

The Albrightian

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VOLUME LXIV

MASTER PLANNING COMMITTEE REPORT

by GERALD TARTAGLIA

The Master Planning Committee of the Long Range Planning and Self Study of Albright College in preparation for re-accreditation by the Middle States Association has completed its initial report. Bill Finch of the Development Office of the College and secretary of the Master Planning Committee explained that the college is re-accredited every ten years and the preparation by the college may take the form of a self-study or a long range plan. Primarily Albright has chosen to formulate a long range plan for the next five years.

The work of the long range planning and self study has been divided into seven "phases":

- 1) The Clarification of Aims and Objectives (end of Sept., 1971)
- 2) Indepth Studies in five major areas (begin Oct., 1971)
- 3) Progress Report to Trustees, Faculty and Students (Spring, 1972)
- 4) Objective Analytical Studies Group (June-July, 1972)
- 5) Final Approval of report by Faculty and Trustees (Fall Semester, 1972)
- 6) Visitation by Accreditation Team (Spring, 1973)
- 7) Meeting of Planning Team to Renew Cycle of Planning (Spring, 1973)

Phase One of this project was completed on Friday, September 24 when the Master Planning Committee approved the Statement of Aims and Objectives, the statement on External Environmental Assumptions, and the Commentary on the Proposed



Bill Finch — secretary of the Master Planning Committee

Structure for the project.

This Thursday, September 30, there will be an open meeting in South Lounge at 8 p.m. to discuss the approach to and structure of the process. There are numerous areas in which student participation is sought and needed.

In order to keep the community

such as its catalog, its faculty handbook and previous reports of its self study committees.

In essence, Albright defines and reaffirms itself as an independent arts college related in an integral manner to the United Methodist Church and those predecessors of that church historically which have played a vital role in its support and development. In the face of an increasingly secularized society, the College proposes to offer an education commensurate with those values, held common in its tradition as it interprets them in the context of changing conditions. The strengthening of this value orientation of the College remains as a clearly acknowledged ingredient in our planning for the future and our relationship to our constituencies and the larger society.

While we reaffirm our commitment to this tradition, we do so with the understanding that the real meaning of this commitment can only be understood in the actual objectives which the present college community seeks to achieve and to which it commits its energies and its resources. The following statement of objectives constitutes an attempt upon our part to interpret the relevance of this tradition in the context of our present society and the opportunities before us as we see them. While each must and will be subjected to continuing analysis, criticism and interpretive implementation, it is our proposal that they collectively serve as guidelines to give focus and direction to the major decisions shaping the life

of the College.

During the next five years, Albright proposes to achieve the following general objectives:

1. To stabilize student enrollment at a maximum of 1500 students; to broaden and diversify the student constituency on a geographical and ethnic basis; to maintain a predominantly residential campus permitting a strong integration of the educational program into living centers on both a formal and informal basis.
2. To reform its instructional and academic curricula in such a way as to strengthen the relevance of its liberal, pre-professional, and professional programs to the changing social and cultural milieu and increase the responsibility which the student as learner shall bear in the determination and achievement of his own education.
3. To provide improved academic and auxiliary facilities in a manner consistent with its redefinition of its educational task.
4. To maintain financial solvency, and through the development of techniques for analysis and planning to achieve the highest possible utilization of our financial resources, commensurate with the capacities of our constituency and our conception of quality education.
5. To take those steps necessary to strengthen the sense of community and collegiality binding students, faculty and

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W.D.O. CONVENES

by HELEN ROST

The attendance at this, the first meeting of the Women's Dormitory Organization Board for the fall semester, was far better than has been seen in previous years. If attendance is any reflection of the amount of work being done by this board, then this should be a year for moving forward in women's government.

The election of officers was held, as it always has been at the first meeting of the W.D.O. Board. This year, there will be two Special Activities Chairwomen. These women, along with those working under their direction, will be in charge of helping to plan various activities,

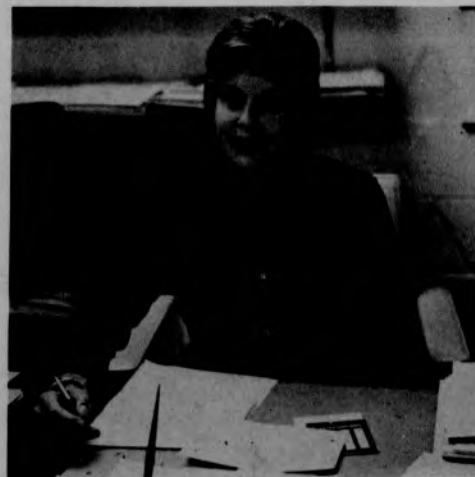
such as women's picnics or dorm parties.

A curtailment of the idea of reinstatement of freshmen dorm council representatives was suggested by Cheryl Lynch, W.D.O. President, on an experimental basis. This idea was expanded to include all members of each dorm council. What this means is that, at the end of this semester, all dorm council representatives will be subject to a "vote of confidence" by their constituents, the purpose of which will be to reinstate those who had been doing their job, and to elect new dorm council representatives to replace those who had not been doing their job.

A television cable was purchased

last spring for the women's dorms, however, it has not been completely installed at this time. The Dormitory and Dorm Repairs Committee was reinstated to deal with this, and any other matters concerning dorm furnishings.

The Dean of Women will meet with the fire chiefs of each dorm to set up a schedule for fire drills. There will be two fire drills per semester, the first one being planned in co-operation with the dean and the campus security force. The second fire drill will be worked out by the staff of the individual dorms. An interesting point brought to the attention of W.D.O., was the fact that none of the fire alarms



in any of the dorms are hooked-up to any fire station in

Reading. This situation should be remedied as soon as possible.

AN EDITORIAL: VOTING

American students face the assaults of an external world they can neither accommodate nor comprehend with a mixture of invective and passivity. The present heroes of the campus display annoying manliness when all that is asked of them is the courage of the verbal kind; and their condemnation of America's alleged imperialism, racism, and philistinism constitutes the dogma which freshmen, eager to prove their credentials, regurgitate like an unconsidered litany. Drunk with the sound of their own words, students equate grumbling with acting. But when faced with the opportunity for taking positive action, the courage of the campus radical, like that of the drunk on the morning after, evaporates.

College students could easily act as the single most effective interest group in American electoral history. The number of those seeking education on the college level is and has been increasing steadily. As the high degree of concentration of students will facilitate both registration drives and the delivery of votes. An addition to quantity, the vast mass possesses the makings of a quality electorate; for college students, in theory, constitute the most committed and discriminating of constituencies.

The academic community passionately condemns the power welded by the "special interests" without realizing that students, too, can play the "influence" game. The success of a special interest depends on three factors: the degree to which members of the group perceive their common identity; the gaining of a means of access to the political process; and the willingness to act.

