

Staff cartoonist out
on a ledge page 8



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CINDERS

A Dark Comical "Farce" Turned Nightmare

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612-5234

NOVEMBER 14, 1986

KEY SPEAKS ON SUBLIMINATION

by Monica DiNatale

The advertising industry is a never changing business with a wide range of areas that can be explored. Subliminal advertising is a controversial area that has dated back as far as the 13th century.

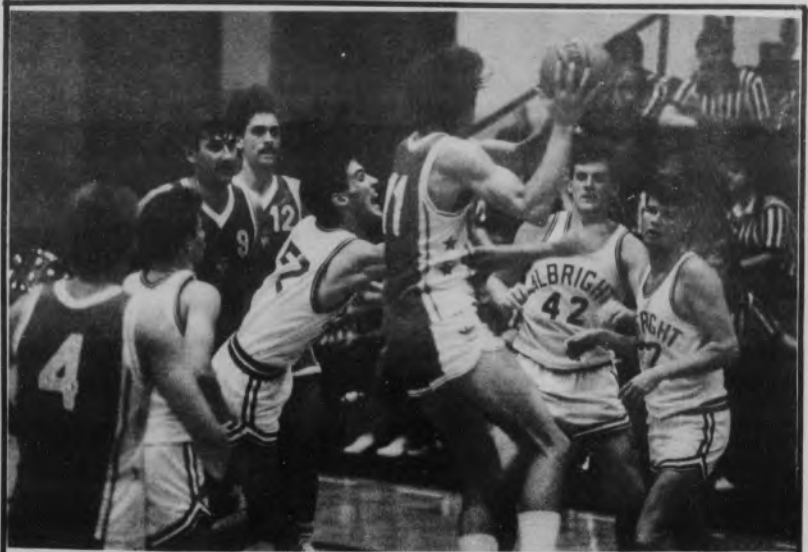
What is subliminal advertising? In short it is an art form in which advertising is used to send double meanings to the receiver. These usually involve sexual undertones.

This was the topic of discussion on November 11 when Dr. Wilson Key discussed the issue of subliminal advertising to a large attentive audience in the Campus Center. A slide presentation starting at 8:00 gave the viewers good examples of this type of

art. The ads can be used for anything from cigarettes to fast food. They appear in several prominent publications such as Time, Newsweek, and TV Guide.

The art is expensive but "programs you like a robot", says the University of Mexico graduate. Dr. Key is also involved in a study that examines how people's values about sexuality change because of exposure to subliminal advertising. Hypnosis is another way he studies it even further. Key found that while under a hypnotic trance it is easier to read these hidden messages.

Dr. Key has been researching this field for twelve years. During this term he has written three books with one on the way next spring.



ON SATURDAY, November 8, the Albright Basketball Team welcomed the Polish National Basketball Team, in a game sponsored by the ABAUSA. See page 10 for story.

photo by Michael A. Zosa



photo by Stuart Cook

DR. WILSON KEY speaking to students in the Campus Center.

Kurtz goes to the Opry

NEO recording artist, Connie M. Kurtz, will appear as a guest performer on the Grand Ole Opry, in Nashville Tennessee, on Friday night, November 14.

Miss Kurtz, currently a student at Albright College, and a 1984 graduate of Oley Valley High School, will perform two songs on the Opry, the longest running weekly radio show in the history of radio.

The Opry is broadcast over clear channel 650 WSM AM, from Nashville. According to Kurtz's manager, Michael Seidel, "Connie will be on the last portion of the Opry. This portion of the show is taped and broadcast Sunday Nov. 16 approx. 7:00 PM EST. Though this portion is also

packaged and used as a syndicated radio program which is later aired by over 200 stations worldwide, including all of the country of Ireland and Australia. An estimated guess, is that over 50 million people will hear Connie over radio, besides the live audience at the Opry house." Also while in Nashville, Miss Kurtz will tape a segment of songs

and an interview for "Nashville Gospel", a nationally syndicated TV program, which will be aired at a later date.

Kurtz's debut album on NEO Records, "BY MY SIDE", is awaiting its soon to be national release, along with the album's first single, "SOMETIMES", a duet with recording artist, Steve Frey.



photo by Michael A. Zosa

BAR ASSOCIATION RECEIVES HONORS

by Julie Henderson

On November 7, the committee to Boost Alcohol Responsibility was awarded an honorable mention for outstanding private school chapter at the sixth annual BACCHUS convention in St. Louis, Missouri.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) is a national organization that promotes the legal and responsible use of alcohol. Over 250 chapters exist throughout the United States, and Albright College was chosen as one of the three top

private institutions. Butler University in Indianapolis, Indiana received the top prize, with the second honorable mention going to Emory University in Atlanta, Georgia. The top public institution prize went to Appalachian State University in North Carolina.

BAR received honorable mention because of activities presented last year. These included the Oktoberfest Cabaret Night, held last November, which featured authentic foods and traditional dancing and attracted several hundred students. Some of the Ink Blot music videos are funded

by BAR, and in May, 1986, Albright hosted the Northeastern Regional BACCHUS convention.

This year, BAR has organized events around National Collegiate Alcohol Awareness Week (Oct. 20-26), sponsoring an Experience event on the children of alcoholics, and displaying a car involved in a drunk driving incident in front of the Campus Center to increase awareness of the dangers of this offense.

Plenty of all-campus events are planned for the remainder of the year, beginning with this weekend's Fitness and Fantasy Weekend.

The Albrightian
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We are still amazed at the overwhelming turnout which occurred on November 11th at the "Subliminal Advertisement" lecture. The mere fact that many upperclassmen were present suggests to us that this was not just another experience credit. Instead, the lecture turned out to be much more. It forced us, as students, to weigh our own morals and judgements against those which are being imposed on us by society- both consciously and subconsciously.

Many of you might be familiar with the advertisement on campus for the lecture itself. The title was "Are You Being Sexually Aroused By This Advertisement?" How many of us could pick out the old woman, the flasher, and the man in the ice cubes? And how many of us at the lecture could pick out all the underlying art within the ads, most of which was sex related?

If subliminal advertising is supposed to cater to our subconscious, does this mean that most of us are camouflaged perverts? Must we as a society rely on sexual stimuli in order to sell a product? Let's keep our fingers crossed and say no.

The root of the problem is that advertising is currently being exploited. When people linger on these exploitations, they tend to read into them more than they should. They allow their imaginations to run away with them. It wouldn't be a problem, however, if they didn't impose their imaginations on the rest of us.

