

Local 'Y' Groups Represented At Its Conclave

Twenty-two Students Journey to Gettysburg for Christian Movement Sessions

Twenty-one students and faculty members of Albright College journeyed to Gettysburg College last Thursday to participate in a conference sponsored by the Middle Atlantic division of the United Christian Movement.

Dr. Wilhelm Pauck, professor of church history at the University of Chicago Seminary, was the guest speaker of the conference. In the afternoon session the speaker led a discussion on the subject "Can We Still Be Christian?" In the course of the discussion Dr. Pauck pointed out the differences with which those who wish to be Christian are confronted. The refutation and rejection of many fundamental Christian doctrines and beliefs by so-called "modern thinkers" are problems which all must face. The speaker stated that Christians must set up Christ as the standard for their decisions in regard to such questions as modern trends may put before them. Dr. Pauck concluded his address by stating, "Man wishes to control everything which influences him; he has therefore assumed the attitude which is most difficult to move. To be a Christian is to be a man who is not a man. Bruno Huhn's poem INVICTUS: 'I am the master of my fate, I am the captain of my soul.' He therefore is prevented from examining seriously our religion. The answer to his question 'Can we still be Christian?' lies in our willingness to be converted from our usual views and modern modes of living."

After an excellent dinner in the Lutheran School of Theology's dining room, which Dr. Pauck again addressed the group. He chose for his subject, "The Meaning of a Christian Philosophy of Life." "The philosopher," he said "can define what is good, but he can prescribe no definite way to be good." He stated that as the world moves in a definite direction, so must the Christian choose a definite direction in which to move. To be a Christian is to be a man who is not a man. Bruno Huhn's poem INVICTUS: "I am the master of my fate, I am the captain of my soul." He therefore is prevented from examining seriously our religion. The answer to his question "Can we still be Christian?" lies in our willingness to be converted from our usual views and modern modes of living."

Of all the schools represented at the conference, Albright ranked second; Franklin & Marshall College had the largest group, a total of twenty-three. Although no action was taken by the assembled group, the consensus seemed to be that the conference was very much worth-while and that more such conferences should be held in the future.

Lutheran Club Makes Plans For the Year

Dr. Fenili Speaks to Group On International Peace

The second meeting of the Lutheran Club was held on November 10, in the girls' day student room. The president, William Trost, took charge of the business meeting after which Dr. Fenili addressed the group on "Living with Others." The theme of the address was that world peace, which is the goal of harmonized living, can only be achieved through the Christian religion. To accomplish this mission the love of Christ must transcend all denominational lines. If this seems too huge a task for us, Dr. Fenili charged us to begin living with Christ's love uppermost in our hearts; to learn to understand the foreigners in our own city; to teach those in our own homes our own convictions.

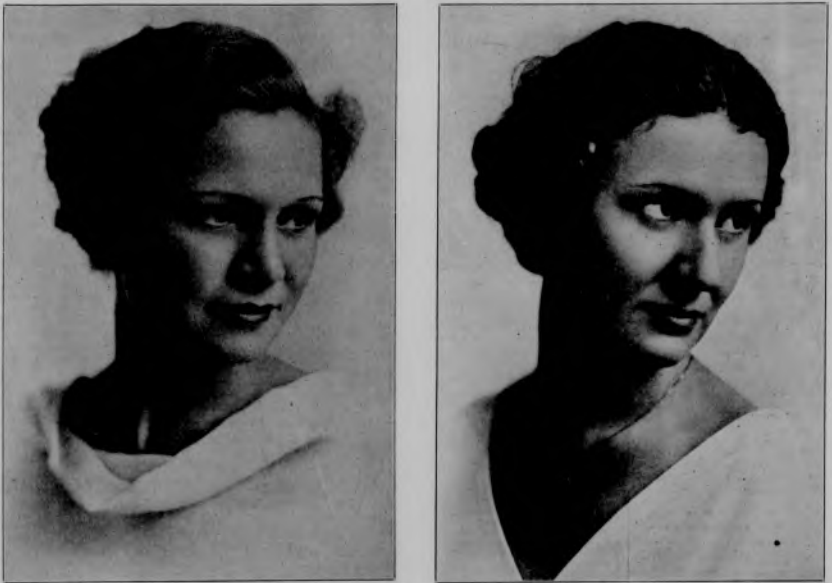
This inspiring and realistic discussion was the first of a series of three planned by the club. Under the general subject of "Living with Others" the group will discuss during the next few months; "Living with Ourselves" and "Living with God."

We also hope to bring Dr. Harry, executive secretary of the Board of Education of the United Lutheran Church of North America, to the campus between Thanksgiving and Christmas.

All Lutheran students are urged to attend these meetings, and all other students are cordially invited. The dates for each meeting, together with the speaker, will be subject, are also posted several days in advance.

Domino Club Ready for Initial Production This Evening

"ARMS AND THE MAN"—By Shaw To Have Unusual Settings Designed by Dorothy Butler and Helen Gordon



JEAN BONER

ETHEL SCHAEFFER

"The room is now in darkness; nothing is visible but the glimmer of the light in the pierced ball before the image, and the starlight seen through the slits at the top of the shutters. The firing breaks out again there is a startling fusillade close at hand. Whilst it is still echoing, the shutters disappear, pulled open from without, and for an instant the rectangle of snowy starlight flashes out with the figure of a man in black upon it. The shutters close immediately and the room is dark again. But the silence is now broken by the sound of panting. Then there is a scrape; and the flame of a match is seen in the middle of the room."

Raina, crouching on the bed, speaks, "Who's there?" The match is out instantly. In the darkness, subduedly, but threateningly, a man's voice answers, "Sh—sh! Don't call out or you'll be shot!" Melodramatic? It certainly sounds that way, but it really is a pleasant play. With Virgil, "Arma virumque cano"—of "Arms and the Man" I sing. Tonight at 8:30 is the time set for the rising of the curtain on this, the first dramatic production of the current season by the Domino Dramatic Club. The period of preparation culminated last night in a full dress rehearsal. Judging from that rehearsal "Arms and the Man" promises to be one of the best plays to have been produced on the Albright campus in recent years from the point of view of acting as well as that of setting and costumes.

The action of the play takes place in Bulgaria, in a small town near the Dragoman Pass. The time extends from November, 1885, to March, 1886, during the time of one of the numerous Balkan wars at this time between Bulgaria and

Servia with some intervention on the part of Russia and Austria. The first scene is laid in a lady's bedroom. Through an open window with a little balcony can be seen a peak of the Balkans, wonderfully white and beautiful in the starlit snow. The interior of the room is not like anything to be seen in the east of Europe. It is half rich Bulgarian, half cheap Viennese. As the curtain opens Raina, to be portrayed by Jean Boner, is found on the balcony. She is a young lady, intensely conscious of the beauty of the night, and of the fact that her own youth and beauty is a part of it. Her reverie is interrupted by her mother, Catherine Petkoff, to be played by Jeanette Henry, a woman over forty, imperiously energetic, with magnificent black hair and eyes, who might be a very splendid specimen of the wife of a mountain farmer, but is determined to be a Viennese lady, and to that end wears a fashionable tea gown on all occasions.

