

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING PA 19604

NOVEMBER 4, 1983

Pipe break floods Smith

In the middle of an otherwise ordinary, dreary Monday afternoon, Smith residents were greeted by a small waterfall cascading down their stairway, a result of the bursting of several pipes inside the building. The problem began about 2:00 when one of the toilets on third floor kept flushing and a leak progressively worsened over the course of the afternoon.

Events moved quickly. Water started coming out of the pipes attached to the toilet and onto the floor of the bathroom. At this point, Tim Minnich, a Smith resident, called buildings and

grounds.

The pipes inside the walls separated. Water seemed to be coming from everywhere—literally pouring out of the walls, commented Minnich. It flowed out of the vents on second and first floor, into the halls and down the steps and into the street.

The situation became dangerous when the stream of water reached the basement, where the laundry and boiler rooms are located. A "gusher" was coming out of the ceiling and was spraying water over the hot water heater and the electrical wires on the phone line panel hook-ups.

Security arrived on the scene, and after some discussion, Steve Olsen called the fire company. He advised them that although there was no fire, water was spraying on electrical wires and asked them to come and check the situation as a precaution.

The fire company arrived with a high-rise and a regular fire truck and shut off the

phone lines. The plumbers also came and were able to turn off the water.

Many disgruntled Smith residents began to make plans for seeking showers in the girls' dorms. Before this was necessary, the plumbers had corrected the problem. The water and phones were back on by 9:00 p.m.

The plumber attributed

the breakdown to "1966 workmanship." The pipes were not soldered and only overlapped 1/8 of an inch, but should have been overlapped more and soldered. Because of this, if anyone accidentally bumped the pipes, it would have been sufficient to cause them to break apart.

Arms and the man

Professional visits as guest set designer

by John H. Bowser

Ray Recht, who has assisted as set designer for such plays as *Annie* and *Women of the Year* and been art director for the movies including *First Deadly Sin* and *Amityville II, the Possession*, is enthusiastic about being here at Albright College where he will design the sets for the Domino Player's production of *Arms and the*



Man. He is serving as the first of several guest set designers for upcoming theater events. He arrived on Campus October 23, for three weeks of creative work assisted by students.

Recht recounted the events that lead to his successful career in set design. Since childhood, he has been interested in art and science. He chose originally to major in architecture from the fine arts department at Carnegie Tech. This he hoped would be the perfect blending of his interests in painting, sculpture, mathematics, and phys-

ics. But this lended itself too much toward engineering and function and not aesthetics.

Many of his friends at school were involved with theater design and he switched his major to give it a try. He completed his courses and moved on to Yale University Graduate School for more design courses.

This experience Recht explained as of a very professional, fascinating, and busy nature. Students were always either designing their own productions for the very active Yale Drama department or assisting other students with their designs. In addition many notable lecturers addressed the students.

Upon completion of his schooling, Recht was hired as the Resident Designer for the Center Stage theater in Baltimore. Two years after he started to work there, a fire caused extensive damage to the theater. Recht packed his portfolio and headed to New York where he has since enjoyed many successes.

Recht is most happy with some of the work he has done in less notable productions. *Metal of Honor Rag* presented certain technical challenges that he enjoyed solving. Other productions have different qualities that make them fun. For example, changing the sets for *Women of the Year* to accommodate Rachel Welch.

This is not the first time Recht has returned to do work at colleges. He explained that there are certain as-

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Campus raises \$7700 for United Way

by Kim Hodgson

If you have been wondering what the United Way symbol has been doing on the back window of the Administration Building you probably did not know that Albright is participating in a campus-wide fund drive for the United Way. All areas of the campus are being solicited for donations. Gamma Sigma Sigma and Alpha Phi Omega, under the direction of chairpersons Ellen Hosker and Garret Franzoni, respectively, have raised over \$300 from 64% of the Albright students.

Dr. Mary Stillman, director of the library, has solicited donations from 78% of the administration while Janet Gehres, representing the faculty, has presented donations from 65% of the faculty. The secretaries, under the direction of Dolores Spignesi, compiled donations from 66% of their group. Building and grounds fund drive chairman Bob Essick collected donations from 45% of his group.

The total amount of donations this year came to \$7700 which was up 15% from last year. A total of 60% of all people donated from the



Seniors Garret Franzoni and Ellen Hosker share the progress depicted on the United Way graphic at the student entrance to the Administration Building with President David G. Ruffer.

campus which was up 15% from last year.

Found

As of this date the following items have been handed in to Lost and Found M126; owners may pick them up on proper identification.

