

Khashatus Speaks To 80 Students

The 1963-64 season of the Skull and Bones Biological Society of Albright College officially got under way on Wednesday evening, October 2, when the first meeting was held at 7:30 p.m. in the Science Lecture Hall. Over eighty biology students heard Dr. William Khashatus, Jr., assistant director of the Pathology Department of Hahnemann Medical College and Hospital, speak on "Ultra Microscopy", a study of the components of the human cell utilizing the electron microscope. Dr. Khashatus showed numerous slide projections of photographs of the cell nucleus and other functioning bodies normally invisible under the light microscope, and elaborated on their purpose and importance in the cell and therefore in the body.

Dr. Edwin L. Bell, II, Associate Professor of Biology at Albright and advisor of Skull and Bones, announced two trips available to interested students. On October 25, Brook Haven National Laboratories, New York, is holding College Day. Brook Haven is the largest laboratory of its kind in the U. S. and those venturing the trip will visit the atomic reactor, "atom splitter", and see actual research projects that are being undertaken. On November 9 all pre-medical students are invited to visit University of Pennsylvania Medical College for a day of tours and discussion for those planning to enter Medical school.

The club's president, Raymond Perry, introduced the other new officers that were elected this past Spring. John Anderson is Vice President; Nelson Sirlin, Treasurer; and Bonita Bachl, Secretary. President Perry stressed that the group is an academic society, and though social affairs are part of the year's program—an outing and the banquet—the main purpose of the Society is to learn. Important men are brought in to speak, such as Dr. Khashatus. The next meeting, which is scheduled for Novem-

ber 6, will tentatively feature a talk on Embryology.

Full membership to Skull and Bones, which meets the first Wednesday evening of every month, is open to any junior or senior with quality grades in Biology for one dollar dues fee and associate membership

is open to freshmen and sophomores for dues of fifty cents. Over seventy students are members presently. All meetings are open to interested persons, but in order to attend one of the several planned excursions and trips throughout the year one must be a paid up member.

Phi Beta Mu Holds Open House; Embarks On Pledging Period

The sisters of the Phi Beta Mu Sorority welcomed all interested visitors to their Open House, Mon-

day, October 7. This event was also considered as Rush Night for the upperclassmen; signing for sororities took place the following day.

Magargee, DeWire Will Lead Frosh

In a run-off election held October 7 in the Chapel the Freshman class elected four officers and two student council representatives. The original balloting held the previous week narrowed the field of contenders.

The following officers were elected: Steve Magargee, President; Phil DeWire, Vice President; Al Lebowitz, Treasurer; and Ernestine Baker, Secretary.

Nancy Thompson and Nevin Smith were selected as student council representatives.

Those elected were inducted by Student Council President Jack Grubenberg during the assembly program last Tuesday.

Preparations for Homecoming are also occupying a great deal of the sister's time. The girls have been working on their float and songfest themes in order to be prepared for the week-end of October 25.

Officers of the sorority are Vivien Griesemer, President; Carolyn Soles, Vice President; Jennifer Talley, Recording Secretary; Phyllis Karetas, Corresponding Secretary; Joanne S. Schuman, Treasurer; and Suzanne Reeder, Chaplain-Historian.

F & M's President Spalding Says Colleges Must Teach "Excitement Of Learning"

"Colleges must fire the imagination, arouse curiosity and teach the excitement of learning." Thus spoke Franklin and Marshall President Keith Spalding, guest speaker at the combined opening convocation and library cornerstone laying at Albright College on Tuesday, September 17.

During this program Albright President Harry V. Masters, awarded President Spalding an honorary degree of Doctor at Law.

Dr. Spalding further stated in his address that Albright's one million dollar library demonstrated that America "is surely starting a new era in higher education."

This veteran of World War II stressed that the library represented the most simple and important thing on a college campus.

Displaying a varied background Mr. Spalding, came to F&M this year after attending the University of Kansas, the University of Wichita, and the school of journalism at Iowa University. He worked on the New York Herald Tribune as an editorial assistant and assistant news editor until he became Dr. Donald Eisenhower's assistant at Johns Hopkins.

