

## GREAT AWL-BRIGHT CHAUTAUQUA TO COME SOON

Remarkable Group Of Entertainers  
Have Been Fortunately Secured  
After Great Difficulty

### BAND AS GUARANTORS

At last Albright College is rising to claim its own in the world of entertainment and amusement. A novel and unique feature will appear on the campus within the next week. Watch for all announcements in reference to it—it will be well worth your while. In fact, no loyal Albrightian can afford, or will want to miss it.

A band of enthusiastic students, after due consultation with heads of the Music, Voice and Expression Departments have proved a real, honest-to-goodness Chautauqua which is coming next week. This Awl-Bright Chautauqua has been secured under special arrangements with the management, who in turn is greatly interested in the campus activities of the college and has promised that his best will be represented here.

The Chautauqua Superintendent made public, this morning, the fact that the final Chautauqua program, the only one to be given in the College Chapel, will consist of two parts, the Awl Concert Co., which will entertain throughout the first part of the evening, will present musical numbers, both vocal and instrumental, readings, and a feature in art. The second part will consist of the Brite Dramatic Co., which will

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## LESTER WILLIAMS TALKS IN Y. M. C. A. MEETING

Speaks On Men And Women Relations As Discussed At F. and M. Conference

A meeting of the Y. M. C. A. was held in the College Chapel, Tuesday evening, Oct. 16th. Due to the fact that the reports of the conference held a week ago at Lancaster, Pa., were given in chapel, these were eliminated. However, Lester Williams gave a very interesting talk on one of the discussion groups of the conference in which Dr. Sherwood Eddy gave council on "Men and Women Relationships." The necessity of purity and effects of misuse of social relations were dealt with. As the subject is one of vital importance to society, the meeting aroused unusual interest.

## FRATERNITY NOTES

### Pi Tau Beta

The Fraternity is pleased to announce the active membership of Robert Lundy, '30, Raymond Todd, and Lester Williams '31.

Last Thursday night the Fraternity members enjoyed a chicken and waffle dinner at the Taste Good. The following were present:

Bros. Prof. Dech, Bernard Zener '28, Edison Bates, Benj. Wilkes, Dorsey Brunner, Carl Gunther, Francis Gibbens, Harry Houseal, Robert Lundy, Lester Williams, and Raymond Todd.

### Zeta Omega Epsilon

The fraternity takes pleasure in announcing that Russel Asper and Wendell Burger have been admitted into active membership, and that John Davis has been pledged.

Most of the fraters motored to Philadelphia on Saturday to see the Temple game.

### Kappa Upsilon Phi

The fraternity takes great pleasure in announcing the active membership of

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## MURDER TRIAL TO BE CONDUCTED BY DEBATE GROUP

Social Problems Class To Give Mock  
Event In College Chapel, Monday,  
October Twenty-Ninth.

### DR. WEBER JUDGE

The Social Problems Class, under the instruction of Dr. Weber, has instigated something entirely new on the Albright campus. A great amount of interest and comment have been aroused concerning it. The members of the class will stage a mock trial in the College Chapel, at 4 o'clock Monday evening, Oct. 29th, 1928. The case is a murder trial to be tried in the criminal court, the entire court having been selected from the Social Problems Class.

Never before has Albright been forced to, or has had an occasion to place one of its students before a criminal court, but circumstances have deemed it an absolute necessity, and for the benefit of all concerned and in order to give justice unto whom justice is due, it will be necessary to place the case before the public, to present the bare facts to the jury and to await their unbiased decision in this vital affair.

Raymond G. Taylor is now behind the bars awaiting his trial, and the verdict of the court on Oct. 29, 1928, for the murder of Wm. J. Swift. On the night of Oct. 19, 1927, Taylor made a friendly call at the home of Swift, but before the evening's visit was concluded a slight misunderstanding had arisen between the two very intimate friends, and gradually it grew into a quarrel. The entire disagreement hinged upon a very minute affair, but without that of its outcome, the quarrel became very heated, developing into a fight between these two apparently close friends. The scuffling and fighting continued, and the rage increased accordingly, until Swift gave Taylor a heavy blow, and sent him sailing across the room, which was the kitchen of Swift's home. Taylor's head struck the corner edge of the kitchen cabinet and was instantly killed. Swift, seeing this terrible sight, frightened at the murder and death of his friend, realized that the entire burden of proof would be left to hang upon his own shoulders, rushed to the telephone, called the po-

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## JUNIOR GIRLS GIVE THEMISIAN PROGRAM

The Junior girls entertained at Themisian Literary Society, Thursday evening, Oct. 18th. Martha Yagle played a piano solo. Blandina Foster read an interesting original short story. Mary Hetrick sang an appropriate solo (?) "At Dawning." Esther Dettler and Pearl Ansel entertained with a Dutch dialogue, displaying the gossip of the campus. Although the audience could not interpret the dialogue it was easily understood who was being talked about. Flo Wilkes was the author of the "Themisian Echo," which was enjoyed by all. The critic, Orpha Hangan, made a few comments, after which the program for the following week was read.

### COACH SMITH BACK

Last Monday Coach Smith returned to the Campus after a few weeks absence, during which time he was confined to his bed at his home in Harrisburg, Pa. He will resume his duties as head coach and will continue his classes in Physical Education. The Bulletin takes this means of welcoming Coach Smith back to Albright. As he returns again, he can feel that he has the support and backing of the whole school, wholeheartedly. Under Coach Smith's direction we expect big things for Albright in the way of athletics.