- 1 Lady's reversible rain jacket
- 1 pair lady's gloves
- 1 pair eyeglasses and case
- 1 man's jacket
- 1 knapsack

Books
Western Literature
Management Mistakes
The Ancient World
The Language of Argument

—M. Dillingham, Secretary
 Masters Hall

SGA convenes in New Orleans

by Julie Pittinos

Four members of the SGA participated in a student leadership conference held in New Orleans, Louisiana this week. The students were, Sandra Galtere, Jon Buxton, Ernest Gallo and Louis Capelli.

The trip which cost approximately \$1600, was funded by SGA to give the SGA members some new ideas and experiences for their organization.

SGA encourages organization leaders on campus to try to participate in similar conferences if possible, says chairperson Lou Capelli.

Funding for conferences, or similar learning experiences is by special allocation, which should be presented to SGA as a regular budget request.

WXAC 91.3 FM

EDITORIAL

Sock 'em for everything they've got

Penniless students unite! You are not alone. You are not the only one still paying tuition. You are not the only one who will be paying your tuition for the next 20 years. But even so, you should be able to dig deep down in your pockets and contribute to Albright's annual fund.

The senior class just recently received a letter asking us to pledge our donation to the "Class of '84" scholarship. This letter was very carefully worded to create the impression that the seniors are privileged to have this fantastic opportunity. You expect to be hit for money once you are an alumnus, but they're not even going to wait until we've reached that point.

The senior class has experienced tuition (including room/board) increases of more than \$3000, the other classes don't know yet what they will need to pay, or if they will be able to afford to continue their education at Albright. Isn't \$9000 (roughly) a year from the students enough?

Albright doesn't just hit on the seniors. Every year parents get letters and phone calls asking for donations to the annual fund.

Some parents have more than one child

in college. One can take up a third or more of the parents income. And there are other financial responsibilities besides the outright charges including books, clothing, transportation to and from college and other necessities.

Once we graduate from Albright, and are earning money beyond what is necessary to pay loans, and bills most of us will be willing to contribute to aid another student with their educational expenses. Unless we're turned-off now by these constant pleas for money.

Obviously the college needs money to function, and probably there are parents and even some students who are well enough off that they can make donations beyond what they already pay to the college. But most can't, at least not while the student is still attending school.

Until that time, maybe an alternate suggestion would work. Stop sending letters to parents and stuffing students' mailboxes with silly junk that they don't need. Then total the amount saved on printing, postage, paper and labor. Donate that amount to the annual fund. It will probably exceed what is received in donations.

-L.A.H.

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

Dear avid soccer fan,

We have no objections to printing your letter, however we are unable to because it is

policy not to print any unsigned letters. We cannot change this policy.

FYI, that was the fourth, not first mention.

Dear Editor,

I enjoyed your Spotlight on Laura very much and was delighted that she was selected. I think this feature is an important addition to *The Albrightian* and look forward to it each week.

I wish, however, that you had contacted me—even at the last minute—since I have numerous photographs of Laura and would have been happy to supply you with one.

Just in case you feel your readers have been short-changed, I am enclosing a photo of Laura that you can publish at your discretion.

I am very proud of Laura—as a person, as a student, and

as a devoted member of the Domino Players Co. Thank



you for your focus on her.

Sincerely,
 Lynn Morrow



Dear Dr. Tim...

Frankly Speaking, a new column sponsored by the Counseling Center will be appearing weekly in *The Albrightian*.

The column will answer a wide range of reader-submitted questions on interpersonal relationships, problems, hang-ups, mental hygiene, sexuality, etc. Letters selected for use in the column will represent a sampling of those submitted. If you have a question, address it to:

Dr. Tim, *Frankly Speaking*, Box 99.

All letters will be kept confidential.



Brass ensemble to perform

Reflecting on the band concert in the park tradition of the passing American scene, the newly-formed Albright College Brass Ensemble will present an outdoor concert on Sunday afternoon, November 6th, at 4:00. The ensemble of some eight fine student brasswind players will be seated at the south end of the Kelchner sports field. The public is invited to bring fol-

ding chairs or blankets for use while listening to the short concert of music by composers ranging from the 1500's to the 20th century. Included in the presentation will be selections such as Scott Joplin's "The Entertainer" as arranged by Arthur Frankenhof, three dances by the 16th century Tilman Susato, the "March" from Sergei Prokofiev's opera.

Love for Three Oranges, and several other pieces.

In the case of very cold, inclement weather, the concert will be held in the South Lounge of the Albright Campus Center beginning at the same time. There will be no admission charge for this concert. The program will be directed by Roy Hinkle of the college's Music Department staff.

