

Violet Jenkins and Byron Nunemacher Offer Music Recital in Albright Chapel

Important Works of Contemporary Composers Played For Large and Enthusiastic Gathering—Works of Modern Music Accepted With Hearty Acclaim

FIRST PROGRAM OF THESE WORKS AT ALBRIGHT

Gleanings from the wide-ranging field of contemporary music were offered in a recital by Violet O'Neil Jenkins, soprano, and Byron Nunemacher, pianist, in the Albright Chapel last Monday evening. Mr. Nunemacher, president of the Reading Music Club and a member of the faculty of the Wyomissing Institute of Fine Arts, and Miss Jenkins, prominent member of musical organizations in the city, presented the following program: Falla, Spanish Folk Songs: "El Pano Moruna", "Astruciana", "Cancion", "Jota". Sibelius, "From the North" (arranged by Harold Bauer); Bartok, "Bear Dance"; "The Dark Eyes of Szymanowski"; "Wishes" (Hafiz), "Dance"; Marx, "Nocturne" (Hartleben); and "If Love Hath Entered Thy Heart" (Heyes); "The Mediner"; "Lyrical Fragment"; Turina, "Summer Night of the Terrace"; Prokofiev "Suggestion Diabolique".

Carpenter, Two Songs from the suite "Water-Colors": "On a Screen" (Li-Po, A. D. 705-762), and "The Odalisque" (Yu-Hsi, A. D. 772-842); riffs, "Thy Dark Eyes to Mine" (Fiona MacLeod); Crist, "Coloured Stars" (Nineteenth Century Chinese translated by E. Powys Mathers).

This is the first time since the Albright meeting of the Midnight Club two years ago that such an eclectic program of modern music has been presented on campus, and this presentation reminds us of on between established and aspiring the perennial struggle that is going on.

Violent controversy concerning the merits of various well-known and sensational composers of the day, has obscured the fact that much fine music is being created at the present time—music that is ignored in favor of that of the extreme modernists, or played and accepted without realization of its significance as a present-day outpour, or allowed to languish in favor of more familiar and hackneyed music.

There are two obstacles which contemporary music must hurdle before it can be judged impartially: one is the strong prejudice against anything that smacks of modern confusion, and which certain mentalities use as a blanket indictment against all present day creations; the other the violent panache which develops into the torch in which the abject of worship can do no wrong, but in which everything emanates from his pen is exalted and praised as a masterpiece.

Both attitudes work incalculable harm, one denying the existence of the evolution of art and the "carrying-on" process of the torch of inspiration (which is to deny the humanity of man) and the other in arousing the suspicions of fair-minded men as to the real worth of the object of adoration.

Meanwhile the true creators continue to woo the muse, follow serene or troubled lives, and add to man's heritage of beauty. They are found everywhere, pursuing the inner light, composing in the strength of their own convictions and without a thought of public success. They are found everywhere, pursuing the inner light, composing in the strength of their own convictions and without a thought of public success.

(Continued On Back Page)

Living Newspaper Accepted by Many Leading Colleges

Connected With Federal Theatre Project—College Heads Give Hearty Endorsement

Boland Elected President of Day Students Club

Fred Norton and Jules Bookbinder Named Vice President and Secretary of Club

At a meeting of the Day Student Club held last Wednesday the above name was selected, officers were elected, a basketball team inaugurated, and a program was outlined for the next semester. The day students are pledged to obtain a room on the campus for their use. The election resulted in John Boland being elected president, Fred Norton, vice president, Jules Bookbinder, secretary-treasurer. After the name was agreed upon, the group elected Joseph Richter as athletic manager.

The next activity will be to place a basketball team in the inter-fraternity league. Ten players have handed their names in and the first game will be played tomorrow afternoon in Mr. Penn.

It was agreed to eliminate dues this year and to meet at noon on the first and third Wednesday of each month. Fraternity members only are ineligible to attend meetings.

A committee consisting of Harry Mitchell, Jules Bookbinder and William McKinley are drawing up a set of by-laws. Problems of the student council were discussed by Norton and Boland.

STUDENT COUNCIL DISCUSSES TRIVIA

The last meeting of the Student Council was held Wednesday, January 5. Several things of importance were brought up before the Council and discussed.

Notable was receipt of a letter from the North American Council for relief for Spanish Refugees, thanking the students of the College for their contributions.

The last dance of the semester will be held in the dining hall tonight, January 14, 1938. All students are urged to attend and support this affair.

The residents of the Theology building once again registered a complaint concerning the condition of the walk in the rear of the building, affectionately known as "the swamp".

SIGMA TAU DELTA MEETS IN SELWYN

At a meeting of Sigma Tau Delta held Wednesday evening, in the Theology building, the group was addressed by Dr. John B. Douds and Robert Work, who described and criticized contemporary plays which they saw during the Christmas vacation. These talks followed the regular business meeting which was presided over by Helen Teel. After the talks there followed an informal discussion of the plays by the entire group.

Miss Mildred Rothermel, graduate of Albright College, who recently announced her engagement to Tyndall Lee, also a graduate of this institution. Miss Rothermel is teaching English at Wilson High School, West Lawn, while Mr. Lee is a teacher of trumpet and plays with Bob Nolt and his orchestra. The wedding will take place next summer.

(Continued On Last Page)

Junior Prom Most Successful Dance In Recent Years

Martha Hall Named Snow Queen At Gala Affair Held At Abraham Lincoln Hotel

Mid gala decorations of white streamers and large red and white balloons, the Juniors and their guests and friends danced the evening away at the annual Junior Prom, Saturday, January 8, 1938 at the Abraham Lincoln Hotel. Bob Nolt and his orchestra beat out the rhythm for the dancers.

The highlight of the evening was the crowning of the Snow Queen, lovely Martha Hall. The Queen was elected by the college and entered the hall, and was escorted to her throne of snow, surrounded by evergreens, by the class president, Lewis Briner. She was presented with a lovely bouquet of mixed flowers, and a crown of snow placed on her head. Miss Hall and Mr. Briner then led the Grand March.

A prize of \$5.00 was awarded by the class to Wm. Mark for his fine effort in selling tickets.

The dance was chaperoned by Prof. and Mrs. John Evans; Prof. and Mrs. Newton Danford; Prof. Clyde Harding, and Miss Hall. The committee that planned the dance was composed of Seria Schmidt, chairman; Madge Arnold, Bill McFadden, Marshal Selkoff, James Reed and Lewis Briner. Martha Hall headed the committee on decorations.

Among those present were: Jean McClelland, Ada Gossler, Virginia Bessler, Ruth Dunn, Jane Scheible, Betty McDonough, Eleanor Troutman, Elizabeth Polhemus, Ruth Dick, Esther Sippel, Jane Dick, Sera Schmidt, Martha Hall, Harold Anderson, Margaret Gass, Heck, Marie Lash, Evelyn Heller, Maxine Marsch, Anne Hammen, Bernice Brehrenhausen, Milly Wityr, Lois Kinsfeller, Caroline Hastings, Virginia Jackson, Alexander Summit, Mary Haan.