Events that have occurred on the campus, on the street, and in the centers of authority themselves have done much to convince American students of their identity as a group. Access to the political system has in large measure been granted by the very Congress students affect to despise. By giving the 18 to 20 age group the right to vote, Congress has enfranchised the vast majority of the hitherto-powerless student body. The stipulations permitting students to vote where they attend school adds not only convenience but power as well; for in some communities, the new voters possess the numerical strength to control the conduct of local government. It will be some time before students gain enough power to alter the process which produces the filtered, behived, animated oatmeal known as "presidential candidates." But the mere possession of the vote places students in a position where they will be courted, as business, labor, and ethnic groups are courted, by amorous politicians.

The self-awareness of students as a group is rapidly forming; the means of access to the system has been granted. It remains only to utilize that means.

Register. Vote.

STUDENT COUNCIL ELECTION VOTING

As of press time, the opening meeting of Student Council is scheduled for Thursday, September 30, one week later than originally planned. The elections were never held last week and no one seemed to be able to explain exactly why at the time, although there was much passing of the blame.

In spite of the fact that the executive committee of Student Council has taken steps to hold the elections, the confusion and lack of coordination between the executive committee and the deans' offices was unnecessary. The Constitution of the Student Council delegates the Vice President of Council to chair the Student Council Election Commission. The coordination efforts rest in his hands.

If Student Council is to become something more than the failure of the last three years, and if the Council Executives expect more than the half hearted response from the student body, they must fulfill their duties to the students who elected them.

THE ALBRIGHTIAN hopes that future projects of the executive committee be better planned, in the interests of the student body.



JR. ALBRIGHTIAN DAY BUMS OUT

by DAVID SIRKIN

Jr. Albrightian Day was one of mixed emotions as only seven children from Reading turned out to meet approximately seventy students from Albright College. The lack of participation on the part of the children, however, did not deter the students plans to make Junior Albrightian Day an enjoyable one for the children who did participate.

After meeting their adopted parents for a day at the campus center theater, the students along with their Junior Albrightians went to Kelchner Field for a lit-

tle game of frisbee. Following this, the seven children and their "parents" went to see Albright's first home football game. To their misfortune, however, the Albright Lions could do no better than manage a tie with Juniata.

The students did everything possible to see that the seven children had a good time. Popcorn, hot dogs, sodas, peanuts, and everything else fit to eat was bought for the kids. Following the game the children were escorted back to their bus and then taken home.

ELECTION NEWS

by ALAN GOLDBERG

Last Monday as I sat viewing the football game, I was made aware of student council elections. As Howard Kosell delivered one of his brilliant soliloquies, my suite-mate handed me an official student council petition. Obviously in awe of the "Daniel Webster" of Albright, I quickly added my name to the two other "fools" on the list. When I asked my ambitious friend what area he was representing, he responded that he was running for student council vice-president.

Such humorous occurrences were common during the opening of student council election procedures. These procedures opened veiled by a thick cloud of confusion. This confusion, isolated mainly to the Court, was due partly to the inadequate planning and poor advertising of our student council officers. The main cause seems to lie with many misunderstandings and student apathy.

In Albright Court the confusion was due to a perfectly valid idea by the dorm councilors. Feeling

that the freshmen were not well acquainted, they planned to hold off all petitions for one week. This idea was to help the freshmen get acquainted rather than placing meaningless votes. The unfortunate circumstance is that only one or two freshmen tried to meet people while filling their petitions. It seems that student apathy overwhelmed any student council inadequacies.

Even more confusion arose due to the signs advertising student council elections for Tuesday, September 21. Freshmen, in fear of being "cut-out" of the election, rushed their petitions (all four) into the administration building. These events seemed to spoil the efforts of the dorm councilors. To help clarify the situation, the Executive Board of Student Council held a meeting in Albright Court. Only forty students attended this meeting, once again indicating overwhelming student apathy. In a further attempt to clarify the situation, the executive board placed a letter in every mail box.

In viewing the happenings of the
continued on page four

Letter To The Editor

Dear Sir:

This letter is in reply to Mr. Sirkin's article concerning the Cinema Club meeting in the September 22 issue of THE ALBRIGHTIAN.

The comments clearly reflect a lack of understanding of the philosophy of underground film, with which this writer seems to be unfamiliar.

Since its institution last year, the Cinema Club has attempted to explore the world of the independently made, experimental film by sponsoring well attended programs and encouraging the production of film on campus. Until this year we had not the funds to support the production end. The response to our film programs indicates a more active role for the club than Sirkin implies.

Underground films or "home movies" as Jonas Mekas and others sometimes call them are part of a tradition of free form experimentation which have their roots in DADA and Surrealism. Indeed, as far back as "Dr. Caligari." These filmmakers are concerned with their own personal artistic needs more than they are concerned with the audiences' responses. Stan Vanderbeek summed it all up best in saying that the filmmaker-artist is attempting to take a highly personal, emotional-artistic experience and transform it into a public medium. Hence, I consider it invalid to criticize a film which is made in this tradition by standards of Cinema which lie in another realm.

I am not personally concerned with Mr. Sirkin's paltry criticisms of my film since I believe that critics and criticism should be ignored by artists who are dealing in so personal a medium. However, as director of the Cinema Club I cannot allow such a misrepresentation to go unanswered. The aim of the Cinema Club is not to make politically oriented films. My interpretation of the constitution is that our efforts are aimed at the promulgation of the art form as an art form. I believe that Sirkin is correct in suggesting that a politically oriented film might have some influence on the community but that is not the aim of the cinema club.

THE ALBRIGHTIAN

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WHO WANTS TO LIVE IN SKINNER'S BOX

Reviewing BEYOND FREEDOM AND DIGNITY, by B.F. Skinner, Alfred A. Knopf, Inc., September 1971, New York, \$6.95.

by Peter A. Menkin
Alternative Features Service

World State's motto, Community, Identity, Stability... that is the secret of happiness and virtue—liking what you've got to do. All conditioning aims at that: making people like their unescapable social destiny. —BRAVE NEW WORLD.

An old prophet has stepped into the light and has written his manifesto to save the world.

His cure is simple, redesign our culture. But first we must do away with two mystical, occult, unscientific concepts: freedom and dignity.

The path to 1984 has just been published under the title "Beyond Freedom and Dignity." It was written by Burrhus Frederick Skinner.

Doctor Skinner is perhaps the single most powerful influence in education today. The 67-year old Harvard Professor of Psychology is considered the most influential psychologist alive, the second most important psychologist (next to Freud) in history. That's the opinion of 56 percent of the members of the American Psychological Association, ac-

ording to their poll.

Skinner's theories of programmed learning had an impact on every classroom in America. Sometimes his thoughts go under the name "instructional objectives."

But it all means providing specific goals for students and insuring those goals are reached by testing. Children are taught, they don't learn. It is stimulus-response teaching.

