst he sees this "as a growing confrontation not being less than glo-

bal arsenals."

In finishing his lecture, however, Pisar stated, "I am serenely confident, inspite of what I have said, that man has the uncanny ability to meet the challenge of survival. I draw my confidence not only from my own experience but also from others who have survived."

Ecologically speaking

Students want beer cans

by Eileen Holub

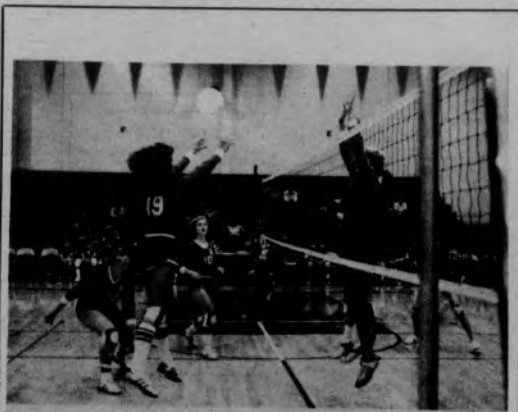
As an environmental ecological project to prevent further strip-mining of our hillsides, Dr. John Hall, with the assistance of students Audrey Becker and Pete Kish, is supervising an aluminum can collection project.

Since the beginning of the semester, marked aluminum can collection boxes have been placed in the Campus Center Sub, the Pine Room, the Phi Beat Mu House and there is a marked barrel on the loading platform in the back of Science Hall.

Sunkist, Shasta, and many beer cans are known to be aluminum. To distinguish an aluminum can from a non-aluminum can, look at the side of the can. Aluminum cans are usually clearly marked. If still unsure, test the can with a magnet. An aluminum can will not stick.

To aid the collectors of the cans, please let out some frustrations and squash the cans before placing them in their designated recepticals.

The money collected from the aluminum can collection will be used to finance environmental studies in Berks County and ecological field trips by the Albright Biology Department.



The Lion front line sets up a point in last Tuesday's run against Ursinus. More on page seven. Photo by Sean Kelly

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Editorial

Buddha joins the circus

The Pagoda, up on Skyline Drive, has become one of the symbols of Reading. During the daylight hours it stands majestically above the city, nested among the trees like a shepherd watching over his flock. At night, however, orange and white neon lights make the structure stick out like a sore thumb. Is the Buddha joining the circus?

No one can deny that the Pagoda is a beautiful monument. Its design reflects the Eastern ideals of serenity and unity. Unfortunately, these ideals are lost in a sea of commercialized lighting after the sun goes down. Anyone who has been to the Pagoda late at night, after the neon monstrosities are turned off, has seen its beauty silhouetted against the night sky. A moonlit night adds to the peaceful atmosphere and it seems that meditation is a must.

Now that Reading is in the middle of its Renaissance, the Pagoda's Eastern symbolism is certainly appropriate. Unity, individuals working for a common cause, each a part of a whole, this is the core of Eastern philosophy. Why isn't the Pagoda used as a reminder of this? Instead it is glorified as a novelty and used as a tourist trap as its nighttime brilliance obnoxiously proclaims.

In Johnstown, Pennsylvania's tiny central park, there is a small statue of a dog, it has a small plaque on its house. The plaque explains that the statue represents a dog who saved his master's life during the 1889

flood. It is not glorified, people don't come from miles around to see it, but the people of Johnstown know it stands for strength and courage during a crisis. It stands for the citizens and no one else. If the Pagoda is to be a symbol of Reading, shouldn't it be treated with equal reverence?

Perhaps the Pagoda should be visible at night, but not at the expense of what it symbolizes. Instead of sticking out on the dark quiet mountain, it should blend in and become a part of its environment. The lighting should show the Pagoda among the trees and rooted to the mountain, not plopped down on top of it. Floodlights, positioned on the ground and softened with translucent filters would bring out the structure's natural beauty. Shadows would bring out the texture and depth. Its natural coloring would blend with the mountain, not fight against it. It would seem like a single shaft of moonlight was giving the Pagoda a benevolent, almost mystical appearance.

Is the Pagoda going to be a symbol of a city or a tourist attraction? If the latter, the neon lights are appropriate. If it is to be a symbol, the city of Reading should take steps to see its ideals are not cheapened by the need to attract tourists. Put the neon lights on the outlets.

—Scott C. Sax



The Albrightian

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Letters

The opinions expressed in these letters are not necessarily those of The Albrightian.

To the Editor:

I am very concerned about the large number of college students living at home while attending college. This is because I believe that students living at home with their families receive lower grades and have a somewhat more impaired social life than students living away from home. One major factor forcing many students to live at home is the cuts being made in student aid. I hope that not only something be done to restore student aid but the following suggestions will be considered and implemented by our colleges:

First, I believe all freshmen should be required to live on campus in dormitories and not allowed to register motor vehicles during the first year. The absence of a motor vehicle makes it more difficult for freshmen to 'run away' from a stressful situation (such as being away from home) and makes it more likely that the freshmen will cope with the stressful situation(s). College freshmen need

to be away from home yet also need support and guidance from peer advisors, faculty members, deans, and other college personnel so the adjustment to the demands of college can be hastened.