At the Cornerstone laying John Moxon, the Albright College Development Fund, presented a list of the subscribers to the Fund and the President's Report; Dr. George C. Bollman, '21, the Albright College Board of Trustees, gave a copy of President Masters' 25th Anniversary brochure; Dr. Josephine E. Raepel, the faculty and administration submitted a copy of the New

Testament and the college catalog; Dr. John R. Spannuth, '21, the Alumni presented a copy of the Albright Alumnus; Jack F. Gruenberg, '64, President of the Student Council deposited copies of the Albrightian and the Reading Eagle-Times; Howell Lewis Shay, the architect and engineers, submitted a copy of the long range campus plan for Albright College; and Grant S. Burkey, president of the Burke Construction Company, gave a set of the library plans.

Student Council Plans Homecoming, Ivy Ball; Sixteen Vie For Crown

John Bishop announced at Student Council last week that the Ivy Ball will be held on Friday, October 25, from 8:30 to 11:30 P.M. The theme will be "Rustic and Romantic" and music will be provided by the Hafer-Jacobson Band. Tickets will be on sale shortly. Anyone wishing to help decorate for the dance should contact a member of the Student Council.

IRC Continues Plans For Model High School UN

Plans for the high school model United Nations meeting to be held on campus on December 14 were continued at the third meeting of the International Relations Club, on Oct. 2. So far, seven high schools in the Berks County area have replied, and twenty-one countries have been chosen for representation. This is an increase over last year, when a final total of twelve schools represented only twenty-five nations. The topics chosen for this year's discussion are "Disarmament", "Palestine Refugees", and "Racial Discrimination, with Emphasis on South Africa."

Further business conducted at this meeting was the election of Linda Reed as treasurer, replacing Doug Steffy. Three new members were inducted into the club, also.

Following this, Martha Twardowski gave a talk on Mexico, based on her studies this summer at the Inter-American University, near Mexico City. Although her talk was centered basically on the government and politics of Mexico, she also discussed history, geography, and customs of the country. Following her talk, there was a discussion period during which she exhibited some of the souvenirs that she had collected during her stay.

Also included in the Homecoming festivities will be the annual float parade, and the choosing of a Homecoming Queen and her court. Nominations for Homecoming Queen include Betsy Barbor, Lenore Berg, Pat Caruso, Bonnie Delozier, Leslie Kepler, Vivian King, Beverly Lewis, Pat McGirr, Jane Melchiorre, Nancy Naugle, Pat Ney, Hope Phillips, Fran Silver, Justine Staub, Suzanne Thorn, and Stacy Wenholt. Elections will be held in the Tuesday and Thursday chapel programs because of the small percentage of students that voted last year.

The inter-fraternity, inter-sorority council is presently being established. This group will have no power in Student Council, and, in turn, the Student Council will have no control over the IFC-ISC. The purpose of the council will be to better inter-fraternity and inter-sorority relationships.

Tennis courts will now be open on Sunday afternoons, on a trial basis. Library hours on Sundays have already been put into effect, as a result of Student Council's efforts.

Donald Green and Judy Jester head the committee for this year's song fest.

Nuclei Hold Dance

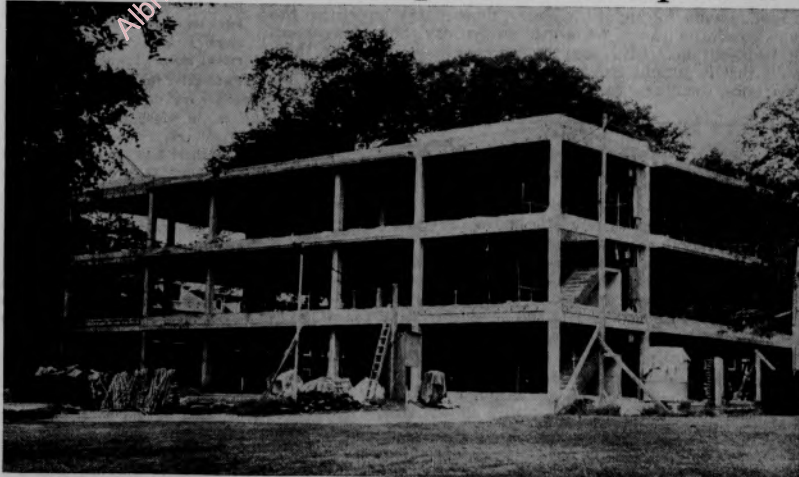
The Nuclei dance, sponsored by the Student Council, was held on Friday night, September 20, in the Albright Field House. One of Reading's local bands, the Catalina's, provided music for the evening. Starting at 8 p.m. the dance attracted nearly three hundred persons. The dance ended around 11 p.m.

