

The Albrightian

Vol. XLIV

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No. 5

Chapel to Lodge O'Neil's Lovable, Dizzy Miller Family

"Bang! Bang! Bang! It's the Fourth of July... Hooray! Darn youngster, he'll have the house afire before the day is out. Let's go for a ride in the Buick? Naw, I'm goin' to stay home and read. Johnny Dadds is sooo cute. When you get to Yale we'll fix you. Who wants Yale? Shut up, you silly kid. Children, children, stop your everlasting quarreling. Ma you don't understand anything. I do love you, Dick, so much. I love you too Muriel. My path's beset with gin... I'm too old to marry... Even editors read books, son... Ah, can't I stay up a little later, Ma?..."

The above may be just a bungle of words to you, and you're probably about thinking... what's this all about anyway. But wait! Don't give up! Have patience and things may become clearer. Don't some of these sentences ring a little bell somewhere in that vast storehouse of memories you have? Haven't you often heard similar words, say, in your own home? Eugene O'Neil has taken all these common, ordinary experiences and with the skill of the great playwright he, is immortalized with one sweep of the pen, the Miller family. He has given life and breadth to his characters; he has put joy and sorrow into their hearts. By seeing his play, "A.H. Wilderness," you can live for a few hours with the happy, dizzy, wonderful Miller family. O'Neil has chosen a little slice of everyday life and has transformed it into a comedy that will lift you from your boredom and carry you into the heart of a small town in Connecticut.

True to Life Story

With the Miller family, you will love the sensitive, shy, dreamy, Richard. You will remember your own first kiss when you see Richard and Muriel (his girl) alone together on a moonlit night. You will adore Tommy, the youngest of the Millers, who is forever doing something he shouldn't. Mildred, the only daughter in the family, has the vivacity and brattiness of many a teen age kid sister. Know-it-all Yale man Art will really set you laughing. The shy kindergartner, Aunt Lilly will make everyone just a bit sorry for her... seems there's the unmarried sister-in-law in almost every family. Poor of gin-ridden Uncle Nat will make you roar with his drunk scene. And then there's the Pa... everything falls on their shoulders. But the love and contentment they possess from having reared such a fine family makes them proud and happy. Pa may repeat himself now and then and Ma may worry too much, but they're two people who, in our opinion, personify ideal parents. All in all, O'Neil has brought to the stage an aspect of our lives we don't ever want to forget.

Thespian Triumph

The cast chosen by Mrs. Vesper is doing a grand job, and as before, with Mrs. Vesper at the wheel and the Domino crew staunchly behind her, "A.H. WILDERNESS" is a production worth seeing.

Mrs. Terry to Address Ys on Racial Problems

Tonight at 7:30 in the Lower Social Room the "Y's" will have as their speaker, Mrs. F. Lee Terry, wife of the negro Dr. F. Lee Terry. Mrs. Terry will discuss racial problems in the United States. Lucy Smith and Owen Henry, co-chairmen of the social action committee, in charge of this meeting, have announced that a short worship program will precede the speaker.

Geneva Bolton and John Fausnacht will be the student leaders for the program.

F.T.A. to Induct New Members and Officers

An evening of social activity has been planned for the meeting of the Future Teachers of America in the Lower Social Room on Thursday, November 6th at 7:00 P. M. Induction of officers and new members will be held at the meeting.

Attention Seniors!

Notice to all seniors who are graduating this spring or summer. The studio selected to have your picture taken for The Cue is Stichler Studio, 523 Penn Street, 2nd floor. Please call Stichler Studio, phone 6347, sometime before November 15, to make an appointment. All pictures must be taken before this date. Cost is \$3.00, payable at time of sitting. Women may wear sweater or dress. Men are requested to wear a tie and coat.

Charles Stump, Business Manager.

Freshman Junior Class Elections

JUNIORS:
Tuesday, November 4; 11:10 a.m.
The Junior class will meet to nominate candidates for president and treasurer.

FRESHMEN:
Thursday, November 6; 11:10 a.m.
The freshman class will meet to elect a president, vice-president, secretary, and treasurer. Nominees for these offices were selected in a previous meeting.

Presidential nominees are:
John Wise
Walter Fox
Say Shenk
Terry Connor

Debelius, Bishop from Russian Zone Expounds on Plight of German Nation

"30,000,000 Germans will die of undernourishment in the next decade, thus bringing the German nation to the condition in which it can agriculturally meet its needs," said Bishop Otto Debelius of the German Evangelical Church in Berlin and Brandenburg in the Russian zone of Germany. In his address to a large audience at the Evangelical School of Theology Thursday morning, October 30, he discussed the present economic and spiritual picture of the German nation.

From Russian Zone

Bishop Debelius, who is visiting the United States at the invitation of the Evangelical and Reformed Church and the Federal Council of Churches of Christ in America, was introduced by the Rev. Dr. J. A. Heck, president of the seminary.

Look to Religious Leaders' Aid
The noted churchman, the first to visit this country from the Russian zone, stated that totalitarian states are observed by an overwhelming thirst for power motivated solely by political reasons. He added that the political powers in Germany look to the bishops and other religious leaders as the most influential persons in the cause of the government and state.

Oppose Nazis

The bishop continued: "Many of us saw that we could no longer support the Nazis when they began their program of persecution of Jews, for the Christian Church in Germany had baptized many people of Jewish descent and we could not stand for such treatment of them. We felt we must oppose the Nazis who then decided to get rid of the resisting church leaders and bring in people who would support them. This was not successful, however, for our people remained loyal to their original leaders."

Suffered Persecution
Prelate Debelius, who himself has suffered persecution and imprisonment as an opponent of the Nazi government, then described the movement of German ministers and bishops to organize themselves as the Confessional Church to withstand the Nazis. He pointed out that the church leaders in Germany today are the men who lived in concentration camps, who know the Books of Acts of the Apostles from their own personal experiences and who can develop a new type of spiritual life in Germany.

Undernourishment Prevalent
In pointing out the dire situation of undernourishment which exists in Germany today, the bishop stated the nation has the alternatives of depending on other countries as a source of food or of waiting until the population dies off to such a point where the nation will be agriculturally self-sustaining.

Cold and Hunger Fatal
"Dying of undernourishment is not the worst way to die," he said "It is far worse to die from lack of fuel, and that is what Germany faces. More than half of the houses in Berlin have been destroyed, four or five families are living huddled in one room and windows are without glass so that the cold that creeps in freezes walls, clothing, beds and bodies."

The bishop closed with a challenge to the church, in which he stressed the importance of a Christian way of life and the need for a Christian government which does not disregard the spirit of God.

