

the albrightian

Reading, Pa.

September 30, 1977

Bugliosi Draws Albright Community

Seldom does the Albright community respond with the high degree of receptivity shown recently toward Vincent Bugliosi, famed prosecutor in the 'Manson family' murder trials, and author of the best-selling novel, *HELTER SKELTER*. The Los Angeles attorney spoke last Wednesday evening, Sept. 21, before a capacity crowd gathered in the Merner-Pfeiffer-Klein Chapel.

Bugliosi began by suggesting various reasons for the continuing fascination of the public with the case. He stated that neither the number of persons killed, nor the prominence of certain victims could alone account for such reaction; rather, the bizarre circumstances surrounding the crimes, and the unusual motives of those committing them must be deemed responsible.

Describing Charles Manson as 'a very evil, sophisticated con man,' the prosecutor stressed the magnetism and inherent ability to dominate the minds of those persons around him which distinguished the cult leader from other typical mass murderers. As testimony to the incredible powers of Manson, whom the rest of the 'family' regarded as the reincarnation of Christ, Bugliosi recounted the experience of a Baptist minister, who, having traveled to the group's ranch to retrieve his daughter, was converted completely, and eventually spent some time with the group.

In speaking of the 'family' members, Bugliosi stressed the freedom of individuals to leave the group, or to decline to take part in the macabre ceremonies which it promoted. No one was coerced or harmed in any way in order to stimulate participation. It was this apparent latent penchant toward violence, which Bugliosi sensed within cult members, which caused him to ask for the death penalty for all persons involved.

In retrospect, Bugliosi saw Manson as a catalyst which brought together an odd assortment of follower/slaves. Guided by Manson's vision of 'Helter-skelter', an Armageddon-like war between the races, these deluded disciples attempted to bring on this situation through the senseless murder of a number of victims that may reach as high as forty people.

Mr. Bugliosi fielded questions from the audience with great facility, and with occasional flashes of humor. In response to a question on the rehabilitation of the cult members, and their re-entry into society, he quipped, 'When somebody asks for your background on a job application, and you put down 'Manson family,' it's going to be rough for you.'

A reception for the speaker in the South Lounge of the campus center, and a smaller session in the same location on the following morning gave students opportunity to dialogue with Mr. Bugliosi during his two-day appearance.



TO THE ALBRIGHT PARENTS:

Welcome!

We are delighted to have you as our special guests today. We think we have a program which will be both interesting and helpful to you.

During the day I hope it will be possible for me and my wife Lettie to meet all of you.

MORLEY J. MAY

The ALBRIGHTIAN
Staff Welcomes
ALL Parents To
Campus This WEEKEND

Thanks Extended to Focus

To All those involved in Focus: Orientation '77:

This letter is written to extend our thanks to all the marvelous enthusiasm and involvement displayed by the faculty and staff, the orientation steering committee, the RA's, food service workers, and especially, the orientation leaders during the four days of Focus '77. However, even greater gratitude must be extended to many people who have helped us plan this year's program since last February, and who have supported the program from the very outset.

It is certainly good to hear positive comments coming from students here at Albright. The enthusiasm put forth by all concerned certainly stifled any signs of apathy (a word that seems to appear in other editorials all too often) here on the Albright campus.

diligent work of the steering committee, our faculty co-ordinator Dean Scullion, and the excellent participation by the leaders, the entire program was a great success. Even the weather cooperated. The freshmen and leaders had a good time and we are sure that everyone has benefited from the experience in countless ways.

The cooperation in the program this year was phenomenal and far from many accounts, was said to be the best orientation thus far. It should be realized that without freshmen, there would be no orientation program. Therefore, we would like to welcome and extend our best wishes for success to the Class of '81 for being such a terrific class to work with.

Thanks to all for a job well done.