## CALENDAR OF EVENTS

Mon. Oct. 29—Speculum Pictures.  
Tues. Oct. 30—Final Speculum group pictures.  
Wed. Oct. 31—Writer's Club.  
Thurs. Nov. 1—Fresh-Soph. Debate.  
Sat. Nov. 3—St. Joseph vs. Albright—Home.  
Sat. Nov. 10—P. M. C. vs. A. C.—Chester.  
Thurs. Nov. 15-16—Junior Play.  
Sat. Nov. 17—Schuykill vs. Reading—Reading.  
Thurs. Nov. 29—Lebanon Valley vs. Albright—Lebanon.

## FRESHMEN AND SOPHOMORES TO VIE IN DEBATE

Two Teams From Each Class To Oppose Each Other On College Rostrum On Nov. 1st

On Nov. 1st, the Albright College rostrum will witness the first debate of the season, which also will be the first Freshmen-Sophomore debate to be presented in the College Chapel. At a meeting of the teams, last Monday the following questions were decided. The girls' question is, "Resolved that a High Protective Tariff is the Best Solution for Agricultural Problems." The Freshmen chose to defend the affirmative side of this question, while the Sophomores will try to disprove their arguments. The question for the boys' debate is, "Resolved that Immigration into United States Should Be Restricted." The Freshmen will debate the affirmative side of this question and the Sophomores the negative.

The debate will be run in a different manner than any other debate ever held here. There will be four members on each team, every member getting a chance to speak, two of the members presenting the constructive speeches and the other two the rebuttal speeches. Also the time of each speech will be shortened to allow both debates to be held on the same night. There will probably be other features added to make this debate a success. These are under the direction of the two classes, and as yet nothing definite has been decided.

The members of the teams are as follows: Freshman Girls: Leah Deck, Kathryn Kutz, Miriam Youse, Erna Stahl, and Margaret Strauss. Sophomore Girls: Maud Stiller, Flora Gross, Evelyn Bowser, and Catherine Hoffmann. Freshmen Boys: Ernest Bittner, Franklin Johnstone, Max Pellen, and Horace Wolbert. Sophomore Boys: Lester Williams, Raymond Todd, Paul Bahner, and Albert Patrick.

## STUDENTS TRY OUT FOR CHEER LEADERS

Monday evening a group of five students, girls and boys, met in the chapel to try out for that very essential office of cheer leader. So far this year there has been very little enthusiasm shown by some of the leaders, and this should insure organized cheering for the rest of the season. The persons who were there showed a great deal of interest in getting pep and spirit aroused in the student body, especially for the games with Schuykill and Lebanon Valley. Harry Houseal, Elmer Reese, Robert Reynolds, Flora Gross and Maud Stiller tried out. As yet no definite selection has been made.

"Drowning men clutch at straws," quoted the Wise Guy. "A floating debt is also a poor life preserver," suggested the Simple Muck.

Be brief; for it is with words as with sunbeams, the more they are condensed, the deeper they burn.—Southey.

## JUNIORS PRIMED TO TELL THE WORLD "WHAT ANNE BROUGHT HOME"

Tickets Now On Sale For Unusual  
Comedy—Benefits To Be Given  
To 1930 Speculum

### CAST REHEARSING REGULARLY

Tickets for "What Anne Brought Home," the Junior Class Play sponsored by the 1930 Speculum staff, are now on sale. Buy your tickets early and avoid the rush! Only fifty cents to see what Ann really did bring home! Students, get your tickets from members of the Junior Class. Towns people can get their tickets from the Myerstown High School students, among whom keen rivalry has started, in order to win a free ticket by selling ten, or the prize offered by the Speculum Staff for selling the most tickets, a handsome fountain pen.

The play cast is practicing regularly—practices are going over big, with a new laugh about every other minute, as their manner of interpreting the witty lines of the play becomes more perfect.

## MUCH INTEREST IS SHOWN IN ORCHESTRA

Fourteen Report For First Rehearsal  
Under Direction Of Prof. Nagro—  
New Material Very Promising

Last Monday evening the Orchestra of Albright College met for organization and for its first practice. A large number of those who play musical instruments turned out for the first practice. Prof. Nagro is the director of the orchestra. He was very well pleased by the number present and the cooperation which they showed. The orchestra will become one of the leading musical organizations of the school, as is plainly shown by the interest and ability of the members. Their first appearance will be at the Schubert Recital, presented by the music department of Albright College, in which they will play one of the marches of Schubert.

The members of the orchestra are as follows: Violin: Ulrich, Harold Griffiths, Harry Houseal, Benjamin Heiser, and John Koslowski; Clarinet: Lester Williams; Cornet: Harold Seely, Raymond Todd, and Harry Kutz; Cello: John Kleingina and Edward Zener; Trombone: Roy McPhee and Homer Schoener; Saxophone: Ernest Bittner; String Bass: Fred Zener; Baritone: Edward Miller.

## CHRISTIAN ENDEAVOR HOLDS WEEKLY MEETING

### VARIED PROGRAM GIVEN

The Christian Endeavor service last Sunday evening was featured with a well balanced program which was arranged by Eva Laucks, and Flora Gross. The topic for the evening was "How Does Law Increase Our Freedom?" The scripture lesson was taken from the thirteenth chapter of Romans, from the first to the eighth verse inclusive.

