

THE ALBRIGHTIAN

ALBRIGHT COLLEGE READING, PA 19612 APRIL 29, 1988

Humanities chair opens

Finalists selected

by Joe Mallon

The Humanities are looking for an agitator. The search began earlier this year for someone to fill the Visiting Humanities Chair, which is now occupied by Dr. Kathleen Greenfield.

The person who has the position is a professor from outside the college hired to present a different view of the world, a different perspective on the Humanities. Dr. Greenfield will be staying at Albright as a history/English professor (see accompanying article).

Heading the search committee appointed to select the new professor is Dean Eugene Lubot, who described the qualifications necessary for the position. "We want someone who can bring new perspective to the college. The person visits for one or two years. The candidate must be distinguished in the Humanities—this can be in education, professional areas or through publications or books.

"The committee put advertisements in trade publications to signal the opening of the position. We received about 50 applications, then narrowed the field down to three candidates. Each of these candidates was given a forum to meet students and faculty. Those who met the candidates were then given evaluation forms and asked to give their opinions of the finalists.

"The three have also been interviewed by the committee last Monday and the committee meets Monday to perhaps choose the new chairholder.

"The committee which decides is made up of the chairpersons of each department in the humanities: Dr. Meyers, language; Dr. Cocroft, religion; Dr. Woodward, English; Dr. Yoder, history; Dr. Crawford, philosophy; and Professor Marlow, classics. These people and myself will look for a candidate who will shake up the establishment, someone who will give a new perspective on the college. We want someone who can re-examine the status quo and give us ideas for change."

The chair has been held for the last two years by Dr. Greenfield. Before she arrived at Albright, the chair was held by Dr. Lillian Robinson.

Dr. Greenfield: A profile

by Joe Mallon

For Dr. Kathleen Greenfield the most impressive part of her stay so far at Albright has been "the way the campus has used my presence effectively - I am particularly impressed with the willingness of the Albright community to co-operate with the all-campus workshops I organized."

The two workshops, one on Latin America, the other about South Africa, are only a small part of the contribution Dr. Greenfield has made to Albright.

Although she will give the chair of Visiting Humanities Professor to a new holder, she will remain at Albright as a lecturer in history and English, teaching the Choices and Values IDS she offered this year. She will also teach the African novel course offered by the English department. In addition, she and Dean Lubot will teach a course called Far East Civilization during Interim and Spring.

Dr. Greenfield has a firm opinion of the role of the Visiting Humanities Professor's role at Albright. "I was brought in... to help develop a global perspective on the Albright campus. Working with faculty, I organized two faculty colloquia, one on the global perspective and the other on reconsidering the nature of the liberal arts.

"The two all-campus workshops were very successful, pulling in 700 to 750 students each.

"The main role of the Visiting Humanities Professor is to shake things up, to improve the curriculum and to offer a perspective from the outside world."



NICK YARUSSI declares Toni Angello victor over Kim Sokel in last Thursday's Jello Wrestling portion of Spring Fever Weekend.

Spring Fever Weekend washed out, but not wiped out

by Jan Waldauer

Even though Mother Nature didn't smile upon Reading this past weekend, Albright's Spring Fever Weekend held up through the wind and rain. The "Beach Blanket Blowout" started out as a huge success on Thursday night with Jello Wrestling in the Bay. With Steve Topp and Russ Fell commentating at ringside (in quite the Spring Fever attire!), and Nick Yaruski as referee, the show was off and the fun began for all. The first round wrestlers entertained the crowd with the Lumberjerk losing, though they made a fine effort, to Red Bull and Mac McG. Female contestants Angie and Chastity won the first round against Ying and Yag, and eventually slipped and saved their way to a final victory against Salt and Pepper. For the second round of men, it was Devastation, Inc. led by manager Michelle Fegely—sporting a very different look from her usual CCB wardrobe! They were challenged and defeated by the Fashion Plates of Professional Wrestling, who proved that bigger is not necessarily better. The event was followed later that night by the Flaming Caucasians in the Campus Center, who played their music and kept the dance lively.

Friday's event ran into some real problems. The scheduled

A-Phi-O airbands started out on the right track, but after the first few acts, the sound system had problems and eventually broke down. The event had to be cancelled and re-scheduled for the next night.

Unfortunately, on Saturday, the clouds and fog dampened the Spring Fever spirit, and the afternoon's event (the Alumni Olympics and the Road Rally) had to be called off. But the weather didn't spoil the day for everyone, as a spontaneous game of co-ed football took place on Science Field—players were soggy but had lots of fun. The evening's events were much more encouraging for everyone. The re-scheduled Airbands ran fairly smoothly, with only a minor sound difficulty toward the end. Winners for the best airband, as well as Greek act, were Sigma Kappa with their version of "Push It." Runners up were A-Phi-O brothers with their Bee-Gee's medley. After it was over, it was off to the carnival at the apartments. CCB did an excellent job of setting up the tent and booths, and the event was very well attended. Even though a gust of wind blew out the power for a few minutes, people stayed for the games and food. The prizes were a bargain, and the prizes were fun—the finger-puppets were a hit! Late in the evening, the carnival turned

into a dance, and the DJ's didn't really want to leave. Between the people who wandered back from apartment parties and those who never left, the carnival accumulated a large crowd, and everyone seemed to enjoy the festivities. As former CCB President Patrice Latera said, "It was a blast!"