Second, I think all upperclassmen (sophomores-up) should not be allowed to live at home with their families, but should be allowed to live on or off campus and be allowed to register a vehicle. I am a 1981 graduate of Mount Saint Mary's College in Emmitsburg, MD and by talking to students and faculty members, I found that students living away from home (on or off campus) did much better both academically and socially (regardless of which class he/she is in) than students living at home with their families. This is because students who live away from home are more responsible and independent which are major components of doing well in college.

Very sincerely,

Glenn D. Rickard III
Thurmont, MD

Dear Albright Students,

On behalf of the brothers of Alpha Phi Omega, I would like to thank everyone who participated in the Gong Show. Both the acts and crowd participation were super. Hopefully, other organizations will strive for this type of event when students

and faculty can mix and have fun, while still helping a needy group. Over \$400 was raised for The Children's Home of Reading. I hope to see you at next year's show.

Thank you,

Greg Galtere '84

To the Editor:

What was the purpose of Charles Farley's commentary in the Oct. 22 issue of The Albrightian? I can appreciate Charley's contribution to The Albrightian, but I cannot

appreciate the content of last week's commentary. I found the author's attempt at comedy through sex and violence tasteless.

Sincerely,

Lou Cappelli '84

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. It should be noted, however, that due to press deadlines all letters must be in our possession by the Monday before the publication date.

Thank you

Reader's Theatre:

The Joys and Trials of Childhood

by Cara Romasco

The Albright College Reader's Theatre, under the direction of Dr. Annadora Shirk, will present *The Joys and Trials of Childhood* for the Albright Ladies Auxiliary on Wednesday, November 3 at 1 p.m. in the Campus Center South Lounge.

The readers, Tom Blackstone, Sue Deeds, Don Eisenhauer and Todd Kelly, will present various selections from literature including A. A. Milne's *Now We*

Are Six, Aesop's *The Boy and the Wolf*, and Judith Viorst's *The Terrible, Horrible, No Good, Very Bad Day*.

The Reader's Theatre is designed to share literature and to present the excitement and creativity of the words and impressions of man to an audience. *The Joys and Trials of Childhood* promises to be an entertaining program filled with humor, fantasy and fun.

Commentary

Reagan's ignorance is not America's bliss

by Nick Gugie

A lot of people probably don't realize (since there are only two economics majors here at Albright) that President Reagan holds totally fallacious and unfounded economic beliefs. Without discussing the merits or drawbacks of his policies, I'd like to mention a few of the discrepancies and contradictions that exist in his statements about America's economy. I've always wondered if Reagan is steering us on the proper course, but after examining the following "Reaganisms," I wonder if he even knows how to drive.

Stagflation: Reagan tells us that lower inflation will reduce unemployment. This is absolutely inaccurate, however. Since America entered the modern capitalist age, a variation of the Phillips Curve (inverse rates of inflation and unemployment) has held true. Stagflation has seen this curve rise and tighten, meaning that the two rates have risen in a relative sense as well as absolutely. But Reagan somehow feels that lower prices

will automatically increase aggregate demand and employment, ignoring the constant money supply (to fight inflation) and lower overall wages (to fight cost-push inflation). People must have money to create demand and jobs; fighting inflation (at least the Reagan way) does otherwise.

Budget Deficits: Reagan tells us that runaway government spending causes both inflation and unemployment. But it is clear that these effects are traded-off. Inflation is down despite the largest deficit ever; obviously, other factors are more responsible for this reduction. And government spending, when properly financed, creates demand and employment. Cutting it simply to lower interest rates (which, incidentally, have dropped despite the record deficits) has been historically proven to cause unemployment. Finally, basic macroeconomics tells us that interest rates must be tied to the rate of inflation. This real rate was about six percent under Carter (18 percent interest minus 12 percent inflation); though Reagan brags about reducing

these rates, the real rate is virtually the same as it was under Carter (11 percent interest minus six percent inflation) or five percent.

The Dollar: Reagan claims that a strong U.S. dollar will re-vitalize our economy. This is clearly false. If our dollar is weaker than others on the currency market, exports will drop. If it's stronger, imports will rise. Since neither is desirable, the best policy would be to keep the dollar comparable to other currencies, to maximize the benefits of comparative advantage. Reagan would rather talk macho, with an "America first, to hell with the rest of the world!" attitude, which is economically wrong.

Subtle Conditioning: Twenty years ago, a rate of over five percent for either inflation or unemployment was thought to be too high. Now, we thank God that inflation alone is at that mark. Obviously, Reagan knows that we have no control in this matter, and will rejoice when unemployment (as our cyclical economy will ensure) drops to maybe seven or eight percent. As mentioned earlier, this

constitutes almost double the Phillips Curve. But since only a minority of the American populace dictates the course of the economy, the rest have no choice but to accept the ramifications of the business cycle.

It is certainly bad enough that Reagan supports feeding the rich so they can feed (the end-product, that is) everyone else; what's worse is his ignorance of basic economic theory and history. But since the average American is economically naive, he accepts these falsehoods like well-trained animals or well-controlled puppets. When you vote next month, (as I hope you will) consider the preceding facts when evaluating Reaganism. And if you care about finding work, receiving financial aid, borrowing money, or traveling abroad, take a course or two in economics, both in basic capitalist theory and its alternatives. Why have your future determined by something you might not understand?

