

ARE YOU...  
BORED?

Catch up on  
Garfield and  
Bloom County!

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612

JANUARY 15, 1988

## Mega Video Dance Hits Albright Tonight

"Club Coca-Cola,"™ a most sophisticated touring dance club featuring the nation's hottest music-video hits, comes to the Bollman Center for one night only, tonight at 9 p.m.

Admission is \$2 and tickets are available in the Campus Center Main Lounge.

"Club Coca-Cola"™ sponsored by Coca-Cola USA, will benefit Special Olympics. In addition, receipts from the sale of concessions—including special, first-edition "Club Coca-Cola"™ T-shirts—will offset the Campus Center Board's expenses for sponsoring the "Club"™s stop at Albright.

Celebrating its 20th anniversary in 1988, Special Olympics is the world's largest program of year-round sports training and competition for children and adults with mental retardation.

More than 500 students are expected for this stop on the "Club Coca-Cola"™ tour.

Billed as the world's greatest touring music-video dance club, "Club Coca-Cola"™ features an incomparable selection of music videos as performed by today's hottest artists, music legends and rising rock groups, including the Police, Genesis, Run DMC, Whitney Houston, Bon Jovi, U2, Aretha Franklin, The Cult, Amazulu, Duran Duran, Billy Idol, and The Art of Noise.

## Contribute for a Life

by Karen Bradshaw

Have you noticed any of the nine blue and white displays located throughout campus and in area offices and shopping complexes? Last October, six year-old Laura Graybill of Reading, received a liver transplant. Vanity Fair Outlet Complex employees joined to establish the Life for Laura Foundation. Assisting to reduce the outstanding costs for Laura's medical treatments, the fund-displays have been a success.

A one month's supply of cyclosporin, an immunosuppressant drug that enables the body to more readily accept foreign matter, skyrockets Laura's medical fees to about \$900 a month or \$25,000 a year. Mr. Graybill enthusiastically indicates that his daughter's condition is excellent. With weekly visits to Philadelphia's Childrens Hospital, medical expenses are inordinate.

Does your pocket jingle with spare change? The displays won't be around much longer, but contributions can also be sent to:

The Life for Laura Foundation  
P.O. Box 1241  
Reading PA 19603

It's an opportunity for a lifetime.

The fast-paced evening also includes special video appearances by international television celebrity Max Headroom.

A 300-square-foot screen captures all the music-video action, while an array of special effects, including a super strobe and other high-tech lighting designs, surround "Club Coca-Cola"™ party-goers with a total fantasy of sight and sound. The Club's dynamic concert sound system is provided by Panasonic/Ramsa.

Guests relaxing from the energetic and exciting dance-floor activity can watch any of four 25-inch television monitors, positioned near the "Club Coca-Cola"™ refreshment center.

The "Club Coca-Cola"™ tour, launched in early October, is the country's largest touring dance club. Coca-Cola USA officials estimate more than 125,000 students at 100 campuses along the Atlantic Coast and in the Midwest—plus military personnel, their families and friends at selected U.S. bases—will have packed the Club before the end of the year.

Special Olympics unites more than one million mentally retarded athletes, ages eight and up, in 70 countries around the world on the common ground of athletic competition. The organization fosters interaction and friendship between retarded and non-retarded individuals.

Special Olympics programs are run almost entirely by more than 550,000 volunteers, and are offered at no cost to athletes and their families. The organization has received the support of President Ronald Reagan, Prime Minister Thatcher, Pope John Paul II and numerous other world leaders. The Coca-Cola Company is a funding sponsor of Special Olympics.

"Club Coca-Cola"™ is produced and implemented by Brian Winthrop International Ltd., of New York.

## Interim Class Running Mock Election

The "Voting in America" Interim class will be holding an election as a pre-preliminary presidential poll to determine the attitude of the students and faculty of Albright College. The election will be held on Tuesday, January 19 in Lab 1 of the Computer Center. All students, faculty, and staff are urged to participate.

## New Telephone System Enhances Campus Communication

by Jennifer Greenfield

A new telephone system was installed at Albright over the holiday break, causing wariness across campus, but accompanied by very few technical problems. The system, AT&T's System 75, replaces an older AT&T system which had been leased to Albright since 1980. The new system is expected to cut per month phone costs substantially, while alleviating problems due to the inadequacies of the previous system.

The System 75 is a digital computer system which translates all phone and voice data into digital messages. The system is thus able to store and sort data about phone extensions and the origin and destination of incoming and outgoing calls. The system can accommodate up to 600 extensions, though currently only 300 are in operation. Therefore, it is extremely flexible, and will be able to accommodate the demands of the Center for the Arts once completed, as well as other campus expansion.

Demands for more flexibility, and for a more accurate system of collecting and processing phone data led to a search for a new telephone system. A tele-communications committee of Albright faculty and staff was formed to determine what Albright's tele-communication needs are, and what characteristics in a phone system would best suit these needs. Working with an outside consultant, the committee developed a list of needed characteristics, then negotiated with several companies. The committee finally selected the System 75.

