

The Jacobs Are Coming! . . . page four

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

FEBRUARY 22, 1985

Another Albright nurse commissioned

by Eileen O'Donnell

Before last Tuesday, Albright College had never had a nursing major commissioned into the U.S. Army. Now we have two: last week it was Bob Lloyd; this week it is Melissa Willits.

Melissa, a nursing major and member of the class of 1985, was commissioned into the army as a 2nd lieutenant on Tuesday, February 19, at 11:15 a.m. So that her friends, parents, and 86-year-old Aunt Verna, to whom Melissa is very close, could attend, Melissa chose her ceremony to take place in front of the Merner-Pfeiffer-Klein Memorial Chapel, at the base of the flagpole. A commissioning ceremony, according to Sgt. Mike Metzger, formerly of the Harrisburg, PA Army Nurse Recruiting Station, can take place anywhere there is an American flag.

Melissa was commissioned by Dr. Rena Lawrence, a retired army major and head of the Albright Nursing Department. In an old army custom, Melissa presented Dr. Lawrence with a silver dollar, given to Melissa by

her father, after Dr. Lawrence was the first army member to salute the new officer. Also on hand was Sgt. Bill Bray, who has replaced Sgt. Metzger as the nursing recruiter for this area.

Lt. Willits first began checking into joining the army in January of 1984, but had to wait until she was a senior to apply. She received her acceptance just last Thursday, on Valentine's Day. She will begin her Officer's Basic Orientation Course on July 25, at Fort Sam Houston in San Antonio, Texas, along with fellow recruit Bob Lloyd. In early September she will report to her first duty station at Walter Reed Hospital in Washington, D.C.

As a member of the Albright community, Melissa has been active on campus. She's sung in the Concert Choir for three years, and has been a member of ACONS, serving as president of that organization for the past year. Melissa's other organizational memberships include the Student Nurses' Association of PA, and the National Student Nurses' Association.



Women's basketball season

—page one



Students prepare for this weekend's MDA Marathon.

Review

Can an audience be gonged?

by Eileen O'Donnell

The Fourth (at least that's what it was at last count) Annual Gong Show kicked off this past Saturday night, playing to a full Main Lounge. Sponsored by A-Phi-O, the event was staged to raise money for the Muscular Dystrophy Association. Emceeding the event was none other than Peach (a.k.a. Mike Pietrowicz), standing in for Chris Kuberiet, who's apparently temporarily in cooling-off period. (Actually, Mike took over because he looked more like Chuck Barris).

The evening included one very colorful group of judges, consisting of: Karen Fundyga (looking like she'd just stepped off the corner of 7th and Franklin), Dave Fishman (complete with pimp hat), Robin Sims (behind them Foster-Grants), and Dr. David Ruffer in a white top hat (our dollars at work).

It was an evening for talent we've seen before to shine once more, for talent we've never seen to come out of hiding, and for pseudo-talent to show up that we wished had stayed out of sight.

The acts themselves were numerous and varied. Singing was the most popular occupation, with comedy and off-

beat humor a close second.

Sue Baro tried out her Albright audience with "I Don't Know How to Love Him," which got her a score of 30 points out of a possible 40. Brad Eckroth and Tom Chaves (on pizza) sang a nice, low-keyed duet of "Bridge Over Troubled Water," which earned them 30 points. However, Chris Straccolino's version of the Gong Show, featuring "Ain't Necessarily So," was gonged by Karen because, according to her, she had to listen to it every day and this time she had a choice. And Gamma Sig's "Fifty Nifty," a song of the United States, was gonged by Dr. Ruffer, who didn't want to have to try and remember all the states as the girls recited them.

On the off-beat (or, just "off") side of the evening, John Witterschein surprised us all with his talent in break-dancing—on potato chips. He was gonged by Dave Fishman. John, down but not out, came back later in the show with a version of the Talking Heads (he and Chuck Dean sharing a coat). This unusual act was gonged not once, but twice. Robin was offended by the first few lines of John and Chuck's unique rendition of "Seasons in the Sun." However, the audience liked it, so they continued—and were gonged

again, by Dave Fishman.

The evening offered a chance for several cameo appearances. What's a Gong Show without—the Unknown Comic? Never mind, but he was gonged by Dr. Ruffer. The Great Karnak (Dennis Moore in a towel-turban) exposed the audience to a selection of new off-color jokes about Vanessa Williams, Union Carbide, and Ethiopians. He, alas, was gonged by Robin. The ultimate cameo appearance was made, by who else but our own John "Tornado Man" Mazza, who predicted 210 inches of snow.

Acrobatics were also a popular feature of the evening. Dan Cameron and Jerry Hauselt accomplished the incredible feat of balancing cups of water on their beer bellies. Eric Schmoll and the Flying Zetas made an amazing attempt at acrobatics, which never got off the ground (pun intended). In spite of that, they did receive a score, of 20.

As for the winners, John Davis took third place, and a Vinnie's pizza, by bringing back Rodney Dangerfield from last year. Along with Rodney, John featured impressions of Kermit the Frog, Ronald Reagan, Edith Bunker, and our own Chris

continued on page six

OP - ED

The Albright Library - Our tuition dollars at work

As another semester begins and students once again must turn to Albright's library to complete research and other projects, the gross inefficiency of this department becomes painfully apparent.

Although our library is rife with numerous flaws, such as unbearable heat during all seasons, and an unwillingness to leave the restrooms open during the late night hours, these annoying problems seem trifling when compared to the library's most appalling deficiency—the scandalous lack of books, periodicals, and other research materials. Even this year, with the library's new "security system," the author of this commentary usually finds that well over half of the books which the library (in the card catalog) claims to have, cannot be found anywhere in the building. Any student who has ever done research in our library has undoubtedly fallen victim to this situation. To think that students paying over \$10,000 a year must put up with such mediocrity is nauseating, especially when one considers that the average high school library can boast a book retention rate superior to Albright's. Frequently, students of this college must travel to other, "real" libraries in order to complete satisfactory research.

