

the albrightian

Reading, Pa.

November 12, 1976

Trustees Pass All Recommendation

The Albright College board of trustees, meeting in annual session of campus, today approved a new academic concentration in Public Affairs, accepted a 'goals statement' for the college, introduced new trustees, and moved to increase student fees effective September 1, 1977.

The three new trustees are: Karl H. Eisele, 708 Brighton Ave., Pennside, vice-chairman of the board of Feel-Fine Shops, Inc., Reading, who was elected by Eastern Pennsylvania Conference, United Methodist Church; Dr. Roderick H. Horning, 265 Madison Street, Mohnton, alumnus and manager of environmental affairs for Crompton-Knowles Corp., Reading, elected by the National Council of Alumni, Parents, and Friends; and Dr. Dean B. Olewiler, Camp Hill, member of the Harrisburg State Hospital staff, elected by the Central Pennsylvania Conference, United Methodist Church.

The trustees approved the addition to the curricula of a new concentration in Public Affairs in Political Science. The new program, which incorporates two previous offerings in Urban and International Affairs, is designed to impart both the specific skills and general knowledge essential to a career in public service.

In other academic matters, the board accepted a recommendation to set a total of 17 credit hours per semester, plus physical education and/or music participation as the limit considered under full tuition, and that overload fees would be attached for hours in excess of that number.

Also, they directed the college to maintain the enrollment in its Nursing concentration at the present approximate size of 100 concentrators at the upper division level, and to allow only additional increments in enrollment which are possible based on the present departmental staff.

In his report to the board, William R. Finch, director of development, indicated that as of June 30 total gift income from all sources reached \$854,253. As of November 1, he reported that the 'Years of Challenge Fund' total was \$2,546,622.

The trustees voted to establish a 'pooled life income fund' to receive gifts for the institution. The implementation of such a fund is contingent on appropriate legal counsel on the formulation of the

program, and the advice of the trustee Endowment Committee as to the investment means to be employed.

Increases in tuition and in fees for room and board were approved by the board in response to ever increasing costs in student services and academic programs. Effective for the 1977-78 academic year, tuition will be \$3050 and room and board will be \$1500. Tuition will be increased \$200 and room and board \$100 over the previous year. The costs, which reflect a 7% increase, are in line with the prevailing cost of living index and somewhat below a comparative educational index for the same period, the trustees noted.

Acknowledged for twenty-five years of service to the Albright College board of trustees was Judge W. Richard Eshelman, who has served as president of the executive body since November 1970. Judge Eshelman was presented a college chair by his colleagues in token of their appreciation. Also recognized was Dr. Kenneth L. Benfer, York physician, who represented the Central Pennsylvania Conference. He was elected honorary trustee.

An extensive 'goals statement,' intended to reflect the major goals which Albright College is now seeking and will be seeking in the foreseeable future, and which addresses such areas as the personal development of students, liberal arts education, and the college community, and service in society, was adopted on recommendation by the Long Range Planning Steering Committee.

The statement, developed in conjunction with the college's HELIX planning program, will be used as a basis for other planning to include grant proposals, analysis of programs and their costs, and program results. The statement will be reviewed periodically to assure that it remains an accurate reflection of the stated goal.

In his remarks before the trustees, Dr. Arthur L. Schultz, president, acknowledged the cooperation and support of the board during the past year. He emphasized the importance of stabilized enrollments and of financial soundness as the college plans for the future. He stressed, further, the importance to the entire college community of the establishment of a sense of values ... 'values,' he said, 'which can be put to work on the college campus to serve as a basis by which we may measure ourselves and our accomplishments.'

NOTICE

THER WILL BE A STUDENT FACULTY ADMINISTRATION FORUM ON TUESDAY' NOVEMBER 16 IN THE CAMPUS CENTER SOUTH LOUNGE AT 3:00 p.m. sponsored by the STUDENT UNION.

If anyone has any questions about tuition raises and your credit hour limitation lowered please come - we need student support.

DINING HALL FORUM

Concerned students are calling a meeting pertaining to working conditions in the dining hall. The forum will be held sometime before November 20. Those attending the meeting will be the students working in the dining hall concerned constituents of the administration. This forum

concerns present problems in all aspects of the dining hall. A representations of pro and con student viewpoints and possibly an answer to some policy applications will be the outcome of this closed forum. New lines of communication will hopefully be the standard set at this meeting.

Editor's Note :

In the Past few days I have had the privilege of receiving numerous comments as to the format and quality of the articles published in the ALBRIGHTIAN. I understand that most students on this campus are perfectionists and would like to see a 'Washington Post' quality paper before their eyes, but there are certain drawbacks to running a newspaper. What REALLY does go on when a publication comes out weekly on a campus of this size with very little input into the publication? You have prime example 1...last week's issue. I can remedy this situation by extending an invitation to all those who believe the students deserve a more refined means of communication to join me as a member of the ALBRIGHTIAN STAFF. Monday evenings we assign stories and Wednesday evenings we lay-out the publication-plan to stay late! Everyone is Welcome!

As for proper and ethical editorial format within the ALBRIGHTIAN I have found that editorial policy by definition "is the course a newspaper elects to follow expressed in it's writings. Consequently most editorial policy is not expressed in written rules but simply understood."

Therefore I resolve the question of ethics due to the rebuttal of Mr. Skip Nemeth. Skip is a concerned student willing to spend time in the ALBRIGHTIAN OFFICE during the process of publication. Being one of the major students involved with the 'closed forum' proposal Skip offered an answer to Rebecca's article. Now, I ask students...if Skip had waited one week for his rebuttal would it really have any effect at all? Would Rebecca's article have any effect? OR would both articles have fallen by the way side?

As to the accusation of Mr. Nemeth point of view being represented in the previous two issues this is false. I was the one to question 'policies within the dining hall and the issue of Nov. 5th' was the only entry offered by Mr. Skip Nemeth.

I will be perfectly honest in saying that the ALBRIGHTIAN is lacking in many aspects. If you personally feel this way I leave my door wide open to helpful and viable suggestions. Again, all are welcome! To those who find it difficult to believe that there is no work in developing an 8 page paper every week—I invite you to just come and watch!

