

# the ALBRIGHTIAN

Serving Albright College since 1904

ALBRIGHT COLLEGE

READING, PA

SEPTEMBER 16, 1998

## inside...

### News

Albright faculty receive awards . . . pg. 2



### Features

Students' survey on environmentalism at Albright . . . pg. 3



### Sports

Albright defeats Delaware Valley in first home football game . . . pg. 8



### Index

News	1-2
Features	3-5
Editorials	6-7
Sports	8

### Next Issue

Check out how Albright surveyed in drug/alcohol usage in next issue's *Features*!

## ALBRIGHT'S BACK TO THE BOOKS



ALBRIGHTIAN/DAVID SARKISIAN

*Despite the minor distractions of the blackout, down e-mail, and construction all over the place, Albright students are ready to tackle on another semester!*

## Students left blowin' in the wind after storm wreaks havoc on campus

□ 70 mph winds and torrential downpours left many Albright students and surrounding areas without power last week. Loss of electricity resulted in the cancellation of classes on Tues. Sept. 6.

by Lisamarie Cope

On Labor Day, Sept. 5, 1998 heavy rains pounded Albright rooftops while gusts of winds howled through campus. Around 1:30 p.m. the sky darkened and the wind strengthened.

Up to 70 mph winds came from the Weis market direction, hitting the west corner of Albright's tennis court, tearing off the rooftop of Smith Hall, and continuing over the Campus and Science Centers.

As the storm increased, Albright lost all electricity and phone services. President Ellen Hurwitz said that she "ran for cover" to the shelter of her basement and immediately called Paul Gazzerro, Jr., Executive Vice President for Administration and Finance "like a good mother would do." Promptly emergency crews rushed in orders to buy 120 flashlights.

Damages included: the collapse of the west side tennis court fence, 3,000 square feet of the roof of Smith Hall destroyed, and branches and tree limbs scattered throughout the campus.

"It was crazy," said Mindy Lancaster, '02. "The North Hall alarms kept going off, so everyone was moved to Mohn. Also, the phones didn't work for a day and a half, so a lot of parents were really worried when they couldn't get through."



ALBRIGHTIAN/DAVID SARKISIAN

The west-end fence surrounding the tennis courts was one of the victims of storm. Tree limbs were scattered across campus, and damage to the campus is estimated to be between \$35,000 to \$50,000.

No one was reported injured as a result of the storm and no personal property damage has been reported. However, the total cost of damages is estimated to be between \$35,000 and \$50,000.

Emergency crews worked past sun down to restore electricity as soon as possible. Mohn Hall, the Suites, and the Woods were the first buildings to receive electricity. However, because Crowell, Smith, Krause and Walton Halls were still powerless, the resident assistants frantically ran around with sign up sheets for wake up calls for Tuesday morning classes.

At 8 a.m. on Sept. 6, residence directors informed students that classes were cancelled. Commuters were notified by either telephone or through local television and radio stations.

Power restoration was anticipated to be at midnight, but power was able to be restored at approximately 3 p.m. Consequently, although day classes were cancelled, students had to attend

night classes.

While the power was out in the quad, the dormitory hallways were luminated, but the bathrooms lacked any light, making bathing and using the lavatory a difficult task.

"Taking a shower in the dark with a flashlight was terrible," said first-year student Beth O'Donnell.

"Everything is a learning experience, and Albright has learned a lot about safety and inconvenience and ways to handle these problems in an emergency situation. For example, the bathrooms were an extremely threatening and dangerous place to be. In order to deter injuries if this should ever happen again, an idea would be to equip the bathrooms with battery operated lights that would be connected to the emergency systems," Hurwitz said.

"Now that the campus is back to normal," Gazzerro said, "everyone is to be commended for pitching in and for their patience."

## The stage is set with *True West*

by Jennifer L. Robinson

The hard labors of the members of the Domino Players Company, as well as that of other local theatrical talents, finally paid off this past weekend. The company's latest project, *True West* by Sam Shepard, went from practice to performance starting on Thursday, Sept. 10 and continuing through Sunday afternoon with a total of four performances.

The play, directed by Albright professor and Domino Players advisor Lynn Morrow, proved to be a hit with the students. Set in the early eighties in a suburban kitchen near Los Angeles, the main characters were two brothers and an LA movie agent.

The two brothers were played by Nathan Roberts and Kristofer Updike; the agent was played by professor James Pawelski. The mother of the two boys was played by Denise Cammerano, secretary for Food Service. The main theme was a competition for power and success between the two brothers, with an unexpected twist...and lots of bread.

Roberts, a junior Theater/English major is the current president of the Domino Players and spends his spare time completing the Music Program at Albright and performing at the Pennsylvania Renaissance Fair near Lancaster.

Updike will acquire a degree from Albright in May in Theater, Film, and Art. He has spent the last year studying at The National Theater Institute at the Eugene O'Neill Center and The Moscow Art Theater, Russia. He plans to pursue an MFA degree in acting upon graduation.

Pawelski is Albright's newest Philosophy professor and made his Albright debut in *True West*. His past theater experiences have been with The Village Players at Cedarville College with leading roles in two plays; *The Little Foxes* and *Two Gentlemen in Verona*.

Cammerano has been performing with the Players since 1995 with her role in *Our Town* and is working her way in the company towards a leading role.

The play was made possible through special summer grants awarded to Roberts and Updike and has been in the workings since mid-May of this year.

The music for the play was composed and arranged by Roberts, with improvisations by Claudia Harrison and Kevin Adams. Roberts was also in charge of lighting and sound design. Set and Costume design was done by Updike.

Others involved include: Sidney Watts, Jennifer Thalman, Rehearsal Managers; Bob Bryant, Eugenia Van Bramen, Lauralee Davis, Paul Kristula, Stage Crew; Leslie Foster, Assistant Director; Jason Updike, Soundboard.



# Improvements abound on Albright's campus after major renovations

□ *The Bollman Center, Jake's Place, cafeteria, Computer Center and residence halls greeted returning students with face-lifts, a result of extensive renovations over the summer.*

by Frank Morelli

If you came back to school this semester and thought you were on a different campus, you're not alone. Albright administration has lived up to one of its promises and has made the campus improvements the student body has been so eager to encounter.

By making use of a \$3 million endowment from the trustees, the college was able to make improvements upon the campus in various places.

The first improvement on-campus students may have noticed is the furniture in the residence halls as well as in the Albright Woods. The replacement of dressers and desk chairs, along with the refinishing of the desk surfaces modernizes the rooms in the quad.