To rectify this situation, a security system costing thousands of dollars was installed last year. However, when it was universally discovered that the theft of a book could be facilitated by the mere removal of a detection sticker on the books' back flaps, this system was revealed to be nothing more than an expensive joke. Ob-

viously, it was designed not to provide any genuine improvement, but only to quell the growing tide of outrage directed against the library's inadequacy.

Although the employees of the library are as helpful as they can be, they can only do so much, for the power to execute any real change ultimately rests upon the person in charge of this department, head librarian, Dr. Mary Stillman. The rarely seen Dr. Stillman, however, appears unwilling to alleviate any of her department's problems, or to even listen to (much less consider) student input. Her incredible apathy was demonstrated quite graphically when several students who requested an explanation of one of her many rules, were thrown out of her office without an even vaguely satisfactory response. Even Mr. Jackson, who runs Albright's cafeteria at least occasionally listens to complaints, but in the area of the library, students are utterly powerless.

The only possible excuse Dr. Stillman could have is ignorance of the situation (although, through their ever increasing tuition students are paying her to be aware of it). If so, this commentary should, hopefully, alert her and others responsible for the situation to Albright's enormous and growing dissatisfaction with a library which falls pathetically below any collegiate standards.

Once again, this commentary is not designed to accuse Dr. Stillman or anyone else of incompetence, corruption, etc., but merely to warn them of the urgent need to rectify a severe situation which Albright can no longer tolerate.



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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

"Dear" Editor,

As usual, I feel hypocritical. First, because I was given this paper by a friend of mine who, as a member of A-Phi-O (and yes, there is the peculiar kind of Fascism/Rascism/Fratism prejudice that lingers in the expression "some of my best friends are . . .", in this case, A-Phi-O's).

Anyway, I would like to denounce as senseless, inane, and sexist the most recent "move" by Alpha-Phi-Omega to institute their programme of "little sisters" (as the sign in the Campus Center put it). From what I "gather", the idea is to have a women's (or ladies) auxiliary type-thing, which will serve in a subservient, obsequious and perhaps even uxorious role to the Fraternity and everything it pretends to stand for. Perhaps, this would be more correct if it were called "little slaves."

Perhaps, the criticism may be raised against me. "But, where would America be without lady-auxiliaries?" Perhaps this is valid—if your values include bake-sales, flower-sales and other "cuties" things that are too often associated with the "pretty", "fairer", "softer",

"tenderer", and "weaker" sex, the sex that just "loves" to paint their face and wear pink sweats, giggling in their "bunnyness".

All in all, I suppose that this proposal is no more inane than the Frat-system taken as a whole, or the Booster Club, B.A.R., and other "such schemes".

It must also be noted that this is only my personal gripe or perhaps confession. I approached several women students, whose opinion I value and probed for signs of discontent in reference to this idea. None of them really saw it the way I do. So, I suppose there may be a significant number of "suckers" willing to let themselves be overtly victimized by this ill-conceived project of sexism. But, why?

This policy seems to be institutionalized male-self-serving from top-to-bottom. I don't even think it would be "good for my resume." The use of the diminutive "little" says it all. If you really wish to look up to somebody (especially an A-Phi-O) this organization is for you, I suppose. I hope you are happy that way, I don't think I could be.

—Chris Stroffilino '85

Classifieds

Love that coat!

Kill the rabbit . . . Kill the rabbit!

To whomever stole WXAC's Beatle albums: I hope you meet John Lennon. Soon.

Amy, Larry was hitting the bunny.
—The Staff

Ever notice how the word processing consultants never use the DECMATES? They always use either the letter quality printer and Word-11 or the Macintosh. Why is this??

Reporters make better lovers. For details call 555-PENS.

Amy, Laurie did a terrific job in your absence (protecting the bunny, that is) and pretending to be you.

—The Staff

Amy, Dave hung the bunny from the ceiling.

—The Staff

GOOD LUCK TO:

Mom, Dad, Bonnie, Sharon, Cheryl, Hugh, Laura, Martha, Kyle, Jim, Connie, Rob, Cara, Marty, Dawn, Dean, Kesia, Deb, Liz, Gerry, Linda, Terry, Jill, Dave, Ralia, and the rest of the MDA dancers!!

Dear Children,

What may have once been love has proven in reality to be lust. Find the courage and you will be free.

Good luck D. & D.! You can make it to 50!

Love, E.

COMMENTARY

Suggested uses for "priceless" books

A wise old teacher of my grade school years was fond of remarking "A good book is priceless." We kids always thought she was a bit loony, but apparently she wasn't too far off from the truth. Did you happen to notice the prices in the bookstore? After purchasing all my required texts (leaving me with a total of \$2.46 in my savings) there are a lot of things I have been wondering about:

1. Why does it seem like the value of my books immediately drops when I sell them? The same book I scraped \$27.50 to buy last semester becomes almost impossible to sell for second hand (in good condition) at anything more than 20 dollars. Things got so bad I was tempted to give away free boxes of No-Doz with every book I sold.
2. I have a firm belief that there is a con-

spiracy going on between bookstores and textbook authors. I also believe that this conspiracy appears in the form of the "new, revised edition." You know the scenario; you buy an outrageously priced book fully intending to sell it next semester (ha ha ha). But lo and behold! Those crazy guys at the printing office have done it again. Maybe changed a picture on page 46, or threw in an extra section of Questions. You know what that means don't you? Yes, folks, a "new, revised edition" and you are destined to be the proud owner of a psychology statistics textbook or some other wonderful manual, forever. Zapped, once again.