Sincerely,
Connie Chapman and Dee Taylor
Orientation '77 Co-chairpersons

There were large turn-outs at each event planned, and through the

Domino Players Present Edward Albee

The Fall production of the Domino Players will be 'An Evening With Edward Albee', featuring 'The Zoo Story' and 'The American Dream'. These one act plays represent the beginnings of Contemporary Theatre in America. They also brought critical acclaim to Albee as an important young playwright. Albee's confrontational techniques, as well as his controversial subject matters, were influential in developing the type of plays performed today.

The first production meeting for 'An Evening With Edward Albee' will be held October 5th at 4 p.m. in the theatre. Tryouts will take place in the South Lounge of the Campus Center on Sunday, October 9th at 7:30, and on Monday, October 10th at 7 p.m. Scripts, for those who are interested, are available in the library. The production will open November 17th and run

for five consecutive performances.

This Fall's production marks the first time that an Albright production will be entered into the American College Theatre Festival. The festival is a competition for college and university productions throughout the United States.

The Domino Players sponsored the first of several theatre trips for this semester, on September 27th, to Philadelphia to see 'Too True to Be Good', by George Bernard Shaw. After the performance, the group participated in an informal discussion with the director and performers.

For additional information on becoming involved in Domino Players, or on the remaining theatre trips, including a weekend in New York this Spring, contact Kaye Fallon, box 486 Campus Center.

Andy Warhol Flick Presented October 4

by JONAS MEKAS
THE VILLAGE VOICE

On October 4th Andy Warhol's most ambitious work *Chelsea Girls* will be shown in the Campus Center at 8 PM. This is probably Warhol's most important work to date. It is an epic movie 'novel.' During the four hours that the movie last a huge gallery of people pass by, a gallery of complex lives, faces, fates. The film is conceived as a series of rooms at the Chelsea Hotel, two rooms at the Chelsea Hotel, two rooms projected side by side at the same time, with different people in different rooms or, sometimes, overlapping. Many strange lives open before our eyes, some of them enacted some real—but always very real, even when they are fake—since this is the Chelsea Hotel of our fantasy of our mind. Lovers, dope addicts, pretenders, homosexuals, lesbians, and heterosexuals, sad, fragile girls, and hard, tough girls—quiet conversations, doing nothing, telephone conversations, passing time; social games, drug games, sex games. I

know no other film with the exception of *The Birth of a Nation* which such a wide gallery of people has been presented as in this film. We don't always understand what they are talking about, only short fragments of conversations really reach us clearly. The film in its complex and overlapping structure, in its simultaneity of lives before our eyes, comes closest to Joyce.

The Chelsea Girls has a classical grandeur about it, something from Victor Hugo. Its grandeur is the grandeur of its subject, the human scope of its subject. And it is a tragic film. The lives that we see in this film are full of desperation, hardness, and terror. It's there for everybody to see and think about. Every work of art helps us to understand ourselves by scribbling to us those aspects of our lives which we either know little of or fear. It's there for everybody to see and to think about. It's there in black on white before our eyes, this collection of desperate creatures, the desperate part of our being, the avant garde of our being. And one of the amazing things about this

film is that the people in it are not really actors; or if they are acting, their acting becomes unimportant, it becomes part of their personalities, and there they are, totally real, with their transformed, intensified selves. The screen acting is expanded by an ambiguity between real and unreal. This is part of Warhol's filming technique, and very often it is a painful technique. There is the girl who walks form scene to scene crying, real tears, real hurt; a girl, under LSD probably, who isn't even aware, or only half aware that she is being filmed; the 'priest' who goes into a fit of rage (a real rage) and slaps the girl right and left (a real slap, not the actor's slap) when she begins to talk about God—in probably the most dramatic religious sequence ever filmed. Toward the end, the film bursts into color—not the usual color—but a dramatized, exalted, screaming red color of terror.

Come experience this classic, Tuesday night, October 4th at 8 PM in the Campus Center Theater. It's one not to be missed.

Student Union Speaks Out

With Student Union elections coming up and five spots open this semester, have you considered running for the Union?

If the prospects of handling \$68,000, making appointments to all the major committees or just having some say in the college policies which affect you sound appealing, why not try running.