COMMENTARY

Issue: U.S. involvement in Grenada

Now that the shock waves of the United States' invasion of Grenada have set in, the implications of this action must be considered. There are a number of coincidences, fallouts, and repercussions that warrant scrutiny, especially in light of the already strained U.S.-U.S.S.R. relations and President Reagan's political situation. The war (to avoid the usual euphemisms like "police action" or "freedom fighting") against Grenada could simply be seen as an isolated show of force, but when put into the light of ideology, public opinion, and other factors, it has much more far-reaching after-effects. I'd like to delve into several of them:

1. *The Journalists' Role:* It is no accident that the Defense Department prohibited journalists from observing the goings-on in Grenada for several days. Under the guise of "safety" and "secrecy" the Pentagon has prohibited the public from hearing first-hand accounts of the fighting and more importantly, its circumstances. Several conjectures can be made concerning this censorship. First, graphic coverage of war tends to sway public opinion away from the support of it. It's nice to be patriotic and gung-ho about violence, but seeing bullet-battered bodies on the evening news every night brings things closer to home and makes parents think twice about their sons' patriotic duty. America's gradual withdrawal from Vietnam has been attributed by some to the media's coverage of that war; Reagan and the Pentagon want justification and rallying cries for their dirty deeds in Latin America. And secondly, the action in Grenada must be justified by the threat of Cubans and Soviet militarization. The Defense Department can obviously do this better than the media, so censorship has been the carefully orchestrated means of getting the "official" word on Grenada, rather than the journalists', which, if nothing else, is at least partially devoid of the same self-interest. Reagan has been one of the most anti-press of

recent presidents, and with his reelection hopes only a year away, toning down the resulting actions of his war-mongering rhetoric is essential.

2. *Public Opinion:* Presidents have historically gained popularity by taking tough, but seemingly necessary military action. Gerald Ford shook off right-wing critics with his Mayaguez maneuver; Jimmy Carter didn't act in Iran and suffered the consequences. With Reagan about to announce his reelection plans and the marines' inability to retaliate in Lebanon, Grenada became a convenient means of exhibiting leadership, decisiveness, and of course, anti-communist morality. Grenada also takes the heat off of Reagan from his more conservative critics and yet appears to be a legitimate action done to protect America's sphere of influence and security interests—which doesn't offend moderates. This consideration, in addition to the possible threat to American citizens, makes the Grenada invasion a neat little package. If troops withdraw quickly, and democracy is established, this action would be somewhat less unpardonable. But when the shock waves dwindle and another right-wing banana republic is quietly created, Reagan's coup will reach full success.

3. *The Monroe Doctrine and Spheres of Influence:* America rationalizes its intrusiveness in the Caribbean by labeling it as strategically necessary and within its reasonable interest. Despite the spawning of a multitude of dictatorships, endless military aid, and now, bloodshed, the United States feels compelled to dominate the hemisphere. To show the danger of this philosophy, I offer this scenario: The United States sells military equipment to Pakistan, which borders the Soviet Union. The Soviets invade Pakistan, under the guise of protecting its "sphere of influence." Likewise with India, Turkey, Finland, and the rest of its neighbors that deal with the U.S. Is their sphere, which includes direct borders with U.S. allies, also legitimate? In this framework, I think so.

Looking ahead, further action in El Salvador and Nicaragua has been made more realistic with the experience gained, and strategic benefits of, Grenada. Reagan will never let El Salvador fall and covert/overt aid to the "freedom fighters" (to use Orwell's doublespeak) in Nicaragua has been rapidly increasing. America's interest would be best served by offering the peoples of Latin America a better alternative than Cuban-Soviet dependency. If this is done, action taken to protect the welfare of these nations would be justifiable. But until then, the promise of better economic conditions (and real gains have been made in Cuba since 1959 and in Nicaragua since 1979) makes the Marxian route attractive and naturally, scares the exhorters of its counterpart, the United States.

4. *Mitigating Factors:* Finally, the circumstances surrounding the war on Grenada can't be ignored. Reagan calls a rare meeting with the Organization of Caribbean States on October 1—its members "ask" America to attack Grenada—the Pentagon quietly formulates things and tries to claim partisan support, despite the fact that the U.S. actively sought and coerced that support. Also, Maurice Bishop, the slain Grenadan leader, asked to moderate his nation's ties with the United States several months ago. Reagan brazenly refused to talk to him. So, as usual, a little more foresight and a little less rigidity could possibly have avoided the entire mess. Adding to this the presence of American citizens on the island and a military coup, one gets a very favorable set of events that appears to warrant use of military force. But would the U.S. have invaded Grenada if no students were in potential peril? Does this foreshadow impending escalation in other Marxist Latin nations? In light of America's bellicose relationship toward other left-leaning nations, were the Grenadans so wrong in preparing for battle against mighty America, by establishing a viable defense? These questions will either never be answered or

will be in time, hopefully not after irreparable damage is done.