OFF THE RECORD

These past few years at Albright have left my friends and me with many great and not so great memories of days and years past. For those of you who have not experienced the following people and events, please bear with me. And if you have, let's reminisce:

- Do you remember:*
- Chris Stroffolino playing the piano in the South Lounge at lunchtime?*
- when hamburgers and hot dogs at lunch and pizza didn't exist?*
- the jukebox in the rec center?*
- a winning football season?*
- when Science Field was lit up at night?*
- those horribly crowded but really fun Zeta parties?*
- the projection TV in the Sub ever working?*
- hamsters and pucks?*
- when there was only one coed dorm?*
- The Albrightian coming out every so*

Now, we are not saying that subliminal advertisement doesn't exist. Corrupt and scheming people exist everywhere in society and we would be living in a dream world if we thought that they could not affect us. What we are saying, however, is that a lot of the advertising material which was exposed was very arbitrary. People interpret what they see differently. For example, if two people look at the same cloud; one could see an image of a person. So, who was right? How can anyone be right or wrong?

We wonder at the number of people whom, upon returning to their rooms, picked up their favorite magazine and literally screened it. We also wonder at the number of them who laid it down later, frustrated and unsuccessful. The reason for that being that in many of them, nothing subliminal was actually present. Did the lecture actually stimulate you to "see" something sexual as opposed to merely recognizing it? The answer is yes.

Our advice to you is: don't change how you look at ads. Because if you do, it will just be another victory those people who wish to impose their beliefs on the rest of society. Regardless of whether or not we saw anything in ads, the sun will still rise tomorrow, the exams will continue to plague us, and we will still be the same people.

- often, when it felt like it?*
- the tombstone in the Zeta living room?*
- Henry Kissinger visiting Albright?*
- plans for a non-alcoholic pub?*
- plans for "Greek Row"?*
- on-campus political rallies?*
- when paisley was out of fashion?*
- when Albright girls never wore sweatpants?*
- Pi Tau, TKE, and PAT happy hours?*
- Dr. Libby's lecture on "Caring Sex"?*
- Dr. Mike Simpson of the Bio Department?*
- your first Albright boyfriend/girlfriend?*
- Playfair?*
- the disappointment of your first Albright meal?*
- when campus was 'dry'?*
- Richard August, a.k.a. Augie, holding scintillating conversations with himself?*
- the finals week bomb scare in the library?*
- Mr. Jackson giving away free meals in the Sub?*

-Eric J. Share

LETTERS TO THE EDITOR

Dear Sirs:

Soon, the Autumn supplement like to use this editorial space at chance, but the odds are so damn of the *Agon*, Albright's literary can you know otherwise? You good. Take it! Granted, people magazine will be assembled and must drop a ball to see if it bounces have been rejected in the past, but edited for publication. I would right? Of course I know it's a plea to all writers and poets

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The *Albrightian* is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Incorporated, Hamburg, Pennsylvania.

All submissions to the *Albrightian* become the property of the *Albrightian* and the Editors hold the copyright. All opinions expressed in the *Albrightian* reflect those of the author (columns, letters) or the editorial staff (editorials) or portions of the editorial staff (point-counterpoint) and not necessarily those of Albright College, its faculty, staff or administration.

The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 14, 1986 issue must be submitted by February 5, 1986. *Letters to the Editor* will be accepted until noon of the Tuesday before publication (February 11, 1986, following the above example).

There are three categories of material for the *Opinion* page:

1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.
2) *Columns* are written by members of the general staff of *The Albrightian* (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of *The Albrightian*, Albright College, its administration, faculty, or student body.

3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

Any and all *Editorials*, *Columns*, *Letters*, general articles, photos, and any other material submitted to *The Albrightian* becomes the property of *The Albrightian* and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

within the Albright community to submit their works to the *Agon*. Wether or not you think your work is good enough to be used in such a magazine, please...hand it in! How then again, extremely insightful, talented individuals have been encouraged by their works being published in the *Agon*. Friends, we are looking for

serious work...poems, brief prose, and fiction. This magazine is a channel for your voice. Writers, poets, you know who you are... submit your work to *The Agon*, Campus Center Box 79 as soon as possible. You never know until you try.

Thank you,
Kieran Shea

**Did you know:**

- Almost 8,000 young people will die on our highways this year as the result of drunk driving.
- Drunk driving is the leading cause of death of America's teenagers - the only age group in our society whose average life span is decreasing annually.
- 265 teenagers are seriously and permanently injured every day as the result of drunk driving.
- The average age at which America's young people begin drinking, has dropped to 11.6 years of age.
- Alcohol use by High School students has increased by 400% since 1973.
- 72% of our High School students admit they drink and drive.
- 1 in 5 of our High School seniors admit they have a serious drinking problem.

Did you know:

- The U.S. Supreme Court has authorized police roadblocks to apprehend alcohol users - Pennsylvania, New Jersey and Delaware already are using such roadblocks. In Pennsylvania police have used them in the past and very likely will use them again in the future.
- New laws in Pennsylvania require mandatory sentences for every conviction of drunk driving, and large mandatory fines for alcohol related offenses.
- Pennsylvania and New Jersey have new laws which hold a host liable for money damages if their guests injure anyone in a drunk driving accident.

Under the influence

Driving while intoxicated is illegal in 50 states, with various penalties. Legal limits of BLOOD ALCOHOL CONTENT vary by state.

Since alcohol is absorbed directly into the blood, drunkenness (intoxication) can be measured by the percentage of alcohol in the blood - called BLOOD ALCOHOL CONCENTRATION B.A.C. can be measured with a BREATH TESTER, a device that measures the amount of alcohol in the blood or urine analysis.

Registrar's Focus

by N.M. Hanis, Associate Academic Dean/Registrar

As academic items of interest come up such as new courses added into the curriculum, deadlines of importance and other things that may effect your program, I have decided to add a column to *The Albrightian* to help keep you informed of these events in a timely way. Any issues that you bring to my attention will also be included if they are related to the curriculum or any of our academic requirements and limitations. Today I have three areas to cover: the Q/NQ option; General Studies Literature courses; and Imminent deadlines. Please try to keep in mind that the Registrar does not set policies but rather carries out those determined by the faculty after a lengthy committee process. Students are supposed to be on committees and thus a role in the decision-making process. As such you should take advantage of this and help the SGA by being willing to serve on these committees.

The Q/NQ Option

The concept behind this option (similar to Pass-Fail) is to encourage students to take courses outside of their areas of concentration that they would not ordinarily take for fear of getting a low grade. It also allows students to concentrate on pure learning (which can really be a "kick" when you are not always wondering if you are going to make the grade!). Having said that, I know that many students use the Q/NQ option for other less elegant reasons. The trouble with this is that often a basic misunderstanding of the Q/NQ option goes along

An Epic Tale Of Guatemala

'Big Small Theater,' a Philadelphia-based company with brilliant and successful credentials, will open its national tour schedule at Albright College, Reading, Wednesday, November 19, with a premier performance of its latest production, 'Huitzika: An Epic Tale of Guatemala.'

Co-sponsored by Albright College and the Central America Peace Coalition, the performance will be staged in Albright's Campus Center Theater at 8 p.m. A \$4 donation is requested.