Sunday's band in the Bay, Playground, had to be moved indoors to the Campus Center because of the threatening clouds. Even though students couldn't experience the open-air merriment of the traditional day, the band was excellent (playing almost any request) and the A-Phi-O Little Sisters "pied" people indoors. Those who came to listen and watch were definitely entertained. The weekend wound down with the movie *The Lost Boys*, in the Campus Center.

Overall, the weather was lousy, but Beach Blanket Blowout survived—everyone seemed to keep their spirits up and make the best of the situation. CCB member Jennifer Taylor summed it up like this: "It was a series of smashes—the Carnival was a smash, people were smashed, and some windows around campus were smashed!" Let's hope for better weather next Spring Fever so that we can take the fun experienced this year outdoors!

LAST ISSUE NEXT WEEK

'89 MDA Marathon Committee selected

by Joanne Sphehry

With this year's MDA Dance Marathon being a huge success, plans are already underway for next year's marathon. Steve Reidenauer was named co-chair along with returning co-chair Lynell Shore. Other committee members were named this week: Bonnie Ghosh-Dastidar, Monica DiNatale, and Patty Minicucci, publicity; Rheta Shaffer and Ken Fulton, arts and decorations;

Frank Cerauli and Patty Lenahan, programming; Jan Hoskar, Sue Borelli, and Carol McGrogan, decorations; Michelle Fenice and Alisa Clark, prizes; Chris Caffray and Karen Johnson, finances; Mike Cringoli, task force; and Heather Wilson and Pat Delaney, Mom and Dad.

These committees will be hard at work in preparing for next year's marathon. They are hoping to make the tenth annual MDA Dance Marathon the best yet.

CORRECTION/ADDITION:

Last week's article about Street Fight, the cancer information/donation drive held two weekends ago, was inadvertently cut short. Following are the last two paragraphs as they should have read:

Last year the Cancer Society had only 75 crusaders from the community. This year there was 175 from the community and 150 Albright students participating, which is a major increase. Liz was

happy to see the amount of participation and hopes to see Street Fight become an annual event at Albright. The top 45 money raisers received free Street Fight t-shirts. A challenge was issued to Kutztown University, who could not accept this year, but is planning to next year.

Liz would like to extend her greatest appreciation to everyone who participated last weekend.

Help Wanted

Your student newspaper needs you! *The Albrightian* is looking for "new blood." Some executive positions are available.

Anyone interested in working on *The Albrightian* next year is invited to attend a special meeting this Tuesday, May 3, in the Albrightian office (across from Meeting Room 1) at 6:30 p.m.

LETTERS TO THE EDITOR

Dear Editor,

In reference to the letter written by Paul Sattler, which appeared in the April 22nd issue of *The Albrightian*, I would like to make a few comments. I want to mention first that I do take an interest in the social and moral concerns of the world, and try to gain a competent understanding of them. (Note that this is quite contrary to some of Paul's very judgmental statements of opinion such as, "There seems to be no moral consciousness in this student body," and "[students] are so blind and self concerned!") I take offense to Paul's statements and his attitude. For someone who professes to care about social issues and pleads for a social awakening among Albright students, I think you (Paul) have a poor attitude. What gives you the right to judge an entire student body and make such insulting and judgmental statements?! You basically attacked every Albright student, who doesn't feel as strongly as you do about divesting. You have a right to your opinion and you have freedom to express that opinion. But I feel many of your remarks were unsubstantiated and uncalled for in that letter. This newspaper should be a tool used to freely express opinion, not to unleash the obvious hostilities and resentments you feel towards your fellow Albright students. You could have made your point without the blatant attacks and strong language.

Sincerely,
Christina Inhof

Dear Editor,

With regard to Mr. Sattler's letter, I would like to address the issue of student apathy from another perspective. In the past, my associates and I have participated in some of the political demonstrations concerning the issue of divestment. On most of the occasions of participation, we have been verbally assailed for supporting an alternative view of how to rid South Africa of apartheid. *Ad hominem* attacks connecting political labels have been pronounced at times, even when, on one occasion, we had tangible information to substantiate our position. It appears to me that unless one advocates the same political tenets as those who are the most prominent protestors, one is relegated to the same category as those who are in a

Signed,
Rosanne Mulcahy

state of ignorance, apathy or otherwise apolitical.

Agreement can be found on that point alone, Albright is indeed lacking in political activity, but one must be cautious in placing the blame. It just may be that the student body is for the most part apolitical and not simply low on "moral consciousness." However, I would condemn the hostile tone you employ when discussing the "lack of moral consciousness in the student body." How morally well-intentioned and peaceful can your vigils be when it seems you hold a substantial amount of antipathy toward those who do not join in your particular "struggle." The belief that there is not a direct causal relationship between divestment and the cessation of apartheid is a valid one and is held in many diverse political circles including the Zulu Nation of South Africa. Constituting seven million in number, the Zulu Nation, under the direction of their leader Buthelezi, oppose strongly the idea of divestment. We concur with this large voice, and we resist the belief which regards divestment as a panacea for South Africa's ills. Our view is as well based on other politically philosophical grounds.