Cheerleaders Attend Camp; Push Spirit

Albright College launched a spirit campaign on Saturday, June 8. Ironically, the administration didn't realize this when it agreed to cover the expenses of five Albright cheerleaders — Bev Lewis, captain, '65; Jane Melchiorre, '66; Pat Sigafos, '65; Ed Zebooker, '66; and Ron Blum, '66—to Camps All-American, the United States Cheerleading Association's camp in Hartland, Michigan.

Throughout the summer period eight individual sessions of the camp were held lasting three or four days each. The Lion's rooters attended the first of these, from June 9 to June 12. For the Albright group, the trip commenced on the evening of June 8 with the start of an eighteen hour bus trip from Philadelphia. Miss Pauline A. Hess, director of the camp and coach of the Michigan State University Cheerleading Squad, greeted the weary Albright five and then immediately put them to work on their cheers. After a period of squad evaluation (Continued on Page 3)

New Library Building Nears Completion



Shown above is the New Library Administration Building being constructed between Selwyn Hall and the present Ad Building. Progress over the summer was such that estimates now point to a completion date in advance of earlier targets.—Photo for the Albrightian by Dale Cloutier.

THE ALBRIGHTIAN

Published by the students of Albright College, Reading, Pa.

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Campus, Community, Commonwealth, Country

By Roger M. Ulrich

A RAY OF HOPE

Suddenly there appears a light, some hope that the *Albrightian* may survive its severest storm. Exactly one week ago we were ready to call it quits and put out only this one issue before resigning. The *Albrightian* seemed to once again be turning into a three or four person operation. We wanted to give up because pressures of studies and outside employment were pressing hard, and both were suffering for our efforts on behalf of this newspaper. Now, however, the jobs seem easier. Why? Because some five or six freshmen and two experienced reporters came through with stories on campus activities to fill this issue. It may not last; it may even end with this issue; but it was surely a great feeling to have to decide what we would not print rather than what we could get to fill empty spaces.

SEARCH FOR TOMORROW

We have mentioned that we were considering leaving the *Albrightian* staff, and unfortunately this remains the case. We feel the job should be handled by someone who can devote his extracurricular life to that alone. This has brought on a search, a search for more capable reporters such as those who made this issue possible. These, in addition to a circulation manager, could give our follower at the editor's desk a much easier, though still unenviable, task.

STUDENT UNION BUILDING

We promised in last week's issue that we would elaborate in this column today about plans that could give Albright a satisfactory student union building. Actually, these plans are not new and have been kicked around—in part at least—several times previously. As we will be better able to back up our plans with the experience of other schools at a latter date, this particular item will have to wait until our next column. As a hint—the plans would completely change the complexion of the now inefficiently used Krause Hall.

A DOUBT, AND A STATEMENT

It is with some question in our mind that we bring up our next subject for this issue. We intended not to mention this in print, as the problem seemed to be a more or less exclusive one, however, a number of others have indicated the same feelings. We were annoyed deeply about one month ago by the manner in which an Administration official enforced what is apparently an unwritten rule of behavior for keeping Albright the shining example of intellectual life with no distractions. At any rate, this particular official delved into matters that were more or less personal, and were completely irrelevant to the situation at hand, as far as he was involved. Perhaps it was just an oversight, or an honest attempt to be helpful, but to our way of thinking it was only "butting into a private matter." Several persons who were present are aware of the situation in question, others are not, but from the reaction received, it was not the only time.

GOOD COOPERATION

Congratulations are definitely in order for the administration and Student Council. One week after it was announced there would be Sunday hours for use of the library, there came a report that the tennis courts, too, would be opened on that day. Some long standing traditions may have been broken, but it is shown by these results that if campus groups are right and actually work at their convictions, something can be done.

Domino Club Receives Transfusion

The Domino Club is happily recovering from an advanced case of anemia. The much-needed blood transfusion was given at the first fall meeting on Sept. 25 in the form of an abundance of type '67 blood. Domino thanks all donors and invites other blood types, such as '66, '65, and '64, to contribute also.