Thank you.

1 Berry, Thomas Elliot, *Journalism Today: It's Development and Practical Applications*. (Clinton Company Publishers, Phila., Pa.) Pg. 205-

LETTERS to the EDITOR



Letter to the Editor:

This letter has been written to protest the quality of recent issues of The Albrightian. Our newspaper is slowly moving towards complete meaninglessness, augmented in its rush to nothingness by its present state of inconspicuous mediocrity. With the quality of the creative effort declining, the paper ceases to be an instrument of communication or community, and becomes nothing more than an insult to the standards of an Albright education.

For example, in the November 5 issue -- which isn't listed according to volume, thus making filing the paper impossible difficult -- consider the headline: 'Deans Diverge of the 'Bright'. Now the dictionary definition of 'diverge' is 'to come apart.' Surely you must have meant 'converge,' unless some super-subtle sarcasm lurks in the mire of your prose.

From the first to the fourth page, there is an evident lack of content, poorly disguised by empty spaces. Certainly Albright offers enough passable material to plug some of the gaping holes in your lay-out! No mention was made of the recent exhibition held at our new, \$190,000.00 Freedman Art Gallery. No mention was made of the 'American Film Theatre' presentations sponsored by the English department, or the faculty-student symposiums that follow these presentations. As a result of the paper's inadequacies, far too many issues find their way to merciless wastebaskets, and no real communication is achieved.

So, Ms. Editor, if you feel yourself unable to improve the quality of The Albrightian, we offer our help. Understand that The Albrightian, belongs to the student community. Also understand that there is a crucial need to improve the college newspaper, at your expense if it must be. Finally, please understand that our bluntness is dictated by drastic circumstances, the disintegration of one of the few remaining foundations for Albright student life, The Albrightian.

Signed, Eric Yost, Juli Hittner, Todd Higby, Kathi Wood, Rosn Bushjaeger.

In Answer to a personal Letter: Thank-you for the grammatical corrections and the corrective criticism which was submitted. I find that I am very vulnerable to 'emotionalism' taking over my journalism. Your letter was well received and made me realize a definite problem in my own writing. This letter will keep me in check for awhile. If you find any other points of displeasure, please feel free to submit them. This has been the first real corrective criticism received. Your interest is greatly appreciated and as editor I am willing to set an example for the rest of my staff by using proper English. Thank-you again !!!

Yours truly, Charyl Sullivan

Dear Friends,

Since May 17, I have been in Palo Alto, California at the Stanford Medical Center for a heart transplant. On November 8, I expect to be released from the medical center to return to Reading. Because of your concern and interest, I want to share with you some things that are close to my heart and mind as I come to another crucial stage of this beautiful odyssey with a new heart.

My old heart was rendered useless by a virus labeled as idiopathic, which essentially means "of unknown origin." You are all aware of the odds against getting into the transplant program at Stanford and the further odds against having a life-prolonging experience as a result of the operation. Without burdening you with that kind of information at this time, may I simply share with you that by the grace of God these odds have been favorable to me and I have received a most successful transplant.

My new heart is settled into its new environment with almost miraculous acceptance. On November 4 the Center will do a biopsy and on November 8 an exit examination. By November 15 I will be back in my office at Albright College at least part time to carry out my responsibilities there.

As I approach the date of departure from California, my heart is full of anticipation for the joy of being reunited with Karen, Beverly, and Donna, whom I have not seen in several months; for the pleasure of joining my colleagues at Albright College, my fellow believers at Covenant Methodist Church and the many friends with which we are blessed. Without the profound skill and dedication of able doctors, the support of faculty and staff and Albright College, the Covenant Church, my large family of children, wife, mother, in-laws, grandmother, twenty-one aunts and uncles and over fifty cousins, numerous friends, preachers and churches of the

Eastern Pennsylvania, Alabama-West Florida and California-Nevada Conferences of the United Methodist Church and many gracious souls whose names I do not know, I would have never have made it. From the modest white-washed walls of the Zion Hill Baptist Church to the cathedral walls of the First Methodist Church, Palo Alto, prayers have been lifted for me. In cards, notes and phone calls, I have been supported and encouraged in ways that made grace and serendipity have new meaning for me. To all of you I want to say thank you for the richness that has been mine as I have experienced some of the most rewarding days of my life. Each of you has been a meaningful participant in God's gift of a new heart and my resolve to give Him a new life.

What is the future of a heart transplant? At present no one knows for sure. Dr. Shumway and his colleagues have devoted their lives and energies to the many complex questions related to heart transplants. Without attempting to speak for the team of excellent doctors and nurses here, it is my impression that at present the art and science of the transplant process has made significant advances. Without undue optimism I feel that I will live my three-score and ten and be present for the twenty-fifth anniversary of the program here at the Stanford Medical Center. Based on experiences of the other transplants over the past three years, I have every reason to anticipate a long, active and normal life.

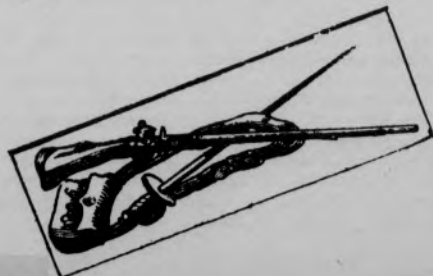
This brings me to ask of you one other favor which is vital to me as I bring my new heart, new life and new aspirations back into the "warp and woof of un-used wings called the city of man." There is a group of social scientists; of which I am one, who are impressed by the evidence of what is called "contextual perception"; roughly translated, the phrase means that experiences, images and expectations are significantly influenced by the perceptions persons share with persons about themselves. In my specific situation I need your help in accomplishing a normal relationship to work, to my capabilities and to my profession. So I ask you to extend to me one final act of grace-join me in an attempt to recover normality by perceiving me to be normal. Other than having slightly puffy cheeks and weak legs for another six months, I am more able to work, love, act, worship, study, listen and share than I have been in years.

Bette, Karen, Beverly, Donna and Theresa join me in this expression of gratitude and anticipation.

Your indebted friend,
Charles M. Prestwood



Les!



