

WHO REALLY BOMBED HAIR?

There are some who charge that the ALBRIGHTIAN is sickeningly negative, overly cynical, conspiratorial aiming at the demise of Albright College, and in the business of constantly "flogging dead horses." Never mind that this year's paper has created more interest than any in years. Likewise, apparently forget that "scandals" are created not just by the newspaper (which because of its literary content, could create what some would call a "scandal"), but in its other role as a reporter of events is simply informing as to the "scandalous" behavior of others.

Such is the case with the aborted "Hair" performance, which was to appear at Albright earlier this

semester. Although all channels had apparently been cleared for this performance, something strange transpired that stopped the show from coming here. Almost everyone assumed at that time that the villain was District Attorney Robert Van Hoove. It was believed that because the Administration was told of the likelihood of the Hair performance being shut down and prosecuted in Reading, Albright would be taking undo risks in bringing Hair to the campus. An extremely critical letter was written to the ALBRIGHTIAN from the Campus Center Board castigating Van Hoove for narrowmindedness and imposition of ethical standards. All of the money that was wasted on publi-

city, tickets and other arrangements was seemingly down the drain as the CCB and the Administration stood helpless in the face of a fascist District Attorney.

On Friday evening at 8:00 Mr. Van Hoove came to Albright to clarify his role in this demise. From the long and exhaustive interview of that night, attended as well by CCB members who could attest to the chronology of events, came a picture that can rightly be called a scandal of the first magnitude. The editors of the ALBRIGHTIAN in the following article hereby charge the Administration of Albright College with deception, the use of legal advice with obvious con-

flicts of interest, and with allowing Mr. Van Hoove to be slandered, and libeled in the face of their own guilt.

The CCB, in contracting the troupe for Hair, needed a letter to fulfill the contract. The letter was to state that in all "probability" the show would not be raided and prosecuted. Fran Kelly, acting for the Board, phoned the D.A.'s office to request such a letter and was told that no D.A. in the country would ever write a letter ruling out a "bust" for the simple reason that the officials capable of such a bust are not only the D.A.'s forces, but the mayor's police department, or other law officials of the area. Upon being

denied this strict assurance, the Board again contacted the Hair management and was told that it was sufficient to have the college lawyer simply attest to the "probability" of not being shut down. Upon contacting Mr. Mogel, he said there would be definite problems in giving such an assurance.

The D.A.'s office was again contacted to set up a meeting among the Board, the Administration and the college's lawyer, Mr. Mogel. Mr. Van Hoove did not return the call, strangely until after the election in which he was embroiled. Although this seemed suspicious the D.A. on Friday claimed that he had not

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The Albrightian

VOLUME XIV

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NUMBER TWELVE

PUBLICATIONS COMMITTEE

Representing the President's Publications committee Reece Milner presented the following reports which were approved by council.

Abortion Referral Agencies Advertising in ALBRIGHTIAN

By a majority vote of 9-1, the Publications Board recommends to the President the following policy with regard to the advertising of abortion referral agencies in the ALBRIGHTIAN:

The ALBRIGHTIAN shall be allowed to print any advertisement for an agency dealing with or offering alternatives to problem pregnancies, with the following exceptions. Said agency must be a non-profit organization and be approved by the state board of health relevant to its location. The agency must also offer counseling as well as abortion referral information, and be to the best of the editor's determination physically and mentally safe for student use.

In the event of any clear legal decision for or against any such agency, or the agencies in general, the editor of the ALBRIGHTIAN shall be solely responsible to that law.

Pursuant to this policy recommendation, the specific agencies in question shall be deemed beyond the realm of the editor's freedoms, since they are profit-making organizations and do not thus meet the limitations so stated.

Obscenity Issue

The Publications Board recommends, by a 7-3 vote, to the

President that it shall be the policy of Albright College to judge the issues of "libel, slander, and obscenity", on the basis of the civil laws pertaining to each offense. The Board thus declares that since the "Philosophy" states that the ALBRIGHTIAN "shall serve as a vehicle of public transmission of news and intellectual opinion," and since "intellectual opinion" as well as news can be transmitted via many writing techniques, including literary composition, the college shall thereby keep itself free from "legal responsibility" while not jeopardizing its "aims and objectives" by defining the said limitations by civil law standards.

Pursuant to this policy, the alleged obscenities shall not be deemed sufficient evidence to take further action.

STUDENT-TRUSTEE report:

Bruce Feldman informed Council that at the last meeting of students and trustees, on Monday, November 29, 1971, the topic of discussion was Catalogue changes, methodology for electing an alumnus to the trustees, and communication of information regarding Trustee decisions. In the area of catalogue changes, whether students will be able to eat and/or live in the place of their preference is being discussed in a Trustee meeting. Robert Emerick was recently elected to the Trustees, as a trustee at large. Bob graduated last year and was president of student council. Dissemination of information regarding Trustee action comes in the form of news releases. In the future, a news release will be sent directly to student council. Also, it will be recommended to the Trustees that the Student-Trustee committee meet the day of Trustee meetings, immediately following the meeting.

\$800 FOR WXAC

Executive Board WXAC FM Production Studio Proposal: The recommendation that Student Council allocate \$800 to WXAC FM for the installation of a production studio was passed unanimously.

SENATE PROPOSAL

Executive Board Senate Proposal: The following proposal is the rewrite of Article III of the senate constitution, which was agreed upon in conjunction with the Executive Committee of the Faculty. The rewrite of Article III passed.