'Huitzika' combines folklore,

comedy, original music and exceptional acting to tell the story of a refugee who stops to rest during his long journey to the North. Sometimes heroic and occasionally bitterly funny, this work tells the mythic tale of a proud people and a one man's struggle to reclaim his past in order to bring hope to the future.

Big Small Theater has performed in Philadelphia for the past six years, producing a new work each year to rave reviews and packed audiences. Each piece, containing new original

score, comedic yet moving script, and talented and versatile cast, explores contemporary political and social issues.

Among their credits are those of the Philadelphia Inquirer which finds the company 'highly creative, satisfying, and well performed,' and The Welcomat, an area cultural and news weekly, which says 'Big Small's works were 'creative, meaningful and dazzling theatre.'

For reservations and ticket information, call (215) 921-2381, extension 300.

with this misuse. Q, by the way means Quality ("C" or better grade) NQ is a "D" or "F". Hopefully, the following clarification will help you to decide to use the option appropriately:

- (1) You are allowed 6 Q/NQ options.
- (2) Only 3 may be used in the General Studies area and no more than 2 of these may be used in the areas of the language requirement or in the Philosophy/Religion requirement.
- (3) You may use the remaining Q/NQ options in your area of concentration (but you must have the department Chair's permission) or you may choose to use them for elective courses.
- (4) If you cancel a Q/NQ option, it still counts as one of the 6 that you may take; however, if you drop the course in which you have taken a Q/NQ this will not count as one of the six.
- (5) There are deadlines for declaring a Q/NQ option and also for cancelling the option. Forms must be filled out and returned to the Registrar's Office on time. We will stick to deadlines in our office except in cases of extreme circumstances (ignorance of the deadline date does not count as an extreme circumstance).

(6) A Q/NQ cannot be taken in Off-Campus work unless that is the only way the course is given. By the way, if a course is given only as a Q/NQ (as in our Phys. Ed. course) it doesn't use up one of your options.

(7) There are some cases when a Q/NQ can hurt you. For example, if you use a Q/NQ for a required course and receive a NQ because you had a "D" grade, you will have to take the requirement over. However, if you had taken the "F" grade, you would have fulfilled the requirement.

General Studies Literature Courses

There is a list in the Catalog in the English Department section of English courses that apply to the General Studies Lit requirement. English 230, Communications Skills, is not one of them and will not be honored even if your advisor or someone in the Registrar's Office tells you that it will count! In addition to the English Department listing, some of the language literature courses may be used to fulfill this requirement. We list those in the course offerings with the registration materials each semester.

Imminent Deadlines

Monday, November 10-Wednesday, November 26: Withdrawal from courses with "W" or "WF" at the discretion of the instructor.

Spring Registration: November 17 Seniors, Adult, Part-time Individualized Study; November 18 Juniors; December 1 Sophomores; December 4, Freshmen.

Teachers needed

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is WHERE TO FIND THE JOBS!

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Π Λ Φ Flash

Congratulations to Pi Lam Arlen Specter who recently won the election for Senator in Pennsylvania and noted Pi Lam Paul Geunes, for winning two raffles in one week. Nonetheless, he is still deep in debt!

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Take A Step Toward A Successful Future

Date: Monday November 17

Time: 3:00pm

Place: Campus Center S.L.

Join us for a general student body meeting on the internship program at Albright. Gain valuable information and insight into the benefits and rewards of "Learning by Doing". Talk to students who have or are presently participating in an Internship Experience. We hope to see you there!

SECURITY BEAT

by Rebecca Smith

It isn't a rare occurrence on this campus you forget your keys and your roommate locks you out. Or, you forget your umbrella and get stuck in the campus center in the middle of one of those infamous Reading downpours. Sound familiar? If you've ever been caught in a similar situation, you probably did what countless other students in the same predicament have done: When the question is what to do, the answer is (of course) call security!

Who needs Flash Gordon or the Lone Ranger? With our trusty security force, we can all rest assured that Albright is safe, and no one has to ask, "Who was that masked man?" When it comes to snow, sleet and rain, our security guards are more faithful and trustworthy than your neighborhood mailman. No matter what the weather, from the warm, sunny afternoons of Indian summer to the cold, dark nights of December, Albright's security forces are hard at work, patrolling the campus by foot and by car, making it a safe place for students and faculty.

The security office is headed by Mr. Stratton Marmarou. You'll remember him from the first week of classes: he came to your dorm to talk about dorm keys, door propping and fire extinguishers. You may not have seen him too many times since then, but he remains an important part of your life at Albright.

"Strat", as he is affectionately called, began his post as head of security in 1978 after twenty three years with the Reading Police Department, nineteen of which he spent as a detective. Strat's office employs a "full compliment" of full time security guards who work around the clock, seven days a week, every day of the year. Several part-time students also help out around the office, monitoring the radio and driving the infirmary van.

Because the security guards are such an ever present force in our lives, they are often taken for granted (and there are parts of their jobs we often do wish they would overlook). How many times have you heard someone complain because they got a parking ticket? And what about all the fines for door propping?

The jobs of security goes far beyond parking tickets and door fines. Along with everyday duties such as raising and lowering the flag, unlocking and later locking buildings, and escorting people all over campus, a typical day could include any of the following events: opening the chapel for a wedding rehearsal, controlling

traffic for a wedding, transporting a sick student to St. Joseph's Hospital or helping a student get into the room they locked their keys in. Security does get a few strange calls too. Occasionally they are called in to fix a broken window or restore power to a dorm hall after a power outage.

On very rare occasions they must deal with people who are harassing students. Luckily, this is an infrequent occurrence. They also must deal with the aftermath of student pranks.

For the most part, security doesn't run into too many big problems like those. The biggest problem, according to Strat, is door propping in the dorms and this is also the one that bothers him the most. Once dorm damage bills come out though, Strat might not be the only one with an unhappy face.

What's the best thing about campus security? In the words of one Albright student, in reference to security and the college in general, "The good feeling of knowing that when you have a problem or need something done, there is someone who will take care of it; knowing that people care."

CONFERENCE ON AMISH CHRISTIAN FAITH OFFERED

Thanksgiving, an American tradition of gratitude for the pilgrimage and blessings of its forefathers, represents a time of family sharing and feasting for all people who have come to find a home in the United States.

In Pennsylvania, the Lancaster International Conference provides an opportunity for foreign students and their friends to share in the tradition of Thanksgiving.

The conference will be held from November 27 (Thanksgiving Day) through November 30 at the Conestoga Mennonite Church in Lancaster, Pennsylvania. The church is located one mile west of Morgantown on Route 23. Further directions to the church can be obtained by phoning 286-9124.

In order to register for the conference, foreign students can fill out the registration form and mail it with a \$15 registration fee (by November 15; \$20 after) to Howard McFarland 255 South 46th St. Philadelphia, PA 19139 (after November 15, call 1-386-9826).

