

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

SEPTEMBER 12, 1986

Health Center Renamed in Honor of "DOC"

Recent actions by the Albright College board of trustees and by family and friends of the late Dr. Joseph E. Gable '39, have resulted in lasting tribute to the genuine qualities and service which marked his 40-year association with the Albright community.

By action of the board at its Interim Session in April, the Albright Health Center was renamed the Dr. Joseph E. Gable Student Health Center in honor of 'his service to the students of Albright College as physician, counselor, and friend.'

At the same time, family and friends have established the Joseph E. Gable Memorial Scholarship Fund at the college. An

endowed fund, its income will be used as stipulated in the following description: Joseph E. Gable, M.D., Memorial Scholarship-Income from an endowed fund established by family, former students, and friends to be awarded to a senior pre-medical student who has demonstrated through deeds and actions a compassion, concern, and service to the Albright community.'

'I'm exceptionally proud,' said Erma 'Mom' Gable. 'I was really overwhelmed when I heard the news. Every morning when I walk into the infirmary I feel very proud to be working there. That's where Doc and I first met, so I'll always have a soft spot for that place.'



Erma "Mom" Gable and President Ruffer unveil the new Dr. Joseph E. Gable Student Health Center.

PHI MU- NEWEST "FRAT" ON CAMPUS



President Ruffer and Michelle Mullin chat after the Phi Mu induction ceremonies.

Phi Beta Mu, one of Albright's four local social sororities, became the first sorority to comply with a new administrative policy and affiliate with a national organization. The local sorority was inducted into Phi Mu on May 17th during ceremonies in the Campus Center, South Lounge. Following the colonization ceremony, faculty, administration, alumnae, Greek presidents, faculty and friends attended a reception hosted by Phi Mu. The sorority, currently consisting of 26 members, is now considered to have colony status. The colony will be initiated this fall as a full-fledged chapter of Phi Mu Fraternity.

Phi Mu Fraternity is one of the nation's oldest and largest

college organizations for women. It was founded in 1852 at Wesleyan College in Macon, Georgia. Because Phi Mu was founded over 130 years ago, before the word "sorority" existed, they chose to retain the word 'fraternity' in their title. There are 145 collegiate chapters and almost 100,000 Phi Mu's nationwide.

Phi Mu and other national Greek organizations, provide leadership and scholarship opportunities for its members. They also support alcohol responsibility, philanthropies, and anti-hazing pledge programs. As local fraternities and sororities affiliate with national organizations, Albright's Greek community will be strengthened.

New Profs Come To Albright

by Carmen DiBenedetto

Classes have resumed this year and several new faculty members have arrived on campus with the promise of bringing new ideas to their classroom endeavors.

Kathleen Greenfield is the new addition to the Humanities Department here at Albright. She received a Ph.D. from Brandeis University in 1979, a M.A. from Brandeis University in 1967, and a B.A. from Pacific University in 1964. Previously, she was visiting assistant professor of history at the University of Minnesota.

Suzanne H. Kirk, instructor of Nursing, will be adding her talents to Albright's prestigious Nursing Program. She received an M.S.N. from the University of Delaware in 1986, a B.S.N. from

Wagner College in 1966, and was formerly a Charge Nurse in the Birth Center at St. Joseph Hospital.

C. Susan Munch is the new Assistant Professor of Biology. Susan received a Ph.D. from the

University of Washington in 1972, a B.A. from Swarthmore College in 1967, and previously worked as an ecological analyst at the Ohio Department of Natural Resources.

Another addition to the Nursing Department is Eileen G. Perciful. Eileen received an M.S.N. from the University of Pennsylvania in 1979, a B.S.N. from Gwynedd Mercy College in 1967, and previously was an instructor at St. Joseph Hospital School of Nursing in Lancaster, P.A.

Albright's Accounting Department welcomes Roxanna M. Pletchan, instructor of accounting. Roxanna became a C.P.A. in 1980, when she also received her B.S. from Bloomsburg University. Roxanna formerly held the position of Assistant Manager of Corporate Tax for Gilbert Associates, Inc.

Lastly, Farjad Saboori is the new addition to Albright's Economics Department. He received a Ph.D. from Indiana University in 1985, a B.A. from the National University of Iran in 1972, and previously was an Assistant Professor of Economics at Bucknell University.

We, here at The Albrightian, welcome all the new professors on campus and wish them a successful year.

You are invited to
The Seventh Annual
Leo Camp Memorial Lecture
Monday September 15, 1986
8:00p.m.
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EDITORIAL

Salutations from the Editors

Okay, folks, formalities are in order—“Welcome back, Hope you had a nice summer.”

Amidst the confusion of settling in, the first day of classes, and the meeting and greeting of old and new friends, the Albrightian staff has, once again, churned out another issue.

Aside from the fact that we are a new and somewhat diverse staff, most of the Albrightian will remain the same. We have, however, planned to add several new and innovative aspects to the '86-'87 Albrightian which we hope you will enjoy.

One of these takes place in the form of a weekly column called “Off the Record”. This article will be written by Co-Editor Eric Share and will be a discussion of an event or concern of today from his

personal viewpoint.

In addition, if one encounters a dilemma in life, Dr. Albright may just have an answer to one's heartache (or headache, as the case may be).

The Far Side will provide comic relief in the trials of everyday life.

Also, for those of you who feel oblivious to the events happening in “the outside world”, we plan to add an International News page just to let you know what's going on.

In Sports, we will feature a section called “Sports Spoofs”, an outrageous look at mixed reactions from the players and the fans.

We hope that you have a good year and successfully accomplish all you strive for. In simple terms, Good Luck!!!

“OFF THE RECORD”

As I have found out over the past three weeks, being the Co-Editor-in-Chief of a weekly college newspaper is not as easy as it seems from the outside. I never knew it entailed dealing with bureaucratic red-tape and financial obligations. I never knew it meant making snap decisions and worrying if the paper will ever come together into a whole by the end of the night. I find a few comforts from this pretty much thankless job, but I realized one very important point: I volunteered for all this. I have the right to leave this job and relax any time I please. In other words, my life and well-being do not depend upon my performance on the paper, which eases the stress a little.