The setting for the second act is the garden of Major Petkoff's house. It is a fine spring morning, and the garden looks fresh and beautiful. Beyond the paling tops of a couple of minarets can be seen, showing that there is a valley there, with the little town in it. A few miles further the Balkan mountains rise and shut in the view. Within the garden the side of the house is seen on the right, with a garden door reached by a little flight of steps. On the left the stable yard, with its gateway, encroaches on the garden. There are fruit bushes along the paline and house, and shut with washing hung out to dry. A path runs by the house, and rises by two steps at the corner where it turns out of sight along the front. In the middle a small

table, with two bent wood chairs at it, is laid for breakfast with Turkish coffee pot, cups, rolls, etc.; but the cups have been used and the bread broken. There is a wooden garden seat against the wall on the left.

Louka is standing between the table and the house, turning her back with angry disdain on a manservant who is lecturing to her. Ethel Schaeffer will take the part of Louka, a handsome, proud girl, of the Bulgarian peasantry. So defiant is she that her servility to Raina is almost insolent. She is afraid of Catherine, but even with her she goes as far as she dares. Nicola, the manservant, to be acted by William Woods, is a middle-aged man of cool temperament and low but clear and keen intelligence, with the complacency of a servant who values himself on his rank in servility, and the imperturbability of the accurate calculator who has no illusions.

In the third act, we find the scene shifting to the library of Major Petkoff's home. Since it is the only one in Bulgaria, it is a room of library. Its literary equipment consists of a single fixed shelf stocked with old paper covered novels, broken, coffee stained, torn or thumbed, and a couple of lying hanging shelves with a few books on them. The rest of the room will be occupied by trophies of war and of the chase. However, it is a most comfortable sitting-room. The furniture, except one table, is of handsome make. At that one table Bluntschli is hard at work writing orders. Sergius is also seated at the table, and, although he is supposed to be at work, he is actually gnawing the feather of a pen, and contemplating Bluntschli's quick, sure, businesslike progress with a mixture of envious irritation at his Stand on War.

own incapacity, and awe-struck wonder at an ability which seems to him almost miraculous, though his prosaic character forbids him to esteem it. The major is comfortably established on the ottoman, with a newspaper in his hand and the tube of the hookah within his reach. Catherine and Raina are also in the room.

Bluntschli, to be portrayed by George Turner, is a Swiss soldier of fortune. He is about 35 years old, of middling stature and undistinguished appearance, trim soldier-like carriage and energetic manner. Joseph Richter will play the role of Sergius Saranoff, a tall, romantically handsome man, with the physical hardihood, the high spirit and the susceptible imagination of an untamed mountaineer. But his remarkable personal distinction is of a characteristically civilized type. The role of Major Petkoff will be enacted by Michael Fara. The major is a cheerful, excitable, insignificant, unpolished man of about 50, naturally unambitious except as to his income and his importance in local society. He is just now greatly pleased with the military rank which the war has thrust upon him as a man of consequence in his town.

Tickets are still available to students at special prices for a play which promises to make history on the Albright stage tonight. The play will be presented under the direction of Robert L. Work, who will be assisted by a large group of workers from the Domino Dramatic Club. The settings have been designed by Dorothy Butler and the costumes by Fern Vach and Helen Gordon. Lois Helmer is in charge of the properties.

GIRLS' GLEE CLUB IS ORGANIZED

Professor John H. Duddy, head of the music department, announced early this week that additional members may be added to the newly organized women's Glee Club which has been rehearsing for the past two weeks. At the present time twelve girls compose the group and plans include campus and local concerts with the possibility of making a short tour after the semester examinations.

The personnel of the women's glee club at the present time is as follows: Betty Lewis, Jane Reed, Helen Teel, Helen Gordon, Maryette Filbert, Jeanette Shelly, Mary Dunlap, Helene George, Jean Boner, Amy Leitner, Anna Mast, and Mary Hall.

A double quarter has also been organized under the direction of Professor Duddy, consisting of the following students: Betty Lewis, Helen Gordon, Jeanette Shelly, Mary Dunlap, Helen George, Jane Reed, Roy Bloom, and Lewis Briner.

The men's glee club is holding two rehearsals weekly and several new compositions have been added to the repertoire which the group will present to the student body following the Thanksgiving recess.

RELATIONS CLUB WILL SEND THREE TO CONFERENCE

At a special business meeting of the International Relations Club, local campus unit of the Carnegie Endowment for the Promotion of International Peace, held on Monday afternoon three delegates were selected to accompany Dr. Milton W. Hamilton, head of the history department to the fifth annual Middle Atlantic International Relations Clubs conference which will be held at the University of Delaware on Friday and Saturday, Dec. 4 and 5. Marian Heck, Guy Brown and Chester Jump will be the student representatives at the conference.

The general theme of the conference will be "Peaceful Change." There will be four round table discussions on both Friday evening and Saturday afternoon and the topics for both of these days will be: (1) Democracy versus Dictatorship; (2) League of Nations; (3) The New Pan-Americanism and (4) Conflict in the Far East.

No definite announcement has been made concerning the principal speakers. A business session on Saturday morning will be led

PEACE PROGRAMS DISCUSSED BY Y. W. C. A. LAST WEEK

On Wednesday evening, at 7 o'clock, in the lower social hall, the Y. W. C. A. held a meeting which was conducted by the Peace Commissioners of the organization. Members of the Y. M. C. A. were also present.

Rebecca Brooks, '38, chairman of the commission, was in charge. After a brief opening program, the following topics were discussed by Helen Teel '38, Helen Bosler '38, Jeanette Shelly '38, and Eleanor Richards '38, respectively: The History of the Peace Idea, Students Against War, The League of Nations, and President Roosevelt's Stand on War.

Inspired by the interesting talks given by the young women, all present entered an open discussion of the question of Peace. Many important facts concerning peace and war were brought forward at this meeting.

By Miss Amy Hemingway Jones, secretary of the national organization of which Dr. Nicholas Murray Butler, of Columbia University, is honorary president.

NINETEEN ADDED TO WEEKLY STAFF

Nineteen new members have been added to the staff of "The Albrightian" after serving an apprenticeship of six weeks. Of these there are two seniors, one freshman, seven sophomores, and nine freshmen.

Every Tuesday afternoon will be devoted to a discussion of forthcoming issues; and open forums will be sponsored for all staff members and any other students interested. These forums will be based upon questions pertaining to college publications.

The new members on the staff are: Paul Otter, Ethel Schaeffer, Rebecca Brooks, Rodney Price, Robert Allen, Mabel Thomas, Mary Kalina, Lewis Briner, James Reed, Vincent Bertelli, Gene Lau, Paul Golia, Charles Vize, Harold Schlick, Lida Faist, William Bernhart, Sara Koralsky, Betty Dietz, Margaret Reed and Byrdie Kalish. Staff members who do not attend scheduled meetings or who neglect to complete their assignments for three consecutive times will be dropped from the staff. Prospective members are urged to communicate with the editor or attend the next meeting of the staff in Room 103 in the Administration Building.

Dr. John Krout Presents 'Sports' In Pennsylvania

Pi Gamma Mu Banquet for Historians Pronounced A Success

Before an appreciative and attentive audience attending the Pi Gamma Mu banquet for the Pennsylvania Historical Association held in the college dining hall last Saturday, Dr. John A. Krout, associate professor of history in the graduate school of Columbia University, stated that the curve of popular interest in sports is going upward and that team cooperation and play has proved to be a democratic force in our generation.

President Warren Klein welcomed the delegates to the college and told of the history of Selwyn Hall on the campus. He also introduced the work of the Hon. J. Bennett Nolan, distinguished attorney, traveler, and historian, who has rendered invaluable service to Selwyn College, Reading, and Berks County.

German Embassy Represented
Rudolph Blankenhorn, first secretary of the German embassy, was the honor guest at the banquet and delivered a short address citing that problems of life must be solved by youth.