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### HONOR ROLL

The following have paid their 1928-9 subscription:

Mae Cooper  
Grace Dundore  
Harold Frock  
Dale Gramley  
Carol Heffling  
Leon Hood  
Rev. P. E. Keen  
I. C. Keller  
William Kelley  
H. F. Kreidler  
Rev. David Lockart  
G. R. Mergenthaler  
Hiram Swope  
B. E. Zener  
V. C. Zener.

## STRONG TEMPLE ELEVEN SINKS RED AND WHITE

Albright Gridders Unable To Check  
Smashing Owl Attack And Lose  
Fourth Game 32-0

### FIRST QUARTER ENDS 0-0

Gibbens Intercepts Hanson's Pass and  
Dashes 57 Yards For Game's  
Longest Run

Albright's fighting eleven again met defeat at the hands of the Temple Owls, by a score of 32 to 0. Albright's first chance to score came early in the third period, when Gibbens intercepted a forward pass thrown by "Swede" Hanson, and sprinted 57 yards, only to be thrown on Temple's 25 yard line. Two completed passes, failed to give the boys a first down and they lost the ball, seven yards nearer the goal line.

Coach Miller of the Temple eleven, figured a little too fast by starting his second team, with the aid of a few varsity men. He soon realized his mistake and rushed in his varsity. Here was one time the master Owl made a wise move. Only the ends and a tackle of the varsity, started the game.

In the first quarter, Albright held the Philadelphians scoreless. In the second quarter came the first score, when Hanson tallied twice and Schultz once. Bonner and Buchanan took turns for place kicking for points. That ended the first half with a score of 20-0.

Hanson again scored in the third quarter, and Schultz in the final period, bringing the score 32-0.

Temple had the ball near midfield when Gilbert and Schultz came to blows on the sidelines, both being

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## WRITER'S CLUB HOLDS SUCCESSFUL MEETING

At the weekly meeting of the Writer's Club, Thursday, Oct. 18, the following short but very successful program was given:

Review of Carl Sandburg's Poems and Life—LeNora Hemstreet.  
Original Short Story—"Janice Sees It Through"—Norma Michael.  
Open Forum.

Due to the absence of the President, business was dispensed with for the evening and the meeting adjourned.

The program for Wednesday, Oct. 31st, will be:  
Essay.....Helen B. Uhrich.  
Group of Original Poems.....H. McCracken.  
Review of the Creative Youth. Myrtle Wolf.  
Open Forum.

## EAGLESMERE ECHOES FEATURE Y. W. C. A.

On Tuesday evening the regular meeting of the Y. W. was held. The topic of the evening was Eagles Mere. The four Senior girls, Misses Catherine Steltz, Orpha Hangan, Kathryn Dech and Helen Ulrich, who represented the Albright Y. W. this past summer at Eagles Mere, gave very interesting reports of the contents and activities of the Conference. Part of their diaries were read and proved to be quite humorous. The meeting closed with a display of snap shots and the conference picture.

All the girls who were present enjoyed this meeting very much, because of the informal way the girls presented their reports, and the interesting things that were given.

There were thirty-five present. This shows a decrease in attendance. Come on gang! All out for Y. W. You miss a lot when you miss a Y. meeting.



# ALBRIGHT BULLETIN

The Albright Bulletin is published in the interest of Albright College, Myerstown, Pa., by the students, and contains items of interest to Albright students and Albright's friends.

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## EDITORIALS

### OUR POLICIES

1. Fair treatment for all.
2. Full support of all student enterprises.
3. Athletics for all.
4. Progress in all respects—curricular and extra-curricular.
5. Increased student activity and honor.
6. An Albright Individuality.

TOO OFTEN there is too much said about the campus concerning those things that should be improved. It is the occasional when we hear something about the advantages of Albright College. Evidently we recognize these, but we talk too little about them. We must have had some reason for coming to Albright.

But even at that there are some advantages here that some of us are missing. Every small college has this advantage over the larger institutions, that there exists a better chance for the personal touch between professor and student. Many of us are not taking advantage of this very wonderful aid to a complete education. This however is only one of the many offerings that we should be aware of.

The music departments of Albright College offer to everyone a chance to become thoroughly acquainted with music. We have always held the reputation of having wonderful musical organizations. The music courses cover everything and are presided over by very competent instructors. No education is complete without some knowledge of music in some phase or other.

Then, too, we have an organization known as the Speakers' Club. Everyone realizes the importance of being able to make a good public speech. This is open to all and is just another of the activities that should be taken advantage of.

In fact every phase of a general education is taken care of either in the regular academic courses or in the extra curricular activities of the school. Those who cry for specialization are out of their minds figuratively.

Students, take advantage of the offerings of Albright College and you will be so busy that you'll have no time to be a knocker. Be a booster for you realize something only with an effort.

### IN THE DINING ROOM

Commending, let us look at the Dining Room. It is being run this year in a way that does not permit confusion, disarranging of table lists, and small revolutions. Tables are changed at regular intervals giving the students a chance to become acquainted and keeping them from becoming tired of the monotony of the same groupings. If, when evening comes and some students are away, there is a chance for no seating arrangement to take place, it is announced at the Dining Room door and everyone has time to find a place. This promotes a feeling of well being and students are much more willing to eat in the Dining Room now than they were when it was almost impossible to find a place at a table.