3. What does one do with five books on American religion to 1865, a 600-page illustrated volume on the history of Pennsylvania, and a psychology textbook that was popular four "revised editions" ago? The really bizarre fact is that I am

an English/Communications major. It's a mystery to me.

4. Forever undaunted, I have thought up some very useful ideas for getting your money's worth out of that seemingly useless book.

- You can press your Valentine's Day flowers in it.

- You can lay them around your room when your parents come to visit you so it looks like you are really studious and hard working when in reality you have missed classes for days.

- When you graduate you can put them on the shelf in your study (you know, the one next to the fireplace) and have the maid dust them once a week. (This last suggestion was purely fiction. The bookstore doesn't allow indentured servants to have shelves until they have worked for seven years to pay off their book bill.)

- You can keep it handy to throw at anyone who comes to your door selling raffle tickets.

- You could keep it around for your "own personal reference." This one definitely ranks right up there with such endearing terms as "The check is in the mail" and "Your blind date has a nice personality."

- If you are the persevering sort, you can always attempt to sell it next year. But don't be too eager to part with that copy of *The Odyssey* or that Russian history text. Remember, a good book is priceless.

-Maria Kirwan

Students Against Drunk Driving introduce new college program

Students Against Driving Drunk, a unique program which discourages drinking and driving among high school students, is now expanding its concept to the college level.

Robert Anastas, SADD founder and executive director, said the successful four-year-old program will be offered to college students nationwide thanks to a grant from the organization's primary corporate sponsor, Anheuser-Busch, Inc., the world's largest brewer.

Anheuser-Busch underwrote the cost of a SADD college brochure explaining the program and will also help fund travel expenses for SADD representatives to visit college campuses to help get the program rolling, Mr. Anastas said.

Students Against Driving Drunk was established in 1981 in the Wayland, Mass., Public School System after two of Mr. Anastas' students were killed in driving incidents. Since that time, the former teacher and hockey coach has traveled across the country helping to establish local high school SADD chapters in virtually every state, as well as in several foreign coun-

tries.

"Over the past four years, the SADD program has contributed to a significant reduction in drunk driving fatalities and injuries among the high school age group," Mr. Anastas said. "Based on the success of the program, we are now expanding SADD's concept of education and positive peer pressure to colleges and universities."

Dennis P. Long, president and chief operating officer of Anheuser-Busch, said: "The SADD campus program is part of a broad range of activities undertaken by Anheuser-Busch to help promote responsible drinking behavior on campus. We are impressed with the success of the SADD concept, and are proud to help expand the program to colleges across the nation."

The SADD college program includes three major elements:

- * Campus activities, including establishment of alcohol information centers on campus, placement of articles or ads in college newspapers to discourage drunk driving, and developing training programs for

servers of alcoholic beverages in campus bars.

- * Community awareness programs, in which students work with law enforcement, business, media and other local organizations to take the responsible drinking message to the general community.

- * And The SADD "Contract for Life," an agreement in which students pledge to contact one another for assistance should they ever find themselves in a potential DWI situation, either as a driver or as a passenger of someone else who has had too much to drink.

"The SADD program enables concerned, responsible college students to team up to combat the number one killer of their age group," said Mr. Anastas, "while demonstrating to college officials and the general public that they want to address this issue in a positive way."

Colleges or universities desiring more information about the program should contact Students Against Driving Drunk, P.O. Box 800, Marlboro, Mass. 01752. Phone: 617/481-3568.

Albright

by John "Tornado Man" Mazza

February 24 to March 1, 1985

Sunday (31) 25-30 inches snow
Blizzard of '85.

Monday (32) 25-30 inches snow
Blizzard of '85.

Tuesday (33) 25-30 inches snow
Blizzard of '85.

Wednesday (32) 25-30 inches snow
Blizzard of '85.

Thursday (35) 25-30 inches snow
Blizzard of '85.

Friday (31) 25-30 inches snow
Blizzard of '85.

Saturday (34) 25-30 inches snow
Blizzard of '85.

Weather



Millions in scholarships lost

The rumor is a fact! Millions of dollars in scholarships, grants, fellowships and other financial aid go unused each school year because students simply do not apply!

According to the Regional Director of the National Student Service Association (NSSA), the amount of funds which is unused by the public is enormous. How many scholarships, grants and fellowships that are bypassed, because of the physical impossibility of the student to personally research the hundreds of millions of dollars in financial aid provided each year, is not known. We do know that the money is there, and is not being used.

Practically all students, regardless of scholastic achievement or family income can and do qualify for many forms of financial aid. The NSSA Regional Center has over 3 billion dollars in its

data bank, and is available for students pursuing a higher education. Financial aid is available for freshman, sophomores, and graduate students. The NSSA guarantees sources for students, or the

processing fee is refunded. For a free application and more information write to NSSA, Fox 52, Fourbournais, IL 60914. Please specify undergraduate or graduate information.

Unique Pick-up Lines

NUMBER ONE:



THE JACOBS ARE COMING



Conference held on family values

by Bruce Nelson

"I just want to be . . . different."
—Benjamin Braddock
The Graduate

On the afternoon of February 5th, before a limited audience of faculty and administration members, junior Lisa Kirwan gave a talk on how her college experience changed her attitudes towards family values. Born into a devout Catholic family, Lisa spent thirteen years in a Catholic school in Pottsville, PA, before coming to Albright, and she admitted that her parochial background of religious devotion, hard work, and moral discipline was assaulted in the first three months of college by the freedom of behavior and diversity of opinion that surrounded her.