Earlier in the afternoon, Mr. Blankenhorn, commissioned by Dr. Hans Luther, German ambassador, to represent the German government, services conducted at the Church of the Blessed Sacrament, placed a wreath on the grave of Rev. Theodore Schneider, director of the University of Heidelberg in 1742 to help his German immigrants in Berks County.

In a very interesting manner, Dr. Krout speaking on "Pennsylvania in the Annals of Sports," asserted that the history of American people has been gained not only through discoveries, wars, and diplomatic relationships, but that few pages have been devoted to the evolution of sports.

"It is difficult to appreciate the social philosophy of fun in this complex industrial world of ours. It would be wrong to picture the early colonists as a pious, solemn folk. They brought with them, in addition to their faith, many games and sports of their ancestors. They had a genuine interest in sports."

"Philadelphia was the first large center of the winter carnivals. Benjamin West gained many friends and contracts for portraits because of his rare skating skill. The first skating club in America was founded in 1732 in Philadelphia on the Schuylkill River."

Speaking of the different tastes of the student body, Dr. Krout stated that horse racing was a favorite pastime among the more prosperous colonists. Pennsylvania racing was legalized in 1792 as a legal sport, but many individual contests were held annually.

(Continued on Page 4)

Oxford Group Meets With New Members

Plans for the Coming Months Include A Varied Program

The Albright College Chapter of the Oxford Fellowship held its annual service for the installation of new members on Wednesday, Nov. 11, in the school theology chapel. President James Knorr was in charge of the service.

Following the organ prelude by Miss Selma McCleary, the assembled group sang a hymn, after which the one in charge led in prayer. The scripture lesson was read by Dr. F. W. Conrath. Then the president, assisted by William Mann, Harold Beaumont, James Reed, and Kenneth Campbell, welcomed into the Fellowship the following new members: Fred Bertolo, Charles Weslager, Elsworth Snoddy, Luke R. A. Davidson, McCleary, Harold Schlick, David Carmichael and Richard Manwiler. The installation ceremony, which consisted of the presentation of the aims and ideals of the Fellowship, was very impressive and challenging. After the singing of another hymn Reverend Kachel, the members of the group, present and future ministers, should in all their activities, give a witness to the present and future of the world in which we live, and to the "remember Jesus Christ." He then administered the following of the Oxford Fellowship hymn was sung, and the service was concluded by a unison prayer.

After the service the present enjoyed some refreshments, which consisted of ice cream and cakes.

The next meeting of the Oxford Fellowship will be held on Wednesday, Dec. 9, to be held in the School of Theology social room. For the present the Fellowship has chosen for a project the stimulation of interest in church attendance, in which each student is asked to become actively affiliated with a church of their own choice. Cooperation of every student is asked in the effort to make this project a success.

The Albrightian

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The ALBRIGHTIAN is published weekly during the college year by the students of Albright College, Reading, Pennsylvania.

The editorial columns of this publication are open to criticisms and communication at any time. No anonymous communication will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of THE ALBRIGHTIAN.

Subscriptions rates: \$2.00 per year. Individual issues: 10c each.

Thursday, November 19, 1936

Editorials

SUPPORT THE DOMINO CLUB

Tonight the Domino Club will raise the curtain on what promises to be the most ambitious undertaking of the student thespians of Albright College. We believe that the director and his staff as well as the actors and actresses have spared no time or energy to make "Arms and the Man," by George Bernard Shaw, a living memory for all those who may be in attendance this evening.

Last year the Domino Club, under new leadership, embarked upon a different program. Renovations which were costly were made in order to have the proper facilities for the presentation of successful plays which have found favor with audiences in the professional theatre. The major production of the year, "The Animal Kingdom," presented in such a way that it radiated a finished touch was not a financial success. Ever since that time the officers and director of the organization have been warned against elaborate productions.

If we wish to see dramatics flourish on our campus in a way that would denote theatrical maturity, the students and faculty must take a definite interest in the plays by attending them at very nominal prices. We have the theatre, we have a most capable director, and we have sufficient talent with which to present only the highest quality of dramatics. What will be the outcome? Our neglect will mean the death of the Domino Club, a little theatre—but very little to do with it. Our interest and support will mean more and better productions, recognition in the public eye, and a most significant activity of our campus life.

VACATION

A dollar saved is a dollar earned is a well known axiom which applies to our campus as we approach the annual Thanksgiving Day vacation.

Our football team has shown to all of us that they have earned a vacation. Although school spirit has diminished considerably this year, the students have not clamored for a day off because of recent victories over powerful opponents.

In view of these factors, we, the students of Albright College, appeal and petition the administration for an additional day on our Thanksgiving vacation—namely the Monday after the day of gratitude and thanks.

Last year the extra day was granted because of the football team's victory over Franklin & Marshall. Even though the Lions were defeated at the hands of the Dips, we feel that our gridders have shown us real football in victories over West Chester, Moravian, and in the tie game with powerful Western Maryland.

The added vacation day has several benefits. First, it enables all students to spend the Sabbath day at home and travel on Monday. Next, the faculty and administration have additional time for longer trips and visits. Lastly, many students will complete, we hope, their term papers and catch up in their studies.

A change of scenery and faces is very worth while. President Klein, we realize that certain state requirements must be met, but an extra day will give us more time to return more loyal and more faithful Albrightians. May we have your favorable decision?



MILDRED C. WALKKIRK

"Millie" is one of Albright's students, quiet, reserved and studious. Her winning ways, charming personality, and sweet smile have won the respect and admiration of all whom she contacts. We predict a life full of success and happiness for you, Millie, as you go into the teaching profession.

Letters to the Editor

Central College
Fayette, Mo.

Dear Charlie:

I was glad to receive "The Albrightian" with its good words for me. I am missing all the friends whom I enjoyed knowing at Albright. I am glad to hear that Albright is off to a good start, with a bigger enrollment and so on.

Central has an excellent library, an extraordinarily capable faculty, and a good body of students. Its extra-curricula activities are extensive—bands (3 of them, 95 pieces), orchestra, glee clubs, and 70 debates a year. Central has won the state championship six times in eight years.

Let me hear more from you, and give my best wishes to all.

Sincerely,
Eugene R. Page.

Miss Mary S. Clay, head of the art department last year, has been appointed to the faculty staff of Kansas State College. The following is a letter to your editor.

Kansas State College
Manhattan, Kansas

Dear Charlie:

Manhattan is proving to be a very friendly place. It, however, is too big a small town and much too large a college to have the spirit of Albright. There are 3,600 students, a large majority of boys. There are seven on the Art faculty and we have 500 students in our department. The college campus is attractive. It consists of 155 acres; some of the buildings date back to the original Land Grant days.

I haven't seen a game here. I don't think this team is so hot, and most of the games seem to be away. I really enjoyed going at Albright.

Remember me to my friends. I feel that I have a good many at Albright in spite of being there so short a time.

Sincerely yours,
Mary S. Clay.

The Freshmen Alphabet

Adorable—June Yocum.
Bashful—Charles Vize.
Charming—Jeanette Snyder.
Dashing—Wesley Makuch.
Enthusiastic—Victor Hyman.
Fickle—Ruth Stratton.
Gallant—Frank Walls.
Haughty—Ada Gossler.
Intelligent—Alan Hamilton.
Jazzy—Sara Karalsky.
Kissable—Charles Schwartz.
Lovable—Mario Nicotera.
Mischievous—William Butcher.
Nice—Audrey Gooding.
Obese—Lida Fient.
Popular—Burton Aszman.
Quiet—Louise Eastland and Louise Beckly.
Restless—Jeanne Chafey.
Sophisticated—Beatrice Kane.
Talkative—Maxine Marsch.
Unity—Jane Sadler and Clarence Plume.
Vain—Madeline Ketels.
Witty—Sidney Kasa.
Xeno—Chester Wigolinski.
Youthful—Edith Keys.
Zealous—Anthony DiBlasi.