Given this one particular example of difference of opinion, it is not so strange to wonder why Albright students do not flock to your rally cry, considering that the "select few" deem their "struggle" to be the only real one. With such a perspective, indifference may easily be confused with a decisive "NO!" If one reasons that since one's causes deal with human concerns that they must necessarily become the concerns of all humans, one is most definitely mistaken. The implication included in your letter is similar—and if this is what the "select few" believe, then why are all the issues demonstrated about so blatantly partisan? We have evidenced concern for South Africa across partisan lines, why has there been no mention of the genocide being waged in Afghanistan or the more plentiful and flagrant violations of human rights in the Soviet Union? If human concerns are to become human concerns encompassing us all, then one must first eliminate extreme partisan tendencies and to hide behind the slogan of social justice does not guarantee the absence of partisanship. Why don't you WAKE UP!?

Dear Editor,

Last week, the *Albrightian* published an important, yet controversial letter. Its main purpose was to inspire the student body to become aware of world events. The letter's main effect, however, was enraging most of the student body. And, unfortunately, its noble purpose was lost due to its derogatory nature. Because the author mentioned AWARE, we, as members and officers, would like to state that we do not support the denigrating remarks concerning the student body or the campuses' organizations. We do, however, share the same sentiments that students should become more socially knowledgeable.

At this point, it is necessary to clarify what AWARE is, since many students do not know much about the organization. AWARE's goals are to enhance social, political, and cultural consciousness at Albright and Reading communities. Our past accomplishments include: inviting an Albright alumnus to speak about such issues as safe sex and AIDS, having Leon Sullivan lecture on campus about apartheid and the "Sullivan Principles." AWARE also sponsored a martial arts demonstration. Plans for the future include: a cultural awareness week, faculty/student brunches, a big brother/big sister program at Reading High School, and a monthly column in the *Albrightian*.

Perhaps the campus should forget the insults of last week's letter and concentrate on the real issues at hand: Is Albright a medium for new and different ideas? Are we, as college students, apathetic to social and political problems in the world? At the end of our four years here, will we just get a degree, or will we have received an education?

the members of AWARE

Dear Editor,

Albright College has been around for a long time. For years students have moved in and out of its classrooms in an unending fashion. Thousands have completed their course requirements and have been awarded degrees. It is about time somebody began analyzing the glaring disparity that exists between what the college attempts to impart and what the results are.

For instance, a solemn lecture given in the morning on the equality of men does not deliver its message when the same evening a student passes racial remarks at a fraternity party, or blatant negation if what he learnt in the morning. Similarly, college education is not working when a student propped door subjecting the inhabitants to outside danger and insecurity. So what, if he received an article in the morning mail pertaining to the dangers associated with door propping? Is this the sense of responsibility which his professors tried to cultivate in him? "No, absolutely not" comes the inevitable rejoinder. One cannot help wondering, though.

William Shakespeare once wrote that "it is a good divine who follow his own instructions." Obviously, when the instructor does not act in accordance with his own teachings, his words have lost all their sense of purpose and spirit. Instructors who smell of alcohol when they open their mouths have no right to lecture on the lamentable realities of underage drinking and child pornography. Similarly, the language professor fails to get his point through, concerning the poisonous nature of alcohol, while he himself has a half inch thick cigar clenched between his teeth at the same time.

Or take the trustees. They are

the owners of the college. So they set its line of operation. On their own directives, it is written and said that Albright is a liberal arts college. It imparts a broad-based education that helps the students lead better lives. Is that really so? Let's do it again. "A liberal arts college with a broad range of course offerings." Fine. "A liberal arts college with investments in South Africa." In South Africa!! How very innovative of the trustees. Once again the so called broad-based education is not making any kind of tangible sense because the intellectuals who impart it do not believe in it themselves. Worries about "profit" take precedence over their social and moral duties. And all this gives substance to the cruel doctrine of communism.

Similarly, the person who was throwing firecrackers in the shower that Sunday morning was certainly not expressive of the gains that his parents expected him to make from the thousands that they spent on his education. Or perhaps, the girl who offered

the "after-dinner" shot was trying to test what she learnt in her chemistry class. And the hooligans who triggered four fire alarms in one night and wasted taxpayers money were certainly not trying to keep themselves awake in order to study for the chemistry test in the morning.

It is often said that learning institutions of this level are representative of the cream of society. Unfortunately, those who indulge in door propping and following terrible language all Friday night are making that cream impure. Is it due to the low standard of the education or is it because the effort carries no weight owing to its negation by the careless actions of the college administration itself? Mustn't we ponder??

An Albrightian

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S.G.A. Minutes for the Meeting held
 April 26, 1988
 Time: 10:00-11:15 p.m.