The conference seeks to expose participants to the Amish and Mennonite faith, as well as their way of life with regard to the Christian faith. Students can enjoy the famous Pennsylvania

Dutch cooking in the traditional farmland of the United States.

Brother David W. Shenk, Executive Secretary of Home Ministries, Eastern Mennonite Board of Missions and Charities, will speak at the conference. He has experience in education as well as in Muslim-Christian dialogue in Somalia Democratic Republic and Kenya. Among his books and articles are *Peace and Reconciliation in Africa and Islam and Christianity* (co-authored by Bodru Katerega).

The conference sponsors suggest that participants bring warm clothing, camera and film.

They also encourage that individuals bring their national dress and a musical instrument for talent night.

The Lancaster International Conference is an opportunity for foreign students to enjoy a traditional American Thanksgiving, to become acquainted with the Amish and Mennonite traditions and to experience a new aspect of life and thought.

(For further transportation help contact Samuel L. Miller, 383-6974 or Dr. Karen Jogan, foreign student advisor and associate professor of Spanish on Albright campus).

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE _____
 COUNTRY _____
 SCHOOL _____
 RELIGION _____
 MAJOR/CAREER GOAL _____
 (Check those that apply):
 MARRIED SINGLE MALE FEMALE
 FOOD RESTRICTIONS
 COMING BY CONFERENCE TRANSPORTATION FROM PHILADELPHIA
 COMING BY CAR
 OTHER _____

NEW YORK CITY ONE DAY TRIP
December 6TH

-Christmas Shopping
-Broadway Show

Limited space available

THE SMALL PRINT
 Bus Leaves Albright 8AM
 Arrive NYC 11AM
 Broadway Show 2PM
 Depart NYC 6:30PM
 Arrive Albright 9:30PM

Deposit due by 17 Nov. Balance due before Thanksgiving break.

LOTS OF FUN

WXAC-FM
Reading

SPENDING MONEY:

A Harmless High Or An Addiction ?

When troops stormed former Philippine President Ferdinand Marcos's palace last spring, much fuss was made over First Lady Imelda's 2,700 pairs of shoes, 500 black brassieres and 1,500 handbags. While most of us aren't this extreme, it's a rare person who hasn't succumbed to the lure of an occasional shopping binge. Why does spending money make us feel better, and when does a buying spree indicate hidden problems?

Shopping bolsters our self esteem, according to Howard L. Field, M.D., clinical professor of psychiatry and human behavior at Jefferson Medical College and a member of the medical staff at Thomas Jefferson University Hospital. "When people feel bad or depressed, there are various things they will do to make the bad feelings go away. One common activity is to acquire

material possessions," Dr. Field said.

This works for a while, because it's gratifying to have new things. For the person with a poor self-image, however, the relief is only temporary. "When you really feel bad about yourself, the high doesn't last long and you're left with a hangover," said Dr. Field. "People who are basically content don't have to spend themselves into extinction to be happy."

There are various other motives for overextending credit. One springs from a desire to hurt others, be it a spouse, parent or credit card company. This often occurs in people who feel powerless in other areas of their lives and cannot express their anger more directly. "I had one patient say to me, 'My husband has his mistress, and I have my credit card,'" recalls Dr. Field. "For her, spending money was a form

of revenge."

More positive inducements are the desire for approval and love, and the wish to have pleasure. For people with high self-esteem, these are normal and harmless forms of vanity.

Others buy to make up for a perceived loss, often because of a serious illness or operation. "We've seen patients who have had heart attacks or lost limbs, who attempt to fill the gap with belongings. It rarely works," Dr. Field said.

For a few, uncontrollable spending indicates deeper problems. Bryce Templeton, M.D., professor of psychiatry and human behavior at Jefferson Medical College and a member of the medical staff at Thomas Jefferson University Hospital, says that shopping binges are sometimes symptomatic of the manic phase

of manic-depressive illness. "Typically, we'll see a person spend enormous amounts of money in a short period of time, often depleting family resources in an inappropriate way," said Dr. Templeton. "Women tend to spend money on clothing, while men may lose money gambling."

The condition is characterized by periods of euphoria alternating with deep depression. Often the person involved does not realize what is happening, requiring family members to recognize the aberrant behavior and to get appropriate treatment for the individual.

For those of us who find that our spending habits are out of control, Drs. Field and Templeton offer the following advice:

Ask yourself, "Why am I doing this? Is there a pattern? Destroy your credit cards.

Carry only enough money to cover specific purchases.

If currently in debt, make a vigorous effort to extricate yourself.

State your needs in a direct way. If you need companionship, for example, ask for it.

But the most effective cure requires the hardest work and the most time. Dr. Templeton suggests that not relying on possessions for one's self-image is the answer. "Establishing and maintaining good personal relationships and investing oneself in productive work, whether it be childrearing, taking care of a home, or bringing financial rewards to oneself and one's family, are an important part of self-esteem. These methods may be more indirect than tearing up a credit card, but you'll be a happier person for them."

LISTEN UP!

You May Have A Hearing Problem

A person with a hearing loss is usually the last one to know it, according to Louis D. Lowry, M.D., professor of otolaryngology and chairman of the department at Jefferson Medical College. While millions of Americans suffer from hearing loss each year, Dr. Lowry says that many will never acknowledge the disability or will reject the use of a hearing aid.

"The public must realize that, as the average age gets older, more people will need to wear aids," asserts the doctor. "Hearing aids need to be popularized like eyeglasses. President Reagan getting his hearing aid helped, but many hearing loss patients still deny they have a problem."

Dr. Lowry tells the story of four women who came to him as a group. They were bridge club partners, and three of the women were trying to convince the fourth that she needed a hearing aid. Dr.

Lowry tested all four women and discovered that three of them required aids. In fact, the woman originally brought in as the patient had less hearing loss than one of the others.

"If you think someone has a hearing loss, tell him," says Dr. Lowry, who is a member of the medical staff at Thomas Jefferson University Hospital. "Almost never does a patient perceive the problem himself. It's hard to put in perspective, too, how frustrating someone's hearing loss can be for other family members, co-workers and friends. Hearing problems affect everyone."

By age 50, everyone should have a hearing test, he suggests. If a hearing impairment is identified, the person should then be checked once a year.

What causes hearing loss? The two biggest culprits are age and noise, heredity being a third factor.

At special risk are those in occupations with high noise levels such as construction or factory workers.

Even the repeated everyday sounds of trucks, blaring radios or dentist drills can ultimately damage our hearing. Dr. Lowry strongly recommends that anyone exposed daily to unusually loud noise should wear a hearing protector, which is available where riflery equipment is sold.

What should you do if you suspect you have a hearing loss? Your family doctor can provide a basic screening test. If there is evidence of an impairment, get a thorough examination by an otolaryngologist, preferably at a university hospital, which generally has the best testing equipment, advises Dr. Lowry. The otolaryngologist can determine whether your type of hearing loss can be improved by wearing an aid.