Although the new system seems expensive at about \$85,000, it is expected to cut Albright's per month phone bill dramatically. One area which will see substantial decreases in cost is long-distance calling. Not only is Albright now using a discount long-distance package, but it also acquired a WATS line for most of Pennsylvania, New Jersey, and Delaware. In addition, an estimated \$20,000 will be saved by the more accurate, automatic long-distance records which are kept by the new system, according to Jay Belanger, Director of the Computer Center. Last year, most long-distance calls were unreported, leaving a large amount of telephone expenses unaccounted for.

The new record-keeping capabilities are provided by two computers which are linked to the system, one personal-computer to record local and long-distance calls, and one terminal which uses the telephone switch computer itself to store a database of all extensions and phone lines. Now, anyone wishing to make a long-distance call must first dial a numeric password which has been assigned to them. Using the passwords, the computer can trace and time all calls. Thus, accurate billing will be possible. The access to the database allows Albright to keep track of information such as when peak calling times are and how great the demand is on the 22 main "trunks," or lines which link the school phone system to AT&T. This information will help Albright adapt to increased demands on the phones as the campus grows.

When the system was installed,

16 secretarial offices were provided with new digital phones. The phones will help these offices, most of which experience a high level of phone traffic, be more efficient. The phones themselves have LCD displays which show where incoming calls originate. Also, the phones can store intra-campus messages, and can forward calls to as many as three other campus phones, so that the number of unanswered and unreturned phone calls will decrease. These phones have access to the computer database and have a built-in campus phone directory. While the rest of the extensions on campus still have the old, beige phones, they too have many new features, including access to pre-programmed, system-wide automatic-dial phone numbers.

One other improvement which was made possible by the new system is the implementation of Direct Inward Dialing (DID) capability. The DID function will allow outside callers to dial 921 plus the new four-digit extension for a number of campus offices, and for WXAC. Thus 18 offices will have direct dial access through the central system rather than as a completely separate line. This will allow for a central billing system, and will give these offices the message and call-forwarding features available through System 75. The installation of DID capabilities has not been completed for all of the 18 selected offices, but will be this spring.

The "cut" to the new system was effected with little trouble on

*continued on page three*



Photo by Michael A. Zosa

Members of the "Great American Musical" Workshop perform under the direction of Jeff Lentz and Jeff Kazin. See feature on page four.

## Commentary

The word "tolerance" has become increasingly popular on the Albright campus, especially among faculty and administrators who perceive that the lack of tolerance for others runs rampant on campus. Many groups are the objects of hostility and discrimination; some are more vocal than others in their protest against such outrageous treatment. One group which has few champions who are willing to speak out is the population of physically disabled Albrightians. This group includes not just the permanently disabled but also every sufferer of a broken bone or torn ligament or tendon. They are the least heard, and the most discriminated against.

I am embarrassed to say it took two torn ligaments in my ankle to bring me to this realization; however, it is more disturbing that I am faster than most at recognizing the glaring discrimination being committed at Albright. Not one building is truly accessible to those in wheelchairs or on crutches. The chapel does have a ramp leading inside, but once inside, the disabled have no way of conveniently getting to the classrooms. Teel Hall is the only building equipped with an elevator; however, getting inside to the elevator is next to impossible, especially if one approaches the building from the middle of campus. Perhaps the

most glaring fault in planning is seen in Science Hall, which cannot be reached without ascending a sizable flight of steps. These are not cosmetic deficiencies—they are inadequacies which reflect a lack of tolerance and respect for the physically disabled—including the varsity players injured in games or practices, the student leaders hurt in intramurals or other extracurricular activities, or the uncoordinated students, like me, who have problems navigating the stairs.

Of course, many of the buildings were built before their deficiencies could be recognized. However, true dedication to the concept of "tolerance" would inspire Albright to correct these inadequacies—especially since millions of dollars have already been allocated for the growth and development of Albright's physical plant over the next few years.

The problem is deeper than inconvenience for a few students and faculty members—it reflects to prospective students, disabled or not, a certain irresponsibility and insensitivity on the part of the school as a whole. How can the school inspire tolerance and equality within the community if the physical plant itself preaches discrimination?

—Jennifer Greenfield



## OFF THE RECORD

Here it is, campers, what we've all been waiting for — INTERIM! It's a time for fun, a time for relaxation, and a time for only one class. And as I learned in my one class earlier this week, it's a time for "meanwhile" (that's its Latin definition).

Based on an exhaustive (45 minute) survey of our fellow students, we find that we are meanwhile-ing by:

- playing ball
- doing nothing
- trying to figure out what the hell I'm going to do with my life
- relaxing
- basking in the total irresponsibility of second semester senior year
- catching up on the stuff I didn't do in the Fall
- filing out seminary applications
- filing out graduate school applications
- searching for parties
- pledging a fraternity
- playing pool
- wasting time
- hangin' out
- drinking excessively
- trying desperately to open up a clam
- getting by
- babysitting a boys' basketball team
- working at a movie theater
- lounging

- listening to the Dead
- making party tapes
- twiddling my thumbs
- vegging
- blowin' off
- skiing
- avoiding the cafeteria
- setting up my room as a den of iniquity, a pleasure palace for women
- making flames out of a smoldering fire
- road tripping
- helping
- becoming a master pipethreader
- trying to get a yearbook together
- watching Tom Selleck driving by the Albright campus for no apparent reason
- reading the newspaper
- reading Clark DeLeon's column first
- making the world's best cupcakes
- housetraining a three year-old dog
- not needing an alarm clock
- making State Store runs for underage friends
- waiting for the damn computer to get back on line so I can get my grades
- missing my girlfriend (Here's lookin' at you, Kiddo. Luv ya lots!)