Y's to Outline Year's Bible Class Program

Every Sunday morning at 8:45 a non-sectarian Bible class is held in the College Chapel, to which day as well as dorm students are welcomed. Each Sunday a professor and student conduct the class. They are appointed by the Worship Committee, headed by Shirley Miller and William Marlowe.

Present Vesper Program

The past Sunday the Albright Bible Class, led by Professor Haskell and Laura Haggland, presented a vesper program in the Lebanon Valley Chapel, in which twenty-five students, members of the YM and YW cabinet and the choir, participated.

New Program to be Released

At present a definite program is being scheduled and will be released in the near future. The program shall be posted in a space reserved for the Bible Class on the bulletin board outside The Albrightian Office.

Worship

Leaders for Non-day prayer beginning November 4th are William Walker, Robert Pike, Laura Haggland, Mack Jordan, Cleta Rein, and Jack Snook.

Hayum, Hechler, Wolf Speak At I.R.C. Regional Conference

The annual Middle Atlantic Regional Conference of International Relations Clubs sponsored by the Carnegie Endowment for International Peace will be held at the New Jersey State Teachers College, Montclair, New Jersey on November 8, 9 and 10. William R. Hechler, Fred C. Wolf, and Walt Hayum have been appointed speakers representing Albright's IRC chapter.

Hechler will address the delegates on the subject, "How can we improve our economic relations with Latin America?" Wolf will lead a discussion on the question, "Should textbooks on world history, world literature and world civilization replace National textbooks?"

Sororities Fete Ex-sisters; PATs Give Timber Time

As their participation in Homecoming festivities, the two sororities on campus have planned special activities for their alumnae members who will return to Albright this weekend.

The Phi Beta Mu Sorority is planning to register at alumnae sisters and present them with a floral boutonniere of the sorority colors, which they will wear to the football game Saturday afternoon. After the football game, members of the Phi Alpha Tau Sorority will gather in the Dean's Parlor of Selwyn Hall. In charge of the PAT affair is Ariene Scheel. On the Mu committee are Mary Fry, Adele Boothroyd, Cleta Rein, and Jane Reynolds.

Last night the PAT Sorority held their first rush party at Ebenezer E.U.B. Church. Highlighting the affair was a radio skit entitled, "Timburr Time." Gloria McKittrich was in charge of the party and was assisted by the following committee heads: Anna Lauver, refreshments; Jane Roney, decorations; and Mary Bechtel, invitations.

Members of the Mu Sorority met last night in Selwyn Parlor and admitted Joyce Costenbader to their group as an active member. Miss Costenbader received a verbal bid last spring. Grace Miller, president, was in charge of the formal induction ceremony and presided over the business meeting which followed.

Chem Club to See Magnesium Movie

The Alchemist Club will feature the motion picture, "Magnesium Metal From the Sea" at its next meeting, Wednesday, November 12, at 8:30 P. M. The film was made through the cooperation of the Dow Chemical Company, and depicts the various methods of processing magnesium, and its future use in the world. The society extends an invitation to all students to attend the showing of the film.

A business meeting at 7:30 will precede the film. The main points to be considered are the reorganization of the society and the approval of membership bids. President Richard White urges all members to attend for an adequate discussion of these matters.

String Quartet Opens Cultural Series With Brilliant, Polished Performance

The first Cultural Series program of the year featured a type of music too frequently overlooked by the concert world. The Marianne Kneisel String Quartet certainly proved, however, in a program both varied and enjoyable the worth of the chamber group in a smaller auditorium.

The quartet, composed of Marianne Kneisel, first violin, Ann Grier, second violin, Laura McMasers, viola, and Eddy Wells, cello, presented as its first number the well-known and widely-performed "Quartet in B Flat Major" of Beethoven, moving allegro con brio, the number proceeds to one of Beethoven's most beautiful slow movements. The Scherzo contains in its trio a long and involved passage of syncopation, requiring the most technical skill especially in the first violin part. The ease and clearness of tone with which the quartet accomplished this most difficult passage is to be commended. The last movement, titled "Lafontaine," begins with a slow Viennese waltz and gradually approaches a very satisfactory close.

The quartet's next number, Dvorak's "Quartet in F Major," was written while the composer traveled in America and reflects in its first two movements the influence of the Southern negro melodies that fascinated the composer. The first violin announces the theme, which is a beautifully flowing melody. In the second (lento) movement, the cello and first violin carry the theme with second violin and viola acting as an accompaniment. In the third movement, the composer abandons his American influences to his vivid and furious Slovakian elements.

Because of lack of time, the Griffes and Grainger numbers were omitted and Tschalkowsky's "Andante Contabile" and Taylor's "Serenade" concluded the program. The familiar and well-loved "Andante Cantabile" with its lovely melody poised with muted strings against a pizzicato background charmed the audience anew in the delightful interpretation of the quartet.

The final number, Taylor's "Serenade," is an English composition, and Miss Kneisel announced that she had the only American copy. The number was entirely pizzicato, lively and delicate in content.

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The general subject of the conference is "Building World Peace." There will be ten sessions devoted to study and discussion by students on these general headings: (1) The United Nations, (2) Religion, Culture and Education, (3) The United States, (4) The Hemisphere and the East, and (5) Europe. Some of the other interesting and pertinent topics under these headings are the following: Should the United Nations substitute an international police force for separate national armies?

Does the Marshall Plan fit into the framework of the United Nations? What should be the Vatican's position in world affairs? Does our foreign policy cope with the challenge of the world? What should be our world economic policy? How can we improve our economic relations with Latin America? Should we support Chiang-Kai-shek against the Chinese Communists? Should we aid Russia financially or otherwise as long as she maintains the iron curtain? To what extent should we aid in Germany's recovery? Should we support French industrial domination of western Europe?

In addition, addresses will be made by distinguished speakers on these subjects: Understanding Soviet Russia, and our Ideological, Political, and Economic World Policies.

In the portion of the session devoted to business, it will be determined whether or not the Middle Atlantic Region, which embraces 14 IRC chapters, should be split into two regions. Dr. Milton Hamilton is advisor to the Albright IRC; Fred C. Wolf is president.

Periodicals Selected By Library Committee

At a recent meeting of the Faculty Library Committee, of which Dr. John B. Douds is Chairman, it was announced that several new periodicals have been added to the list of the Alumni Memorial Library, as a result of increased appropriation for books this year. Among these periodicals are: American Political Science Review, Audobon Magazine, Christian Science Monitor, Fortnightly, Nature Magazine, Science Digest, Scientific American, United Nations World, and World Report.