Thomas McGavin, David Levon, Wm. Malloy, Marshall Selkoff, Bill Mack, Fred Wacker, Robert C. Len Van Driel, Clifford Rafferty, Norman J. Glenn, Glenn Trout, Raymond Laubenstein, Raisin Binzama, Naomi Trout, Catherine Buzzard, Gale Lee, David send, Elizabeth Rogers, Paul Nicolas, Jr., Wm. McFadden, Bill Hoppes, Paul De Biasi, George Zeigen, Albert Falcone, Marjorie Alfano, Wm. Weaver, Floyd Worley, Catherine Ramsey, Don Schaeffer, Fred Wacker, Virginia Smith, Thelma Bonner, Thelma Kuder, Charlotte Uenther.

Rodney Price, Betty Hornberger, Jack Carposius, George Korner, Alice Peck, Joseph R. Ray, Vivian brown, Ed. Cammarota, Vivian Pear, Lois Helmick, George Deinger, LaVerne Stock, Stewart Rhoads, Wm. DeSalvo, LaRue Bortz, Gerald Hottenstein, Dorothy Bortz, Virginia Yeager, George Charbon, Edith McCoy, Chet Kreska, Bill Mack, Sue Lorah, John Adams, Eleanor Ramsey, Louis H. Ed, Edward McDonough, Robert Brown, Jeannette Snyder, Louis H. Ed, Edna Charles, Jane DeLons, Joe Baer, Albert Wacker.

Jack Forester, Meyer Woodnick, Pearl Palmer, Grace Degler, Willard Palmer, Eugene Gerber, Dorcas, and Mary, Dorothy, Ruth, Joe, and Julia Polansky, Kitty Bess, Betty Dietz, Ruth Baer, Edith Horn, Edith Keys, Ruth Baer, Edith Horn, Virginia Smith, Ellen Walderman, Dorothea Klein, Catherine Miller, Vivian Long, Mazie Faust, Elmira Bowers, Madge Arnold, Jeannette Shelly, Thelma Kutch, Helen Bosler, Doris Graybill, Anne Mast, Mabel Thomas, Betty Straub.

Margaret Knill, Millicent Lengel, Jack Robson, Honey Honade, Jack Witt, Paul Wallat, Arthur Eshenauer, Earl Balthaser, Emroe Bates, Walter Zuke, Edward Zelonis, Walter Schumann, Louis H. Ed, Ed, Stauffer, Bradford Long, Joe Landis, Frank Persico, Forrest Rehrig, Guy Brown, Marvin Kutch, Donald Sands, Alfred Felmish, Harold Miller, Marie Nicotri, Calvin Ulrich, Carl Bauman, Robert Larah, Sylvia Rosen, Robert Gansel, Harry Van Tosh, Micky Brown, and Jeannette Henry.

SKULL AND BONES HEARS DR. MILLER Dr. Miller, head pathologist at Saint Joseph's Hospital, spoke at the regular monthly meeting of the Skull and Bones society on January 10, 1938, in the Science Hall. He described the work of the hospital laboratory and told of its importance in modern scientific medicine. Dr. Miller said that the laboratory was not only valuable for its work in confining contagious diseases, but also in the fields of biochemistry, serology, bacteriology, clinical microscopy and pathology. He concluded with a brief description of the training necessary for pathologists and laboratory technicians.

Little Theatre Filled To Capacity For Hedgerow Presentation of Shaw Play

Domino Dramatic Organization Sponsors Famous Theatrical Group—Play To Be Given Monday Night—Advance Ticket Sale Assures Crowded Auditorium

HEDGEROW MOST FAMOUS OF TRAVELING GROUPS

Music Department Sponsors Concert In College Chapel

J. Walter Reider, Local Composer, Awarded Prize For Original Manuscripts

The Music Department of Albright College, under the direction of Professor John H. Duddy, presented a musical concert in the college chapel Sunday afternoon, January 9 at 3:30. More than 250 persons attended.

The purpose of the concert was to present to J. Walter Reider, Wyomissing composer, awards he won in a contest for writing the two best original musical compositions for the year. The contest was sponsored by the musical department of Albright College, opened early this summer to all native-born composers between the ages of 15 to 25 residing in Berks County.

A "Quartet in C Minor," under the non-de-plume Ronzon, won first prize for one hundred dollars. The second prize-winning manuscript was "Value in B Flat Major," under non-de-plume, J. Retew. "These musical manuscripts," stated Professor John H. Duddy, "are the nearest I have ever seen."

Reider began writing these selections five years ago. The first one, "Quartet in C Minor" was originally intended to be an ensemble. Reider was dissatisfied with his first attempt, however, so he put it away for some time. More than a year ago, he read the selection and changed the original to a string quartet. It took him one year to write the composition by hand. His work not only won for their content, but also for their neatness in hand printing.

The judges for the contest were: Dr. M. Claude Rosenberry, director of musical education in the Pennsylvania Department of Public Instruction, and former head of the music department of the Reading Public Schools; Dr. Harry Alexander Mathews of the music faculty at the University of Pennsylvania; and Professor E. Edward Hausknecht, director of musical education at West State Teachers College.

The prizes for the original compositions were offered to the Albright College Musical department by Dr. James Harry Gravelle, president of the American Chemical Paint Company of Ambler, Pa. Included on the program of Sunday's concert with the compositions of Mr. Reider, were several selections by the Men's Glee Club, under the direction of Professor Willy Richter and the Girls' Glee Club, under the direction of Professor Duddy.

"Praise to the Lord," "Gypsy Song," "Mobile Bay"—Men's Glee Club. "Deep River," "We Praise Thee," "Lord's Prayer"—sung by the Girls' Glee Club. Accompanying Reider in playing his violin in the string quartet were: Richard Borney—Second Violin

When the Hedgerow Theatre Company arrives on the campus next Monday to produce Shaw's "Candida," it will be assured of a capacity audience: all the tickets have been sold, and standing room will be sold on the night of the play.

The Domino Club, which is honored in bringing Hedgerow to Albright College, is proud of the fact that here, as elsewhere on nation wide tours the response has been most gratifying.

A brief history of how the members of the Hedgerow Theatre Company spend their days and nights would be of interest to those who want to know what goes on behind the scenes in the busy little building where fifteen different plays are performed regularly on fifteen different nights of every month.

The curious outsiders looking in, if outsiders were permitted to look up under the inner-workings, would see thirty men and women moving about as directors, designers, builders, managers, printers, actors and laborers preparing the way for the performance to come and planning the life of other performances.

During this activity jobs of work are initiated, shared, dropped for something more important, picked up again and completed within the confines of a set of traffic laws so complicated at first look that they affect the outsider only as being "curiouser and curiouser."

Postcards received by the mother of a young man very prominently cast in "Twelfth Night" give an impression of Hedgerow life in its early stages. We quote: "Thursday, Four hours in the dark room. Wish I hadn't told them I knew photography. Love."