ARTICLE III

FUNCTION

The Albright College Senate shall have the authority to act on internal matters of academic and social concern to the college community unless such decisions are directly nullified by Trustee Board action. Major policy decisions dealing with budgetary matters, administration of the college or the relationship to the Church or local community shall be recommended to the Trustee Board for consideration and action. All recommendations of the Albright College Senate shall be consistent with principles of academic freedom which Albright College endorses as a member of the American Council on Education.

On December 14, at 7:30 p.m. in the Theatre, Linda Jenness, the Socialist Workers Party Presidential Candidate will speak.

CHRIST TRANSFORMING CAMPUS

by BRENT EELMAN

Roszak in his best seller, *The Making of a Counter-Culture* wrote, "The dissenting young have indeed got religion, not the brand of religion Billy Graham or William Buckley would like to see the young crusading for, but religion nonetheless." They dismissed Christianity because they identified it with the institutions in our society that propagate a rationalistic and technological oppression. In their search for the sacred foundations of the human existence, they fell into a period of heavy drug use that ultimately led to despair. It was at this point that evangelists like Arthur Blessitt and Victor Paul Wierwille (both over forty), joined their efforts to evangelizing these children of the counter-culture.

Latching on to much of the language of the Counter-culture they preached the ultimate trip, Jesus. Blessitt dramatized his convictions by carrying a one hundred pound cross up and down the country. Wierwille exhibits his daring by driving a Harley Davidson motorcycle. In essence these men gave a new hope to a culture that had fallen into despair. Political radicals called these new converts "Jesus Freaks." Billy Graham called it the Jesus revolution that he has been predicting for the last thirty years. Call it a revolution, a movement, or a present fad, more and more young people are calling themselves Christian.

On our campus, where chapel service is sparsely attended, there has been a resurgence of religious activity. Early morning chapel services are being held twice a week in Sylvan Chapel. Prayer meetings are becoming an

integral part of the activities of many students. Debate over political issues has been replaced by discussion over Biblical interpretation. Disenchantment with the open-dorm policy has been replaced by an eschatological awareness. These new Christians are challenging this campus to Christ as their personal savior. Love is no longer a motto, but a life-style. They are dismissing contemporary theologians as ego-tripping intellectuals. What they are stressing is an individual piety. In the words of one convert, "Christ is the main part of my life. My existence is God's will."

Many of these converts are forsaking politics and all present institutions as corrupt. This apolitical stance leaves many questions unanswered. One of the most important is how can these new converts reconcile themselves with religious political activists such as the Berrigans, who in professing the same beliefs felt compelled by their faith to destroy draft records? The rejection of the social and political systems of this world can often lead to rejection of this world. Isn't there a need for Christian social concern, and doesn't this entail social and political activism?

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The Albrightian Staff
would like to
wish everyone
A Happy Holiday Season
and a
Prosperous New Year

THE DEVELOPMENT BOOM AND THE LIBRARY

On the Albright campus, complaints about the Administration tend to zero in on a continuing point of irritation: the library. Why should books copyrighted 1899 continue to populate Albright's library in profusion when the administration staff enjoys the latest in physical comfort and convenience?

Of Albright's total operating budget of nearly \$5 million, only 4.1% — \$116,750 — is allocated to the library. Of this 4%, half goes to salaries, leaving only 2% for the purchase of books, periodicals, newspapers, etc. This figure is meager indeed; and while Mr. Kelsey claims this figure about average for American colleges, the *Albrightian* feels that the antiquated nature of many of Albright's books necessitates special consideration in the reordering of priorities that is being undertaken at Albright.

The Long-Range Planning Committee has been charged with the task of peering into the future and charting out Albright's needs in the days to come. The present trend in higher education is toward more independent research and away from the traditional classroom situation. The result of this tendency will be, of course, a magnification of the importance of research facilities. It is both illogical and anachronistic for the present de-emphasis of the library to persist. The *Albrightian* urges students to make the voice of their dissatisfaction heard.

SIX YEARS AND CONTRACT TUITION

College students are prey to the ills of time. They are proceeding through a period of rapid maturation and subsequently periods of doubt, indecision and lack of direction. These things are not problems in themselves but rather become so when we insist on a continuous process of education from freshmen to senior. Ideally those students who have a need to leave college for varying lengths of time throughout the four years could do so. Hopefully this time could be used in sifting out goals and trying non-academic learning experiences.

There is one distinctive problem which stands in the way of obtaining such an ideal. This is the inflexibility of our present concept of both normal progression and tuition payments. Students because of socially instilled values and the presumed importance of a college degree rarely have the courage to step outside of the system. They instead remain in college, do poorly and become alienated from the academic role. There is further the pressure of parental objection, spiraling costs while the student is away from college and finally the fear of not being readmitted. If the colleges could ease many of these fears and problems it would ultimately reflect to its own benefit in better and far more motivated students.

The following proposal would if applied to Albright hopefully create such a situation and by extension a higher quality student body. When a student has been accepted by the college he is given six years to complete his education. There is then a schedule of payments which are spread out over this longer period. The agreement would include that the cost of the period could not be increased during the student's career at Albright. Those students who wish to complete their curriculum in four years could do so, those that need time to pursue other objectives during their career would have the option. The student who needed time to mature before beginning college would thus have it available or spaced through his academic career as best suited his needs. The *Albrightian* would urge all members of the Albright community to push for such a program. The beginning could be a small pilot program begun next year with modification and fuller implementation as the project generates more data and ideas.