Eric J. Share

Dear Editor,

Did you ever wonder why...  
(or—Only At Albright)

Every other hall light turns off at 8:00 p.m. in the quad dorms?  
There are lamp posts smack in the middle of the walkways?  
Krause Hall is flammable?

With all the changes in the dining hall, the food still has a lot to be desired.

The Bookstore is closed on the

weekends, so when your family and friends come to visit, they can't buy anything?

The sub seems to be forever closed?

There are banners of schools we no longer play against hanging in our gym? (and could they be more faded?)

Out of all the clubs/societies/organizations on this campus (including cheerleaders and sport teams) there is but one organization subjected to an Administra-

## ALBRIGHTIAN STAFF

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Editor-in-Chief

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Jennifer Greenfield '90 ..... News Editor  
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The Albrightian is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Incorporated, Hamburg, Pennsylvania.

All submissions to the Albrightian become the property of the Albrightian and the Editors hold the copyright. All opinions expressed in the Albrightian reflect those of the author (columns, letters) or the editorial staff (editorials) or portions of the editorial staff (point-counterpoint) and not necessarily those of Albright College, its faculty, staff or administration.

The Editors of The Albrightian would like to inform its readers of the policies regarding the submission of material for publication.

Material for the Opinion page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of Letters to the Editor. For example, something that will appear in the February 27, 1987 issue must be submitted by February 18, 1987. Letters to the Editor will be accepted until noon of the Tuesday before publication.

There are three categories of material for the Opinion page:  
1) Editorials are written by members of the editorial staff of The Albrightian and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

2) Columns are written by members of the general staff of The Albrightian (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of The Albrightian, Albright College, its administration, faculty, or student body.

3) Letters to the Editor are written by those who are not on the staff of The Albrightian. Opinions expressed in Letters to the Editor again represent the sole opinion of the author(s) and not that of The Albrightian, Albright College, its administration, faculty, or student body. Letters on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the Campus Information page follows the same schedule as that for the Opinion page. Any campus organization is welcome to submit information for this page.

Any and all Editorials, Columns, Letters, general articles, photos, and any other material submitted to The Albrightian becomes the property of The Albrightian and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of The Albrightian hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

The Albrightian's  
C.C. Box is #107  
our telephone # is  
921-3846 or ext.7680

tive Grade Point Average standard to join - the Greek system..

We have had new "secure" doors (for all the dorms) to replace those which can be popped, since September and they have still yet to be installed. And I won't even mention the new alarm system for the fire exits to prevent door propping.

The library never seems to have the book/magazine you need when you need it.

Here's an oldie but a goodie - Where's the pool?

The top four rows of boxes in the mailroom can only be looked into by persons over six feet tall.

If Albright came up with 3.5 million dollars for an Art Center - why are students still living in triples? (Because we couldn't fund another dorm? Yeah, right.)

The Health Center has not been renovated since, by the looks of the furnishings and colors, the year I was born.

Teel Hall is the only building on campus with an operable elevator and yet to get there we must take the inclined path/sidewalk going around Albright's campus. (And Administration wonders why we have no students in

wheelchairs.)

The Albright has desk receptionists sit desk from 8:00 p.m. to 2:00 a.m. when students are up and about but from 2:00 a.m. until the next day at 8:00 p.m. Albright feels safe having no one sit desk.

And last (for now) but not least, why does your monetary reimbursement for not partaking in the meal plan for Interim come from the education account/budget and not from the dining hall's account budget???

All of this is just food for thought. These are my humble opinions reflecting only what I perceive as a little backwards at our college. It is not my intention to offend any peers, organizations, or administrators in the process. So, take this with a grain of salt and realize if it were all that bad, I wouldn't be here subjecting myself to an 8% tuition raise. And I am still here, so I guess there must be something that's keeping me here.

Respectfully submitted,  
Maria M. LoCasale  
Class of 1989

LETTERS  
TO THE  
EDITOR

## Phonathon '88 seeking volunteers

The 1988 Student Volunteer Phonathon is set up to run for two weeks in February. During the weeks of February 14 and February 21 student volunteers will be calling Albright alumni across the country to help raise money for Albright's Annual Fund which is used for our financial aid program.

The student leaders in charge of recruiting the volunteers for this year's Phonathon are Rita Prestifilippo, '88, Phonathon Coordinator; and Patrick Delaney, '89 and Fran Ryan, '89, weekly chairpersons.

The goal for this year's Phonathon will be \$60,000 in pledges. T-shirts, cash prizes, coupons, and other prizes will be given out to volunteers. The



PHONATHON STUDENT LEADERS Fran Ryan, Rita Prestifilippo, Patrick Delaney.

photo by Michael A. Zosa

group that raises the most money in pledges in one night will receive \$100 for their organization and the next highest will receive \$50.

Become part of the student phonathon and volunteer for a

night of calling. It is definitely a rewarding experience realizing that you are actually helping yourself. You can sign up to call (either yourself or as a group) for one night by stopping by Sherman Cottage today!

