

the albrightian

READING, PA.

Friday, APRIL 7, 1978

STUDENTS ATTEND MODEL U.N. CONFERENCE

While the Security Council was debating the situation in Lebanon, two IRC members, Dawn Blewitt and Melissa Arnold, participated in a model debate on this and other issues directly across the hall from the Security Council chambers. Representing Kuwait in the annual National U.N. Conference, the two stayed at the Statler Hilton in New York City from March 14-19. Hundreds of college students from colleges and universities throughout the land represented all the members of the United Nations in a simulation of the work of the real U.N. The conference took place in the hotel the entire week except for Saturday, when the majority of the proceedings occurred in the United Nations.

The Conference directors set a grueling pace for the student delegates who debated resolutions usually from 9:30 am until

12:30 in the evening with only brief breaks for lunch and dinner. Dawn Blewitt acted as Kuwait's oil minister in a simulation of OPEC. Chaired by a Rhodes scholar, all OPEC nations were represented in the body by students who negotiated changes in oil prices. The simulation involved an understanding of scientific, economic, and political developments.

Melissa Arnold represented Kuwait in the General Assembly. As part of the Arab caucus, Kuwait supported economic, military, and political sanctions against the illegal racist regime in South Africa.

The Conference is a unique experience since there are get-togethers every night after the sessions are over. Thus, the

participants are able to gain friendships from students all over the U.S.. On the final night there is a dance for all the participants. It is traditional to pull all-nighters the last night in New York City, and this time there was a visit to the Statue of Liberty around 4 and 6:00 in the morning!

Melissa and Dawn were accorded the privilege of a private interview with two Kuwait mission officers. Despite the hectic schedule at the U.N., the two mission employees spent two hours talking about Kuwait's economic and foreign policies, and answering questions fielded by Dawn and Melissa.

It has often been stated at Model U.N.s, that if only the whole world could get along as well as the student delegates representing the nations, the world would be a much better place.



Freedman Art Gallery Presents 'A Philadelphia Viewpoint'

Albright College will host an art exhibition, composed of works by 25 young, Philadelphia-based artists, in the Freedman Art Gallery. The individuals represented range in age from early twenties to mid-thirties, and their contributions to the collection include examples of both realist and abstract art. The show entitled 'A Philadelphia Viewpoint' is scheduled to run for one month, and will open

Sunday, April 9, with a reception for the artists to be held in the Gallery from 7-9 p.m. The exhibit was assembled through the efforts of the Marian Locks Gallery in Philadelphia, individual artists and the Freedman staff. Most items displayed will be available for purchase. The campus is cordially invited to experience this unique and worthwhile exhibit, which will continue through May 5.



Prospective Freshmen Visit Campus

More than 900 prospective students, parents, faculty members, administrators, and current students took part in the college's annual Spring Preview program held on Saturday, April 1.

The event, planned and coordinated by the Admissions Office, is designed to provide high school seniors already accepted by the college with an in-depth profile of Albright's academic, social, athletic, cultural and religious offerings. In addition, question and answer sessions with department heads and students representing each of the college's major

areas.

The perspective students were enabled to gain insight into college life which shall make the transition easier.

Various modes of interaction, excellent weather and a variety of informative lectures made this year's Spring Preview one of the best ever presented by the Admissions Staff. Current students, as well as their high school counterparts, enjoyed an opportunity to discuss with faculty and administrative personnel the pros and cons of the Albright experience. The class of 1982 promises to be an active, enthusiastic, and valuable addition to campus life.

Casting Completed for Domino Production

Cast and stage assignments have been made by Dr. Lynn Morrow for the Domino Players production of "The Importance of Being Earnest" by Oscar Wilde. The play will be presented April 20-23 in the Albright Theater. All involved are very busy. Before, during, and after this interview, Dr. Morrow talked with some involved.

sed that while this is true, it is also true that the off-stage people are very experienced. These novices are Paul Thomas, Paul Townsend, and Diane Ginsberg. They are aided by Carl Seiple and Barbara LeGrys who have appeared earlier.

The veteran off-stage workers are Bill Hopper who, with Allen Moyer, is in charge of decor. Moyer is also acting. Kay Fallon is the assistant director. Craig Dodge is the lighting head. Valerie Stetler and Maria Mills, another new actress, are in charge of public relations. Stetler and Mills wrote to area high schools and offered complimentary tickets. One acceptance came during the interview.