LETTER FROM THE EDITOR

Teachers and students formulated all policies and rules of the educational community, they by definition were the sole constituents. Teachers would be students and the best students teachers. Learning would not begin and end in the classroom, but be a truly continuing process as we have seen at time with colloquy programs. Anyone who desired to be evaluated on a conventional basis of grades would be given that option. Anyone who desired to be certified as a graduate of the community would only have to take a certain number of courses. (Since these 'courses' would be recognized on an individual basis as being valuable by the working members of that community, only the individual could decide what would be best for him.) Grades and diplomas however, would be considered rather insignificant by-products of a learning experience that could never find its aspirations with finalized evaluations, not with credits. The development of skills would not necessarily hinge on a certain kind of preparation for a particular trade, but would foster a foundation of skills to be applied to future vocations when and if necessary. This learning community would be continually evaluating itself,

not by decades of master planning committees, but by every working member of that community; a body that has a true senate of all members which democratically makes decisions that will directly affect every one of those members; a group of people that relate directly and cuts the heart out of the technocracy with its space utilization studies and registration proceedings.

I have been asked to account for the proceedings concerning two issues that have plagued the newspaper this year. They are the advertising of abortion referral agencies and the printing of alleged obscenities in this newspaper. I believe that I would be doing a great injustice to my readers by providing a blow by blow description. It is very boring reading. Suffice it to say that we must enjoy playing bureaucratic games via Parent's Advisory Councils, Albright Student Governing Boards, Publication committees, Student Councils, Presidents, Deans and Trustees to establish a certain image. The results of the Albright Student Governing Board have already been printed via the student council minutes in this same publication, as have letters from the dean to the various

constituencies. The publication committee has completed their belated report and their findings will be found in this issue. At this point, I would much rather make a brief account of a Utopian model I've had for this college.

This community was without a group of people who, while not directly or indirectly involved with the life of the community, were empowered by the state to oversee all activity that the people partook in, namely the trustees.

We had no administrative body per se, but the administrative work that had to be done was handled primarily by faculty and students.

I dream of an honest community that does not have to play with student-faculty ratios to deceive the general populace with 'personalized' education, a community that is open to all and only those interested in learning, a community not monitored by clocks and bells and computers.

Ken Parola
Editor

CHOIR PLANS CONCERT

Three identical concerts of early English carols will be presented by the Albright College Choir this month in observance of the holiday season.

The home concert will be given Sunday, December 12, in Merner-Pfeiffer-Klein Memorial Chapel at 4 p.m. Earlier appearances are scheduled for College Hill United Methodist Church, Beaver Falls and Friedens United Church of Christ, Hegins. The concerts are open to the public.

Appropriate narration, staging and costumes of the period will attempt to recreate for the listener the musical settings of an English manor house and of Yuletide caroling in early England. Early instruments such as the recorder, small drum, and antique cymbals will provide accompaniment for many of the selections.

THE ALBRIGHTIAN

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Sam Marnet, Sports Ed.
Reece Milner, Advertising
Randy Hailman, Editorial Board
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LETTERS TO THE EDITOR

With the Holiday Season approaching a bit of doggerel my generation repeated as children comes to mind —

"Christmas is coming
The goose is getting fat
Please put a penny in the old man's hat."

Christmas IS coming, and for most of you the goose will be a fat turkey and the "penny in the old man's hat" is more apt to be dollars in your pockets from the indulgent 'old man' of your household.

For Captain John O. Davies, a 1964 Albright graduate — there will be no goose or turkey — perhaps a bowl of rice, thoughts of home and family, and the hope he will one day soon collect the pennies adding up for him as a POW. The last letter his mother, Mrs. J. Edgar Davies of Reading, received from him was August 9 of this year.

A few prisoners have made it back. They talk about bamboo cages. Vicious beatings. Malnutrition. Humiliation.

PLEASE — take five minutes. Write the one man who can change it —
Office of the President
Democratic Republic of Vietnam
Hanoi, North Vietnam

Urge release of prisoners' names — inspection of camps by the Red Cross — regular mail privileges according to the Geneva Conference and the Istanbul Resolution — to which the government of Hanoi agreed.

It may take millions of letters — but, we can try. It'll cost you a quarter, but it might save the life of one of your own. Captain

John Davies followed the dictates of his conscience and is paying a heavy price for it. Can you or I do less regardless of diffuse philosophies or idealogies?

Send \$3.00 of your Christmas affluence to VIVA, 1211 Westwood Boulevard, Los Angeles 90024 and receive a POW copper bracelet. This is a non-profit group dedicated to the release of all American prisoners from North Vietnam.

Five minutes, a piece of paper, a few words, and a quarter may help prevent that Christmas turkey from sticking in your throat!

Thank you.

Madeline L. Dillingham
Faculty Secretary, Masters Hall

WHO REALLY BOMBED HAIR?

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received the message and therefore did not call back until informed later. Furthermore, he claimed to be in a tough campaign that was taking up much of his time. At any rate, a meeting was arranged for that Thursday after the election. It was attended by representatives of the college and the CCB. At that meeting, Mr. Van Hoove said at the "press conference" that he at no time gave the impression that Hair would be busted, and said specifically "I will not initiate the prosecution; my office of course will have to handle the prosecution if one is initiated from somewhere else, but I do not anticipate such a raid by the Reading police force." At the press conference, the D.A. told the dozen people that "After they left my office on that Thursday, I fully expected Hair to be presented; I told them that our office was not going to be represented at the performance, and their only trouble might be with the police, although I doubted that also." The D.A. was told on that Thursday that the college lawyer would get back to him on Friday after doing some research to determine if the assurance could be given for the contract. Glenn

Kaplan was told by Ron Melleby and Dean Vandersall that Mr. Mogel would definitely see the D.A. that Friday. Now here is where the plot thickens: that Friday Dean Vandersall told the CCB that it was Mogel's opinion that Albright should not go ahead with the production; that it would be dangerous to do so. Glenn Kaplan has since stated that his reaction to this news was to assume that Mogel's conversation with Van Hoove had led him to believe that in all "probability" the show would get in legal trouble. Glenn was frustrated and gave up on the whole idea, while the CCB launched what appeared to be a logical attack on Van Hoove.