To register as a candidate, simply purloin a petition from the Campus Center Desk, obtain the necessary signatures and return your document by noon, Tuesday, October 4.

On October 10 & 11, the voting booths will be set up in the Main Lobby of the Campus Center. Besides picking five representatives, you will be asked to answer a questionnaire concerning co-ed housing.

The five representatives you select will serve on the Union for one year. Because Student Union is a group of eleven individuals - nine elected and two appointed - its effectiveness depends a lot on just who is on it. Ideally, Student Union acts as the sounding-board and action-center for Albright's student body. The Union has three big functions. First, it provides the major line of communication between students and the Administration. This channel can operate as a direct line or as an indirect force when the student interests are voiced through the committees which Student Union appoints.

The Union also establishes the Student Activity Fee - this year, a new high of \$55 per Albright student which amounts to a budget of more than \$68,000.

From this fund, Student Union then approves budgets for various student organizations which include the Albrightian, CCB, the CUE, DSA, RSA, and most of the campus clubs.

So whether you actually run for the Union or just vote for your student representatives, consider it's your voice they're taking and your money they're playing with.



Soccer Team Off to Kicking Start

by VAN ADAMS

The Albright Soccer team starts its second year in varsity competition Friday against Delaware Valley. Having one year of experience under their belt and having accepted the abuse given to a rookie team the "fighting scum" (nickname of the team) is optimistic and hopeful for an improved season. Co-captain Scott Margolis predicts a guaranteed victory over Delaware Valley.

Only in its second year, the soccer team is a bit weak in ability? but, is quite aggressive and has been showing a lot of hustle with tow practices a day on Saturday.

Unlike the football and cross-

country teams, the soccer team was not given the opportunity to report early for training camp. One cannot help but realize that this is quite a disadvantage; the team thus falls behind in conditioning, practice time and overall organization. It would definitely be in the best interest of soccer at Albright if the team was granted the opportunity to attend camp in future years.

The "big guns" on this year's team include returning seniors Scott Margolis (capt), Mike Keen (capt),

Jeff Miklos and Aldo Mazzone. Both young and old talent will be greatly needed as the Albright

Lion's face some of the tougher teams in the nation.

Nationally ranked E-townalong with Gettysburg and Dickinson are among the tough contenders Albright will be facing this year.

Another big plus for the team this year is freshman managers. These two women besides working on statistics for the team, are providing a great spirit.

Thus the soccer team is a unique blend of young and old, short in ability but strong in desire. Show the team Albright is behind them. Attend home games and make the season a success.

Freedman Gallery Opens New Season

Tuesday evening, October 4 from 6 to 9 P.M., the Freedman Art Gallery will open its second season for the Albright Community, with an exhibit by Gerald Garston of New Haven, Connecticut.

Everyone on campus is invited and urged to attend. Included in the show are oil paintings, serigraphs, drawings and color studies.

Garston studied at John Hopkins University in Baltimore, the Art

Student League in New York, and with Josef Albers at Yale University.

He has exhibited at the Museum of Fine Arts in Boston; he has had one-man shows in New York City, Boston, New Haven and Baltimore.

His work is included in the public collections of Fogg Museum at Harvard University; Los Angeles County Museum; Philadelphia Museum of Art; Worcester Art

Museum, Massachusetts; and the Rose Museum of Brattle Street, University.

The Garston exhibit, arranged through the Pucker/Safrai Gallery in Boston, will remain in the Freedman Art Gallery until October 30. Gallery hours are Tuesday evening 6 to 9 P.M.; Wednesday, Thursday and Saturday 11 A.M. to 5 P.M.; Sunday 2 to 5 P.M.

Troy L. Brown Set to Speak

"National Defense Contracts and Private Industry" will be discussed by the members and guests at the first seminar sponsored by the Albright College chapter of Omicron Delta Epsilon (ODE), International Economics Honorary Society, Monday, October 3, in the Faculty Lounge of Alumni Hall, Albright College, at 6:30 P.M.