In keeping with the observation of Girl Scout Week, the library displayed hand books, pamphlets, badges, uniforms, and handcraft projects of this organization.

Convention Committee Includes Dean Baker

Dean Helen L. Baker has been chosen as a member of the arrangements committee for the 27th annual convention of the Pennsylvania Association of Deans of Women to be held this weekend, November 7 and 8, in the Penn Harris Hotel, Harrisburg.

Council Representative For Daymen Resigns

William Walb, head of the Daymen's organization, has announced that one of The Daymen's Council representatives will be unable to attend the council meetings and has therefore resigned leaving a vacancy to be filled shortly. Any one who is interested in becoming a Daymen representative should contact Walb within the next few days.

The Albrightian

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Education Visits Albright

As we follow on the news of our nation and of international affairs, we wonder whether co-operation will ever again be utilized. Nations are striking at each other, and groups are continually wrangling, each one fearing that another will become better and more powerful.

Many of us are looking to education for hope in this turmoil, and we have not looked in vain. This week the Albright campus is a witness of co-operation, as a group of 14 people from various Pennsylvania colleges and universities gather here to study our college and its problems. The purpose of this visitation is that colleges may help each other in the reconstruction and improvement of procedures and programs.

Sponsored by the Pennsylvania Commission on Teacher Education, this program for the betterment of colleges through collective criticism was planned several years ago in a conference at Hershey. Last year, Dr. Douds travelled to Lockhaven State Teachers' College to participate in the first visitation. Albright College, the first liberal arts college to be studied, is second on the list. The survey group arrived yesterday and will be on campus until Thursday. During this time, they will visit classes, talk to professors and students, and discuss the various problems. Later they will submit a written report to this college giving suggested answers to some of our problems.

This visitation plan is a great stride on the part of education to prove to people that the co-operation which is so vitally needed in all our present-day problems, has survived the storms of a selfish world.

Celebrities Are Back

Albright's swing band, formerly the Celebrities, has been officially dubbed with the same name. The legalizing of the name came about through an election sponsored by the Student Activity Committee of Student Council last Wednesday. This selection of the former name of the band presents several interesting points.

Could it have been that of all the students who voted, a greater number indicated "Celebrities" for its euphonic merit? Other names of such as "Royal Dukes of Swing" and "Rhythm Kings" were also on the ballot. In fact, there was a total of five names to be voted upon. Perhaps the voters reasoned that since the band members had originally agreed on the now-official name, it would be no more than fitting to vote for it.

Maybe there was a lack of interest on the part of the student body in general. The fact of the matter is, there were no more than five names submitted in the first place. So, when the two hundred voters, (yes, that's right, two hundred out of a student body of seven hundred) cast their ballots, they indicated a choice preference of no change.

We realize that it was not an election on a critical issue. The band will go on just the same, but the band, for the little interest shown, would also have continued to exist even without an election. But then some wise-guy would have been able to gripe because he had a swell name for the band.

Around the world today, there are plenty of people who would give their right eyeteeth to be able to have a little say in what goes on. And it was just about in our grandfather's time that we fought a little war about representation, voting, and the rest. But you say the band-name election was small-time stuff. We're not exactly big-time operators ourselves. A little more participation in the "small" affairs might keep us sharpened up to meet the big ones.



Home Ec Omelet

Frosh customs are over as are the Frosh Recognition service and the social acceptance of the class of '51 at the annual Ivy Bally. However, there is more initiation in store for the new home ec's. The program, which begins this week under the direction of Doris Hicks, will continue until the HEO meeting on Monday, November 10. Sherman Cottage will be the scene of the induction service at 7:30. At 8:00 the group will go from the cottage to the demonstration kitchen in the foods lab, where Miss Doris Piper of the Merritt Lumber Company will discuss "Home Economics in Business." Miss Piper will be at home in the demonstration kitchen, for she is the designer of the complete unit.

New Demonstrations

Extensive use has already been made of this newly installed equipment. Recently two demonstrators—Miss Doris Keefe of the National Livestock and Meat Board and Miss Gloria Danielson of Swift and Company—showed the home ec girls the proper procedure in the use of their products.

The food lab does not stand alone in the installation of new equipment. Sherman Cottage now boasts an improved laundry. The cottage homemakers are using a new Bendix washer and an ironer as well as a home dryer.

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FRESHMAN GUIDANCE

Opportunities In English

By Carl Kern

English majors can be divided into two broad fields. Probably the majority of these students plan to teach English. A considerable number, who make up the other division of English majors, hope to write. We shall consider both these ambitions from the viewpoints of qualifications and prospects of success.

To teach English one has certain basic requirements to meet which need not detain us here, for these are the requisites in any academic work. What is important includes the non-academic but vital qualification of having a taste for literature. To be attracted to teaching English by a mistaken idea that the subject demands little more than a reading knowledge of one's native tongue is to betray oneself into a mere mechanical occupation, and betray the people one is to instruct. You have a genuine appetite for the English literary heritage, which stands in the first rank of world literature, then you possess what the necessary equipment already. Having the necessary you will do the other work besides classroom routine, of reading fiction for delight, criticism for shaping your judgment, and those random lists of books your natural interest impels you to discover. For by joining achievements outside your courses of study to formal instruction, a choice of a subject becomes a vocation.

Reward Unique

Thus it is obvious that a predilection for literature not only enhances your ability, but heightens the satisfaction to be had from it as a career. However, this writer is unmoved by an argument in a similar vein, that the teaching profession carries with it such unique rewards that the fact that one is underpaid is only a minor consideration. For all the noise surrounding the issue of teachers' salaries, it appears, now that the smoke has cleared, that increases have been so trifling in most cases that many hirelings of the public still are tending bar when they ought to be marking themes. Moreover, English is elected by a plurality of embryonic teachers in these bleak pronouncements, we will leave one of the professions using English majors, and turn to the other, the writing field.

The Plaza Theater was the scene of intense activity the other

Mort Says

NOW that freshman ornamentation is over and various authorities have given the freshmen guidance, it's time for someone to give them useful advice. With the new crowded classrooms, long-semester examinations, freshmen nevertheless, they should remember that it is still the man who uses his nose instead of his head who wins out every time. The following list of snozzle methods has been tried and approved by Silas T. Fogmore, member of "Who's Who in American Insane Asylums" and three times president of the Young Men's Croquet Association.

The first of Mr. Fogmore's nasal approaches to higher learning is called the "Outside Interester." This system is used by subtle students, who upon enrolling in a new class, develop all sorts of outside interests, which oddly enough coincide with those of the class professor. Students using the "outside-interester" approach find themselves gathering information on such things as Pittsburgh (and the Pirates), The Skull and Bones Society, and the Ohio Public School System. "Outside Interesters" spend five or ten minutes before and after class discussing common interests with the Prof, but the time usually pays dividends.