However, Van Hoove stated definitely and vigorously to us that the college lawyer never contacted him on that Friday. There was no return call; there was no visit to the office. The day before, the D.A. felt sure the performance would be an eventuality, and gave it no more thought. Later, in super markets he was "accosted" by people asking him "why did you shut down Hair?" Mr. Van Hoove stated to the ALBRIGHTIAN that although he has an idea who

was responsible for shutting it down, he "knows" it could not have been him. Upon further questioning, the D.A. (who attended Albright) made some very uncomplimentary remarks about the way Albright College is run, and left us with the impression that the administration must clearly be responsible.

vice to the college concerning the obscenity issue. Another oft used adviser is Judge Eshelman, also a Trustee. When asked about this, Mr. Van Hoove said that where conflicts of interest arise, it is common practice for lawyers to remove themselves from the case, but apparently this is not done with Albright le-

did not like the Albright students. He further elaborated to say he might have been referring to the administrative end of his job—where he does not care, because he has had no dealings with the students. As for not liking Albright's changes, he said, "I'd like to come back in to this progress, but because of my past conflicts with Albright as a student, I don't know how."



Van Hoove explains his understanding about the cancellation of "Hair".
Photo by Joe Aprile

In closing, the ALBRIGHTIAN addresses these questions to the Administration of the college: (1) was the apparent agreement to allow Hair's appearance based on the knowledge that by being deceptive legally, it could shift the blame onto someone else, and avoid having the production on this campus? (2) specifically, why did Mr. Mogel conclude and advise the CCB that he could not assure that in all probability there would be no prosecution, after he had failed to talk to the D.A. about this matter, as he was supposed to; (3) why does the college persist in using lawyers with obvious conflicts of interest, who apparently cannot differentiate their roles as lawyers from roles as Trustees, or employees of trustees, (4) in light of this apparent deception how can the college justify allowing the slanderous comments about Van Hoove to continue, when Judeo-Christian ethics should demand better standards?

The ALBRIGHTIAN urges all students, faculty, administrators and trustees, to note that some of the comments made by a person in a position of authority about the administration of this college were the same ones being made by many of the student critics of certain aspects of Albright—critics who have been considered simply negative and destructive. It also reminds everyone that the D.A. has offered to reappear at Albright to confront the other principles in this matter as to the validity of his testimony.

CHRIST TRANSFORMING CAMPUS

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Many of the students that I talked to spoke of a "Christian high." Few people mentioned to me the pain of Discipleship and the suffering encountered by Christians. Will the "Jesus high" lead to a Christian mission similar to that of Albert Schweitzer?

This resurgence of Christian fervor offers many challenges to the established church. They offer new zeal and love to a dying institution. Donald M. Williams, a minister at Hollywood Presbyterian Church writes, "This decade of church history will be determined not by the success or failure of the NCC (National Council of Churches) or COCU (Council on Church Union) but by our response to the Jesus movement."

This conclusion logically follows from the apparently unfounded advice from Mogel to the CCB about the probability of a bust. It was not checked by Mr. Mogel with the D.A. himself, who was waiting for a return call from Mogel, but never got one. It is this situation that leads the ALBRIGHTIAN to conclude that as with other incidents (the ALBRIGHTIAN obscenity issue, the library sit-in of the past) the college is using lawyers for legal advice who have definite conflicts of interest and should not be advising on these matters. The college lawyer is employed by Raymond Schlegel, a Board of Trustee member. It was Mr. Schlegel who gave that unfounded (by legal precedent) ad-

gal advice.

Mr. Van Hoove was challenged by a questioner at the "press conference" to comment on a statement he allegedly had made over the phone to an independent lawyer acting for the CCB. According to a Mr. Noon of Pottsville, the D.A. said "we don't particularly care about the kids at Albright, and I don't care for some of the changes that have gone on at that college, such as abolishing compulsory chapel." The D.A. claims that he had never had trouble with the Albright students; (he has had trouble at Kutztown with drugs) and that because of the lack of trouble he has had at Albright, he would never have said that he

STUDENT SECURITY FORCE

Beth Painter reported that the gymnasium will be open for free play during the following hours. The administration will cover the expense of the extended use of the facilities, contrary to the philosophy of the student activities fee and the student security force. In addition, the library will be open from 5 p.m. Saturdays until 10 p.m., after Thanksgiving until the end of finals. The extended use of these facilities is on an experimental basis, and an evaluation will be taken

to determine whether it is worthwhile to extend the use of the facilities.

The extended hours are:

Gymnasium:
1 p.m. to 5 p.m. Saturdays
1 p.m. to 5 p.m. Sundays (already exists)
7 p.m. to 10 p.m. Sundays

Library:
5 p.m. to 10 p.m. Saturdays (after Thanksgiving until the end of finals)

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From left: Ivan Rodriguez, Mark Rauzon, Lynda Troutman, and Tony Serianni in Jean Genet's *The Balcony*. Photo by Brian Freedman

THE ILLUSION MEETS THE REALITY

by GERALD TARTAGLIA

"Genet's vision of life and society are shown through the images of mirrors, role-playing, and revolution." This is what the program said. Unfortunately, this is not what the Domino production of Jean Genet's *The Balcony* said. Certainly, Genet the decadent; Genet, the thief and homosexual; Genet, the Saint; was not speaking last Thursday, Friday, and Saturday. This is what was so disappointing. The play worked. But it was not Genet. The play was a good production, but the play was a failure. Ironic, to say the least; but such is Genet's vision.