However, there is one condition that could be bettered. This does not deal with the management of the Dining Room, but with the freshmen and underclassmen at the tables. Somewhere and sometime in their young lives they have failed to notice, or pay any attention to the fact that Heads of tables should be served first. Whether starved, or just a trifle more hungry than usual, one or two minutes added to what they have already had to endure will not be the cause of anyone's death, and as good manners will always serve a person in good stead, why not begin the cultivation of them now. Life will always be easier knowing you have done the right thing.

### "STUDENTS"

Why not get into the swing of feasting in the most interesting of all sports?

Get into the habit of taking good snapshots wherever you go. Remember your pleasant days through real pictures, for pictures live forever.

What is better than to have pictures illustrating one's college days? Nothing. But there is one thing just as important, and that is—good workmanship in developing and printing. This can be had by means of

only good materials and up-to-date methods, which are constantly employed in the COLLEGE STUDIO. Bring your work, questions and photography troubles to  
RESEY.

The human brain is a wonderful organ—it starts working the moment we get up in the morning, and doesn't stop until we get to class.

—It doesn't take a mathematician to add to his joys by diverting from other people's.

## "Parrakeet's Prattle"

Hello, everybody! Parrakeet's awful happy 'cause cupid's on the job again. Lots of new cases and Parrakeet thinks some of 'em are awful serious for being so new. "Little Eva" went out with Freshman Brown twice during the week-end that Parrakeet knows of and he doesn't know everything. Watch out. Miss Laucks, what's that you told Parrakeet about not falling in love? But Brownie's a nice guy and Parrakeet doesn't blame Eva one bit. In fact, he could love Brownie too, if he wasn't a bird. Mind you, folks, quite a few people went to the Reformed Church. New cases, too—Margaret Strauss and Lester Williams, besides Irma Stahl and Ralph Todd. Parrakeet thinks the Freshmen girls are rather smart at getting their bearings so soon. Most of the football men met their "city shebas" at the Temple game, but a few "Sir Raleighs" like Gible spent the week-end entertaining Albright co-eds. "Gibbie, put your hat on straight." Harry Houseal had a "wonderful" time at Phila. Parrakeet wonders why!!!!

Why aren't there any cheerleaders? Parrakeet's just about decided to put a bug in the A. A. vice-president's ear and ask him to have an election. No kiddin', folks, Parrakeet thinks it's positively awful not to have some cheerleaders to pep up the team. What do you think about it?

Parrakeet flew all around the campus trying to squeeze his way in between funny looking groups and get a tiny squint at the Speculum pictures. Some he did see made him laugh 'til his sides nearly split and he lost two feathers in the excitement. But after looking most of 'em over he decided that some of the people spent too much time fixin' up 'cause their pictures are funny. But Parrakeet's sure his would be worse, so since he lives in a glass house he won't throw stones so you needn't be scared and run away 'cause he has more to tell you.

Resolved that . . . Where did Parrakeet hear that before? Oh! Yes! It's debating. Well folks, the Sophomores and Freshmen are gonna have a debate. Parrakeet's awful anxious to hear it, but he's afraid the Sophomore girls 'll have to forfeit unless somebody comes to the rescue. How about it, Kanoff? Parrakeet's hoping everybody'll come on Thursday nite 'cause there might be something interesting to see and hear.

The Sophomores Invite You-All To Come To The Halloween Party On Tuesday Nite—8:30!

Horace Wolbert had a rather much interesting time in Wyoming on Sunday. He just couldn't find Delaware Ave. 'cause the "boulevard" was so long, and the streets were all tangled up. But it's a "ritzy" place and Parrakeet thinks she's a awful nice girl. Lots o' Luck, "Ace."

The Glee Club practices are starting again, and soon the managers 'll be arranging their schedules. Parrakeet's willing to bet that all the boys and girls wish they could sing as well as the ones that are having their voices "cultivated." Why not get everybody pepped up and have a church choir? Parrakeet likes good music in church.

The Juniors are soon gonna have their play. At least so Miss Garlach said. Joe Kunsman, used to be "right" when he got the leading part in the play, but Parrakeet thinks he's "much more right" since the trip to the game Saturday with "Min" Yousse and "Bill" Kutz and Lloyd James.

The leaves are nearly all fallen and Parrakeet's nerves are all titchin' and he's all excited about the Freshmen, Sophomore events. Debate, football game, flag rush, and

## SCRAPS

"We'll go up to the Bahney House for Dr. Chislett."  
"If he's drinking, don't interrupt."

Gladys Baker (linking arms with a Junior)—It feels good to be in the arms of an upper classman.

Dr. Weber—If society limits a man to one wife, that's an institution. What is it if he has two wives?  
"Put" Bowman—Two institutions.

Marion Shaw says she's going to put Dr. Weber's card on top of her desk for inspiration. Why not a snap shot, Marion?

Erma Zellers (translating German)  
"He got a small fever."

Some Co-ed—"If you can't afford what you want, get a man."

"Why do we have hard-surfaced road?"

Dr. Weber—"The way of the transgressor is hard."

Norma Michael—You can easily tell where "Cricket" has been over the week-end by the adjectives she uses.

"Cricket"—Why I used to say "Eless his dear little heart" before I met Mike, we had a little dog.

After unsuccessful attempts to organize an Al. Smith Club on our campus due to the strong Republican element and our active W. C. T. U. the donkey boys resort to sneaking methods to make the girls wet.—The misian Echo.

Stranger—Could you please show me the way to Recitation Hall?  
Blandina Foster—Sorry, but I'm a student here.

Cheepie—Haven't we met some where before?  
Freshman—I don't know, but you taste familiar.