This summer I worked in a bed factory, slaving away in a darkened back corner of a huge warehouse. Many of the men working there provided their family's sole financial support. They were earning next to nothing, if you consider all the expenses a family incurs. Their day-to-day routine is terminally boring. They work hard. Very hard. Most of them truly hate the work that they do. But many of them live with the guilt that when they were our age and younger, they chose to be unskilled laborers because it was the easy way out.

When they were younger they didn't want to be bothered with spending a few

more years in college or trade school. They take pride in their work and the quality products they put out, but yet they are trapped. Their only hope to lead a lifetime without day-to-day struggling to keep a roof over their families' heads and food on their tables is faith in the Lord and the Pennsylvania Lottery, in that order.

None of us want to lead a life of near poverty. None of us want to worry about living on the streets and begging for food. That's why we're here.

Since my freshman year, about six of my close friends have dropped out of school. Except for the one with the rich daddy, they are not doing well at all. They are pumping gas, selling soft pretzels at intersections, or working in a factory like I did, only they're stuck there until they return to their senses and return to college for the education they need and deserve.

Finally, one thing sticks in my mind from my last day at the factory was when the fork-lift operator said to me, “Boy, you don't know how lucky you are, going back to school next week.” I looked back at him and said “Lucky? No way! You should see how tough college is.” The more I think about it, the more I realize just how right he was. We are all lucky.

—Eric J. Share

Diplomats show spirit

The Lion Diplomats would like to welcome all Freshmen and upperclassmen to another exciting year at Albright College. The Lion Diplomats are a group of approximately forty students dedicated to improving the relations between present students and Albright alumni. This will be our second full year in existence, and we hope to initiate even more projects that will not only increase student-alumni interaction, but will also boost student

spirit and pride in Albright. Some of our upcoming events include an all-campus Pep Rally and Bonfire before one of the first football games, an even more spectacular Homecoming, a “We are Proud to Say Albright” program for Parent's Weekend, and other various activities involving both students and alumni.

We encourage all students to take part in these activities. Any student who thinks that they might be interested in the Lion

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ALBRIGHTIAN STAFF

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The Albrightian is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Incorporated, Hamburg, Pennsylvania.

All submissions to the Albrightian become the property of the Albrightian and the Editors hold the copyright. All opinions expressed in the Albrightian reflect those of the author (columns, letters) or the editorial staff (editorials) or portions of the editorial staff (point-counterpoint) and not necessarily those of Albright College, its faculty, staff or administration.

The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 14, 1986 issue must be submitted by February 5, 1986. *Letters to the Editor* will be accepted until noon of the Tuesday before publication (February 11, 1986, following the above example).

There are three categories of material for the *Opinion* page:

1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

2) *Columns* are written by members of the general staff of *The Albrightian* (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of *The Albrightian*, Albright College, its administration, faculty, or student body.

3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

Any and all *Editorials*, *Columns*, *Letters*, general articles, photos, and any other material submitted to *The Albrightian* becomes the property of *The Albrightian* and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

LET'S LEAVE BEHIND PREHISTORIC TIMES.



September 12, 1986

Van Velsor Joins Admissions Staff

Susan Elizabeth Van Velsor, a June graduate of Albright College, is one of two persons recently appointed to the college admissions staff.

Ms. Van Velsor and Mary M. Fletcher, began their duties as admissions counselors August 1.

A graduate of Wilson High School, Ms. Van Velsor received a bachelor of science in business administration and English from Albright where she was a resident assistant and president of Gamma Sigma Sigma sorority.

In addition, she was a member of the Orientation and Muscular Dystrophy Marathon leadership committee, and served on the Campus Center Board. In May

she was presented a Jacob Award for her service to the college.

A graduate of Bucknell University with a bachelor of science degree in business administration, Ms. Fletcher also was a resident assistant and resident director for the Pennsylvania Governor's School held at the university.

An admissions intern while at Bucknell, Ms. Fletcher was a member of Alpha Chi Omega sorority and spent a semester abroad studying in Vienna, Austria.

The two new appointees will spend considerable time visiting public and private secondary schools, and representing Albright College at various admissions fairs and college nights throughout a five state area.

McCullough Appointed Acting Alumni Relations Director

Harriet S. Moskat '79, a program analyst in the department of planning and budget for the Philadelphia Housing Authority, has been named to the newly created position of assistant to the president. She assumed her duties in July.

Daryl R. McCullough '86, past president of Albright's Lion Diplomats and recipient of the Alumni Graduation Honor, has accepted a one-year appointment as acting director of alumni relations beginning August 1.

A summa cum laude graduate in urban affairs, Ms. Moskat earned the master of city planning from the University of Pennsylvania in 1981, with substantial course work in real

estate and housing finance, urban fiscal policy, and land development at the Wharton School.

As a member of the Housing Authority staff and, earlier, as director of business development and training for the Greater Johnstown (PA) Affirmative Action Council, Ms. Moskat was responsible for the development of management goals and planning, preparation of reports and feasibility studies for short- and long-range planning, and the drafting of major grant proposals.

McCullough, who was active in all phases of undergraduate alumni programming and an English/communications graduate, will fill in for IdaLyn Thompson

Wenhold '76 who began maternity leave this summer.

Named to 'Whos Who Among Students in American Universities and Colleges' and a recipient of Albright's 'Gold A' Award for campus leadership, McCullough was active in Domino Players Company and the College Choir, and served on the Fine Arts Commission and Orientation Steering Committee.

In addition, he was both a word processing consultant to undergraduates and an assistant student teacher in the Dartmouth Intensive Language Model Spanish program, and vice president of his class.

New Dean of Enrollment

Dale H. Reinhart, dean of admissions at Albright College since 1982, has been named to the newly created post of dean for enrollment.

A member of the admissions staff since his graduation in 1966, Reinhart served briefly as admissions counselor, as assistant and, later, as associate director of admissions. In 1972-74, he assumed the additional duties of director of financial aid.