The United States has a long history of violence in Latin America, dating back to the time of Teddy Roosevelt and his Big Stick and even to the Monroe Doctrine. Panama, Mexico, Puerto Rico, Nicaragua, the Dominican Republic, and others have all seen the invidious nature of gunboat diplomacy at one time or another. And it is not accidental that where American imperialism pervades, poverty follows. Grenada, to be sure, was quite unstable after Bishop's assassination and some Cuban presence has become clearly evident—but the risks of prolonged military involvement, condemnation by neighbors and allies (even the OAS was taken back), and setting of dangerous precedents combine to outweigh whatever can be gained by this act of aggression. And, perhaps more significantly, the United States, with every action like this one, becomes more and more committed to similar actions in the future, especially when volatile conditions already exist elsewhere. For Reagan to say that America acted "just in time" and to stop "those who would destroy democracy" is hypocritical and loaded with romantic propaganda. He has never acted to stop violations of human rights elsewhere and other nations with citizens in Grenada were nowhere near as fearful for their safety as the U.S. was.

The bottom line, as always, was some form of political gain domestically by playing the role of "good guy" and internationally by readying future warfare when the situations permit and laying down the simplistic Good-Evil framework of the U.S. versus the U.S.S.R. When all is considered—the secrecy, political ramifications, timing, and rhetoric—Grenada becomes more than a military event: It becomes Reagan's reelection theme.

An appeal to Albrightians

When I was in Marine Corps boot camp at Parris Island, S.C. in 1953, I was ordered by my drill instructor (DI) to beat up a recruit in my squad. I was the squad leader and the recruit had been fouling up badly. The DI wanted me to "teach him a lesson." The recruit in question was much smaller and weaker than I, and when I told him what I had to do to him, he began to weep. To not carry out the order would surely, I thought, bring me severe reprisals from the DI. But to beat up the recruit would be the act of a bully. I despise bullies. They pick on those who are weak and unable to adequately defend themselves. It was a moral decision for me. I decided not to beat the recruit and to face the consequences from the DI instead. There were none. Many years later I learned that the DI had given me an illegal order. Still, the DI could have made hamburger out of me and I would not have turned him in. After all, I was a marine, and proud of it. I would have figured I had it coming to me for disobeying an order.

This story bears directly on the U.S. military invasion of Grenada. The Reagan administration claims it a victory. I claim it a moral defeat. It was the act of a bully. The U.S. knew it would win. It had just

suffered a military set-back in Lebanon and wanted to "teach somebody a lesson." But for the U.S. to attack one of the smallest nations in the world is a moral defeat. We should feel ashamed as I would have felt if I had beaten up that recruit.

I could write at least 50 pages on why the U.S. invasion of Grenada is illegal, immoral, racist, and reprehensible, but I know *The Albrightian* has limited space. I was in Grenada in December, 1981, and have taught about Grenada in my Interim course for the past two years, along with Nicaragua, Cuba, El Salvador, and Puerto Rico. The Grenada invasion sets a precedent for the militarization of the entire region of Central America and the Caribbean. I CALL ON THE FACULTY, STUDENTS AND ADMINISTRATORS OF ALBRIGHT TO OPEN THIS ISSUE FOR CAMPUS WIDE DISCUSSION. I suggest the suspension of classes for at least one day to discuss this question, because it involves all of us, especially the male students who will face the military draft. The world is burning. We must not be mute. If educational institutions cannot live and participate in the real world, they are useless and irrelevant.

We already have military censorship of

the news about Grenada. When freedom of the press is suspended, academic freedom could be next. Wake up!

—David Schwartz

Associate Professor of Economics

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7:30 p.m.

November 16, 1983

Chapel-Auditorium

Experience Credit

Witch's supper a ghoulish success

by Dennis Moore

Saturday's Witch's Supper-Dance, ran incredibly smooth thanks to the RSA, Cura Club and CCB.

First, students entered the horror house, a funhouse which started at the entrance to the Campus Center Theater then beneath the theater and across to the sub.

Costumed maniacs jumped out of the darkness, scaring students silly. Count Dracula, an incredibly ugly creature with fur hands, a crazed scuba diver, and many other ghouls and freaks turned many Albrightians white with fear; or in most cases, red from laughter.

Fresh, a decent cover band

from New Jersey, entertained enthusiastic masqueraders in the Campus Center Main Lounge. Refreshments were served in an atmosphere of cobwebs and coffins.