Faculty Personalities:

DR. GRAHAM COOK

By Paul C. Ottey, '37

Graham Cook . . . professor of chemistry . . . tall, chestnut hair, blue eyes, glasses, moustache, nice smile. . . born in Yocum, Texas, Oct. 23, 1900, 1:30 A. M. . . received A.B. at Baylor, M.S. at Vanderbilt, Ph.D. at Columbia . . . at Albright 7 years . . . taught summer school six summers . . . likes "all Albright students, even the dumb ones" . . . favorite hobby is vegetable gardening . . . prefers music to art and drama . . . would rather play contract bridge than pinochle or poker . . . favorite author is Ambrose Bierce . . . John Massfield's "Leo Fener" is his favorite poem . . . like an all round type of student . . . thinks that there is no better dish than Texas Fried T-bone Steak with thick gravy and hot biscuits . . . likewise that King Edward VIII will marry Mrs. Simpson as soon as the divorce is final . . . bases marks on results of exams and observations of laboratory technique . . . believes in exams because "they are a check for the professor and make the student organize his material" . . . never saw snow until he was 17 years of age . . . most unique experience was hunting jack rabbits in full dress suit after a college glee club trip" . . . sang second tenor, and played alto horn in band . . . President Roosevelt is his favorite public speaker . . . in politics he is a Democrat . . . biggest thrill in his life was "getting married" . . . prefers local fraternities to national . . . belongs to Coceca and A. P. O. . . likes song hits, such as "Make Believe" (Show Boat) and selections from "the Mikado" . . . prefers jazz when

played by good bands such as Rudy Vallee-Lucky Strike Band . . . doesn't like Bing Crosby . . . thinks



DR. COOK

"modern youth better than youth of his day" . . . favors compulsory chapel . . . enjoys watching football games to other sports . . . says about gambling "Dangerous, but most embarrassing moment was when he walked off with the wrong girl, when he and his room-mate argued about bumping when done artistically" . . . traveled in U. S. A., Canada, Mexico, England, Holland, Germany, Austria, Italy, Switzerland . . . has been sea sick . . . for three summers was the only man in a Massachusetts girls camp . . . met Mrs. Cook there . . . has two sons of whom he is very proud . . . furthermore, he believes that there is more good than bad in this old world and really enjoys life as it is.

Art Exhibit in Library

The initial art exhibit of the year opened in the Albright Alumni Memorial Library last Friday and presents water colors, and oils of Freda Widder Ledford. It will continue through to December 18. Miss Ledford, studied at the Philadelphia Academy of Fine Arts under Hugh Breckenridge, Joseph T. Pearson, Daniel Garber, Philip Hale, Emil Carlsen, E. H. Blashfield, and Cecilia Beaux. She was the winner of the Widmer Scholarship and the Thouron prize. Miss Ledford has designed numerous magazine covers including some for "Better Homes and Gardens," "American Home," "Holland Magazine," "The Garden Magazine" and others. One of her paintings, "Columbine," was exhibited and sold at the Fellowship of Pennsylvania Academy of Fine Arts. Miss Ledford was formerly art instructor at Amarillo Art School, Texas, and the Harrisburg Art Institute, Harrisburg, Pa.

| Number | Souvenirs | Title |
|--------|-----------|----------------------------|
| 1 | Rockville | The Glass Bowl |
| 2 | | Sketch |
| 3 | | Poppies |
| 5 | | Study |
| 6 | | Margolds |
| 7 | | Wild Rose |
| 8 | | Glass Vase |
| 9 | | "Illustration" |
| 10 | | Fall Flowers |
| 11 | | Yellow Daisy |
| 12 | | Still Life |
| 13 | | Violets |
| 14 | | Illustration |
| 15 | | The Bathhouse |
| 16 | | Blue Vase |
| 17 | | Mountains |
| 18 | | Magazine Cover |
| 19 | | "Better Homes and Gardens" |
| 20 | | Drammer's Sundowner |
| 21 | | Mrs. Evelyn Boyles |
| 22 | | Along the Susquehanna |
| 23 | | Box Vase |
| 24 | | Capitol at Harrisburg |
| 25 | | Chaise Near Reading |
| 26 | | Still Life |
| 27 | | Illustration |
| 28 | | Along Maiden Creek |
| 29 | | Flowers |
| 30 | | Sketch |
| 31 | | Winter |
| 32 | | Prize Picture |
| 33 | | Blue and Gold |
| 34 | | Illustration |
| 35 | | The Chinaman |
| 36 | | Lillian |
| 37 | | House at Angelica |
| 38 | | Tulips |
| 39 | | Boy's Head |
| 40 | | Fall |
| 41 | | Covered Bridge |
| 42 | | "Swatara Creek" |



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Arts and Letters

HITS

By Sylvia Rosen, '39

There have been any number of good pictures produced in the last six months. One might say, smart pictures, witty pictures, historical pictures, and altogether entertaining pictures. In fact, when it comes down to making a definite choice of six outstanding ones, it becomes quite difficult. Whether this difficulty of selection is a tribute to Hollywood's genius or a lack of decisive ability on the part of the writer, the writer will leave to your judgment, but at any rate, we have been treated to several excellent pictures in the last six months, among which we would select "Mr. Deeds Goes to Town," "The Great Ziegfeld," "Anthony Adverse," "Under Two Flags," "The Devil Is a Sissy" and "San Francisco."

"Mr. Deeds Goes to Town," probably the funniest of the group, cannot, however, be classed as slap-stick or farce. Besides, its moment of high comedy, it has its moments of pathos, too. Gary Cooper, as Longfellow Deeds, is excellent. The story is of a man who falls heir to twenty million dollars, and also falls prey to unscrupulous fortune hunters in the big city, is not so unique as the able direction and performances of the principal characters.

"The Great Ziegfeld," of lavish costumes, settings and scenery, was good screen fare, because intensely dramatic career of Mr. Ziegfeld certainly furnishes a dominating and intensely interesting screen character ably portrayed by William Powell. Of course, the elaborate background and lovely scenes lend a strong appeal and a seemingly personal touch of its main character. The several appearances in the picture of celebrities like Ray Bolger, Fannie Brice, Eddie Cantor, and Harriet Hector, displaying their individual talents to advantage, add much glamor to the picture.

"Anthony Adverse," the long-awaited reproduction of Hervey Allen's novel, was not disappointing; in fact, it ranks with the best pictures of the year. Fredric March's portrayal of Anthony, was wonderful, and Olivia de Havilland is Angelica, was equal to that of Mr. March's. The photography too, was very good and the picture as a whole was so absorbing, well acted and picturesque, that it more than fulfilled our expectations of it.

Another well-known novel furnished film audiences with a delightful picture: "Under Two Flags" adapted from the book of the title by Uida. As if the romantic background of the French Foreign Legion and Ronald Colman were not enough to make this a marvelous picture, we were treated to a very dramatic talent and artistry of Claudette Colbert, Victor McLaglen and Rosalind Russell.