The new and old Domino members were entertained at the meeting with a presentation by Tom Kopel and Al Pareis of Edward Albee's *Fam and Yam* (Famous American playwright and Young American playwright). The business portion of the meeting included discussion of the expected activities

for the year—the fall play, a Sunday morning chapel program and other possibilities—and a review of last year's events. The final item of business was the unexpected promotion of V. P. Jeanne Truesdale to the presidency since Tom Kopel is unable to continue in that capacity. The meeting concluded with a tour of the "rat's nest" of technical equipment for the ambitious or merely curious members.

The Domino's fall production will be presented on Dec. 11, 12, and 13. There will be another business meeting before the first of the reading sessions for the play. The date and time will be posted.

AT THE MOVIES

LORD OF THE FLIES

According to publishers' reports, *Lord of the Flies*, the novel by William Golding, is the second most widely sold book in American college and university book stores. The filmed version directed by Peter Brook deserves our consideration.

The alleged undesirable activities of the young (and very young) are apparently fascinating to movie makers. The young clarify the old and provide theories for them. There are the sociological or environmental films which usually concern gang or group life: the *Dead End Kids*, the *Bowery Boys* and the *Amboy Dukes*. In these films it is made plain that the boys are what they are only because they are the unfortunate products of their unfortunate environments. There is an intermediate kind of film: I recall, in particular, *The Bad Seed*; in that film a little girl indulged in the most disturbing activities, but it was explained that she was a biological freak and that in contrast to her more normal playmates she possessed a uniquely natural flare for evil. We could call that a special theory of unique heredity.

Now: *Lord of the Flies*. A group of English public school boys are marooned on an island, after a plane crash. Two leaders emerge: Ralph and Jack Merridew. Ralph is civilized and normal. Jack is a boy whose primitive instincts are close to the surface. Ralph, assisted by Piggy (a fat boy with glasses and asthma), and Simon and others, attempts to create a system of order by means of rules and common sense and parliamentary procedure. Jack, who chooses to be a hunter and is joined by Roger and others, subverts Ralph's attempts. In time and in turn almost all the boys become savage. Simon and Piggy are murdered, and Ralph himself is about to be murdered when, just at the end of the film, he is rescued. The common nature of men in general is the apparent subject of the film, and the thesis is that in all of us there is an outer or surface level of civilization, below which is a dark underside: primitive, murderous, savage and bestial. And, as a corollary, given the proper circumstances, the civilized side is no match for the ever-insistent and watchful darker side.

If we may make an analogy to *Lolita*, a pre-teen-aged boy was used to reveal, in part, the nature of love or sexuality. In *Lord of the Flies*, pre-teen-aged boys serve as an example for an enquiry into the nature of moral man.

Evidently the young (and very young) are the subject of a little fiction, in which the old (and very old) indulge; that is, that the young are rather less complicated than most people, that, in fact, they are concentrates, which, like frozen juices, will necessarily be diluted as they are used up. It's all possibly true. But, stylistically, because they are only rarely endowed with individual characteristics, stories and films about them, however useful as general explanations, have a contrived or unreal air.

Even though the nub of the plot is the same in both instances, the film almost makes a different point from that of the novel. Over the credits there appears a series of stills: pictures of English public school boys, laughing, posing in groups, in class and in choir. In addition, pictures of a world at war are shown: planes, rockets, and

Along These Lines . .

By Terry L. Bressler

NO ROOM FOR CIVIL OBEDIENCE?

Too much has been said lately about the need for "civil disobedience." A whole new breed of political activists has emerged from this movement, a breed so dedicated to their ideals that one can hardly accuse them of being insincere or out for publicity. Yet their actions are so controversial and often so seemingly misguided that it becomes difficult to distinguish them from professional agitators and anarchists.

Just what do these defenders of the "individual" stand for and what do they do? Every one of us has protested against the established law and order at one time or another. It is said that the American has a basic negativism toward law and government. In a way, then, we all have at one time or another expressed some resentment toward the encroachment upon our rights by the government. And yet, whether it was in the form of refusal (as long as possible, anyway) to pay a ticket or wangle out of an "unfair" tax, these temporary sieges of antagonism toward City Hall or Washington can hardly be called "civil disobedience" in the light of some of the recent disorders that are being tagged as civil disobedience demonstrations.