Initially, she reacted against the different value systems (or lack of them) that she encountered with closedmindedness, withdrawing into and defending her family principles on issues like abortion and alcohol use against the novelty of foreign ideas and behavior that she observed. It wasn't the material in the courses she took that shocked her, but the un-

concern of some students and the rude and murderous competition between her fellow Bio-Chem majors, who seemed bent only upon good grades and class standing. But her reaction led to alienation, and so she moved into a period of openness to all opinions, however radical or extreme, to satisfy her curiosity and enable her to comfortably adjust to a new atmosphere. What followed was not a slow drifting away from central family values but an inundation with new ideas and different lifestyles that, upon returning home, surprised her parents and herself with what seemed to be a radical change.

As time passed and her experience grew, however, this anti-family reaction settled, and she began to solidify a value system based on personal experience and reflection that ironically resembled her "old" family values, except that it included the recognition of other principles and the acceptance of novel, different ideas that once would have outraged or insulted her.

Lisa's experience is typical because it describes the black and white reaction against previous values that is bound

to happen with the extension of one's education, when different (and hopefully higher) levels of thought begin to separate a person from his family. After this initial reaction to established political and personal beliefs it's normal to move into a grey median where opinions are modulated to meet the ugly demands of, say, employment or conventional respectability, and where recognition of the finer shades of issues make black and white reactions impossible.

I can remember, in my early college experience, the offensive launched against my shaky, tenuous political and economic beliefs by

radical ideas that converted me instantly to left-wing reactions against systems I didn't fully understand, so that I would have blindly cheered hordes of angry workers if they dragged a screaming Nelson Bunker Hunt from his opulent Texan ranch to the lynching field. I by no means have swung back to conservatism, but wider reading, a sympathy for different sides of issues, and a better understanding of the practical world, have brought me to a position where I would perhaps shed a tear for Mr. Hunt. The point is that self-revelation is a continuous, evenly distributed process and not an imme-

diated occurrence, and the creation of a personal value system, by its definition, comes from self-reflection and curiosity—independent from the shadows of the family.

Of course this isn't always the case, and indeed one doesn't have to look too far in this pristine, removed college world of idleness and comfort—constructed, it seems, for the preservation of our health and our class loyalty—for people locked in the motions of a kind of middle class *savoir-faire*, that guarantees material benefits if one is willing to forsake diversity, a little self-reflection, and curiosity to criticize.

Intramurals continued

continued from page five

and in the first half with only two points, had been nursing a bad knee for some time. Said Wocklish, "I guess I just woke up in the second half." And his teammates were glad he did. His 26 points early in the half gave the Riders a comfortable cushion which helped them keep the lead even through the Marabou surge. Wocklish finished as the second leading scorer for the Riders with 12.

Other than Norton, the guns for Marabou were Bruce Vakiener who had 12 points and Gill who finished with 10.

Overall it was not a very good game. The Rough Riders, as expected, proved to be the superior team, as they thought they were and appeared to be. The unsurprising result may have been quite different if Marabou's relatively poor ball handling and passing had been better. Despite this, I must say, Marabou did make a pretty good showing for themselves against considerable odds. But now, for the third year in a row, the Rough Riders are celebrating.



Photo by Judy Small

DIGICALC

Have lots of calculations to be done but don't always have the time? Wouldn't it be nice to organize them onto a worksheet and be able to access and update them whenever you wanted? DIGICALC, a software package, is available on the Academic computer system and can do precisely that.

An electronic spreadsheet, DIGICALC, offers a multitude of mathematical functions designed for complicated, as well as simple, calculations and has the capability to turn these calculations into a report. This report can be updated easily and stored for future use. Figure out your grades or balance your checkbook. Prospective accountants especially will find this an invaluable tool.

The following two-part DIGICALC training sessions are scheduled during the last week of February:

Monday, February 25th 7:30 p.m.—9:00 p.m. Part I
Tuesday, February 26th 7:30 p.m.—9:00 p.m. Part II

Tuesday, February 26th 1:00 p.m.—2:30 p.m. Part I
Wednesday, February 27th 1:00 p.m.—2:30 p.m. Part II

Please contact Kathleen Babinsky, Box 146 or ext. 468, to sign up or to receive further information.

Rough Riders win 3rd straight title

by Frank Gerace

When I went to cover the A-league championship game, my hopes were low that I'd see a close, down-to-the-wire match. Just by appearance you could see that the Rough Riders were stronger and more confident. The heavily-favored Riders were also hungry for their third straight intramural title. They took the A-league title last year and the B-league the year before.

Well, what could the underdog Marabou do to make it a good game? Before the game, Marabou coach Joe Dowling told me, "We have to key on Brad [Beyer]. And on offense? 'Hopefully we can get the ball inside to Norton. But Frank [Gill] and Bruce [Vakiener] have to have good games.'"

Marabou's center/forward Chris Norton was their chief offensive threat. Rough Rider captain, forward Brad Beyer, said that defensively their main concern was to "keep Norton in check and offensively they would try to run on them."

The game finally got underway at 7:45 p.m. last Tuesday after a 30-minute delay caused by a Badminton match; the basketball game was over an hour later with the Rough Riders on top by nine points. You could almost go as far as to say that the game was over in the first two minutes of play. The Riders scored on their first drive, capitalized on two turnovers, and grabbed a defensive rebound converting it into two points. Marabou blinked and found themselves down 8-0. They weren't as patient as Dowling had hoped. The rough start seemed to rattle them, as they did not handle, pass, or shoot the ball well at all.

With 10 minutes gone in the first half, Marabou had miraculously held the Rough Riders, allowing only two points in over seven minutes, but couldn't do much scoring themselves. They closed the gap to 10-6, settled down, and began to run the ball better. But, the Riders soon changed that tune and turned on again with 18 points in the last 10 minutes. Led by Lloyd Beyer and Joe Damarate, the Riders took a 28-16 lead into halftime. Brewer, who finished the game with nine points, probably should have shot more, as he made all but one of his shots.