"The Devil Is a Sissy," while not epoch-making, was underrated more delightful than many more pretentious pictures. Of course, the picture is Mickey Rooney's, Freddie Bartholomew's and Jackson Cooper's, without a doubt; but the pleasant Britisher, Ian Hunter, does a splendid piece of acting as Freddie Bartholomew's understanding father. The story is a bit different and very appealing. San Francisco should be included in this list, if for no other reason, than the wonderful photography and filming of the earthquake sequences. But, of course, it had other outstanding recommendations—namely, Jeanette MacDonald's lovely voice, and the acting of the supporting cast.

Gridiron Gravy

By Walt Spencer

As usual, my prediction as to the score of the Lebanon Valley game was more or less awry. In this case, however, I feel that I am entitled to an alibi. If you may remember, I stated that the Lions were due for a letdown and, consequently the game would be close. The Lions had their letdown, but the calibre of opposition was such that the Lions could have been deprived of the use of several good right arms, and still could have come out on top. Hence, the alibi.

Jerry Frock brought the weakest team to Reading that it has ever been my misfortune to witness. The only redeeming feature of the entire game was the fight the Dutchmen displayed. Such a spirit actually deserves plenty of commendation. Fighting for a touchdown in the last minutes of a hopelessly lost game is what brings eighty thousand people out to see two elevens tangle. Another orchid goes to Frank Kress, Valiant back, who was the only real football player on the entire outfit.

The freshmen go after their second victory on Saturday when they meet one of the strongest amateur teams in this vicinity. From all indications, it should be a walkaway for the Cubs, but I am not inclined to agree with the idea. The Gaenzles have a big, well-coached club that will be able to give the frosh plenty of trouble. Many of the A. C. players were former high school stars as are most of the present freshmen. I think Yentsch's team will win by a single touchdown.

What promises to be the beginning of a bitter rivalry will be started when Albright meets Muhlenberg on Thanksgiving Day. Relations with the Allentown school have been strained in several instances during the past decade. This has been the start of a hot rivalry, and the appointment of Doggie Julian as head coach has put the finishing touches to it. Julian would rather defeat Albright than any other team on his schedule, and the Lions will probably feel the same way. This would be a titanic struggle with no holds barred.

On the basis of past records, and considering the injury jinx that has hung over the Mules this season, Albright should win in a walk. There are several other things to consider besides comparative scores however, which mean little or nothing. Julian will be out for blood and will have his team in tip-top shape, both physically and otherwise. He has been singing the blues about the lack of decent material ever since training camp and, strangely enough, most of the stories have had a basis of fact. For several years in the middle of the season, Doggie did not have two full teams to put on the field. In other words, about an even dozen men have been bearing the brunt of the Mule's heavy schedule. This may mean that they are heartily sick of football, or it may mean that they have picked up the necessary experience to make them dangerous in the last game of the season. I prefer to believe the latter, upon which is based my prediction of another close score. Julian will sacrifice the Dickinson game on Saturday for a chance to put his full strength on the field against the Lions. If the Munmen are in form, they should win by two touchdowns; if not, they will be lucky to win at all.

Just by way of filling up space, I might tell you the origin of Dick Riffle's new cognomen, The Corning Express. Perhaps you have noticed that this is being used frequently in the Philadelphia papers as well as in the Times and Eagle. The originator of the term is none other than that erstwhile Albright footballer, Tony Guidetti. While racking my mighty brain for an appellation for Albright in the America, Guidetti suggested the above mentioned. It has since been used regularly. Perhaps we should take a collection to send Tony an orchid also.

THEY TOOK THE WORST BEATING IN TRADITIONAL GAME HISTORY

Dick Riffle Shines in 26-7 Victory

Cody, Comba, W. Riffle and Cammarota Injured in Game Against "Flying Dutch"

By Vincent Bertolini

In last Saturday's tussle the "Flying Dutchmen" playing their closing game for the season, met defeat at the hands of the well-earned victory of the Lions. Prominent Dick Riffle rolled up three touchdowns, while Muller managed to get one. The extra points were made by Cody and Choborda. Coach Munn played his second team the greater part of the first quarter with ease, for the second team proved too many that they could hold their own. However, they were soon to be relieved by the first team, which soon made the game really a one-sided affair with allowance for Lebanon Valley's last gasp in the fourth quarter, which netted them seven points.

Getting back to the starting lineup with second team, McCormack receiving passes from Van Tosh, splashed through the Dutchmen's line several times to show that it was pregame. The only time they came closest to scoring was when Cody attempted a twenty-five yard field goal that went wide. Cammarota, sharing honors with Zuke, Zelonis and Korner in good defensive playing, provoked his injury received in a previous game. With still several minutes to play the first team took over the battlefield with Dick Riffle in command of the action. Like a rolling barrage, Dick Riffle clipped off quite some yardage before the quarter was brought to a close.

At the beginning of the second quarter the Lions in possession of the ball, became a threatening menace to Lebanon Valley. However, the ice was soon to be broken, when our boy Dick broke through our visitors' line for our first touchdown. Conversion tried by DeLorenzo was not made good. Disend managed quite a few occasions to get his hands on the man carrying the fall for the "Flying Dutchmen. If you wanted to know the name of the man carrying that ball, more than likely, it would turn out to be Tony Kozman, for he was the outstanding player on our visitors' team. On-Isilio intercepting a pass gave us the ball once again. After a few plays, Dick Riffle took that pigskin in hand—glanced at that line and noticed that his lieutenants had done well by him and starts for that opening like a bull—with two or three oppositions taken care of, he makes that valuable territory after running fifty-five yards. The spot light turns to Cody, who boots a perfect one over the horizontal bar for the extra point. Before the half was over the Lions were to be rewarded with another touchdown. Dick Riffle, receiving the ball, drifts back a few yards looking for the man in a receiving position for a pass, he finds that Muller is the qualifying man. Dick hurls the pigskin through space into the eager hands of Muller, who pilots the ball once again across the goal line after running forty-five yards. Cody's attempt for the extra point was wide. As the half was brought to an end the Albright Band marched on the field, and showed the visitors a thing or two, particularly through our drum major. To be sure, we lacked nothing to make the day a complete Albright one. After the band marched off the field in the midst of applause, the right of the game was back to the gridiron to commence action for the remaining half of the game.

Shaking off the "dew" of a new beginning, the Lions picked up the good work that they had been doing. Troisi, the feet-footed, shifting quarterback for the Lions, completes a 25-yard pass thrown by Dick Riffle. Putting the Lions in scoring positions, Troisi laterals to Riffle, who does not stop until he carries the ball over for another touchdown. In trying for the extra point, Choborda runs the ball over the line for the extra point, instead of letting DeLorenzo kick for it.

In the last quarter, Lebanon Valley tried many passes, completing the majority of them. Finding themselves in a scoring position, Kress, of the "Flying Dutchmen" squad, took advantage of this most golden opportunity by plunging across the goal line to make the only touchdown for his team. Friel making the place kick good. Between the two teams there was much hard fighting. Yet the Albright Lions proved that they were the better team, being awarded 26 points to Lebanon Valley's seven.



Sat. Nite Quarterback

By Paul Golis, '40

The Flying Dutchmen went home with their tall feathers plucked and their wings clipped. The Red and White eleven ran up the biggest score against Lebanon Valley in the history of both schools. It could have been a bigger score, if Coach Munn had wanted to keep the first team in. He used all the players that were physically fit to go in.

The first half, especially the second period, was a track meet with Riffle breaking the tape ahead of Red and White interference and would-be Valiant tacklers. Riffle ran 136 yards for three touchdowns, and tossed the pass which Quarterback Johnny Muller caught and carried across for a touchdown.

