

the albrightian

Somehow, it's never like you imagine it all to be. That's what struck me as I walked into my new room and thought about the end of my first day at Albright.

Where were the ivy spires and chimes in the afternoon? Where were all the things I'd seen in a dozen old movies where the home team always wins the final game? I guess they've been replaced. I guess I'm glad it's not the way one would imagine it to be.

Instead of all the rah rah I'd expected, the freshmen were greeted with a systematic, well-planned, well-timed, psychologically-prepared orientation. Of that too, I'm glad. I remember walking into the Campus Center on my first day, looking calm, efficient, ever-ready to project an air of "with-it-ness." Inside, I had no idea in the world what I was doing. Perhaps it's always that way; there is nothing so important as projecting an image.

Slowly, however, I think everyone who participated on the learning end of the orientation developed a sense of community. The people I was thrown together with began to have names, faces, and interests that were common, or uncommon. Slowly this pack of strangers I'd met at the end of my summer vacation were becoming familiar.

What kind of impression does Albright leave me after these few days? Damned if I know. I'm still busy looking for Mickey Rooney, Judy Garland, ivy halls, and the 1930 Notre Dame football team.

Ogden Rogers
Class of 1977



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Albright College Gingrich Library



A NEW AWARENESS

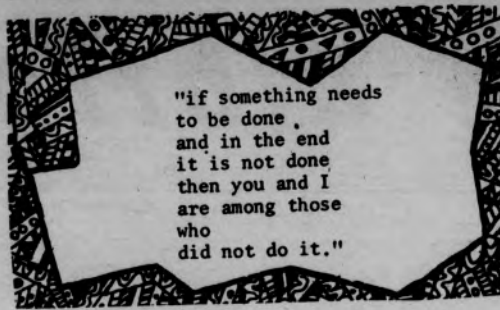
Amidst the forms and lines that suggest order and conformity, one calmly accepts his new position, a college student. After all it says Albright College, so therefore this is a college. Maybe freshmen don't know what they really want to do but the only difference between freshmen and upperclassmen is that the upperclassmen know that they don't really know. And when one does know what he wants then that is awareness. This awareness is the most precious and rewarding experience that a person can gain from college. A college experience in its most intellectual and inspiring spirit is that drive for self-actualization—or awareness.

by ROBIN KOSLO

Time never ceases to move, and as our society has gone through many phases and movements, one wonders just what the new awareness is. Modifications and alternatives are rapidly playing their part in every aspect of life whether it be education, technology, or the arts; but the greatest change I have recognized is that in respect to religion.

There seems to be a new stream of thought toward formalized worship. By definition, it includes a more personal rather than gregarious attitude toward faith. This does not mean that one is approaching a totally agnostic view toward religion, but belief in God has turned to alternative variations in the pursuit. These variations call for a larger pull on personal resources, as one sights in meditation, Yoga, or to simplify slightly, most of

the Eastern thought. One strives to find "nirvana" on earth through personal fulfillment and happiness. It leads beyond being kind to your neighbor, but to be kind to yourself—a celebration of the self in thought and contemplation. Thus, worship is being refined into a more sensitive awareness and greater individual confrontation. With a more personalized approach, one finds himself through a creation of thought, thereby leading to an increase of knowledge, sensitivity, and by all means love for others and God. One cannot fully love or understand anyone else until he feels this for himself. The greatest feeling that one can achieve is to find happiness and inspiration through life on earth and to breathe in inner peace. Thus, one might rise higher from the screams of revolution to the ultimate silent drumming in the mind of one who has found himself in a complex society.



DEDICATION

This editorial has been written by co-editors Celine Harris and Sandi Kropilak. In future issues editorials will be written by staff members who have expressed an interest in subjects relevant to student life.

We, the co-editors would like to dedicate our first issue to welcoming freshmen and returning upperclassmen. We in turn hope you will welcome our changes in the format of this year's ALBRIGHTIAN. We hope to direct our attention towards a new insight in the field of culture, humanities and intellectual pursuit on campus. We realize that intellectual pursuit is an individual endeavor, however, through our coverage of these feelings and events we hope that each student will be better informed to initiate his own intellectual awareness.