The second epistle was more grave: "No one pays any attention to you." And for her third report, a rather long letter in which the fond mother learned that her aspiring son had made the acquaintance of Adrienne Banker, head of the Scenery Department, and consequently all the canvas flats, nails, hammers, and paint-brushes that go with her end of the work. He was writing to her while occupying the post of Coffee-Usher, studying one of the roles in "Twelfth Night," and wondering if aromatic spirits of ammonia were good for blisters.

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Genial Professor Sponsoring Concerts



Prof. John H. Duddy, head of the Albright College Music Department who has been sponsoring the numerous concerts in the Little Theatre during the past year.

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The Albrightian

ALBRIGHT COLLEGE
READING, PENNSYLVANIA



ALUMNI NOTES

By C. J. Morovec

Nothing in the 1937 history of Albright College seems to alumni so shrouded and bathed in mystery as the mists of memory as the conversations of fellow members, students, faculty, and critics. Several months ago, noted economist discussing the relative merits of a small college business administration education told me that he had come in contact with a few Albright graduates. Although he was not personally acquainted with our business administration faculty, he was convinced that the department must have given these students a thorough foundation.

Not so long ago, a fellow alum was elated over the progress of the present music department under the leadership of Professor Duddy. He stated briefly that it was about time that music was given its proper place in Albright's curriculum. He was pleased with the expansion program in music, and the publicity his alma mater was receiving in this respect.

During the summer months two noted educators, one a collector, president of a neighboring state, the other a state superintendent of education—lauded the efforts of Albright alumni for the erection of a spacious library building. Both remarked in words that were thrilling for us to hear.

Then again out of the mists come incidents which are not so pleasant. Following the last C. N. Y. football game, witnessed by more New York and New Jersey alumni than any other game last season, we heard many loyal sons and daughters grumble. They had good reasons.

The absence of the college band, developed by our alumni president a year ago, received more attention than any other event of the day. Alumni felt that were given many of them had invited guests alumni of nationally known institutions of higher learning. They had anticipated a real show to convince their friends that Albright really did things right. They had hoped that the metropolitan press would rave not only of the accomplishment of the football team and the brilliance of Captain Dick Riffe, but of the band as well. Again they were let down.

The cheerleaders would have pleased alumni much more if their uniforms were representative of a college instead of resembling a sand lot trio. Taking everything into consideration, alumni are forced to believe that again Albright College was selling itself dirt cheap.

Early in October many collegiate baseball schedules were released. An ardent admirer of Albright athletics, a sympathetic supporter, and a true citizen of Reading inquired why Albright authorities failed annually to present an attractive card of baseball events.

He had read that Lafayette was meeting Harvard for the first time in New York on the diamond at Easton, and that the undefeated gridgers of Dickinson would have Dartmouth for an opponent in 1938. These are not pleasant things for any wide awake alumnaus to hear.

We have heard many such arguments, and now realize why many of our fellow alumni fear that there is a serious discrepancy in the athletic organization somewhere.

Last September many of us were shocked to hear that many alumni remarks concerning the president of the parent alumni association were filled with the air.

Among other incidents, comments were hurled by a faculty critic that careful steps should be taken before any "such" athletes (referring to those brought to Albright through the efforts of Elmer L. Mohn) were admitted. What is wrong with these stars? Scholastic reports will reveal that the majority of them are excellent students. In addition, these boys are leaders in various activities on the campus.

What more can we expect from the boys who attract sports fans to spend money for games? What more can we expect of a human person to do for his alma mater than enlarge its enrollment, help produce victorious teams, and spend of his own time, energy, and money?

What would happen if alumni asked that caustic critic to reverse the present or what-used-to-be procedure? 1937 has been an important addition to the story of Albright College. It was a moment. It had to pass.

From 1938 alumni hope a greater story will unfold—a document which will, we hope, erase from present scenes petty and selfish quarrels, greater vision by all leaders, and most of all, bring appreciation to those who aid the rest of the Albright family—yet themselves have obtained nothing in the past but abuse, unfair criticism, and many heavy pulls on the heart strings.

THANKS!

The local chapter of the National Tuberculosis Association greatly appreciates the sale of fifty dollars worth of Christmas stamps by the students.

Dr. Clarence Horn.



The Snooper

Bill Weaver and Mary seemed to be having a good time at the prom. We hear Dick Riffe tried to buy the new California bridge for Margie, but the authorities wouldn't sell!

Joe Richter has turned his interest to the Alumni Association. There certainly was a fine representation of gifts from the CASTLE on the Hill at the Prom.

Wonder who sent Jenny Grey the picture she treasures so? Who would have dreamed it! Cappy Leber not only spent the week-end in Philadelphia, but left his rubbers there for her to send home. My, my!

Lovely McCormack has Zelonis to thank for the rumor about his marriage. We guess it's only a rumor. Lou Briner and Eleanor Troutman are numbering among the steady twosomes lately, along with Helen Bosler and Thelma's brother.

Kessler arrived, breathless, from the big week-end. At least he arrived with a bed night.

"Seen at the Prom?" "Mary Hahn, the eternal "trucker" with Bob Sealey.

Fay Brisk of the Reading Eagle having trouble "spotting" and describing groups, and keeping an eye on her escort.

Campanella crooning all over the place, and to his partner in particular. Queen Martha ascending her throne and making faces at the camera.

A photographer's idea of a representative Jr. Prom. picture with Leo Disend, Marie Lash, Marie Nicoletta and Mabel Thomas doing the posing honors. Well, anyway, Mabel's junior.

The orchestra wearing out the dancers with too many fast numbers. (Editors note—We play for our own benefit and the 50 bucks. Try getting to bed nights.)

Mike Bonner and Thelma Kuder with that Seventh Heaven look. "Cocky" Robson reemerging where he left off.

Ruth Holmes with that "Boy from Home." Falcone and Stratton—An entry into themselves again.

The delightful spirit of give and take (partners you know.) "Chip" and Schumann with afterthoughts. MacFadden with a Nice Blonde. Bernice Bohrenhausen and the boy friend planning their bungalow. Charlotte and Rod whooping it up.

Deggie (Grace to you) and Willard drinking them down ("cakes, of course")? "Ducky" Hartman convincing the Big Applers reminding of a hoodlum.

The conspicuous absence of the basketball team. "Ducky" Hartman convincing the Carous with his final decision. Betty Hornberger. Randy and Dot Klein having a nice time.

The death of Kappa. The DeLong "showing a preference for Mr. Sean." Randy "tried in time to be called down so he 'certa dealt with the vocalist."

But "he didn't care a great deal because he had his eye on a Korner, Ed. Note: This is sorta better, my control, Seta. "Sleeping Gills" date had a nice time. So did Gills.

Bandy "tried to bite off more than he could chew. Or isn't the word chew appropriate? You could chew a long time on five bucks.

ALBRIGHT DEBATERS

PERFORM IN CHURCH

Four members of the Albright College forensic squad had an intra-squad debate last Sunday night at the universalist Church on the Pi Kappa Delta debate question: Resolved, That the National Labor Relations Board should be empowered to enforce arbitration in all industrial disputes. More than thirty people attended the debate, the third in a series conducted by the members of the church on questions of national importance.