There were two chief problems. The first was characterization. In this play there are at least two recognizable roles to each character. Most of the time, General, Judge, Bishop, and Irma, played by Tony Serianni, Mark Rauzon, Al Ruscoe, and Linda Troutman respectively, failed to clearly delineate these changes in the roles. In a play which is so reliant upon role playing, this error was nearly fatal. Yet, the play held together through the first act and was rather good, everything considered. The opening of the second act, with Randy Gallo as Roger, continued this tone.

However, the moment the Judge, Bishop, and General stepped onto the Balcony in those cumbersome cathernae, the play degenerated into a badly written Neil Simon comedy. All illusion of the three characters being "bigger than life" was lost as they stood there, looking like circus clowns because of those badly designed stilts. The mood was destroyed, to say nothing of the illusion. Capitalizing on the laughs, lines started to be delivered farcically, leaving the real comedy of the play lost in the muddle.



Zero Mostel in "THE GREAT BANK ROBBERY"

America's frontier between 1865 and 1895 has become identified with the image of gunfighters, bank and train robbers, rival sheriffs, and lawmen who attempted to tame the barbaric wilderness. The penny dreadfuls

and popular border ballads were the first media to make heroes of lawless men.

Now Warner Bros.' hilarious comedy-Western, "The Great Bank Robbery," opening Thursday,

Dec. 9, at 8 P.M. in the Campus Center Theatre, succeeds in crumbling the images of the West's hallowed heroes perhaps forever.

Madcap comedian Zero Mostel is the master bank robber disguised as a religious leader who always manages to outwit his victims.

Kim Novak, appearing in her first Western, proves to be a deft comedienne as Mostel's mistress and one-time cooch dancer. Texas Ranger Ben Quick is played by Clint Walker, and Hy Averback directed the film.

A major prop for the Technicolor film is the world's largest passenger-carrying hot-air balloon. Ten stories high and 130 feet around, the egg-shaped interior holds close to 250,000 cubic feet of hot air.

Also scheduled are shows on Friday at 9 p.m., Saturday at 9 p.m., and Sunday at 8 p.m. All shows are in the theater.

STUPENDOUS EMERITUS AMERICUS

by BRUCE A. SEAMAN

For many people retirement can be the end of a life of usefulness and purpose. The aging process is quickened as hope fades and a kind of alienation, unknown to even the favorite targets of oppression, inevitably sets in.

At Albright there is a man who defies this scenario with a vengeance. He is Professor Emeritus Donald Gates — known affectionately as "Pro." A graduate of the Harvard School of Business, he retired from teaching in 1963. Since then, however, he has scurried around the campus as he always did — clipping articles of interest in all varieties of academic fields and leaving them for the faculty to do with them what they may. He has attended almost all speaking events, and has maintained friendships with students as well as faculty and administrators. Academic life is his life; to be apart from a campus would be to amputate his heart.

The following is an interview conducted with "Pro" and it shows through his wit and candor the reason why this man is as loved and respected here as are the squirrels.

Albright: "What is the most compelling difference in Albright today as opposed to Albright of the past 25 years of your association here?"

Gates: "Well, much more freedom of use of words, freedom of ideas in subjects that would never have been brought up is the most noticeable difference." Another thing, not at this campus, on other similar campuses, a refusal to accept things just as they are. The students here will have doubts about things that never would have been questioned.

Alb: "Is this a good thing?"

Gates: "Well, it's the winds of change. It affects the college student in having doubts about just what sort of education he's getting. It affects the college mind about the things he wants to think about. Why did we, when I was a student accept without any question at all, that the Belgians had the Congo, that the Netherlands had the Indies. But suddenly they find out that they want things that way. Like wise with college rules, today they promptly question everything about it. For instance, one of the things that amused me greatly when they put up these twenty-two demands was that cigarette machines should be allowed in the dorms. Now those things never occurred to students here in past years. Then they were mixed in with other demands, much more extreme I would say, such as putting students on the Board of Trustees, requesting changes in library hours and so on, which would never be thought of as even possible.

Alb: "But are these changes positive; are they good?"

Gates: "It's here. We hope it's good. Presumably it will be good. But it's here. We won't know whether it's been good until much later."

Alb: "Since the political activism of the 60's we have had a new introspective awareness — a movement toward spirituality and anti-technocratic attitude. How does this trend strike you?"

Gates: "It may be another approach to the same thing that started the violence five years ago that resulted in President's and Deans' offices being invaded, buildings being burned down, that famous Kent murder.

They're not repeating that. We've gone beyond that stage and we're now back into more philosophical ideas about what to do since violence is not to be a part of the scene, as near as we can tell. Of course, we still get occasional things like Attica, but the violent stage has reached a certain point, accomplished certain things, and is now turning into more introspection.

Alb: "What about the new turn toward Christ?"