Later in the evening, amidst a half-full moon, and howling freshmen, the costume were awarded. The Scariest was Dave Slavin, dressed as the Grim Reaper. The Most Original went to Ellen Hosker, Theresa Keyek, Libby Nagle, and Tracey Cochran, the Fruit of the Loom guys.

The Gutsiest costume went to Rich Sabine for his transvestic Frank N. Furter costume, inspired from the Rocky Horror Show. The Funniest Costume went to

Doug Pfister for his portrayal of a woman, which seemed so "real" he even fooled some of the women. Tootsie, move over!

Ridiculous Costume was awarded to Terry Snyder and Chris Landis for being or appearing to be incredibly short. This illusion was created with help from some pillowcases and good costume design.

Prizes awarded included gift certificates to Pappy's Pizza and Record Revolution.

The winner of the Cura Club Ugly Man contest was awarded on Saturday night to Delta Chi Epsilon for raising over \$100.

BIRD'S PLACE

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Parking Available 12th & Walnut St. Lot

SPECIAL NITES ARE BACK!!

**THURSDAY: "ALBRIGHT NIGHT" - 2 VODKA or GIN MIXERS for \$1.00
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**FRIDAY: "IMPORT" \$1.00 Bottle, \$.50 Draft
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"Let Us Take Our Caps Off For You"

Miho Dehara: Student from Japan

by Susan McDermott

For most freshmen, the transition from high school to college can be rough. Leaving friends and family can be a very traumatic experience.

But for Miho Dehara, coming to college meant leaving her home in Nara, a historic city in Japan, almost 5,000 miles away.

Although the decision to continue her education in America required much thought, it was something that Miho wanted badly. "I want to speak English well and I want to see Japan from the outside," she said.

While still a senior in high school, Miho first heard of

Albright when the system that picks out colleges in America for Japanese students recommended it. Her application process took more than three months to be completed.

Miho had intended to major in psychology while at Albright. She has since dropped it because, "Psychology contains too many technical terms. When I understand English better, I will try psychology again."

When asked if she found college easy, Miho replied, "I have a hard time. The hardest part is having to write everything in English." She usually writes her compositions in Japanese, and then translates them into

English. This takes up much of her time.

Miho arrived in America only one week before school began, and she will not go home to Japan for two years because "The airfare is just too expensive." In the meantime, she will spend holidays and vacations with her aunt, who lives in Connecticut.

While she does miss her family "a little bit," Miho loves her roommate and her new friends. "Everyone here is funny and nice," she says.

Miho says that she is learning very much in America. Given the opportunity, would she do it all over again? "Maybe," she laughs.

Resident artist

continued from page one

pects of this type of production that he enjoys. Firstly, colleges do many of the classic productions that are not being done on Broadway; this he feels permits a set de-

signer the chance to give a fresh interpretation to a familiar play. At colleges there is not the overwhelming concern for commercial success and Recht finds this can be extremely exciting as directors are willing to follow ideas through to the end that may be different or radical without concern for the fatal words of the critics.

In his free time, he enjoys going to the theater, ballet, museums, and concerts; but, after spending most of his time indoors, he most enjoys a chance to get outside. He added, "I like to play as much tennis as I can."

Majors party

by Lori Lawmaster

What's the best way to get the most English majors in one place? Hold a party and invite all the English majors and professors.

That's exactly what happened last Thursday at Lisa Hunter's Senior House at 1345 Richmond Street from 7 to 9 p.m.

The highlight of the night was a comical monologue, "The Monument," performed by special guest Bill Steiger, a senior English major.

Steve & Brad: We're still waiting and we are getting very, very HUNGRY!!

Dear Mom and Dad,
Please send money. Classifieds are free, postage stamps aren't.

ATTENTION BRADY BUNCH FANS:

A group of concerned students desperately needs to know the name of the group that Naisha joins which prompts her to join the Sunflower girls. Please refer answers to CC Box 1168 as soon as possible.

Classifieds

---We are DESPERATE!!
Box 1168 if you find out the answer, let us know, please. You are no longer the only ones who don't know the answer.

-Box 107

DJs: You're doing an OK job, but there's still room for improvement.

-PD Tony

Know any senior Bus. Ad. majors that are really uptight and crabby? Don't worry It's only SEMINAR!!!!!!

Col, H., and Mo- HATED being a witch for Halloween, but

thanks for putting up with me.

-LM

Seniors in Walter's 494 at 9:30 TTh--only 39 days 'til PARTY TIME!!!

Dear Tin Can Victims,

HA HA!!

Loves and kisses,

?????