Members Present: Dave Caramanica, Pat Delaney, Cris Giambalvo, Andy Kokitus, Andy Lobely, Tom Malecki, Pete Mandalakis, John Mowchan, Heather Stewart, Eric Wenslau
 Members Absent: Stan Chrapowicki, Andy Kearney, Heather McKnight

- Minutes from the April 19 meeting were approved with the following correction: Dave Caramanica was present at the April 19 meeting.
- Tom reported that the Treasury held a balance of \$103.28.
- Andy reported that the trip to the Phillies game was a success and that all tickets were sold. He also reported that elections for DSA officers will take place this week.
- Shusei Katsumi and Bill Thompson were present from WXAC to request a reallocation of SGA funds toward a deposit for equipment. They also requested an SGA commitment to pay the remaining amount due on this equipment.
- SGA discussed the request from WXAC. It was decided that WXAC formulate a written proposal containing several quotes on the equipment from various companies and bring that proposal to SGA.
- SGA will attend the Trustee Luncheon on April 29.
- SGA will meet next week in Meeting Room 1.
- Andy motioned to close the meeting with Dave seconding.

Respectfully submitted,
 Cristina Giambalvo
 SGA Secretary

Choir, back from tour, giving Spring Concert

The Albright College Choir will present its spring concert Sunday afternoon, May 1 at 4 p.m. in the Albright chapel. The selections presented by the choir will be those used on its recently completed spring tour. The choir sang in New Cumberland, three times in the State College area, Gettysburg and Red Lion. In addition, they sang at Bethany Village, a retirement center in Mechanicsburg, and at the Harrisburg State Capitol Rotunda at the noon hour. There they were met by State Senator Michael O'Pake who gave them a short tour of the Senate chambers, where they were later introduced after lunch in the capitol building.

The program Sunday afternoon will include sacred compositions of George Frederick Handel, an Appalachian folk melody arranged by Gilbert Martin. Kristina Anderson will perform the Mozart "Alleluia." The religious portion will then conclude with several contemporary anthems by Carl Nygard and Rene Clausen.

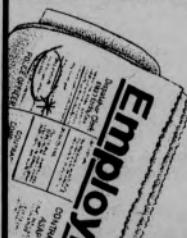
Highlighting the secular half will be "Muddy Water" from the musical *Big River*. Connie Mae Kurtz will sing "My Heart Belongs To Me" as recorded by Barbra Streisand. Another graduating senior, Jeff Gabriel, will perform. Accompanying himself on the guitar, Jeff sang several different solos during the weekend tour,

drawn from the contemporary popular repertoire. After singing a contemporary composition of Jean Berger, the choir will sing a German folk song, and the Fred Waring arrangement of the Folk Melody, "Black Is the Color of My True Love's Hair." Two Hall Johnson arrangements of spirituals will close the afternoon concert.

In addition to the singing, graduating seniors will be honored in a short ceremony. Jamie Schlessman, flute; Amy Zanette, cello; and Ruth Mabry, piano; will perform portions of the Suite in B Minor of J.S. Bach during the offering. The choir is directed by Francis Williamson, Music Department chair.

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Paul, Having sex without protection is like driving without a seat belt.

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Let's get psyched for a safe and great GSS 4th annual Wildwood weekend!! In Liability, Your Prez

The compass - Ready or not, here we come!

CCB- Thanks for a fun-filled weekend! You made the best of a Reading Rainy Weekend!!!

To my fellow CCBers, The Beach Blanket Blowout was a great success! A special thanks to Dan, Michelle, and Steve - GOOD WORK GUYS! Here's to a rain-free sequel!! Smile, Maria

Great Job to all my CCB buddies! Is there life after Spring Fever? Missy Vig

The 2nd annual MISS MISERABLE Contest results are in:

- 3- Colleen Daly
 - 2- Stephanie Smith
 - 1- Kendal Taylor
- Congratulations Miss Taylor on being selected "Miss Miserable 1988"

Hey Roomie-of-Next-- Get Psyched-- We're Crowell Bound!!!! Recover fast so we can party it up in Wildwood!!!!!! Love, Aileen

A jar of honey? Hmmm.
 KSO
 Get ready for NYC!
 Your escort

Shusel - Where did you learn how to dance?

Ruban - Warm fuzzy: Black like your guitar is so right!

TORNADO MAN, JOHN MAZZA'S WEATHER REPORT
 Sunday - 77, sunny
 Monday - 80, sunny
 Tuesday - 89, sunny
 Wednesday - 88, sunny
 Thursday - 79, sunny
 Friday - 89, sunny
 Saturday - 109, sunny, hot

Deb F. says: "Have a Super Fab Weekend, sisters!"

Oh my God! We're almost in to single digits!

DAN: Nice Thumper sign!


NINA: Nice ability to always use it!

Hi Barbara Jo!
 You haven't had a personal in so long, I thought you might miss it!
 Love ya, Aileen

PS- No more "sharing"!

Kob, learn how to spel.

Decisions, Decisions, who will Jen ever make them?



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THIS BUD'S FOR YOU

NU TOONZ 4 U - A RECORD-BUYING GUIDE

by jmm with Steve Q. Topp and WXAC-FM's help

Here we go with the rest of the record reviews from last week. As promised, Morrissey, Tom Dolby and The Smithereens make an appearance, but the hottest discs of this week are from "Weird Al" and Big Pig. Remember, the scale is from A+ to F.