Walter Spencer and Paul Ackert were the affirmative team, while Eugene Gerber and Paul Gollis upheld the negative side of the question. Dr. Douds, head of the English department and coach of the debate squad, acted as chairman.

The members of the audience were given ballots to vote on the outcome of the debate and the affirmative team won by the score of 29 to 5. One member of the group failed to express any preference. At the beginning of the debate, seven persons favored the negative, eight were neutral, and 20 were in favor of the proposal.

SCHOOL DAZE

By Charles Joseph

CULTURE AT COLLEGE

The day before I entered Albright I had a date with a nice-looking girl. Since I was taking her out for the first time, I wanted to make the first impression a good one, therefore, when I called for her at her home, I wanted to say a few well chosen complimentary words to her. Not being a particularly enough terms with her to tell her that her eyes were beautiful—that would come later—I did the next best thing by saying, "Gee, this is an elegant looking dude, you've got here."

For the rest of the night, I thought I was with an iceberg. When I got home that night I wondered who she had treated me so coldly. Then, all of a sudden, I remembered "elegant." Of course, I then realized that I should have used a more restrained word. I also realized that if I had had the proper training, I would have never committed such a faux pas. The next morning, I said to my mother, "I have decided to drop my premed course and take a course in liberal arts. Do you mind, ma?" "I have never gotten around to it."

Since my mother always lets me do what I want to—a bad habit on her part—I have been taking all the subjects which may possibly help me acquire a refined gloss. Although I have done my best, I must admit that, as yet, my success has been practically negligible.

The course in Shakespeare would help me to be the best course for achieving my aim, but, from a cultural point of view, it has turned out to be the worst of all. When I first took the course, I thought the perfect English of Shakespeare would help me knock the rough spots off my own English. You can well imagine my surprise when I learned that his English is, at times, not much better than my own. No jilted was ever more crestfallen than I was. At that, I was greatly indebted to Shakespeare, I never spend any more money on burlesque shows.

To those not taking the Shakespeare course, I particularly recommend Hamlet, for of all Shakespeare's plays it has the most and the best dirty jokes.

Then there's French. I have always admired and envied the Frenchmen for their suavity and urbanity. By taking a few years of French, I thus had high hopes of acquiring finesse. But all that came my way was horse laughter from the rest of the class. I suppose that I should also laugh at the other fellow's expense if his translations were as bad as mine. Here, for example, is how my translations would read: "Je ne puis inviter le chouan—il se lit en mesure d'ajuster Marche-a-Terre." I got this: "That did got up the gander of the chouan he squared off in order to take a pot shot at Marche-a-Terre." Now you can see what has happened to the finesse.

About the only thing I can say for German is that nobody can laugh at me in German class. We talk entirely in German. I keep my mouth shut.

Some of my happier—and to tell the truth—some of my most bitter moments were spent in the creative writing course, my agonizing moments were all due to my complete lack of refinement. The trouble was that the perfect bearing, the refined features, and the almost perfect speech of many members who take this course is perhaps because most of them are freshmen and the smartest of the fresh at that kept reminding me of my own deplorable shortcomings.

I can recall to memory many incidents that occurred in this writing course which made me realize what a really boorish being I am.

On one occasion I was made to give oral book reports. A great majority of the class had given their reports before my turn came. When I started to speak my own uncouth ears could stand the contrast; even my stomach sickened at the sound of my vulgarly clipped words.

I was ashamed of myself. Then an incident occurred a few minutes later which heightened my shame. One of the scholars who was giving a report on Christ wanted to prove that Christ was a man close to nature. At one point, by way of proving his argument, he stated, "Christ was an outdoor man because he was born in a stable." To me that sounded so funny that I had to bite my lips and pinch my elbow to keep from breaking out into my disgusting "belly" laugh.

Not another member of the class so much as had a twisted smile on his or her face. They, naturally, found nothing funny in such a dignified speech. As they were right, I went out of the room with my head lowered. (At any rate, I learned that Christ was born in a stable and not a barn.)

During the next meeting of the class something again took place which forcibly reminded me of my true colors. A tall, scholarly looking member of the class was giving a report on "Death Comes for the Archbishop." After he had spoken for about twenty minutes, I began to bite my fingernails in public and pray for the gentle archbishop to peacefully lie down and croak.

I had so wanted to be a perfect gentleman, I have learned from experience

-Exchange Bits-

The following that is found in the Hotchkiss "Record", is slightly typical of Albright: Sunday morning customer: Give me change for a dime please. Druggist: Sure, and I hope that you enjoy the sermon.

The Dakota Student: FAMOUS LAST WORDS: "What I can't understand, Mr. Russell, is how you can give me a "C" on this theme—it never got a C before."

Recently an ordinarily sound-sleeper student at Phillips Exeter woke up around midnight to find himself on the bottom floor of his dorm where he had evidently walked. Undaunted, he climbed back to the top floor and discovered that he had forgotten his key.

The following dialogue took place at Episcopal Academy recently: Master: Can you give me an example of wasted energy? Student: Yes, sir. Telling a hair-raising story to a bald-headed man.

The Stute: Man is born Man grows up Man kicks the bucket Man is buried Man is dust Grass grows from dust Grass eats grass Moral: Never kick a horse; you might injure a former relative.

Women buy 60 percent of all the neckties sold in the United States, according to an experiment conducted at Purdue.

The Comedian: AUTO-INTOXICATION It's not the miss the engine That causes the trouble, by heck; It's the miss beside the driver, With both hands around his neck.

AROUSER Frank Gill, Duquesne University senior, is working his way through college by getting other people out of bed—by talking to them. He is rousing fellow students for 8 a. m. classes. He works on the slogan that "Failure to attend early classes is not more career than any other cause." The first day he started work, he overslept.

CLUB NEWS

PHILOSOPHY CLUB HEARS PROF. GEORGE

"The Historical Development of the Atom" was the subject discussed by Prof. Oliver George at a meeting of the Philosophy Club, held at the home of Dr. and Mrs. Greth, January 10.

Professor George approached the subject through pictures of the atom models. He stated that atom pictures are not more than mere imaginary but that they did give a clearer insight into the nature of things than mere theory could. He mentioned the names of Bohr and Sommerfeld models were shown to supplement the discussion.

Dean Walton will speak at the February meeting on the subject, "Theories of the Universe."

MU EXTENDS BIDS TO SEVEN STUDENTS

The Zeta Chapter of Pi Gamma Mu, the National Social Science Honor Society, has extended bids to membership to the following seniors and juniors: Elizabeth Cecil, Rebecca Brooks, H. Robert Goldstan, Lewis Briner, William MacFadden, Marshall Selikoff and William Woods. The first three will be members of the senior class while the rest are in the class of 1939.

This fraternity, with Dr. Milton Hamilton, head of the history department, will be held on the most active organizations on the campus. A student must maintain at least a B average in all social sciences to receive a bid to the organization.