The tools, the psychological and educational contributions of behavioral instruction, are well-respected by a significant and overwhelming number of educators. But even those who respect Dr. Skinner's theories and admit his tremendous influence on psychology, like Dr. Peter F. Drucker at New York University, call his latest plan behavioral utopia and pure romanticism. "This book," Drucker says, "isn't science, it is cosmic philosophy... (Skinner)... is out of his field."

As for Dr. Skinner, he remembers the cosmological discoveries of Copernicus, the biological discoveries of Darwin and the psychological discoveries of Freud, remarking how they were all discarded in their time. But as their ideas had to be contended with, so must Skinner's.

"The fact that young people

drop out of school, refuse to get jobs and associate only with others of their own age is not due to feelings of alienation but to defective social environments in homes, schools, factories, and elsewhere," he writes.

Freedom is nothing more than a behavioral process by which man attempts to avoid or escape unpleasant features of the environment, according to Skinner. Man can never be free of his environment, so instead of freeing man from all control, Skinner suggests we find new controls so man will be happy with his environment.

"The problem is not to induce people to be good, but to induce them to behave well," Skinner writes in his 70,000-word book. "What we need is more control, not less."

Dignity, like freedom, he explains, is a hindrance to man's total development, because when we recognize a person's dignity or worth by giving him credit for what he has done, we're forgetting that his actions are a result of environmental stimuli.

No one is responsible for his acts, in such cases, since there is no free will, with Skinnerian conditioning. It's all up to programmed learning. That means people taught in the same manner that we train rats in a maze.

"Veritas et justitia," he announced. Inside, the office people seemed to be affected by the same condition: they were alive but were bothered by the effort involved. The typewriters were going by themselves, their would be operators were in nods over them.

We moved closer to the front of the building and I heard a human voice droning on a tape cassette: "Welcome to Albright, welcome to Albright, welcome to Albright."

Virginius led me back to the campus center. There was a student council meeting in progress. It was apparent because the council president was in south lounge in front of thirty empty seats. The air in the lounge was very HEAVY. The red and white cloud which enveloped the campus outside had begun to move in. I was choking and after a few inhalations I realized what had happened.

It was the air! A few fatal breaths is all that is needed to lull oneself into this state of mind. Albrightus Virginius vanished.

"Where had I been, what could it mean? It was dark in the deathroom, as I slithered under."

(Procul Harum)



Daymen Hit ARA

by BOB GARLIN

Complaints and some proposed actions concerning the ARA food and drink concession in the Campus Center "sub" dominated the first meeting of the Daymen's Association for the new year. According to Peter Mavrides, association member, "It all started from daymen complaining about being ripped-off. They're no longer going to stand for it."

The problem stems from what frequent users of the sub's food machines note to be a general decline in the quality of sandwiches and other food items prepared by the firm itself, coupled with increasing prices. The price freeze has prevented any further rises, but, as another member put it, "The hamburgers just got smaller."

The drink machines were also the subject of criticism. ARA, which has a large share of the automated lunch concessions in the Reading area, normally charges ten cents for coffee and soft drinks—except in the Albright Campus Center, where the same size drink costs fifteen cents. There also were some complaints about the "self-destructing" soda cups which tend to become soggy if they are not emptied within five minutes.

Several alternatives to the ARA

concession were discussed in the meeting. The most convenient of these, the dining hall, is rather expensive, and the food quality was seen as not consistent. The various nearby off-campus eating

places were mentioned; one of these has started featuring inexpensive luncheon specials. Mavrides suggested that one of the local restaurants or sandwich shops be contacted about a guaranteed customer-reduced price deal. The members also considered the possibility of sponsoring frequent sandwich sales which would provide better quality sandwiches at a lower price.

The main problem, according to Mavrides, would be getting around ARA's "monopoly on Convenience" in the Campus Center. "It's easier to use the machines. Some kids have already stopped buying, but once the weather gets colder, no one will want to go walking around to the off-campus places." Mavrides expressed hope, however, that support for the "consumer-action" would extend beyond commuting students to the faculty members and resident students, so that the plan might be successful. "The whole Ralph Nader movement has shown us that we need not bow down to business any more—it's just that we can make our own decisions."

SALT IN THE WOUNDS: In Perna Veritas

by GERALD TARTAGLIA

It was one of those evenings when the dinner line at overcrowded Albright stretched nearly to the bookstore. The scheduled meal was ham with rosin sauce. When I reached the trough, I asked for a substitute. The reply was that because too many people were guilty of abuse of the privilege, there were no more substitutes.

After consuming the pale pink repast, I sat downstairs where I began to notice a strange feeling in my brain. At first I thought the incredible had been done: Albright's water supply had been spiked. But the ensuing vision which I experienced could not have been the result of any such prank. Either the ham was having mind-expanding effects on my brain or Jesus and his angels were about to visit me.

I fell into a swoon and collapsed on the floor. When I awoke, perhaps hours later, a slender, elderly man was standing beside me. He spoke in a language which was clearly a mixture of Pennsylvania German and East Side Sicilian. Not having been exposed to that much East Side Sicilian in the last three years, I was unable to understand his words. He motioned for me to get up and he led me around the sub.

There were some twenty people sitting around that I recognized. At least I knew that I had not transcended time. Each was staring blankly into space with mouths drooping open. They looked as if each breath were an effort to execute. There was no conversation. The record was skipping in the machine: "Four dead in O-hi, four dead in O-hi, four dead in O-hi." So far everything appeared rather normal.

My guide led me outside. He managed to make me understand that he was the famed Albrightus Virginius, the writer of epic catalogs. He showed me the sunlit, tree-shaded, squirrel infested campus. A red and white cloud hung over everything.

Hundreds of Albrightians were frozen motionless. On each face was written a figure of boredom; a look which made me feel that they did not want to be bothered doing whatever they were doing. No words were spoken but as we neared the administration building, the clacking of typewriters could be heard.

I recoiled in fear as I saw the two lions guarding the entrance, breathing scalloped potatoes from their mouths. But when Virginius uttered the words of sacred heaviness they became silent and allowed us to pass.

8½" Opens Film Club's Second Season

by Gerald Tartaglia

The Albright College Film Club opened its second year yesterday with Federico Fellini's "8½". The film, starring Marcello Mastroianni is a masterpiece of imagery and was awarded the "highest" in 1963, for the best foreign language film. To understand this work is to understand Fellini and all that he has done. It is a compendium of every important image, character and idea in Fellini's films to that date.

An adequate synopsis of plot would be impossible. It will suffice to say that it is a combination of fantasy and reality in the life of Guido, a director who is trying to put a film together. The style peculiarly Fellini. It is extravagant, baroque and fantastic and yet it has a dream-like expressionistic atmosphere which is maintained

throughout.

The photography by Gianni Venanzo, the costumes and sets by Piero Gherardi, and the score by Nino Rota are brilliant complements to Fellini's masterpiece.