In forthcoming issues, you will notice articles concerning areas of creativity on campus, such as film, photography, theater and sports. These will supplement the regular coverage of campus politics, social events and convocations. We also welcome input from all students in the areas of the woman's role on campus. (WOMEN'S FORUM) Articles of general or personal interest may also be submitted. All articles submitted will be considered for publication. Our LETTERS TO THE EDITOR column will be as in the past, a communication service for all student opinions.

The ALBRIGHTIAN staff wishes you a year of success; a year of CREATIVITY IN ACHIEVEMENT.

ALBRIGHT: Life in a Diversity

by DAN ROSTAN

As another academic year begins, it is important for new students to become aware that, while Albright is indeed a small liberal arts college founded in 1856 affiliated with the United Methodist Church, etc., there is a great deal of subjective value to this school which of necessity remains undiscussed in the traditional catalogue and brochures available to the prospective student. *The Albrightian*, therefore, feels that comment should be made as to what it considers to be areas of social and academic life which pose a potential threat to personal happiness and intellectual growth at Albright College. It is hoped that this candid assessment of problems will be used as a tool by the new student in his attempt to avoid them. In addition, to aid the initiation of a dialogue on these matters, suggestions not necessarily the opinion of this paper have been added to what follows. As always, *The Albrightian* welcomes responsible comment.

Academic Albright

There seems to be a particularly strong emphasis on grades at Albright. This emphasis seems not to have been assuaged by recent efforts by the school, including the establishment of a credit/non-credit program in

some courses. In addition, many students in recent years have worked at liberalizing programs of study without concerning themselves with securing and maintaining a population of students who have the requisite intellectual curiosity for seeking well-rounded endeavors of study. The culprit at the root of these two anti-educational problems is apathy. The majority of this apathy results from the learned norm that to seem overly concerned with learning instead of concerned with study-completion, and high grade achievement is to imply to peers that knowledge mastery is preferred to "people-mastery" and mastery over "the system." This implies that, having had little experience with controlling people, one must be an undesirable companion socially (i.e. bad in bed) and this, of course is forbidden.

The student owes it to himself to try to solve the problem of apathy and to cultivate a more learning-oriented atmosphere. This is not a simple objective, it requires concerted effort and open discussion if a viable method is to be reached. *The Albrightian* has taken a small but earnest step towards favoring the growth of an academically concerned society by establishing this year a culture-humanities department.

REPORT ON AVERAGE INDEXES

1972-73 Fall/Interim Semester

Class	Women	Men	Total
1974	2.85	2.65	2.75
1975	2.63	2.64	2.64
1976	2.48	2.47	2.47
ALL	2.73	2.63	2.68

1972-73 Spring Semester

Class	Women	Men	Total
1974	2.89	2.83	2.86
1975	2.74	2.70	2.72
1976	2.57	2.40	2.49
ALL	2.77	2.65	2.71

1972-75 Yearly

Class	Women	Men	Total
1974	2.87	2.74	2.80
1975	2.69	2.67	2.68
1976	2.52	2.43	2.48
ALL	2.75	2.64	2.69



The Albright Society

To meet the variety of personalities one finds at Albright is to meet diversity itself. To get along with so many personalities, many members of this micro-society resort to the cowardly practice of intercourse according to role expectations. Thus, when Student speaks to Professor, he plays the role of "obedient knowledge-receptacle;" Administrator to Student as "concerned but uncommitted diplomat," etc. The development of trust among the members of the Albright society is tantamount to a smooth-running learning situation as well as a desirable social climate. Such a trust cannot be feigned. Rather, it must be developed over a long period. It is suggested that the recognition of role-playing is a crucial beginning to the elimination of role-playing.

Albright and the Individual

We have seen that living at Albright presents a diversity of academic and social challenges, all of which can potentially cause the student frustration and stress. Albright has the power to make certain persons to feel lost and in search of identity. The problem must be approached from the standpoint that there is dignity within all individuals.

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the albrightian

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WOMEN

Commission On Status Of Women

A woman has the right to continue to use her given or maiden name after marriage, and cannot be required to change her name to that of her spouse, according to a ruling issued by the attorney general at the request of the Pennsylvania Commission on the Status of Women.