LETTERS to the EDITOR

continued

To the Editor:

On Thursday, November 4 at approximately 1 A.M. the basement, lounge, and first floor of the PAT House were bombarded with raw eggs. The sisters at the house were up a good portion of the night trying to clean up the extraordinary MESS.

We don't know who the culprits were, or their motive, but whoever you are-congratulations on a job well done!!!! You managed to cause extensive damage to carpeting and furniture in the basement and the heating system will remind up of your thoughtfulness for weeks to come.

Indications point to college students as the vandals and this, more than anything, is most disturbing. It is hard to believe that supposedly educated people

would stoop so low in order to have some 'good clean fun.' All you accomplished was to show how destructive you can be. We are truly disappointed that some of our fellow students could be this malicious. An incident like this causes one to wonder about the calibre and intelligence of the 'Albright Community.'

We are sure to think of you once again when it comes time to pay for dorm damages.

The Sister of Pi Alpha Tau

Letter to the Editor:

Mark Graham's analysis in the Albrightian of November 5th of the recent recommendations of the Academic Affairs

Committee indicated that even a reputable newswriter can mislead a reader or listener by publishing untruths.

Mr. Graham stated that the final proposal was 'drafted and passed upon when no students were on the committee.'

Recorded minutes will indicate otherwise. During the spring semester at four meetings devoted to the problem, students were always in attendance. Two meetings to resolve the problem were held this fall on September 27th and October 4th. On September 27th Kolman Apt, Dia Carlton, and Tony Sacco represented students. On October 4th Kolman Apt, Dia Carleton, and Harvey Martin were in attendance.

Most of the Albright faculty strongly support the idea of student representation on committees and hope that communication channels can be kept clear.

Annadora V. Shirk, Chairperson, Academic Affairs Committee

Dear Editor:

The level of objective journalism shown in the past issue of the Albrightian appalls me. A letter written by Rebecca Reppert to the editor was rebutted by a non-Albrightian staff member in the same issue; in fact right alongside of it. Is this ethical journalism? Even though the Albrightian is a small college newspaper, some professional ethics should be followed. It seems to this reader, that adequate representation of Mr. Nemeth's views had been on display in the newspaper's prior two issues than the one in question. Is the editorial staff so fearful of opposing viewpoints that they endeavor to blunt the impact of these thoughts by personal attack on the people that hold them in the same issue? Certainly in your attempt to redress legitimate grievances, constructive criticism can be heard.

In principle,

Willard Rose

G & G Speak Out

May I take this opportunity to welcome you back to Mark's and mine little 'bitch' column. I really hate to see this space taken up with comments knocking the system but I feel that it is extremely important to let you, the students, know exactly where this school is taking us in their policy changes. I would also like (as Mark stated in his column last week) to see other students respond to what we have to say. We are always eager to hear what you have to say. We need your valuable inputs to help us know in what direction we should go.

For those of you who haven't heard the credit reduction from 18 to 17 hours was passed by the Trustees. The Student Union sent a letter to President Schultz regarding the lack of input the students had in this and he read this letter to the executive board of the trustees. We were told that they (the trustees) would reconsider their actions if the student got support from the student body and then took it to the Senate. Now that may sound like a very generous offer by our loveable trustees but I think if you take a look at their offer I think you will realize that it was only lip service.

There are some very important questions that someone in the administration should answer. For example: (1) Why was this issue never taken to the Senate in the first place? (2) This policy was originated in Academic Priorities but the minutes to this committee aren't published. How could students have any input?

These are just a few of the many questions that should be answered. But I think this was clearly an attempt to disregard the student. This type of action was clearly an attempt to raise more revenue for the college and not an attempt to think of the personhood of the students.

For those of you who say that the credit reduction was an attempt to give a student a meaningful eight semesters of college, I say bull. If a student has the desire to graduate in 7½ semesters, I say more power to him. If you keep him an extra semester or another \$2,000, I feel that the time and money is a waste. In today's society there may be a great need for students to graduate early due mainly to economical needs.

No one can argue that in order for the college to stay alive it is a necessity that they raise money! But the fact that I find most appalling is that the way in which they go about it. Is it asking too much of the system to allow us the chance to have a voice in what goes on around here?

We are continually talking about the Albright 'community' as a family that is concerned about all its members. But it would appear to me that the parents of the family (Trustee and administration) feel that they do need to consult the rest of the family.

This Tuesday at 3:00, the Student Union is holding a forum in the South Lounge to hopefully get some of the answers concerning the credit reduction policy and the raise in tuition. Members of the administration and faculty will be there to answer any questions you may have. I encourage all students to attend.

JACKASS TOURNEY

A Donkey Basketball Tournament will be staged this Saturday, Nov. 13, at 8 PM in the gym. The first game of the single elimination tournament will feature the ISC and IFC. After this classic battle has been waged, Faculty and Administration will collide with the CCB.

The winners of the two hardwood wars will go after the less-than-coveted title in the championship game. Yet many fans believe it is the donkeys who are the pride of the court and the stars of the show. The

talented and sportsminded animals are from the Buckeye Donkey Ball Co. of Columbus, Ohio, and all of them know their way around a basketball court.

Donkey Basketball is played with four donkeys and four riders on each team. One of the donkey teams is comprised of Beatle Bomo, Super Stupid, Elvis, and Rigor Mortis. The other team is formed by Thunder Ball, Snuffy, Kilroy, and Honey Pot—the world's buckin' ist donkey.

JOYFUL NOISE

A Christian Singing Group of High School Aged People

will present a program on Sunday, 14, 1976 in the Campus Center, South Lounge

The Public is invited to attend.
No charge.

Sponsored by the CCF.



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THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holiday periods and examinations. Opinions expressed herein almost never reflect the official policies of the college, and should be considered the responsibility of the author and editorial staff.

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Impressive Showing at Art Gallery

Opening night at the Freedman Art Gallery attracted two hundred and sixty-five students and faculty members to admire the current show. As the viewers walked around the gallery they took in such impressive pieces as Ben Schonzeit's *Linda*, Ralph Going's *Waldorf Restaurant*, and Harry Kousaros' *Arc Rotation No. 3*. The gallery intends to continue its emphasis on the contemporary visual arts with absolutely no censorship by the administration, faculty, or trustees.