Dr. Morrow originally felt that this would be the proper time to present a style comedy because there were enough "seasoned" performers and stage workers. Three of the lead roles, however, went to people who had never before acted with the troupe. Dr. Morrow stres-

Folk Singer : Monday

The mellow sound of authentic Appalachian folk music will be brought to the Albright College campus by singer Melanie Sovine who will appear in concert in the Chapel on Monday, April 10, at 8 p.m.

During the course of the Miss Sovine will accompany herself on a number of authentic folk instruments, including the autoharp, dulcimer, lute, and guitar. In the past, the artist has traveled across the country presenting her culturally stimulating program to college and university campuses, religious groups, folk festivals, and conventions. She has released an album entitled, 'Melanie Sovine-- Appalachian Folk Music.' The campus population is invited to attend what promises to be an entertaining and educational evening, sponsored by the Religious Activities Committee.



Communications Corner

The ALBRIGHTIAN apologizes for the short paper this week: our writers are suffering from sunburn and spring fever.

CROWELL-WALTON DINNER DANCE---- \$14 per couple. Reading Motor Inn; Cocktails at 7:00 p.m., Dinner at 8:00. Music by Phase Five.

COMING SOON: **FIREFALL:** Spring Concert International Day - May 3rd. Sat, April 15th at 8 p.m.

LOST BOOK I would like to thank those who assisted and voted for me for the office of Vice-President of Day Student's Association. Dale R. Lindner.

Fall Tuition Increased

In November 1977, the Board of Trustees decided to raise tuition another \$300, from \$3,050, to \$3,350 for the 1978-79 school year. Room and board will remain the same at \$1,500.

The Finance and Property Committee also recommended that the nursing fee for the Junior and Senior Clinical Lab course off campus be raised from \$150 to \$200 per semester.

Part-time day student fees will be raised from \$92 to \$98 per credit. Summer and evening division classes will remain the same at \$70 per credit. These changes are for the 1978-79 school year.

Politically Speaking

THE DISILLUSIONED AMERICAN

By DANNY SOMMER

Americans live with frustrations peculiar to an affluent, urbanized, industrial society. Traffic jams, smog, pollution, crime, and inflation measure the failure of the government to anticipate, to identify and to remedy the unwanted side effects of America's prosperity and growth. Most Americans now recognize they have been let down by their public institutions. Individually, most of us have prospered in the past decade, but as a nation, we have floundered. We spend increasing portions of our time and temper trying to cope with public services that do not teach, courts and police that do not preserve order, and transportation systems that do not permit free movement.

This is the paradox we must probe in order to understand the climate of opinion in which political choices will be made in this decade. Two groups are particularly important for this purpose--the college-educated young who will provide much of the emerging political leadership, and the working-class families whose votes and predispositions will determine which leaders and policies the nation follows.

The former, however, are students whose relationship with the government has been brief and unhappy. Sam Brown wrote in 1970, "A young person in this country has seen little but war, the draft, riots, racism, assassinations, pollution and government ineptness since he came into political awareness." College students believe that the American political system does not respond quickly enough to meet the needs of the people. They conceive that the basic problems of America are the inequitable distribution of wealth and income, the endemic racism in all aspects of our private and civic life, and the economic military forces that distort our foreign policy. In short, they have been turned off by politics.

The working class Americans have been turned off, too, for different reasons. Their experience is longer but no less disillusioning. They provided the votes that elected every Democratic President from Roosevelt through Carter, and yet, they have felt abandoned and neglected by the Democratic party at a time when their needs are greater, not less, than they have been in the past.

Most industrial workers find they reach a job ceiling while still in their thirties, and after that there are no added benefits for them. Faced with heavier financial demands, the typical factory employee can do one of three things. He can encourage his wife to work. He can moonlight himself. The third alternative is to pressure for wage increases, but inflation has made this course self-defeating.

The blue-collar worker pays the bill for every major government program and gets nothing or little in the way of return. He is too well off to qualify for public housing, and inflation has put most homes beyond the reach of government-subsidized mortgage assistance for him. His wife is ineligible, because of his paycheck, to use the day care centers the government provides for the children of the working poor. Despite increases in college attendance, his child is less likely to have the grades and the money to attend the state university his taxes support, than the child from a white collar family.

Seeing their country "going down the drain," believing no one in authority is doing anything about it, doubting they have the capacity themselves to "turn America around", millions of Americans, young, middle-aged, and old, have turned away from society and are seeking solutions, such as they are, for themselves.

The students are heading back to the 1950's and the individuality and anomie of what was called "the silent generation" on the campuses. Political action--particularly mass meetings, marches and movements--have lost their appeal.