"The Affirmative" approach is one that is usually used by females. This system is characterized by the continual head nodding of the student. The nodding is more vigorous when the professor is expounding his personal opinions on subjects which neither he nor the class understands. A common variation of the "Affirmative" approach is made by the student who repeats loudly and word for word every opinion the Prof expresses. Another nosy approach is made by the "Semester Greeters," who turn up practically every place the Prof looks. A long exchange of greetings is made at these chance meetings. The health and welfare of every member of the professor's family is of interest to this student, but oddly and quickly enough the friendship ends at the close of the semester.

The last and best approach is the "Recommendation." Upon entering the class for the first time, the student using this method asks the professor if he remembers Smoe Epstein. The "Recommender" then goes on to tell prof all the good things Smoe has said about him. Professor can't quite remember Smoe Epstein but remembers compliments anyway.

Interview with "Kiss and Tell" Lead Proves Garner Charming Young Lady

The Plaza Theatre was the scene of intense activity the other day, for the lobby was jammed with boys and girls representing the various high school and college newspapers of the city. The feature was the personal appearance of Peggy Ann Garner, who is to play the lead of Corliss Archer in "Kiss and Tell," playing next week at the Plaza. The attractive fifteen year old actress, dressed in a gray dress with a pink jacket, arrived with several other people, and the reporters began firing questions at her. With the poise and grace of a person far older than her fifteen years, she began to relate the story of her life.

Peggy Ann Garner was born in Canton, Ohio, but spent much of her life in Washington, D. C., before moving to Beverly Hills. Quite a veteran, Peggy began her career modeling children's clothes for John Robert Powers. As is often the case, modeling led to roles in motion pictures. As far as English majors, and turn to the other, the writing field.

Potential writers, of course, should have that innate literary qualification we deemed important for English teachers. But while it is for teachers an instinctive taste, for writers a literary leaning should be a talent with words. Here we are not on firm ground, for the current crop of American books belies my statement. We might say anyone who likes to write should write but this too is treacherous advice, for not all of us have the skill to do what we'd like to do. Conversely, anyone who hates creative writing may be potential artists. It is said Thomas Hardy hated his novel-writing and continued it only because he had a family to support. In brief, it is difficult to do. Conversely, qualifications for writing until one produces work of merit and/or work that will sell. Isolating your ability for creative work must be done by your own searching of soul and (Continued on Page 3)



By ANNE ONYMOUS

Good evening Mr. & Mrs. North & South America, and all you little Albrightians, lets go to press.

No really rousing events this week, but our large ears have gathered in the usual sufficient amount of dirt. In the sports dept. we find Joyce Ruth placing the hurdles for Jim Ninivaggi. Then there's Kathy Frantz removing them for Johnny Woyanowski. Nice running they say Cal Lieberman's backing for Leon Pa job—the only thing that gets hotter than Cal's ear is Cal himself. Seems as though there's some mighty fine spirit(s) buoying up the Lion eleven.

Peggy Ann Garner seems to have Walter Fox in a spin—the hazards of a interviewer! Tell me Mr. Lester, does that boy scout pin get you \$65 per? Of course there's that B.T.O. Grenville Lewis Jr. III returning in the wee hours from St. Clair—we may not know, but we can guess.

The Halloween dance was livened by several lovely lassies (if needed it). There was Joyce Thompson—well dressed, and Jean Smith—underdressed. It seems that Jean came as a baby—all the lucky lads backing her with our little blond bombshell seemed to want to mother her. The boys in the band played very well individually—try playing together.

In the Alumni dept. we find one happy and one shocking event. The former is the marriage of Eddy Daniels to Flossy Horowitz. The event takes place on Nov. 29th—good luck kids. We were shocked when we observed Red Angstadt at the Truckers Union two nights in a row—with the same gal both times. That warrants a drink (Gingerale natch!).

Before leaving chillun, let me beg you — be kind to Anatomy students, they're going color blind. Every time Green sees Red, the kids turn white. Now, I with the behim, me like anatomy and bid you all a snooping adieu.

First Cannibal: "Is I late for dinner?"

Second C: "Yes, you is. Everybody's eaten."

movies go, her favorite role was that of Francie in "A Tree Grows in Brooklyn"—a part that portrayed a sensitive young girl growing to beautiful and understanding womanhood despite the squalor of her Brooklyn home. Although "Kiss and Tell" is her first play, she is very enthusiastic about the stage and confessed that she would sometime like to play in "Dear Brutus."

Although unreleased as yet, "The Sign of the Ram" with Susan Peters is her latest. Peggy Ann, like everyone else, believes that Susan Peters has a great deal of courage. "Imagine acting from a wheelchair!" she said reverently. The blond, blue-eyed ingenue lead of "Kiss and Tell," will stay in Reading until November 10th, when the show closes, then make several stops before returning to her home in California.

Aside from her acting, Peggy Ann has a good many hobbies. She loves to knit and has fifteen pairs of argyles to her credit. In sports, she prefers football, (as a spectator, that is), horseback riding, and basketball, and in fact, she was a gym assistant at the University high school at home. Jo Stafford and Dick Haymes are her favorite singers with Harry James leading the list. Peggy plans to go to Northwestern University and major in either history or language. Since the California school system insists on a tutor for those out of school more than two weeks, Peggy Ann has her own tutor with her and attends classes three hours a day.

After the interview, we all trooped over to WRAY for a radio broadcast. Even without a script, the cute little girl from Hollywood had all the poise necessary for anyone at anytime. As soon as the broadcast was over, she was whisked away and back to the theater for more rehearsals for the play "Kiss and Tell"—promising, however, to see us again soon when she visits the campus.

SCRANTON KALSOMINES LIONS

Pi Taus, Kappas Face Crucial Intra-Football Tests



THE CALL OF THE COURT

by Dave Voigt

Football season has barely breezed by the halfway mark, but already the action of the hardwoods has put in a strong bid to steal the glory from the gridirers. Already the Lion hopefuls are toiling away under the baskets wherever and whenever possible. And oddly enough the first regularly scheduled varsity practice is still almost three weeks away. But one thing the fellows know—the competition for the varsity berths will be rough. In fact the price on good ball-hawks has gone down so low at Albright, that the average frat will probably be booking games with Kutztown!