When asked why the desks were not replaced with new ones, Vice President of Administration and Finance Paul Gazzerro, Jr. claimed that the student body expressed their dismay towards the idea of new desks and didn't want to part with the old ones.

Gazzerro also explained that the old desks provide for more space within the rooms.

In addition to new furniture, every room has been equipped with a window air conditioner, a step that has been met with much appreciation from the student body.

Extensive improvements to the Dining Hall, Jake's Place and the South Lounge have also been completed. New carpeting, lighting, and a paneled glass exterior provide a better dining experience at Albright College.

Gazzerro said that the South Lounge was "completely remodeled." This includes new carpeting and furniture as well as a new paint job. The same remodeling took place in Jake's Place with the addition of new tables and chairs, along with new pool tables in the recreation area.

As far as technological improvements go, Gazzerro explained that three new computer labs with 25 stations each have been added to Science, Masters, and Teel Halls.

In addition, the computer lab has been equipped with paneled glass and the consultant desk was lowered so students can be better assisted with computer problems.

Further investments were made within the athletic department as the Bollman Center is projected for a major renovation and the weight room was fortified with new machines and equipment.

Another projected improvement

will take place in the Albright Woods, as the traditionally known Greek "houses" are to be stripped of their individualized paint jobs and replaced with more uniform styles. All Greek letters will be removed from the houses and replaced with a sign or marker that is more uniform with the campus. "These are not Greek houses," Paul Gazzerro stated, "[Greek organizations] can't get enough members to fill these residences."

Gazzerro explained that since these complexes are not considered Greek houses by administration, they must be repainted and stripped of their traditional letters to improve the physical appearance of the campus. The repainting of the Albright Woods is projected to take place during the first semester.

In closing, Gazzerro explained, "[The campus improvements] are a major investment for the comfort of students. We are committed to improve the physical appearance of the college and we expect students to treat the new property with respect."

In the upcoming months, frequent inspections of the new furniture both in the Woods and in the quad are expected. Fines are to be imposed more frequently in an effort to keep the new furniture in good condition.

In addition, Gazzerro promised that work orders for damaged furniture, etc. will be considered more urgent than in years past.



In their attempts to get big and buff, these Albright students take advantage of the new equipment in the improved Albright weight room.



The gym is still under construction, but the improvements will be much appreciated for upcoming winter sports.



Panled glass is one helpful renovation in the computer lab.

## The ALBRIGHTIAN

Albright College Box #107 • 13th & Bern Streets  
P.O. Box 15234 • Reading, PA 19612-5234  
Phone: (610) 921-7558 • Fax: (610) 921-7530

### Editorial Staff

Editor-in-Chief	Lisa Zimmerman
Consulting Editor	Michael Adams
Copy Editor	Jeff Siegel
News Editor	Nathaniel Carey
Features Editor	Jennifer Schestok
Sports Editor	Emily Wagner
Photography Editor	

### Business and Administration Staff

Advertising Manager	Jennifer Weidner
Business Manager	Jennifer Weidner
Circulation Manager	Matthew Bergland
Computer Consultant	

The Albrightian is published six times a semester by the students of Albright College except during vacation, holidays, and examination periods. This publication is printed by The Windsor Press, Inc., Hamburg, PA. All submissions to The Albrightian become the property of The Albrightian and the editors hold the copyright. All opinions expressed in The Albrightian reflect those of the author (columns and letters) or the editorial board (editorials) and are not necessarily those of Albright College, its faculty, staff, or administration.

Letters Policy: The Albrightian encourages comments on news coverage, editorial policy, and college affairs. Letters must be submitted on a 3.5 inch IBM diskette, and the author should include an address and phone number for verification. All letters must be signed. The Albrightian reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Campus Center Box 107. All letters received become the property of The Albrightian.

## Albright faculty receive awards for scholarship, teaching methods

by Geoffrey Smith

During the 1998 Commencement, four Albright professors were honored--Dr. Michael Adams, Dr. Brenda Ingram-Wallace, Dr. John Pankratz, and Dr. Guillaume deSyon.

"They all deserve the honor of exemplifying the best of the faculty's work at Albright," said Dean of Academics Ron Green. President Ellen Hurwitz said, "It's an annual delight to acknowledge the expertise of faculty. We use the platform of Commencement to celebrate their extraordinary contributions to our students."

Adams, Associate Professor of English, was awarded the Lindback Distinguished Teaching Award, the oldest award at Albright. He received this award for excellence and innovation in teaching.

"The key for me is believing that the teacher is trying to attempt to initiate a younger generation into some area of human experience or wisdom," said Adams regarding his teaching style. In class, instead of just handing over information, he instead sets up a problem, distributes a hand-out of evidence and has the students come up with an explanation on their own. For General Studies classes Adams has a "satellite hour" where he meets with groups of his students to discuss the course with them. He

does this because he believes that one must know a student in order to effectively teach them.

Adams believes every student underestimates her or himself, so he looks for ways to challenge them.

Ingram-Wallace, Associate Professor of Psychology, was awarded the United Methodist Division of Higher Education Exemplary Teaching Award. Ingram-Wallace is on sabbatical this semester, so was unavailable for an interview. Dr. Jeff Barker, Professor of Philosophy and Dr. Patricia Snyder, Professor of Psychology, both who chair the Profession Council and nominated her (respectively), explained that she received this award for teaching and service.

Ingram-Wallace is involved in local church youth programs, the Reading School District, works with the African American Council and helped start the Albright College Gospel Choir.

Pankratz, Associate Professor of History, was awarded the Henry and M. Paige Laughlin Annual Distinguished Faculty Award. This is a new award and is given for innovative teaching approaches and for the ability to reach students. Pankratz said that he approaches teaching as a way to open up students and their minds, as well as to question earlier beliefs.

"History is a way of thinking

about experiences that opens up new worlds," said Pankratz. He wants to keep his courses filled with new ideas in order to keep his students informed and aware. Pankratz said he is very grateful to receive this teaching award at a teaching institution with a large number of gifted instructors on the faculty.

deSyon, Assistant Professor of History, was awarded the first annual Dean's Scholarly and Creative Accomplishment Award. This is also a new award given to recognize the scholarly and creative work of Albright faculty. He has been published in numerous national and international publications as well as scholarly papers on topics focusing on early twentieth century and post-WWII German socio-political history. He worked on Vol. 8 of The Collected Papers of Albert Einstein and his book, *Zepplin! Germany and the Airship Experience 1900-1939* is in its final stages.

"I am grateful that Albright has decided to recognize scholarship... It's a very nice way to encourage the faculty to develop new topics that are to be used for teaching," said deSyon. He is planning a course about the socio-political impact of aviation.

deSyon will be using the scholarship to invest in travel to his next project.