Gates: "This is a funny thing. I have a little granddaughter, and about six months ago I was astounded to see this kid listening to this recorded "Jesus Christ Superstar," and looking at the words with full intelligence and very happy looks. Now if this thing appeals, if the music, if the words, if the fact that a five year old can listen and know what she's doing, that is quite a thing. But there's two things I don't discuss — religion, and politics, cause I don't know anything about them."

continued on page 5, column 3

BLOOD, SWEAT & TEARS



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Letters To The Editor

continued from page 2

"Cliched Liberalism

Dear Editor:

I would like to comment briefly on Bruce Seaman's column of November 17. I agree with Mr. Seaman's slightly bague assertion that ludicrous theories of life style many times turn out to be quite meritorious and should not be condemned solely because they are "different". However, in his final story, Mr. Seaman does a complete about face and begins condemning the "biggie". Why does Bruce feel this way about the "biggie"? Did the man in question make some derogatory comment about Mr. Seaman's choice of headgear, about his propensity for long hair or about his shoulder bag? No! Or at least it is not mentioned. Was Bruce jealous of this man's affluence, of his Lincoln Continental? We just don't know. All Bruce offers in the way of explanation is that he was angered at the arrogance of the "biggies". An ambiguous and insipid explanation, at best. What it all boils down to is that Bruce, with all his idealism and cliched liberalism, could not accept the chosen life style of these "biggies", and was forced to revert to the absurd policy of name calling. Now I ask you, who is the arrogant person, the "biggie" or Mr. Seaman?

I'll close with this final thought for Bruce. Question! Was the spectator in the story laughing with you Bruce, or was he laughing at you?

Sincerely,
Joseph F. Wallin '71

Rebuttal

Dear Editor,

I am more than delighted to have read the letter by Joe Wallin concerning my "travels with Wolfgang" series. Although it is personally cutting, reactions like this are needed in a media that is striving to illicit opinion and constructive reaction.

I feel a need to briefly respond because his point is well taken, yet in need of clarification, especially because I do not want other people with my biases to be labeled as hypocrites.

First, the thesis that eccentricity leads to "scientific revolutions" is well documented in Thomas Kuhn's *The Nature of Scientific Revolutions*. Being different implies removing oneself from the dominant world view, and allowing a different world view to emerge (Copernicus versus Ptolemy for example). It is "vague" in my column only because I did not have time to fully develop it in the newspaper.

More importantly however, I must respond to the charges of being an "idealist and cliched liberal." If Joe knew my economic and political thinking he would know better than to call me a liberal. Liberalism is outmoded and ineffective. I am a

socialist and an opponent of liberalism as he seems to conceive of it. (see article on socialism in this issue) As far as being an idealist, it is most interesting to note that those who chide another's lack of "realism" are often most engrossed in fantasy. An example would be those who rely on references to "human nature" or the righteousness of the status quo to impede constructive change. "Realists" who ignore the changes in the nature of Eastern Europe, and thus maintain a cold war philosophy are examples of this, although I do not accuse Joe of this.

Finally, I accept the criticism of too readily judging the person coming from the theatre. Name calling and labeling are anathema to me. Yet Joe fails to realize that this "life style" is far from innocent, and represents something beyond "doing his own thing." The elite groups in this country have far too much economic and political influence to justify this country's claim to being the most equitable and most democratic country in the world. Their arrogance is repulsive because it represents elitism and a type of oppression against the majority of Americans, and other citizens of the world. I do not apologize for my column, and see no contradiction in applauding "new world views, or different world views." The elitist, aristocratic world view exhibited by the "biggie" is the oldest and staled life style.

I am sorry that Joe, a friend although occasional antagonist, seems to have so little faith in me.

Sincerely, Bruce A. Seaman

Stupendous Emeritus Americus

continued from page 4, column 5

Alb: "What about these clippings you're always coming up with? Are you really the unofficial research assistant for the profs? I guess the real question is - you don't find retirement very boring do you?"

Gates: "Remember I was born on a college campus. My father was a college President, all during my years up to 20 years of age. I've been on a campus 40 years myself, so I feel very much at home on a college campus. I get along very well with everybody, particularly young people - especially pretty young people - and therefore this gives me access to most of my friends on campus, and I am very happy here. But this is important, as I send out these clippings, I never inquire as to anyone's reaction to them, because if I did it would make it intolerable for working people to have to comment to me on everything. I just provide it for them, and they can do anything with them they like. I don't care. I've done my part to keep in contact with them."

Alb: "If you don't like to discuss religion or politics, what are your favorite topics?"

Gates: "Well, business, of course. Economics also. I'm interested in the theatre and art. I like political geography. I've always thought it would be interesting to pull together all of my clippings in a week, and see what you get. They would include book reviews, plays, opinions, short little items that add

interest, something new in the way people talk and act, and think. For example, I knew that when China was admitted to the UN, my friend Bill Bishop would be interested in materials on the UN.

Alb: "It's always interesting to find out what someone's favorite magazines are. What are yours?"
Gates: "Well, surprisingly enough, my favorite on is *Scientific American*. It has an extraordinary range of topics - some are over my head, but many others are by no means over my head. I subscribe to *Time*, I was an original subscriber to *Life*, and to *Fortune*. I go to the library to see *Atlas*, and *New Yorker* which of course I cannot clip because unfortunately its library material.

Alb: "How about newspapers?"
Gates: "My favorite paper for over forty years has been the *New York Times*. It is the greatest newspaper on earth."

Alb: "What about criticisms about the *Times* being biased and part of the eastern elite press?"

Gates: "I don't believe a word of it. I don't believe a word of it." There is no paper in the world, and I'm including the *London Times* and others like that, that can beat the *NY Times* for news. I may not agree with all the editorials, but that's another matter. I'm brought up normally as a Republican, and I'll be a Republican, although I've shifted a number of times, in this life of mine. For example, I could not vote for Taft in 1912. I voted for Wilson in 1912. I was brought up under Teddy Roosevelt, who was the liveliest President we've ever had, but I shifted in 1916. I went over to Wilson. Hoover didn't want to do anything with the depression at all, and Roosevelt did, so I voted for him. But then I got tired of voting for him after awhile, and I very peaceably went back to the Republicans." Alb: "What is your impression of those, like myself, who view the Wage/Price intervention as just another desperate attempt to save American capitalism - a system which should better be replaced by a form of socialism?"