## Phone System

continued from page one

January 4. Most problems were with learning how to use the system, not with the system itself. The situation was hectic for several hours however, due to an unrelated severing of a few wires by a construction vehicle on campus. A backhoe cut into the wires, disconnecting eight of the 22 available outside lines. Thus making and receiving calls was confusing and chaotic until Bell of Pennsylvania was able to repair the damage.

The system remains located in the computer center, and responsibility for it now lies solely within the computer center staff. Jerry Parchinski, Telecommunication Support Specialist, will be able to maintain and adapt the system according to data recorded by the computer. Because the system is now run by a computer, much of the maintenance can be done without involvement from AT&T, and without the cost incurred by calling outside assistance.

A temporary directory of new extensions was distributed to all offices. A new, official directory will be made available by the Fall '88 semester. Suggestions about the directory are welcomed by Belanger and Parchinski.

## Jumbo Personals

Hasta Luego Mi Amore . . .

JAMMIN' REGGAE RIDDEM  
Monday Night 10-12 WXAC

This Campus is *TOO DRY!!!*

Did you know . . .  
the fate of mankind now lies in the hands of  
Recombinant DNA

-SCIENCE JAMS

DECADENCE IS BLISS

Chris, for Spleef's sake - get a new tree!!

Security Guard Bob,  
Lots of luck on your new job!

Caryn & Kate-  
Cool Runnings, Mon -Us

French J16, Hang in there!

Just Say Yes

Jenn-  
Don't quit.

Kob-  
Quit

WORD OF THE WEEK  
RECONDITE - adj; very difficult or impossible to understand.

Our professor spent almost an hour elaborating on such *recondite* matters as quantum chromodynamics and an eleven dimensional universe.

S.G.A. Minutes for the meeting held  
January 12, 1988  
Time: 6:00 - 7:00 p.m.

Members Present: Scott Keaton, Nadra Nabulsi, Debbie Vincenzes, Kim Sokel, Ray DeMaio, Pat Delaney, Jerry Hauselt, Ron Greenberg, Bernie O'Hara, Andrew Kearney, Dave Caramanica

Members Absent: Connie McHugh, Faye Sullivan

- Minutes for the meeting held January 5 were approved as read.
- Pat reported that the Treasury held a balance of \$56,630.83. Pat will hold a Treasurers' meeting tonight at 7:30 p.m. in the South Lounge.
- Dawnail Williams was present from Aware to request \$2200 in order to sponsor Rev. Leon Sullivan during the month of February and \$250 for Administrative Expenses.
- Steve Yocum was present from Albright Ski Society to request \$120.50 to cover one half of transportation for a ski trip to be held on Thursday, January 14, and \$198.00 to cover one half of transportation for a trip to Montage to be held January 21.
- Cindy Ruth was present from the Class of 1989 to request \$50 for Administrative Expenses.
- Under a motion of privilege, a motion was made to fund Ski Society \$318.00 to cover one half of transportation costs for both trips. The motion carries.
- A motion was made to fund the Class of 1989 \$50.00 for Administrative Expenses. The motion carries.
- A motion was made to fund Aware \$500 for their speaker in accordance with the SGA precedent regarding the funding of speakers. The motion carries.
- SGA discussed the funding of administrative expenses for Aware. A more detailed breakdown of this must be presented before a motion can be made.
- Ron reported on Youth Administration Day.
- Bernie motioned to close the meeting with Dave seconding.

Respectfully submitted,  
Debbie Vincenzes  
SGA Secretary

## Experience Events

### EYES ON THE PRIZE

The two remaining videos in this documentary history of civil rights in America will be screened. The footage in these videos is from newsreels and filmclips from the era. Chaplain John Gordon will coordinate the series.

January 19 - *Mississippi—Is This America?* (1962-64)  
January 21 - *Bridge to Freedom* (1965)  
Masters Hall 207, 7:00 p.m.

### DYING FOR LOVE - THE IMPACT OF AIDS ON AMERICAN WOMEN

Deborah Bevvino, Instructor in Nursing, will screen this video on the unique dangers to women the current AIDS health crisis presents. After the video, there will be an informal discussion of some of the issues *Dying For Love* raises.

Wednesday, January 20, Masters Hall 207, 7:00 p.m.

## Emergency test prep help for the imminent MCAT and DAT.

As you see below, the exams will be here before you know it. And if your vital signs include sweaty palms, a somersaulting stomach and shaky legs, you need help—fast.

Check into a Kaplan center. Our test-taking techniques and educational programs have helped lower the pressure and boost the scoring power and confidence of over one million students. You do not have to wait for classes to begin—enroll NOW and take advantage of vacations to prepare.

So if you're getting ill thinking about the MCAT or DAT, call Kaplan. We'll give you all the "mental medicine" you need. And a lot of intensive care.

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BECOME A P.C.

"Peer Counselors Can Make the Difference!"

February selections... details coming soon



"THE JEFFS", KAZIN and LENTZ.

photo by Michael A. Zosa

## Kazin and Lentz Bring Musical Theatre to Albright

by AM Kerns

Jeff Lentz and Jeff Kazin began collaborating their talents as music director and choreographer/dancer last year during Interim with the Domino Players' production of *The Boyfriend*.