Gong Show success sets stage for future years

By Merry Lynne Yokoyama

The high spot to end a dismal mid-term week was in the Campus Center among the cheers (and boos) Friday night at Alpha Phi Omega's first Gong Show benefiting the Children's Home of Reading. Greg Galtere, Gong Show chairman, related that the idea of a talent show came from Linda Brown, alumni relations; he felt that "since we are a service fraternity, we would like to benefit a local charity, so we chose this one."

The event brought out the talented from all over the college community. Students, faculty and administrators took part in the show which featured Lou Capelli, president of Alpha Phi Omega, as

master of ceremonies. Like its former television counterpart, the Alpha Phi Omega Gong Show used the humor and charm of judges President David G. Ruffer, Dr. Donna Shute, Assistant Professor of Spanish and seniors Monique Cousin and John Semon.

Galtere was pleased with the interest expressed by the college before the event took place. "We had to cut our deadline for acts because of the large response we got," he noted.

The show listed 18 acts ranging from solo singers to entire groups to imitating popular musicians and from the days of childhood

to an administration game show. The winner of the first Alpha Phi Omega Gong Show was a group called "The Last Minutes" that stole the show with "It's A Hard Knock Life" from the musical "Annie."

"I'm glad some of the other fraternities were in some of the skits, it's really good for inter-fraternity relations," Galtere said. Altogether, about 60 students, faculty and administration took part in the skits. With the success of the event, Galtere plans that the Gong Show will be an annual event for Alpha Phi Omega and Albright.



Above, Mary Cregger and Cindy Motherway point to the judges just before having their teapots gonged. Below, *The Last Minutes*, winners of the event, lament over the hard knock life.

January Mini-Course

Instructors Needed

Do you have a skill that you'd like to learn or teach?

You can have the opportunity during the January Interim through the Mini-course program. Contact the Campus Center Desk with your ideas and pick up an instructor's application between 9 a.m. and 3 p.m.

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Iseman says liberal arts helps in 'selling ideas'

Albright's seventh Woodrow Wilson Visiting Fellow, lawyer Joseph Iseman, arrived on campus October 11, for the by now familiar round of classroom visits, advising and discussing.

Since 1950, Iseman has been a partner in one of the largest law firms in New York and the nation (Paul, Weiss, Rifkind, Wharton, and Garrison) where, he writes, "I have fortunately been able to re-

main more or less of a general practitioner, representing people rather than entities."

After graduating from Yale Law School in 1941, Iseman began a legal career that would branch in many directions. One of his first clients was Marshall Field III, who had been asked by President Roosevelt to start a new daily newspaper in Chicago to counteract the isolationist propa-

ganda of Colonel Robert McCormack's Chicago Tribune. Iseman worked up arguments for what later became an important Supreme Court antitrust holding.

Specific shells and awareness

On Tuesday Iseman spoke in the Commons Room in Masters Hall about the specific skills and awareness that he acquired as an English major at Harvard and how

they have proven useful in his professional life. During his talk Iseman stated "Liberal Arts helps people learn how to deal with other people. I believe that this is a function of college." Iseman went on to explain that technical knowledge can come easily from books, but it is important to learn how to sell ideas. This, he maintains, comes from the study of literature, history, and foreign lan-

guage.

Panel discussion

On Wednesday, Iseman highlighted his schedule of classroom and public lectures with a panel discussion on "Victims and Their Criminals." The panel included State Senator Michael O'Pake and Dr. Roger Baldwin, a criminologist with the Muhlenberg College department of sociology.



Masters Hall, originally designed to house college administration, has worn many hats over the years. It was even a men's dormitory until the 1951 purchase of Albright Court. The building was named for Harry V. Masters, who began his term as president of the college in 1938.

Photo by Mark Tafuri

Masters Hall

From dorms to administration to humanities

by John Bowser

The cornerstone dates 1920, but the first views of how it would look completed were sketches in the '20-'21 college catalogue. These architectural drawings depicted the eventual outside appearance of the new Administration Building. The inside has seen its share of changes, as well as the name to Master's Hall.

When Masters was first constructed, it was not even a part of Albright College. The grounds here in Reading were not known as Albright until the merger of 1929. Up to this point Albright was located in Meyers-town.

The pre-merger Reading campus was a small one and in great need of an additional structure to accommodate its increasing size. So with the construction of the new Administration Building the total number of buildings on campus was raised to four. The other three structures being: Selwyn Hall, a gymnasium, and the chapel. As originally built, the basement of Masters held the physical, chemical, biological, and domestic science laboratories. The first floor held classrooms and offices. Additional classrooms and a library were located on the second floor. The occupants of the third floor were there on a slightly different basis, as it was a men's dormitory.

The makeup of the building has changed over time. Many of the sciences moved into Science Hall, leaving the basement entirely to physics. The third floor, at different times, housed Zeta and APO brothers, as well as freshmen. With the acquisition of Albright Court in 1951, it was no longer necessary to house men in the administration building. Since that time that floor has been converted to classrooms and the language laboratory. Recently the building underwent further remodeling, including the addition of carpeting and the writing center.