# Features

## Students survey for campus conservation

by Becky Kern and Christy Rothermel

In recent years, the environment and how to save it has been in the spotlight at the local, national, and worldwide levels. The issue of an environmental consciousness has made its appearance in the United States in a variety of forms, from politics, to consumerism, to consumption and purchasing activity, to marketing and manufacturing (as cited by Zimmer, M.R., Stafford, T.F., & Stafford, M.R., 1994).

From saving the ozone layer to turning the water off while brushing your teeth, conservation and a consideration of the natural environment have become top priorities throughout the world.

So, how does Albright College size up? Are earth conscious attitudes and behaviors prevalent at Albright? Do Albright students conserve water and energy, recycle, and litter? A questionnaire, designed by an upper level psychology class, was distributed to students at Albright to determine our college's views and actions pertaining to the environment.

Sixty-three percent of those surveyed were female and the other 37 percent were male. Fifty percent of those surveyed had concentrations in either science or social science. The survey contained questions about recycling, littering, water conservation, and energy conservation. Basically the study was designed to see if student behaviors toward their environment actually matched their attitudes about environmental issues. It was also created to discover if students were even aware of environmental issues or if these issues really made an impact on students' lives.

The study found that gender was an important influence in environmental attitudes and behaviors. In a study by Gardos and Dodd (1995), women were found to have more environmentally

conscious attitudes than men. In the Albright study, females also proved to engage in more earth conscious behaviors. They recycled more than males and were also more likely to believe that energy and water conservation were important.

Albright women were more likely to feel that littering was a problem on campus. Men however, felt that the littering of smaller items (i.e. cigarette butts) was more acceptable than the littering of larger items (i.e. boxes).

Another factor which influenced the attitudes of those surveyed was the participants' area of academic concentration. Those who concentrated in science and social science were less likely than those in other areas of concentration to agree that water conservation was important, which could be seen in their willingness to run the shower for an unnecessary amount of time while not in it.

Surprisingly enough, participants in science and social science majors were also less likely to use readily available trash cans or to dispose of trash of any size. This evidence was quite astonishing because environmental issues were usually included in science or social science courses which would lead one to assume these students would be more environmentally aware.

For the most part, this study showed that the attitudes of Albright students matched their behaviors. Ninety percent of those surveyed indicated that they felt energy conservation was important. Only 11 percent of those surveyed indicated that they do not behave with energy conservation in mind for example, by leaving lights on while it is unnecessary. Another 90 percent of the participants also indicated that water conservation was important, while only 11 percent of those surveyed reported actions which were contrary to that attitude. Those 11 percent admitted that they do leave the water on while brushing their teeth and five percent admitted to running the water when it was unnecessary. A study conducted by the U.S. Environmental Protection Agency in 1995 reported that 74 percent of domestic water waste occurs in the bathroom from unnecessary use of water.

Even though this study showed that the majority of participants attitudes were supported by their behaviors,

there were two areas where they did not agree: recycling and littering. Ninety-two percent of those surveyed agreed that recycling is important, but only 68 percent of them said that they use the recycling facilities on campus.

Currently recycling facilities are only located in the computer center, Jake's place, and for aluminum and glass in the dorms. There is a major need for more accessible recycling facilities, especially for paper.

In a study conducted at the University of Massachusetts, 68.4 percent of the students living on campus who read newspapers said they would recycle more if there were a central drop-off facility on campus, and nearly all (96.9 percent) said they would recycle their newspapers if there were facilities on their residence hall floors (Williams, 1991). Seventy-six percent of those surveyed on Albright's campus indicated that they would recycle more if the facilities on campus were more convenient.

The final area was littering where the study showed a disparity between the attitudes of Albright students and their behaviors. Forty-seven percent felt that littering was a problem on campus, but only 24 percent said they would throw away other people's trash. A possible solution to this could be to prominently display more garbage cans throughout the campus. Ninety-eight percent of those surveyed indicated that there were not enough garbage cans on campus. With more trash cans in place, less garbage would end up on the ground.

Overall this study has shown Albright students were rated high in the environmental rankings there with everyone else in their concern for the environment. Albrightians felt water and energy conservation were important and the majority did a small part to help aid those causes. Albright students also said that they felt littering was a problem on our campus and that recycling is important, but this was not always evident in a walk across campus. With help and improvements from the college, these attitudes could easily become synonymous with proper behaviors. One easy change would be to add more trash cans. The mind-set was there. Students wanted to practice environmentally conscious behaviors. All students needed was a little boost, which will go a long way in making Albright's campus a nicer and cleaner place to be.

## The Career Corner Column

If you are sitting there wondering if the concentration you chose was the right one or you are confused about what you are going to do with your degree after graduation, there's an office on campus that can help you now! It's the Career Development Center, and it's probably a lot different from the Career Center you are thinking of. This one is located in the Administration Building, where Admission was housed. When you come in you will meet Mrs. Cindy Becker, the Center's secretary, Dr. Stephen Klein, Director, our student assistants, and me, Lisa Tarsi, Career Counselor.

So what do we do? A better question is what we *don't* do! We offer one on one career counseling, and if you got that in the Reading community, you would pay about \$100 per hour. You may have seen our workshop schedule in your mailbox (if you threw it away you can stop by to get another) covering topics from the graduate school application process to choosing a concentration. Check out our library of shiny new books—one for every career under the sun (how's this for a title: Careers for Plant Lovers and other Green Thumb Types).

Looking for a part time job off campus, an internship, or a full time career position? We have HUNDREDS of jobs posted. Really! For full time career seekers (that's YOU, seniors!), some employers will recruit on campus—check our schedule for details. Establish a credential file with our office, and register for our Resume Referral

Service, and we'll send your resume out when a job comes across our desk that fits your qualifications or interests.

We also sponsor a Graduate School Fair (Oct. 7 this year), a Job and Internship Fair in the spring, and an off-campus Job Fair through the Central Pennsylvania Employment Consortium, of which Albright is a founding member. We also teach a course, SPI 125, Career Decision Making. Oh, and we will critique your resume, or help you create one.

You know what we do, but do you know what we believe? We believe in your liberal arts degree, and we can show you how marketable it can be to employers and graduate schools. We believe that all concentrations are created equal. We believe that concentrations do not necessarily equal careers—ever hear of an English major becoming an Englishman? In other words, the answer to the eternal question of "what can I do with my concentration" is simply, "anything".

How do you get to that point? Make an appointment with Dr. Klein or me, and we can help. It's never too early to begin to speak with us about your plans, and it's never too late—in fact, we also offer our services to alumni (but don't wait until then).