The two aspiring and very dedicated theatre professionals are this Interim teaching an IDS course together with Dr. Lynn Morrow, Professor of English, called "The Great American Musical." They are also directing both a student workshop in musical theatre as a supplement to the course, and the Domino Players' production of *Dames At Sea*, which opens February 5.

Lentz is a graduate of Albright; his degree was earned in an individualized study of Performing Arts and Humanities. He then went on to receive his master's degree in

music at Yale University. Kazin has earned his degree in theatre at Connecticut College. His work and interests are mainly in actual performing and dance. "The Jeffs" met, studied, and worked together at the National Theatre Institute in Connecticut where Kazin says they "learned how to survive" in a very demanding and unpredictable profession.

Although Kazin and Lentz are specializing in very different aspects of Performing Arts, the "musical" workshop is an opportunity for them to combine and to supplement their individual talents in music and dance.

The workshop is a forum for students in the IDS course to combine their studies of musical theatre with their own talents, and to gain practical experience on the stage. Kazin and Lentz say that it is a success largely because

of the effort and willingness on the part of their students to broaden their talents in performing to include both song and dance, two inherent facets of musical theatre today.

Every Monday at noon, the workshop class performs scenes from popular musicals which, Lentz explains, gives everyone the real experience of live performance. Students comment that the workshop performances are a positive and interesting aspect of the class.

Kazin and Lentz will be leaving Reading after the production of *Dames At Sea* to pursue their respective careers in performing and directing—but, hopefully, will be again able to find time for future directing and teaching assignments at Albright.

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OF THE  
SAME OLD  
PARTY SCENE?**



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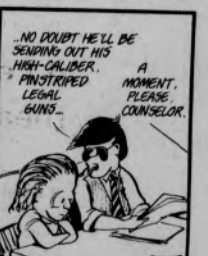
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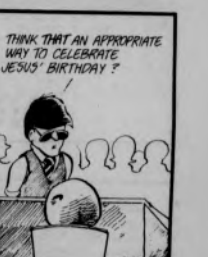
BLOOM COUNTY



by Berke Breathed



BLOOM COUNTY



This week's  
CCB Movie:  
Michael J. Fox in  
**The Secret Of My Success**

# BLOOM COUNTY

by Berke Breathed

THANK YOU, MONICA. SANTA CLAUS' VIOLENT CHRISTMAS GIFTS TO YOUR BROTHER ARE INDEED A SAD LEGACY. YOUR WITNESS, COUNSELOR.

ISN'T IT TRUE, MISS HELP, THAT IN MARCH 1985, YOU YOURSELF SPECIFICALLY REQUESTED A POTENTIALLY LETHAL TOY WEAPON FOR CHRISTMAS?

IT WAS A "BARDI" NAIL FILE.

NO FURTHER QUESTIONS.

OBJECTION!!

ISN'T IT? ISN'T IT? ISN'T IT?!

YOU MEAN TO SAY THAT YOU'RE A FEW POUNDS ST. NICK, ALIAS "SANTA CLAUS"?

HAD TO LOSE SAY THAT YOU'RE A FEW POUNDS TO FIT INTO MY NEW "SAB"?

39 MILLION TOY GUNS WERE ON A 31% MARGIN. RECEIVED THIS CHRISTMAS. DARN GOOD MR. CLAUS...

ON A 31% MARGIN. YEAR.

WHAT HAPPENED TO THE TRUE MEANING OF CHRISTMAS, NICK?

CMON. IN '87? HO! HO!

THE PLAINTIFF SMUGLY RESTS HER CASE.

HO! HO! HO! HO! HO! HO! HO! HO!

CONGRATULATIONS ON SUCCESSFULLY FIGHTING MY LAWSUIT, MR. CLAUS.

I WAS KINDA THINKING WE'D JUST LET BYONES BE BYONES.

SO YOU WILL BRING MY LITTLE BROTHER BOBBY A PRESENT NEXT CHRISTMAS, WON'T YOU?

YEP! A REAL "CHUCK NORRIS" TOY GRENADE LAUNCHER!

SORRY, THEY'RE ALL SAID TO FILL ORDERS FROM NORTHERN IRELAND OF JUST A NICE PEACEFUL RUBBER BALL.

MEANWHILE... BACK AT THE AUGHTY BASTION OF JOURNAL-ISTIC INTEGRITY...

...THE BEACON OF LIGHT IN THE DARKNESS OF IGNORANCE...

...THE STRONGHOLD OF HUMAN INSIGHT... THE BULWARK OF FREE THOUGHT... THE SWORD OF TRUTH IN MAN'S ETERNAL PURSUIT OF FREE EXPRESSION AND DEMOCRACY...

...YES... THE DAILY BLOOM PICAYUNE!!

THE "PERSONALS" SECTION OF THE WHOLE PAPER IN GENERAL?

GO ON! FOLLOW ME! I DARE YOU! SEE IF YOU FIND ANYTHING YOU SNEAKING, SKULKING YELLOW MEDIA DOGS! HA! JUST TRY IT!

ILL BE AT PRINCE'S PLACE OF PLEASURE... AROUND EIGHT.