Hey Diane--How did you make out? . . . Let us know!- D & J
Hey Mr. T! I hope your toe's all better.

If soup spoons are for soup, and tea spoons are for tea, then what the heck are table spoons for?

Dear certain people living on 1st Floor Walton-- Contrary to popular belief, I do not hate Billy Joel. (I merely have everything he recorded from Cold Spring Harbor to An Innocent Man, plus both the Hassles albums.) I only slandered him because I enjoyed the reaction it got. Just wanted to set matters straight.

-Sincerely, Woody, the Billy Joel slanderer and non-hater.

We were wondering, if Amy gets a 4.0 does the baby get a 4.0 too? We think it should, because she's (the baby) has gone through all the same stuff including the studying and exams.

Will Rick Springfield meet his deadline?

SPAZ AND DAVE.

SURE'S UP!!



Parents Weekend committee

Applications for the parents weekend Committee are available at the Campus Center desk beginning November 11th. Anyone interested in joining the Committee please pick up an application. Please return them to the Dean of Students' office before November 22nd.



Spotlight

Ellen Hosker: "All my life's a meeting"

by D. McCullough

Upon calling at Ellen Hosker's Albright Woods apartment for an interview, I might have been more appropriately greeted by an answering service. Instead, one of her three roommates answered with "Ellen? No, she has meetings all day today—can I have her call you?"

That about sums up Ellen Hosker's life at Albright in one word—busy! When not working as a Campus Center desk receptionist, Ellen can be found around campus fulfilling many duties of an officer or member of various campus organizations.

A senior nursing student, Ellen speaks highly of the program at Albright. "I've wanted to work in medicine since my second semester in high school." She feels nursing to be suited for her because it's "a people oriented profession."

Ellen thinks that Albright's Nursing concentration is "de-

manding and a lot of work." She said "I don't think we're competitive with each other, though. Within our class, we are very close. We more or less work together—because we have to."

When not working at the hospital or preparing her work for classes, Ellen can be found working on a number of projects. Her involvement in ACONS and Sigma Theta Tau, Albright's Nursing Honor Society, exemplify her success in the field of nursing.

Leadership is nothing new to Ellen. President of Gamma Sigma Sigma, and Vice President of Albright Woods, she is very involved in both the service and the social scene at Albright.

"Gamma Sig just joined the ISC this year and we're working hard to become active in that organization." Ellen went on to comment on the program's big United Way '83 campaign and works with other groups like MDA

and the American Lung Society. "Basically," she said, "We help anyone who wants our help."

As for career goals, Ellen is certain she wants to be in nursing. Through work at the hospital, Ellen tells us, "I'm getting more of a handle on what nursing and patient care are about."

"Next year I'll probably work in a hospital, for a year or two and find out what I really like." She says she is keeping the graduate school option open, and she wants to keep the possibilities of "nurse practitioner" open for future.

Ellen has no specific location in mind to settle down after school. "I've lived in many different states and I would like to travel sometime."

Ellen Hosker seems to be the true Albrightian. She even stated, "I enjoyed my job in the cafeteria because I got to interact with practically the whole campus." Now



that's true Albright dedication.

How much can a Belgian hooker do?

by Eileen O'Donnell

Did you ever wonder what a prostitute does in her spare time? Well, *Jeanne Diehman* tells you everything you wanted to know on the subject but were afraid to ask (for fear of being thought either unbalanced or oversexed). The publicity blurb reads "three days in the life of a housewife-prostitute." Sounds intriguing, right? What the blurb doesn't tell you is that the movie shows you every single thing that happens in those three days. I walked into the theater thinking it would be a reasonably short film: how much can a Belgian hooker do?

Forget I asked that. The next thing I know, the man sitting next to me mentions in passing that the film is three hours long, without interruption. Even *Ghandi* had an intermission. What could they possibly show in that time? I think the rest of the audience thought it would be a lot of bare skin: there was a large crowd, at least 250 people, compared to *Alexander Nevsky*, which only drew about 50. The apparently erotic nature of the film must have attracted their attention. Boy, were they in for a long, drawn out surprise.

The film opens up on this scene in which a slim, unpresuming woman wearing a skirt, blouse, cardigan, and housecoat is putting a pot of potatoes on her stove to boil. The doorbell rings, she removes the housecoat, washes her hands, and goes to answer the door. We see her take the hat and coat of her visitor (or at least we see part of her: all they show are shots of her chest at various angles), and she proceeds to disappear into the bedroom with a seemingly harmless old gentleman.