Doris Chanin Freedman officially opened the gallery on October 31st with these words, "With the opening of the Freedman Art Gallery, we add a new dimension to the enrichment of the Albright experience. A gallery on a college campus can, and should, be utilized and explored on many levels. As an academic facility, it is a place where the student discovers first hand the aesthetic tradition in which we place ourselves, and where one can witness the expansion of its scope. It is also, like any gallery,

a place to go for diversion and enjoyment, a place in which the viewer is stimulated by the energy of the visual arts, and a place that can expand the vision and imagination of all who come to it. It is not only an opportunity, but a responsibility, of an educational institution such as Albright College to incorporate such a place into its structure, of the benefit of both its students, and the community at large." Hopefully, her great hope will be a lasting tradition at Albright. If you haven't been to the gallery yet, please come and enjoy it!

Drama Production Coming Soon

Thursday, November 19th thru Sunday, November 21st, the Domino Players will present "Our Town," a play by Thornton Wilder. The performances will be at 8:00 PM and 2:00 PM on Saturday and Sunday, and 8 PM on Friday. A special performance will also be presented Thursday at 7:30 PM for the Senior Citizens of the area.

Tickets are now available at the Campus Center Desk. Albright students receive a ticket with their ID card. Other tickets are \$2.50 for adults and \$1.00 for children.

Albright productions always involve the whole campus. Faculty and Administration are in the cast as well as students. Alumni can also be in the play.

This play requires thought and concentration. There is little scenery and very few props, one must use his imagination.

"Our Town" as the title suggests, takes place in a small town and deals with the life there. It is an extremely interesting play and I would recommend that you see one of the performances next week.

Outing Club Climbs To New Heights

This past weekend, nineteen members of the Outing Club went on a caving expedition to West Virginia. After camping out in sub-freezing weather Friday night, the members ventured through Cave Mtn. Cave, in which several bat colonies were noticed. On Saturday night, the group hiked to Spruce Knob which is the highest point in

West Virginia. Sixty mile per hour winds were encountered in the alpine meadow terrain, which is similar to tundra conditions. That night Wayne Sierier gave a little lecture on astronomy. On Sunday, the assemblage climbed up Seneca Rock, a thousand foot rock outcrop which is popular among rock climbers.

Looney Toonz

If affords great personal satisfaction to me to see a group make it big that I recognized had talent the first time I heard their album. I refer to Boston, a five man band from the city of the same name who have released the fastest breaking album of the year.

Those of you familiar with such Boston based bands as Aerosmith and J. Geils should be very surprised by this bands brand of music. Unlike the constant heavy metal mash of Aerosmith or the rhythm and blues philandering of J. Geils, Boston combines a driving hard rock base with a gift for the hook that makes most of their tunes for FM or AM airplay.

Take for example, 'More Than a Feeling.' At first the number comes in with a few bangs of acoustic guitar along with a quiet vocal by Brad Delp. Very nice. But wait, a minute later the chorus crashes in with a power-chorded segment that would make the Who jealous. However, its the vocal that sticks in your mind until you find yourself humming it over and over in your head. It's that hook which describes the basic mode of Boston's music.

Also note the guitar playing of group leader Tom Scholz. Nevermind the rigamanok about being a graduate of MIT written on the back cover. This adds nothing to the fact that he plays a damngood guitar and recognizes the electronic capabilities of his are in a way only surpassed by Robin Trower and Jeff Beck. His solos are long and winding or short, and laconic depending upon the mood called for. His playing can be also be extremely powerful as in 'Rock n' Roll Band.'

Another key point in Boston's music is variety. They can play nice ballads as in 'Let Me Take You Home Tonight,' heavy rock as in 'Rock n' Roll Band' or just plain boogie as in 'Smokin.' The latter number could very well be the band's next hit single.

Saving the best for last, the album cover states that the band is very similiar in concert as on the record. This is an important point missed by alot of bands who turn out fantastic studio work. They often simply don't make it on stage.

In conclusion, I will relate an incident that happened at a party I was at just before 'More Than a Feeling' hit the radio. I was playing the album when a friend of mine had me play the foxementioned song again. Knowing that she had no previous knowledge of the band's music, I asked why she wanted it repeated.

'I just like it,' she replied. A greater compliment could not be payed.

"Joyful Noise" Presents Program

'Joyful Noise,' a contemporary Christian singing group from Chambersburg, Pa., will present a choral concert in the Albright College Campus Center South Lounge Sunday, November 14, at 3:30 p.m. The program date and time have been changed from a previous college announcement. The public is invited free of charge.

A buffet supper will be served to all attending immediately following the concert, Nina

Flohr, is chairperson for the event. Persons planning to participate in the buffet are requested to make reservations through the Albright College Chaplain's Office not later than Friday. There is no charge for the meal.

The group is comprised of forty members including high school students and adults, and is representative of all denominations. The 'Joyful Noise' is directed by Diane Shalter



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PERSPECTIVE

'76

by JOE DONOFRIO AND JEFF TALLIS

Temperance was perhaps the most enthusiastically supported reform movement in the pre-war South. Backed by religious and political leaders, temperance societies sprang up everywhere to the accompaniment of parades and petitions and the publicized testimony of reformed drunkards. In 1826 the American Temperance Society was organized in Boston to coordinate the activities of hundreds of local groups. Later in the 19th century, the Women's Christian Temperance Union was organized with the support of Bible and Tract Societies.

These were practices that went out of existence many, many years ago. Maybe about 65 years ago. But temperance still continues today. If the authors

of this article could associate one word with Albright College that word would be... you guessed...temperance. Yes, the big question is when will this college break into the 1970's? Answer: When hell freezes over!

American Universities and colleges across this country, many with strong religious ties have established social policies on their campuses that have been acceptable to students, administration and trustees. These policies are the result of a give and take between student and administration, a feeling of community, or in the Albright sense family, between student and administration.

The two key words in a relationship like this are communication and concern,

and at Albright there is neither of the two.