The working class of America are simply not thinking about anything but their family, their neighborhood, and their own problems. They don't want to hear about anyone else's problems, and they don't want to take any responsibility for them. The suburbanite says that the reason he has worked for so many years was to get away from bad schools and crime.

It is because the social, political and governmental institutions have provided no better solutions in the past two decades, and have offered little but frustration to their hopes. Americans have retreated from society. The climate of opinion in America today is the most serious symptom of our present political malaise. It is also the most serious barrier to effective public resolution of our problems.

Students Display Art Work

To be held in the Freedman Art Gallery, Albright College, May 10th to 23rd, 1978.

- All students are eligible, day or evening division.
- All media are acceptable: paintings, sculpture, wall hangings, mobiles, photography, graphics, etc.
- A total of 5 pieces (in any media) may be submitted by any one person.
- Art work should be appropriately framed, matted, or mounted. Paintings and drawings, etc., should have sturdy wires for hanging.
- All work must be signed.
- Work will be received in the Freedman Gallery at the following times:

Sunday evening, May 7th
7 to 9 p.m.

Monday, May 8th
11 a.m. to 8 p.m.

- Honorary awards will be made in all categories of the show. The listing of awards is not predetermined.
- An opening reception will be held on Wednesday, May 10th from 6 p.m. to 8 p.m.
- Get in there and paint, draw, sculpt, weave, print, snip, weld, chop...or whatever your creative pursuits demand, and bring them to the Freedman Art Gallery for entry into an exciting student show.

Seaport Offers Maritime Studies

Mystic Seaport, Mystic, Conn. The Frank C. Munson Memorial Institute of American Maritime Studies will again conduct its summer graduate program at Mystic Seaport, this year from June 26th through August 4th, announced Dr. Benjamin W. Labaree, Director of the Institute.

The courses for which credit is granted by the University of Connecticut include American Maritime History, a course about the development of American seaborne commerce and its relationship to the economic, social, political, naval and diplomatic history of the United States and a research seminar in American Maritime Studies. Classes will take place in the G.W. Blunt White Library, located on the grounds of Mystic Seaport, the outdoor museum of maritime history.

Both courses will be taught jointly by Dr. Edward E. Sloan, professor of history at Trinity College, Hartford, Conn., and Dr. John H.

Kemble, professor of history emeritus at Pomona College, Claremont, Calif.

The courses are primarily intended for secondary and community college teachers, graduate students, professionals and qualified undergraduates interested in obtaining a general background in maritime studies. One stipend is available for a secondary school teacher of outstanding promise. For application information, write: The Director, Munson Institute, Mystic Seaport, Mystic, Conn., 06355. Deadline for application is May 1.

The Frank C. Munson Institute was established in 1955 at Mystic Seaport to encourage the study of American maritime affairs and to foster teaching, scholarly research and publication in the field. Mystic Seaport is a private, non-profit museum and educational institution, located on the banks of the Mystic River in Southeastern Connecticut.

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FREE BIBLE CORRESPONDENCE COURSE - enroll now in our free Bible Correspondence Course 'The Great Questions of Life.' There are six lessons and a certificate. Write to: New Life for Youth, 14 Moorehouse Place, Bradford, Pa. 16701.

Track Club Future Dim

The women's track club held a meeting last Monday to discuss organization. Attendance, however, was extremely poor and the possibilities of a track team are diminishing. In order to form a track team there must be organization and a coach, but without sufficient interest, a coach cannot be expected to commit himself. The girls are hoping that the warm weather will encourage more running and work-outs. The track club still plans to meet everyday at 3:00 in the weight room in hopes that participation will increase.

Tennis Team Begins Season

Coach Ramsey and the women's tennis teams have been preparing for the season which begins Friday with a home game against Kutztown at 3:30. The number one singles seed is Peggy Schmidt, number two is Nancy Guernaccini, number three-Nancy Weaver, number four-Cheryl Reeder and five is Diane Allewalt. The doubles teams are Michelle Yoder and Fran Cicero, and Carol Griffing and Ellen Green. The JV team members are Nancy Malone, Robin Hagman,

Janet Ross, Lynn Kimmey, and Debbie Loggia. Rankings will change as the season continues.

Coach Ramsey feels that she has a strong team, but because of bad weather, they've had a minimal amount of time on the courts. She can't predict their actual game performance, but is optimistic nonetheless. Two singles and one doubles team will be entered in the MAC Tennis tournament to be held at Wilkes, May 5th and 6th.



Did you notice anything different in the area of the sub in the C.C.?

THE ALBRIGHTIAN

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