November 16: Jean Cocteau's *Beauty and the Beast (La Belle et la Bete)* (France, 1946) - In his first full-length movie, Cocteau builds an incredible fairy-tale atmosphere of sheer poetry. Literally a film for all ages.

November 30: Marcel Carne's *Children of Paradise (Les Enfants du Paradis)* (France, 1945) - This study of pre-Revolution France, centered loosely on the Theater, is at once a masterful, knowledgeable and devoted ode to art in all its forms, as well as a classic patriotic film. Filmed in Paris during the Nazi occupation.



"IMAGINE"

by RICHARD JON LEVY

On his first solo album John Lennon displayed his inner pent-up problems to the world with frank words and simple uncomplicated music. Here on this second effort, while he still brings out his feelings in the lyrics (though not as heavily), he gets down to concentrating on his music and improving the performance of it. The first album had as musicians Lennon himself on piano, guitar and vocals, Klaus Voorman playing bass, and Alan White on drums. Lennon's "Plastic Ono Band" has been expanded on "Imagine" to include Nicky Hopkins, a well known session pianist, George Harrison, a well known friend on guitar and slide guitar, the late King Curtis on sax, and the "Flux Fiddlers" who probably are responsible for the Phil Spector-ized orchestration that is overlaid onto most of the tracks. Everyone remembers how Spector wonderfully ruined and over-produced the Beatles' "Let It Be" album; well here he doesn't do so bad in his laying on of the strings.

The album opens up with the title track, a sweet and simple melody with nice idealistic lyrics:

"Imagine no possions
I wonder if you can...
Imagine all the people
Sharing all the world"

The cut has a little gospel flavor and recalls the Lennon of the "bed-ins" in its ideas. "Crippled Inside" is next and is kind of a rinky-tink piano saloon song. The message here seems no matter now content and happy you act on the outside,

"One thing you can't hide
Is when you're crippled inside"

The next cut, "Jealous Guy" is a bit over "Spector-ized" on the strings but nevertheless is enjoyable with its unusual chord changes. The message here might

apply to what Lennon later has to say about his friend Paul McCartney. "It's So Hard" is next and is a simply instrumented song just about how hard it is sometimes. Side one closes with a strange long rave-up entitled "I Don't Wanna Be A Soldier Mamma I Don't Wanna Die". This song comes off a bit like a particularly frightening nightmare.

Side two of "Imagine" opens with "Gimme Some Truth", an unusual rock-message song that says:

"I'm sick and tired of hearing things
From uptight—shortsighted—
narrow minded hypocrites
All I want is the truth
Just gimme some truth"

"Oh My Love" follows and is a simple love song with Yoko Ono-inspired lyrics. One of the album's most outstanding cuts, "How Do You Sleep" is next. Musically it's a good heavy song and in the words he rips Paul McCartney to shreds:

"Those freaks was right when they said you was dead
The one mistake you made was in your head
How do you sleep?
Ah how do you sleep at night?"

See the article photo for more. The next cut is called "How?" It's a simple Lennon song with words that recall his first album type confusion. The album ends with "Oh Yoko". It's a lovely happy song to his happiness with Yoko. The cut is very likable and is getting a lot of radio air play.

"Imagine" is in my opinion a good album. That sums it. Lennon has gotten his mind together, improved and changed. It's different from the music he made as a Beatle, but it's an album that should please the common Beatle-freak.

"McCabe and Mrs. Miller"

by TONY LUCIA

The mythology of the westward movement and America as a whole have always been inseparable. "McCabe and Mrs. Miller" directed by Robert Altman, shows us the West in a way that is so honest it is recognizable. It seems real. It is well done.

Altman's method in making this film was, as usual, to use a very loose framework, which one can only do with the active, artistic support of all the people working on the film. It's the sort of atmosphere upon which Ingmar Bergman insists. It is challenging to use that freedom successfully, but not quite as challenging as winning that freedom in the first place.

Altman has a Chaucerian talent for sketching a character just fully enough with a few moments, words, reactions. It is this impressionistic device which enables Altman to tell his tale with great economy.

McCabe's coming into the town of Presbyterian Church is nervous: he mutters to himself at length, shoots quick glances. His effect on the town is beneficial. His and Mrs. Miller's whorehouse is a raving success and as its reputation grows, McCabe becomes a foremost citizen. Scolded by Mrs. Miller for being smalltime, he refuses an offer from a mining company to sell out. Then three hired guns come to town, and while the unused church which the town is named for is being rescued from fire by the citizenry, McCabe dies slowly, monumentalized in the snow like Cocteau's poet.

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administrators together and to extend the commitment of the college to the community of Reading and its other major constituencies.

6. To increase those powers of self-determination and meaningful participation in the governing process of the College bearing upon the basic interests of both students and faculty, commensurate with the purposes of the College and its constituency and demonstrated capacities for responsible action.

The necessity for the translation of these general objectives into specific policies permeating the various areas of campus life and endeavor is readily recognized. Through the cycles of its self study and determinative processes, we propose to give substance to these objectives as stated.

It is understood that these six "General Objectives" are not presented as fixed determinations within which limits these matters are to be decided, but as hereinbefore stated "they (shall) collectively serve as guidelines to give focus and direction to the major decisions shaping the life of the College."

The death of McCabe (and countless others) is probably the message of the film. He plans to easily run his whorehouse, make a few bucks, but Mrs. Miller talks him into running an "establishment", an exclusive (i.e. expensive) club. "They'll pay," she says. His mistake is to apply that philosophy to the corporate machine which will just roll right over you. His flaw is his romantic character, his love for Mrs. Miller, but we are led to believe that it must be that way.

Of course, I overemphasize the film's rhetoric. The aesthetics of the film are superb: Vilmor Zigmond's smoky and melancholy photography and Leonard Cohen's spellbinding songs immediately come to mind. But "McCabe and Mrs. Miller" is the result of a total sympathy, one rarely seen in American factory films today.

Incidentally, much has been said concerning this film's deliberate lack of structural, formalized dialogue, but it is completely natural. The film is organized and the verbal overlapping carries no hint of Orson Welles' cleverness. It is functional.

Warren Beatty plays McCabe. Like a fine Peter Fonda, he brings a rather bland yet celebrity attractive quality to every film he is in. At its best his acting is poetic and very studied. At worst, he looks like Warren Beatty, only an actor on a set. And to make Presbyterian Church, all boards and bad weather, look like a set, well, it's sad at least. Beatty is a star, and it is that we must tolerate some of the time in order to appreciate his otherwise transcendence of it.

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past week, I do not develop a harsh feeling towards student council, as others have done. Though many of the problems could have been avoided by careful planning, most of the problems lay outside of the council. To be specific, student apathy was the major cause of the confusion in Albright Court. If all the students had attended the dorm meeting and executive board meeting, there would have been little confusion.