Along with the caliber of the ball players has come a schedule which is equally good. Gone is the traditional "breather" type of opening game like Elizabethtown or some other dinky team. This year the Lions face the Gettysburg Bullets at Northwest in their initial 1-a p.o.f. at Northwest. Duquesne will be vengefully awaiting a visit from our hoopsters and powerful St. Joe will square off against our cats not once but twice this year. This is the best schedule I could twist from our good athletic wheel. Mr. Shirk, but mark my words—you ain't heard nothing yet!

Last week Bill Horine, the Lion mentor held a get acquainted confab with the varsity hopefuls. There was quite a turnout and this is by no means final. For example, just a few of the personalities involved at the get together was last year's starting array of Elmo Davis, Hops Guldin, Ozzie Kriebel, and Ed Anlian. The 14 combing was there in the persons of Foss Sayor, Frank Seifert, Jim Braun, Jess Ervin and Sonny Chelius. But all this is table talk—the real issue of who's who will be doped out during the training season. There's a baseball poem which can explain the situation far better than my feeble effort. So wrote the sage:

"Boasted pitching strength and batting power,
Spring training stars of which the writers rave,
Await alike the inevitable hour
Of payoff games that lead to fame or grave."

Freshman Guidance

(Continued from Page 2)

having perchance reached a favorable decision, by putting it to the acid test of producing and vending. Creative writing is not the only field English majors not planning a teaching career can consider, however. If one has a penchant for literary work, there are other jobs in which one can exercise that flair for the printed word. Journalism, I believe, would not be included within the category of creative writing, and is a popular avenue to writing for a living. It is hardly as uncertain a livelihood as free-lance work, and does not demand the same kind of talent needed writing on your own. Newspaper work of course sets high standards, and many students feel it necessary to study a year at Columbia's graduate school of Journalism. There many phases of the newspaper field are taught by practising journalists. They teach not only news-gathering but feature-writing, columning, and literary criticism.

Magazine work seems an exciting career, and most editors lament that there is no formal school for training men and women in editing and publishing. They say trained magazinists are rare and therefore welcome. Well, a school does teach publishing techniques. It is Radcliffe College, and while Radcliffe is female, they admit college graduates of both sexes to this post-graduate course.

We have only indicated, in the term creative writing, the variety of writing being done these days. This country puts out far more periodicals, for example, than any other nation, and a multitude of kinds. Book writing, perhaps unfortunately, can be classified with our industries of mass production. All this means that there are countless writers supplying the volume of print. It does not take genius or its near relatives to fill many of these screening posts. Never before in America has the professional writer been so well paid as he is today. At the same time that publishers lavish royalties on glamorous hacks, the good writers are few. It is apparent then that a truly able man of letters should have a bright future.

Vie For Lead as Intramural Race Nears Finale

THE STANDINGS

Pi Taus	5	0	1,000
Kappas	5	0	1,000
Red Rockets	5	1	833
Cubs	2	1	667
Zetas	3	2	667
Daymen	1	4	200
Papas	1	5	167
P.U.J.'s	1	5	167
Dorm Wolves	0	4	000

Note: This includes those games played up to Friday, Oct. 31.

Last week's intramural action saw Tuesday's and Friday's contests rained out and several other contests going out the window because of failure to field teams. This condition is expected to be cleared up in a meeting of representatives from all teams which took place yesterday.

The most important game last week came about in the battle for third place waged between the Red Rockets and the Zetas. The Red Rockets slashed their way into undisputed possession by knocking off the Zetas with a 13-0 whitewash job.

Big Game Tomorrow

Tomorrow the biggest, most highly touted fracas will be in the offing when the most stupendous machines roll out against each other. The Pi Taus and the Kappas, both knotted for first with no losses, will meet in the deciding contest of the season. Another worth while contest will be the rained out affair between the Pi Taus and the Red Rockets. It seems that the third place freshmen team refuses to give up—nice spirit, lad!

Players Urged to Report

Meanwhile, it is suggested that for their own good the teams who haven't been showing up at scheduled dates make a serious effort to get out and play. Remember the forfeit rule which eliminates you from other intramural sports. And basketball season is on its way.

Royals Romp For Seven TD's As Lion Attack Bogs Down

By Carl Lieberman

LeVan P. Smith's Roaring Lions mewed their way right out of the win column not even to stand at the place or show window. The final showdown saw the Lions on the tailend of a 43-0 snowjob—for the worst setback since the Muhlenberg debacle.

A review of the game is all on one side, but the Lions were in there was a tally for each quarter. The second half Albright went to rest while the Tomcats walked over the golden zone. The consolation the Lions had in the statistical bracket was that the Royals fumbled more than the Lions. The Krohto-Krocha feud fizzled like a wet fuse when the little Lion half-back failed to break through the tackle-infested territory. It seemed that the Royal tacklers were behind every clod of dirt.

Side Lions

Our intramural football league definitely got rolling with a bang! Yeah! Bang, Jack Evans broke his leg giving his all for the Daymen; and Jules Fogelman followed suit with a compound fracture of the ankle, while cavoring for the Cubs. The boys are really going at it, especially those Kappas with their down-field body blocks. Granted good blocking is good playing, but pul-leeze, boys, not so rough. Remember basketball season is breathing down your neck, and you hoopsters don't want to be nursing broken bones. . . Still on the subject of injuries, we have this little tale to relate. One of our sophomores, Dup Diehm, tiring of being just a spectator, decided mid-season wasn't too late to get on the football team. "That's showing plenty of spirit!" However, after a short twenty minutes on the field, he fractured his nose in scrimmage. Tough break, Dup, but we all appreciate your efforts. Incidentally we hear that Dup is all right as a ball toter and might get in there yet despite his initial bum luck. . . There's going to be a big time at the old School this week end with the Lebanon Valley gang coming to tangle with our football warriors in the Homecoming event. Lebanon Valley rivalry with the Red and White fairly runs wild; but in view of F and M's runaway victory over the Dutchmen, we might boast a slight edge this year. . . But let's not anticipate; let's go to the game and back up the boys!

Mud Hurts Lions
Mesoline, DeNoia, Flanagan and Krocha sparked the Tomcats and Applegate provided the only laugh for Albright by missing five conversions.

The first half was typical of the Red and White gridiron grit. The boys played slightly below par, but held the much vaunted Scranton "Cats" to 12 digits.

The second half was a training period with everyone getting a chance for some needed experience on a muddy field. Perhaps the "terra muddly" threw the boys off their stride.

RAIN CHECKS: We're taking a free tab to home coming next Saturday expecting to see the slashing Lions get blood to satiate their defeated ego. . . Let's bruise the other club, fellows, and have a little vauer kraut for Saturday supper.