Gates: "Well, now I've seen two very drastic increases in government roles in this economy, and I've seen capitalism strengthened by this. I definitely think capitalism can be saved. I've seen it done too many times."

Alb: "Just a couple of final, personal questions, Pro. Many people fear getting older. Do you think that is a legitimate fear?"
Gates: "Heavens no. It's easy to keep busy, and there are always ways to get around certain impairments. Remember that I'm in perfect health, and I guess I might feel differently if I was really disabled. As for death, I certainly don't fear that, and I don't believe in immortality. The worst thing about death is that of others. If you live to be 90, every one of your family and friends is likely to be dead. My philosophy is to never go back to places for nostalgia. I don't want to go where I've already been. I want to go to new places with my grandchildren for instance, and see things in their

eyes."

Alb: "Do you want to travel a lot?"
Gates: "No, I've traveled much in my life. Now I'd have to travel alone, and my diet is too picky to like travel. I don't have that much money either. But where I do go, I want it to be different."

Alb: "Is age a state of mind?"
Gates: "Definitely."

Alb: "How do you want to be remembered?"

Gates: "Not as a great teacher - heaven knows I was not that. Just as someone who left something with people. When old students write me and say 'I remember a story you once told in class way back when' - That's what makes me happy."

Alb: "What advice would you give students thinking about grad school?"

Gates: "By all means go. Go right away. Don't wait around because you'll find that its better to get it over with, and you'll probably enjoy it. Its important in some areas to have these advanced degrees, although some, like business, might require just a Masters. But go anyway."

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THE MYTH OF COMPETITIVE SPORTS

Editor's note—The good of competitive sports on our campus as well as across the entire country has rarely been questioned. In light of proposals for the Master Planning Committee to build additional sports facilities, it might be wise to consider the following results of extensive research by two scientists.

Knute Rockne, possibly Notre Dame's greatest football coach, used to say: "This job of coaching football is not too bad. When we win the whole world loves us. And when we lose, I can always say we're building character."

One of the more tenacious Anglo-American myths holds that athletics build character. Competition on the playing field, so the theory goes, breeds the kind of citizens required by a competitive society: physically tough, brave, aggressive and disciplined. That thesis has lost much currency in recent years, partly because of the semiprivate life of Swinger Joe Namath and the locker-room exposes of such ex-jock authors as Jim Bouton and Dave Meggys.

Two California psychologists now offer empirical evidence that faith in the value of competitive sports is simply not valid. Writing in the current issue of *Psychology Today*, Professors Bruce Ogilvie and Thomas Tutko of San Diego State College contend that "the personality of the ideal athlete is not the result of any molding process but comes out of the ruthless selection process that occurs at all levels of sport." The authors further argue that "athletic competition has no more beneficial effects than intense endeavor in any

GRAPPLERS LOSE FIRST MATCH

The Albright wrestling team travelled to host Elizabethtown last Saturday hoping to treat new head Bright coach Harry Humphries with a big win. They didn't. As a matter of fact, the Big Red lost badly to the E-town Blue Jays, 44-6. The only Albright win came on freshman Bill Thornton's pin. The 190 pounder from Wayne, N.J. pinned Blue Jay Tom Humphre-ville.

Captain Greg Weaver, a junior contender for MAC laurels from Aspers, Pa., lost a decision to 158 pounder Bob Stock, 4-0. Soph Rich Nolan and Junior Joe Louth, the other two veteran members of the squad, which

other field."

Successful athletes, the psychologists maintain, are ambitious, well-organized, goal-oriented, and competitive to begin with.

"The cultural revolution," they report, "has penetrated the last strong-hold of the American myth, the locker room. Young athletes, having scaled new levels of consciousness, now challenge a long-standing article of faith: the belief that competition has intrinsic value."

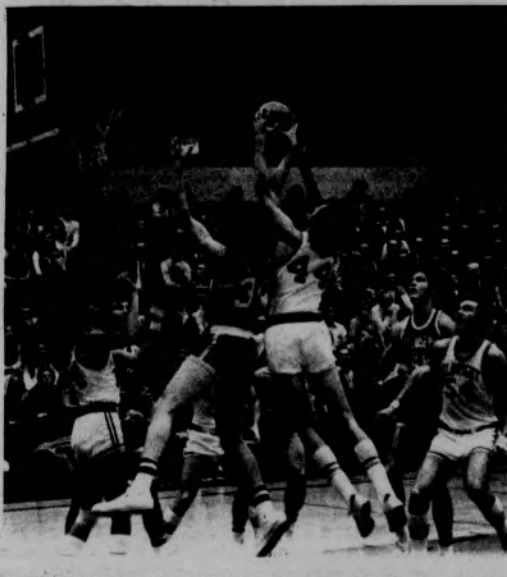
Eight years in the making, the Ogilvie-Tutko study is based on a survey of 15,000 athletes. The researchers found that successful athletes, while highly organized and respectful of authority, had a "low need to take care of others" and a "low need for affiliation." The authors found many athletes who were so anxious to succeed that they displayed "severe emotional reactions to stress"; indeed, they conclude that "competition doesn't seem to build character, and it is possible that competition doesn't even require much more than a minimally integrated personality."