The real truth is that many of these so-called "disobedience" episodes are not as virtuous as they might seem at first glance. Inspired as we have been with the American idea of respect for the individual we often are unable to see that these sometimes violent campaigns are not simply a crusade to save the rights of a solitary citizen or a "persecuted" minority. Yet many young people (unfortunately many are college students) allow themselves to become attached with blind loyalty to groups which—in more instances than not—are controlled by persons of questionable intent. Invariably these groups pick times of extreme discontent to make their plays. Almost always their campaigns end in violence, even though they usually emphasize pacifism as part of their program. Apparently they feel that their cause won't even be noticed unless they end up with trouble.

To be sure we are not condemning groups or individuals who really are working for a democratic cause. (That is, the rights and duties of the individual to express his beliefs.) We believe strongly in these rights of the individual, including freedom of speech, religion, the press and so on.

Furthermore, there are times when the only way to make ourselves heard on important issues is to create a loud enough disturbance. Note well the position of the Negro in the South. Even the Declaration of Independence guarantees us the right of revolution to secure a government which will properly attend to the purposes for which it is maintained. (Including the protection of certain individual rights.) This doesn't give minorities the right to disregard the established order because they feel as individuals they have been unfairly treated. It's the old question of how far individual rights go. Government is representative of and is established by the majority, and only the majority has the right to decide whether or not it is fulfilling the purposes for which it was designed. If the majority doesn't control, the only two alternatives are tyranny and chaos. The answer then is for these people to attempt to convince (not coerce) the majority. When the majority is so convinced, only then and—if democratic procedures fail—should we resort to outright opposition to law and order.

Individual expression is a priceless freedom. But just what constitutes such expression? Is anything to go? Are we to become a nation of spoiled children, who whenever we can't get our own way we immediately determine to use every and any irresponsible method to achieve our purpose? Is it right to make a virtue of such disobedience?

There can be too much of a good thing. Defiance of authority seems to be the trend today, but we can't help but wonder whether it might not just backfire on us in a moment of crisis.

a boy holding a toy rocket; and the sounds of war are intermingled with the sounds of school. The stills seem to tell us that we are going to see a movie about what might happen to a group of English public school boys who have absorbed the English public tradition (and as to what this might be, I refer you to an essay by George Orwell, entitled *Such, Such Were the Joys* . . . ; the essay is included in the Double-day Anchor paper back edition, #A29, entitled *A Collection of Essays by George Orwell*), and who have grown up in a world of war. I think we might conclude at the end of the film: "But what can you

expect from these boys, brought up as they were in such a way and in such a world?" This is a different point from a general statement as to the nature of man. The performances are not helpful in this regard. The boys, in particular, Jack, remain only public school bullies.

Occasionally, a more general statement is attempted. The primitive nature of Jack and his choriater hunters is underscored and accompanied by a musical theme: something martial, paradisiac. The same theme is heard at the end when Ralph

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READY? GO!

By Mike White
National Sports Editor

This is a year, as Art Arbogast pointed out, of new faces and new things. In the *Albrightian's* complete revamping of the sports coverage setup, we have taken over the duties of putting out a column devoted solely to national sports, an item long neglected in the *Albrightian's* pages.

We plan to cover professional and college football and basketball this winter. It should make for more exciting reading. We'll pull no punches in this column. If you're as opinionated as we are, we'd like to hear from you, care of the *Albrightian* office.

Ready? Go!

THE WORLD SERIES

The sixtieth exposition of baseball's Run for the Roses deserves a fitting epitaph, and since no paper in the country has it, here it is. All you Dodger fans are probably saying that the Yankees don't even belong in the same league as the Bums. You're wrong.

Take a look at the scores: 5-2, 4-1, 1-0, and 2-1. Add 'em up. That makes 12 for the Dodgers, and four for the Yanks, in four games. Generally speaking, if your pitching staff lets up an average of only three runs per game, you've won all the marbles. But a one-run per game average is unbelievable.

The Yankees had Whitey Ford, who percentage-wise is the winningest pitcher ever. He holds virtually every series career pitching mark, and is generally considered to be at his best in the October Classic. He was 25-7 during the regular season, with an earned run average of 2.2. All this makes him a close second best; the Dodgers had Sandy Koufax.

The Brooklyn Kid made the Yankees look like the Met varsity in the opener, and was just as good in the finale. Sandy's the only pitcher to have recorded lifetime more strikeouts than innings pitched. He was 25-5 during the season, holding the opposition to 1.8 runs per game.

The Dodgers got cheap runs during the first few innings of every game, and were at no point in the series behind. All the Yankees' rallies failed; only one run crossed that was not due to a homer. It's tougher when you have to come from behind to win.