The building now bears the name Master's Hall. It was renamed and dedicated to Harry V. Masters, who started his term as president of Albright in 1938. He received his Doctorate of Philosophy from the State University of Iowa. Prior to coming to Albright he served as director, superintendent, educator, and dean at various schools and universities.

Interim mini-courses planned

by Debbie Kovacs

Feel competent in teaching a special craft or subject area or are you interested in improving skills or knowledge in a particular subject matter? Perhaps the mini-courses offered during the January Interim will have special appeal. Because students generally have more leisure time during Interim, the mini-courses are set up so students may have the opportunity to teach their special interests; other students may learn from fellow students who are

mini-course instructors.

Anyone can offer a course as long as it is appropriate for the mini-course program. Charlotte March at the Campus Center Desk is in the process of looking for people to offer courses. She encourages anyone interested in instructing to do so. Applications for offering a course may be obtained from the Campus Center Desk and are due at the end of the month. Mrs. March is willing to offer as many courses as instructors are interested in teaching.

These mini-courses are of special appeal because they are geared toward the convenience of the instructor. Pay received by mini-course instructors is determined by the fee times the number of students enrolled in the class. The instructors help decide on their pay in cooperation with the mini-course coordinator, Carol Raff, and the secretary at the Campus Center Desk, Karen Funyda.

After the course offering is established, a brochure will be distributed to all students. Enrollment in the courses will take place

before final examinations in December.

If you have a special skill that you'd be interested in offering during Interim, be sure to fill out an application. Not only is it a good way to earn some extra money during that month, but it's an excellent opportunity to share skills with others. Who knows, maybe the roles will be reversed. Perhaps an Albright professor will take advantage of your knowledge by enrolling in a mini-course. If you feel competent in teaching something, give it a try.

Choir finds pot of gold 'Over the Rainbow'

by Pulmu Kylanpaa

In the Freshman Experience Series, the first experience provided by the Albright College student body was the "Over the Rainbow" concert by the Concert Choir in the Memorial Chapel on October 20. The concert, under the direction of Dr. Francis H. Williamson, was characterized to be 'the space-time world of the minstrel' - presenting songs from several different countries, time periods and groups of people.

As the lights grew dim, the chapel turned into a space-time vessel with a complete crew, and the journey through distant times and faraway places began.

In one minute the stage was set for listening to the late Renaissance madrigal, "All Ye Who Music Love," in its natural environment, Venice. The piece from the 16th century, by Baldassare Donato, was performed by the choir and the madrigal ensemble, featuring Janet Gregoire, Gail Rine, Beth Weilder, Dave Woolverton, Paul Bunker and Jeff Harvey.

Oscar Hammerstein and Richard Rogers' "It's A Grand Night For Singing" led from Italy to a quick stop in United States—then on to Great Britain.

The fascinating fairy tale world appeared in T.S. Eliot's "Old Deuteronomy" from the musical "Cats," Howard Wagner sang solo

In the chassonnette of the evening, "Poor Pierrot" from 1930's Pierrot, Pierrette and the Third Person presented the international problem of love with French intonation.

Coming back to the fall season, "Aftermath" with words by Longfellow told the story of gathering for the second harvest in rural 19th century America.

"Thank God I'm A Country Boy" was probably the most familiar song in the selection. It painted the picture of a country boy's life, with Todd Kelly singing solo, Lynn Gibbons, Tom Blackstone and Dave Blank playing guitars, and the soprano section mastering kazoo's.

The duet "Yours, Yours, Yours" from "1776" created an historical scene from colonial America. With Jan English and Jeff Lentz performing the musical dialogue, this song appeared to many as one of the most touching performances.

Also among the favorites were the songs that enlightened the historical scene of black America: the negro spiritual "All My Trials" and Broadway gospel "Walk Him Up the Stairs" from "Purlie". Soloists in the black gospel on Broadway were Janell Rex and Ken Fisher.

The following song by Theron Kirk, "Make A Joyful Noise Unto the Lord", with its origin in the Bible, represented contemporary religious singing.

"Inside A Pajama Factory" was a collection of pieces, featuring soloist Stan Wilson and an enthusiastic ensemble including Tricia McMackin, Tom Heckert, Jon Buxton, Linda Eckert and Betsy Fearnow who told a love story like "Poor Pierrot", but from a blue collar perspective.

With the catchy tune of "Ain't She Sweet," the choir ventured the Roarin' Twenties. Dennis Young sang solo, and Sandy Groeber played the jazzy clarinet.

The closing number of the concert suitably was "Home" from "The Wiz." Lauren Bumbauer and Stan Wilson sang solos, and the journey through the dimensions of imagination was completed.