Bonk - Big Pig (A&M). Big Pig is five percussionists, a keyboardist and a Sri Lankan vocalist and the music they make is beautiful, full of melody and big beats. Sherine's sensual voice fills the spare arrangements with steam. An amazing debut. **A-**

Aliens Ate My Buick - Thomas Dolby (EMI/Manhattan). After the wonderful beauty of *The Flat Earth*, Dolby did some really bad soundtrack work for *Howard the Duck* and Ken Russell's *Gothic*. He bounces back with *Aliens* - at least with Side Two. Side One has four funk pieces reminiscent of Dolby's work with George Clinton. Side Two has three moodier pieces, especially "Budapest By Blimp." Altogether, *Aliens* doesn't live up to the brilliant promise of *Earth*, but it's a nice potpourri. **B**

Jerry Harrison: Casual Gods - Casual Gods (Sire). Another spinoff group from Talking Heads is Jerry Harrison's synth-based funky band of studio musicians, most of whom appeared in *Stop Making Sense*. Most of the cuts have a heavy rhythm section topped with hard-driving keyboards, Harrison's specialty with the Heads. The LP has some good dance tracks ("Rev It Up," "Cherokee Chief"), but the style gets repetitive after a while. Side Two goes for a poppier sound, though, and this improves the record's listenability. **B**

Conscious Party - Ziggy Marley and the Melody Makers (Virgin). Much has been made of the debut of Bob Marley's eldest son. Reggae has three speeds: boogie, mellow, and in-between, and Marley and his siblings make the most of each. The LP is produced by Tina Weymouth and Chris Frantz of Talking Heads and Tom Tom Club; the track sounds like one of the peppier songs from *Remain in Light*, and the rest are basic reggae tracks with lyrics ranging from return-to-Africa nationalism to interracial love. **B**

Diesel and Dust - Midnight Oil (Columbia). Midnight Oil spent a lot of 1986 playing concerts in the scrublands of Australia, playing to the aborigines who make up a significant part of the population. Their new LP tries to be a hard-hitting treatise on how unjustly these people are treated and how we had better start loving each other and "Put Down That Weapon" or we're all gonna die. The music is not as angry as the lyrics, or as it was on their last LP *Red Sails In The Sunset*. The polemics get tiring after three or five songs, but the music gets prettier with each listen. **B**

Chalk Mark in a Rainstorm - Joni Mitchell (Geffen). Following in the same synthesizer-based vein as 1985's *Dog Eat Dog*, Mitchell and her husband/ bassist Larry Klein have crafted a pretty but bland album of thoughtful musings on the plight of the American Indian and the pitfalls of love. The only thing missing is *Dog Eat Dog*'s bitter bite. **B-**

"Viva Hate" - Morrissey (Sire). The master of the whine returns. Morrissey's first solo effort since the breakup of The Smiths finds him as alienated and morose as ever. His lyric abilities keep him king of the moaning pack and Stephen Street, Morrissey's new collaborator and co-producer of The Smiths' last effort, *Strangeways, Here We Come*, has fashioned for him replicas of Johnny Marr's arrangements. If imitation is the sincerest form of flattery, Marr must be feeling awfully flattered. If you like The Smiths, this is as good as it's gonna get from now on. If not, don't buy it. **B**

Unveiling the Secret - Psyche (C'est la Mort). From a new label comes old-sounding music. This is stuff Depeche Mode and Human League did in the early '80s, synth-pop with bizarre themes. Anthony Red does introduce a riff from *Tubular Bells* on "The Saint Became A Lush," but other than for a game of spot-the-influence or a dance or two, this record is old hat. **B-**

Green Thoughts - The Smithereens (Capitol/Enigma). As a friend of mine once said, someone must have hurt Smithereens writer/guitarist Pat DiNizio really, really bad once. Every song on *Green Thoughts* is about pain or jealousy or both. Set to the chord-heavy music first demonstrated on *Especially For You*, most of the song titles feature DiNizio's gruff voice in agony. The titles tell the tale: "Drown In My Own Tears," "House We Used To Live In," "Deep Black." It's a shame Pat hurts so much, but he sure does write good music. **B**

Rockulator - Westworld (RCA). Sigue Sigue Sputnik just for the fun of it. No samples, just good, honest drum machines and guitars. "Sonic Boom Boy" and "Ba-Na-Na-Bam-Boo" were big hits in England and both are dance wonders. Don't worry about meaning. Just boogie. **B+**

Even Worse - "Weird Al" Yankovic (Columbia). Al strikes again with this collection of oddities and parodies. The cover shows him striking a Bad pose, buckles and all. This time around, Al takes aim at "Bad," "La Bamba," "Got My Mind Set on You" and two Tommy James classics, "Mony Mony" and "I Think We're Alone Now," hitting more than missing. His originals are also witty and the musical styles are all over the place. *Even Worse* is really good. **A-**

Coming next week: a list of all the albums you need to own to give your existence purpose and meaning (at least musically). If you have any suggestions for this list, send them to Box 951. They may make the list. Then again, they may not. Give it your best shot.