That's the story. The Yanks were great. But the Dodgers were better. Look for a rematch next year.

PRO FOOTBALL

No surprises this week, except that the big teams didn't score more than they did. The second-place Giants staved off the surprising 'Skins. The Bears managed only one TD in outlasting the Colts. The Eagles won by showing less ineptitude than the Cowboys. The Cards smashed the Vikings, and the Lions stung the 49ers.

Our picks for this week's games: The hard-charging Bears to murder LA's winless and hapless Rams. Detroit by at least 20 over the equally winless Cowboys. The Packers over Van Brocklin's Vikings. Baltimore, alias Johnny Unitas, over the 49ers—if Johnny's arm is right. The 'Skins over the Eagles. And in the week's best tilt, the Steelers over the surprising Cards. The big boys in the East, the Browns and Giants, are idle.

In the West, as the year progresses, we like the Bears more and more. They're tops in NFL defense, in a league where even the Eagles score almost at will. They'll be followed closely by the Lions and Packers, hurt by suspensions, in that order.

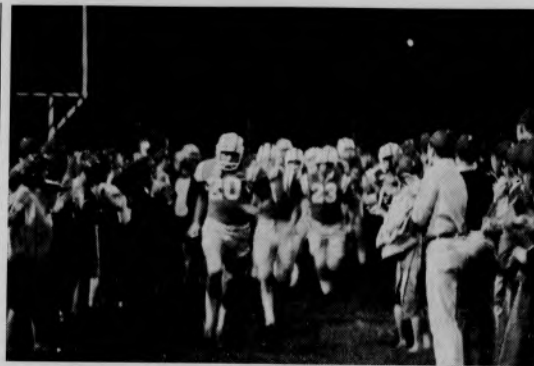
In the East, we've got the Browns, tops in offense. Second and third should go to always tough Pittsburgh and New York's aging Giants.

That's all for this week. Watch our dust!

LITTLE MAN ON CAMPUS



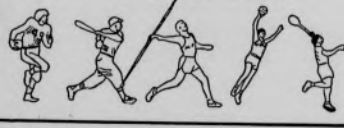
NONSENSE, WE'RE ALL A LITTLE NERVOUS TH' FIRST TIME WE GET OUT THERE TO PLAY.



Onward to Victory



IN THE LION'S DEN



By Art Arbogast

We picked the right margin of victory for the Albright-Juniata clash; we just picked the wrong team. We feel, however, that the best team did not win. If the Lions ever put together two second halves, watch out, opposition! Not being on the team or on the field, we do not have as accurate a picture of the game as do the coaches or, for that matter, the players; this situation does not lend itself to allowing the insight and understanding that this column perhaps should have.

The Lions did not get the breaks last Saturday; of that everyone is well aware. We feel that the line on offense is not opening the holes for the backs as well as it might at the start of the game. NO team is any better than its line and this is especially true of a college team. The pass defense had its problems during the first half but corrected itself enough to stop any additional scoring the second half. As for the second Indian TD, chalk it up to sheer, unconscious luck. We're with you guys and we're pulling for you. Keep plugging and this team will realize its full potential.

The Intramural race is under a full head of steam. Only one team, at this time, remains on the undefeated list, the APOs. To us it looks as if they may take all the marbles this year. The New Dorm may have an outside chance if the Kappas can knock off the Apes. The Zetas and Kappas also have a remote shot at the crown, but from where we sit, we'll have to go with the APO team (dang it).

In case you're interested . . . John Ulises, the first human to pole vault over the once "impossible" sixteen foot barrier, will undertake a new sport for LaSalle College when he plays soccer this fall for the Explorers. Ulises is expected to start at the inside right position and, according to coach Joe Smith, is "extremely fast and a good ball-control artist". We wish him luck.

That ends our contribution for this time. See you next issue.

Cheerleaders . . .

(Continued from Page 1)

by the counselors, all the groups—there were 120 campers—that session—began learning new cheers and chants.

The schedule was a rigid one. Up at 7 a.m. and cheering by 8 was the rule. The day began with a period of warm-up calisthenics and then the various squads were broken into teaching sections where they learned correct form, pep movements, and more new cheers. After the post-lunch rest period, the warm-up exercises were repeated and once again the squads broke into small groups. Gymnastics, another important part of the cheerleading repertoire, were demonstrated and attempted by those interested. Each evening a different program was held for the assembled campers, always including a demonstration of newly learned cheers by the attending squads. These presentations led to awards offered by the U. S. Cheerleading Association.