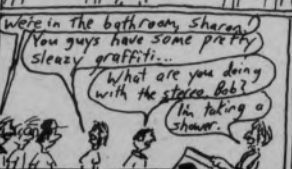
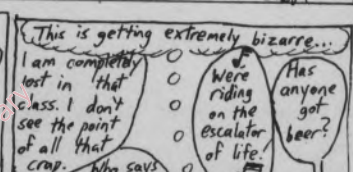
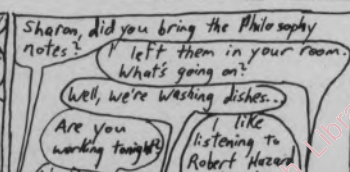
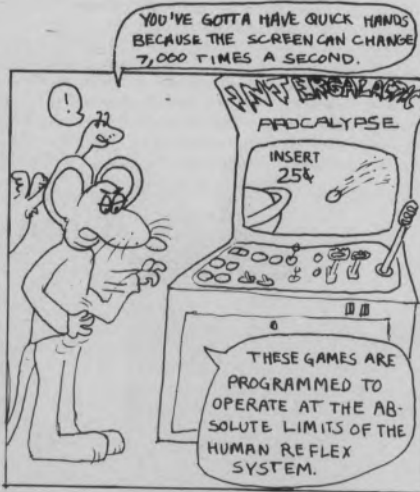
"This was the third year the choir has done this type of a concert, and I thought they did well this time also," said Dr. Williamson. "Our closest future plans include mini-trips, being the visiting choir in churches, and we are already getting prepared for our annual Candle Light Service, which is on December 12th," Dr. Williamson added.

Advertise in

The Albrightian

Cartoons

Lumpy in Pushbutton Warrior



TODAY'S CROSSWORD PUZZLE

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- 10 "Progress"
- 11 Famed soprano
- 12 French city
- 13 Does wrong
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- 22 Hole
- 25 Freshwater worm
- 26 Places
- 28 Vetch
- 30 Spud
- 32 Herb
- 33 Athena
- 34 Obscene
- 35 Bad actors
- 36 "I cannot tell"
- 38 Force back
- 41 Wordly
- 43 Frog genus
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- 51 Speck
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- 61 Impart
- 63 Heckled
- 66 Assay
- 68 Hard drink
- 69 Eye problem

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Got a Gripe?

Open forum sponsored by SGA

November 2
6:15 pm
Campus Center
Main Lounge

Library Line-up: Utilizing card catalog

The backbone of every library is its card catalog. This tool refers users to the library's sources of available material. The card catalog can direct the user to books and audiovisual materials, reference sources, and abstracts and indexes.

The Albright College card catalog has all of the author, subject and title cards filed in alphabetical order, ignoring the punctuation and the articles (a, an, the) when they appear as the first word. Blank spaces separate an entry into separate words and the "nothing before something" filing rule is used to determine which card is filed first. According to this rule, the separated entry "New York" would file before the single entry "Newark".

Since subject searching is the most popular mode of undergrad-

uate research, this article will concentrate on how to conduct a thorough subject search. To distinguish subject cards from title cards, remember that the first line of a subject card is printed in all capital letters or in red ink. This distinction is especially important when you are doing a paper on William Shakespeare, you might first want to consult the list of books that he wrote (author card search). You would find these items by checking the card catalog under the proper entry "Shakespeare, William". Information written about him (subject card search) would file after these cards and would be recognizable by the red print or capital letters, e.g., "SHAKESPEARE, WILLIAM." Behind all of the author and subject cards may appear a few more cards in

which "Shakespeare" happens to be the first word of the title.

Most of the same rules for subject searching that apply to abstracts and indexes also apply to the card catalog. The card catalog subject headings may appear in a main heading-subheading relationship ("Advertising—Psychological aspects"), an inverted phrase ("Advertising, Political"), or in a single or multi-word entry ("Advertising research"). Since there are so many possible ways a topic could be listed, never presume that you can automatically think of the proper heading without help.

The quickest way to locate a proper subject heading for a topic is to have one appropriate source in hand. Once you have that source (e.g., a book you may have already used, one suggested by a faculty member, one listed in a bibliography on the topic, or one discovered by a simple title search), you can check at the very bottom of the catalog card and look at the subject headings listed there. Scanning these headings (which appear after the arabic numbers) will lead you to a proper subject heading used in the catalog. By checking that subject heading(s), you should be directed to more items on that same topic. Scanning the bottom of these new source cards may lead to even more appropriate headings.

As you can see, this quick method of searching depends on your source item appearing in our card catalog. What can you do if this method fails? The best solution is to ask for help at the service desk. Often the library staff members are familiar with your topic and can offer a subject or title suggestion that will get you started. Even more likely, the staff member will refer you to the two volume set, the *Library of Congress Subject Headings*, that is in reserve.

What is the book about? Like an abstract or index, it will list all of the possible headings that can be used in the card catalog and will provide you with the appropriate "see" and "see also"

cross references. Suppose you were assigned to do a paper on something relating to infirmaries or hospitals. By checking the *Subject Headings* book, you would find that infirmaries is not a proper subject heading and you are referred to the correct entry "hospitals" by a see reference. A quick glance under this heading produces an entry like this:

HOSPITALS

- sa Children—Hospitals
- Clinics
- Hospital wards
- Nursing homes
- Operating rooms
- x Infirmaries
- xx Health facilities
- Medical centers
- Public welfare

- Administration
- Medical staff
- Rates

This entry can be translated to mean that "hospitals" is an acceptable subject heading in the card catalog. There are five "see also" (sa) references to headings that are more specific than hospitals or of related interest. The single x entries should be ignored since they indicate the incorrect headings that would refer you to this one. The three double xx entries usually refer you to "see also" entries of a broader nature.