About an hour later (the passing of time is signified by the changing of the light in the room; clever, isn't it?), the two reappear, she gives him his hat and coat; he gives her a few franc notes (which she hides in the soup tureen on the dining room table) and departs, and she takes her potatoes off the stove. Now, aren't you sorry you missed this movie?

Believe me, it doesn't get any better. If anyone came just to see a dirty foreign movie, they were disappointed. The most revealing scene was watching the prostitute take a bath for five minutes. She's a very clean person, she even cleans the bathtub after she uses it. We also get to watch her wash the dishes, get her teenage son off to school, and make the beds. When she uses her business bed, she doesn't like to turn down the covers; she lays a towel on top of the bed so that the comforter doesn't get stained. Jeanne is the most domestic prostitute you'd ever care to see. I wasn't sure if it was a movie or a course in home economics.

She's also family oriented. She only has the one son living with her, but they're very close. She reads him a letter from his aunt at the dinner table. I never heard

anyone read so quickly (except, perhaps the guy from Federal Express); you need a course in speed-reading just to catch the subtitles as they fly by. We also discover in this close-knit family unit that Tuesday is their bowling night. How quaint.

That's just Day One. On Day Two she goes to the bank, takes her son's shoes to be repaired and, does a little babysitting. We even get to see her bread some veal for dinner. These are the highlights. I feel sorry for the poor woman: if it weren't for her hobby, she'd lead a pretty boring life. As for Day Three... I don't know what happened here. I took off after the first hour and 45 minutes, when it was still Day Two, and I was following the general trend of the audience. If anyone out there knows (or if anyone cares) just tell me: did her veal turn out O.K.?



X-country

by Tania Mironow

Last Wednesday, the Men's Cross Country team competed in their last home meet. They ran against Lebanon Valley and Dickinson. It was an overwhelming triumph, beating LVC by a score of 42-19 and defeating Dickinson 48-15.

On Saturday, the team ran against Ursinus and Moravian. It was a tough race against Ursinus, as they beat us 34-21. But we successfully triumphed over Moravian with a great score of 43-18. As always, Dave Pearson came in first, and Doug Christ came in second. It was a tough race. The weather conditions didn't help much either. Our guys were running against the wind and this makes it even harder on the individual.

Right now the Men's Cross Country record is 10-6. This is our first winning season in 15 years.

Coming up on Saturday will be the Championships. This 4.85 mile race, held at Lebanon Valley College, determines everything. We hope to come in the top five schools.

This Saturday the Women's Cross Country competed against Allentown College. It was a close race with Albright winning with a score of 30-26. Freshman Jennifer Buckley came in first. This is the last meet. Also, this is the first winning record for the team, 4-2.

Coming up on Saturday, our team will compete in the Mid-Atlantic Conference at Lebanon Valley.

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Sports Spotlight

Sharon Hitz brings success to field hockey

by Thomas Chaves

Women's sports and athletes often take second ranking to men's sports; but at Albright, it is the women's teams that keep the Albright record over .500. Women's field hockey has been one of these sports. They have had winning records for the past few years and have been ranked nationally among division three teams.

One of the mainstays of the team the last four years has been Sharon Hitz, a senior who is completing her final season in an Albright uniform. She has played all four years, earning her Varsity letter in her freshman year. Her position is left inside (that's an offensive position for us laymen of this game) and is responsible for much of Albright's scoring.

Her aggressiveness and tenaciousness have earned her a spot on the MAC's All Star Team the past two years. She is optimistic about obtaining her position for a third year in a row.

Sharon comes from Lebanon, Pennsylvania where she played field hockey and softball throughout her high school career. Here at Al-

bright, she has participated in softball for two years, badminton for one year, and was hesitant to admit that she ran in one track meet. She ran the 100-yard dash and was happy that she did not get lapped.

Sharon has come to admire her coach, Sally Miller, because "she does not put the most stress on winning



but playing the hardest and to the best of your ability." She has enjoyed playing under and for Mrs. Miller and will miss both her and the team. "The people have meant as much to me as playing."

Sharon is a nursing major, which keeps her busy when she is not scoring goals. When she obtains her B.S. degree

this spring at graduation, and passes her board tests in July (to become a registered nurse), she would like to get experience in a good hospital. Her long term plans include becoming a medical missionary to another country try which is something that she has wanted and looked forward to doing since she was in high school. She does not want to just stay in a hospital for the rest of her life, but become involved with other groups of people in a different aspect of the medical world. An unusual and creative idea which sounds very interesting.

In looking back on how she chose Albright, Sharon said that she was looking for a smaller school where she could play sports but not if they were emphasized over academics. Albright's reputation for its nursing program also attracted her. She is grateful for the time she has spent at Albright and for the friends and times she has experienced. She wishes the field hockey team well, which should be "very good in years to come" with the "strong freshmen output" this year. We wish her well also!