So stop in, meet us, and find out how some of your tuition dollars are being spent! In future columns, I'll answer your career related questions. Send your questions to the Albrightian Office.

## Letter of Invitation to Albright

The Presidential Search Committee continues to seek out input from all constituents of the Albright College community as it develops the selection criteria and identifies which candidates for the College presidency will be evaluated. Although generic advertisements have been placed in traditional publications, the Committee will work through the month of September to fine tune the description of the role of President and the qualifications required of the next incumbent.

The Committee is eager to receive any ideas about what challenges face the next President of Albright College and what qualifications that President should demonstrate.

Accordingly, we invite you to meet with us during the afternoon of **Monday, September 28th** between the hours of 1:30 PM and 5:00 PM. We anticipate that each individual and/or representative group will have about 15 minutes to present their ideas about the future. So that we can accommodate all parties, we ask that you request time on our schedule by calling Dierdre Diener at Salvatore Cutrona's office, 215-241-7442, or by faxing your request to 215-241-8410 by September 24th. Please provide

the following information with your request: your name, which Albright constituency you belong to (e.g., student, staff, faculty, administrator), your telephone number and e-mail address, and the time(s) you are available on the 28th. Shortly before the meeting date we will confirm the time we expect to meet with you.

If you are not available to meet with us on September 28th, you may submit your comments and suggestions to the Committee in writing. Our mailing address is: Mr. Salvatore Cutrona, 1601 Market Street, Suite 3100, Philadelphia, PA 19103. You may also e-mail us at: [Salvatore.M.Cutrona@ANDERSEN.com](mailto:Salvatore.M.Cutrona@ANDERSEN.com).

Please note that the Charge for the Committee is quite specific: we are to recommend to the Board of Trustees one or more individuals who are qualified to lead Albright College into the next century. We are not engaged in discussion or evaluation of historical or current initiatives or issues at Albright. As such the meetings on the 28th will be restricted to discussions about what might be required of the next President of the College. Please note that these will be open forums. Members of the community are welcome to sit in and listen as well.





# Critics Corner



## Movie Review

by Adam Kreps & Andrew Ker

## Rounders

Matt Damon plays Mike McDermott, a compulsive gambler in John Dahl's *Rounders* (Rated R, 114 minutes). When Mike loses a big score of three high societies (\$30,000) he vows to his girlfriend played by newcomer, Gretchen Mol to quit gambling. Fast-forward nine months to when his boyhood friend, Worm (Edward Norton) is released from jail. But friendship comes with a price. Worm has outstanding debts totaling \$25,000, in order to help his friend; Mike must dive back into the world of underground poker games.

Similar to his character in *Good Will Hunting*, Damon's character has a brilliant mind and can read his gambling competitors almost as easily as he can read the cards dealt to him, such is the strength of *Rounders*. The film is not one that focuses on flashy or extravagant filmmaking, instead it is a focus on acting; and Damon and Norton are flawless. Quick and witty dialogue progressed the film from scene to scene, enabling even the most

laid back and unintense aspects to be engaging.

The crux of *Rounders* centers on Worm's lack of sophistication and understanding of the gambling world. Norton gives his character an efficiently sarcastic personality that drags Mike further and further into the world of debt and penalty. Each individual card game takes on its own significance as Mike and Worm spiral downward into a supreme debt that leaves the two estranged and separated.

The film is shot immensely underlit, and it gives the feel of a very esoteric world of gambling and chance. Damon takes the chance of being lit as a darker, loner-type character and pulls it off brilliantly by proving to be the brighter side of a world that does nothing but corrupt and destroy lives.

*Rounders* is an entertaining film that relies totally on its performances. From its slick, chop-style editing, to its refined methods of character development, *Rounders* is a pleasant change from this summer's collection of scriptless "blockbusters." For me it made going to the movies a headache from June to August, barring few exceptions.

## Music Review

by Jeff Siegel

## Hole

Hole, "Celebrity Skin," DGC

We all know the big rumor surrounding Hole's breakthrough record, "Live Through This." Kurt Cobain wrote every lyric, and with his departure from this mortal coil, the new Hole record would suck a lot. The rumors were only exacerbated by Courtney Love's magical Hollywood make-under; her sudden glamorous look, starring movie roles, and sightings with a Mainstream Hollywood Guy (Edward Norton, Jr.) got her labeled a "sell-out" by the still-mourning masses.

Now consider this alternate scenario: Courtney Love becomes a star, manages to get all over MTV (admittedly due in large part to her association with a certain Nirvana

front man), lands a few roles in some big movies (*The People Vs. Larry Flynt*, which got her an Oscar nomination, of all the nerve), and goes, you know, Hollywood. She suddenly gets disenchanted with her unwashed and drugged-out image, with underground-rock turncoats, and with being nothing but Mrs. Kurt Cobain. So, being the introspective songwriter she is, she writes an album chronicling it.

"Celebrity Skin" can more or less be summed up in the opening lyric from the album's title track: "Oh make me over/I'm all I want to be/a walking study/in demonology," sung in between some glam guitar riffs that would make Def Leppard's collective head explode with jealousy.

## Restaurant Review

by Hillary Cassarino and Becky Heck



## The Olive Garden

**Location:** 1700 Crossing Drive, Reading (down the street from the Berkshire Mall)

**Atmosphere:** Just like eating at a restaurant in Italy. The artsy atmosphere is like that of a wine gallery or small outdoor café.

**Hours:** Opened Monday through Thursday, Sunday from 11 a.m. to 10 p.m.; Friday and Saturday from 11 a.m. to 11 p.m.

**Parking:** plenty of free parking available.

You do not have to travel abroad to experience the wonderful cuisine found in Italy. The Olive Garden Italian Restaurant is right in your own backyard and located on Crossing Drive right off of Paper Mill Road in Reading.

We arrived around 8 p.m. and the parking lot was still packed with the cars of the hungry patrons. As we walked into the artsy atmosphere like that of wine galleries and small cafes outside on the streets, we were greeted with

friendly smiles.

We were told that there would be a twenty to twenty-five minute wait, however, we only had a ten-minute's tarry. Interestingly enough, we were given a beeper that vibrated to inform us when our table was ready. It was a great idea if you did not feel like waiting inside the restaurant. The beeper's range went as far as the parking lot. Alas, we were escorted to our table and the floor looked like cobble stone streets again creating an ambiance of an Italian café.