Because our student council worked hard to untangle this knot of confusion, I developed confidence in them. The executive board meeting in The Court was motivated by a genuine concern for the students. The council's well outlined plans, as presented in The Court, does not give the aura of a mass of confused protoplasm, as others believe. Let's relax and give the council a chance. It would be foolish indeed to condemn them before they start.

THE AGON

by BARBARA M. SHUMAKE

The Agon, which is Albright's literary magazine, held its first meeting last Tuesday afternoon. The major order of business was to decide what format the Agon would take this year. It is hoped that the Agon will be able to achieve a new high in literary talent yet be more topical than in the past. This year there will be 4 issues of the Agon rather than the traditional one. This will open the possibilities of dedicating entire magazines to controversial issues on the campus.

All the members of the Albright campus are encouraged to submit their works and ideas. Also on the drawing board for this year, is the hope to expand the boundaries of the Agon to include essays, themes, and interviews as well as the usual poems and short stories. All materials submitted will be judged by literary talent as well as by theme. In this way the Agon hopes to achieve a new variety.

The Agon is doing some very interesting and new things this year. There is an able staff headed by Editor in Chief, Fred Orensky, who are optimistic and interested in the future of the Agon, and they hope that all of you will submit your works or come and help work on the staff. This is going to be a bright year for the Agon so get involved now.

HELP WANTED!!

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THE
BOOK STORE

Wishes to express appreciation to Albright students and faculty for their cooperation and patience during the busiest days of our year.

Books in short supply have been re-ordered; their arrival at the bookstore will be announced.



Sebastian Temple presents Teilhard's phenomenon of man.

THE TEMPLE EXPERIENCE

Sebastian Temple, internationally known Folk singer, composer of contemporary (Folk style) church music will appear on campus September 30.

Mr. Temple brings to us not only his background as a recording artist and student of the famous Yogananda, but the mystical, futuristic thought of Teilhard de Chardin in his own creative poetry and music. This will be an unusual Christian experience—most filling to the Spiritually hungry. In Mr. Temple's own words: "I sing a song of Teilhard de Chardin, because he fills me with understanding so I can open up to the 'Fire of Love' and tell others of how Teilhard can extend our limited vision to a cosmic one. This vision is what mankind sorely needs, especially now that man has broken away from the bondage of earth and finally put his foot on another heavenly body. It is Teilhard's message that is the new vision of man's mental and spiritual maturity. When we join him, our mental periphery extends into infinity and for this 'The Cosmic Christ' is the answer for the new breed of the new age."

Sebastian Temple has been touring the U.S. and Canada for the past three years giving lectures and workshops on Teilhard's PHENOMENON OF MAN, as well as concerts and assembly programs of his own music.

Just how did this Folk-singer, composer become interested in Pierre Teilhard de Chardin? "Down the corridors of time this consciousness inside was drawn together by another consciousness outside,"... he was guided and directed here by God. Born in South Africa, he has lived in

many parts of the world and studied in Italy, India and in England, working for several years as a Yoga counselor and BBC news broadcaster—followed by two years in India where he lived as a monk in a Hindu monastery. It was during these years that he studied such topics as anthropology, paleontology, evolution, the earth sciences and Yoga cosmology. It was with this background that he came to hear a lecture on The Phenomenon of Man—a lecture conducted by a group of Methodist laymen in California. This event was the turning point in his life and eventually he converted to Catholicism as a result of his intense interest in the now famous work of Teilhard, the French Jesuit paleontologist and philosopher who is credited with breaking through the barrier separating science and religion.

11:00—
"The Phenomenon of Man" CCT
4:00—
"The Within of Man" CCT
7:30—
Prayer Service, Teel Chapel

Bus Schedule to
the Berkshire Mall

The Berkshire Heights Bus leaves from the front of Teel Hall—Monday thru Friday, 8 a.m. to 4 p.m. Every Hour On The Hour.

The Berkshire Mall Express leaves from the north-west corner of 5th and Penn Sts. in center city—

Saturday, 9:30 and 11 a.m., and then every thirty minutes until 5:30 p.m.

Defend-Yourself!

Lt. Dillman (Karate Master, 4th Degree Black Belt,) one of the most outstanding karate teachers in the country, will offer an eight-lesson program on self defense for both men and women.

The women's program will run from 6:30 to 8:00 p.m., and the men's program from 8:00 p.m. to 9:30 p.m.

The dates are as follows:

Wednesday, September 29
Monday, October 4
Wednesday, October 6
Monday, October 11
Wednesday, October 13
Monday, October 18
Wednesday, October 20
Monday, October 25

Fee: \$5.00

Registration: At Physical Education office—thru Wednesday noon, September 29 Twenty must register for each class, or it will be necessary to cancel.

Location of classes: Geo. C. Bolman Physical Education Building

Open House

All students and faculty of Albright are invited to attend an open house at North Hall from 6 p.m. to 12 p.m. on Thursday, September 30, sponsored by the Men's Residence Council. Refreshments will be served and there will be coffee house type entertainment. Visitation hours in North Hall ONLY will be from 6 p.m. to 12 p.m.

The purpose of the open house, according to one spokesman, is to give students and faculty the opportunity to take a look around the newest addition to the campus. Everyone is invited.

Readers' Theatre Workshop

The fifth annual Intercollegiate Readers' Theatre Workshop, featuring the writings of black authors, will be held Friday, Oct. 1, and Saturday, Oct. 2, at Kutztown State College.

Selections from the writings of Langston Hughes, Claude McKay, Gwendolyn Brooks and several others will be read by Dr. Fannie Frazier Hicklin, professor of speech and theatre at Whitewater State University, Wis.

Her program entitled "On Being Black" will be staged at the opening session at 8:30 p.m. in the Rohrbach Library auditorium. The public is invited to attend the free performance.

Representatives of local human relations agencies have been invited to take part in the discussion which will follow Mrs. Hicklin's talk.

Several colleges and universities have been asked to send students to the workshop Saturday, Oct. 2, and present readings. Sessions from 9 a.m. to 4:30 p.m. in the Schaeffer Auditorium will focus on techniques of reading the short story aloud.

The readers' theatre group from the host college will present James Purdy's "Daddy Wolf." Participants will be Jeffrey A. McCabe of Feasterville, as "Daddy Wolf"; Cheryl L. Boeshore, Fleetwood R.D. 1, as the wife, and Rodney H. Strauss, Main and Mulberry Streets, Morgantown, as "Bennie."

Dr. Hicklin teaches and directs plays at Whitewater State, where last year she was selected as the distinguished teacher. She also conducts a touring children's theatre production.

An alumnus of Talladega (Ala.) College, Dr. Hicklin received a master's degree from the University of Michigan and a doctor's degree in speech from the University of Wisconsin.

Campus Center Notes

Maybe we are making a mistake here, but this article is primarily a reminder about tonight's talent show. Last year's show played not only to a standing-room-only crowd, but the audience overflowed into the lobby. The show will begin at 8 p.m. in the Campus Center theater. Many great acts have been promised for this show, so if anyone out there in newspaper land is interested in getting a seat, he'd better come early.