The first half was rather disappointing, marred by not-surprising dominance by the Rough Riders and sloppy play by both teams, mostly Marabou. Not only did the Riders pass and shoot better, but they also stayed to their game plan more. While they checked Norton, allowing him only four points, they

ran the ball effectively, scoring a few times on the fast break.

In the second half the Rough Rider game plan went by the wayside. They slowed down and controlled the more. To their detriment, they also loosened the knot on Norton who blazed with 13 points and wound up as the game's leading scorer with 17 points. The Rider dominance, however, did not go by the wayside. Despite a valiant attempt by Marabou to come back, the Rough Riders held on to win 56-47.

Marabou's comeback bid featured a drive which saw a 14 point Rider lead dwindle to only a 44-39 deficit, including seven straight points by Norton. When center Dave Crosen fouled Beyer, who then converted both free throws, things looked bleak again for Marabou. But Frank Gill, as he did against the Hendersons a week be-

fore, came up with a timely steal to set up an easy-scoring chance. Marabou, however, in line with the nervousness and unsteadiness that plagued them all night, choked on a 3-on-1 play. Once again they needed a big play and once again Gill came through. Gill stole the ball again and this time Ken Thoden converted the turnover hitting a 15-foot with 1:30 left. Gill hit a jumper 20 seconds later to close the gap to four points. The Rough Riders iced the game though, with about 30 seconds to go when Beyer launched a homerun pass to Tim Ring who made it 51-43.

Beyer finished the game with 16, to lead the Rough Riders. The Riders might not have won the game, however, without the second half performance of center Tom Wocklish. The big man,

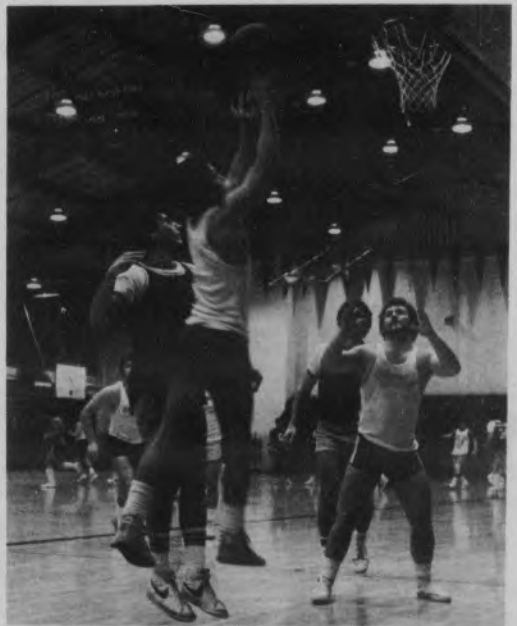


Photo by Judy Small

continued on page four

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MANAGEMENT OPPORTUNITIES
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Uniformed Military Divisions of the Department of the Navy have some openings available. They include.

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Nuclear Power Operation/Instruction
Ocean Systems/Diving and Salvage
Oceanography/Meteorology

MEDICAL

RN/MD/DO DD/DDS
Allied Fields

GENERAL

Accounting/Finance
Administration/Personnel
Transportation
Operations

QUALIFICATIONS: Minimum BS/BA (college juniors and seniors may inquire). 30 days annual vacation, generous medical dental life insurance coverage and other tax free incentives. Dependents' benefits are also available. A planned promotion program is included with a commission in the Naval Reserve.

PROCEDURE:

Send letter or resume, stating qualifications and interests, or phone (8AM-3PM):

NAVY OPPORTUNITIES

310 N. Second St. (Code G004)
Harrisburg, PA 17101
800-692-7818

Food suggestions needed

by Maria Kirwan

Do you have any suggestions, comments, or complaints about the food service in the cafeteria? If so, direct them to an appropriate channel. The newly established Food Service Committee, established in November, has opened up Campus Center Box 78 specifically as a medium for student opinions. This committee was designed to serve as a liaison between the students and the food service administration.

Comprised of students and staff members, this committee has made some noticeable changes in the facility since the first meeting in November. For example, the salad bar now offers a wider variety of dressings and garnishes. Soup is now offered on a more reg-

ular basis to weekday meals, in addition to honey, cream cheese, and bagels.

Responding to student complaints of cold food at breakfast, warming boxes are being used to keep the food hot while it is being served.

Alternatives to potatoes and potato chips (rice, noodles, doritos, and corn chips) are also being offered in order to give students more variety in their diet.

The main priorities of this committee at the present time are:

- 1) more variety and better quality in the menu,
- 2) greater improvement in the facility,
- 3) alternatives to the meal plan.

Although the committee is open to suggestions from all the students, it must be kept in mind that there are certain limiting factors involved. The physical size of the facility and financial limitations make it impossible to satisfy all requests. However, the committee is definitely working to improve conditions by working in conjunction with the student body and Mr. Jackson. The Food Service Committee encourages your suggestions

and comments.

A bulletin board in the Campus Center has been reserved to answer questions and reply to any comments Box 78 receives. However, the committee stresses the need for increased open communication and cooperation if effective solutions are to be reached. In November, the Committee sent out a request to students to submit recipes. There were only five responses! In order for a committee to work for the students, the students must make their opinions and thoughts known. Remember, the Food Service Committee consists of students working for the student body, students who also eat in the cafeteria. So if you do have something to contribute, please let Box 78 know. Someone really is listening!



Gong the audience?

continued from page one

Kuberiet (at least his voice got on stage). The many faces (voices) of John earned him 34 points.