In this case, checking the *Subject Headings* book enables you to locate the correct heading and eight additional headings (via the sa and the xx entries) that would help you find information dealing with the topic and its many aspects. In addition to these entries, "hospitals" also has three standard subheadings listed. By reviewing these listings (which appear after the long dash) you limit a broad topic like hospitals into a more manageable size.

Once you have copied the subject headings from the *Library of Congress Subject Headings* book and checked the card catalog for any matches with those headings, be sure to copy the complete call number from the upper left hand corner of the catalog

card. Most of the items are in the general collection located on the second and third floors. There are some special collections that are open to the public: on the first floor are the "LC" (Library Collection), "Ref" (Reference) and "Rec" (Records); on the second floor is the "F" or "folio" collection; on the third floor are the "B" (Biography), "SS" (Short Story) and "F" (Fiction) collections. The access to all of the other collections is closed and you must ask for staff help to see any of these materials.

When you are researching a topic, it is advisable to glance at the copyright date listed on the card to ascertain the age of the information involved. Often for scientific subjects, the age is a critical factor in deciding whether or not to include the information in your research. But this is not always the case, e.g., little new research is being undertaken on the subject of "evolution" as applied to major species. Thus a book 10-15 years old is still pertinent to undergraduate research in this field of science.

If there is a need for more current information, be sure to check one of the many AI (abstract and index) sources for journal information. If this is still not enough information and you cannot use interlibrary loan to procure more materials, you can travel to other academic and public libraries and check their card catalogs. Their card catalogs will use the same headings that were listed in the *Subject Headings* book.

There are so many additional hints on card catalog usage and special filing rules that it would take the entire length of the newspaper to cover the subject adequately. Because the information presented here is only an introduction to the card catalog, never presume that you have located all of the books and AV material available on your topic. Always consult the library staff and ask to use the *Subject Headings* book. Your research will show the results of your efforts. As before, good luck.

Halloween antics set for weekend

by Ann Harding

Trick-or-treat won't be the only thing happening this Halloween at least not at Albright. Halloween at Albright means many ghostly, fun-filled and mysterious events.

One exciting event is the "witches supper." This is a Halloween masquerade dance which will take place in the Campus Center the night of October 30th.

A few of the dorms also have activities scheduled for Halloween. Krause Hall is holding a Halloween fund raiser. The dorm is selling "ghosts" filled with candy and a special message. Anyone can send a "ghost" to his favorite person. They will be delivered sometime before Halloween. The members of Krause Hall will also be receiving mysterious gifts from anonymous fellow members. On October 28th at 10 p.m. Krause Hall will be holding its Halloween party. Walton Hall has a Halloween party scheduled for the 31st of October at 9 p.m. Crowell Hall is also having a Halloween party Friday night, October 29th. At the party, the members of this dorm will be exchanging "little pumpkin" gifts. There will also be a round of judging for the Halloween costumes.

Also this year, the students of Albright College have been invited to a Halloween party at the Reading Hospital Nurse's Dorm. The party will take place in the recreation hall on Oct. 28th from 7:00 to 11:00 p.m. The cost is \$1.00 per person and a costume is a must. "The Pros" will provide the music for this event. There will be door prizes for best dressed couple, best dressed male and best dressed female. Anyone may have his fortune told by Madame Zelda, bob for apples, and/or dance to the music.

Queen of Soul disappoints eager audience

by Kimberlee Crawford

"Hey Nineteen
That's Retha Franklin
She don't remember
The Queen of Soul
It's hard times befallen
The sole survivors
She thinks I'm crazy
But I'm just growing old"

—Hey Nineteen by Steely Dan

With a nappy beehive hair-do of henna-red, young Aretha Franklin punked the airwaves with jazzy pop tunes demanding "Respect" or begging "Call Me." Whatever the title, her originality is marked with a clever avoidance of melody while still adhering to the unpredictable consonance of improvisation. She's a wild alley mutt scrambling away from the moldy crates of conventional performing, escaping repressive nasty boys ready to string a tin can on her tail. As a young heart-breaker in the sixties, she boldly sang as she pleased, using her Baptist choir sensibility as a vocal map throwing upbeat ballads into mode and inspiring sensuous gyrations into dancing.

Imagining what Aretha would be like from her record-

ing voice, crying out, aching with sweet excitement and livid disgust, a vision of a face exasperated with limbs trembling comes to mind. As soon as the babies of the sixties were able to check on the radio, Aretha's vocal and lyrical messages have helped form their idea of what women are. To finally see a legend of our time come on stage at the Valley Forge Music Fair on October 22 was a very grave disappointment.