OKAY.

HELLO! PICAYUNE PERSONALS. HI, THIS IS GARY HART.

SAY, IF MY WIFE CALLS, TELL HER I'M... UH... IN TIDBIT FOR THE WEEKEND. FORGET I SAID THAT! KEEP OUT OF MY FAMILY LIFE, YOU MEDIA JACKALS!

HELLO! WOULD YOU SUPPOSE THAT JESSICA MAMI MIGHT LIKE BUMINI? FORGET I SAID THAT! FOLLOW ME! GO ON! YOU'LL BE BORED!!

AH... TRANSFERRED AGAIN, EH? ... TO THE OMBUDSMAN DESK! UH... EXCUSE ME...

NO, MRS. CAVISH, THE ARTICLE ON DIET CHEESE WAS NOT MEANT TO HAVE A COMMUNIST SLANT! MA'AM?

COULD WE INTERRUPT WITH A QUESTION, SIR?

NO, MRS. CAVISH, WE DON'T WANT TO BE FIREBOMBED!! MRS. CAVISH? MA'AM?

WHY, EXACTLY, IS IT CALLED "OMBUDSMAN"?

SOMEBODY POUR ME A BUD!!

EXCUSE ME, LADIES AND GENTLEMEN, YESTERDAY'S PRINCE SHOWED ME REQUESTING AN ALCOHOLIC BEVERAGE...

WELL, I'D LIKE THOSE OF YOU WHO VIEW ME AS A ROLE MODEL TO KNOW THAT, IN REALITY, WHEN FACED WITH A DANGEROUS SUBSTANCE, THIS DUDE JUST SA'S "NO."

WANT SOME "RUBS"?

NO.

DOPE? NO! WINE COOLER? NO! CAMEL FILTERS? NO! NITRATE-LADEN SMOKED MEAT? NO! GEORGE BUSH? NO! MAYBE!

HAVE YA HEARD, FORTNOY?

HEARD WHATEVER?

YUPPIES ARE DEAD. WEALTH IS OUT. SO IS GREED. AND DRUGS. AND STATUS-SEEKING. AND HEDONISM.

PASSE.

THE WHOLE KIT 'N' CABOODLE? THEN WHAT'S "IN"?

IS SOMEBODY WANKIN' ME HERE OR WHAT? RUSSIAN COMMIES.

SEX... MONEY... ARTIFICIAL MOOD STIMULANTS... RAMPAANT MATERIALISM... STATUS-SEEKING...

ALL SUDDENLY UNFASHIONABLE.

THIS IS A DISASTER. WE'VE ALWAYS BEEN FASHIONABLE.

HEAR, HEAR.

VA KNOW, THERE ARE THOSE WHO FEEL IT'S ALWAYS A LITTLE FASHIONABLE TO BE FASHIONABLY UNFASHIONABLE.

SO LET'S GET BLASTED AND BLOW A WAD AT "SHARPER IMAGE."

IM HIP.



**Basketball: A**

**Sport of Change**

Basketball is a sport that I grew up with, yet it's changed greatly over the past few years. At one time, most teams played under control and at a tempo that was much slower. Today, however, most teams are interested only in racing up and down the floor at top speed and scoring as many points as are possible during the course of the contest. In a sense, basketball is no longer a question of which team is better, but which team is capable of scoring the most points.

Strategy was a major part of the game and for the most part it still is. The number of outstanding athletes that played in the past is much smaller than the amount that can be found participating today. This increase in athletic ability has definitely changed the complexion of the sport. Basketball is now played well above the rim, due to the height and leaping ability of today's players. In the past few years, there had been talk of possibly raising the height of the rim. However, the only thing that this would do is put the outside players at a disadvantage, since it would directly affect their shooting.

I'm really not a big professional fan. With the 24 second shot clock and the three-point circle, pro ball is a race horse kind of game. Teams like the Lakers are well suited to this style of play and their record reflects this. Over the last few years, however, both college and high school ball has changed.

I love college basketball! What I love the most about it is that it is a Team sport. While each team has its share of superstars, they don't seem to dominate the game as much as their professional counterparts do. I think that it's great to see five players get so wrapped up emotionally in the game (something that is rarely seen in the pros). A couple of years back, college made an advancement towards the pro level by instituting a 45 second shot clock. This new addition invited teams to play a faster pace game and force them to be more offense oriented. Then last year they added another point scoring device in the form of a very short three-point circle.

The shot clock and three-point arch have changed how college basketball is played. Teams like Oklahoma, who averages well over 100 points a game, find both of these additions to their liking. So, if your team is fast and can shoot the ball from 19'9" you'll probably find them in the top 10 all year and will see them come March. While college ball is a money-making business like the pros, there still is a tremendous difference in the enthusiasm that is found at the games.

High school basketball has also changed. This year a 19'9" three-point arch was added to make it the same as the college game. I expect the 45 second shot clock to follow in the near future. Basketball is no longer a game of finesse, but rather one suited for superior athletes. While the basic skills of the game are still needed, a player who can run and jump can get by without them. One doesn't even have to speak English in order to play the sport on any level.