Every year at Albright College, the trustees, who pursue the goals of the college and help provide for its future meet, discuss and decide what will be. The trustee invades your life on this campus and tells you what will be, will be. Final.

Last year, there was considerable headway made into changing or initiating an experiment concerning Albright social policies. This was the result of a lot of hard work on the part of some students and administrators, but nothing happened. Also important was the fate that all this took place last semester and the summer vacation breaks any continuity that might have existed at the end of last semester. This year as far as the authors of this article can see, nothing new has been done. We are at a standstill, maybe even moving backward with the new rules and punishments students received

for drinking on campus.

Concern and communication have stopped, concerning this issue. How can we communicate to trustees when we don't see them, they don't see us and don't want to see us. Students who have been part of this social policy mess at Albright College have had it with initiation apathy and complacency and have drifted into their own social outlets and many have given up and transferred.

One has to wonder why can't Albright students and trustees find some acceptable solution to both sides. Temperance went out ages ago and we think the trustees as reasonable men know, and by looking at the date that this is the 1970's. The real reason must be the fact that bringing the ultimate defeat of the Albright empire. Moral viciousness and turmoil will engulf Albright College and the walls of Masters Hall will come tumbling down.

Now let's be realistic, it's time for both students and administrators to get together again and try to work this out. From a personal point of view we feel that Albright could be one of the best educational institutions of Pennsylvania if the social policies hanging over the school could be changed.

People who have read this article probably have seen others like it many times before. The topic has been kicked to death, but it should be kicked even more, until Albright changes its social policies and moves into the 1970's. These are not the days of temperance with alcohol, pledging to be teetotalers and the like. For heavens sake, this is 1976. It's time for everyone to re-evaluate their position on this. Consider the situation and bring Albright College and the social policy out of the 19th century.



HAVE COFFEE WITH THE
DEANS

Tuesday, November 16th

10:30 to 11:30 a.m.

The Dean of Students Staff invites you to join them over coffee to discuss anything of concern to students in the South Lounge of the Campus center.

Careers

Persued

'Career Development in College Students' will be discussed by Dr. Arnold J. Tilden, Jr., associate dean of students, at the next Faculty Forum at Albright College Monday, November 15. The program will be held in the Faculty Lounge of Alumni Hall beginning at 3:30 p.m. The public is invited.

Begun last year, the college's Faculty Forum is open to all interested persons. Each session is comprised of an initial presentation of scholarly work by a member of the Albright faculty or administration, followed by an informal question and discussion period. Refreshments will be served.

Albright total gifts to the UNITED WAY CAMPAIGN amounted to \$4,950.80 this year. Approximately \$400 more than last years contribution. It was highest among the surrounding five area colleges.

On November 13 the WORLD AFFAIRS COUNCIL will hold it's annual dinner at 6:30 p.m. in the Campus Center Dining Hall. The speaker will be Arthur Goldberg. Reservation only.



Concert Pianist Gives Recital

Sondra Cohen, brilliant concert pianist whose honors and accolades span two continents, will perform at Albright College Thursday, November 18, under the college's Arts and Lecture Series. The recital will be presented in Memorial Chapel at 8 p.m. The public is invited free of charge.

Miss Cohen's program will include Beethoven's 'Thirty-two Variations on an Original Theme in C Minor'; three movements, Andantino, Scherzo, and Presto of 'Sonata No. 2 in G Minor, Op. 22' by Schumann; 'Zwei Klavierstücke' by Mendelssohn; 'Bacaro Ue Op. 60' by Chopin; and Prokofiev's 'Sonata No. 5 in C., Op. 38/135.' Allegro Tranquillo, Andantino, and Un Poco allegretto.

Born in New Jersey, Miss Cohen began her piano studies at the age of four, and made her debut

at ten with the New Jersey Suburban Symphony.

A graduate of the Manhattan School of Music where she studied on scholarship under Dora Zaslavsky, Miss Cohen received the master of music degree from the Juilliard School of Music. As a scholarship student at Juilliard, she studies under Mme. Rosina Lhevinne and Mr. Martin Canin. Her early training was provided by Tsuya Matsuki, Jeanette Haien, and Maria Curcio, in London, as well as the Late Edwin Hughes and Alton Jones.

This past January, Miss Cohen appeared as soloist with Sixten Ehrling and the Juilliard Orchestra in the performance of the Mozart Coronation Concerto K537 as a result of her prize winning performance in the

Mozart Competitions held at the School. She has appeared with the American Festival Orchestra in Italy under the baton of Nicholas Flagello, and in recitals throughout Israel during the latter part of 1974. Among her recent performances are a 'sold-out' concert at Carnegie Hall, Garden State Arts Center of New Jersey, New York Historical Society Museum, Museum of Natural History in New York City, and more recently, the New York University Loeb Center and the Brooklyn Museum.

Her honors and awards include, first prize in the New York Piano Teachers Congress and Paderewski Competitions, the John Myers Foundation Award, and Gold Medal of the National Guild of Piano Teachers Competition.

CINEMATIQUE

by LENORE ZITZMAN

I. THREE SISTERS: SAD COMEDY I. WARHOL SCREENSTAR BRINGS 'VINYL' TO READING

I. Last week, I somehow found myself being conned into seeing Anton Chekhov's *The Three Sisters* a presentation of the English Department. Sounds boring, you say? Well, you couldn't be more wrong. I must confess that I walked into the film with a good deal of ignorance, and no idea of the plot or subject matter. I walked out, (three hours and fifteen minutes later), with a feeling of satisfaction that I hadn't felt for many moons. I had finally seen a good movie! One actually worthwhile seeing! Now, if you take even one minute to ponder this, when is the last time you saw a worthwhile flick!?

Chekhov's playwrighting, combined with a magnificent cast of actors and actresses blended in perfect harmony. The players themselves were excellent, not only in their interactions, but especially as individuals. Each character was so intricate that numerous subplots crystallized out into a well-rounded whole.