HEO CLUB HOLDS REGULAR MEETING

On Thursday evening, January 6, 1938, the monthly business meeting of the Home Economics Club was held in Sherman Cottage. Final plans were made for a Scavenger Hunt, which will be held on February 3, 1938. An entertainment committee, Madge Arnold, chairman, and a refreshment committee, Alvera Wooley, chairman, were appointed by the president, Betty Straub, to make the necessary arrangements. After the adjournment, all of the business meeting Miss Espinshade, home economics teacher at Shillington High School, spoke on the history, the courses, and the requirements of the Merrill-Palmer School of Education. Miss Johnson and Catherine Brendel, teacher and a student at Shillington High School, were guests at the meeting.

—too late— that if I had only taken peppe's yam what I yam? to hear! I would not now be wasting sixteen hard earned dollars (well, somebody earned them) on a liberal (?) education.

I told my friend, "Am going to write a column about my culture." He said, "I bet it's going to be short."

THE ALBRIGHTIAN is published monthly during the college year by the students of Albright College, Reading, Pa. The editorial columns of this publication are open to criticisms and communication at any time. No anonymous communication will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of **THE ALBRIGHTIAN**

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EDITORIAL

KEEP OFF THE GRASS!

"What a title for an editorial written in the middle of winter!" I can almost hear all of you saying just that. But that's a good sign, for an unusual or striking title, I've been told, often lures people into reading further. Most editorials are written to be read—not to fill up space or to give the writer an opportunity for self-expression. However, there is a purpose (other than to induce reading) in my use of the command "Keep off the grass" as a title. Believe it or not, it really stands for what I am going to try to include in this piece. Now you probably think I am more "unbalanced" than ever, so perhaps I'd better explain.

One day while paging through the famous "Blue Book of Social Usage" by Emily Post, I discovered, in the introduction written by Richard Duffy, a legend, which supposedly explains the use of the word "etiquette" for what it has come to mean. The legend goes something like this:

During the reign of a certain French king, some wonderful gardens were being planned and laid out. Continual trampling on the newly seeded lawns greatly annoyed the old Scotch gardener, so he conceived the idea of putting up warning signs or tickets, (etiquettes in French) to indicate the paths. In the hope that trespassers would "Keep off the Grass." People, then as now, paid little attention to the signs. They continued to walk on the gardener's precious lawns. Finally he complained to the King who issued the famous edict commanding everyone to "keep within the 'etiquettes.'" The term eventually included all the "correct things" expected of the court circle. Through the years it has grown to include anything which makes personal contacts more pleasant—mostly good manners and tact.

Now that the title is explained—perhaps a little writing on the subject itself would be in order.

"Etiquette" is something that the mass of people outside the boundaries of a college campus expect of college people. "Anything which makes personal contacts more pleasant," good manners, and tact, are things which we college men and women use too infrequently. January is a month in which "students" neither live nor sleep—they're too busy. It is also a month when things which make contacts pleasant are at a minimum—for example, a class contact with a man in a sweat shirt is not pleasant or matter how "nice" the man is or how well he dresses at other times. nor is it pleasant to have class neighbors, girls as well as men, who reek of stale smoke, etc. In

January, too, our manners are at their worst. We just cannot be pleasant or at least passably respectful of the feelings of others. The dining hall, this month, seems like a place to which students rush three times a day (even for breakfast), each one eating as much as he can in as short a time as possible without stopping to say a pleasant word to anyone. Everywhere on the campus "etiquette" is at it's worst, or it just isn't.

History tells us that reforms originate when conditions are at their lowest levels. If this be true, then January is the logical month for a check-up of "good behavior" on campus. "Etiquette" tells us that "all thoroughbred people are considerate of the feelings of others, no matter what the station of the others may be." January could be the month when Albright College men and women become known as "the men and women who are considerate of the feelings of others no matter what their own 'busy-ness' may be." Let's try to "keep within the etiquettes" or—"Keep Off the Grass" if you prefer!

—Selma Bagat.

Y NEWS

An executive meeting was held Tuesday evening by the Y. M. C. A. cabinet. They outlined the general program to be followed next semester. The discussion centered on the type of speakers to be obtained and the forums to be held. Also a program of joint discussion meetings as well as the dates of the various regular meetings was decided upon.

This semester will see increasing activity by the Y starting with a joint meeting to be held next Tuesday. This meeting will be featured by a discussion between Dr. Glingrich, Dr. Hamilton and Rev. Hahn, of Wyoming. The subject to be discussed concerns the student's attitude toward peace. With this group leading the discussion, the meeting should prove very interesting and informative.

The second highlight scheduled is the observance of the "Week of Religious Emphasis" sometime around Easter. Speakers and programs are being mapped out for each day of that week. As a climax to the Y activity for the school year, elaborate plans are being made for the annual retreat to be held again at Hamburg. More students will be permitted to attend.

Those who witnessed "No This is Commission" on Tuesday evening, caught some of the enthusiasm with which this group is entering the Y activities. This is an extremely encouraging factor in the plans to make the Y a bigger factor in student life on this campus. More Frosh are encouraged to take part in the Y activities and with this start will ensure a more important place for the Y at Albright in the years to come.

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SPORTSEYE

VIEW

H. ROBERT GOLDSTAN

We said last month that this should be, and indeed, Albright's most successful basketball season in the past four or five years or more. And after witnessing that spectacular contest with Lafayette, and reading about the exciting victory registered over Drexel, we're sure of it.

The Lafayette fray is history. And this column has tried to be clear of old news. But a few lines on that memorable game won't be out of place, we trust. It's needless to say that Stan Hino's starting quintet of four sophomores and Captain Osliso led their own against a more highly favored and experienced Lafayette five. The Lions, despite the small amount of practice held, displayed a smooth passing attack, fast and accurate. "Dead-Eye" Doremus lived up to his basket-making reputation by ringing up six field goals from all angles. Charlie Schwartz and Ray McCrann proved to be even better floor men than we had imagined. Indian Thorpe showed up especially well on the defense, and with Les Knox, erstwhile starting pivot man who showed signs of regaining his old form with two flashy shots, Albright was well fortified at the center post. Osliso has lost none of his uncanny ball-handling ability and baffled the visitors time and again with his tricky passes. Treida Comba and Hydock proved capable reserves, this department being the one apparent weakness of the Lions.

What particularly impressed this writer was the new fighting spirit shown by the inexperienced quintet; that old fight which carries many a team to victory against stronger opponents, and is as determining a factor in basketball as in any sport. With a few more games played, the local squad should be a potent and capable team, finishing high up in the league standings.

Other League Results
Sparking of league standings, we wonder how many of you noticed the drubbing inflicted on Franklin and Marshall by Lebanon Valley to the tune of 73 to 42? And also the defeat of Gettysburg by Ursinus? For years, F. & M. and Gettysburg have been the league leaders. Their defeats in the opening contests augur well for a close, hard-fought league battle. Muhlenberg, Lebanon Valley, Ursinus are vastly improved over last season. Gettysburg is again strong. Drexel always proved dangerous. F. & M. apparently considerably weakened by graduation losses; however, like the locals, a few games will make her green team formidable. The victor of the conference, at present, is little more than a toss-up, with no odds being given.