The Albright College Film Club has begun its series of movies this week with the showing of Federico Fellini's "8½". It is not too late to sign up for a subscription to the finest in film classics. The movies will be shown at 8:30 p.m. every Tuesday night. The cost is two dollars for the subscription, and fifty cents for each movie for non-subscription holders.

The movie of the week is "King Rat," featuring George Segal. It will be shown at 8 p.m. on Thursday and Sunday, and 11 p.m. on Saturday evening.

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Splash-down

Swimming coaches—both men and women—needed at the YMCA. Practice sessions are in the evening—four to five nights a week. Students can earn from five to six hundred dollars during the swimming season. If qualified, and interested, contact Jay Shaeffer, aquatic director—Reading YMCA—376-8261.

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Greek

Interim

The Art Department has announced that it will conduct an Interim Semester program in Greece this January which is open to all interested students.

The group will leave Kennedy Airport in New York on January 3 and return on the thirty first via Olympic Airways. The main base of operations will be Athens, where the students will study the Classic ruins of the Acropolis as well as the museum of the Acropolis.

The first excursion of the trip will be to Olympia, where the group will have the opportunity to see the greatest treasures of the severe Classic style at the temple of Zeus and the Museum of Olympia which contains the "Hermes" of Praxiteles. Mycenae will offer its relics which represent the first great flowering of civilization on the European mainland. Hosios Lucas and Daphne will also be visited, where they may have the chance to study the style of Byzantine art and architecture. There will also be an excursion to Mistra, near Sparta, where there is a kind of Byzantine Ghost town of the fifteenth century containing the most beautiful frescoes in the world. In addition there are many abandoned Byzantine Chapels and churches waiting to be explored.

Besides this through exposure to Classic and Byzantine art and culture, Athens will provide a look at modern day Greek life and people with its coffee houses, music, dances, food, wine, Tavernas, etc. etc.

There will also be two special cruises to Crete and Mykonos where students may study the relics of the Minoan Culture. These will last four to five days each.

Each person taking this program will choose a project which will provide added stimulus and reward. It may be an in depth study of an aspect of Greek art or culture from Minoan times to the present, and need not be a literary expression. With the accent on creativity, the student may choose to do a film, painting, craft, photographic study, or if he desires, a paper, dealing with any aspect of Greek art, history, or political science.

The entire month with air fare to and from New York, tours, cruises, hotel accommodations (2 or 3 to a room) with two meals a day (three on tours) will cost the student only \$540. Both Professors Koursaros and Gore will be going and interested students should see them IMMEDIATELY.

MARCH TO PRISON

The Harrisburg Defense Committee has announced plans for a march on the Danbury Federal Prison on October second. On this date there will be mass demonstrations across the country; with our area keying-in on the one at Danbury, Connecticut.

On August 6th, the Danbury Resisters released a statement and began a fast and work stoppage which, in Fr. Daniel Berrigan's words, "called attention to the duplicity and non-accountability of the Federal Parole Board" and which "dared to link crimes against domestic prisoners to crimes against Vietnamese prisoners."

They demanded:

1. Major reforms of a parole system that has recently boasted a 12.6% decline in parole grants.
2. An early review of the parole application of Fr. Philip Berrigan and a parole grant for Fr. Daniel Berrigan, whose poor health has led Danbury doctors to predict continuing physical deterioration so long as he remains in prison.
3. An end to the U.S.-funded ti-

ger cages used for political prisoners in South Vietnam.

Demands issued by a similar group—the Committee on Prisons of South Vietnam—have been added as our own. These include:

1. The end to U.S. funding and staffing of prisons and interrogation camps for political suspects in South Vietnam.
2. The release of all those who are sick, disabled, and are being held without trial or whose sentences have now expired.

The October 2nd date coincides with the non-elections of South Vietnam in order to make clearer the connection between the political use of prisons in both the U.S. and South Vietnam, and most especially, imprisoning of activists for peace and justice in both countries.

For further information contact: The Harrisburg Defense Committee
10004 North Third St.
Harrisburg, Pa. 17102
(717) 233-1647 or 1648

NATIONAL SCIENCE FOUNDATION
GRADUATE FELLOWSHIPS FOR 1972-1973

Washington, D.C.—The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1972.

The NSF Graduate Fellowship Program is being restructured for the 1972-1973 academic year. Applicants must be beginning graduate students by Fall of 1972, or must not have completed more than one calendar year of full-time or part-time graduate study by the Fall of 1972. Subject to the availability of funds, new fellowships awarded in the Spring of 1972 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, med-

ical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law or joint Ph.D.-professional degrees. All applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 11, 1971 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 29, 1971. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.



Derelictus Emeritus Americus

Proceedings of the Association of Reading Social Theorists
by Bruce Seaman
Brent Eelman

Upon pondering the tragic loss of that noted critic and perceptive observer, Carmello Paone, from the columns of this newspaper, we appeared left with no alternative but to attempt an even greater series to live the contents of the Albrighian Room. With singular dedication and thousands of incredible experiences from the trials and tribulations of living in downtown Reading, it seemed obvious that we should attempt to bridge the ever-widening gap between the nation's intelligentsia (in this particular plot represented somewhat ironically by the Albright College Community), and the average American (represented in this section of the novel by the people of Reading, many of whom it is our pleasure to know.) Undogmatically we will attempt to expose the thinking (maybe mental process is more descriptive) of those people we have met, and always manage to converse with, regardless of personal physical danger. Seriously, many of these "theorists" are not orcs, to be looked down upon in elitist scorn and self-satisfaction. Many, in fact, are orcs to be admired for their frankness and interest in what is going on around them. Certainly, they deserve the right to postulate as much as we do, even minus a coveted degree.

In the weeks to follow, your duo of dynamic derelicts will be combing the various havens of social debate and flawless solutions, to help all of us gain perhaps a bit of understanding of this, all too often shunned,

group of human beings. Our experiences to date have not been altogether healthy—near rumbles in the Evergreen, Vietnam scar demonstrations in support of the war, and the presentation of the near classic "tiddly-wink theory of geo-politics" (if Vietnam falls, Greece is next). We have endured yellow-jackets in our homefries, twenty-five cent hamburgers to the accompaniment of ringing pin-ball machines played by girls with masculinity ratings of 90th percentile, and our landlord, the "Mad Hungarian" explaining to us why our garbage was rejected five times running. We have survived peanut purchases at a porno-shop on Penn, blatant loitering in front of the "Absolutely no loitering, littering or lingering" sign, and have on tap a visit to Reading's newest palm reader, spiritualist and woman about town, Mrs. Zee ("she's helped thousands").