## GREAT AWL-BRITE CHAUTAUQUA TO COME SOON

(Continued From Page One)

present a Fantasy in one act, "The Little Shepherdess." Further details as to the contents of the program, will appear later. A Junior Superintendent has been secured to take care of the Junks activities.

The guarantee comprised of members of the Albright Band, will guarantee to the Chautauqua Co. a real crowded house, and a real success, and to the audience a real evening of entertainment. All management is in the hands of the Chautauqua Superintendent, Miss Elizabeth Bittle, and the Guarantors with Harold Survey, as their able President.

This Chautauqua has been secured for the benefit of the Albright Band. It is your duty and will be your pleasure to support it, boost it, and become really enthusiastic over it—then you'll help to make it possible for the guarantors to comply with their request.

A big surprise awaits the audience after the Awl-Brite Chautauqua Co. has presented its part of the program. But why not tell you, so you'll be sure not to miss it. The Albright Band will appear for the first time in their brand new red and white uniforms, and delight the audience with a rendition of their musical talent.

the tug of war. He hopes it doesn't get any colder or some poor fellows 'll be cold 'n wet, instead of just wet. Well, folks, Parrakeet says "So long" and wants to remind you that "It won't be long now."

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## DR. GOBBLE ATTENDS S. S. CONVENTION

The Sixty-sixth annual convention of the Pennsylvania Sabbath School Association was held in Philadelphia, October 10, 11 and 12th.

The general headquarters were in the 108th Field Artillery Armory at 2110 Broad Street. The attendance was so large that amplifiers had to be used, that all might hear the speaker. Between 5000 and 7000 people were present Wednesday and Thursday.

The principal speaker was Dr. Robert E. Speer, who preached the convention sermon on, "Fellowship With Christ." That vast audience was held spellbound to the last word. Others were, Margaret Slattery, of Boston, Dean Walter S. Ahern, of Boston School of Theology, Dr. Daniel Poling, of New York, Dr. Luther A. Weigle, Dr. Charles I. Goodell, the evangelist of New York, conducted devotional exercises. There were about twenty other speakers at the divisional conferences.

Social features were included in the program of the convention. Among them were President Craig's luncheon to the directors, state staff, program participants and county presidents at the Hotel Majestic, official Family Fellowship Feast at the Stetson Mission Auditorium, The Teacher Training Alumni Dinner in the Bethlehem Presbyterian Church, and the Pilgrims dinner to any who had attended World Sabbath School Conventions.

Dr. A. E. Gobble was the official delegate from Lebanon County, he reports the Convention a tremendous success, fine fellowship and good 'eats.'

## :- Poets' Corner :-

### MOONLIGHT

Tonight in the sky  
There is a yellow lantern  
Hung in crystal studded azure,  
Below, a dark pool  
Jealously guarding a golden path,  
And in the woods  
All is lost in moonlight and shadow.

—I. E.

### MY FANCIES

Tonite, so still,  
My fancies go  
Across the seas  
So light and low,

They romp about  
In Arab lands,  
And chase the clouds  
O'er red-tint sands—  
And then they pause  
In shaded groves  
Or watch quaint ships  
In salt-sea coves,

Till winged with gold  
They bring to me  
A world of sun  
And mystery.

—Virginia Zener '28.

### CHRYSANTHEMUMS

Chrysanthemums—  
So rich and so rare,  
In beauty and fragrance,  
None can compare.

Unrivaled through ages,  
Strong scented but mild;  
Chrysanthemums—  
Autumn's pet child.

Sends forth like a beacon,  
Its golden light fair,  
Helps to lessen the burden,  
And drive away care.

Unfolding its glory  
In colors supreme,  
Soft petals reflect  
Its radiant gleam.

—Norma Michael.

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## MURDER TRIAL TO BE CONDUCTED BY DEBATE GROUP

(Continued From Page One)

lice and reported that he had killed his friend, and gave directions as to where the body could be found. Hearing the struggle, and feeling suspicious as to its reality, "Minnie," Taylor's cook, rushes to the scene, finds the two men, Swift, lying dead upon the floor, and Taylor, awaiting the arrival of the police. Taylor was arrested and is now awaiting the judge's decision.

The Criminal Court line-up is as follows:

Judge ..... Dr. H. F. Weber.  
Court Crier ..... Irma Stahl.  
Clerk ..... Jay O. Gingrich.  
Assistant Clerk ..... Helen Uhrich.  
Criminal Attorney, Charles Katzman.  
Assistant Criminal Attorney, Miriam Youse.

Criminal—"Raymond G. Taylor"—  
Horace Wolbert.

Criminal Witnesses:  
"John Bolland," Franklin Johnstone.  
"Harry Becht," Ernest Bittner.  
"Bertha Gwenna Taylor," Orpha Hangen.

Prosecuting Attorney, Alfred White.  
Assistant Prosecuting Attorney—  
Norma Michael.

Prosecuting Witnesses:  
"Louise Hoezle," LeNora Hemstreet.  
"Anna Francis Swift," Myrtle Wolf.  
"Minnie," ..... Martha Yagle.  
Jury—Foreman, ..... Albert Patrick.  
Erma Zellers, Margaret Higgins,  
Maud Sittler.

The personnel of the jury lacks eight jurors. Anyone interested in seeing, and hearing the presentation of this trial may appear in the college chapel, Monday evening, when the remaining eight jurors will be chosen.