Sorrowful Statistics

Scranton	LF	Albright
W. Flanagan	LT	Pedone
Modzleski	LT	Bird
Hordesky	LG	Ynosaki
Joran	LG	Ynosaki
Applegate	RG	Cisewski
Sheeki	RE	Vrosevich
Garramone	RE	Kozlutz
Sheridan	OB	Baumgartel
Krochta	OB	Krochta
Yoursish	RH	Marras
Weikel	FB	Plaskonos
Scranton	6 6 12 0	
Albright	0 0 0 0	
Touchdowns—Mesoline, Krochta, S. T. Flanagan, Yoursish, Garramone, DeNoia. Points after touchdown—Krochta.		

And They Say Football's a Rough Sport!



LOOK OUT LEBANON! The lovely little miss, slated to be Albright's mascot in the homecoming football game this Saturday, is none other than Hollywood's Peggy Ann Garner. Flanking her on either side are two "Lion" gentlemen, George Uroevich and Frank Bird, along with the rest of the team. However the looks that these Lions are wearing are more wolfish than lion-like!

Kerr's "Flying Dutchman" Primed For Visit to Lion's Lair

For the home-coming day game, Saturday, November 8, Albright will face a revitalized and reshuffled Lebanon Valley team, whose 41-0 loss to F & M is no indication of its actual strength. No team coached by Andy Kerr, former chief mentor at Colgate, can be considered anything but dangerous, and his recent shifts to strengthen the center of the line have put the Flying Dutchmen more than up-to-par in the small-school competition among Eastern Pennsylvania's colleges. Add the traditional rivalry between the Blue-and-White and the

Lions, and the prestige of beating them in the home-coming game, and you need little imagination to predict a hard-fought battle.

Coach Andy Kerr has been able to plug the gap in vulnerable center of his line by the conversion of Norm Lukens, towering end, to starting center. Already the former Lemoyne High star has shown his all-around ability, and together with Bill Keeler, guard from Pottstown, and Paul Matayek, Tamaqua tackle, has convinced opponents that bucking the line was not the route to victory.

Offensively, the Dutchmen show an extremely light, shifty, and

speedy backfield. The return of DiJohnson from the injured list has given them that dependable full-back.

The Red and White's chances for success in this tilt seem to hinge upon the ability of our rugged team to return to top-shape after the bruising Scranton battle. Sufficient depth in most departments will prove Coach Smith's biggest boon in tiding over the dire effects of the Royal's power. He can depend on his proteges, led by the ever-improving pitching of master-tactician George Baumgartel, to return with a Lion's roar in quest of victory.

Versatile Lassies Shine in Hockey And Volley Ball

Versatility and variety were the good words last week for the Albright hockey lassies when they traveled to Cedar Crest to a hockey play day on Saturday, November 1. With the Cedar Crest hosts demanding not only an aggressive hockey team but a team of volley ball experts to boot, the Albright lassies' frequent substitution between the court and the field might have appeared to a stranger to be a confusing relay race. Many were the panting Lassies with aching sides who, discarding their trusty sticks, stumbled off the hockey slope and stepped on to the newly lined court just in time to return the opponent's serve.

Mosser Reviews

After the whirling had subsided and the dust had lifted Coach Eva Mosser sat back to review the results with some dismay and a firm conviction her hockey team is definitely volley ball minded, for they had snared top honors on the clay court with very different results on the field.

Win Any

While eight red and white clad gals had downed Cedar Crest, Moravian, and Kutztown for volley ball honors, their sisters had the following results:

Moravian	0	Kutztown	0
Albright	0	Cedar Crest	1
Albright	2	Kutztown	0
Cedar Crest	1	Moravian	1
Albright	0	Moravian	0

In addition to the unusual prowess of the team, the Albrightians managed to get four players on the honor list chosen after the affair by coaches and officials. Given the honors were: Jean Borgstrom, "Mickey" Roney, Nancy Stump, and Margaret Zeock.

She: "How about giving me a diamond bracelet?"

He: "My dear, extenuating circumstances perform me to preclude you from such bauble of extravagance."

She: "I don't get it."

He: "That's what I just said."

—Rebel

Meet Your Faculty

Ed Note: This article marks the continuance of a series begun last year in which the faculty present articles of their own choosing. We hope that, in reading their articles, you will get to see the "other side" of our professors—the aspect not always revealed in the classroom—and obtain a better understanding and a spirit of friendliness towards them.

By Professor Elsie A. Gerlach

On a ten-day visit to the chateaux country of France, I experienced one of the most pleasant tours of a lifetime. I shall give you some of the highlights of each castle visited, and I think you will then understand why I look back with so much pleasure on this trip to the castles of the Loire.

Chenonceau

This chateau is a beautiful light, airy construction, which still remains in regal splendor. It is built on arches across the River Cher whose waters supply the moat at each extremity. There is a spacious courtyard in front, from which a drawbridge connects to the outer hall of the castle. Boats come to the water-gate. It is more a habitation than a fortress.

Chenonceau was built by Francois Premier, who came here frequently to hunt. His armor still hangs on the wall. Here he entertained Diane de Poitiers, who has been called "the brightest ornament of a beauty-loving court." She was a powerful factor in the politics of her time. However, Francois soon tired of her.

Diane then set her cap for his son, Henri Duc d'Orleans, and won him absolutely. Upon the death of his father, Henri made the castle over to Diane de Poitiers, "admired of two generations."

Later, the Duc d'Orleans, fighting in honor of Diane, bearing her colors on his lance and her initials set in gold and gems on his shield, met death at the hands of Montgomery. As Henri lay dying, his long-suffering wife Catherine, who had been put aside for the fascination of the mistress, sent word to Diane to leave the castle and give up the crown jewels. Diane paid no heed. She simply asked, "Is the king dead?"

The messenger answered, "No, Madam, but his wound is mortal; he cannot live the day."

"Tell the Queen then," said Diane, "that her reign is not yet come; that I am mistress still over her and the kingdom as long as the king breathes." Some days later she had to give the chateau to Catherine in exchange for Chaumont.

The Queen arrived on horseback with a band of feminine charmers destined to wheedle political secrets from friends and enemies. Being an Italian, Catherine had arranged for a great fete and water-masque. When night fell, lighted gondolas passed under the arches of the castle and the night was filled with song. A banquet followed.

In the eighteenth century, Voltaire visited Chenonceau, and J. J. Rousseau lived here as tutor to the son of the owner, Dupin, in 1747.

During World War I, the American owner, M. Menier, permitted the castle to be used as a hospital for invalided soldiers.

On approaching the Castle of Amboise, you see the vineyards and the cliff-dwellings, cottages of the vintagers cut in the rock of the cliff.