Chekhov's particular style rings clearly all throughout *The Three Sisters*, and rays of hope are tossed to a compassionate audience. This can be seen in much of the 'philosophizing' throughout, there is much talk of 'a better world, if not for ourselves, then for those that come after.' It is small optimisms such as this that keep the viewers hopeful, even amidst despair. Chekhov has been described as, 'a pessimist with an optimistic attitude,' nowhere is this seen more clearly than in *The Three Sisters*.

Chekhov's characters are all so tragic, but in a comical sense. When I asked a friend who he felt was the most tragic character in the film it led to a lengthy discussion. Of the sisters there was Olga, the eldest, free of airs and graces, desperate for love from any respectable man. Masha, the middle sister, caught in web of tragedy, much of it self-imposed, but managing to maintain an air of dignity. Irina, the youngest sister, yearning for love and dreaming of a life in Moscow. She is beautiful at first, but tragedy soon enough takes its toll on her. Andrey, the brother, is agonized by his lost dreams and his nasty dominating wife. The remaining handful of characters all suffer their share of disillusionment but on a slightly lesser scale. The sense of tragedy in all of the players is brought quickly to light by Chekhov's use of constant conversation and interaction.

Near the films end we see the three sisters, hopelessly lost in their futile dreams of the future. Their worlds have crumbled and it appears that nothing is left. Their lives have been devastated, their dreams shattered, and their happiness annihilated. But even with

their worlds destroyed, the sisters seem to instinctively believe that the pain will pass, and, with strength as a guide they will discover a new and hopeful future. In *The Three Sisters*, Anton Chekhov has created a timeless masterpiece, as profound today as the day it was written, one which will live through many tomorrows.

II. Just wanted to add a brief paragraph to let everyone know of an amazing, remarkable, stupendous, unbelievable, incomparable...occurrence about to be bestowed on the city of Reading. This Saturday, that's right THIS SATURDAY, November 13th at 8:00 p.m. we will have that fantastic ONDINE paying a visit to Berks Filmmakers (If you still don't know, that's at 42 South 4th St.). If you just found yourself saying, either to yourself or outloud 'who is this ONDINE person? you obviously have not been around and had better get down there to B.F.I. before it's too late! ONDINE (definition- water goddess) is considered by a large percentage of the masses to be Warhols (as in Warhol, Andy) most famous male film star. With him he will bring a copy of *Vinyl*, the only Warhol film indistribution by someone other than Warhol. Why is he bringing his particular film, you ask? Could it be because he is the star of this film? Yes, that's it!! Ondine's credits are fascinating, not to mention hilarious! Who else but Ondine would appear in a 42 hour version of *Cleopatra* portraying the character of none other than...JULIUS ONDINE!!! You want more, you say, then follow closely please: Ondine's credits also include the roles of: Scrooge, Wagner, Beethoven, Zabina the Queen of Mars and her twin brother, and (last but not least) Capt. Jack of the Modoc Indians!! What a history!! You must be thinking, 'why is this genius coming to Reading of all places? Well, let's assume he's taken up charitable causes. Just the same, we're thrilled to have him and I just know that right at this moment you are frantically searching through all of your coat pockets for that measly sum of \$2.00 that will let you gain admittance to his spectacular, wonderful, fantastic, magnifique, etc. event, and remember, that THIS SATURDAY NIGHT at 8:00. See you there!



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is just a card away.

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The POLITICAL SCIENCE Department

Cordially invites YOU

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CAREER NIGHT

on

November 16th at 7PM

in the Faculty Lounge of Alumni Hall

Graduates in the fields of journalism, business, government, education and members of the clergy will be on hand to discuss job opportunities.

So bring a friend and drop in!

PAID VOLUNTEERS FOR DRY SKIN STUDY

- Females age 18-40 with clinically defined dry skin
- Must be available for 1/2 day of Testing per week in Bernville lab each week for 9 weeks.
- Testing done M-F, 9 AM-4:30 PM. No exceptions.

-\$120 payment

Call 488-7643 on Nov. 16 or 17
if interested.

BAT-PROF

EPISODE ONE:
THE ORIGIN OF BAT-PROF

DR. JOHN S. HALL,
MILD MANNERED BIO
PROF AT ALBRIGHT
COLLEGE WAS DOWN
IN HIS SECRET
BAT-CAVE WHEN...

ART & STORY:
DON GERHART
CO-AUTHOR:
SCOTT HUMS

HOW ARE MY LITTLE
PETS TODAY? EH...
WHO'S THERE?

DR. JOHN S.
HALL... PREPARE
TO MEET YOUR
DESTINY!

I, THE GREAT SPIRIT SYOTIS
DINGUS* HAVE CHOSEN TO
BESTOW UPON YOU THE HONOR
OF BEING MY SUCCESSOR.

COME ON THIS
MUST BE A JOKE!
YOU'RE REALLY
WAYNE AIN'T YOU?

*DINGBAT FOR NON-BIO STUDENTS

NO KIDDING! YOU SHALL
FIGHT EVIL AND HELP
THOSE IN NEED. YOU
CAN EVEN HAVE MY
COSTUME!

FROM THIS DAY
FORTH, MEN
SHALL CALL YOU...

BAT-PROF

NEXT: IT CAME FROM
OUT OF THE DINING HALL

ADVISORY COMMITTEE directs changes

The Athletic Advisory Committee of Albright College met on Monday October 11 in the college dining hall, to discuss some of the changes in the athletic schedules for the future and to discuss some other important issues.

The two major issues however dealt with varsity football and basketball schedules and some of the of revision which will be made over the next couple of years.

The future schedule for football shows a gradual movement towards exclusive play within the MAC north and south. This means that teams within the Northern division, such as Albright, will tend to only play other teams within that division. What this ultimately adds up to is the fact that seems out of the conference, such as Albany State, will be dropped from our playing schedule. Also as a result of this adjustment, Albright will

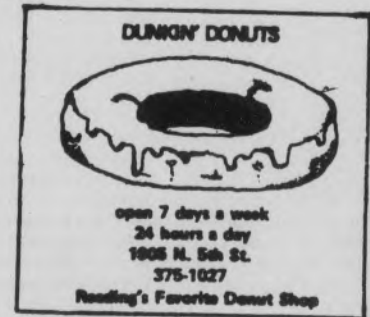
add to its 1977 schedule, Franklin and Marshall. In 1978 Gettysburg, the only team thus far to have handed Albright a defeat this year, will be dropped from our schedule.