Since Becky is vegetarian and I am not we did not have to fret over meager meal choices because The Olive Garden had quite a variety of scrumptious entrees. Becky ordered an Angel Hair Pasta dish with vegetables sautéed in a light sun dried tomato sauce. I ordered the cheese ravioli with marinara sauce. Both courses were excellent choices and rather tasty. Our dinner was

accompanied with a bottle of the house red wine (\$3.50 for the first glass and the rest of the bottle was free of cost). Their fresh, warm bread sticks were lightly brushed with a savory touch of garlic. We also had some delicious salad and soup, which were both generous and plentiful portions. The soup or salad and bread sticks are complimentary with every meal.

Overall, the prices were just right. Appetizers ended at \$7.95. Their always generous-portioned entrees range anywhere from \$6.95 to \$19.95. But the average entrée is about \$10 per person. The college student can surely afford a wholesome Italian meal at The Olive Garden. The atmosphere is adorable and extremely creative with their interior design. We both highly recommend The Olive Garden for their Italian food as well as a great place for a date. Whatever the occasion, "Mangia!"

## "LAST CALL" Bar Review

by Rebecca & Rebekah



## Bixler's Lodge

Bixler's Lodge is a super duper cool place. Located at 1456 Friedensburg Road in Stony Creek Mills, it is only a five to ten minute drive from Albright.

Although Bixler's is not very spacious, it has a cozy, inviting atmosphere. There are tables as well as bar seats. Candles, the stone fireplace in the center of the restaurant and some quite interesting hangings on the walls add a comfortable, charming ambience where anyone will love to have an enjoyable evening with some cronies.

If you like a mature mix of fellow bar-goers than Bixler's is the place for you. The patrons are mostly middle-aged, but you will always see a spattering of college-aged patrons. It is a relaxed place to go with a group of good friends, but it

is not the place to be if you want to try out your newest pickup lines.

There is a wide selection of drafts, along with a myriad of mixed drinks and shots. Likewise, they have a broad selection of things to eat, ranging from the tantalizing buffalo wings and french fries to elaborate dinner entrees such as the lobster and shrimp ravioli. From our experiences at Bixler's, the food has been excellent and they often have nightly specials made affordable for any college student. The staff offers prompt, friendly service with a smile. The prices are reasonable, and in our opinion they are probably lower than many of the other bars in the Reading area.

Our favorite night to go to this snug lodge is Wednesday. On Wednesday evenings, Dave Cullen

performs on the guitar from nine to midnight. Some of you may already know Dave as the guitar instructor here at Albright, as well as a regular entertainer on campus. Dave Cullen interacts well with the crowd and attempts to get the audience involved by asking people what they would like to hear, as well as encouraging amateur performers to get up and play. The music he plays ranges from older stuff, like Simon & Garfunkel, to newer music, like a cool acoustic version of Sugar Ray's hit song, "Fly."

Bixler's Lodge is one of our favorite hang outs here in the Reading area. We look forward to every Wednesday night as a relaxing break in the middle of the hectic week. Hopefully we'll see more of our fellow Albrightians there in the future.

## Top Ten Excuses For Missing Class

10. Alarm didn't go off.
9. You got locked out of your room without your books.
8. It was just too cold and rainy to get out of your cozy bed.
7. Couldn't miss that special episode of "Jerry Springer."
6. Couldn't figure out that daylight savings time thing.
5. Smallpox.
4. Didn't think the teachers were serious about that attendance policy thing.
3. Girlfriend couldn't find the keys for the handcuffs.
2. Your roommate ate your homework.
1. Got lost on Albright's massive campus.

## EMPLOYMENT OPPORTUNITIES

### NATIONAL PUBLISHING FIRM

Nations fastest growing publisher of specialty business information has part-time opportunities available for Albright students. Applicants must have strong communication skills and the ability to deal professionally with business executives.

## WE OFFER:

- Flexible Hours
- Convenient Mt. Penn location (10 min. to campus)
- Professional atmosphere
- Competitive income with paid training
- Opportunity for advancement
- Great resume builder

## FOR CONSIDERATION CONTACT:

Human Resources Department  
(610) 370-1890

PROGRESSIVE BUSINESS  
PUBLICATIONS



# REAL ISSUES:

by Jennifer Schestok

## Q. Should Congress impeach President Clinton? Why?

"I don't think about it unless someone brings it up!" Justin Arguelles, '99

"No, because I don't think his personal life has anything to do with his job." Rita Marie Weiss, '00

"No, because his personal life should not interfere with the political aspects of the country. It is between him, Hillary and Chelsea. Let him finish his term and let justice be done." Christy McCrum, '00

"No, I think the public should stay out of the president's private life and worry about how he is doing as our leader." Ken DePaulantonio, '00

"No, lots of males make the same mistake, and I don't want Al Gore for President." Heather Weber, '00

"I would not impeach Clinton on these grounds because then we would have President Gore for two years." Josh VanVarick, '99

"No, because his personal life has nothing to do with how he runs the country. It's between him and his wife." Marquetta Surratt, '01



NEXT UP: WE'LL IGNORE ANY REAL NEWS AND CONTINUE TO SPECULATE WHOLLY ABOUT THE PRESIDENT'S SEX LIFE!

ABUSE OF POWER

## SOAP UPDATES

### ALL MY CHILDREN:

With more evidence linking Palmer to the paintings, Jack and Mike realized they had to find him. Adam and Liza reacted to the sight of their child on the sonogram. Opal got devastating news about Palmer and a search began either for him or his body. Edmund asked Brooke for advice about Kit. Wait To See: Dimitri keeps a date with a mysterious woman.

**ANOTHER WORLD:** Lila's determination to help the Corys was not lost on Rachel. Meanwhile, Amanda continued to struggle with feelings of betrayal. Marley awaited the results of her plastic surgery. Cindy looked to Gary for help in retrieving her evidence against Grant. Wait To See: Zak creates a problem for Matt and Sofia.

**AS THE WORLD TURNS:** Julia realized David's twisted plan could jeopardize Lily and the baby. James and Lucinda set out to find their children. Margo got comforting advice from a surprise houseguest. Tom came close to making a terrible mistake. Lucinda tried to bond with Georgia, her newfound niece. Wait To See: Carly is desperate to save her marriage.

**THE BOLD AND THE BEAUTIFUL:** Grant told Brooke he hoped Macy and Thorne would remarry after his death. He also advised her not to place blame in the Amber/Rick situation. Meanwhile, C.J. reminded Amber that Raymond could be the baby's father. Later, Amber fantasized that she delivered a baby Brooke knew was not Rick's. Taylor reassured Pierce she could handle Ridge's objections to her job and would stay on. Bailey rang the bell and gave Taylor a post-hypnotic suggestion to have her react uncomfortably whenever Ridge says "Doc." Wait To See: Sheila

makes her move.