In particular, the ruling states that the motor vehicle bureau cannot continue to require that a woman change her name on marriage on her operator's license or motor vehicle registration.

The opinion, however, is considerably broader than this one issue and states that the Pennsylvania Equal Rights Amendment means that the equality of women must be an official fact.

Although there has been no legal requirement that a woman change her name on marriage, social custom over the years has led to a situation in which the majority of women have done so.

During its recent credit investigation, the commission received numerous complaints from married women who were denied the right to use their given or maiden name by lending institutions and retail creditors. This has caused inconvenience and embarrassment to women who are known by a name other than that of their husband.

The attorney general's opinion clearly states that under the Pennsylvania Equal Rights Amendment, a woman has the right to be identified as she deems fit, whether it be by her name at birth or married name. The state may not rationalize sex discrimination based on efficiency.

The commission anticipates that this ruling will mean that in establishing charge accounts or in obtaining credit cards, a woman cannot be denied the right to use her given or maiden name on the grounds of administrative efficiency, a reason many creditors have cited for prohibiting such a procedure.

albright film series

- Sept.
 - 17-Epstein, *Fall of the House Of Usher*; Julian, *Phantom Of the Opera* (short by Baile)
 - 24-Pudoukin, *Storm Over Asia* (short by Smith)
- Oct.
 - 1-Godard, *Breathless*; *See You At Mao*
 - 8-Welles, *The Magnificent Ambersons* (short by Vanderbeer)
 - 15-Mizoguchi, *Ugetsu* (short by Schneemann)
 - 22-Pabst, *Three Penny Opera* (short by Lipton)
 - 29-Bergman, *Hour Of The Wolf* (short by Noren)
- Nov.
 - 5-Bunuel, *Extermination Angel* (short by Kuchar)
 - 12-Antonioni, *Zabriski Point* (short by Lawder)
 - 19-Von Stroheim, *Greed* (short by Schofill)
 - 26-Vigo, *L'Atlante* (short by Snow)
- Dec.
 - 3-The American Avant-Garde:
 - Mekas, *Walden: Reel One*
 - Emshwiller, *Relativity*
 - Brakhage, *Prelude: Dog Star Man*
 - Conrad-Tartaglia, *Yellow Movie*

* Mr. Tartaglia will present the program.

Series Tickets:
 Student—\$2.00
 Others—\$3.00
 Single Admission—\$.50



LION GRIDDERS OPEN BIG

by MARK ALTSCHULER

The Albright Lions (8-1 a year ago) open tomorrow night against Franklin and Marshall (9-0) in a key MAC game at Albright's stadium.

F&M sports a strong team despite the loss of all-everything quarterback, Bob Ollander. The Diplomats finished first last year in the MAC Southern Division and Lambert Bowl voting. Overall, "The Big Blue" has an 18-12-2 record against Albright.

Albright finished first in the MAC North in 1972 and has not played F&M since 1965. That team lost several key players through graduation, most notably Jim Kuhn, 260 pound full-back. The Lions have also been riddled with injuries this season. Linebackers Bill DeTemple, Mike Vidulich, middle guard Carl Fischl, and halfback Bob MacMillan will be nursing leg injuries but will see action. Safety Don McNeal is out for several weeks with mono-nucleosis.

Another possible problem, as senior center Mike Bauer pointed out is that "Albright could rest on their laurels" after such a fine season. That probably will not happen as Bill Morrison, all-MAC defensive tackle, remarked, "this is the biggest game ever at Albright in our four years." The players have been getting psyched throughout the week.

The Albright-F&M game will be a decisive factor for the seasons of both teams. It will have consequences in the MAC that will probably carry over into the post-season Knute Rockne Bowl.

Coach Potskian's clan seems ready to defend their title with F&M, the first biggest road-block.

Roy Curnow is returning at quarterback to direct the Wishbone-T for the fourth consecutive season. As a sophomore, Curnow was the object of abuse as the Lions chalked up a 3-5-1 log. Curnow said "It was easier coming back to camp this year." He also stated "There's pressure on us to repeat, I don't

really think about it [the pressure]."

Other key returnees on offense are split end Robin Hynicka, a brilliant pass receiver, tackle Barry Shellenhammer, and half-back Al Patane. John Wesley, a senior will be going both ways at tight end and defensive end.