A full and complete account of the proceedings of the court, and of the trial of Raymond G. Taylor, will be published in next week's Bulletin. Watch for the details.

## STRONG TEMPLE ELEVEN SINKS RED AND WHITE

(Continued From Page One)

ejected from the game. On the next play after the two warriors had been removed Horn was substituted for Gibbons at the "half" berth. Horn started the game at left halfback, and played a brilliant game, on both the offensive and defensive positions. Asper played a fast game at the pivot position. Upon the absence of our plunging fullback, Gunther filled the berth, and held up his name well.

The order of the backfield was a bit disarranged, the order of previous games being destroyed. Horn played the left halfback position, while "Pat" Clemens, who had been on the sidelines with an injured knee, played the opposite position. Cruttenden, the Freshman, was calling signals. This arrangement was due to the absence of "Ed" Waitkus, who was also on the bench with an injured knee.

Hanson seemed to be the mainstay of the Temple team, while the honors can be equally divided among the Albrightians.

The line-up was as follows:

Albright	Temple
Sweikert	L.E. Godfrey
Gilbert	L.T. Meister
Lynn	L.G. Patchefsky
Asper	C. Schollenberger
Reissinger	R.G. Webster
Kosowski	R.T. Wagner
Cruttenden	Q.B. Mustovoy
Horn	L.H.B. Marcelle
Clemens	R.H.B. Gitlin
Gunther	F.B. Schachter

Touchdowns—Hanson 4, Schultz 1. Points: Buchanan, Bonner. Substitutions—Albright: Gibbons for Horn, Paul for Maslow, Katzman for Lynn, Maslow for Paul, Karlip for Sweikert, Horn for Gibbons, Reitman for Gilbert. Temple—Hanson for Marcelle, Buchanan for Meister, Schultz for Schachter, Wearing for Gitlin, Rubican for Webster, Egner for Schollenberger, Marcelle for Wearing, Wearing for Marcelle, Marcelle for Schultz. Referee: A. H. Knabe, Penn State. Umpire: H. J. O'Brien, Swarthmore. Headlinesman: W. S. Newell. Time of Periods: 15 minutes.

Bjones—This is a hard year on circus, they say.  
Smiff—Yes, the clowns are all engaging in politics.

## What Other Colleges Are Doing

At Susquehanna there was quite a novel feature in the form of a boxing match between two capable men, "Battling Goodyear" who is well known throughout the New England States, and "Kid Bishop" of the Harrisburg Tech flash. Both these men are students and said to be quite good in the fist ring. The men are giving their services free, and will not receive the customary prizes. Instead the proceeds are to be used in buying a fountain for the athletic field.

Gettysburg is going to have a new library. The building committee has selected the architectural plans which are along the same lines as the Eddie Plank Memorial Gymnasium. The library will have a capacity for 85,000 volumes, and the main reading room will have a seating capacity for 300 students.

The Y. M. C. A. at G-Burg has a budget of \$2000, an increase of \$500 over last year.

The Student Council at Rutgers will discontinue Freshmen rules in February on the Thursday preceding the Junior Prom week-end. This comes because of the increasing laxity on the part of upperclassmen and Sophomores. The need for the removal or shortening of the rules and period of duration has been felt for some time. Nevertheless, during the period of duress there will be an increased severity of enforcement.

Rutgers is going to broadcast over WOR every Wednesday evening at 8 o'clock. The Dean of Men, and Dean of Women, Professors, Students, Glee Clubs are to be featured on the forthcoming programs.

"The Bucknellian" this week included a supplement—a four page rotogravure sheet.

## NEW SYSTEM OF DEBATING

A new system of Debating, known as the Chiasmic System, was completed by the Social Problems Class, last Monday evening. The system includes three members each of the Affirmative and Negative teams. The subject will be presented by the first affirmative speaker, who will present his new material in the fifteen minutes time allotted to him. The first Negative speaker is given any amount of time he wishes to use in cross examining the speech made by the first Aff. At this time, he may also present any new material necessary to prove his point. After this cross examination the second Neg. speaker presents his fifteen minute main speech, giving only new material. This speech is cross examined by the second Aff. speaker, who uses any necessary amount of time. The third Neg. speaker gives a ten minute conclusion, as he summarizes the Affirmative Arguments. The Affirmative both opens and closes the debate, the last speech being made by the third Aff. speaker, who gives a ten minute conclusion, as he summarizes the Affirmative argument.

This new Chiasmic System of Debating, originated on the Albright campus, will probably be used for the majority of the varsity debates to be held here. This decisive step in the breaking away from the old regime shows a marked advancement in the art of Debating, and gives it a touch of modernism.

## FRATERNITY NOTES

(Continued From Page One)

ship of Alvin Horn, Richard Bollman, Fred Maurer, Jr., and Gerald Vickery. The fraternity has added to the comfort of its rooms by the addition of an Atwater Kent Radio. The fraternity cordially invites all alumni members to attend the Albright-St. Joseph game on Saturday, November 3rd, on the Albright Field.

—You never can tell. Even a round of applause may be on the square.

—The Bulletin Brings Albright To You.

## MEMORIES OR SHADOWS?

Will you turn back the pages of time in your memory book to find trophies that are only shadows of the past, or will you have a record of the happy days you wish to cherish?

Memory books—Yes, most of which are only albums—merely pasting propositions. Wasted time and useless energy are constantly being displayed by them.