Second place, a \$10 gift certificate to Record World, went to the evening's wrap-up act. Dave Curtis and his electric guitar did a Quiet Riot version of Frank Sinatra's "My Way," that had the audience cheering, and netted him 37 points from the judges.

First place, and \$50, went to Bernice Giordano, who received a perfect score of 40 for "Out Here On My Own." All-in-all the evening was

very enjoyable. It was unfortunate, however, that some of the acts were drowned out by the loud lacks of talent in the audience. An event such as the Gong Show does invite audience participation, but it was in excess last Saturday. The audience turned what was a serious effort on the part of A-Phi-O to raise money for MDA into a circus. What must it take for people to appreciate and enjoy the events on this campus without causing destruction of one form or another while they're taking place? Chris Kuberiet's method is one way; any others?

Choir hosts Alumni

The Albright College Choir will be coming together with the Holy Cross U.M. Church choir and returning alumni to perform the Faure *Requiem* Sunday afternoon, March 3rd

at 4 p.m. Accompanists will be Bruce Bengston, organist, and David Niewig, harpist. The performance will include soloists Elizabeth Hinkle, soprano, Donna Kim, alto, LeRoy Hinkle, tenor, and David Warden, bass. Directed by Francis Williamson, this combined choir will also sing some extended anthems by composers George F. Handel and Warren Martin.

Adding to the event, congregational hymns with choir descants, appropriate readings and prayers, and organ voluntaries by Mr. Bengston will be included. Chaplain John Gordon and other members of the Albright Religion Department will lead in the liturgy. This event is reminiscent of the music and worship services of the English University Chapel, combining major musical works and liturgical readings.

This service will be the closing event of the Albright Choir Alumni Weekend for which several former graduates will be returning to the campus to work on a major musical work. Students, faculty, and staff are asked to welcome back these former members of the college community. The program will be held at 4 p.m. in the Chapel. Faculty, staff, and students are invited to attend along with the public. An offering will be received.

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International Film Series Schedule

February 26 *ERASERHEAD* (Lynch/1977) The first (and best) feature from the director of *The Elephant Man* and *Dune*, this low budget film was made on a \$50,000 grant from the American Film Institute and shot in Philadelphia. A cult classic.

March 5 *WILD STYLE* (Ahearn/1983) The first film to capture the soul and vitality of New York's South Bronx "hip-hop" culture with its breakdancing, rap music and graffiti art. It features the talents of the real rappers, breakers and writers who created this now legendary street culture. With Fab 5 Freddy, Grand Master Flash and the Rock Steady Crew.

March 12 *THE SPIDER'S STRATEGEM* (Bertolucci/1970) Based upon and expanded from a very short story by Borges, "The Theme of the Traitor and the Hero." A young man visits the town where thirty years earlier his father, an anti-Fascist hero, was assassinated. Everywhere he turns, the young man encounters a spider's web of hostility, menace, whispers and mystery. (Italian with subtitles)

March 19 *UTAMARO AND HIS FIVE WOMEN* (Misoguchi/1946) A highly-embellished account of the great Japanese printmaker, the film plunges into the demi-monde of Edo in the late 1700's—a world of brothels, drinking parties, market places, intertwined love affairs, and violent outbreaks of passion. Regarded as one of the best and most personal films of this director's middle period. (Japanese with subtitles)

March 26 *COLLEGE* (Horne/1927) One of BUSTER KEATON'S funniest performances. As the collegiate bookworm, Keaton falls for a girl who goes for the athletic type. As an athlete he's all thumbs, but in a wildly comical finale, he proves triumphant. (Silent)

April 9 *CELINE AND JULIE GO BOATING* (Rivette/1974) A dazzling film that combines elements of *The Arabian Nights*, slapstick comedy, *Tristram Shandy*, Cocteau, *commedia dell'arte*, Hitchcock,

Proust, Minelli's *An American in Paris*, Henry James, Borges, and, above all, *Alice in Wonderland* into a major statement on myth, childhood, fantasy, and filmmaking itself. (French with subtitles)

April 30 *BURROUGHS* (Brookner/1984) - cosponsored by *Agon*. Filmed over a period of four years, following its protagonist from his NYC apartment "The Burro" onto Saturday Night Live, into his character Dr. Benway in a skit with Jackie Curtis, back through his past in interviews with Allen Ginsberg and Terry Southern and the writer himself, across the ocean to England for talks with collaborator Brion Gysin and friend Francis Bacon, and to his home in Kansas, *Burroughs* is the portrait on one American way of life.

May 7 *ALBRIGHT STUDENTS AND BERKS AREA FILM-MAKERS SHOWCASE* A chance to see the diversity and quality of films recently made by students and young filmmakers in the area. This show has been growing in popularity every year.

May 14 *SANS SOLEIL* (Marker/1982) Centering on the electronic/feudal fabric of Tokyo, Marker unleashes his kaleidoscopic eye in an onslaught of dizzying associations that bounce around the world like a pinball. Refiltering and synthesizing sound and images with fluidity, he dissolves the distinctions between fiction and non-fiction film, and this "documentary" is constantly verging off into science fiction, ghost story, memory, dream.

May 21 *I CONFESS* (Hitchcock/1952) With Montgomery Clift, Anne Baxter and Karl Malden. A priest who has heard the confession of a murderer is accused of the crime. This gripping suspense film is one of Hitchcock's hidden treasures.

WXAC91.3FM

Five Pieces at Eight - drama for unusual tastes

by Mark Cregar

Last weekend, *Five Pieces of Eight*, the Domino Players' latest drama production, opened to a primarily "non-Albright" audience. Before the evening was over, the reasons for this became apparent. These five short plays, whose genres ranged from comedy to absurdist drama, were clearly not designed to appeal to the average entertainment-seeking audience. Although the first two performances could be appreciated (at least, in theory) by anyone, the later plays required the viewer to delve beneath the surface to gain a fuller understanding of their subject matter.