On defense, Howard Crow, Carl Fischl, Bill Morrison, and Mike Pizarro will join Wesley on the line. Ken Lazowski, Mike Vidulich and Bill DeTemple will share the linebacking chores. Scott Simpson, Don Ayres, Tom Zielinski, and Mike Sahli will roam the backfield.

The brightest freshman is Bruce Pratt, an offensive tackle from Coatesville. Pratt was voted the outstanding lineman in his high school league.

Despite injuries, the game should be a close one. Morrison points out that this is a "grudge match" with much at stake. When guys like Morrison, Fischl, Wesley, et. al. hold grudges—Watch Out!

Albright Life

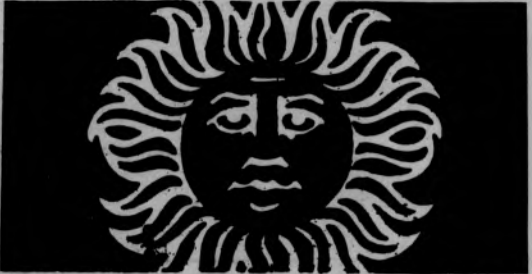
cont. from pg. 2, col. 5
 Individuals who earnestly want a fulfilling relationship with other people and who desire education other than vocational preparation must realize that the individual sensitivity must be recognized before any progress can be made at bettering the social and academic climate. The components of Albright are people and therefore, the key to academic integrity, involvement, and trust lies in treating fellow members of the community as people.

EXTRA MONEY BLOOD DONATIONS
\$8.00
 per donation of Plasma at BPC
 630 Greenwich St.
 Reading, Pa.

Open Forum On Watergate sponsored by the Political Science Department
 Monday, September 17, 7:30 p.m.
 Campus Center South Lounge

WANTED: Persons with interesting ideas and/or experience in writing critical reviews to work on the Culture Staff of *The Albrightian*. Send reply to Dan Rostan, c/o box 107.

To All Students:
 Albright Security's new telephone number is
 921-2227



Chapel To Host SAINT JOAN

Through the efforts of the Religious Activities Committee, Albright will have the opportunity to enjoy the Alpha Omega Players in their performance of *Saint Joan*. Alpha Omega Players has been called "the most active repertory touring theater in the country, having staged more performances annually than any similar theater company in the country. The organization was formed by the director/producer Drexel H. Riley, who has received both his BA and MA in drama and has taught acting, directing, and playwriting at Southwestern University for three years. He also performed for the internationally acclaimed Dallas Theater Center. Primarily through his organizational efforts, Alpha Omega players has travelled through 45 states and Canada, giving more than 2700 performances to a wide variety of audiences. Three distinct

"performance units" tour different parts of the states and Canada, presenting the same production.

On Tuesday, September 25 at 8 p.m., the repertory company will present George Bernard Shaw's powerful historical drama in the Chapel-Auditorium. A group of young and talented professionals will bring to life the story of a young peasant girl's faith in God and herself, deep and intense enough to challenge the authority of the state and the church of 15th century France and England. Shaw brings to the history of this exciting period a viewpoint distinctly his own. Running one hour and forty-five minutes, the Alpha Omega players capture and present to their audience the highlights of Shaw's wit, characterization, and political point of view.



I WAS IN LOVE WITH A GIRL NAMED CATHY. I KILLED HER.



"It was last summer, and I was 18. Cathy was 18 too. It was the happiest summer of my life. I had never been that happy before. I haven't been that happy since. And I know I'll never be that happy again. It was warm and beautiful and so we bought a few bottles of wine and drove to the country to celebrate the night. We drank the wine and looked at the stars and held each other and laughed. It must have been the stars and the wine and the warm wind. Nobody else was on the road. The top was down, and we were singing and I didn't even see the tree until I hit it."

Every year 8,000 American people between the ages of 15 and 25 are killed in alcohol related crashes. That's more than combat. More than drugs. More than suicide. More than cancer.

The people on this page are not real. But what happened to them is very real.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help. *Youths Highway Safety Advisory Committee.

My name is _____
Address _____
City _____ State _____ Zip _____

**STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.**