Moose Disend won the weight throwing. He threw a Valiant passer for a 12-yard loss.

The eighth annual cross-country run was held between halves. The

run was won by Donald Peifer, of Birdsboro High School.

The half-mile, high jump, pole vault and discus throwing was postponed until next spring.

All track events were postponed for the afternoon because of a football game between the Lebanon Valley Vallants and Albright's reserves. Coach Munn wanted to put Cliff Raffensberger and Will Tomkowick in but they had failed to don their uniforms. The boys couldn't decide to whom the bag belonged. The poor ball changed sides three times in three plays. Babe Korner made a mistake and ran for a touchdown, but the officials saw him and called him back. The Flying Dutchmen got the ball over before the officials could stop them. The game was called off because the time was up. The band played because it seemed that Albright College had won a football game.

Perhaps Mrs. Clarence Munn had something to do with the Lions success. She was wearing a rabbit's foot on her coat during the game.

The Vallants brought along a big band, but it wasn't big enough to encourage the team to victory. There marching was excellent.

Did Swing-it Makuch go to town?

Franklin and Marshall College ran up the biggest score of the week, when they beat Dickinson, 71-10. It happens that F. & M. is ahead of Albright in the Mid-Atlantic Conference. Next week they play Gettysburg College. If Gettysburg beats F. & M., which is doubtful, Albright will come out first. This is if Albright beats the Mules, which is not so doubtful.

The play of the week happened in a high school contest which ended in a 7-7 tie. Ashland was leading Bethlehem in the last minutes, game 7-0. A Bethlehem back got away past the secondary and was going down the field for a touchdown, Ashland's starting quarterback, who was on the bench, got up and tackled him before he crossed the goal line. The officials gave Bethlehem the score. The extra point was converted and the score tied.

And if the Lion's roar can outscore the Mule's bray, we'll all have a lot to be thankful for.

LIONS' BILL OF FARE

| | | |
|---------------------|-----------------------|------------|
| Beaver Soup | Green Terror Cocktail | Bear Steak |
| | Greyhound au Gratin | |
| | Flyin' Dutch Pot Pie | |
| MULE HASH | | |
| Chef | Clarence Munn | |
| Cook | "Stosh" Hino | |
| Capt. Bottle Washer | Capt. Leo Obrzut | |
| Chief Wolf | Dick Riffle | |
| Chief Taster | Hump | |
| Scrap Eater | Mickey | |

RIFLE IN 8th SCORING POSITION

Dick Riffle, sensational halfback of the Lions, is in eighth place as one of the leading scorers of the East, according to an Associated Press report released throughout the country on Sunday. Riffle has scored 54 points in the seven games the Red and White has played this season.

The Corning flash is behind Mazza who has scored 60 points for the Blue and Grey. Only one other opponent is mentioned in the list of sixteen high scorers: Roder, of Franklin & Marshall, who is trailing in fifteenth place with 45 points. No other opponent of the Lions is listed.

| Name | College | Position | Points |
|----------|--------------|----------|--------|
| King | Hobart | FB | 75 |
| Marcus | Bates | HB | 68 |
| Daddario | Wesleyan | HB | 66 |
| Scuz | Canisvus | HB | 66 |
| Babcock | Rochester | HB | 60 |
| Padjen | Dickinson | FB | 60 |
| Kobrosky | Trinity | HB | 57 |
| RIFLE | ALBRIGHT | HB | 54 |
| Fred | King | QB | 54 |
| Mudge | Rhode Island | FB | 54 |
| Gibson | Glenville | HB | 54 |
| Pecora | N. Y. Aggies | FB | 53 |
| McLeod | Dartmouth | HB | 48 |
| Elliott | Maine | HB | 48 |
| Roder | F. & M. | FB | 45 |
| Murray | Penn | HB | 44 |

NINETEEN GIRLS WANT BASKETBALL THIS YEAR

Nineteen girls answered favorably concerning the basketball situation for the coming year on the campus. Efforts are now being made to secure a coach and arrange a schedule. It is hoped that definite plans will be announced after the Thanksgiving Day recess.

The candidates for the girls' basketball team are: Rebecca Brooks, Jeanne Chafey, Lida Faust, Thelma Kuder, Ruth Stratton, Maxine Morsch, Edith Keys, Betty Dietz, Beatrice Kane, Mary Stretler, Mary Filbert, Jane Sadler, Jeanette Snyder, Anna Mast, Mary Kallina, Mabel Thomas, Jean McClelland, Seta Schmidt and Martha Hall.

Our Opponents' Scores

| | | | |
|---------------------|----|----------------|----|
| Franklin & Marshall | 71 | Dickinson | 10 |
| Muhlenberg | 0 | Lehigh | 26 |
| Ursinus | 7 | Gettysburg | 7 |
| West Chester | 41 | Washington | 6 |
| Western Maryland | 7 | Boston College | 12 |
| C. C. N. Y. | 0 | St. Joseph's | 13 |
| Moravian | 28 | Lafayette | 7 |

Scores of Previous Games

| Year | Muhlenberg | Albright |
|--------|------------|----------|
| 1902 | 0 | 52 |
| 1913 | 3 | 29 |
| 1914 | 10 | 20 |
| 1915 | 33 | 0 |
| 1916 | 43 | 0 |
| 1917 | 21 | 0 |
| 1919 | 67 | 0 |
| 1920 | 14 | 13 |
| 1921 | 15 | 7 |
| 1924 | 34 | 0 |
| 1925 | 21 | 0 |
| 1926 | 6 | 30 |
| 1927 | 33 | 7 |
| 1934 | 7 | 0 |
| 1935 | 6 | 31 |
| Totals | 313 | 189 |

ALBRIGHT—Won 5. Lost 10.

Tapping The Wires

We'll bet that the senior class president doesn't need copies of "The Albrightian" to his girl any more.

Mrs. C. O. Goodling and Jean Goodling, Seven Valleys, Pa., were guests of Audrey Goodling, '40, Sunday.

The name of one of our nicest Fresh boys may be Plume, but to the girl he seems to think so much of, he's merely another feather in his cap.

Thelma Kuder, '39, attended the junior prom at West Chester State Teachers' College, Saturday.

At last, that Fresh who has been dying to crash this column has succeeded. We wonder is she's crazy about football, or the fellows who play it, or—just crazy.

Miss Ruth Baker, Moorestown, N. J., was the week-end guest of Catherine Gray, '37.

Don't look now, but there is a new romance blooming on our fair campus. "Squirrel-bait" Morsch is rolling both eyes in union at that Robert Taylor of the Kappas.

Betty Dietz, '40, was among out-of-town guests at Muhlenberg College annual fall house parties last week-end.

Did you notice the diminutive red-haired senior this week-end? She's not in a fog, merely lost in the "woods."

Helen Bosler, '38, entertained this week-end, Louise Howell, a student at Wilson College, Chambersburg, Pa.

The Fresh girl who used to be so prominent certainly chooses her dates on a financial basis. Week-nights a Reading boy and Saturday nights a Kappa sophomore. Maybe love is blind after all.

Miss Dorothy Ruhl, Ridgefield Park, N. J., visited Peggy Buck, '39, over the week-end.

Who does this transfer from Wyomissing think she is? Little girls should be seen and not heard—even though we can't help but hear sometimes.

Mr. and Mrs. Leonard Miller, of Nyack, N. Y., were week-end visitors on the campus.

Our crowning Zeta certainly thinks he is "tops" with the Frosh. Don't forget—we knew you "when".