While basketball, as it's played today, is very exciting to watch, I still wish that some of the finer points hadn't changed. Professional ball is a game that is made for physical strength and quickness. Any N.B.A. team that possesses both of these attributes and can shoot from the outside as well is probably a sure-thing to make the playoffs.

I've now gotten used to the idea of the clock and 19'9" line in the college game. They are additions that are O.K. for this level of play. College ball is a game that's suited for great athletes who can fly both on and off of the ground. Any team that can shoot 50% from three-point range and can run and play good defense, will be one to recon with in the N.C.A.A.'s.

I don't like the three-point line in high school however. Basketball has always been a sport of progression from one level to the next. If these changes in high school are any indication, then the line will get longer and the clock will get shorter in collegiate basketball. Soon, the game will be played the same way on all levels. I think that they should just leave well enough alone.

**ATHLETES OF THE WEEK**

**Alison Koch**

Alison is the center on the Women's Basketball team and is a co-captain this year. The 5'11" junior leads the Lady Lions in both the scoring and rebounding departments. This past week, she scored 23 points and pulled down 13 rebounds in Albright's 77-68 loss to Delaware Valley. Alison had 20 points against Dickinson and 14 versus Swarthmore.

**Tom Malecki**

Tom is a sophomore forward and he too is a co-captain for Albright. He's played well all season for the Lions and he had a really solid outing against Delaware Valley this past week. Tom had 13 points, which he added to his team-high 8 rebounds and 5 assists.



photo by Michael A. Zosa  
Freshman guard Michelle Ludwig looks for an opening against Swarthmore in the Lady Lions 82-63 win.

**TEAM RECORDS**

<b>Women's Basketball</b>	<b>3-8</b>
<b>Men's Basketball</b>	<b>2-8</b>
<b>Wrestling</b>	<b>0-1</b>

**THE WEEK IN SPORTS**

<b>Women's Basketball</b>			
Sat. Jan. 16	Haverford	A	6:00
Mon. 18	Elizabethtown	A	6:00
<b>Women's Badminton</b>			
Thurs. Jan. 21	Drexel	A	4:00
<b>Men's Basketball</b>			
Sat. Jan. 16	Juniata	A	8:00
Wed. 20	Wilkes	H	8:30
Thurs. 21	FDU	A	7:30
<b>Men's Wrestling</b>			
Sat. Jan. 16	Susquehanna	A	2:00
Tues. 19	Elizabethtown	A	7:30

**MEN'S I.M. BASKETBALL STANDINGS**

<b>A League</b>		<b>B-1 League</b>		<b>B-2 League</b>	
A Phi O	6-0	Phil's Room	5-0	Road Warriors	6-0
Hawks	5-1	Nads	5-0	Fat Boys	2-4
Dogs	4-2	Dream Team	3-2	C-Men	2-4
Air Buke	4-2	White Panthers	3-3	Olive St. Wizards	1-5
Cogs	3-3	Titans	2-3		
Pi Lambda Phi	1-5	Knothead	0-5		
Killer Hogs	1-5	Omankos	0-5		

as of Jan. 5

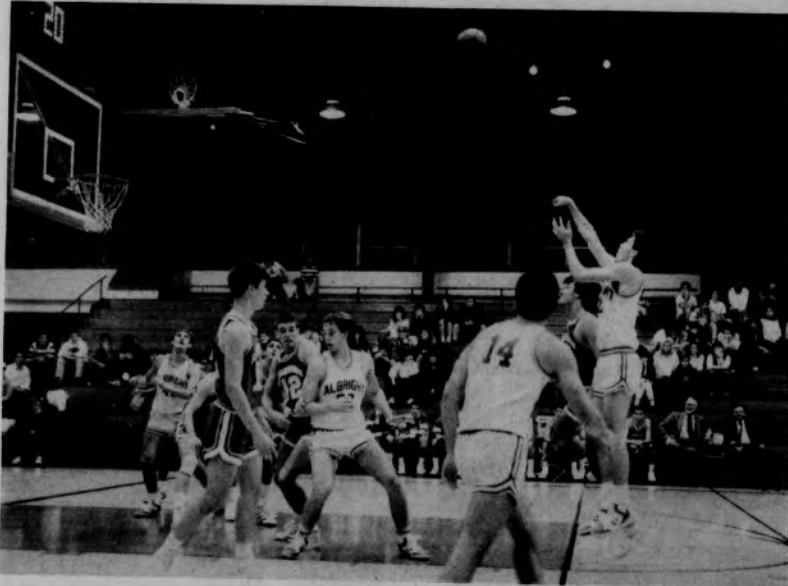
# ALBRIGHT Sports

January 15, 1988

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Basketball:  
A Sport of  
Change P.7

## Lions are unable to put everything together to win



Sophomore co-captain Tom Malecki pulls up for a jump shot against Elizabethtown in earlier action. photo by Randy Blodgett

by Kevin Clark

Lady luck hasn't smiled often on the Men's Basketball team this season. The Lion's troubles aren't a reflection of the effort, that they have put forth thus far. What it does show however, is a team has been unable to put every aspect of the game together at one time in order to win games. Albright currently has a record of 2-8 (2-3 M.A.C.'s), but it could just as easily be 8-2 if the Lions had everything going for them.