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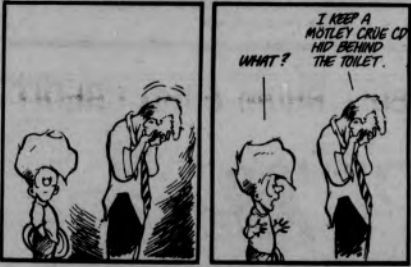
MAY 3 - RECENT WORKS BY BERKS AREA FILM-MAKERS Increasingly popular show by local artists (many of them Albright students and alumni) including Jean Badman, Peter Comly, Candice Kaucher, Luke Krill, Pam Light, John Stout and others.

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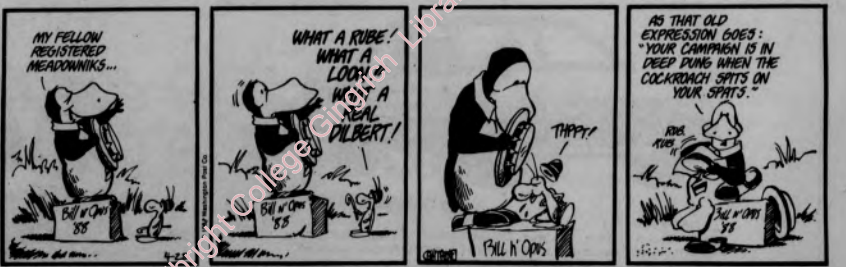
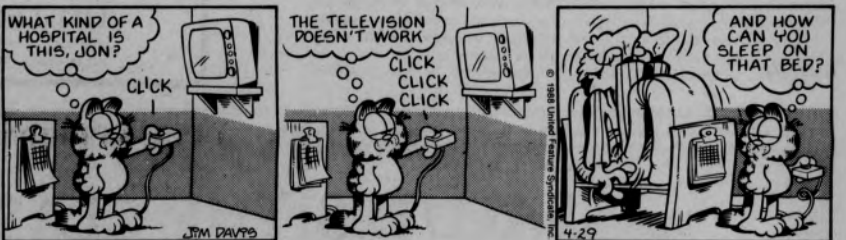
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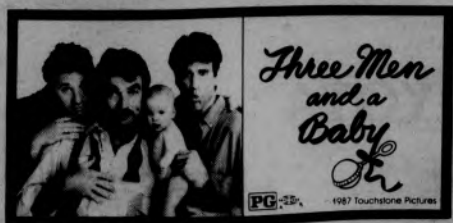
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CCB Movie of the Week



SPORT SCENE

with Kim Haigh

Can women compete with men?

When I was choosing a topic for this week's Sport Scene I brought up the controversy about women and men competing in sports against one another. Everyone laughed and to my dismay so did the women. Well, I did not think it was so funny so I decided to research this so thought 'joke.'

As I was researching I found some interesting facts. One was that most sports were conditionally made for men to compete in using their strengths and power - not women's. In *Health* magazine it states that the average man has more muscle mass than the average woman - about 40% of a man's body is muscle, compared to a woman's 23%. That gives him the edge in sports such as football, weight lifting, discus throwing - all sports that call for strength and power. 'It all comes down to the sex hormone testosterone,' says Barbara Drinkwater, MD, a research physiologist. 'Men have it, women don't. So men have the advantage when power is the deciding factor.'

Testosterone is also important because it plays a role in protein synthesis, which leads to bone

growth. This explains why men have larger, longer bones than women - and why male basketball players tower over their female counterparts, for example.

Body fat also plays a key role in athletic performance. Typically, women have about 10% more than men. A woman's increased proportion of body fat, combined with her lower muscle mass, reduces her speed and stamina, two critical elements in track and field and in other sporting events, states *Health* magazine.

Even though most of a woman's physiological differences curb her athletic performance in some areas, a few of those same differences can enhance it. 'In open-water swimming, a woman's increased body fat gives her greater buoyancy and protects her against hypothermia,' says Drinkwater. 'Many sports are devised to enhance qualities of men, such as strength and power. But if you look at sports devised for women, even when training is equal, women have the edge,' Drinkwater points out.

The sports in which women

have the edge are gymnastics, figure skating, and long-distance swimming. Gymnastics is a sport in which a woman's greater flexibility, balance and lower center of gravity help her to excel. In figure skating, strength and agility are used to execute movements. This cancels the male advantage. Also, figure skating calls the flexibility, grace, and a low center of gravity, which are pluses for female performers. In long-distance swimming, women have the edge because their extra body fat can provide buoyancy as well as protection from cold water.

So when men do laugh at women for not being as tough or stronger than they are in certain sports, it is not our fault because most sports were devised for a man's body and not a woman's.

Mens Tennis

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PERFORMANCE TOYOTA

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Kenworthy hits 3 homers in 2 days

by Russ Fell

For the Albright Lion Baseball Team (8-12), it has been a high scoring season. Lots of runs for the Lions and lots of runs for the Lion's opponents. This past Tuesday was no exception.

The Ursinus Grizzlies came to Albright and beat the Lion's, 13-11. Simply, it was an ugly game. Lions pitchers Eric Artz and Ken Janssen (who took the loss) surrendered 13 hits and 17 walks. The walks hurt especially, with Ursinus second baseman, Kevin Schmid (formerly an Albright student), walking in 5 of 6 plate

appearances. That's how bad it was.