Specific future columns will include (1) "Cabdrivers Unique Solution to the Problem of Mixed Racial Dating", (2) "Reflections on Mike Mansfield and J.W. Fulbright," by a Noted Regular at a "Swank" Diner, (3) "Thousands Die Yearly"—an expose of the prophylactic industry (before price and wage freeze), and (4) A Candid interview with Roy Frankhouser entitled "Colored Television Must Be a Communist Plot."

Before leaving you to anticipate the fun and games, let us entice you with this final thought—the American shoe industry is failing; buy American.

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PIGSKIN PATTEN

by SAM MAMET .

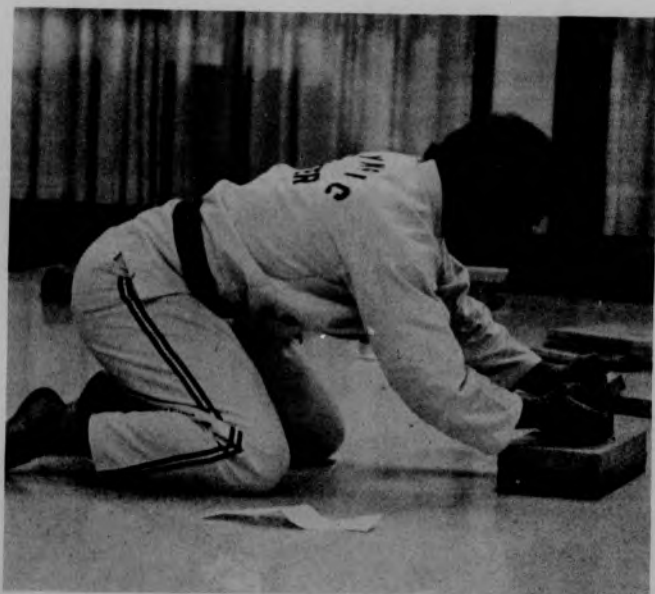
The Lions were lucky to get into the locker room as fast as they did last week against the Juniata Indians. The club probably would have been pelted with wayward footballs if they remained in Albright Stadium any longer after the tilt. The 'Bright squad was lucky to squeeze out a tie. Not so much because the Indians from Huntingdon, Pa. were so menacing or brutal; no, it was more a question of a poor Albright offense that was not able to move the ball more than a dime's worth last week.

It is certain that John Potskian and crew are going to have to change something. What they will change nobody really knows. But, there was an awful lot of head scratchin' after last week's "scrimmage."

The defense does not win a ball game. It can keep you in a ball game; but it sure can't win one

for you. It's a sorry team that has to depend on the defense to score the points. There is so much that Mike Grant, Don McNeal, Ken Lazowski, Bill Morrison, John Wesley, Pat Holderbaum, Mike Daugherty, Carl Fische, Bob Fried, Ed McCloskey, Tom Zielinski, Ben McCormick, Scott Simpson, or Dave Reinhard could have done last Saturday evening. They could have gotten on their knees and prayed, but that won't make a game 13-6 favor of the Albright Lions.

Nobody wants to rub salt in anybody's wounds. Nobody wants to point out the costly mistakes that blow the game. Nobody wants to be a villain. The Lions, however, better wake up; in one week it's Gettysburg, in two weeks it's Wagner, and in three weeks it's Drexel. Nobody wants to point out errors, Right? Nobody wants to see Albright's rear kicked either; Right?



That ancient art of Karate took over the Albright College Campus Center last week as freshman, Harold Bolnick demonstrated the mind-boggling sport to a group of enraptured 'Bright students. Bolnick's purpose was to form a group of interested students on campus to pursue this sport.

AGGIES TO AGGRAVATE LIONS SATURDAY

by SAM MAMET

This Saturday night the Albright Lions battle against the Delaware Valley Aggies in the annual Parents Day tilt at the 'Bright, kick-off at 7:30. The Del Val Aggies come off an impressive win against the Juniata Indians and an equally impressive win against the ever tough Moravian Greyhounds.

The Aggies field twenty-one veterans on the club led by co-captains Dan Guers, from Pottsville, Pa. and Fred Beache out of Roslyn, Pa. Guers will handle

the offense and Beache controls defense.

Aggies head coach, Bill Craver, started the season off with a bang as the Del Val squad knocked off the Juniata Indians, 21-14. Dan Guers was the big man in the game as he ran the J. tribe wild. The quarterback duties are shared by two lads on the club and Jim Foote went the while in the season's opener for 208 air yards. Foote shares the duties with Bordertown, N.J.'s Kevin Foster.

Craver's eighth campaign looks

like it might be his toughest in several aspects. The Aggies do not have their q.b. position tied down as yet and his offense is in some state of flux. Craver admits to having a weak defensive secondary unit. The unit is staffed by four sophs. and one junior. That unit is not cohesive and should be watched closely Saturday night.

Craver runs a pro-set offense with a split-end, tight-end, and wide-receiver. He has never played an Albright offense as tricky as the 'Bright Wishbone-T. Craver is looking forward to the

battle, although. "Albright is solid, basic, and good; always a well coached team. . ."

The Cardinal and White, meanwhile, will try to throw everything the defense has against the tight-end Dan Guers. Del Val can flash in the pan when it wants to. Del Val is not afraid to take a gamble or two in a game. Albright will have a weak spot on its side again if the passing attack is not potent. The tough rush might work against a team with a weak defense like Del Val's, but it's a chance Potskian and crew will have to take Saturday night.

MAC Wrapup

If you are wondering about other scores in the MAC of this past weekend, here they are:
Westminster 13—Susquehanna 7
PMC 21—Fordham 14
Muhlenberg 17—John Hopkins 13
Dickinson 16—Lebanon Valley 7
Haverford 51—University of Scranton 13
Wilkes 29—Lycoming 0
Moravian 3—Delaware Valley 7
Gettysburg 21—Kings Point 21
C.W. Post 21—Wagner 15
Upsala 13—Drexel 7



The fall must be here as the 'Bright women take to the field with intramural field hockey on Kelchner field. That's Robin Speck watching the unidentified flying object get tapped by the unidentified running freshmen.

This Week In The MAC

NORTH

Del. Val. at Albright
Susquehanna at Juniata
Lycoming at Westminster
Moravian at Wilkes
Wagner at Upsala

SOUTH

Swarthmore at Dickinson
John Hopkins at F&M
Haverford at Muhlenberg
Lebanon Valley at Ursinus
PMC at Western Maryland

Woman Take To Field

by ANN BATLAS

The field hockey intramurals began last week. There are eight teams in the league: Miscellaneous Movers, The Horometo, 2nd floor Walton, Chi Lambda Rho, 3rd floor Crowell, Mus, Ransom and Greenie, and the Pats.

Only a few games have been played and as yet there isn't any indication of who will be the victor.

The teams are made up of enthu-

siastic females who enjoy the sport. Some are not necessarily the best and others are varsity players. The game is composed of two seven minute halves with two minute rests between halves.