In his new position, Reinhart will be responsible for the development and implementation of a total institutional approach to admissions and student retention. Under the concept, he will consult with the directors of admissions and financial aid, as well as other factions of the college community which impact on Albright's enrollment activity. In his planning mission, he will integrate regional and national demographic and statistical studies into the college's long-range admissions projections.

At the same time, John A. Diamond, Jr., associate director of admissions for the past seven years, was appointed director of admissions, succeeding Reinhart.

Diamond joined the admissions staff in 1975, and has served as admissions counselor and assistant director through 1979 when he was named to his current post. He holds the masters in college counseling from Kutztown University.

Lion Diplomats

continued from page two

Diplomats and their activities can contact Box 327 for more information. If you have any questions, ideas, or suggestions, you can contact any of the following Lion Diplomats:

Sarah Dady President
Sue Dunbrack Vice-President
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QUESTION #1.

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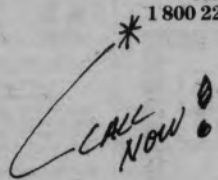
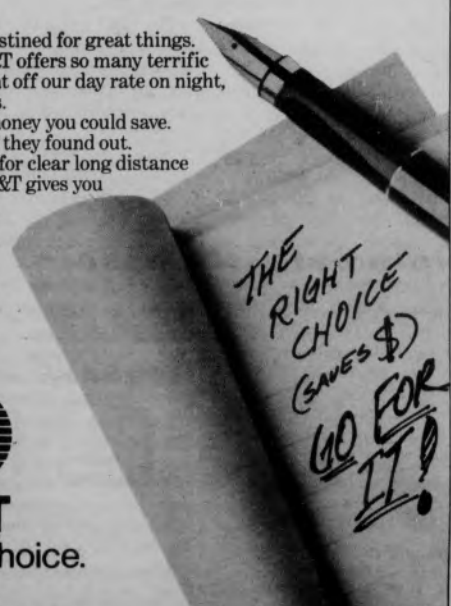
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P.C.—Not Just A **JUST LIKE** **STARTING OVER** Five Day Job

When I was first approached to write this piece on peer counseling, I wasn't quite sure I could convey the depth of the job on paper. I finally decided I'd give the readers a general overview of our responsibilities, so that people will know that this is not just a five day job.

We arrive on campus a few days before the freshmen and during that time we go through training sessions and, under the watchful eye of Dr. Tim Ring, we prepare ourselves for the problems and questions that lay waiting for us in the minds of the freshmen. Training is a very important aspect of the job and by the end of orientation, we're taught how to handle most of what will occur throughout the year.

There are many qualities that comprise a P.C., but two of the most important are the ability to listen and the ability to be someone's friend. Once the excitement of orientation is over and the daily routine of classes begin it's important to know

that someone will always be there to help you get adjusted academically and socially to Albright life.

Many times, your group members will come to you with a problem or sometimes just to say "hello". There is a very rewarding feeling in knowing that someone trusts you enough and believes in you enough to come to you for help or for a little pep talk.

Often, there is great personal satisfaction in knowing you've made someone smile.

Hopefully, you now have a better grasp on what a P.C. does and, as you can see, this is not a short term assignment. I value the role I had as a peer counselor and now that I am a member of PC-3 (Peer Counseling Coordinating Committee). I, as well as the other members of the committee, am planning some great things for future orientation programs. We are striving to make this organization the best it can be and we see many bright tomorrows ahead of us.

by Mark W. Matkovich

The transition from high school to college can be a difficult experience for anyone; thus, the orientation program Pizzazz '86 was designed to ease the adjustment of new students. This year's orientation program had many activities such as Playfair, Albright Pursuit, and student development workshops to introduce students to their new social and academic surroundings.

Because I am a transfer student, I participated in this year's orientation program along with the freshman class and transfer students. Upon talking to

students who have gone through orientation before, I discovered that most of us felt Albright's orientation program was more extensive and elaborate than where we had been before. However negative aspects existed. First, the feeling that too much time was spent in one particular group, thus hindering contacts with other freshman. Secondly, not enough free time was available for settling in, sleeping, or getting to know the people living next door and in the dorm.

Even though there were a couple of problems, the orientation program was delightful. The orientation leaders were excellent

and very enthusiastic making it easier for new students to associate with Albright. Furthermore, the leaders were honest and didn't leave new students with misconceptions about college life at Albright. The activities planned were informative, as well as fun. Although some of the activities were unconventional, they were a great way to feel more comfortable with your classmates and hopefully new friends. Finally, the orientation groups provided the opportunity to create friendships which will last during college and maybe a lifetime.

Ink Blot

Productions

by Kimberle Bruckno

Among the creative groups on Albright's campus, Ink Blot has become one of the more active components. A video group working in cooperation with the Counseling Center, Ink Blot produces psycho-educational videos and is currently producing "15 Credits", written by Kieran Shea. This video, the groups longest yet, portrays a situation common to college students. Leaving the conflict unresolved, the group seeks to leave the situation open for discussion, and create characters with which everyone can identify.

Much of the video is done "tongue-in-cheek", and it is the groups first attempt at serious dialogue, with the production running close to one hour in total.

After "15 Credits", the group wants to produce about three videos per year on subjects ranging from suicide to youth to bulimia. The productions will not run as long as "15 Credits", but will be more with emphasis on technique.

Kieran feels the group possesses the talent necessary to produce quality scripts and videos, but he also realizes that lack of proper equipment is a setback. Ink Blot is seeking to obtain outside foundation grants for higher quality equipment. With better cameras and editing equipment, the group hopes to produce better quality videos. Many of the organization founders of Ink Blot will be graduating this year, therefore, they are looking for new members with dedication to the goals and purposes of their creative group.

TKE Generates Spirit

Last Sunday, September 7, Albright's Nu-Beta Chapter of Tau Kappa Epsilon (TKE) Fraternity sponsored a volleyball tournament and barbeque for brothers from all of Albright's fraternities.