Center-Tap Rule
That the elimination of the center tap after field goals has speeded basketball up considerably could be seen in the aforementioned Lafayette fracas. At the start of the second-half, the score stood at 20-16 in favor of the visitors. In approximately three minutes time, each team taking advantage of the throw-in by heaving the ball far down the court before the opponents were prepared to take the bobbing heads of the spectators resembled a tennis match, with eyes being turned first one way, then the next in perfect precision.
Leading coaches vary as to the advisability of the new rule. Exponents rightfully claim that the game is much faster and eliminates the advantage of the extremely tall center. Opponents bring out the fact that the new system is more tiring to the players, who can keep going at top speed for a shorter time.
Our suggestion is to maintain the new system, but revert to the older form of having four periods instead of two. This would provide the plays with an extra needed two minutes of rest. We would appreciate any suggestions or opinions of the readers on this question.

Lions Drop Tilt To F. & M. Five

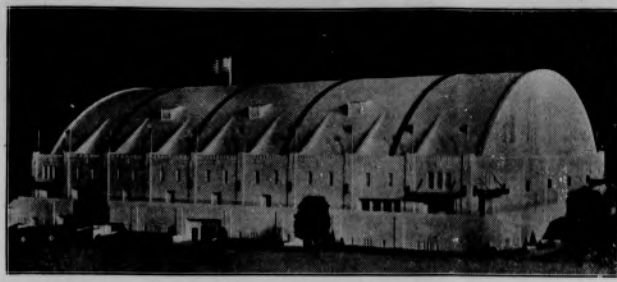
On Wednesday evening, the Albright College quintet lost their fourth game of the present season, dropping a hard fought battle to the Franklin and Marshall five, 48 to 43, at Lancaster.

This was the third Eastern Pennsylvania League tilt for the charges of Coach Stan Hino and they have won only one against Drexel. They have been defeated by Muhlenberg and F. & M.

Albright was unable to bottle Stew Snodgrass, captain and guard of the Diplomats and high scorer of the league last year. Snodgrass racked up 18 and led both teams in the scoring column. Charlie Schwartz was high for the locals with 16 markers. Tony Troisi, senior flash, who has been used in a reserve position, glammed with three baskets for six counters in four minutes of play.

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HERSHEY SPORTS ARENA



At this huge palace Albright's Lions will meet their traditional rivals from Lebanon Valley on February 9th in an Eastern Pennsylvania Basketball League encounter.

Lafayette Five Hands Lions Third Defeat of Season

Red and White Machine Drops Close Battle: Doremus Paces Locals With 17 Points

An inexperienced Albright College quintet went down to its third successive defeat of the current season last Friday night, dropping a thrilling battle to the Lafayette Leopards, 40 to 39, at the Central Y. M. C. A.

More than three hundred spectators saw a re-venued Lion five give the strong Eastern aggregation a bitter battle from start to finish and stop only two points away from victory.

The locals looked a great deal different from the team that was so thoroughly trounced by Villanova and Muhlenberg in the first two conflicts of the season. The sophomores began to work together and, with Capt. Al Osliso at the helm, showed promise of developing into one of the strongest clubs in the Eastern Pennsylvania league. This was not a loop conflict.

The giant Eastern visitors showed the fans an amazing ability to hang up long shots from every angle of the floor during the first half to take a 24-20 lead. The locals, led by Cliff Doremus, whose total points for the game was seventeen, kept matching most every Lafayette long toss with one-handed tips, set shots and charity tosses. The sophomore sensation's baskets, Al Osliso's floor work and Les Knox's return to last year's form all figured heavily in the splendid showing of the Lions.

Lafayette		Albright	
	G. F. P.		G. F. P.
Erickson, f	0 1 1	Troisi, f	0 0 0
Benjamin, f	1 0 2	Treida, f	1 0 2
Thom, f	4 0 8	Schwartz, f	1 0 2
Blank, c	1 1 3	Doremus, f	3 0 6
Burgess, c	2 3 7	Thorpe, c	0 0 0
Vernon, g	4 3 11	Knox, c	4 0 8
Rossiter, g	1 0 3	Osliso, g	1 0 2
Parry, g	2 1 5	McCrann, g	2 0 4
Totals	15 10 40	Hydock, g	0 3 3
		Comba, g	0 0 0

Fouls committed—Lafayette, 16; Albright, 16. Referees—Grube and Polter.

Hinomen Defeat Drexel In First League Victory

Les Knox Racks Up Deciding Field Goal After Hydock Ties Score With Third Foul Toss

Rallying in the last few minutes of play to overcome a one point lead, the Albright College cage quintet racked up its first victory of the Eastern Pennsylvania League season last Saturday night, doubling the Drexel Dragons, 27 to 25, on Steve Hydock's foul toss and Les Knox field goal. The game was played in Philadelphia. Previous to this win, the Lions had lost three tilts in succession.

Failure to show any improvement from the charity stripe cost the Lions a larger margin of victory. The locals were able to sink only three free throws out of thirteen and these three all were made by Steve Hydock, rugged sophomore guard. The final one of Hydock's fouls tied the score and set the stage for Les Knox to tip the oval through the nets to give the Lions the fracas.

The return of Knox to the form of two years ago was one of the major factors in Albright's victory. The elongated center accounted for eight points on four field goals to lead the locals in the scoring column although Cliff Doremus was right on his tail with three buckets from scrimmage. Layton, giant center of the Dragons, was the best player on the floor and led both teams from the scoring standpoint with four field goals and five fouls for a total of 13 markers.

Albright		Drexel	
	G. F. P.		G. F. P.
Troisi, f	0 0 0	Nomos, f	1 0 2
Treida, f	1 0 2	Benet, f	1 3 5
Schwartz, f	1 0 2	Layton, c	4 5 13
Doremus, f	3 0 6	Lambert, g	0 0 0
Thorpe, c	0 0 0	Wolf, g	0 0 0
Knox, c	4 0 8	Hanna, g	0 0 0
Osliso, g	1 0 2	Nitelli, g	1 1 3
McCrann, g	2 0 4	Totals	8 9 25
Hydock, g	0 3 3	Fouls—Drexel, 13; Albright, 13.	
Comba, g	0 0 0		
Totals	12 3 27		

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Athlete Agitates for Tank Squad



Aris Carposuis, noted local athlete, who is agitating for a swimming team for Albright College. Carposuis was a tank flash at Reading High and has been performing with various amateur teams in this vicinity. Aris also is a member of the varsity tennis squad.

Debaters to Meet U. of P. Speakers Wednesday Night

Walter Spencer and Paul Ackert To Uphold Affirmative Side For Albright Team

The Albright College debating team will move into high class competition on Wednesday, January 19, being a team from the University of Pennsylvania at the Temple Oheebsholem, 13th and Perkiomen Avenues, Reading. The debate will start at eight o'clock.