As usual, the bright spot was Albright's hitting. Freshman Harran Udell hit his first college homerun. Also hitting homers were Joe Forrest and Chris Kenworthy. Scott Stanislaw and Ken Dysart each had three hits.

On Wednesday, the Lions managed an 8-6 win in a rain-shortened game. Chris Moyer got the win for Albright. Doug Filidore hit a homerun, and Kenworthy had two, giving him 3 in 2 days.

With a team batting average of over .300, Albright knows they will score runs. Coach Sparagana is pleased with his teams perfor-

mance of the plate; they are really putting some statistics together.

An example of how good the hitting has been came Tuesday. Ursinus' Wally Tittelmayer (2-1, 2.05 ERA) was one of the best ranked pitcher in the league, coming into the game. Albright scored 9 runs off him in 5 innings.

The problem all season has been pitching. The Lions are forced to simply score more runs than their opponents. This is a young team that should get better in years to come, but unless they either recruit or develop some pitchers, look for a lot of games with both teams scoring like they are playing football.

Indians have good start, as predicted

by Rob Galtere

When I wrote two weeks ago that the Cleveland Indians would win the World Series in 1988, many people thought that I was only joking. After the Tribe's major leagues' best start, Cleveland still has not gained any recognition. Of their 14 wins, seven have come against the hapless Baltimore Orioles. However, I do not think this is a valid argument. I'm positive that if the Orioles would have played the Yankees or the Red Sox, they would have four or five wins already.

Speaking of Baltimore, have you read about the DJ who promised to stay on the air until

the Orioles won? After the O's 0-12 start, the DJ declared that he'll play continuously. As of this writing and the O's 0-18 record, the DJ's been on air over 180 hours with the O's visiting the World Champion Minnesota Twins in the ever tough Homerdome.

The pathetic editing of the year award goes to *Sports Illustrated*, the *Sporting News*, the *Philadelphia Daily News*, and NBC Sports for their use of Don Mattingly's four year career stats compared to Lou Gehrig's. According to all of these sources, Don Mattingly has outperomed Gehrig 182-169 over the past four years. Mattingly would have had

to hit over 45 home runs a year when no one in baseball has even hit 160 home runs. It is sad that all four groups let this slip by and if I see this error again, I'll scream.

The steal of this year's NFL Draft could very well be wide receiver Michael Irvin (U. of Miami) who was selected 10th by the Dallas Cowboys. This clutch game breaker will probably have more of an impact than Tim Brown (6th) and Sterling Sharpe (7th). Another possible steal was the Ram's selection of running back Gaston Green (UCLA). This versatile back could have a major impact in the Ram's attempt to get into the playoffs.



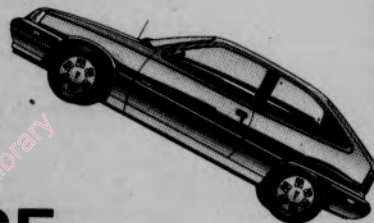
ERIC ARTZ on the mound for the Lions.

photo by Michael A. Zosa

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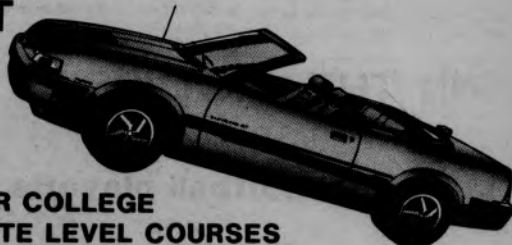
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Sports

MENS TENNIS : MAC NORTHWEST CHAMPIONS

by Bob Campbell

Albright's winning streak in tennis continued last Thursday and Friday, April 21 & 22, as the men won two important league matches. The two wins and a win this past Tuesday, April 26, bring their record to an impressive 9-0, only one victory short of a school record. Knowing that the road to the MAC league Championship hinged on upsetting last year's Champs, Susquehanna, Coach Yoder's squad dug deep down inside for every point. With almost every match lasting three sets, clutch wins were turned in by Chris Frank, Johnny Gilbert, Shawn Lipton and the second and third doubles teams. The three victories - singles, coming from the one, four, and six players plus the two victories in doubles showed Albright's strength all the way down the lineup. Yoder's three-two punch knocked Susquehanna out of the MAC contention as Albright outlasted them 5-4.

With only one team standing in the way of MAC league championships, the men concentrated on upsetting Juniata who had also edged Susquehanna 5-4. Juniata traveled to Reading last Friday to meet a pumped up Albright squad. Controlling the match from the start, Albright jumped to a 4-1 lead with Chris Frank and Juniata's

number one player locked in a grueling three set match. Chris' loss was completely overshadowed by the win at third doubles that clinched the MAC league championship for Albright. First and second doubles quietly gave in to their opponents, making the score closer than it actually was. Control of the match was never lost by Yoder's squad in their most important win of the season.