Aside from the routine of learning cheers and chants. The Albrightians acquired a knowledge of what breeds spirit for a school team. The ideas these five people brought back to the campus this fall should make this year one of the most spirited at Albright. Already, with the football season barely half over, noticeable changes have appeared.

The primary objective of the Albright Cheerleaders when they returned to Reading in September was the formulation of this year's squad, and they lost little time in initiating tryout practices at their familiar spot in front of the tennis courts. On Thursday, September 26, 1963, the 1963-64 squad was selected. Seven girls and three boys were chosen in addition to the five veterans. Pat Caruso, '66; Linda Jaquish, '67; Hope Schweitzer, '67; Michelle Sken, '67; Creighton Miller, '66; Bud Renninger, '66; and Ron Moyer, '67, were placed on the permanent squad. Alternates include Phyllis Bauman, '66; Mary Ellen O'Connor, '67; and Diane Polites, '67.

Indiana Tops Lions; Kopp Selected Best

Some 7,000 persons attending Saturday's 13th annual Pretzel Bowl game saw Indiana State College sneak by Albright despite an early Lion lead of 14-10.

The Lions had hit hard in the first three minutes of the game as Bobby Kopp, selected as outstanding Albright player in the game, scored the first Lion TD.

The Lions led at the half by a score of 7-3, but Indiana halfback Ron Yuvan led the Indian's second-half attack with his first of two touchdowns. The Indian defense then tightened some, but with 50 seconds left in the third quarter Kopp scored his second TD of the game, putting Albright ahead 14-10. The Lions held for most of the fourth period until Yuvan recovered an Indian fumble on the one yard line with 27 seconds left to play and crashed across.

The Indians played a ground game against the Lions, making only one first down in the first period and only four in the first half. The Indians managed 150 yards on the ground and 51 in the air. Kopp (with 53) led the Lions to a 182 on the ground and 66 in the air.

The game gave Albright a 5-7-1 record in Pretzel Bowl competition with the next engagement at Gettysburg on October 19.

The football Lions lost their second game in three starts to the Indians of Juniata College by a 12-6 margin last Saturday night. The deciding score came on an unusual pass interception by Indian tackle, Ron Shaw. Shaw filched a Mike Scarella pass almost off the sophomore quarterback's hands and ran twelve yards into the end zone. This play came with 1:26 remaining in the first half.

The charges of coach John Potoklan took the opening kickoff to the Juniata six before the drive stalled as Les Brink missed connections with Co-captain Steve Simon in the end zone. The teams exchanged a few punts before the invaders took the ball on an 81 yard march culminated by a 20 yard pass play from Jim Sutton to Grey Berrier with a minute gone in the second period. The Lions then shored up the defenses and Juniata did not score again until Shaw performed his heroics.

The Lions opened up the second half with a bang as Wib Leonard stole the ball from a Juniata back and returned it to the twelve yard line of the Indians. This break was nullified by a fumble recovered by Juniata on the very next play. Again, the teams played back and forth until Albright launched a sustained drive to the visitor's twenty-seven where it stalled.

The Albright gridgers hit the scoreboard with 12:06 left to play. Don Manlove took the ball in from the seven to put the finish on a fifty-six yard push. The Lions tallied six points as Terry Anker's placement was wide of the mark.

Albright threatened again but could not seem to cross the goal line. The game ended with visitors running out the clock.

The Lions outgained the Indians by a 143-98 margin but the visitors outgained the home squad in the air lanes 127-43. The game was a hard fought affair with the Lions receiving no penalties and the Indians receiving 70 yards in penalties.

Movies . . .

(Continued from Page 2)

is rescued by the naval officer and a party of sailors. The theme is the leit-motif by which it is demonstrated that man and boy have identical natures. You could, I suppose, at any point in the film, generalize how the form of the society of man is at the mercy of the nature of man, but I think you would not generalize. In the end, what we may have, is just another Dead End Kid film: a group of boys brutalized and victimized by their environment.

The production technique employed by Brook was unusual. He used two cameramen: Denys Coop for the planned setup and Gerry Feil for scouting around and shooting here and there. The camera was, so to speak, never cut. Feil's material brings us, in a striking way, close to the action, as we watch the boys at odd moments. In addition, Brook worked without a shooting script in the usual sense of the word. Much of the shooting was worked out on the spot, and spontaneity, as in certain night shooting, when the boys were charged with flares and hand-held cameras, is reasonably well realized.