**DAYS OF OUR LIVES:** Billie tried to reassure Greta about her scars, but got a surprising reaction from her. Hope and Stefano met on the Empress Express (the show could no longer use the name, Orient Express) where Hope pretended to be Princess Gina for his benefit. Sami told Eric and Roman she owns the gun used to kill Franco. Sami was later stunned when she was charged with first degree murder. Wait To See: An explosion rocks the Empress Express.

**GENERAL HOSPITAL:** Katherine was obsessed with finding what Laura was hiding. Emily made amends with Liz and Lucky. Nikolas reached out to Emily. Jax jumped from his helicopter into the water in a desperate attempt to save Brenda. Later, he learned both Brenda and Veronica's bodies were missing. Jason announced his resignation from the mob. Tammy brought Alan to Tony's clinic after his mixed drugs caused him to go into cardiac arrest. Emily received nude photos of herself in the mail. Wait To See: Jerry tells Bobbie the truth about his actions.

**GUIDING LIGHT:** Vanessa learned Cassie's secret. Blake hoped Ross would listen to her explanation of the truth. Ben was determined to bring a traveling companion with him when he leaves town. Harley became more involved with the nursery rhyme stalker. Selena found a way to blackmail Drew. Wait To See: Holly's problems begin to catch up with her.

**ONE LIFE TO LIVE:** Drew's suspicions about Barbara brought him to the docks where he was hit by a bullet while trying to protect Kevin. Bo found his son dead, and took the body away. Cassie was also

hit and was rushed into surgery where Barbara assisted, and later offered to be her full-time nurse. Later, Sykes confronted Barbara about Drew. Todd listened to Max's tape and realized he'd been had. Wait To See: Dorian tries to make a "deal."

**PORT CHARLES:** Victor's testimony pinned Grace's murder on Julie, but Lee managed to make Victor look incompetent. Chris, meanwhile, tried to dispose of the charred pieces of Eve's "shrine" to the victims. Kevin told Victor he has taken Eve to Jasmine Island. While hiding out with Eve, Kevin began having flashbacks of his later brother, Ryan and a small baby at a picnic. Later, he asked Victor if he ever had another brother. Lucy and Scott were trapped in a cabin that caught fire. Wait To See: Grace begins to doubt Julie's guilt.

**SUNSET BEACH:** Gina found Francesca in Cole's room wearing only a towel. Anna got a call summoning her to the power plant. Gabi made a revealing confession knowing Antonio was in the booth. Maria showed up at Ben and Meg's house while Carmen was there. Wait To See: Ben finds Maria in his bed.

**THE YOUNG AND THE RESTLESS:** Jill's invasion of Kay's party left her shaken and reaching for a drink. Victor got even with Leanna for putting Diane on her show. Tricia misinterpreted what she saw when she spotted Nina with her computer date. Ashley was upset that Cole did not tell her of Victoria's engagement to Neil. Paul encouraged Chris to join Victor's legal team. Later, Chris found a threatening letter written to Carl from the same town in which she had seen the man who looked like him. Wait To See: Alice gets closer to finding her adopted daughter, Cassie.



**VIRGO** (August 23 to September 22) It's not a good time to lend a friend a valued possession, but it's a great time for beginning a home decoration project. Your sense of beauty is to the fore. Spiff up your appearance as well.

**LIBRA** (September 23 to October 22) Creative types will enjoy a week of new inspirations. Absent-mindedness could be an early problem. There's a decided accent on romance and fun activities later this week.

**SCORPIO** (October 23 to November 21) Don't take on a do-it-yourself project unless you know what you're doing. You may receive a job assignment that can be done from the home. Intuition leads to career gains.

**SAGITTARIUS** (November 22 to December 21) It could be love at first sight for those receptive to romance. Be careful not to spend foolishly if shopping later in the week. The weekend favors romance and stepping out.

**CAPRICORN** (December 22 to January 19) Romance may come through the job. Social connections prove helpful to you in business, but you could get careless now about some important details. Be alert.

**AQUARIUS** (January 20 to February 18) You could misplace something at home. Partnership interests are highlighted in general this week. Singles could meet with romance quite unexpectedly. Travel is a plus.

**PISCES** (February 19 to March 20) Judgment may be way off when it comes to shopping and the use of credit this week. However, in business your original ideas put you a step up the ladder of success. Enjoy the accolades you receive as a result.

**ARIES** (March 21 to April 19) A tendency not to pay attention or to be lazy can interfere with job progress this week. You could receive a surprise invitation for travel. Social life is a plus, but wait for the weekend.

**TAURUS** (April 20 to May 20) It's best to maintain a low profile in business. Continue working on a project, but take few into your confidence now. You don't want to display your hand prematurely.

**GEMINI** (May 21 to June 20) You'll certainly make a good impression socially this week, but it would be unwise to get involved with a friend's wild financial scheme. Popularity is on the rise. Take advantage of this over the weekend.

**CANCER** (June 21 to July 22) Advice you receive could be misleading. A certain measure of confidentiality is needed regarding a financial concern. Out-of-the-way shops lead to good buys this weekend.

**LEO** (July 23 to August 22) Creative work is favored over business pursuits at present. Be careful that you don't put your foot in your mouth by saying something inappropriate to a higher-up. The consequences could be disastrous.

### FALL/WINTER '98

September 22 - **PIKOTE** (1981, 127 min.) by HECTOR BABENCO - A remarkable story of homeless Brazilian youths exploited by "minimists" mistreated in "reform" schools and set loose in the Rio underworld where they complete their education in purse-snatching, drug-dealing, pimping and murder. Babenco's outlook is neither depressing nor tendentious; the story's pitiless descent into hell is continually illuminated with flashes of innocence, joy and compassion. (In Portuguese with English subtitles)

September 29 - **FALLEN ANGELS** (1995, 96 min.) by WONG KAR-WAI - Set in the neon-washed underworld of present day Hong Kong this film tells a wildly exhilarating story of love and betrayal. Wong Kar-wai is one of the most innovative directors in commercial cinema today having developed a signature style that employs bold, experimental use of photography, music and editing. (In Cantonese with English subtitles)

October 6 - **JOEL SCHLEMMOWITZ** (NYC) will be presenting a program of his short 16mm films along with an installation of his Filmboxes (5-8 viewers with film loops inside). A film instructor at the New School for Social Research, former professor at the University of the Arts in Philadelphia, and author of a work in progress on experimental film production, Schlemmowitz has shown films at the Museum of Modern Art, Millennium, Orgone, and London Film Festival.