In the area of basketball, we see the league losing a few of its members which will result in a seven team league. Because of this we will see the league moving towards a double round-robin schedule, which for you non-athletes means that we will play each team in the league twice, so that the participating schools may play the minimum number of games required for conference play.

These changes and decisions were arrived at by a conference meeting in which all the schools of the conference are represented, the MAC operates in a democratic fashion and has made good progress over the last few years, according to Dr. Renken, Director of Athletics at

Albright College. The progress, which includes sports for both men and women, has been slow but profitable. And, according to Dr. Renken, 'it is good to see the presidents of these colleges becoming involved in the athletic programs of the conference.'

The Athletic Department also wishes to remind the students of the game which Albright has with the Peruvian Basketball team on November 15. This is an effort on behalf of Peru to regenerate a dormant Olympic Team. Students are reminded that they can purchase tickets at the Athletic Office for a price of \$1 until noon today (November 12) at which time the price will increase to \$2. The Peruvian basketball team has a busy schedule with good teams and it is an honor for Albright to play this team. Students are encouraged therefore to get out and support their team.



SUCCESSFUL SEASON PLANNED

CCF Fights Hunger

Last weekend the Campus Christian Fellowship sponsored a volleyball marathon. The volleyballathon lasted from 7:30 PM Friday to 7:30 AM Saturday.

Each person or team playing in the volleyballathon was required to have sponsors. These sponsors donated a sum of money for each hour played. The proceeds will be given to CROP. CROP is an organization fighting against world hunger.

The teams participating in the game were devised of members

from the Faculty and Administration, TKE, KTX, Concert Choir, CCF, Day Students, and KOO. These teams played at various specified hours during that time.

Three girls played for the full 24 hours. They are Nancy Bechtold, Pai Fissel and Sandy Koenig. Nancy Bechtold was also the person in charge of the entire marathon.

The CCF would like to thank all those who participated in making this volleyballathon a success.

The Albright College Women's Field Hockey Team wrapped up its first season under a new playing system.

The Albright College Women's Field Hockey Team tried a new system of play this year geared more to the changing international field hockey game, but that system is apparently going to take some getting used to before it shows up in the win column. Head Coach Bea Ramsay went to the new system this season from the traditional 5-3-2-1 line just as many U.S. college teams did last year. The team finished the season at 2-6-2, but with high hopes for the future. Coach Ramsay said, 'the system is still in its elementary stages' as far as her Lions are concerned, but that

she is looking forward to exciting things next season. 'We should have a good, strong nucleus of 15 to 20 players returning next year as we'll lose only three seniors to graduation, and we should do really well.' The coach also related the although the Lions came out on the short end of the score more than not, she felt that all of the Lions' games were well played.

The leading scorer for the varsity was junior Debbie Waldrop with four goals. She was followed by junior Cheryl Davis with two. Scoring leaders on the junior varsity were freshman Linda Russell with six; followed by sophomore Nancy Williamson and junior Debbie Collins with three apiece.

Guys Intramurals--- Plan Ahead

Team captains or representatives --submit roster (minimum of 10 and maximum of 15) to secretary in athletic office before Wednesday, 11-17-76 at 12:00 noon. Be sure you have enough players on your roster who will be here to compete during the Interim. Late entries will not be accepted.

A \$20.00 entry fee must be paid by each team when submitting their roster. Cash--NO Checks! Upon completion of all contests, and officiating obligations, this fee will be returned. Each forfeit will cost \$10.00. This policy has been adopted with the hope of

eliminating forfeits, and improving league play for all.

There will probably be three leagues- A, B-1, & B-2. First games will be played on Thursday, December 2nd. Look for schedule and other important information to be posted on the bulletin in the physical education building.

Probable Playing Dates:

December 2-6-9-13-16

January 3-6-10-13-17-20-24-27

February 3-7-10-17

ENTRY INTO GUINNESS' BOOK OF WORLD RECORDS

The Albright College Cross Country team completed its most successful season in many years Saturday by competing in the Middle Atlantic Conference Cross Country Championships at Belmont Plateau, Fairmont Park, in Philadelphia. Gettysburg College finished first in the 21 team field, winning their third straight MAC title with the Lions placing 13th. Leading the Lions, as he has for the past two seasons, was sophomore, Scott Wolfe who finished 35th with a time of 28:39 clocking over the 5.1 mile course. The Lions scoring was completed by junior

captain Mike McFadden in 55th place, sophomore John Thomas in 84th, junior Rich King in 93rd, and Paul Baker in 102nd.

The Lions completed the season with a dual meet record of 8-7, the team's first winning season in many years and the first winning season ever for Coach Dr. Phil Dougherty. Already, next season is shaping up to be another good one for the Lions. The team will lose only senior John Paris to graduation and will have the top five men returning for another year.

Captains named

Albright's first ever soccer team completed its season on Wednesday, November 10 with a game against the Wilkes Colonels. They were defeated by a score of 6-1. Mike Kearn, a junior assisted by Scott Margolis, also a junior, scored Albright's only goal.

Stunning defensive plays by Gary Fox, Joe Bell, Jeff Miklos and Andy Wheatcraft were not enough to stop the colonels scoring pattern. The Lions outshot the colonels by 2-1 margin but failed to bring any of those attempts for scores.

As the season closed the soccer team bids farewell to the three senior players, Wicker Frances-

left wing; Steve Harnos-right wing; Gary Lainer-centerhalfback. Their play will be greatly missed next year.

With only three departing seniors Coach Robert Boucher looks forward to a winning season in '77. The returning veterans of the team will be Scott Barley, Allen Van Wagner, Mark Miller, Frank Furbush, Chris Spang, Sean Memajanim, Rich Plazek, Bill Olischar, Aldo Mazzaconne, Bob Blair and Sam Zuckerman. After the Wilkes game next season's captains were selected. In the limelight are Juniors Mike Kearn and Scott Margolis. Thanks guys for the tremendous effort and good luck next season.