This priestess of femininity, with swelled breasts and inflated ego brought onto stage by monstrous bodyguards, feigned pleasure at the standing ovation she seemed to expect from the supportive, primarily black audience. Ostrich feathers, hanging from her knee to the floor of her black gown, flew out in warning as she answered the enthusiastic requests for songs by the audience with "This is my show and I'm going to sing what I want to sing." Like a lottery, each member of the audience hoped that their favorite number would come up. Unfortunately, a 50 minute concert doesn't allow for much more than a handful of songs to be performed. But quality is most important, the unhappy onlookers recited. Sadly enough, because of her flippant attitude and amateurish behavior, quality came seldomly and in half-minute spans as in the chorus of "I Say a Little Prayer." The assertive number "Respect" lost the respect of listeners (just a little bit) due to hurried rhythm lassoed by insincerity. The gospel bits were also

too contrived to inspire even with the support of her terrific back-up singers throwing out the life raft for their mentor. Two or three women occasionally got up from their seats to dance to her music, but mostly the once eager audience remained quiet in their seats. Even when Aretha managed to slide up to a high note, the audience was gracious enough to applaud a remnant of her past ability, wanting her to continue in the same manner. Instead, it got a queer mixture of an old singer tired of the same old tune, spinning around the stage and bending in untimely curtsies like a pink princess in a cheap felt music box.

So what's left for Lady Soul, whose concert presence was a disaster? This just reasserts that some musicians are better off within the confines of a studio where their magical sounds can be comfortably milked. Even though Aretha is a tired performer, there were still those moments of audio-elegance which still crept out from her chubby brown throat.

When the concert began, the strap of Aretha's dress fell, revealing her smooth bare shoulder, reminiscent of lazy prom dancing and the unspooled Aretha at 20. But the need to be ambitious and strong, so clearly heard from her powerful voice on her early albums, vanished with the abrasive reality of the adjustment of the strap. The Aretha of today is starchy and constipated in her middle-age, quazi-soul music. Buy her albums instead.

Individualized study programs; opportunity for diverse learning

by Kimberly Hodgson

The individualized study program is an option for those students who basically know what they want to study but cannot achieve their goals through a single or dual concentration. Under the direction of Dr. Thurman Kremser, a student must have at least 15-18 hours of credits in each area. A proposal containing the reasons for studying under this program and a semester by semester course outline must be submitted to the Academic Standing Committee. The proposal must emphasize the liberal arts education and satisfy the requirements of the students area of interest in order to be approved. If there are questions, the student and his advisor must appear before the committee to further explain or offer suggestions for improvement. This process must take place before the completion of the student's sophomore year.

Dr. Samuel Shirk, registrar, supports the program, but states that there is a disadvantage if the student wants to go to graduate school. The reason for this is that the student has not studied in great depth one area thus, extra courses would probably be necessary in order to apply for a graduate program.

Jon Buxton, a junior majoring in social welfare, French, and Spanish, hopes to work in the area of international human services. The foreign language part of his major prepares him for communication while the social welfare will aid him in helping those in need. Jon praised the program since it

allows him many options such as interpreting, teaching or social work within the country. The main disadvantage is the responsibility placed on the student in evaluating and choosing courses. This is where the student must know what he wants. Jon advises that a student in this program should go to more than one professor for advice and make a deci-

sion from the variety of information he finds.

Lynne Howells, another individual studies major, is aiming towards a career in personnel management. Since Albright didn't have a specific concentration centering around that area she combined English, communications, business administration, computer science, and accounting into her

program. The only problem that Lynne had was that she submitted her proposal two weeks before there was a revision in the program. Despite the time problem, everything worked out well and Lynne has been able to broaden her knowledge in a specialized area that Albright, through single or dual concentrations, can't offer.

The individualized study program should be considered by everyone who feels it could assist his career goals. This program expands Albright's offerings and allows students to prepare for a specified area, despite the liberal arts curriculum. Time is the only limit so decisions should be made quickly, but carefully.



Photo by Mark Tafuri

Concerned people gather to pray for world peace

*Sing for tomorrow, it's another day
Dream a dream that's free of pain and sorrow
When it's dark let your heart lead the way
And Machar will be a bright tomorrow*

—Machar, Hebrew folk song

by Hedda Schupak

The Victims of Violence of the Middle East were recalled Wednesday evening in a memorial service in Sylvan Chapel. The service was co-sponsored by the Student Union for Peace and Justice, Campus Christian Fellowship, and Hillel. Although brief, the service was very moving. Commencing with a moment of silence, the ecumenical service consisted of various songs and readings all bearing a special message of hope and peace.

The small chapel was filled to capacity with participants, fa-

culty, clergy, and students. The atmosphere was one of calm and tranquility, as the congregants prayed for a future of peace among the peoples of the world.

It was difficult to conceive of the true horrors of wars and killings as one sat in the softly lit chapel and listened to the gentle strains of the guitar which accompanied the singing. For this reason, the focus of the service was not bitterness about the past, but hope for the future and a prayer that we, as humans, may all do our part to bring peace to the world.

Sports

Volleyball team crushes Ursinus, wins MAC playoff spot

by Marc Hagemer

It was Tuesday, October 19. The spectators who filed into the gym saw an incredible defensive game in which Albright beat Ursinus, won the southern division with a 4-0 record, and advanced to the MAC play-offs for the third consecutive year. The win gave the team a record of 11-4.