The question will be, Resolved: That the National Labor Relations Board should be empowered to enforce arbitration in all industrial disputes. Albright, represented by Walter Spencer and Paul Ackert, will uphold the affirmative side of the dispute.

Professor Evans, head of the Business Administration department, will act as the expert chairman of the debate and will judge the contest on the basis of the material presented and the method of presentation.

The debate will be conducted in the Oregon style with Ackert giving the affirmative constructive and Spencer handling the cross questioning and rebuttal.

Albright Cagers To Face Ursinus At Y. M. Tonight

Sophomores to Remain in Starting Lineup: Knox Giving Thorpe Battle for Center

Tomorrow night at 8:15 o'clock, Albright tangles with the Ursinus quintet in their fourth league game of the current campaign, at the Y. M. C. A.

The Bears, boasting a strong aggregation, defeated the highly-touted Gettysburg squad by the score of 36-28 in their initial league fray. The Lions, to date, have suffered defeat at the hands of Muhlenberg, while boasting of a victor over Drexel, thus giving them a .500 conference rating.

The starting lineup for the locals will probably be the same as in the previous games, with Doremus and Schwartz at forwards, Thorpe or Knox at the pivot spot, and Captain Osliso and McCrann at the guard positions.

The freshman squad will engage the Ursinus youngsters in the prelude at 7:00 o'clock. The fresh cubs, to date, have defeated the Drexel freshmen and the local Kappa quintet.

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Hefty Cager to Lead Lions Tonight



Cliff Doremus, former Ephrata High cage star, who has been leading the Lions in their Eastern Penn League battles. Doremus, a sophomore, has garnered a starting berth on the Albright quintet and is probably the best sharpshooter on the squad.

EXAMINATION SCHEDULE 1 SEMESTER 1937-1938

Thursday, Jan. 20 8:00 A. M.	Friday, Jan. 21 8:00 A. M.	Saturday, Jan. 22 8:00 A. M.
English 5 107	Spanish 2 (Dr.F.) 103	History 4 201
Fine Arts 106	Spanish 2 (E.F.) 210	Math. 2 110
Italian 1 209	Physics 103	Soc. Sc. (1:30) 203
Philosophy 1 103	Geology 1 Sc. Bus. Adm. 1 203	Home Ec. 6 106
History 3 201	Riolo, g 14 Sc. Home Ec. 6 106	Greek 5 208
Bus. Adm. 4 210	Chemistry 1 (A) S.L.	Biology 6 Sc.
10:00 A. M.	10:00 A. M.	10:00 A. M.
Education 2 210	English 3 210	Psychology 6 107
Mathematics 7 106	Education 7T. 107	Eng. 32 H. (1:30) 210
Pol. Sc. 1 103	Mathematics 1 103	Education 3 103
Ed. 5 107	German 3 200	English 2 (1:30) 106
Latin 5	1:30 P. M.	German 6 200
Bible 4 (1:30) 103	English 4 205	English 15 106
Biol. Hygiene S.L.	Spanish 3 209	Pble 4 (1:30) 103
Latic 106	Social Sc. (8:00) 103	History 2 210
Bus. Adm. 2 210	German 1 200	Eng. 1 H. (1:30) 107
Book 7 107	Education 4 107	Eng. 1 W. (11:30) 107
	French 2 210	Soc. Ger. 2 M. (11:30) 200
	Greek 1 208	Bus. Adm. Sab. 210
	German 2M (8:00) 106	
	Bus. Adm. 12 201	
Monday, Jan. 24 8:00 A. M.	Tuesday, Jan. 25 8:00 A. M.	Wednesday, Jan. 26 8:00 A. M.
Psy. 1 (10:30) 210	Fine Arts 8 107	Physics 1 103
Mathematics 9 106	History 1 (9:00) 201	Soc. 6 103
Sociology 1 103	Eng. 1 H. (9:00) 103	Biology 11 Sc.
Sc. Biology 8 107	Sc. Eng. 1 W. (11:30) 107	Sc. Ger. 2 M. (11:30) 200
German 2 (S.) 200	Sc. Biology 4 210	Bus. Adm. Sab. 210
	Eng. 1 W. (9:00) 210	
	Ger. 1 M. (9:00) 200	
	Chemistry 2 Sc.	
10:00 A. M.	10:00 A. M.	10:00 A. M.
Eng. 32 S. (10:30) 103	English 31 205	English 15 106
Economics 3 200	Spanish 4 209	Pble 4 (1:30) 103
Home Ec. 22 107	Phil. 8 (9:00) 210	History 2 210
Greek 8 210	Ed. 7M 107	Eng. 1 H. (1:30) 107
Spanish 1 209	Economics 1 103	French 5 204
English 2 (10:30) 106	French 4 204	Greek 2 208
1:30 P. M.	1:30 P. M.	1:30 P. M.
Phys. 1 (11:30) 103	Phil. 8 (10:30) 210	English 33 209
Hist. 1 (11:30) 201	Bus. Adm. 18 103	Psy. 1 (2:30) 103
English 12 107	H. Ec. 1 107	Ger. 1 S. (2:30) 210
Biology 2 Sc.	Bible 2 Sc.	Ch. Bus. Adm. 11 106
German 9 200	Chemistry 1 (S) Sc.	Sc. French 1 204
Chemistry 4 Sc.	Ed. 10 106	
Chemistry 5 Sc.		
Thursday, Jan. 27 8:00 A. M.		
Math. 6 106		
H. Ec. 10 107		

Dr. Douds Judges Manager of Cunard Line Addresses Int. Relations Group

On December 14, the Economics I class held a debate during the meeting hour on the subject: Resolved, That if the business cycle could be abolished, poverty would be eliminated. Dr. Douds, head of the English department, acted as official judge and awarded the decision to the affirmative on the basis of the definition of poverty given in the rebuttal by Robert Kline. The members of the class, acting as critics, voted overwhelmingly in favor of the negative.

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ALBRIGHT CHAPEL

Monday, Jan. 17, 1937

8:40 p. m.

Patron Tickets \$1.00

Manager of Cunard Line Addresses Int. Relations Group

Mr. White Speaks on International Implications of the Moscow Trials

"The International Implications of the Moscow Trials," was the topic discussed by D. Fedotoff White, of Philadelphia, before the International Relations Club of Albright College, Thursday, January 13. Mr. White was a member of the faculty of the Russian naval college before the war. He was a naval attaché to the Russian Embassy in Washington in 1915, and at London in 1917. He served in the Russian Navy during the war, commanding a destroyer in the Baltic Sea; and was later assigned to the U. S. mission to Russia of Elihu Root in 1917. In 1917 he also was editor-in-chief of the Russian Naval Review and Naval Weekly, and contributed articles to numerous papers on international and naval affairs. He has recently studied at Columbia University and at the University of Pennsylvania, and at present contributes to several historical journals. He now occupies the position of General Manager of the Cunard White Star Line Limited in Philadelphia.

The meeting of the International Relations Club was held at 8:00 p. m. in the lower social room of Selwyn Hall. The president of the club is William Woods, and the faculty adviser is Dr. Milton W. Hamilton.