Approximately 50 people were in attendance. These included brothers from Alpha Pi Omega (APO), Alpha Chi Rho (Crow), one Zeta brother, plus the TKE's and young ladies from their newly-started Little Sister Program, known as the Order of Diana.

The event started off as a round-robin tournament, although "the main ingredient of the afternoon was fun, not competition," commented TKE president Steve Kelner.

The TKE's, under Kelner's leadership, sponsored this activity to help strengthen unity among Albright's fraternities, which has been somewhat lacking in previous years.

During this school year, TKE will be sponsoring similar athletic/social events every two to three weeks. The next one scheduled will be a soccer tournament. Kelner reiterated that brothers from every fraternity are always invited to participate in each event at no charge.

ODE TO AN ORIENTATION LEADER

Even now, the five famous days of Freshmen Orientation seem sort of a swirl of events in my mind. In a half-dazed state, I was led around by an orientation leader, whom due to the circumstances, took on all the characteristics of Superman. His smile could not have been brighter, his manners could not have been nicer, and his attitude could not have been more comforting. He became my symbol of security. If I ever encountered a dilemma, he would undoubtedly rescue me... I would be saved.

Not only was he my guardian angel, but he also became my teacher. Through his eyes, I began to familiarize myself with this new institution called Albright, which was to become my second home. If only in a general fashion, he informed me on school procedures and technicalities. He

showed me where my classes would be held, and who to go to if I needed rescheduling. Due to his skillful tutoring, I began to get a feel for the campus, to actually know where I was going. Always my anxious, nervous eyes met his relaxed, reassuring smile. I hoped that someday I would be as confident as he, and hoped... and hoped.

In his presence, I had an exuberant feeling of being a debutante during her "coming out." Wherever we went, he introduced me to scores of people. Smiles, handshakes, and hellos were exchanged frequently. Through him I met my best friend with whom I've shared thick and thin. Soon I began to feel at home. All the nameless faces and unfamiliar buildings didn't overwhelm me and I began to know each one personally, I was beginning a long

and often arduous phase known as "adjustment."

Before I knew it the five days were over, along with the dances, the activities, and the speeches. We had been "prepped" and now it was time to go out on our own and meet all the rest of the upperclassmen. So I tested my fragile wings in uncertain territories. At times the winds and storms threw me off balance and it was hard to try and keep soaring. But always, that reassuring smile as well as the friends I met through it encouraged me until I flew higher and higher. And as I finally I looked affectionately at my brave and strong Superman. He had helped me to, at first, enjoy and later on love Albright and that's something I doubt I'll ever be able to repay him for.

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The victory is soon lost, though. "Land of Confusion" seems to be where the band was when it wrote the song of the same name, a drivelly protest song of sorts: "There's too many/Too many people making too many problems/And not much love to go 'round". The lyrics would be forgivable if the music weren't so horribly muddy and Collins sounded as if he actually cared.

Finally, on Side One is a ballad in the Collins' tradition, "In Too Deep," which isn't bad, merely insignificant. It demonstrates the effect of his success on the band.

The first song on Side Two demonstrates Rutherford's success

as the leader of Mike and the Mechanics. "Everything She Does" sounds like a merger (the corporate term is correct here) between "Sussudio" and "Maxine," from Rutherford's Acting Very Strange of 1981.

The next song is the best on the record, arguably not a noble feat, but appreciated nonetheless. "In the Glow of the Night" melds the style of most of Duke, the horns of Abacab and the lyric imagery of...and then there were three.... However, the song leads into "The Last Domino," a rewrite of the equally hideous "Land of Confusion." Next comes another ballad, "Throwing It All Away," the new single.

Once again, harmless and lightweight.

The last track is the most interesting because it's been a custom for the band to do one instrumental per album. (The last part of "abacab" kind of counts.) "The Brazilian" is a mix of Collins' funk, Rutherford's pop, and Bank's beautiful playing. A pleasant ending to an unpleasant experience.

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September 12, 1986

LITTE BAGGAMUSIC

by Mike Anthony

The summer has ended. As we look back, we may recall some of the less positive points of the season...sunburn, insect bites, and poison ivy.

Musically speaking, however, this past summer has yielded a bountiful array of noteworthy new releases. Two of the more anxiously anticipated were from England and America's most heralded progressive bands, the Smiths and R.E.M., respectively. Both bands have proven themselves more than passing musical trends. Both have risen to greatness, becoming signs of the times. Their latests bear closer examining.

R.E.M. - Lifes Rich Pageant

With maturity comes change. With *Lifes Rich Pageant*, R.E.M. forsakes their past experiences to once again present us with a newly packaged approach fresh in all the major areas: technique, production, and material. Their most recent effort may have earned them more than the title "America's best college band". *Pageant* has what it takes to firmly root R.E.M. in the minds of many as America's finest band, period.

R.E.M. has grown to the prosperity initially predicted for them. Dispersed is the "this is good but they're one step away from greatness" mentality. *Lifes Rich Pageant* is that one step; or rather a great leap.

Greatness, however, cannot be attained without transition; and R.E.M. has had their fair share leading up to *Pageant*. Gone is

the freshman-like insecurity of their initial release, the EP *Chronictown*. The "fresh from playing the barroom club" sound has been vacated and improved upon. The folk roots of *Murmer* remain at the heart of R.E.M.'s sound, but have since been "cleaned up" for a more professional approach. *Rechnonig* displayed a talent for pop songwriting, but lost some of the grittiness and well hidden verse. In *Fables of the Reconstruction*, R.E.M.'s lyrical mysticism reached new heights, the intentional murkiness was back deeper than before, and Michael Stipe's vocals were as hazy and clouded as ever.

The very first modification you'll notice on *Lifes Rich Pageant* is Stipe's voice. His words are more pronounced. You can actually follow him through "Cuyahoga" as he recites, "this is where we walked, this is where we swam, take our picture here, take a souvenir." Even bassist Mike Mills' backing vocals are distinct as he chants behind Stipe in "Fall on Me".

Bill Berry's drums have taken a step forward to become far less distant and more a necessary part of the song. Together, these improvements help make *Pageant* R.E.M.'s first collection of clear-cut and undisguised compositions.