Mr. Jan VanDriel attended a banquet of the Morristown Masons on Monday evening.

There's a certain fraternity who simply must flash their banner whenever they can, even on Street Night. After while we'll see them carrying it into classrooms as well as into the dining hall! Pub-lease!

Speaking of Stunt Night—we'd like to say that Ritzman should definitely give up trying to "truck"—better stick to ordinary dancing, and make some changes there.

Even though our Senior Business woman has interests elsewhere, she's still a "Sleepy-Time Gal."

That Senior Pre-med dorm girl has been having lots of fun lately (Hain't so?)

Can you imagine Earl Kaufman attempting to look at some picture of a shapely girl clad only in a bathing suit? Tush! Tush! Earl. That will never do—you might blush.

That "Frosh" girl is certainly out to get her man. Why not give yourself a rest Squirrelly.

What makes Bordner move with such great haste and noise when Miller and Holzman are around.

On Dec. 1, the Alchemist club will make a trip to the Carpenter Steel plant, of Reading, Pa.

Students will meet in a body and go through the plant on a tour conducted by one of the plant officials. The processes of manufacturing the different type of steels will be explained and demonstrated. All students interested are invited to attend. Please watch the bulletin boards for another announcement.

Dr. Krout Presents

(Continued from Page 1)

nually among those who owned horses. "The period after the Civil War," asserted the Columbia professor, "was the hey day of sport on a competitive and individual ability was diminished. In 1874 the first intercollegiate cricket game was played. In 1899, the Cincinnati and Stockings declared their professional rivalry."

Dealing with many of the present day athletic contests, Dr. Krout declared that football, like baseball, found its way slowly and crudely into the lives of the early settlers in this country. Very vividly he described the first inter-collegiate football contest between Princeton and Rutgers when twenty-five men participated for each team in a hard fought battle.

Commenting on some of the more difficult sports, the author of "The American Annals of Sports," stated that lacrosse was adapted from an Indian game played in New York and Pennsylvania. "Individual prowess found its place again in a hard fought battle. Cricket, first played in 1866, swept the country like an epidemic after being introduced in Pennsylvania."

"Tennis was not taken very seriously at the beginning. Historical records reveal that high silk hats were not removed when gentlemen of the Germantown Cricket Club first played the game. Today we recognize tennis as one of the major sports of this nation.

In concluding his address, Dr. Krout stated that American sports have had their muckers as well as their heroes. Today we see college football more of a business than a sport. "Our one hopeful sign" is that more people spend more time from their regimented life and find happiness and joy in the grandeur of nature."

Dr. Milton W. Hamilton, head of our history department, who was the program chairman for this state convention, introduced Dr. Krout. Guy Brown, '7, president of Pi Gamma Mu, national science society, was the chairman of the evening.

The guest speaker is a graduate of Heidelberg University and did graduate work at Columbia University. He is the author of several noted volumes and succeeded Dr. Dixon Ryan Fox as associate history professor in the graduate school of Columbia University. Lancaster was selected as the convention city for the 1937 convention.

Guy Brown to Speak Before Phil. Club

The Philosophy Club of Albright College, of which Dr. Morris S. Greth is faculty adviser, has outlined its program for the remainder of the year.

Tomorrow evening Guy Brown, president for the coming year, will speak on "Survey of American Philosophy," the theme of Dr. and Mrs. Morris Greth.

Charles Moravec will present a paper at the December meeting on current journalistic philosophies, entitled "Molding Public Opinion Through the Press." In January, Franklin Holtzman will present a paper on "American Philosophy as Related to Political Jurisprudence."

The Theatres

ASTOR The Most Unusual Picture Ever Made

THE DIONNE QUINTUPLETS in "REUNION"

COLONIAL Joan Crawford & Clark Gable in "LOVE ON THE RUN"

EMBASSY Tom Brown in "ROSE BOWL"

PARK Double Feature Bill Joel McCrea and Joan Bennett in "TWO IN A CROWD" and Sally Eilers and Robert Armstrong in "WITHOUT ORDERS"

Die Deutsche Ecke

Hans besucht zum ersten Mal die Schule. Da er draussen auf dem Lande wohnt, wo man fast immer nur Pennsylvania-Deutsch spricht, ist ihm die englische Sprache nicht gerade geläufig. Int-igedessen ist die erste Aufgabe des Herrn Lehrers, den kleinen Abschuetzen mit der "fremden" Sprache vertraut zu machen. Zu diesem Zweck bringt er am naechsten Tage einen ganzen Haufen der schoensten Bilder mit. Auf dem einen steht ein Pferd.

"This," sagt der Lehrer, indem er auf das Bild zeigt, "is a horse. Now, then, what is this?"

Hans sieht sich das Bild an, sagt aber nichts.

"What is this, Hans?" fragt der Lehrer wieder.

"Sell," antwortet Hans in seiner schoenen, saftigen Muttersprache, "is 'n Gaul'."

"No!" schreit der Lehrer. "Say horse!"

"Gaul!"

"Horse!"

Dieses merkwuerdige zweispraechige zweispraechig dauert eine Zeitlang. Der Lehrer bleibt fast bei seinem "horse." Der junge Jagegen ist ganz zufrieden mit seinem "Gaul." Endlich bricht dem Jungen der Geduldsfaden.

"Ich peif da druff!" sagt er empoeert. "ich bin 'n laedig!" Dann steht er auf und geht ruhig nach Hause.

Wo bleiben denn die Einsendungen fuer die Deutsche Ecke?

Empfehlungswerte Buecher

Den Studenten, die sich mit der deutschen Sprache eingehend beschaeftigen wollen, moechte ich folgende Buecher empfehlen:

Dr. Sprach-Brockhaus. Dies ist ein volstaendiges Bildungswerkzeug der deutschen Sprache, ein praktisches Gebrauchsbuch fuer alle, die deutsch sprechen, lesen, schreiben oder lernen. Fuer Deutsche wie fuer Auslaender.

Der Deutsche Wortschatz nach Sachgruppen-von Franz Lornseiff. Dieses Buch ist dem englischen "Thesaurus" aehnlich. Fuer fortgeschrittenen Studenten, die deutsch schreiben, und fuer alle Studenten, die ihren Wortschatz aufbauen moechten, muessen dieses Nachschlagewerk von dem grosssten Wert und Interesse sein. Wenn ich lese oder schreibe, habe ich die beiden Buecher immer zu Hand.

Stunt Night Attracts Many Students

The Second Annual Albright Stunt Night was held in the college little theatre, on Thursday night. It was a gala event with representatives of both sororities, three of the fraternities, and the non-fraternity group participating.

The prize for the cleverest stunt on the evening's program went to the non-sorority girls, who presented a clever mimic, called "Sissy Football." It was a very colorful stunt with the girls attired in football pants and the varsity football sweaters. The climax came when the coach gave the team, as its reward for a strenuous practice, tea served in pig cups.

The Pi Alpha Tau Sorority opened the program with a melodrama given in the form of a shadow play called "Ballad of Mary Jane." With gross exaggeration as the source of all the fun, the audience seemed to enjoy this daring story of Mary Jane and her lovers.

William Shakespeare came into his own when the Phi Beta Mu Sorority presented their version of the story of Pyramus and Thisbe from "A Midsummer Night's Dream," while the Pi Tau Beta Fraternity, as their part of the program, enacted "The World's Greatest Tragedy."

Al Kuder, whose performances are always enjoyed, presented a bit of magic called "Do My Eyes Deceive Me?" as the contribution from the Kappa Upsilon Phi Fraternity.