October 13 - **FILMS OF STAN VANDERBEEK - JOHANNA VANDERBEEK** (NYC) will present a selection of her late husband, STAN VANDERBEEK's work and talk about the life and times of their production. Vanderbeek, who began making films in 1957, was once called "The Tom Swift of the Underground." He created the moviefoundies, films projected on clouds of steam (which looked like holograms), innovations in line and collage animation, and some of the first artistic uses of video, laser, and computer technology.

October 27 - **TASTE OF CHERRY** (1997, 95 min.) by ABBAS KHIAROSTAMI - A deceptively simple parable about life's possibilities, the film (winner of the Palme d'Or in Cannes) follows the path of a weary and desperate middle-aged man who has decided to end his life. Driving through the hilly outskirts of Tehran in search of someone who will bury him if he succeeds or rescue him if he fails, he meets an assortment of characters, each with their own reason to turn down the job. (In Farsi with English subtitles)

November 3 - **MARTHA COLBURN** (Baltimore), one of America's most exciting animators and a passionate collector of films of all kinds, will be present to discuss her collection of Scopitones. Invented in France in the early 1960's, Scopitones (precursors to music videos) were exhibited on coin and customer operated music film jukeboxes. With titles such as "Quando, Quando" by the Kessler sisters, "Diana" by Paul Anka, and "Mashed Potatoes" by Johnny Halliday, the mix-n-scene, color saturation, choreography and music are a joy to experience, especially on the large screen.

November 10 - **DESPERATE LIVING** (1977, 90 min.) by JOHN WATERS - In this comic fairy tale a rich Baltimore housewife (Mink Stole) murders her husband with the help of her 300 lb. maid (Jean Hill). On the run, they end up in Mortville, a town providing refuge for criminals, and shack up with a lesbian ex-wrestler and her murderous lover, before running into the tyrannical Queen Carlotta (Edith Massey), ruler of Mortville.

November 17 - **TOUCH OF EVIL** (1958, 108 min.) by ORSON WELLES - This great American film noir crime thriller, a box-office failure, was unappreciated in its time and criticized as artsy, campy, sleazy pulp-fiction trash. The film affronted respectable 1950's sensibilities, with such controversial themes as racism, sexual ambiguity and police corruption. In retrospect, it has been ranked as the classic B-movie with some of the most sophisticated and powerful uses of mix-n-scene, cinematography, sound and music. Cast includes Charlton Heston, Vivian Leigh, Marlene Dietrich and Zsa Zsa Gabor.

November 24 - **TEORAMA** (1968, 93 min.) by PIER PAOLO PASOLINI - In a radical blending of religion, sex and politics, the abstract, formal and metaphorical *teorama* unfolds when a spiritual wanderer - an incarnation of "divine love" played by Terence Stamp - becomes involved with a prominent Milanese family, profoundly affecting each of them. (In Italian with English subtitles)

December 1 - **FILMS BY KURT KREN** - A memorial retrospective of films by Austrian filmmaker, KURT KREN. Kren, one of the most important, innovative and inspiring filmmakers of the European avant-garde, was a frequent visitor to Albright. His shows were some of the best received by our audiences. Approx. 95 min. program of short films.

December 8 - **BERKS COUNTY FILM & VIDEO SHOW** - Recent works by film and video artists and students (most of whom will be present) from the Reading area. An always popular and festive show.



# Editorials/Opinions

## Coming soon: a cleaner PA

**DEAR EDITOR,**  
DID YOU KNOW THAT ELECTRICITY production is the number one source of air particulate pollution in this country, resulting in respiratory illness, smog, acid rain, global warming and toxic waste?

For most of this century, Pennsylvanians had little ability to stop this environmental killer. We were assigned electricity suppliers, and these suppliers made nearly all of our electricity (96%) in ways that increased pollution.

But now, beginning this month, Pennsylvanians will have the opportunity to switch electricity suppliers -- and this switch can have and immense effect on our health and our environment.

By switching to cleaner energy, you can make a real difference for the planet. You can bring new technologies and new energy sources into Pennsylvania. And you can use the market to force local companies who run polluting power plants to "clean 'em up, or shut 'em down."

The choice for cleaner energy is easy. You merely need to look for the Green-e.

The Green-e certification system provides customers a means to quickly identify electricity products that meet an objective standard for renewable energy supply. The Green-e symbol is a simple and effective way to cut through the marketing hype and know that the electricity you and your members choose is good for you and for the planet.

When you see the Green-e logo on an electricity product, you can be sure:

-- At least 50% of the electricity supply for the product comes from

renewable electricity resources;

--Renewable electricity resources are generated from the sun, water, wind, biomass (the burning of agricultural or other wastes), and geothermal (heat from the earth);

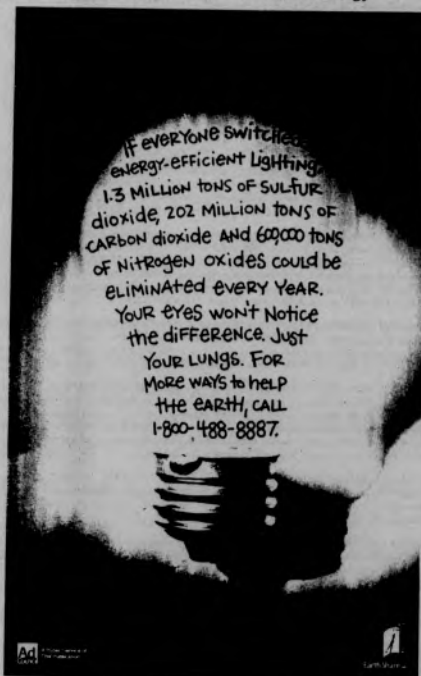
-- Any nonrenewable part of the product has lower air emissions and no more nuclear power than your traditional mix of electricity would have if you did not switch. Emissions include sulfur dioxide (which causes acid rain), nitrogen oxide (which causes smog), carbon dioxide (which causes global warming) and nuclear waste;

--The company offering the product agrees to abide by the Green-e Program's Code of Conduct; and

--The company offering the product agrees to undergo an annual audit to verify their purchases of renewable energy.

Green-e is a project of the San Francisco-based nonprofit Center for Resource Solutions. The Center is dedicated to preserving and protecting the environment through sustainable energy strategies and technologies. To help sort through the confusion, the Green-e Renewable Electricity Program has launched a web site ([www.green-e.org](http://www.green-e.org)) and toll-free number (1-888-63-GREEN) to provide consumers information about their green power options. The web site contains information on renewable energy, Green-e Certified products being offered in Pennsylvania, and information resources for customers, teachers, and the press. The Green-e toll-free number provides basic information on renewables and allows callers to gain direct access a green power provider of their choosing.