Stipe has fun with the new approach lyrically, poking fun at all the people calling him the prophet of the ages or hailing his ambiguous lyrics as riddles of a higher intellect. In "Begin the Begin", he reveals "You look to me for reason, it's not there. I can't even write."

Not all fun and games, Stipe displays interesting conceptualism and addresses serious concerns such as acid-rain in "Fall on Me". He laments on the sixties generation in "These Days" and explicates his ever-present Utopian ideology. In "Cuyahoga", Stipe spouts forth "Let's make a new country up; erase the parts we didn't like." R.E.M. still manages to thrash with the ripping guitar of Peter Buck. Check out the electrifying chords on "Hyena" and "I Believe".

"Fall on Me" has already received some airplay on AOR radio stations over the summer, and should introduce the band to future legions of followers. "Begin the Begin" is a standout choice while "Swan Swan H" and "Superman" (originally done by the Cliques in the sixties) are more subtle and passive but captivate the listener nonetheless.

While achieving their current status R.E.M. manages to still base their sound on their folk roots. For instance, one can't miss the banjo picking introduction to "I Believe" or the countrified instrumental "Underneath the Bunker."

Lifes Rich Pageant assures us that in their quest for fame, R.E.M. hasn't had to sacrifice too much and has come up with their finest work to date.

The Smiths - The Queen is Dead

By this period in time, people should be adjusted to the unique, unmasculine vocals of Morrissey, leader and self-proclaimed celibate poet of the Smiths. However, it would not be accurate to say that

the falsetto has become the dominant vocal technique of most bands.

The Smiths have risen from Manchester to sit atop the throne of England's current music revolution. Their success is due mostly to Morrissey's depressing lyrics based on personal reflection. His vocals deliver his self-pitying thoughts, creating emotional anguish and allowing the listener pleasure from misery, if you will.

On their third release (discluding the import "Hatful of Hollow", Morrissey wishes to prove himself England's new poet laureate. With lines like "Farewell to this lands cheerless marshes, hemmed in like a boar between arches," who's to deny him the privilege?

On *The Queen is Dead*, Morrissey proves his songwriting versatility by writing about everything from plagiarism ("The Queen is Dead") to the joy of getting hit by a double decker bus alongside a loved one ("There is a Light That Never Goes Out"). Only two tracks deal with the personal reflection of Morrissey's miserable life. This does not, however, mean a decline in emotional trauma conveyed.

An incurable pessimist, Morrissey admits having trouble dealing with the real world, asking himself "Has the world changed or have I changed? As some 9 year old peddles drugs/ I never even knew what drugs were!"

The Queen is Dead finally shines some light on Johnny Marr's guitar work, as versatile

as Morrissey's subject matter. It resembles an accordion-organ a la last year's "How Soon is Now," sneaking in but making its presence felt in "Frankly Mister Shankly." Yes Marr brings an acoustic softness out for "The Boy With the Thorn in His Side," resembling Aztec Camera.

Mike Joyce's understated but well-placed drums are garnishing attention for the Smiths as well. With this combination the Smiths have subtly but effectively taken England by storm. With their Mister Rogers sweaters and boy-nest-door appearances, the Smiths have brought credibility back into the forefront and might possibly go on to influence a generation.

As for Morrissey's sincerity and boastful proclamations of his writing skills, he betrays himself with "Frankly Mister Shankly" and "Some Girls Are Bigger Than Others." In the former, Morrissey clowns around with whimsical rhymes and humorous phrasings ("Sometimes I feel more fulfilled making Christmas cards with the mentally ill"). Credibility blown sky high on that one. And tell me what self-respected poet laureate would have written "Some Girls Are Bigger than Others. Some Girls' Mothers are Bigger than Other Girls' Mothers.?" Entertaining and fun, yes. Immortal poetry, I think not.

The Smiths are definitely on the right track, with many others well behind them. Morrissey, however, must be careful not to stray from the road and get lost.

HITTING THE ROCKS IN ROCK-N-ROLL

by Joe Mallon

Two of the most traumatic things which can happen to a band are: the departure of a member and the success of a current member's solo record. Both of these problems have and are plaguing one of rock's most innovative bands, Genesis.

As most everyone knows, the band came together in the late '60's, with a style of music which could only be called theatrical. The band became one of the fore-runners of that most maligned type of music, "art-rock", an ambiguous term used for bands as disparate as Yes, King Crimson, ELP and Rush.

After achieving a fair amount of success in the U.K., the band released and toured behind *The Lamb Lies Down On Broadway*, a two-record epic which demanded an amazing amount of physical effort on the part of the band's (the part of the band's lead singer at the time, (all together now, 1, 2, 3) Peter Gabriel, exhausted and weary of the road, left Genesis after that tour.

Most people left the band for dead, but, after auditioning 400 new lead singers, the members decided on drummer Phil Collins and made their most commercial-

ly successful album to that time, *A Trick Of The Tail*. They went on to make one more album with original guitarist Steve Hackett and, after his departure, continued as a threesome.

In 1980, Phil Collins was divorced. The experience filled his first solo album, *Face Value*. This and his next album were successful, but it was not until the release of *No Jacket Required* that he became a superstar.

What, you're asking, does all that have to do with anything? Well, both Gabriel and Genesis have released new records over the summer. They are vastly different in sound and quality.

The better of the two by far is *So*, the new Gabriel disc. From the opening cymbals of "Red Rain" to the echoes of "We Do What We're Told," the album explores themes Gabriel has discussed before, but in a new way.

"Red Rain" is a strong opener, snapping with snares and hi-hats and depicting a dream of blood. The first number-one single in his career follows, the Motown sound of "Sledgehammer," one of the best sex songs ever written-on a par with "Louie Louie" and "Sexual Healing."