MUSIC RECITAL HELD IN ALBRIGHT CHAPEL

(Continued from Front Page)

The domination of German music, England has a rich but not immediate musical past, and it is indeed heartening to see these men throw off the shackles of foreign artistic tyranny, dig deep into the soil of the country, and bring forth masterpieces of well-integrated music, rousing of the English scene. A rugged individualist of music is Nicolai Medtner, born of Russian and German parents, and now living in seclusion near Paris. Occasionally he emerges from retirement to appear in public, generally as interpreter of his own highly original and individualistic piano music and songs. Medtner is an excellent antidote for ears that are too sensitive for the shrill noises and raucous cacophonies of the so-called "ultra-modern" composer. He has never swerved from his ideal, though he has lived through Western impressionism, the chaos generated by the war, and the Russian Revolution, with its repercussion is the art of that strange and fascinating country. He writes for those who live in a quiet, loving contemplation and enjoyment of art. The little known in America, the art of Joseph Marx, Austrian composer, has flourished for years in Europe. The logical successor of Richard Strauss in the German field, his songs reveal a subtlety of sentiment and a beauty of melodic inspiration rarely found since the days of his celebrated compatriot, Hugo Wolf.

Abounding in rhythmic vitality, couched in discordant harmonic idiom, the music of Bela Bartok often reveals in its joyless perversity, its cruel irony. Compelling in a similar way, with an indescribable mechanistic verve, the music of Serge Prokofiev sweeps on its irresistible way. This Russian composer is a typical product of the age, animated by external influences, but possessing none-the-less an individual expression, limited in appeal though it may be.

The fact is little known that a wealth of serious art-songs is extant in this country, today. There is nothing surprising in this when we examine the average singer's choice of an "American group." Inevitably they choose light, humorous songs of no real significance and naturally our native product as represented by these songs, shows poorly by contrast with the standard works of the Europeans. The hard works of the Europeans, Bainbridge Crist, John Alden Carpenter, Winter Watts, A. Walter Kramer, Charles Martin Loeffler and numerous others are a challenge to this low opinion of our native literature in this field and can stand in the same company with any of the present-day European output in the domain of the art song.

REJUVENATED LION FIVE TRIMS BISONS

Continuing where they left off, last fall, a band of Albright College athletes, attired this time in performers, took the measure of mighty Bucknell University in a terrific basketball game at the Centennial Y. M. C. A., last night, 44 to 38. The battle brought together many of the stars who met on the gridiron last fall when the Lions overpowered a heavily favored Bison team, 6 to 0. Les Knox, Al Osilio, Ray McCann, and Tony Troilo, figured heavily in the Albright grid victory and were much in evidence last night while Bill Lane, Lou Tomasetti and George Kiick, backfield stars of the Bison eleven, worked on the Bucknell quintet.

But two Albright hoopers who did not take part in the grid debacle were the big guns for the Lions last night. Cliff Doremus, a high school mate of Kiick's, garnered 13 points for the locals to take high scoring honors, while Charlie Schwartz nabbed four double deckers to tie with McCann for third place in the Red and White column. Knox was runner up to Doremus with nine counters.

The combined efforts of Lane, Tomasetti, and Kiick could only muster eight tallies with Lane, punter deluxe, held scoreless by the vastly improved Knox. Phil Foltz, Bison forward, was the best marksman on the court with seven goals from scrimmage for a total of 14 points.

With Paul Petruka again leading the assault, the Lion freshmen trounced the Alpha Pi Omega outfit, 38 to 21 in the preliminary scuffle. Bill McKinney, greener center tallied his usual eight points to take second honors. Bill McFadden, erstwhile varsity cager, was high for the fratmen with six tallies.

PETRUKA IMPRESSES IN FROSH TALLIES

Paul Petruka, sensational freshman court performer, looks like a sure bet to step into a varsity berth next season if his play on the greener quinter is any indication of his ability. The rugged forward has led his mates in all the battles thus far, in floor work and shooting ability. Petruka hails from the coal regions, a horde of basketball and gained experience in high school and the Y. M. C. A.

Bill McKinney, a yearling from Reading, has also scintillated. McKinney never played on the Reading High squads, but nabbed a sniping berth at center. He teams well with Petruka and has been responsible for much of the scoring done by the Zeta flash.

F. AND M. TO HONOR ALUMNUS MYLIN

Everett (Hooks) Mylin, who won the football spotlight, last season by turning a mediocre Lafayette team into an undefeated eleven, will be honored tomorrow night by the F. and M. Club of Philadelphia at a dinner in the Adelphi Hotel.

CLUB CALENDAR

MONDAY: Fraternities and Sororities
Skull and Bones
TUESDAY:
First: Ys
German Club 4:30
Second: Ys
French Club 4:30
Third: Ys
Reading Chemists
Fourth: Ys
WEDNESDAY:
First: Dominos
Second: Pi Gamma Mu
Third: Dominos
Fourth: Sigma Tau Delta
THURSDAY:
First: Alchemist's Club
Albright Business Club
Heo Club
Philosophy Club
Second: International Relations Club
Third: Alchemist's Club
Albright Business Club
Philosophy Club
Lutheran Club 4:30
Fourth: International Relations Club

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Mylin is a Franklin and Marshall alumnus, and was quarterback on the team that defeated the University of Pennsylvania in 1914. He previously coached at Bucknell and Lebanon Valley and holds the distinction of never having been beaten by a Warner-coached team.

LIVING NEWSPAPER ACCEPTED BY COLLEGES

(Continued From First Page)
cropper theme has also been chosen by Northern Park College, Maryland.

From Northeastern Junior College, Oklahoma, comes the unsolicited tribute that "this is a wonderful opportunity for young playwrights." From Blackburn College, Illinois, known as the "self-help" or "no checks-from-home" college, Professor Edmund de Traska announces that work has already begun on a Living Newspaper entitled "Self-Help"—a theme close to the experience of Blackburn students. The University of Kansas reports that a promising student has been selected to create a play in this form and is now engaged in assembling his material with the aid of faculty specialists. Sister Mary Regis, dean of Mount St. Clare Junior College, Iowa, informs the National Service Bureau: "We have a group of interested students whose efforts I have engaged to sponsor."

Miss Marion Leeper, of Montana Northern College, has undertaken to guide the completion of a Living Newspaper play via the college dramatic organization, an active extra-curricular group.

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HELLO, MAY, THIS IS BILL. HOW ABOUT COMING DOWN FOR A PROM?

THAT'S SWEET! YES, IT'S FORMAL... I'LL MEET THE 10:25 AT THE STATION.

SATURDAY NITE

You'll find that Long Distance is an ideal way to make dates and arrangements with your out-of-town friends. It provides two-way communication and important details can be settled in a few seconds. It's quick... personal... and surprisingly inexpensive.

RATES ON ALL CALLS OF 42 MILES OR MORE ARE REDUCED EVERY NIGHT AFTER 7 AND ALL DAY SUNDAY.

THE BELL TELEPHONE COMPANY OF PENNSYLVANIA