The evening opened with *Jeff Without a G* in which Jeff Lentz, a veteran Domino, describes his dramatic career, his impressions of Reading and Albright, and, among other things, how his name was spelled. To those

who were interested in these topics, I am sure this piece was quite enjoyable. I and others, however, found it a bit tiresome at certain points, and were quite relieved when *Actor's Nightmare*, in a slick transition, began. In this bit, an actor finds himself trapped in the midst of a play with which he is not the least bit acquainted. *Actor's Nightmare* had its moments, especially in its first half. However, it too began to drag towards the end, particularly when it relied far too heavily on one comic device. Despite the first two plays' defects, however, it should be noted that Jeff performed quite capably in both, especially considering the extreme physical and mental demands of the roles.

Act Without Words, which began the evening's absurdist section, presents the audience with a man who attempts, through various means, to secure a box dangling from the ceiling. Although I was told this play

was meant to be serious, it came out looking more like an on-stage comic strip, but served as a good contrast to *That Time*, the next piece. Here, an old man, through three off-stage voices, recounts his lonely, desolate childhood. The use of a second person narrator here is extremely powerful, but one of those voices sounded too much like "Mr. Rogers" to be taken seriously. The night ended with *Dark Pony*, a dialogue between a father and a daughter. Despite her relatively small speaking role, I was particularly impressed with Beth Schroeder in this piece.

Admittedly, the average theatregoer (including myself) would probably not appreciate the full meaning in all of these plays. Nevertheless, parts of the evening could be enjoyed by anyone.

Spotlight : Pi Tau's Tom Wocklish

by Deidre Meck

We've all been to the Pi Tau Beta house and seen the door on the right that led to the Resident Director's apartment. But what we knew nothing about was the Resident Director himself, Thomas Wocklish. This tall, soft-spoken man has lived at the Pi Tau Beta house for a year and a half after hearing about the job from a friend, who just so happens to be Bob Majowicz, TKE's Resident Director.

Tom, a 1981 graduate of Lehigh University, is currently employed at the Carpenter Technology Corporation as an Industrial Engineer. As a student at Lehigh he was a member of Delta Upsilon, a national fraternity; as a Resident Director he says he notices differences in the fraternity systems between Pi Tau Beta and Delta Upsilon. He remarks that the size, relationships between the brothers, and the entire attitude of the fraternity in general are different.

As an R.D., he has a good relationship with the brothers; we are "friendly, but not friends," he says. Overall, he feels it's a good job; the brothers are "decent guys, the responsibilities aren't demanding, and the benefits are good." He doesn't feel that his personal life has been hindered, because the brothers are generally considerate of him, and he has gotten used to any little things that would normally be a problem.

When asked if there should be changes in the fraternity system at Albright, he thought of a few improvements that could be made in the housing. When he compares his Lehigh experience with Albright's, he realizes that the housing should be better in a few ways. He remembers big, beautiful, and, most importantly, indestructible buildings. If someone got angry and punched the Lehigh frat walls, they broke their hand; here they break the wall. He also believes that the houses should be out of the residential neighborhood

for obvious reasons. He also feels that "R.D.'s should have cut and dry rules established by the school to follow and enforce.

In a dorm, the alcohol policy is generally strictly enforced; this is difficult to do with a frat house, because frats are important social spots at Albright. Tom has no problem dealing with parties and alcohol. He says, "At Lehigh we were on tap seven days a week, twenty-four hours a day!" As long as the party is kept inside and the cops don't show up, he

won't interfere.

Tom is an avid athlete who hunts, skis, and plays in basketball and softball leagues; he is presently playing on an intramural basketball team at Albright, The Rough Riders. He is also treasurer of a conservation organization, Ducks Unlimited. The club buys wetlands in Canada that are preserved for water fowl.

He plans to remain at the Pi Tau Beta house as it's Resident Director for as long as possible, but his living arrangements will be changing in April, when he will be get-

ting married. If he doesn't keep his job as Resident Director, hopefully he'll stay with Albright in a different capacity; he could benefit Albright in many ways. We certainly wish him the best of luck in all of his future endeavors.



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Spotlight : TKE's Bob Majowicz

by Deidre Meck

For the last nine years, there has been a familiar face at Albright. He started out as a student graduating with a B.S. in Computer Science and now he is the Resident Director of the TKE house. This is Bob Majowicz.

When asked why he accepted the job, he says with a grin, "It's a tough job, but somebody's got to do it!" He feels that the job, like anything, has its good points and bad points. On the pro side, "the rent is right," and it is nice to have a variety of people around. On the con side, the apartment leaves much to be desired, and his personal life is affected. He says that "even when the house is quiet, something annoying is about to happen."

Following his Albright education, he became employed at the Carpenter Technology Corporation. He is happily single and doesn't see marriage in the near future; instead he will develop his career. He is a sports enthusiast, excelling in skiing as a member of the National Ski Patrol.

With five years as a Resident Director under his belt, he has formed solid opinions of the system. He says that Albright students look at R.D.'s as a "necessary evil," but someone has to keep things on the straight and narrow. He describes his re-

lationship with the TKE brothers as a "peaceful coexistence" and says that he recently remarked to Pam Brewer that life as an R.D. of a frat house is "just like rugby; there are no winners, just survivors."

Bob wishes that an R.D. could be given more authori-

ty to enforce policies; when things get out of hand, it would be more convenient for R.D.'s to have definite rules to follow and to be able to enforce them. He would also like there to be more emphasis by students and administration to develop a fraternity system which would

interest and benefit a greater number of students.