Then Gabriel gets serious. The next tune is a duet with the most

beautiful voice in England today, Kate Bush. "Don't Give Up" is the tale of a victim of two depressions, one economic and the other psychological. Kate reassures him: *Don't give up/You still have us/Don't give up/I believe there's a place where we belong.*

Salvation through God and man is a theme running through most of Gabriel's lyrics. The plaintive cries of "Shoxx The Monkey": *Cover me/When I sleep/Cover me/When I breathe.* are echoed in "That Voice Again." In front of an urgent, plaintive synth line, Gabriel wails about the distance between him and his love.

This distance seems to be traversed by the next song, "In Your Eyes," the new single and one of the most beautiful songs he's ever written. A tribute to his love's effect on him, the lyrics can be interpreted in either a secular or religious way, or even both:

In your eyes/The light, the heat

*In your eyes/I am complete
I see the doorway to a thousand churches*

The resolution of all my fruitless searches

The song itself is a jangly guitar riff reminiscent of the cleaner work on *The Church's Heyday*. This, in fact, is one of the few

problems with *So*. The songs tend to sound alike after a while. However, the sameness can be avoided by not listening to the record 37 times the day of purchase.

With his love firmly in hand, he turns to literary pursuits with a song based on a book by English poet Anne Sexton called "Mercy Street." Over washes of synth strings, Gabriel tells of the life in England through a dreamy haze.

He does an abrupt about-face for "Big Time," a jumpy, funny number about the trappings of success. With Stewart Copeland of *The Police* powering the song along, Gabriel brags about his life, which "is one big adventure." His Heaven "will be a Big Heaven and I will walk through the front door."

The last song on the album is an anthem of sorts called "We Do What We're Told." Gabriel wrote it a couple of years ago and has been performing it live ever since. It seems to be the chant of the proles of *Brave New World* or the citizens of 1984, but he claims it is a uniting anthem. The mood is sinister yet soothing, urging "one goal, one voice, one dream." So ends therefore on a disconcerting edge.

At least the album does. The cassette and compact disc con-

tain a new version of "Excellent Birds," the Gabriel-Laurie Anderson collaboration from Anderson's *Mister Heartbreak* album of 1984. The new version is cleaner, less ornate, with Oriental-sounding synths keeping beat for a chant of sorts. The disc and cassette are the best bargains for the extra song.

So is an album of many colors and moods and rightly deserved the success it enjoyed. It is one of the best efforts of 1986.

Effort is not a word for what must have been put into *Invisible Touch*, the new Genesis disc. Perhaps "product" would be a better word for this collection of Phil Collins' and Mike and the Mechanics' rejects spiced up by Tony Banks.

The title track, a hit single, leads off the pack, sounding exactly like Collins trying desperately to sound like Prince. The next tune, "Tonight, Tonight, Tonight," is reminiscent of "Duke's Travels" and "Duke's End" mated with "Take Me Home." The break is some of the best synth work Banks has done in years, and the guitar at the close is Mike Rutherford's best work since *Abacab*.

continued on page four

PIZZAZZ 86

September 12, 1986



photo by Michael A. Zosa

"I never knew I owned so much stuff until I came to college."



photo by Michael A. Zosa

"Welcome to the Albright family."



photo by Eric J. Share

"I can never keep up with these new dance steps."



photo by Eric J. Share

"Hi! Why don't you tell me a little about yourselves."



photo by Michael A. Zosa

"For this I went to college?"



photo by Eric J. Share

"I WANT A STANDING OVATION!!!"

Albright College Gingrich Library

Depression Originates in Genes

"There is a growing belief in medicine that a genetic predisposition exists in depression," says Wolfgang Vogel, Ph.D., professor of pharmacology and professor of psychiatry and human behavior at Thomas Jefferson University.

"Depression must be considered an illness, like an infection, over which an individual has very little control," says Dr. Vogel. "It is absurd for a severely depressed individual to be told he can cure himself if he just gets up and tries."

Fortunately, even though very little is actually known about the biochemical changes that occur in the brain during depression, there are drugs available that can help this problem, says Dr. Vogel.

"Fifty years ago there were no drugs to help depression at all," says Dr. Vogel. "Now there are different classes of drugs. Almost 60 percent of people suffering from depression will benefit from one of these classes of drugs. Another 20 percent will benefit marginally. Unfortunately, another 20 percent will have no response at all."

While some believe that stress

from a life event is the cause of depression, Dr. Vogel feels that the individual's failure to cope with potentially stressful situations is the real problem. "And this coping response is determined by genetic factors as well as life experiences," he says.

"If an individual faces a situation and can control it in some way, there will be no, or very little, stress, anxiety or depression," says Dr. Vogel.

The genetic evidence for depression comes from identical twin studies, Dr. Vogel says. If one twin, who was separated from the other twin at birth, suffers from depression, the other twin will most likely have the same response.

Another interesting study done on rats offers more evidence. When a group of rats was exposed to stress, only 50 percent of them became depressed. The others did not seem to be affected at all, indicating a genetic predisposition to depression.

What were some of the signs of depression in the rats: less social behavior, loss of motivation, impaired sexuality, and sleep problems. Many of these symptoms

are the same as those observed in depressed humans.

If depression is the inability of an individual to cope, can such a person be taught how to cope? "Yes," says Dr. Vogel. But, learning is also genetically controlled. Some individuals learn better than others. So, not all people can be taught the proper coping mechanisms. And some coping mechanisms, such as alcohol, are only detrimental to the person.

"Depression is part of life," says Dr. Vogel. "We all experience it at one time or other. But some people suffer from prolonged periods of depression during which they either cannot function at all or can barely function. These people should seek help first from their family physician. He or she must then refer the depressed individual to a psychiatrist who can prescribe the proper antidepressant drugs." As Dr. Vogel explains, with the proper drug therapy, many patients can be helped. These patients can be made happier, and as a result, they are able to function again in their personal and professional lives.

Suicide is Serious Business

Anytime a teenager threatens to commit suicide, parents and teachers should take him seriously. If a teenager says he wants to kill himself, he may mean it.

"Suicide among young people between the ages of 15 and 25 is growing at an alarming rate," reports G. Pirooz Sholevar, M.D., clinical professor of psychiatry and human behavior at Jefferson Medical College of Thomas Jefferson University. "Suicide is the number three killer of adolescents. Accidents are most common, followed by homicide, which is the second most common killer."