Lord of the Flies marks a departure for Brook. Brook has said that he admires extraordinarily this kind of movie-making on the spot. He has made the best of a bad, or difficult, business, and he was more successful than we had a right to believe he would be. But, you know, sometimes it all has the air, even at the most serious times, of a summer camp for boys.

Homemaking Course Under New Chairman

Mrs. Iacone has assumed her position as the new head of the Homemaking department at Albright. Miss Edder, sewing and fine arts instructor, and Mrs. Bright, cooking and nutrition instructor, continue in their previous positions.

Albright's homemaking department is currently housed in three rooms: a sewing room, a cooking laboratory and a lecture hall with demonstration kitchens. The department also operates Sherman Cottage, which serves as a home for eight girls on a rotation basis. The girls living there must do their own cooking and cleaning.

When the new library is completed the homemaking department will move into the current library which will be renovated to provide additional space.

A Musical Year

Rejuvenated Marching Band Termed Third Main Factor In Football Entertainment

By Anne Staudt

Three main factors constitute a football game on this campus; the team; the students; the band. Each in its own respect is just as important as the other. While the team is of primary importance, it couldn't succeed as well without enthusiastic backing by the students, who, in turn, are stimulated by our college band. And, without organization, the band could not accomplish its purpose.

Fortunately, this year our band has been provided for by a competent director, Mr. Hinkel, as was evident on Saturday, Oct. 5th. Also, new material is rejuvenating the band

itself: Spatz replaced the quaint dirty white sneakers formerly worn by band members; Miss Wendy Holt provided exciting entertainment with her flaming batons; and the incoming freshman class contributed some of its talent to further enhance the music of our band.

More important, however, are the fresh ideas contributed by Mr. Hinkel himself. The spectacle of the "Tribute to Heavenly Bodies" was most refreshing to the students last Saturday night. The Homecoming Game will feature a "Special Patriotic Review" with the "Spirit of '76" as its theme. On this occasion, such songs as "Yankee Doodle Dandy," "Stars and Stripes Forever," and "Bugle Calls" will be presented. In addition, Albright's band will participate in the mass band function at the Pretzel Bowl Game. Some 18 to 20 high school bands, the Shriner's Band, and Indiana State College's Band will also be presented on this date. Accompanying many other selections will be such pieces as "Dem Bases," "Pretzel Bowl March," and "Grandioso."

Mr. Hinkel's responsibilities extend to the Glee Club as well, and

the schedule for the coming semester is promising. The club's first appearance will be on Charter Day in the chapel program. Next, they will present their Christmas Concert on December 17th and 19th in the chapel for the benefit of all students in attendance. This year, the program will be in two parts with the first including a variety of incidental Christmas selections. The

second showing is the presentation of Franz Schubert's "German Mass" which will feature a narrator. Tentative arrangements are being made to supplement this presentation with an orchestral accompaniment. With as wide a variety of entertainment as is listed, the students can certainly anticipate a good year for music.

Camp Carson To Be Scene of Y Retreat

The annual Fall Y Retreat will be held at Camp Carson on October 19th and 20th. The program, following the theme of "Binding Discipline and Freedom Through Character," will include camp fires, boating, free recreation, discussion groups and speeches by Prof. Raith, Dr. Matz, and Rev. Marlow. Anyone interested in serving on committees should contact Dick Bucher or Karen Chamberlain.

Reporter Notes History of a Phi O

By Mary Hemings

Alpha Phi Omega was founded in 1925 by Frank R. Horton at Lafayette College in Easton. The brothers who established the first chapter recognized the opportunities for constructive service to be rendered by a well organized group of Scouts on the campus. Their ideas spread rapidly and the Alpha Phi Omega now has more than three hundred chapters from coast to coast. The chapter on our campus was established seven years ago.

All of the chapters of the

Alpha Phi Omega are closely affiliated with the national organization. The national office is located in Kansas City, Mo., and the fraternity is officially recognized by the Boy Scouts of America and the officials of the colleges and universities in which there are chapters. Although the growth of Alpha Phi Omega has been rapid the foundation of the organization has remained firm and dependable.

All men who are interested in joining the fraternity should contact Lowell Kobrin.

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