A surgically inserted hearing

implant might be recommended for someone with no serviceable hearing.

But social stigmas often deter people from getting hearing aids despite the fact that aids are much smaller than they were 10 years ago, Dr. Lowry observes. The battery, for instance, is the biggest piece in the aid President Reagan wears.

Technology has improved considerably, too, he notes, so that bothersome static noises once endured by hearing aid users can now be eliminated for the most part by adjusting sound frequencies. Families of older adults should be aware that the elderly may avoid aids because they're afraid that changing the batteries will either be too difficult with arthritis and poor vision, or too complicated to understand. In such cases, Dr. Lowry says that the use of an old-style ear trumpet can

actually be far more effective than a hearing aid.

Once you decide to get an aid, be sure it is done professionally, advises Dr. Lowry. Like getting the wrong eyeglasses, wearing an incorrect aid can make a hearing loss worse. The procedure should include a follow-up appointment to determine whether the frequency output is adjusted to the optimal, static-free level. Two common signs of an aid needing repair are soreness caused by improper mold fit, and a whistling sound indicating that there is a crack, allowing air to enter the aid.

Some final advice Dr. Lowry offers is to wear your hearing aid if you have one. Many people don't wear their aid unless they're going out, he says. But as with eyeglasses, you won't get used to the aid unless you wear it all the time.

YOGA: For Daily Living

Reawaken your love for Yoga! Revitalize your practice! Inspire yourself to reach beyond your limits through "Kripalu Yoga For Daily Living: Level II," a two-day instruction experience to be held at Albright College the weekend of November 15-16.

Offered by Albright's Office of Continuing Education, this experiential instruction will be taught by Dr. Don Stapleton, director of professional training at Kripalu Center, the largest residential center for yoga and holistic health on the East Coast.

Stapleton will cover advanced exercises, stretching and toning movements, breathing techniques, daily exercise planning, and the application of "hara" energy in all aspects of daily life. The instruction will be equally meaningful for individuals at all levels, as well as those interested in

finding out more about the practice.

Saturday's instruction will be held in the wrestling room of Bollman Center, while the Sunday workshop will be conducted in the Campus Center South Lounge. Both sessions will begin at 9 a.m. and continue through 4 p.m.

Stapleton, who holds the doctor of philosophy in art and education, brings to his workshops more than a decade of teaching and teacher training experience. With extensive training in Kripalu, Iyengar and Oki-do yoga, he creates programs which are both innovative and energizing.

For additional information about the instruction and fees, contact the Albright Office of Continuing Education (215) 921-2381, extension 292.

10th ANNIVERSARY

TAKE A DAY OFF...



A few "quit tips"

Hide all ashtrays, matches, etc.

Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.

Exercise to relieve the tension.

Try the "buddy system," and ask a friend to quit too.

... from smoking. Join the 10th Annual Great American Smokeout on Thursday, November 20.

Millions of Americans across the country will make a fresh start and try not to smoke for 24 hours. How about you? Or, if you don't smoke, adopt a smoker for the day and promise to help that friend get through the 24 hours without a cigarette!



85-(7MM)-Rev. 7/86-No. 5680-LE

LITTLE BAGGAMUSIC

by Mike Anthony

R.E.M.: What Noisy Cats Are They

-A concert review from the Spectrum Showcase

Philadelphia PA - Possibly America's best homegrown band, R.E.M. had aroused high expectations from those in attendance this past Sunday evening. For those who had never before witnessed the college radio favorites at work, the element of surprise had already been somewhat shattered by tales of the Atlanta band's legendary performances. Veterans of R.E.M. tours, although awestruck in the past, eagerly anticipated what they felt would be a predictable but nonetheless moving experience.

Certain elements have come to characterize R.E.M. live shows. Most fans have come to expect a little obscurity from vocalist Michael Stipe, abundant theatrics, an antsy Peter Buck with a live-wire guitar to match, and an all out high energy fusion of folk roots, rock chords, and country influences.

From the outset of the show, it was evident that R.E.M. would not only live up to these expectations, but surpass them as well. Michael Stipe appeared to be as fired up as Buck normally is. Writting around in an overly large black suit jacket turned cape (no, not like David Byrne), face shadowed by a wide-brim hat of the

same hue, Stipe seemed disguised as Mr. Hyde. If this role was his intention he acted out the part well. A well placed roar or occasional yelping would not be uncommon this night.

The stage was set to resemble a blackened theatre surrounded by cathedral-like walls. The large window arrangements served more than an ornamental purpose, spewing forth vibrant colors of light onto the band members from both sides. The center backdrop would serve as a projection screen for 8mm visuals accompanying chosen songs. Sporadic flashes of trains, trees, and mechanical gears (a few of Michael Stipe's favorite things) would make appearances throughout the show. The visuals were well underway, catching the audience's attention and relying on the music to hold it for the remainder of the show.

'These Days' ripped open the Pageant tour before giving way to such Murner classics as 'Moral Kiosk' 'Sitting Still,' and 'Talk About the Passion' later on in the show. Stipe's newfound vocal clarity on R.E.M.'s *Pageant* LP showed up on these older tunes, giving them a new sound and enabling the listener to sing along instead of garble unknowingly at the lyrics.

A heavy portion of the show was devoted to contents from last year's *Fables of the Reconstruction* LP. 'Feeling Gravity's Pull' and 'Can't Get There From Here'

had the audience screaming from the first few chords. Audience response peaked with the latter and stayed there for 'Driver 8,' while a highly mobile Michael Stipe excited all with powerful vocals and gut-wrenching enthusiasm. Even formerly undistinguished *Fables* cuts like 'Maps and Legends,' 'Old Man Kensey,' and 'Wendell Gee' were given their chance for immortality.

Perhaps the decision to include so many *Fables* tunes in the set reflected the early touring done last year by R.E.M. While this year, everyone has had a chance to play out *Lifes Rich Pageant* and familiarize themselves with its contents, last year's *Fables* tour occurred when most of the general public were as yet unadjusted to the album. At least this concert audience gave its thumbs up approval of the *Fables* collection, as was witnessed by the overwhelming enthusiasm of the audience.

Prior to 'Auctioneer (Another Engine),' Michael Stipe perplexed his audience while philosophizing about 'The American Way,' at least his version of it. 'Get a job/Buy a car/Pay the insurance,' Stipe proclaimed while advising the audience to 'Buy a truck so you can look down on all the imports.' It was obvious that Stipe was making all this up as he went along, but the crowd ate it up. Imagine Aristotle if he had

been the town drunk. Stipe seems to have a little bit of both in him. Just when you are getting his drift, he completely baffles you with absurd thought.