"What looks like an accident may be a convert suicide. Adolescents, when they wish to die, will often find a way to fulfill their wishes," says Dr. Sholevar, who has recently written a book about adolescent disorders, including suicide.

Teenage suicides can become epidemics. When one teenager commits suicide, others are likely to become interested and may attempt to kill themselves. Dr. Sholevar recommends that anytime there is a suicide, the school and the community should use the in-

cident as an opportunity for education.

There is a risk that one suicide may lead to more suicides in the same community. Since there is a fine line between sensitizing people to the problem of teenage suicide and sensationalizing it, suggests Dr. Sholevar, care should be taken by the media not to over-dramatize a suicide. One incident can easily become an inspiration for other teenagers who are unhappy.

"Adolescent suicide is a tragedy. Young people, who have their whole lives ahead of them, may kill themselves over very small concerns, warns Dr. Sholevar. "Teenagers tend to be impulsive. Parents should listen carefully when their teenagers talk about problems, even when they are upset about something that seems trivial."

Suicide is often associated with depression, but it is hard for parents to identify their adolescents' depression. "Adolescents have very little tolerance for their depression, and they may try to hide their feelings," says Dr. Sholevar. "Their behavior may seem delinquent or hostile."

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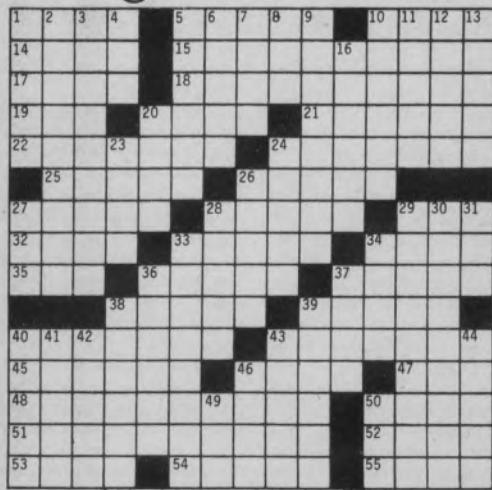
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collegiate crossword

CHEEVERWOOD

by Michael Fry



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- ACROSS**
- 1 " — you not"
 - 5 Denizen at 20,000 fathoms
 - 10 Pinocchio, for one
 - 14 Right-triangle ratio
 - 15 Equability
 - 17 Type of sax
 - 18 Sociable
 - 19 Cakes and —
 - 20 Dr. Frankenstein's assistant
 - 21 Cinema — (form of documentary)
 - 22 Apple coating
 - 24 Not much more than a puddle
 - 25 Up the — (in jail)
 - 26 Nat and Natalie
 - 27 Nose
 - 28 Units of little care
 - 29 Use a Singer
 - 32 Gull's relative
 - 33 The Gold Coast, today
 - 34 — Hashanah
 - 35 Ghent's river
 - 36 The published word
 - 37 Very run-down
- DOWN**
- 1 Mr. Asimov
 - 2 "Irish Lullaby"
 - 3 Woody Allen movie
 - 4 — volente
 - 5 — than life
 - 6 Start school
 - 7 State positively
 - 8 Droop
 - 9 "Grease" star
 - 10 Former Secretary of Defense, and family
 - 11 Boil —
 - 12 Severe
 - 13 Bowling button
 - 16 Ryan and Castle
 - 20 " — a man with..."
 - 23 Bard's river
 - 24 Scoring unit
 - 26 Gregorian —
 - 27 Insignia on a Cardinal uniform
 - 28 Helicopter sound
 - 29 Occasionally
 - 30 Public walkway
 - 31 Left filder in Abbott and Costello routine
 - 33 Newcomers (slang)
 - 34 Actress Lee
 - 36 Multi-purpose tool
 - 37 Use T.L.C.
 - 38 Author Huxley
 - 39 Certain frat. brothers
 - 40 Sufficient
 - 41 Mystical card
 - 42 Type style
 - 43 Demolished
 - 44 Uptight
 - 46 Tiny bit
 - 49 World chess champion of 1960
 - 50 Prefix for cycle

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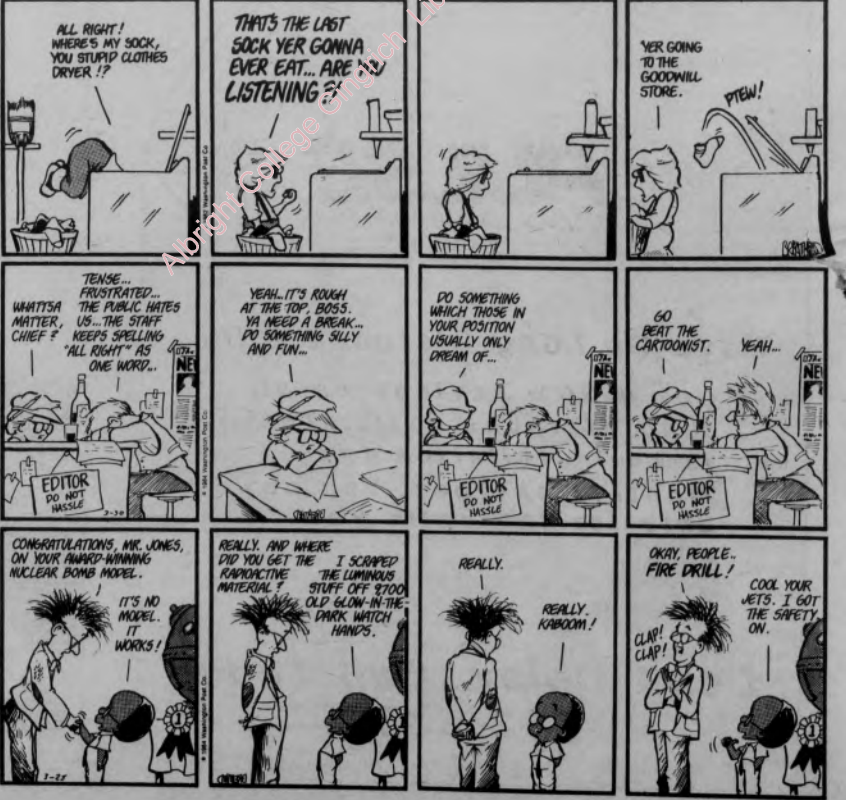
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 R I A U F B O X U C K E A N T
 T N M U J N D T F E S R M G A

BLOOM COUNTY

by Berke Breathed



September 12, 1986

Football Kicks Off Saturday

by Eddie Becker

The past few years have been major disappointments for the Albright football team. One must go back to 1983 to find Albright's last winning season. This could be the year the Lions turn the tide. First year coach Jeff Sparagana has brought a new enthusiasm to the team. Along with the 17 returning starters, he added a slew of talented freshmen. Although an unbeaten season would be out of the question, Albright can count on an improvement from last year's 2-9 disaster.