Evenings, such as this one, bring the students together in closer fellowship and should be repeated as an annual event on this campus.

Eliminating T. B. From Industry

By Philip P. Jacobs, Ph.D. (This is the third article in a series concerning the Christmas Seals sales as a contribution of the members of "The Albrightian" staff to further the elimination of Tuberculosis in this country. Do Your Share When Approached!)

Few figures reflect more accurately the influence of occupation, income and social position in American community life than those that deal with tuberculosis. Professional men, such as lawyers, physicians, technical engineers, have about 28 deaths a year from tuberculosis for each 100,000 males in the group, while unskilled workers such as servants, teamsters and laborers of various types have 183 deaths in each 100,000 employed.

Among the 102 skilled workers in the lowest economic group is six and one-half times that in the highest economic group. And from the doctors, the lawyers and engineers the rate of death rises steadily as wages, income and assurance of a job decrease, clerks showing a rate of 62 skilled workers 74, and semi-skilled men, 98. And yet tuberculosis is not generally considered as an industrial disease. With the exception of hard dust, there are few processes in industry that have a specific influence on the course of this disease. Nevertheless studies made from large groups of workers indicate that between three and four out of every 100 show evidence of tuberculosis.

In a large insurance company analysis of the medical records of 14,054 employees showed that 3.51 of the men and 3.36 of the women out of each 100 had evidence of tuberculosis. And this is an industry where work is almost entirely of a clerical nature and where an exceptionally rigid examination for tuberculosis and other disease is given prior to admission to the company. In fact, out of 17,947 applicants for work with this company 1.03 per cent were excluded because of tuberculosis.

Repeated examination by this corporation of its employees yearly has been including a routine X-ray of the chest reveals that the percentage of new cases of tuberculosis developing is steadily declining. In 1927 it was 0.97 per cent and in 1932 it was down to 0.43 per cent. Special treatment, care and supervision of those who show evidence of the disease is gradually eliminating tuberculosis from the ranks of the company and is thereby saving the industry a large sum of money. In a little more than twenty years the rate of mortality from tuberculosis in this industry has declined from 17.5 to less than 2 per each 10,000 employees.

In another large industrial organization with a high percentage of clerical work, 5.2 out of every 10,000 workers died from tuberculosis in 1920 and in 1935 the rate was only 1.4. Careful and regular examination, constant medical supervision and sanatorium care are largely responsible for this steady decline in deaths from tuberculosis.

A company having ramifications in almost every part of New York and vicinity with 45,000 employees reports that for the last five years over eighteen years of medical work with their force no new tuberculosis cases were discovered in their consecutive mortality of 1935.

A company with nearly 60,000 employees in normal times with branches in every part of the country has by consistent effort with its workers brought its tuberculosis rate among its force down to 25 per cent less than that for the communities in which most of them live.

In loss of production, in labor turnover, in relief, benefits and compensation payments, as well as in the loss of the health and the millions of dollars a year because of tuberculosis in its ranks. In Rochester, New York, a careful study of 100 cases of tuberculosis showed that these workers cost a large plant in that city and the community over \$400,000 or an average of \$4,000 each. It is possible by the application of modern medical and social methods greatly to reduce tuberculosis in industry and to reduce the ravages of disease in selected groups of employees considerably below the incidence found in a normal community.

(1) Facilities, doctors, nurses and technicians to examine and discover tuberculosis in its earliest manifestations. Industry can save itself and the community large sums by this procedure.

(2) Care and treatment facilities, adequate to rehabilitate disabled workers and put them back on their old jobs or jobs as suited to their reduced physical capacity.

(3) Support of all legitimate community measures, private and public, that seek to control tuberculosis in the community at large and to improve the public health.

(4) Health education of workers and their families to utilize and benefit from the industrial and community facilities available.

What industry is attempting to do within comparatively restricted circles tuberculosis associations have attempted to do throughout the country in their respective communities. Christmas Seals to aid from Thanksgiving through Christmas support their organized work.

Advertisement for Bell Telephone Company of Pennsylvania. Includes an illustration of a man standing by a telephone booth and text: "Now, here's an example of genuine economy. You can make a station-to-station to ephone call to points 270 miles away for only 65 cents!"

Advertisement for Crystal Restaurant. Text: "After the Game.... They all eat at the CRYSTAL RESTAURANT 537-545 PENN STREET"

Advertisement for Hintz's Book Store. Text: "HINTZ'S BOOK STORE Where Albright College Students Get their SCHOOL SUPPLIES and STATIONERY Fountain Pens, Loose Leaf Note Books, Brief Cases, Writing Paper, Greeting Cards, Oxford Review Books, Drafting Supplies, etc. The only completely stocked Stationery Store in Reading. WM. G. HINTZ, Inc. 838-840 PENN ST."

Advertisement for W. B. Boyer and Alton E. Bowers. Text: "W. B. BOYER Incorporated 'Drugs That Are' FOUR STORES Nip's and Spring Nosh and Greenwich Sixteenth and Amity Hyde Park Visit Our Fountain All the Other Students Do! For a Bite Between Classes AMMARELL & MOSER Lunch Room for day students Alton E. Bowers Quality Photo Service Since 1916 Kodaks :: Motion Pictures Equipment :: Supplies 416 N. 5th St., Reading, Pa."

Advertisement for Reading Street Railway Company. Text: "RELIABLE - CONVENIENT - ECONOMICAL TRANSPORTATION READING STREET RAILWAY COMPANY READING COACH COMPANY"

Advertisement for Albright College. Text: "ALBRIGHT COLLEGE Reading, Pa. Courses offered: Liberal Arts, Natural Science, Social Science, Pre-medical, Pre-legal, Pre-theological, Business Administration, Home Economics, Preparation for Teachers and Laboratory Technicians. Degrees granted: A. B., B. S., B. S. in Economics, and B. S. in Home Economics. J. WARREN KLEIN, A.M., D.D., LL.D., President Write for catalogue"

Advertisement for Weilers Printing House. Text: "WEILERS PRINTING HOUSE Commercial Printing—Large Circulars—Programs and School Papers 440 COURT STREET — READING, PA. HERMAN DETTERLINE, Mgr. Printers of 'The Albrightian'"

Advertisement for Wrestling. Text: "Attention! Wrestlers! Much comment has arisen from the recent letter printed in 'THE ALBRIGHTIAN' and from the remarks made in a local newspaper last week concerning wrestling at Albright College. Please check one of the squares below. The results of YOUR vote will determine largely the action to be taken. [] I am interested in wrestling and would desire to be a member of the wrestling team. [] I am interested in wrestling but cannot participate if a team is organized because of other athletic activities."

Advertisement for Cosmetic Skin. Text: "Cosmetic Skin No matter how bad your skin may be, there is a new and different treatment that is absolutely guaranteed to give instant relief and permanent results. Not a messy liquid or greasy salve. Evon's Oxylin Ointment is pure white, greasyless, cooling, pain relieving, antiseptic, vanishing. Face powder may be applied over it. May be used as often as desired—it never irritates. Also wonderful for itching, insect bites, sunburn, eczema, athlete's foot. Used by leading skin specialists. Safe for babies and children. Money back guarantee. Clip this Ad. There is no substitute EVON'S OXYLIN OINTMENT SPECIAL PRICES: 4oz. 50¢ & \$1.50 Sold in Reading by Sun Ray, Gibson's, Peoples, Dietrich's, Boyer's, Andrews & Reading Cut-Rate Drug Stores."