Albright continued to dominate the league in a 9-0 team sweep of Moravian, Tuesday. The team showed deep concentration using Moravian as a good practice for today's MAC tournament match against Drew University. Today's victor will meet Washington University in the finals tomorrow as the Northern MAC representative, a title that Albright may see for the first time in its tennis history.

Individual Stats

1. Chris Frank	7-2
2. Marques Padilla	6-2
3. Keith Lubner	4-4
4. John Gilbert	8-1
5. Shawn Lipton	6-3
6. Kelly Glass	8-1

Doubles

1. Frank/Padilla	5-4
2. Lubner/Campbell	5-4
3. Glass/Gilbert	7-2



Coach DALE YODER and the tennis team - MAC Northwest Division champions. photo by Randall Blodgett

Lady runners on a roll

by Geoff Forney

On Saturday, April 23, both the men's and women's track and field teams hosted Dickenson and Juniata. It was a good day as the women won (Albright-86, Dickenson-65, Juniata-19), and the men split (Dickenson-81, Albright-59, Juniata-38).

It was a great day on the track for the women, as they took first place in six out of the nine events. Meg Shenk won the 1500m (5:45.47) and the 5000m (12:31.82), while Jill Baer captured both hurdle events with times of 17.79 (100m) and 1:12.98 (400m). With a first place in the 400m was Nedra Long (1:10.45). Also, the 400m relay team (Long, Angello, Baer, Coleman) pick up a win with a time of 55.74. This is not to say that the field events were bad for the women, either. Nedra Long (shot put; 34' 2 3/4"), 1:11.0 and Coleman (100m, 12.5; 200m, 28.9). But the women won it in the field as Nedra Long once again took the shot put (33' 8"). It all came down to the last few events and wins by Sarah Case (triple jump, 30' 6 1/2"); high jump, 4' 10" and Patricia McGuigan (javelin, 85' 8") led the women to a 71-65 win.

In the men's competition, it was a triple for Ben Daniels as he won the 110m high hurdles (16.6),

Gwen Greenberg (triple jump; 30' 3/4" - winning margin was 1/4") and Sarah Case (high jump; 4' 4") combined to win three out of the six events in the field.

For the men, consistency is the name of the game in the field as, once again, Ralph Guadagno and Chris Krow picked up wins. Guadagno threw a distance of 177' 6 1/4" in the javelin and Krow took the long jump with a distance of 20' 3/4". It was the Bills who took the pole vault: Kazmierczak at 11' and Franquet at 9' (first and second place, respectively). On the track, John Fitzgerald won the 800m (2:05.84) and Ben Daniels captured the 110m high hurdles (16.77).

On Tuesday, both teams went to Swarthmore for a dual meet that once again proved fruitful for the women. On the track, it was double wins for Baer (100m hurdles, 17.3; 400m hurdles, the 400m hurdles (59.5) and the long jump (20' 1 1/4"). Again it was Fitzgerald winning the 800m with a time of 2:03.4. On the field, it was Walt Conway taking the shot put (42' 5 1/4") and -you guessed it- Guadagno and Krow winning again (javelin, 188' 0"; triple jump, 40' 3 3/8", respectively). Unfortunately, it was not enough for a win as the final ended up Swarthmore-80, Albright-60.



JILL BAER takes a lead in the hurdles. photo by Randall Blodgett

Possible violations at Kentucky and USC

(CPS) - University of Kentucky President David Roselle professed April 14 to know nothing about an anonymous \$1,000 cash gift to a star high school basketball player who will enroll at UK next fall.

A "mistake" in an athlete recruiting brochure, moreover, led a University of Southern California faculty member to accuse campus recruiters of being sexist last week.

The problems at Kentucky began March 31, when Emery Worldwide Air Freight employees in Los Angeles noticed a package they were processing had broken open.

On further inspection, they found the package contained \$1,000 in cash. The package was addressed to Claud Mills, father of much-recruited Chris Mills, California's high school player of the year for the 1987-88 basketball season.

The package was sent by

Dwane Casey, a UK assistant basketball coach.

"We don't recruit that way," Casey said when asked about the package. "I have never, ever put any money in a package."

Claud Mills, whose son signed an agreement to go to Kentucky last November, said he knew nothing of the package, either.

Roselle, meanwhile, himself called the National Collegiate Athletic Association (NCAA) to investigate the matter. The NCAA, which sets recruiting rules for member schools, had reprimanded UK in February for "minor" violations of the rules.

At USC, Prof. Helen Horowitz officially complained last week about athletic department brochures advertising for women students to become a "USC recruiting hostess" to show prospective USC athletes around the Los Angeles campus.

Such hostess programs were criticized as little more than

dating services for high school recruits at the University of Georgia and Southern Methodist University in 1985 and 1987, respectively, but the charges were never proven.

"I think (the brochure's) a mistake," said USC Executive Vice Provost Robert Biller. "I thought we agreed last year that the program would be billed as a host and hostess program."

Nevertheless, "the very best interpretation one could put on it is that it involves the objectification of women," Horowitz replied.

"This isn't a dating service," insisted recruiting director Jack Himebauch. "It's strictly a group of girls who are interested and can lend a different touch to the department."

IN THE LAST ISSUE

Intramural softball playoffs

MAC Coverage