A *Pageant* tour would not be named so unless it were to contain works from the album of that name. This is where R.E.M. displayed perfection in motion. The band slowed down for flawless versions of 'The Flowers of Guatemala' and 'What If We Give It Away,' while the audience adjusted to the change appreciatively. 'Swan Swan H' proved less a ballad than a focal point for the show. Piecing together abstract thoughts and symbolic phrases, 'Swan Swan H' made the illogical a joy to behold and characterized the entire *Pageant* LP in the process. 'Begin the Begin' and 'Cuyahoga' were beautifully performed with Peter Buck tearing away on the former and Stipe entrancing the audience with his refraining of 'Cuyahoga,' loving every word of the song. Looked forward to by the audience, 'Fall On Me' and perhaps the most understated R.E.M. song, 'Superman' earned rave reviews. Mike Mills took over lead vocals chores for 'Superman' and harmonized the rest of the band. As Mills flowed with the words, Stipe was ready for takeoff, gesturing ever so smoothly with an 'Up, Up, and Away' pose.

Other highlights included the

band's self-proclaimed anthem, 'I Believe,' an explosive piece, and *Reckoning's* only representative 'Pretty Persuasion,' which launched a guitar attack and loosened up the audience. Little known tunes like *Chronictown's* '1,000,000,' the guitar-buzzing instrumental 'White Tornado' and the striking 'Firehouse' deserved notice as well.

You may wonder how R.E.M. could effectively put an end to such a diverse and successful performance. How about an R.E.M. version of 'Born To Run.' Yes, R.E.M. not only covered Bruce Springsteen in the closing minutes, but Aerosmith and the Everly Bros. as well. While 'Toys In The Attic' was somewhat expected (it is an R.E.M. B side), no one could have predicted its impact or that of its successor, 'Born to Run.' R.E.M. performed the legendary Springsteen number with their own flavor and pulled off a memorable event.

Although conspicuously absent from the performance were 'Radio Free Europe,' 'Hyena,' and 'So Central Rain,' (done a capello by Stipe in New York) a wide range of tunes was covered and R.E.M. fans were enlightened and ready to celebrate what had been an outstanding performance from a band who has given us reason to expect nothing less. HURRAH WE ARE ALL FREE NOW. SEVEN CONTINENTS AS ONE.

DANCE BAND, BOOK OF LOVE, OPENS EYES

by Joe Mallon and Serena Cosmo

November 8th turned out to be a very eye-opening evening for many people. Not only was the Campus Center invaded by Billy Idol and Cyndi Lauper look-alikes, but the music heard was probably unlike any that Albright students were accustomed to hearing.

Split Decision started the evening off. They gave an excellent repertoire of dance music, as well as "party tunes." After a short break, Book of Love appeared on stage and began to play their romantic, breathy tunes which they are so well-noted for.

Roses and records, "Die Matrosen" and "Modigliani" and a touch of tubular bells marked the performance of Book Of Love at the Campus Center last Saturday. The band, composed of Ted and Susan Ottoviano (a distant relation), Jade Lee, and Lauren Roselli, whipped up a synthesizer-driven fury with their catchy, incredibly danceable pop tunes.

The band began its set with its new single, the beautiful "Modigliani (Lost In Your Eyes)", then hopped into the beaty "Still Angry." From there, the band did a hoppin' version of "Happy Days" straight into "Yellow Sky" and the band's last single, "You Make Me Feel So Good," a pop ditty in the best sense of the

word.

Book then jumped into "White Lies" and the only cover version on their self-named debut album, "Die Matrosen," about a man's misadventures trying to pick up a girl in a bar. In an interview with WXAC station manager Dave Nicholas, Susan Ottoviano said the band found the song, formerly recorded by the German band named Liliput, on a 12" single and fell in love with it, deciding to record the song on their first album.

After the remake, the band presented one of its tour-de-forces, "Lost Souls," a powerful number with a gong and various synths evoking a grandeur which was reproduced exceptionally well live. Then the hit parade started.

The first single the band recorded was a spare-sounding song called "Boy", about a girl's wish to be a member of the opposite sex and her realization of her own gender's worth. They managed to do this in a three-minute dance tune and it was an instant club success. When the band, donning sunglasses, launched into "Boy", the crowd, mostly citizens of Reading, though not of voting age, went wild, dancing in ecstasy as Susan told them "Now it's alright without those boys/I stay at home at night and play with my toys."

For the last regular song, the



BOOK OF LOVE [(l to r) Lauren Roselli, Ted Ottoviano, Susan Ottoviano, and Jade Lee] is joined after the show by Scott French and Judi Yun in a tribute to The Adams Family.

band presented its theme song "Book Of Love." The crowd chanted right along with the band. "Pages from my book of love...Pages from my book of love."

The band then left the stage, taking it again for their second single, the tubular bell-laden "I Touch Roses," during which Susan and Ted threw roses at the audience. The roses were collectors' items by the end of the show. The song itself prompted the crowd to dance even more as Ted played the guitar-like intro. He really let loose during the

final number, though. To preface "Late Show", the instrumental on the band's debut album, Ted destroyed the new W.A.S.P. record, much to the glee of the audience. "We can rock out, too," he said. Then he and Book Of Love proved they could. The band played as hard as John Cafferty dreams of playing, bringing visions of Pete Townshend to mind as Ted tried to destroy his portable synth. The band ended the evening with a bang.

Those responsible for bringing such goodness to Albright include the CCB (especially Judi Yun and

Scott French), WXAC, and the population of Reading High and other high schools in Reading, who bought the \$7 tickets which made them the most prevalent element at the concert. To the band-Thanks for the hipness. To everyone who didn't attend-you missed the happening of the semester. As Nicholas remarked upon watching Jade Lee and Lauren Roselli descend the steps to the Sub, "You'll never see that again." Thanks to those who made it happen at least this once. It was worth the effort.

Sponsored by
BAR

Fitness & Fantasy Weekend



FRIDAY, NOV. 14

FITNESS AND FANTASY DANCE

9 pm - 1 am CCML

Wear your exercise clothes!

RAFFLE!!!

10 pm: Aerobics with Shirley Frankhauser

◆ Sponsored by B. A. R. ◆

1st Prize - Two Nights at the Sheraton Valley Forge

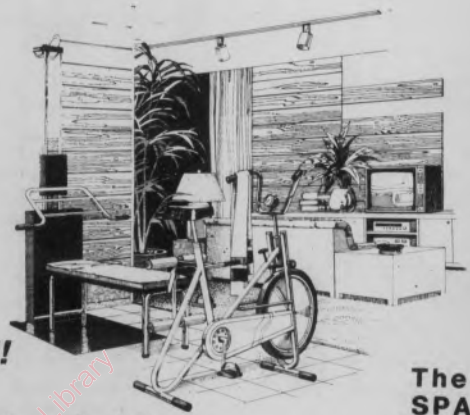
2nd Prize - One Night and Brunch at the Sheraton Berkshire

Drawing at the Dance Nov.14, 10:30 p.m.