While many of the 31 freshmen are pushing upperclassmen for starting positions, it appears the majority of them will have to wait their turn. The offense is led by junior tailback Matt Pammer who averaged 104 yards a game last year. Sophomore Vince Cataldo should also see action at tailback.

Junior Mike Crovetti will handle the quarterback responsibilities despite a strong challenge from freshmen Matt Asplundh and Ken Dystart. The receiving corps is still a bit undecided. Dan Poruban, who led the Lions with 26 catches last year, is facing a stiff challenge from freshman Chris White for the flanker spot. Freshman Ralph Guadango will start at split end, while freshmen Mark Hilderbrand or Jim Maransky will start at tight end.

The offensive line will definitely be one of Albright's strengths. Seniors Eric Toth and Dave Croson along with junior Brooke Lewis and sophomore Pat Boyer anchor a line that should open quite a few holes for the running backs.

The Lion defense promises to be hard-hitting and aggressive. Senior linebacker Scott Navitsky leads the defense which was weakened by the graduation of

Bob Bruno and Andy Ruppert. Navitsky will receive plenty of help from senior defensive tackle Jimmy Dee and linebackers Troy Lambert and Marco Lloyd. The secondary should be excellent with returning starters Ken Bosch, Craig Barlow, Dan Boyd and Bill Steiger. There will be some additional help from senior Stan Bergman who has converted from quarterback to strong safety.

The Lions should definitely be a much improved team this year. They are still a couple of years away from serious contention, but never the less they should open quite a few eyes this fall. The Lions are scheduled to open at home this Saturday against Western Maryland at 7:30.

Senior Eric Toth and Scott Navitsky are co-captains.... The Lions were impressive in a scrimmage against Swarthmore.... Western Maryland is the only new team on Albright's schedule this year....



Quarterbacks in contention warm up before practice.

photo by Stuart Cook



Senior Jim Dee leads the pack in a conditioning drill during practice. The Lions open their season Saturday against Western Maryland.

photo by Stuart Cook

X-Country...At the Start

This year's cross country team will be looking to improve upon last year's 12-3 record. Last year the team was led by Doug Crist who graduated last spring. Although the team is losing Crist, he is the only player to have graduated from the team. According to senior, Ray Wood, the team has a decent chance of equalling last year's record.

"We have five seniors this year and our experience should really help early in the year," commented Wood.

The team is led by the five seniors, Ray Wood, Dave Pearson, Rich French, Andre Marahano, and Brad Eckroth. Wood also said that although the team may not have a first place finisher in meets the overall team finishes should be better than their opponents.

The team travels to Lebanon Valley for an invitational tournament this Saturday which the team will use as a pre-season warmup. The cross country team will meet Elizabethtown College next Saturday in its first meet this season.

Volleyball Field Hockey

by Mark Wullert

The experience of the women's varsity volleyball team may lead to their success as the season commences.

Eight players are returning from last year's squad, including the MVP, junior Kristen Curtis. Juniors Kim Clay, Terrilyn Godek, Kim Sokel, Lori Van Vliet and sophomores Dawn Johannesen, Beth McNichol, and Catherine Moss, constitute the veterans of the varsity squad.

Other players to watch for are sophomores Jacqueline Clements, and Carla DeGregorio, and freshman Cristina Buckley.

Coach Greenawalt has high hopes for the team. She stated, "The girls have been working together and building a solid team for three years."

The season opens on Saturday, September 20, at the Farleigh Dickinson University tournament. The first league match is at home, on Wednesday, September 24, at 6:30 p.m. against Juniata College.

Last year's field hockey team lost some close games but there is never a footnote indicating that. To this year's seniors last year is a memory and this season is filled with high goals and high hopes. Seniors Liz Davis, Mary Lou Fallows, Donna Krause and Margaret McCoy are counting on their experience and leadership abilities to carry them to a MAC title.

"With only two seniors graduating from last year's team this year's squad should do well," said McCoy.

The team travels to Wilkes next Saturday for its first game and then returns home for a game during the week against Dickinson.

This year's field hockey team has all the qualities to be one of the dominant teams in the MAC. Last year's hard work and dedication resulted in some big victories for the team. This year the squad is counting on those same qualities to carry the team to a winning season.

SOCCER SEASON COMMENCES

Coach Bob Boucher will lead the Albright Lion soccer team with a strong crop of returning lettermen and a promising crop of freshmen.

Last year's leading scorer, senior Todd Adams, and junior Greg King will lead the offense. Juniors Jim Muir, Ben Polesir and sophomore Fred Behney will also

contribute to the offensive game.

Senior John Risinger, and sophomores Erik Schwilk and John Steinberg should add to the attack in the midfield.

The Lion defense will be anchored by senior goalie Greg Clark. The defense will be secured by senior Ray Miller, juniors Mike Arber and Andy

Phillips, and sophomore Chris Tortorelli.

Freshmen Jim Hansen, Chris Luning, Mark Brog, and Lee Reagan should contribute to the Lion's effort.

Albright will open the season on September 20th at Swarthmore College at 2:00 p.m.

photo by Jeff Bailey



The soccer team gets ready to kick into action. The season opens away at Swarthmore College.

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