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Lions cage Greyhounds

by Jamie Kane

The Lions are hot! They won their third game in a row, defeating heavily favored Moravian 19-14. Moravian appeared to have the cards stacked heavily in their favor coming off of last week's stunning upset of previously unbeaten Lycoming coupled with the Lions' loss of star tailback Chris Arnout with a bruised back. But the Lions are playing a tough, resilient brand of football led by their phenomenal defense.

Although the Greyhounds were prepared for a tough Lion defense they were not prepared for the outstanding performance turned in by Lions sophomore place kicker John Meil. Meil set a school

record by kicking four field goals, including a record-tying 47-yarder, which turned out to be the game winner. Aside from Meil's heroics, the Lions received another incredible performance from their defense. The defense intercepted five passes against Moravian's passing attack and completely stifled Moravian's running game, permitting only 39 yards in 28 attempts.

The Lions dominated play in the first half and threatened to blow the Greyhounds out. Albright opened up the scoring on an excellent nine-play 95 yard drive. The Lions' offense looked exceptional utilizing the running and passing games to complement one another, fullback

Dennis Grosch banged out some tough yardage, including a nifty 22 yard run which set up Marc Holaway's 26 yard touchdown grab.

John Meil proceeded to boot two field goals, both coming after turnovers forced by the Lion's aggressive defense. Cornerback Tom Farr, who had an exceptional all-around day, recovered a fumble which set up Meil's first field goal, a 33 yarder. On the Greyhounds' ensuing drive, Casey Krady picked off a pass which set up Meil's 37 yard field goal and put the Lions ahead 13-0 at the half.

The Greyhounds did not quit as they came out in the second half and scored two touchdowns to make a 14-13 lead. But the Lions spirited character was evident as they refused to quit. John Meil capitalized on two bad punts by the Greyhounds by booting two more field goals. The first one was a record-tying 47 yarder, which proved to be the game winner. Meil then kicked his record breaking fourth field goal, a 37 yarder, to seal the Lions' victory, 19-13.

The Lions' victory moved them to 4-2 in the conference and 5-2 overall, guaranteeing them a .500 season. The Lions have two tough opponents, Widener and Susquehanna, left. The Lions will have to be at the top of their game to defeat either one of these teams, but they definitely have the potential for two more victories.

Lions hit big time

by Brad Eckroth

This is the weekend that we see how good the Albright Volleyball Team really is! Tonight is the beginning of Albright's second season. It's time for the Middle Atlantic Conference Championships, season number two.

The Lady Lions finished up the regular season with fourteen wins and two losses. This was achieved by beating Elizabethtown 15-5, 15-9, 17-15 and Dickinson in a thriller 15-15, 15-8, 15-5, 11-15, 13-12. For the record Albright was 14-1 against Division III Teams, 5-0 and first place in their division, and also 6-0 at home.

Albright finished its home season by impressively beating E-Town. This victory was one of special note for seven seniors. The seven seniors: Captains Patty O'Boyle and Barb Stubenrauch along with Roxanne Luckenbill, Mickey O'Boyle, Joan Stevenson, Robin Birth and Lori Freeland were all presented roses at the finish of their final match at the Bollman Center.

Two senior statisticians were also presented with roses, and then the team presented roses to Coach Nancy Greenawalt. For all those involved; players, coach and fans it was tough to say goodbye.

The Lady Lions were able to leave in style. Albright played two strong games and then seemed to fall asleep in game three against E-town. Some big hits by Barb Stu-

benrauch and Keely Maslowsky woke Albright up and turned the game around. The Lions eventually won the game 17-15, giving them the match in three straight games.

Albright's final contest came against a scrappy Dickinson team, at Dickinson. Dickinson which did not have an impressive record, did play an impressive game against a slightly tired Albright team. It took an outstanding play by Patty O'Boyle late in the fifth game to boost Albright onto winning that game and the match.

So, it's 14-2 for the Lady Lions and off to Juniata for the MAC Championships. Albright should improve on their fifth place finish of last year, barring any unexpected upsets. According to Coach Greenawalt the teams to beat are Juniata and Western Maryland. These two are both ranked among the top 15 teams in the nation for Division III teams.

Coach Greenawalt believes in her teams chances, "Sure we can win, but we will have to play the type of volleyball where everything is working. These girls have the potential for such a victory."

An Albright victory will insure the Lions a place in the NCAA playoffs. A second or even third place could give Albright an invitation into these playoffs. Such an invitation would be a prestigious one for the team, the coach, and the school.



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