The chateau has two great towers with inclining planes of brick winding upwards instead of stairs. You can imagine a royal owner riding in a charette to the upper chambers. The exquisite little chapel is of Italian workmanship.

Charles VII was carried here. Cook says, "Soon after, the whole town turns out to meet the new king with a morality play."

His son, the cruel and crafty Louis XI has his shadow over the place. It was he who invented the suspended cages, four feet square.

Above the door of the castle are two statues, one of Charles VIII and the other of his wife, Anne de Bretagne. Cook says of her, "She held all her nymphs in strict discipline and yet remained full of sweetness and courtesy." Her king met a tragic end here. Going out one day to play tennis, he struck his head on a low stone arch and died a few hours later. It was he who had summoned Leonardo da Vinci to Amboise. The famous painter died and lies buried in the castle.

Azay-le-Rideau
The kings never came back to this bloody chateau after Catherine de Medici ordered 1500 Huguenots thrown from the balconies to their death.

Azay-le-Rideau
Azay-le-Rideau, named from an owner, Ridel, was an ancient feudal manor. It is in the Loire valley on the River Indre, which

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forms its natural moat.

Having been reconstructed in 1502, the castle is a pure creation of early French Renaissance, with its high-pitched roof, its turrets, and its buttressed windows. A. S. Riggs in describing Azay-le-Rideau speaks of—"the splash of falling water, the song of birds, the perfume of flowers . . . its radiant daintiness, its joyous, its delicate sense of rhythm and proportion." Chateau

St. Louis lived here in the fourteenth century. About 1429, the Dauphin received Jeanne d'Arc at Chinon. Shoemaker describes her at this interview as having "none of the glory of his court in her attire, but with all the glory of God in her face."

This castle lies in ruins today.

Blois
The castle of Blois existed in the tenth century. It stands today on four foundations, forming an irregular square. On the first of these foundations stands the old chateau of the Counts of Blois, with its dungeons, narrow loopholes, and towers — architecture from the rough manners of the earliest feudal times.

Above the carriage entrance in the Louis XIII wing, on the second foundation, is an equestrian statue of this king. His emblem, a porcupine, is finely carved in stone above the pediment of the entrance. This is still a stronghold, but its ample doors and windows with rich framing make it more habitable.

The third wing was built by Francois Premier. It is of the refined Renaissance period, decorated with escaliers, balconies, balustrades, and elaborate cornices. The fourth wing and last, enclosing the square, is an ugly work, cold and classic. Gaston of Orleans was its builder.

Passing under the famous stone porch, you enter the inner court which is partly surrounded by a colonnade. At the right center of the Francois Premier wing is the wonderful spiral staircase with carving as delicate as a goldsmith's work.

On the ground-floor of this wing is the suite of Catherine de Medici, a grand apartment having diamond paneled windows, rich dark wains, and a large oval window. Opposite this her altar and a doorway leading to her writing-closet, with its secret wall panels where she kept her poisons, can be seen.

A hidden staircase leads to her bed chamber above, where she, dying, called her son Henri III to admonish him to give up the thought of murdering the Duc de Guise and prejudicing himself in the eyes of Rome. He refused.

The duke was standing before the fire-place in the council chamber when he was told that the king wished to see him in his closet, to reach which he had to pass through the guard-room, where eight of the guard of forty-five Les Quarante Cinq fell upon him. He drew his sword to defend his life, but he was overpowered and assassinated.

The next day his brother, the Cardinal of Guise, was killed like a trapped rat in a prison cell below.

About a century later, Louis XIII held his own mother, captive in the poison-room. But she had powerful friends outside, who waited in a boat on the moat while she let herself down by a rope and so escaped under cover of the dark of night.

Chambord
Chambord, moss-grown and blackened by the storms of three centuries, is one of the finest specimens of ancient Gothic architecture in Europe. It stood first as an old feudal manor-house, with its huge towers and heavy battlements, a dwelling for a warrior. The gay and munificent Francois I transformed it from the fortified castle of the Middle Ages to the pleasure-place of the sixteenth century.

In the center is the habitation

Council Says:

Last Thursday's meeting opened with an announcement by Dr. Russell B. Smith, who revealed to council members that a visitation group sponsored by the Pennsylvania Commission on Teacher's Education will come to Albright, Nov. 3, to Nov. 6. His purpose was to notify Council members who, in turn, shall notify students of these guests so that the student body may feel free to answer any questions asked by the visiting teachers.

Dave Voigt, chairman of the student activity committee, announced that the voting to select a name for the orchestra drew 200 votes; the name selected was "Celebrities." This week both Jr. and Fresh classes will hold their elections reported Mr. Voigt.

Charles Stump, Business Manager of The Cue presented the budget for the 1948 Cue. The total expenses for the publication will be \$3784.00 while the total income will be \$3840.00; Council members approved the budget. Council also exchanged the responsibility of the Mardi Gras for the Saddle Hawkins Day, a Student Council project. Miss Wentzel indicated that Sadie Hawkins' was a women's affair while the Mardi Gras is an all-grade program and hence more fittingly handled by Council. Council members delayed action on the subject for the purpose of discussing it with the various groups represented in Council.

Absent from the meeting were William Walb, asked member's opinion on the subject of buying a gift for Peggy Ann Garner, actress, who will be the mascot of the football team for the Lebanon Valley game on Homecoming Day. Since no definite decision on the gift was made, the matter will be decided by the Homecoming Committee.

William Hechler, speaking for the Council's W.S.S.F. committee, revealed plans which would make a representative from each campus organization responsible for the part of his group in the drive. President Walb pointed out that while Council is lending its support to the drive, the "Y" is sponsoring it. Mr. Hechler may therefore use the public of both Student Council and the "Y's."

Warren Engle, Treasurer of Council, reported a possible loss of \$97.62 after all bills are paid for the Ivy Ball.

Absent from the meeting were Frank Bird, president of the Soph. class; Lois Lackey, Dorm Women; and Robert Morgan, Zetas. Paul Ruth of the Daymen has withdrawn from Council.

of the Lord and his family, flanked by four angle towers. On three sides is a court closed by buildings. The little river Cosson fills its moat.

It was here that Francois, hunted, would beat. You can imagine the ladies watching the progress of the hunt from an upper balcony, reached by a most unusual staircase.

In this chateau, Louis XIV attended the first performance of Moliere's "Bourgeois Gentleman."

Let me close with Chateaubriand's description of the castle: "The brilliant butterfly of the Renaissance striving to break through its still visible chrysalis of Gothic traditions, the laced and ruffled head of the cavalier appearing above the strong joints of his armor, the beauty that was sought for, and so nearly won, showing clearer than the failure which at first impresses us."