Speaker for the program is Commander Troy L. Brown, supervisor of the Defense Contract Administration Services Management Area, 2nd and Penn St., Reading, a post he has held since August of 1976.

The program on national defense

contracts is just one of several presentations sponsored by the Sigma chapter of Omicron Delta Epsilon this fall. These discussions will deal with the role and influence of advertising in American society, the fiscal crisis of American cities, and the economic and social implications of energy alternatives in the 1980's.

ODE, a society composed of Albright students who show interest in the field of economics, wishes to invite all interested citizens of the Reading-Berks area to attend meetings and participate in these discussions.

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LOONEY TOONZ

By George Smith

Hi. I hope you all had a good summer because LOONEY TOONZ is back with reviews that will probably be enough to sour anyone's view of the music world. As was the fashion last year, I will continue to devote time to the more obscure acts rather than talk about such favorites as Fleetwood Mac or Peter Frampton. You probably know more about them than I do anyway.

In keeping with this trend, this week I give you the Dictators. Straight out of the Big Apple, the Dictators could be classified as a New Wave band, but they've been around long before 'punk' was in vogue. Their first album entitled 'Go Girl Crazy' sold almost nil copies and instantly became a collector's item. It contained such classic anthems as 'Teengenerate', 'Back to Africa' and 'Master Race Rock'. Masterminded by Andy Shernoff the album was a satirical view of the hard rock scene. Unfortunately, Shernoff did the job too well and the album was totally unplayable on the radio.

Shortly thereafter, the 'Tators lost their contract and disbanded. Out of sight for a year, they reformed early last summer and promptly entered the studio to produce a new album. Forewarned is forearmed and the band has made none of the mistakes present on 'Go Girl Crazy'.

Led by Andy Shernoff on keys the 'Tators consist of Handsome Dick Manitoba (ne' Richard Blum) on vocals, Ross 'the Boss' Friedman on lead guitar, Top Ten Kempner on rhythm guitar, Mark 'the Animal' Mendoza on bass, and Ritchie Teeter on drums. All possess fine pop voices and a tight instrumental virtuosity. The album contains fine Beach Boy harmonies combined with the drive of your favorite heavy metal outfit, whoever that may be.

The album kicks off with 'Exposed' which is a simple catchy song with a hummable melody. 'Sleepin' with the T.V. On' has a strange title but could easily fit into AM playlists. The side ends with 'Deseased', a blasting hard rocker which looks back at the style of the 'Tators circa 'Go Girl Crazy'. However, side two is the monster. Starting quietly with 'Hey Boys', the band dives right into 'Steppin' Out' which can only be said to have an equal in the Who's 'Won't Get Fooled Again'. The last three numbers are guaranteed to fuse your ears shut. 'Science Gone Too Far' shows Ross Friedman to be a true master of the power chord while 'Young, Fast and Scientific' provides a chorus that destroys for all time 'Rock and Roll All Nite' by Kiss. Closing out the album is the old Stooges masterpiece 'Search and Destroy'.

Get 'Manifest Destiny' (the title of the album). Listening to Ross the Boss' blazing guitar sure beats the pants off Frampton's 'I'm in You' any day.

THE STARS

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DON'T FORGET.....

HOMEcoming WEEKEND
October 22-23, 1977

Make your reservations now and
avoid the rush!

The Staff of the ALBRIGHTIAN
apologizes for the length of the
paper this week. Due to technical
difficulties we had to limit
our paper to four pages. We
hope to be back next week in
full force.

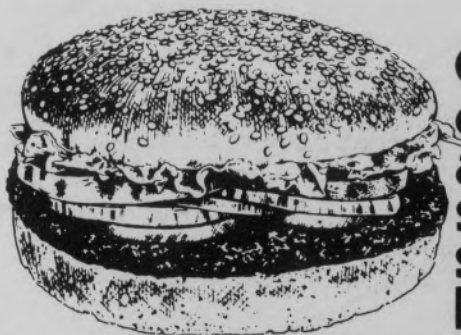
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