Why not consider the new "MEMORABILIA"? A book designed to be something more than a "convenient place to store one's mementos"—It is, when completed, a history of one's personal adventures he will so often try to recall. Being an unclassified album, the scraps are pasted in the book in sequence of dates and numbered upon heavy gray sheets. Then the history of each souvenir is written according to numerical order upon white sheets, which are alternated for this purpose.

There is no limit to individuality with the new "MEMORABILIA." The user pastes what he pleases and writes accordingly. He is not confined to titled leaves, but is free from the publishers idea of what should go in his scrap book.

It will outlive the thumbing of the future. It is a well made book,

deserving all possible pride and admiration.

It is the most durable book on the market. A distinctive and choice bit of material, handsomely bound in imitation leather; in loose leaf fashion, with white leather thong, thus affording opportunity to add extra pages, and with the seal or name of the school embossed on the front cover in the school colors. Size 12x17 inches—this, after much experimenting, was pronounced the proper size, and is ample for the largest souvenir.

The name of the student, with class numerals or fraternity insignia, will be stamped in gold upon lower right-hand corner of the cover.

The book contains five sections as follows:

Fellowship, Athletics or Theatre sections, Snapshot or Photographic sections, and two sections for Miscellaneous Records.

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## RALPH POTTER PARAGON

Blandina Foster

From childhood, Ralph Potter had heard himself spoken of as "such a bright child", "bound to make his mark", "unusual." This in itself was not so extraordinary, for many children are spoken of just as glowingly, no the unusual part of it was only that he grew up, poor boy, without disillusioning either those who thought of him, or himself. Instead, he believed it.

At home his parents treated him as a prodigy, a young demi-god—a paragon. His brothers and sisters gave way to him as to a superior being. At the country school he attended, due to his diligence, naturally strong will and perfect body, he easily reigned again. And so it went. He grew up with conceit, self-sufficiency and smugness as much a part of him as his physical appearance.

When he graduated from high school, he was sent by the utmost self-sacrifice on the part of his parents to a nearby university. Like Gulliver he had been a giant among the Lilliputians, but now, unlike Gulliver he refused to be dwarfed by giants; he simply mounted upon his self-satisfaction until he felt he was still a giant. The only change in his life being that he was now in a larger Lilliputian center. His fellow students were the Lilliputians now and he looked down on them accordingly. In vain did they try to bring him to earth with their shafts of sarcasm; his egotism was impregnable.

And then he met Jacquelyn Marsh. Jack was her nickname and she was a typically modern girl from her head, with its cap of closely curling bronze curls, to her modishly oxforded toes. She was all youth, the bubbling, brimming youth of today. She was the most popular girl on the campus, she was a Phi Mu, she was in everything—the Glee Club, the Troubadors (the dramatic club at the U. T. K. A., and even the Student Council. It was Jack who had led the Junior Prom., who had been May Queen, who had captured the swimming championship for the U., who had 'borrowed' the Prexy's hat to wear at the 'Puff-Pants Prom', and none other than Jack who had been able to capture five fraternity pins in one night and return them all the next morning without hurting one of the finances. She drove a red 'Dawn Eight' and had a multi-millionaire for an uncle.

Ralph met her one day in this way: he was strolling leisurely back from class and had paused at a particularly pretty spot on the campus to enjoy a lazy spell and a cigarette, while watching sardonically the groups of 'Eds' and 'Co-eds' loitering here and there chatting in prefect collegiate style about nothing in general and still less in particular. From more than one group he glanced away in disgust. Fools—all of them, wasting their time with such frivolities of life as women—of course, women were all right, but catch him ever spending ALL his perfectly good time over any of them. He mused on, idly watching what was going on about him, and thinking what he was going to do while all the rest of the men in the world ran after women, who would be compelled to run after them instead, if these foolish men had the right insight into the treatment of the feminine sex—HIS method. All of a sudden he saw her. She was the center of a little group to his right. He stared at her for fully five minutes, then clutched the arm of someone who was passing on the walk beside him and without even glancing to see who it was demanded:

"I say—who is that girl, the one in red—who is she?" He was holding the arm very tightly and he shook it now and then to emphasize "Who is she? Who is she?"

For quite a while he received no answer then after repeated nudgings and shakings a mild voice answered:

"I am not quite sure, my young gentleman, but I think that is Miss Jacquelyn Marsh." The moment he

## : Who's Who At Albright :



ORPHA HAGEN

Here we have Orpha—jolly, good-natured Orpha, who hails from Philadelphia, her recent home. A most attractive miss, indeed; and sometimes she stops in the midst of her extensive duties to ponder with what makes her so wonderful. Her black bobbed hair wreathes a cheerful face and mischievous eyes, which however, can be very serious and solemn upon occasion.

Orpha is kept quite busy this year. She is President of the Women's Student Government, and this makes her responsible in a way for the actions and morals of the girls on the campus. The Y. W. Cabinet claims her as a capable member. And what would hockey or a game of tennis be without Orpha, or basketball without "Three-Foot-Orpha" as a guard? Then in her spare moments snatched from studies, editorial writing for the Bulletin, sports, and social activities, we have a transformation into a very business-like "Miss Lubold."

We forgot to mention Miss Hagen's extensive interest in football. Her special interest however, is centered on the half-back; and lately when this particular one came back injured, a naughty little rumor said she would be willing to get-back of a wheel chair.

Orpha expects to enter either the teaching profession or library work. We know that one so earnest, diligent and optimistic will be successful in whatever is chosen.

heard it, Ralph recognized the Dean's voice.