ROOKS

The Albright Chess Team recorded its first win Wednesday night (November 10th) when they hosted a match with Reading Area Community College. The teams played seven boards with the seventh board serving as tie breaker in the event of a draw between the first six boards. After the smoke cleared the score stood 3½-2½ in favor of Albright.

Peru Debut

Team Peru will play the Albright basketball team on Monday the 15th of November. Peru is playing American college teams in preparation for a South American tournament. The American tour is a work of the American Basketball Association USA (ABAUSA) to improve international relations. It is a goal of this organization that countries will be brought closer together by such international play.

There is a cost of \$1,300 to bring the team to Albright. It is hoped that the cost of the game will be covered by admission fees. The charges for admission are one dollar for students with the presentation of I.D., and two dollars for general admission. These fees are less than any other college on the tour is charging. Any extra revenue will go into the capital gift campaign of the college.

This is a unique opportunity for the Lions to prepare for the upcoming season. The Peru team is the tallest that the Lions will meet this season. The guards stand 6'2" with a front line of 6'6", 6'10" and 6'11". Albright was selected to host the Peru team for two reasons. The first being the fine student support at such events. The same reason we have been selected to host the NCAA tournaments in the past. The second reason being the quality of basketball at this school. Our teams and players have won the Sam Shoemaker Award of sportsmanship eleven out the last twelve years. It promises to be an exciting game to go to.

Hopes for an NCAA Division III Playoff berth for the MAC North Champion Albright College Lions got a big boost Saturday as the Lions beat The Valley College Flying Dutchman 55-7 in Annville. The fireworks started early as the Lions romped to a 21-0 first quarter lead on two touchdowns by halfback Jeff Welch on runs of nine and seven yards and by a one yard run by quarterback Pat Sharp. All three extra points and four more later were added by placekicker Bill Brown who brought his season total to 29, just one short of his own Albright single season record.

Albright was able to stretch its lead to 28-0 early in the second

period when safety Rod Neary picked off a Bob Kirkoff pass and returned it 61 yards for the fourth touchdown. The Dutchmen's only score came in the second quarter when Rick Coleman went in from the three yard line, with the extra point coming from Jim Forsha.

The Lions picked up where they left off in the second half with Welch going 26 yards for his third score of the day, end Jim Fulginiti pulling in a 15 yard TD pass from quarterback Bill DeNichols, and fullback Joe Nolan scoring on a pair of one yard runs.

Head Coach John Potkan again praised his defensive unit, which

threw the Dutchment back for a net loss of 37 yards on the ground and limited them to 91 yards in the air. The defensive unit has also limited the opposition to just eight points per game while the offense has been putting points on the board to the tune of 34 per game.

This weekend the Lions will close out the regular season with their final MAC North contest against the Upsala College Vikings in East Orange, N.J.. For the Lions it will be another important contest even though the Lions have won the MAC North outright. Last season, the Lions romped to a 55-6 win over the Vikings and into a post

-season berth. This year the Lions are hoping that history will repeat itself. Head Coach John Potkan doesn't see such an easy game for the Lions this year for several reasons. First of all, the Vikings are quite an improved team over last season and sport a 6-2 record so far this season. Second, the game is going to be played in East Orange, where the Vikings are always tough, and third, the Vikings are second only to Lycoming College in rushing defense nationally. With the Vikings also coming off a win last weekend against Seton Hall, the Lions will have their work cut out for them.



SPIKERS START SPIRITED SEASON

Do you know what the up and coming sport is at Albright College? That's right—women's volleyball. In their second season, the 1976 Women's Volleyball Team is exciting to watch as they give this popular sport new flare and dimension.

The coach, Mrs. Hunkins, has an original number of thirty-two girls who came out for the team. Because of such a great turnout indicating the high student interest, she decided to add a junior-varsity team this year.

The following girls comprise the varsity squad: Peggy Paul, '78 (captain), Sharon Bennett, '79, Bobette Frink, '77, Sharon

Gribble, '79, Lee Ann Lokay, '79, Lee Ann Rothenberger, '77, Sue Steffinhoffer, '77, and Joni Tomlinson, '79.

The junior-varsity team is: Susan Yingst, '78 (captain), Jennifer Bantley, '80, Barbara Burkhardt, '80, Sue Heffner, '80, Jeanette Ikwild, '80, Sandy Magazine, '80, Lynn Palmer, '80, Nancy Smalling, '79, Carolyn Jean, '80. Managers are Jeanette Roberts and Susan Miller.

Tuesday night Albright faced Dickinson in their opening game of the season. Dickinson proved to be an experienced and tough competitor as Albright Varsity and JV lost two games

each, (the teams play the best out of three games). However, the Albright women show great potential for a winning season.

Come see what a dig looks like, and how spikes score points. The team wants your support.

Volleyball Schedule

Thurs. Nov. 4.	Moravian A 4 PM
Tues. Nov. 9	Ld
Tues. Nov. 9	Lehigh H 6:30
Thurs. Nov. 11	Lafayette H 7 PM
Mon. Nov. 15	Cdr. Crst A 4 PM
Thurs. Nov. 18	K'town A 4 PM

Team seeks play-off berth

Recreation

To all of Albright Students:

Welcome to the Campus Center recreation center. Leagues of different sporting events such as Bowling, Table Tennis, Pool, Shuffle Board, Parts Air Hockey will be forming and all interested personnel may come in for information. Dec. 6 there will be a Table Tennis clinic and exhibition at Albright College. The Emmaus Table Tennis Club will perform their many skills. There will be top ranked men in the U.S. performing their skills. The finals of the Billiards Tournament was held November 9th at 9 p.m. Kevin Roth was the victor. Total score was 100 to 62. He beat Ed Temple who

came in second place. Doug Deloy came in 3rd place.

Kevin Roth will represent Albright College as Billiards champ. Congratulations to all in the tournament.

The Ping Pong Tournament is going into the Final rounds and should be completed during the week of November 15th. Leland Barry is leading the pace with no losses.

The top five bowlers from Albright College will be practicing for the Intercollegiate

tournament in Maryland during the month of February '77.

Recreation Director, Web May