Albright won the first game of the match. They took the lead right from the start and never gave it away. Ursinus owed at least five points to lucky bounces off the net, but gave them right back in the form of errors. Albright won the first game 15-6. Barbara Stubenrauch had five good smashes for points and Albright's defense came up with sensational saves which led to points.

In game two, Albright took a 3-0 lead. Ursinus then scored three consecutive points to even the score. The lead then shifted back and forth. Two errors, both by Albright's offense, enabled Ursinus to take a two point lead. Later, with the score tied at 11-11 and Ursinus serving, Ann Marie Feick's smash was called out. Ursinus followed up with a service ace. Two set plays enabled Ursinus to win 15-11.

Game three, again, was very

close. Late in the match, Albright was down by three points, but two successful smashes by Barbara Stubenrauch and one by Keely Maslosky tied the game at 10-10. Two more successful attacks along with two Ursinus errors sealed Albright's victory, 15-10.

During game four, Ursinus lost its concentration and fell to defeat. Several ball possession errors and excellent serving by Terry O'Boyle wrapped up the win, 15-8. After the win, emotions were high. Co-Captain Robin Birth commented, "We capitalized on their inconsistency." Ann Marie Feick said, "Everyone talked; we played together as a team and we won." The final tally showed that Barbara Stubenrauch probably played her best game this season with eleven kills.

The JV team also beat Ursinus to up their record to 3-3. Albright won 15-5 and 15-12. Joan Stevenson had four service aces in the winning cause. Mary Henik and Virginia Cragg each had two saves. Ursinus made most of the errors. There are no more home games for either team. The varsity team will play in the MACs on Friday and Saturday, November 5 and 6 at Dickinson and all school support is appreciated.



Barbara Stubenrauch leaps high off the floor in an attempt to spike an Ursinus return as the Volleyball Lions clinched a spot in the MAC playoffs.

Photo by Sean Kelly



Above, a silhouetted Albright runner trudges up 13th Street toward Western Electric as the rest of the pack closes in. At right, a rainsoaked jersey clings uncomfortably to a winded athlete. The white patches on campus and near the apartments mark the route for the cross country teams.

Photo by Doon Chulpaiboon

Men's cross country Runners lag behind Susquehanna and Scranton

by Tracy McCuen

It was a rough week for Albright's men's cross country team as it lost both of its meets. The first loss was to Scranton, 20-38, and the second was to Susquehanna, 22-34, last Saturday. The record now stands at 6-8 overall.

The Lions had their hands full with Scranton as they were defeated 20-38. Scranton runners came in first and second, followed by Albright's third place finisher, Doug Christ. Fourth and fifth

place were also captured by Scranton. Lion Brad Echroth finished in the sixth spot and teammate Pete Lotruglio was right behind him in the seventh position. Junior Jeff Troutman captured tenth place. Albright also held twelfth position. It was a tough meet to lose, but Scranton has a good team. Albright did, however, give them a good run for their money.

The Lions' next meet was against Susquehanna, in which they didn't do much better. They were defeated by a score of 22-34.

For Albright, Doug Christ finished second overall, and first for Albright. In sixth place for the Lions was Steve Pottieger, and finishing right behind him in seventh place was Brad Eckroth. Pete Lotruglio ended up in the eighth spot and two Crusaders later, Lion Jeff Troutman captured the eleventh spot. Finishing twelfth for Albright was Donan Iacovone, and the rest of the Albright finishers were Doug Synder, Steve Koehl and Vince Rah. The loss dropped Albright to 6-8. The team's next meet is tomorrow, against Ursinus and Moravian. Coach Gene Shirk is looking to sweep this one, which would allow the team to finish at .500.



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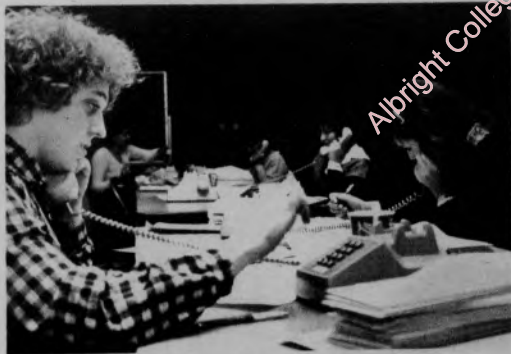
Allentown Women's Center
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Happy Halloween



Annual Albright Phonathon Nov. 8-11

Student competition for prizes and recognition. Please reserve these dates on your organization's calendar.



You may recall that last fall many of the student organizations on campus participated in a phonathon to raise money from alumni donors toward the National Endowment for the Humanities challenge grant valued at \$1,250,000. This year over two hundred prizes will be awarded to organizations involved with the phonathon.

Prizes include \$100 first prize for the best results of a twelve member team
\$50 first prize for the best results of a six member team
Multiple dinners at Pappy's and Pizza Hut

Student callers divided into teams of two compete for dinners at Abe's Tavern, Brass Lantern and The Fig Tree as well as 150 sandwich prizes at Burger King, Chick-Fill-A, McDonalds and Wendy's.

Watch your mail and *The Albrightian* for more information

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