◆ C C M L ◆

DONATION ◆ ◆ ◆ \$1.00

10:30 pm: Raffle Drawing



The SPA Room

Admission \$1 or Ticket stub

Leave from the dance!!!

Music by THE PROS!

Non-Alcoholic Bar \$.25

SATURDAY, NOV. 15

FUN RUN

10:30 am Par Course Starting Line

Free T-shirts to first 50 entrants

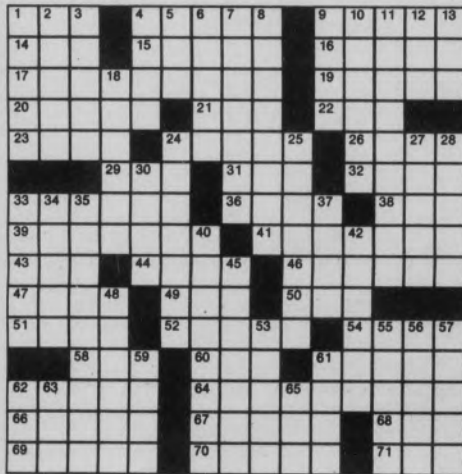


PRIZES! !

No entrance fee

TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Fuel
 - 4 ---, so good
 - 9 intrigue
 - 14 G.P.'s' gp.
 - 15 Beldame
 - 16 P.I. fiber
 - 17 Drowsy
 - 19 Antiquated
 - 20 Concerning
 - 21 Uncle Scot.
 - 22 Curve
 - 23 Pluck
 - 24 Couples
 - 26 Gabor and Peron
 - 29 Petition
 - 31 Face part
 - 32 Bemoan
 - 33 Spa
 - 36 Peeve
 - 38 Wash.'s neighbor
 - 39 Vindicated
 - 41 Grumbled
 - 43 Equality
 - 44 Discord deity
 - 46 Flowers
 - 47 Roman date
 - 49 Pistol: Sl.
 - 50 "--- Of Thee"
- DOWN
- 1 Festivals
 - 2 Protoplast
 - 3 Squealed: 2 words
 - 4 Kind of singing
 - 5 Hockey's Bobby ---
 - 6 Dodo
 - 7 Fauna
 - 8 Drawing back
 - 9 Arrived
 - 10 Treats badly
 - 11 Instruments: 2 words
 - 12 Play part
 - 13 Ballad
 - 18 --- Bay
 - 24 Cleanse
 - 25 Rye and rum
 - 27 Get along
 - 28 Structures
 - 30 Solicit
 - 33 Fleet
 - 34 Circumvent
 - 35 Vocalist
 - 37 Moldings
 - 40 Bore
 - 42 Sapience
 - 45 Provocations
 - 48 Pressure
 - 53 African city
 - 55 Charged particle
 - 56 Championship
 - 57 Hurt
 - 59 Genealogy
 - 61 Czech river
 - 62 Negative
 - 63 President's nickname
 - 65 Cannes season



BLOOM COUNTY

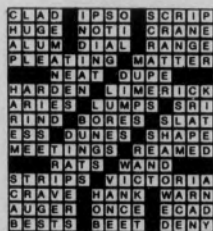
by Berke Breathed



Last Week's

Crossword

Answer



GARFIELD® by Jim Davis



CHEEVERWOOD



Lions Suffer Heartbreaking Loss

by Eddie Becker

A wet field and a tough Widener team proved to be a little too much for the Lions of Albright. The game-winning score, Crovetti, who feated 13-10 this past Saturday, was 12 for 17 and 137 yards in. Despite losing, the Lions played the second half, marched Albright one of their better games of the downfield. The drive stalled at season and had a good opportunity. The Widener 13, and on fourth try to come away with a victory, down Grosch just narrowly missed.

Albright jumped out to an early lead on their first possession. The Pioneers got the ball back Sophomore Dave Grosch capped a 9 play 56 yard drive with a 39 yard field goal from 21 yards out.

Following a Lion turnover, Widener struck back. Pioneer quarterback Bill Long connected with Bill Eisele for a 35 yard touchdown pass. The conversion put Widener out in front 7-3.

The Lions came right back. With 2:08 remaining in the half, Junior Mike Crovetti hooked up with freshman Chris White from 15 yards out to give Albright the lead. Grosch added the extra point to give the Lions a 10-7 time lead.

Albright's aggressive defense shut down Widener in the third quarter and the Lions took a 10-7 lead into the final period. But with 12:40 to play, Bill Freece kicked a 28 yard field goal to tie the score at 10.



RUNNING BACK Matt Pammer carries for five of his 70 yards against Widener.

photo by Michael A. Zosa

WOMEN PLACE IN MAC'S

Through the cold rain on the muddy Gettysburg course, the Albright Women's Cross Country team ran for a respectable 10th place finish in the Middle Atlantic Conference. Twenty schools with 105 runners crowded together to run over slippery bridges, deep puddles and leaf-covered trails. The overall times for the 3.1 mile course were slower than to be expected for this field of runners, due to the weather conditions. The winning time was 18:26 from a senior from F & M, which was the overall team champion. The winning time of the MAC last year was almost two minutes faster, which reflects the conditions of the day.

Freshman Nan Berwind finished the season on a very high note, placing 8th overall in the conference. This is the highest Albright women's runner has

placed in MAC's. Nan's time of 19:35 was her best for the year on a standard course, and is enabling her to go to the Regional Competition this Saturday at Allentown College.

Placing second on the Albright team was junior Eileen Finer, who has run consistently better each race throughout the season. She placed an impressive 44th overall at MAC's. Also running consistently and dependably this season, was sophomore Meg Shenk, who finished third for Albright, 51st overall. Close behind Meg was senior Captain Amy Gehris with an overall placing of 59th. This by far has been Amy's best season. Senior Wendy Wilbur gave a good race for 5th place on the team and race for 67th overall. Only seven seconds and three places behind Wendy was senior Betsy

Roland in a last minute sprint for the finish line, passing three other runners in the last 100 meters. Only 15 seconds later, senior Co-Captain Kathy O'Neill sprinted strongly across the line.

Almost half of this team is graduating but there is a strong base for next year's team to grow upon. Coach Bowersox sums up the year: "This definitely has been Albright's best women's Cross Country team. They kept pace with the rest of the MAC in which more schools are fielding varsity teams and the popularity and talent are increasing. Our runners were competitive in every race this year and their times improved consistently from week to week. They represented Albright well this year. The whole school should be proud of them. I sure am." Best of luck to Nan at the Regionals tomorrow.



photo by Michael A. Zosa

JUNIOR QUARTERBACK Mike Crovetti prepares to take the snap from center Dave Croson.

FOOTBALL FINISHES TOMORROW



Titans Take Title In Intramural Volleyball

by Kevin Clark

The men's intramural volleyball season came to an end on Monday with TKE winning the championship. They survived the 6 game regular season schedule, posting a 4-2 record, and took both playoff contests and the title. While they wound up second overall, Cosmos Cogs breezed through their 6 games and were undefeated going into the finals.