The team returned early on Sunday the third for a short practice before they left for a two-day tournament at Washington and Jefferson College near Pittsburgh. The Lions took on the host school Monday night and lost 72-56 when they got behind early and were unable to come back. Albright came away with fourth place as they dropped a 78-70 decision to Lynchburg College the following night.

The Lions came home to the friendly confines of the Bollman Center to host M.A.C. rival Delaware Valley last Thursday. The Aggies came into the contest with a 3-1 league record and two of the better guards around in juniors Dwight Weldon and Joe Butts. The biggest concern for Albright would be to contain Delaware Valley's guard tandem that averages 23 and 19 points

per game respectively.

The Lions got off to a fast start and led 15-8 at the 12:30 mark of the first half. Albright's lead came about due to good passing and tough match-up defense, combined with an up-tempo pace. The fortunes of both teams changed when freshman forward Charles DeShield entered the game for the Aggies. It was at this point that the Lions shooting went cold and their tentative play led to numerous turnovers.

A Butts jump shot and two breakaway dunks by DeShield cut the Albright lead to 15-14 and changed the momentum for the remainder of the game. Delaware Valley added another six unanswered points until John Mowchan's bucket at the 7:00 mark ended their 12-0 run. The Lions Tom Malecki and Matt Kaminski each hit three-pointers in the closing minutes of the half to keep the visitors lead inside of nine points. A DeShield duck with under one minute to play gave the Aggies a 33-27 lead, but he then proceeded to foul Albright's Malecki as time expired. The Lions co-captain connected on both free throw attempts and trimmed the Delaware Valley lead to four.

The second session was more of the same as the two rivals spent the first ten minutes basically exchanging baskets and the Aggies were holding on to a slim 50-46

lead. Over the next five minutes Delaware Valley went on a 12-5 run with the aid of good passing and shooting. Albright was unable to get any closer than 9 points due to their poor free throw shooting, thus sealing their own fate. The Aggies made their free throws and DeShield put an exclamation point on their win with yet another dunk in the closing seconds, giving Delaware Valley a 73-58 win.

There was both some good and some bad that came about during the game. The good news was that the Lions match-up zone held Weldon, the league's leading scorer, to only 14 points. The bad news was that Butts burned Albright for a game-high 32 and DeShield added 15. The Lions also had some bright spots in this game. Kaminski led the Albright scoring attack with 14, followed by Malecki who scored 13 to his team-high 8 rebounds and 5 assists. Sophomore forward Scott Rhody led the defense by taking 2 charges and picking up 5 steals to go along with his 8 points and 6 rebounds.

Albright travels to Lycoming next Wednesday and then they're off to face Juniata on Saturday. The Lions next home game is on Wednesday January 20th versus Wilkes at 8:30.



Junior co-captain Alison Koch puts up two of her 14 points in Albright's win over Swarthmore. photo by Michael A. Zosa

## Lady Lions end 7 game skid

by Kevin Clark

Things haven't gone very well for the Women's Basketball team this year. While they have better talent than they did last season, so do most of the other schools that they've faced thus far. Their effort isn't reflected in their record, however if one were to check out the team's game scores, they'd be able to see it. The Lady Lions have been losing, but most of the spreads have been in the six to ten point range.

Albright spent last week on the road. Last Tuesday they travelled to Western Maryland and lost 74-50. On Thursday, the team was the victim of a 77-68 defeat at the hands of Delaware Valley. Things didn't get any better on Saturday as the Lady Lions lost to Dickinson 89-83.

The team returned home to host Swarthmore this past Tuesday. The two teams had met previously in the Messiah Tournament and Albright emerged victorious by the score of 78-57.

Both teams started off the game by playing sloppy basketball and taking poor shots. The score see-sawed back and forth until the visitors 1-2-1-1 full court press caused the Lady Lions to commit three consecutive turnovers. These miscues enabled Swarthmore to take a 22-16 lead at the 9:00 mark. Buckets by Alison Koch, Cathy Landis and then by Koch again knotted the game at 22 in the span of only :50. Freshman Nicole Buist game the Lady Lions the lead for good when she con-

nected on two free throw attempts and then Michelle Ludwig added another basket for a 32-28 advantage. Another Ludwig basket two minutes later stretched the lead to eight at 38-30 and the half ended with Albright up 39-32.

The second stanza was more of the same as the fortunes of both teams stayed the same. The Lady Lions hustled and picked up the pace. A three point play by Nedra Long and a bucket by Landis gave Albright their largest lead of the contest at 48-35. Now, while Swarthmore was unable to cut Albright's lead to any less than seven points for the remainder of the game, the host team helped to keep them in the contest. The Lady Lions gave their opponents second and third shots at the basket because they didn't box out. This, plus the fact that Albright wasn't converting the easy, open buckets at the other end, kept this game close.

The Lady Lions were able to increase their lead to as much as 16 points when Landis canned yet another long range jumper to put the hosts up 76-60. The visitors kept on coming and never gave up, but senior Barb Mann put them away. A basket and three consecutive free throws put the Albright lead back to 82-67 and that's the way that the game ended.

The Lady Lions were led by Landis' game-high 19 points, followed by Mann's 15 and Koch's 14.

## NEXT HOME EVENT

Men's Basketball vs. Wilkes Jan.20 8:30

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