Communitistic Food; Democratic Ideals Which Will a Starving Nation Choose?

by Violette Seibert

The Russians have a unified plan for rebuilding Europe. The students in Poland and Czechoslovakia, Germany and Italy, in looking for the aid they so desperately need, and in searching for some oasis upon which to build their hopes for the future, are turning to communism. Why? Because from no other source are they receiving immediate relief, from no other group are they finding a clear-cut pattern for redirecting their shattered lives. Why? Because students

from the democratic countries have not been concerned enough, have not cared enough to give relief or moral support to their fellow students in war-torn Europe.

What Are We Doing?

Americans talk about saving Europe from communism, about spreading democracy throughout the world . . . but do we do anything about it, aside from beating our gums? If we think democracy offers a better way of life to people . . . why don't we offer it, with all its material benefits and optimistic ideology? If we don't then we'd better shut up about our moral concerns, about stamping out communism.

Europe today, the students of Hamburg, Germany are eating corn bread for breakfast, dinner and supper, but in Prague they have plum dumplings. Two hundred tubercular students from fourteen war-torn countries have been cured at a student sanatorium in Leysin, Switzerland, but over 20 percent of Europe's students show signs of T.B. Of the one thousand tubercular students in the University of Athens, 600 are doomed to die unless hospitalized. Most of the future leaders of Poland and Germany are subsisting on diets averaging 800-1200 calories. Ninety-five percent of Warsaw is still in shambles; the students although in dire need of food, clothing and housing are sending pleas for books and writing materials.

Relief Organization

The World Students Service Fund is a relief organization of American school and college students and professors for assistance to students in the universities of war-devastated countries. The United States organization, together with the groups in eighteen other contributing nations, form World Student Relief with offices in Geneva, Switzerland. Monetary grants, scholarships, clothing, medical relief and care, books, study material and food are administered to cooperative organizations.

Cokes or Education

In Sweden the students are contributing on an average of \$5.00 per student to World Relief; American students are giving 30 cents each. Last year we American students spent \$3,000,000 on cokes; last year we contributed \$250,000 to European student relief. Can American colleges and universities learn the "Three R's for peace—relief, rehabilitation and reconstruction?" Dare we fail?

CALENDAR	
Tuesday, Nov. 4	11:10 a.m.—Assembly: Dr. M. G. Geil
11:10 a.m.—Meeting: Sophomore Class, Science Lecture Room	
11:10 a.m.—Meeting: Senior Class, Room 103	
4:10 p.m.—Celebrities Rehearsal	
7:30 p.m.—Y Meeting, Social Action	
Wednesday, Nov. 5	12:40 p.m.—Meeting: Albrightian Staff
2:00 p.m.—Ladies' Auxiliary Meeting	
7:30 p.m.—Meeting: Skull and Bones	
8:15 p.m.—Domino Play: "Ah Wilderness"	
Thursday, Nov. 6	11:10 a.m.—Chapel: Dr. J. A. Heck
11:10 a.m.—Meeting: Freshman Class, Science Lecture Room	
11:10 a.m.—Meeting: Junior Class, Room 103	
4:10 p.m.—Student Council Meeting	
7:00 p.m.—Chorus Rehearsal	
7:00 p.m.—Meeting: Future Teachers of America	
7:00 p.m.—Domino Play: "Ah Wilderness"	
Friday, Nov. 7	8:00 p.m.—Football: Shillington vs. Wyomissing, Stadium
8:15 p.m.—Domino Play: "Ah Wilderness"	
HOMECOMING DAY	
Saturday, Nov. 8	2:00 p.m.—Football Game vs. Lebanon Valley College, Stadium
5:00-6:00 p.m.—President's Reception, Library	
Guided Tour of Campus Open House	
8:30-11:30 p.m.—Alumni-Student Council Dance, Dining Room	
8:00 p.m.—Football, C. Catholic vs. DeLone High School, Stadium	
Alumni Group Meetings:	
6:00 p.m.—Pi Tau Beta, Reeser's Restaurant	
7:00 p.m.—A. P. O. Thomas Jefferson	
7:00 p.m.—Kappa Upsilon Phi, Tower Hotel	
10:00 p.m.—Zeta Omega Upsilon, Temp Inn	
Sunday, Nov. 9	8:45 a.m.—Bible Class

French Class Accepts Family; Sends Sackets

French I Class is adopting the family, Dreuxen, Rue des Ancien Combattants Dainville (Pas de Calais) France. The family consists of two children Renee, and Gerard, a mother whose health is poor, and who tries to do as much work as she can, and a father who has contracted complete deafness and delicate health through the military service.

In order to help the French I Class is sending packages of approximately eleven pounds twice a month for six months. The packages may contain either food or clothing.

Home Ec Omelet

(Continued from Page 2)

Fresh Air School
Field trips are an important part of the home ec course. Last Wednesday the senior girls who are rapidly approaching their practice teaching visited the fresh air school at Northeast Junior High School. The visit was a part of the work in health — a course which has as its object an understanding of the school health problems. A well-functioning city program was seen in action. Boys and girls who are suffering from physical handicaps like tuberculosis or weak heart are privileged to enjoy a specially-adapted school program. An abundance of fresh air and sunshine are provided for in the structure of the rooms. A well-balanced lunch, prepared in the school cafeteria, is provided. Accurate weight charts are kept, and during the afternoon, each child must lie down for an hour rest period. It was evident in a visit of this sort that a public school teacher has a tremendous responsibility to her community.

Soph Class to Plan Social Calendar

With plans for the social events sponsored by the Soph class high on the agenda for the November sixth meeting, Frank Bird, class president, asks that all members of the class attend the gathering and voice their opinions for the benefit of the social committee. This meeting is scheduled for 11:10 a.m.

String Quartet

(Continued from Page 1)

and played with obvious enjoyment by the quartet.

Partly responsible for Miss Kneisel's magnificent tone is her famous "Sancy Stradivarius. This violin was made in 1713 for the Sancy family of France, and after passing through many hands, came into the possession of its present owner in 1938.

Miss Kneisel's charming ladies certainly exhibited the prime requisite of a good quartet—they played, in every number, not as four individuals but as a group. As Miss Kneisel herself stressed later, it takes more than long study and fine musicianship to play in an ensemble. What is vitally necessary is a long period of playing together. Certainly the Marianne Kneisel String Quartet, under Miss Kneisel's able direction, proved through its enjoyable and worthwhile performance that it had achieved the sought-after unity of interpretation and effect.

Professor: "Why were you away yesterday?"

Student: "I was ill."

Professor: "Have you a medical certificate?"

Student: "No—I was really ill."