Seven teams originally began the season, but only four went on to the playoffs. Competition during the games was very good and made for some exciting matches. With one of the teams dropping out the season was shortened, but the teams that remained made the best of it and played on. The remaining two squads who competed were the

Hit-Men and the Strikers.

The top four league teams remained and completed hungrily for the title. The Cogs and TKE were the favorites and proved it by both advancing to the finals. The Cogs took the Strikers in their semi-final contest 15-9 and 15-10. TKE on the other hand, had a tougher time advancing, as they topped the Hit-Men 15-12, 15-13.

The stage was now set for the awaited rematch between the two teams. This time it was TKE who emerged victorious, winning 12-15, 15-12, 15-3. Although they won the match outright, TKE would have won the title anyway since the Cogs were playing with someone who was ineligible.

Albright Holds Own



photo by Michael A. Zosa

JEFF BATTURS drives for two of Albright's 70 points against the Polish National Team.

by Kevin Clark

Last Saturday night, Albright College had the distinct honor of hosting the Polish National Basketball Team. It was the second stop on the Polish team's two week tour that will take them to Central Connecticut, Wisconsin, Arkansas, Colorado, U.S.C. and Texas Tech. The tour, which is sponsored by the American Basketball Association of the United States of America (ABAUSA), is similar to the one's presently being run for the Yugoslavians and the Soviets.

The Polish National Team is a combination of some of the best players from their country. These players, who come from different club squads, are touring as part of their development program for the 1988 Olympics in Korea. For some of these men, basketball is what they do for a living, it's their job to play this game. The rest are students of physical education in the universities of Poland. One of their players is even a soldier. The Lions were at a definite disadvantage facing a team that averaged 6'6" and 23 years of age.

Following international protocol, there was a pre-game ceremony where gifts were exchanged and both flags were honored. It was a nice display for the crowd that came to witness this exhibition game that was played under N.C.A.A., not international, rules. A good number of people from the Polish community came out to cheer on the touring squad and made their presence known. The Lions also had a solid backing, and after the introduction of the starting lineups, it was time to get the show on the road.

While Albright was smaller at every position, they seemed to be unphased by the towering visitors. The Lions won the opening tap and established themselves by taking an early 4 point lead. The

first half was a see-saw battle in which Albright stayed either tie or ahead. While the Lions played a very solid half of basketball, the Polish squad took and missed many of their three point shots, thus we led 32-31 at the intermission.

The tides turned early in the second half for both teams, as the Polish team now began to play excellent basketball. Good man-to-man defense and solid team play, along with a 20-9 run, allowed the visitors to race to a 51-41 lead. It was at this point that things began to look bad for Albright. The size and experience of the Polish team really began to take its toll and wore down the scrappy Lions. With the aid of excellent outside shooting and a very patient offense, the visitors were able to keep the Albright squad at a safe distance for the rest of the contest. The Lions went down swinging 86-70, but looked impressive in doing so. The Polish team received fine performances from guards Stanislaw Kielbik and Dariusz Zelig. It was their three point shooting that hurt Albright the most in the second half.

Lion starters Jeff Batturs, Mark Stone, Tom Malecki, Scott Kuypers and John Cottrell looked good, along with substitute Troy Rothenberger, in this early season battle. If their play Saturday is any indication of what's to come this year, we can expect a very successful season from them. After the game, the Polish people in the area had a nice reception for both teams. ABAUSA worker Patti Skoronski, who's travelling with the Polish team, called it a "good game and an excellent start for the tour." It was a big night for Albright College and an experience that will be remembered by all of those who attended and participated.

TOUGH ROAD AHEAD FOR LADY LIONS

by Kevin Clark

Although they're short in number, the 1986-87 women's basketball team should be able to overcome this with their hard work and determination. With the exception of senior newcomers Anna Donohoe and Diana Rossi, the Lady Lions have returned almost everyone from last year's squad.

This year's team will look to senior point guard Liz Davis to run the show. Her ball handling,

passing and shooting skills will be major assets to the Albright offense. Sophomore forward Alison Koch is another player to watch. She led the Lady Lions in rebounding last year and a repeat of that plus her scoring ability should give the team a nice inside attack. Junior Jenny Reider and sophomore Cathy Landis appear to be the guards that will flank Liz. Both girls have nice outside shots and will

be counted on to make a good percentage of them this year. Seniors Barb Mann, Anna and Diana, along with sophomore Nedra Long will all have to work hard and play well in order for the Lady Lions to have a good season. The effort shown by the girls thus far will definitely help during the season, which could turn out to be a successful one for Albright.

Men's Team Looks Tougher This Time Out; Opponents beware

by Kevin Clark

The 1986-87 men's basketball team is hoping to have a big season after last year's disappointing campaign. It appears that they'll have their work cut out for them with the departure of senior guards John Shultz and Gary Swavely.

The Lions are going to rely heavily on senior, all-MAC forward Jeff Batturs this year. He returns after leading Albright last season in total points and rebounds. The team will also

look to senior forward John Cottrell and junior guard Scott Kuypers to put points on the scoreboard. Both players possess good outside shots and they should offset Batturs' inside attack. As of now, it appears as though two freshmen will occupy the remaining two starting spots. Guard Mark Stone and forward Tom Malecki will try to help out the squad in their respective positions.

Since no spot on the Lion team

is ever secure, competition for playing time makes practices very good. Guards Ed Becker, Greg Swavely and John Kebels have all been playing well thus far, as have big men Kirk Murphy, Troy Rothenberger, John Reckner, John Mowchan, Scott Rodey and Mike Brogan. With the tremendous depth that the Lions have this year, it looks like a promising season for Albright.



THE LIONS' tough zone defense held Poland's offense in check.

photo by Michael A. Zosa

Soccer season ends

On Nov. 6th, the Albright Lions travelled to Dickinson for their final game of the '86 season. Dickinson scored first and put the Lions down 1-0. Albright broke through the defense on several occasions, but the Dickinson keeper smothered every attempt at a shot on net. Dickinson kept up the pressure and scored their second goal on a perfect running volley inside the 18 yard-line.

Todd Adams put Albright back in the game when he broke through the Dickinson defense and scored on Albright's first shot of the game. Dickinson would not give up their lead, though, and they scored their third goal on a hard shot into the left corner of the net. The second half began and Albright struck first as Jim Hansel took a drop pass from Eric Schwilk and sent it over the

Dickinson keepers head, to bring Albright within one point of a tie. But Dickinson denied Albright the lead, when they scored their fourth goal. Greg King scored what was, by far, Albright's finest goal of the year when he volleyed a headball from Paul Cramer outside of the 18 yard-line into the net. Dickinson did not let Albright get any closer and scored two more goals to hand Albright a loss.