Now the dean was not a big man, quite on the contrary. Ralph topped him at least a head, but so frightened him was the Freshman that he felt the dignified little man before him was at least twice as wide as he was, and probably five inches taller.

In a moment Ralph was stammering apologies; he was hopelessly at a loss for even a trifling excuse for his boorishness; he was groping blindly for words and feeling more embarrassed every moment; he stood there twisting his dink in his hand and mumbling breathless apologies that only got deeper into the quicksands of his predicament.

The Dean was amused. This was certainly a typical Freshman. He decided to teach him a lesson as a protection for the Deans of the future. He certainly had been pommelled. He smiled sardonically and cut off any further attempts at apology on the part of Ralph by saying in a mocking voice, "Wait, I'll ask these boys back here." And turning to a group behind him, "Am I right, young gentlemen, that the young lady in red in that group to my right is Miss Marsh?"—I am? I thank you." Back to Ralph again he continued, "Yes, I was right. I'm sure it would be nice for her to meet you. Come, I shall introduce you." And taking Ralph by the arm he started toward the girl in red.

Ralph was nonplussed. Did the Dean know him already? He guessed so, well, you couldn't keep as good a man as he was hidden long. He did hate meeting her with these silly hazing clothes on (he wore the usual green ding, and in addition, for impertinence to upper classmen, green golf socks with his knickers and a big green tie) but he guessed that being introduced by the Dean ought to make up for trivialities of that sort. He began to smile self-confidently. He decided he had better



ELWOOD JONATHAN MCGUIGAN

"Mac" is one of the most versatile fellows on the campus, and also one of the most popular. We find him interested in everything and actively participating in nearly everything at Albright. What would the famed Red and White Quartette or the Glee Club have done without Mac's marvelous baritone voice? How could the 1929 Speculum Staff have functioned without his managing ability.

Then, too, there are the Bulletin Staff, and the Varsity Debating squads, who couldn't possibly get along without him. Mac loves to delve down deep into the mystery of things. That's why he's such a good debator. It's the "why?" of things he is after, and he usually succeeds in tracking it down. You can't satisfy him with "Because," as those who are in Sociology class with him know. And we must have Mac to pep us up—as cheer leader he enthusiastically fires us with the old Albright Spirit, to get out and back up our team.

There you have it. E. J. McGuigan: versatile, popular. How popular? Well, he goes to York frequently (his home city, by the way), he likes Eva, and he's playing up to "Deekie," that's how.

McGuigan's vivid personality, his vital interest in life, his self-confidence and executive ability, all spell Success for his future. May he cherish the memory of his fellow Albrightians and their best wishes.

thank the Dean and he did so with a dignified,

"I am not sure, Sir, that I am truly sorry that I encountered you this afternoon, except of course for my boorishness, for you are most kind to introduce me to the young lady."

It was now the Dean's turn to be confused. Where was the booby of a moment ago in this self-contained arrogant man of the world. He regretted having made such a grave mistake in judgment. How was he to know that the apparently and quite obviously embarrassed Freshman of a moment ago was going to be dumb enough to take his sarcasm seriously. What a conceited pup. He dazedly decided to go thru with the thing because he did not know what else to do.

They had reached the group of which Jacquelyn was a part and now she turned as Dean Robbins addressed her. "My dear Miss Marsh, I would like to have you meet one of our Freshmen, the illustrious Mr.—er—ah—" he paused significantly.

Ralph was puzzled. What was the Dean pretending not to know his name for? He did. Nevertheless, he coldly supplied "Potter, Sir."

"To be sure, Mr. Potter, Miss Marsh." Both acknowledged the introduction. She casually, he with his most urbane smile.

The group around were expectant. There were several Sophomores in it. The Dean continued, "Mr. Potter tells me that he's a very nice young man so I thought you should meet him, Miss Marsh."

Titters were heard. Ralph was rather annoyed, but he guessed that Deans must have their little pleasures, and let the remark pass without comment.

(To Be Continued)

—No, Maude dear; it isn't the fact that those old burners are started in the autumn that makes them automatic.

## CLARA BOW PORTRAYS NEW TYPE OF CHARACTER

Clara Bow's followers in Myerstown are to have the opportunity of enjoying their favorite motion picture star in a characterization absolutely new to her in "Ladies of the Mob" the Paramount Picture opening at the Myerstown Theatre on Friday.

The dynamic red head plays the part of a girl of the underworld, a follower of "the mob", as a gang is called in the parlance of the underworld. Miss Bow's part is pure drama and she is declared to rise to new heights as the screen's most popular actress.

Richard Arlen appears opposite the star. Bank robberies, gang fights, escapes through the night and dramatic climaxes between the star and her gangster lover abound in "Ladies of the Mob." Next week—"Douglas Fairbanks As The Gaucho"—Adv.

## CHRISTIAN ENDEAVOR HOLDS WEEKLY MEETING

(Continued From Page One)

The meeting was opened by a song service, after which, a reading was given by Norma Michel, and a vocal solo by Harry Paul. The topic was then discussed from several different points of view, which were as follows: "What is law?" "Liberty and Law," and "The Peril of Lawlessness or disobedience." Each one of these questions served to bring out a point that every Christian American must face sometime during life. The topic for next Sunday evening will be "Using Our Talents Aright."

—The average political candidate can prove by striking a happy medium between what he thinks of himself and what the other side thinks of him.

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