Besides all of these changes, he would like to win the million dollar lottery. If it doesn't happen we can expect to see Bob Majowicz around here for quite a while, a definite asset for Albright.

WXAC GONE STEREO



Men's basketball wraps up season

by Doug Crist

The men's basketball team recently completed their final week of play during which they competed against Messiah, Drew, and Gettysburg. On February 11, the Lions took to the floor and decimated Messiah to break a four-game losing streak. The Lions took a 30-20 lead into the locker room at the half with John Cottrell scoring the final 8 points of the half for Albright. The Lions stormed out in the second half and scored 16 unanswered points to build a 46-20 lead. Jeff Batturs led the drive with 8 of the 16 and Albright was never seriously threatened again in the game. John Cottrell led the Albright scorers with 15 points while Roger Yoh and Jeff Batturs had 12 and 11 points respectively. John Schultz also had a fine game with 10 points and 10 assists.

On Feb. 13, the Lions played their final home game of the season against Drew. Albright head coach Wil Renken started three seniors—Sam Marella, Roger Yoh, and Dave Hornberger. All three played with great intensity and sparked the Lions on to victory. At the half Albright held a slim 33-22 lead but they outclassed Drew in the

second half to win by 22 points, 78-56. Sam Marella played a magnificent game for the Lions and finished with 11 points, 11 assists, and 3 steals. Roger Yoh scored 14 points despite a nagging ankle injury and Dave Hornberger had 12 points and played a strong defensive game. Jeff Batturs had his usual strong game with 22 points and 15 rebounds. With this victory, Albright finished with a 10-6 record in the MAC Northwest division.

In the final game of the year on Feb. 16, the Lions ran into a very strong squad at Gettysburg. Scott Weiermiller's 28 points pushed Gettysburg over the top for a 97-86 win. Albright fell behind early but clawed back to within 8 points in the second half with 50% shooting from the floor. John Cottrell scored 23 points for Albright and John Schultz had 19 for the night. Roger Yoh again had a good scoring night with 16 points but the Bullets proved to be too much for the Lions to handle.

The Lions finished with an overall record of 11-14 and prospects look brighter for next year. Many key players will return to produce an experienced team for the 1985-1986 season.



Badminton does it again

by Ed McCarthy

This past week, the Lion badminton team added two wins to their already perfect record, leaving them at 8-0 for the season.

On Tuesday the "backyard, church picnic wonders" took on Ursinus at home. The ladies had no problem in dealing the Bears a 4-1 defeat. Jenny Hargreaves, Kim Sokel, and Alexis Truslow all took about fifteen minutes in finishing off their opponents while Debbie Lubba and Amy Gehris scored the dou-

bles win.

On Thursday, the ladies took on a tough West Chester State team, which proved to be one of the bigger cliffhangers of the season. Hargreaves and Sokel won their matches with the usual ease, but the doubles tandems of Watral-Brandt and Lubba-Gehris ran into some unexpected troubles and dropped both of their matches. The task of pulling this one out was left to the senior captain Lex Truslow, and she came through for the Lions in the final game of the

The junior varsity squad didn't have a scheduled match this past week but showed a lot of heart and promise in their matches against the visiting varsity players.

Win, lose, or tie, the 1985 Albright badminton squad has changed a lot of minds about the sport. This season was one of the best on record, and judging from the youth of the team, even better things lie ahead. night.

Lady Lions look towards next year

by Marc Hagemeier

About the only guarantee for a coach of a young team is that there is no guarantee. Winning is always tough, even tougher if you are 4-16—and the losing never gets any easier.

This was a rebuilding year for the lady Lions. The record supports this fact. The Lions are 4-16 overall and 2-8 in the Middle Atlantic Conference. The only consolation for a coach is that the future looks brighter.

Albright will have a young team in the years to come, but hopefully all these losses added up to something positive. That something positive is experience.

Albright split its last two games. The Lions beat Lebanon Valley 66-57, but lost to Muhlenberg 64-54.

Albright started out fast against Lebanon Valley. Albright pressed right from the start causing bad passes in the Lebanon Valley offense which led to Albright points. The tempo was fast as the Lions dominated the first

half. It wasn't the offensive rebounds or the field goals that the Lions made that won the game, but the free throw line was what helped the Lions. The Lions aren't usually a great free throw team, but against Lebanon Valley they made 16 out of 18 free throws. Becky Batdorf added 18 points, while senior Terry O'Boyle added 12 more for the win.

Next, the Lions faced a much improved Muhlenberg team. Muhlenberg hadn't won a league game since the 1979-80 season and had beaten the Lions 64-52 the first game of the season. Becky Batdorf had 14 first-half points and Liz Davis, 10, to give Albright a 33-24 lead. Muhlenberg, 6-3 in league play and needing a win over the Lions to tie for second place in the division, came roaring back in the second half. When you're hot you're hot, but when you're cold, you are cold. How cold were the Lions? The Lions only sank 2 of 11 shots in the first 10 minutes of the second half, enabling Muhlenberg to

take a 40-39 lead. Muhlenberg never looked back as they beat the Lions 64-54. Senior Becky Batdorf, playing her final college game, finished her season with 253 points, including 20 in the final game. Senior Terry O'Boyle had five points in the game.

Albright has benefited from the play of these two seniors who started every game and played 40 minutes of consistent ball. These two seniors spent most of the time diving for balls and doing in basketball what one is supposed to do, and that is score.

Head Coach Sally Miller will be faced with another young team, but maybe the youngsters learned from the experience gained this year what it takes to produce a winning record. Records are important, but a rebuilding year is a stepping stone towards a winning year. Maybe the Lions will be singing the happy tune of "up, up, and away" when next year's season rolls around. Only next year will tell.