Part of the present problem, in the age of the self-searching athlete, lies with the coach, who generally believes that "a truly good athlete is also a red-blooded, clean-living, truth-telling, prepared patriot." Those who still embrace this simplistic view, the psychologists conclude, "undoubtedly believe that the wars of England were indeed won on the playing fields of Eton."

posted a dismal 0-11 slate last season, both lost their matches.

However, all is not lost for the squad, which faces Lebanon Valley today at nearby Annville, Pa., because of the many fine freshmen on the team. Ray Borda, from nearby Lauerdale, Pa., had a 16-3 record in high school in the 142 weight class. Bill Thornton, who was the lone winner last week, had a 17-3 mark up in his Jersey high school.

The matmen hope to put the lights out on the Swarthmore College wrestlers this Saturday afternoon over at Bollman Center at 2:00.



The Albright Lions could not battle the boards enough against St. Joe's Hawks as Jim Amweg tries hard to beat his Hawk man for the rebound.

Photo by John Bacot

LIONS SPLIT FIRST TWO

by GARY MELLON AND SAM MAMET

The Lions began their 1971-1972 basketball season last Wednesday evening at the Bollman Center against the St. Joe Hawks and the head coached Jack McKinney squad prevailed 86-67.

The story of the game was Mike Bantan, the 6'9" junior center, who collected 31 points and 23 rebounds. Pat McFarland, the 6'5" forward from Willingboro, N.J., chipped in with 23 points and nine bounds.

The contest was a nip and tuck affair throughout the first half as the Lions and Hawks traded baskets and the 'Bright had the only lead of the night with 15:29 left in the half on a Paul Mellini bucket. However, the Hawks slowly pulled away to 14 point lead at the half 45-31.

Any hope of a Big Red rally was squelched at the beginning of the second half as Pat McFarland

caught fire and scored the first eight points for the Hawks. The best the Lions could do was cut the lead to 13 points but the Hawks responded by going to Bantam and McFarland and the contest was no game after that.

The Lions were led by super backcourt tandem of Paul Mellini and Ray Ricketts. Mell did it all with 20 points, 8 rebs, and 3 assists. Rick chipped in 17 points and three assists. The frontcourt of sophs Bob Semkow and Bob Ginrich had 26 markers and 16 boards between them.

Senior captain Ira Goodelman was cold in the first game but got real hot in the first league game of the season for the 'Bright last Saturday night at Elizabethtown College in E-Town, Pa.

Here was game everybody thought the Big Red Machine could handle and run away with. That never developed. The Lions came on like gangbusters than muted down to a whimper with several costly turnovers... They were down at the half by a point (34-33).

The Blue Jays were tough and we weren't according to Bob Garrett, E-Town coach, "Albright's squad was not as impressive tonight as they were against the Hawks when I saw them last week... They were a better team last week... Albright was weaker tonight... I'm not trying to slight the club in any way; don't get me wrong but I don't think we were playing the same team tonight..."

Garrett may have been right. Fact is, if Ira Goodelman had not gotten hot when he did, the Lions might not have had a 1,000% mark in the North league...

The Good popped in four quick top of the key shots to place the Lions ahead for good with three minutes left in the ball game... Mellini's 25 point game high total did not hurt either when coupled with his 12 boards and three steals...

Bob Semkow did the job at the forward slot with 13 markers and a game high 18 rebounds. Semmy also blocked at least six shots...

Ira Goodelman connected for 16 points and sure did not like what Garrett said, "We won... I don't know what the heck he's tryin' to prove... If you are a truly good team you play a good game... It was a come from behind win and we won it... I don't see what the guy's gripe is..."

BOWLING LEAGUE OPENS

The Albright College bowling league got underway last week with 16 of the toughest teams in the six year history of the league entered. The frats are always tough, but this year it appears that many independent squads are inching up in the standings.

Outstanding players are a plenty in the league this year, which is again operating under the guidance of always dapper and cheerful Bob Gilmore. For example, there is Les Mangle, out of Elysburg, Pa., a rough roller freshman who is averaging over 193 a shot. That's not bad rolling for the young member of Big Bob Fried's team.

Mary Kelly, a young gal from Reading, is knocking about 170 pins down a clip. She's the captain of an all female squad which includes Miss Lee Metcalf, professor of microbiology here at Albright College.

A big upset precipitated last week against the Zeta squad when Dave Chadwick's captained team knocked off the tough bowlers three games to none. The TKE's right now look like the team to beat in the league. The team fields some killer keggers like Gary Bryan, Mike Suarez, Dave Gabrielski, and Mike Rossi. They are the highest averaging squad in the league right now with a 760 average high last week.

Don't forget that Albright Invitational Bowling Tourney this Saturday afternoon at 5:00 until the end. Anyone from all teams in the league can enter and compete. The top five bowlers in the league travel with Bob Gilmore to George Washington University in January to compete in a collegiate east coast tourney. Gilmore also reminds potential keggers that there are a few openings in the league left anyone still wishing to field a team in the league can contact Gilmore.

Freshman surprise Bob Gingrich from Pottsgrove High clicked off 12 points and yanked down 8 bounds... The key to E-Town's club is a forward and co-captain of the squad. His name is Wilbur Richardson and he can be real hot when he wants to. Last week he connected for 23 points and ten rebounds. The senior from Carlisle High is a 6'3", 185 pounder who could prove to be trouble in the league.

The Lions host the Muhlenberg Mules this Saturday night at Bollman Center (J.V. prelim at 6:45 and the Varsity at 8:30) in what might prove to be a rematch of last year's tussle.

M-Berg has played two tilts thus far. They beat Washington College a week ago and lost last Saturday night to Lafayette, a future Albright foe. Tonight the Mules battle home against the Swarthmore College five.



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