The two managers are Bonnie Di Paola and Millie Dawson. They share the duties of getting the teams together and providing refs for each tilt. Frances Brown, physical education instructor, is in charge of the intramural program.



That's Steve Hoffman trotting in ninth for the Albright Lions, but to no avail as the Lions lost last Saturday to a tough Juniata Tribe in the first meet of the season for both clubs, 39-20. Juniata's Dennis Weidler finished first; clocking in at 25:54 for the 4.8 mile course. Freshman 'Brightman Jim Blankenhorn, from Mahony City, Pa. finished third for George Mack's Lions. The 'Bright travels to Temple this Saturday afternoon to do battle against the Temple Owls and the Bullets of Gettysburg.

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J. Tribe Standoff Lions In Night Tilt

by SAM MAMET

"We tied the game before we started. . .". At least that's what Albright College head football coach, John Potsklan thought about the headknocker as the Lions battled and clashed to a 6-6 standoff against a much improved Juniata Tribe last Saturday night in the first night tilt of the season for both clubs.

The final score indicated just how tough the tilt was last week; as the Juniata Indians, coached brilliantly by J. Tribe Athletic Director Walt Nadzak, whipped the Cardinal and White in the air. But, what the Lions lost in the air they once again gained back on the ground.

Who filled the void left by the ailing Bob McMillan last week? Quick Kenny Strome provided the answer. What Bob McMillan failed to choke up by a bruised shoulder absence halfback Strome succeeded to churn out. The sophomore Oakland, Jerseyite, popped in 69 dirty yards for the 'Bright. It's surprising, however, that the Juniata Indians did not score more points from the air.

Three Juniata quarterbacks manipulated 158 passing yards. But, it seemed that the J. Tribe could not connect. The Tribe threw four interceptions and that hurt. However, the 'Bright threw four interceptions as well. And that ouches even more. "We know we have a weakness in our passing game. We never really were in good field position to do what we wanted to do. Curnow's arm is hurt and this is why. . .". That's how Potsklan saw the game.

Head J. Tribe coach, Walt Nadzak viewed the game from a different perspective. "We are always disappointed when we lose. . . I thought we had it, 7-6. . . Defensively I thought we did a real fine job. . . We held them on the inside game and tried to dictate the passing game. . . Our kids hit and never gave up. . . I'm just looking for our first big win. . .".

The first mark-up of the ball game took place during the first quarter. All-MACer senior Ed McCloskey booted a 45 yard boomer to the Indians' 31, but McCloskey had to kick again five yards back because of illegal motion. It's rare that you see illegal motion against a punting team, but with the 'Bright anything goes! However, the call turned out as a blessing in disguise. McCloskey, who also picked one from the air during the game, rustled up a 54 yard swat this time and Juniata halfback Bob Zimmerman could not hang on to the pigskin. 'Brightman John Juliano, a freshman guard from Toms River, N.J., grabbed it at

the 25 and the Lions saw pay dirt three plays later as Strome went 17 yards, skatback Denny Iezzi grabbed 7, and Strome again jumping in for the T.D. Big Jim Kuhn's PAT was underneath the splits and nobody scored until the last two minutes of the duel.

McCloskey booted another for 50 yards to the 14 with 2:25 left. Quarterback Joe Lauer, a soph. from Mifflintown, Pa., shot one to Dave Sparks, who was super all night, for 47 yards. According to Potsklan, "That's the play that lost the ballgame for us. . . it should never have been completed. . ." The ball



Lions' quarterback Roy Curnow decides to stay glued to the ball and Juniata's defensive tackle Charlie Jaquish, a toughie from Alexandria, Pa., decided to glue himself to Curnow.

vacuumed a pass from Curnow and the J. Tribe had 1:04 to try again from their 26. However, the J. Tribe did not get too far and so they were forced to kick. McNeal took a low snap from center and attempted to punt. However, the play did not count because his knee touched the field and was, therefore, downed on the 22. Big Jim Kuhn attempted a field goal from the 39. But, it was way short of the splits.

The Indians got the ball back and Lauer aimed a shot at Sparks. Six seconds were left in the tilt at this point, and it looked like the Tribe might have seen paydirt yet. But Albright's Tom Zielinski grabbed the pass out of the air at the 25 and ran it back to the 6. By that time, though, those six seconds ran out. So did the ball game and so did the Lions' hopes for a big win last Saturday night.



One of the stadium lights illuminates Lions' gridiron caller, John Potsklan, and his many frustrations after last week's game.

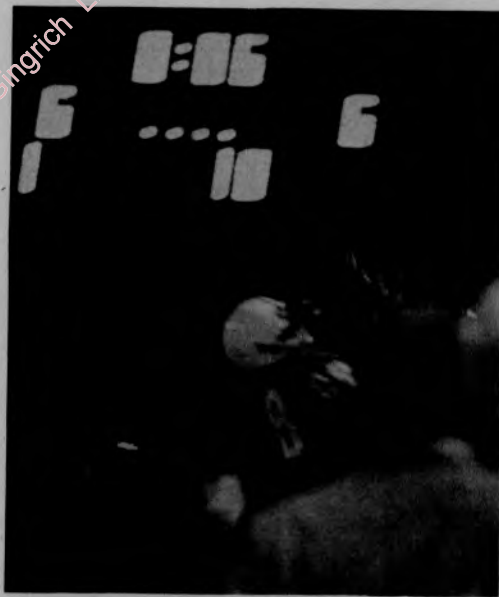
Albright-Juniata Statistics
by DON RIDER

		Juniata
First downs	7	19
Rushing yds.	181	147
Passing yds.	19	158
Total yds.	200	305
Passes	1 for 6	15 for 30
Interceptions	4	4
Punts	9 for 380	5 for 153
Fumbles lost	0	1
Yds. Pen.	61	40



The 'Bright Lions may have only tied the pigskin tilt last Saturday night against the Juniata Indians, but soph. Kenny Strome really turned on the speed with his quickness and agility when he grabbed 69 rushing yards. Look for Strome to turn in another fine performance this Saturday night against the Del Val Aggies.

landed at the Lions' 39 and Lauer began to toss the ball towards Dan Rackovan, who is impossible to go one on one with; he gained 18 yards in three quick pitches. Next time Lauer threw, most of the Lions thought it wise to follow Rackovan, who ran the same pattern. Well, while the 'Bright defense sucked into the right side Juniata's Karl Bergstresser quietly jaunted up the middle with twenty yards and the ball. That took it to the one and Lauer went in on the keeper. Sophomore Mike McNeal's kick was wide, although many thought that the splits let it go through. Thus, the battle started! An on-sides kick gave the 'Bright room on the 49. Strome again grabbed nine, but Juniata's Brian Hoover



Tom Zielinski almost made the key play of the game on Saturday when he intercepted a pass intended for Juniata's Ed Zubritzky. Central Catholic's Zielinski caught it at the 25 for the 'Bright and ran it back to the 6 before time left the ball park.