The choice is ours. By choosing Green-e, a cleaner Pennsylvania is within our grasp. Together, we can make it happen. Sincerely,  
Jan Jarrett, Coordinator  
Pennsylvania Campaign for Clean Affordable Energy



## An historian at the pool table

**DEAR EDITOR,**  
IN THIS SEMESTER'S COURSE ON *American Economic History*, students and I are paying particular attention to the economic effects of technological innovation. But we are NOT imagining that new and improved machines lead automatically to economic growth. Instead, we are taking a "social history of technology" (SHOT) approach to the question, an approach that notes the roles played by social structure and cultural values in a new technology's reception, application and effects. What emerge from the introduction of new technologies are social formations--gender relations, organizations of time and power, reallocations of thought and skill, definitions of community--that were not implicit in the design of the machine itself.

For those of you not taking History 312, the SHOT approach can be illustrated by a visit to the Game Room adjacent to the new (and improved?) Jake's Place. I have to admit that my eyes brightened a bit when I heard Paul Gazzerro, Jr. announce to the faculty that the Room boasted new pool tables. There's something about the applied geometry of unblemished balls arrayed on a field of pure green felt, bouncing off sharp cushions into well-formed pockets that gives rise to cheering thoughts. It was only a day or two later that I discovered

that my musings would require a technical adjustment. The new tables--replete with felt, cushions, and pockets--were there, all right. But the tables also included a coin slot that needed to be fed in order to release the fifteen pristine balls. Of course once you pocketed the balls they returned to purgatory to be redeemed only by a further set of quarters. I'd been frustrated by such pay-as-you-play machines in the past; and surely I preferred the Game Room's old hourly rate.

But then the social historian of technology in me got to thinking further about some of the possible economic, social, and educational consequences of the new machines. The problem is not in the coin slot *per se*, but the *interplay* between the presence of the slot and the *process* of the game. You have to ante up quarters for pin ball as well. But flipper masters know that the more skill you acquire (and, hence, the longer you keep the ball alive) the more fun you can have for your funds. On the new pool tables, however, you pay a price for your increasing adroitness. Two skillful rounds of Eight Ball, with a run of five or six balls, and you and your partner are down a buck-and-a-half, and only six minutes have gone by! So much for the sociability that the pool table is supposed to foster! While anyone would regret the drain of cash and the diminution of interpersonal contact, we educators

ought especially to bemoan this built-in disincentive to improvement and to the perfection of abilities. What if, on the curricular side of things, all the fun and benefits were to be had in intro level classes--what student would ever sign up for senior seminar?

Last night I was rehearsing some of these regrets with my wife. She's from, an old Mexican *hacendado* family, and so does not feel bound by the rules, expectations, and relationships to authority that still do such a job on her *bourgeois* Gringo husband. She pointed out that if you simply position your partner at the likely pocket to catch the ball before it drops, then you can play all day long for your initial investment! Now THAT is the point of a social history of technology! Social and economic consequences do not flow directly from the design of the machine. Instead they are *always mediated by cultural values and social expectations*. What represents a real loss to one community may end up as a net gain for another. And so our students are not necessarily consigned by the new tables to careers of intentional mediocrity. Depending on their *reception* of the new technology, they can boost their billiards abilities and, at the same time, create new capacities for connivance.

Sincerely,  
Dr. John Pankratz,  
Associate Professor of History

## Student urges students to voice complaints about campus life

**DEAR EDITOR**  
ALBRIGHT IS GREAT? SEVENTY-FIVE dollar storage for school furniture. Albright is great? Housing is tight, and talks about Greek housing won't be heard.

Albright is great? Suites used to be the place, and now students don't even want to live there.

Albright is great? Administration keeps on changing and is rarely cooperative.

Albright is great? Students complain about there being nothing to do, but when there is something to do, they don't come.

Enough with the Albright is great, because many students complain that is just isn't.

Thanks for the renovations: cafeteria, Jake's Place, Recreation Room (bowling lanes could use some work though), the pathway by the baseball field, new furniture (where are the new desks?), Admissions, air conditioning, new weight room, refinished basketball courts, and much, much more. These things do not go unnoticed. Again, we all thank you, but we pay to go here.

You should be thanking all the students who work hard for the school, and everyone who comes here, but instead you (administration) want to fight us in every issue.

Why then, campus moral still not where it should be? Why are the Greeks suffering in housing talks? Other schools and their Greek Life incorporate SGA allocations. Why no swipe cards for the cafeteria? This isn't the early nineteen hundreds. We're reaching a new millennium, and every other college and some high schools and even elementary schools have swipe cards.

Why do students complain? Administration doesn't have an answer. It has been like this since I was a freshman, with the attitudes of students. I hear stories about Albright five, ten, or fifteen years ago, and I wish it was like that, we all do.

There is a new housing director. Has anyone seen him yet? How many rumors on campus are about him? They are too many and they are too extreme to print here. The RAs are on a rampage because of the new guy. Music in the room is almost abolished. The true test begins when the new director is finally here.

Many of us agree with the No Keg rule, and the quiet hours, and so on. Rules are there for a reason, but some rules are ridiculous and should be looked at more thoroughly. One in the morning curfew, why not two?

Where is student say in some of the laws and regulations. We are young adults, and many of us are adults according to the twenty-one year old rules. Why can't administration treat us like we are old enough to join the army, drink alcohol, smoke cigarettes, gamble, and play lotto. Enough of the petty bull and treat us like human beings.

We want more say in what goes on, instead of administration thinking they can go in and just take the Greek Letters off of all the houses. Where were we when you decided to institute this new law? There are students who are trying to talk about this topic currently, but there are many other topics that are not being brought up.

It is up to us, the student to bring about change, and if we have to sit out in front of administration until they listen, then we will. Change is imminent.

This article may make some administration hate me, but something had to be said. My mouth gets me in trouble, and always has. I know this, and so does the rest of the campus. I just wish more students would write editorials, complain to administration, and protest. This is where we all stand now, and it is time we all take a stand. Sincerely,  
Mark Blank, '00



# Greek student says reporter didn't do her homework

The following was written in response to an editorial written in the May 13th issue of the Albrightian. It is re-printed below.

DEAR MS. ZIMMERMAN,  
I WAS QUITE SURPRISED TO SEE YOUR letter in the May 13th issue of the Albrightian. I was also quite surprised to see that an ace reporter like yourself had not done her homework. Many of your facts were skewed, which in turn also skewed your opinion of the Greek Housing situation. Getting information through the grapevine is not the way to make an effective presentation. Professor Traves should have taught you that in PR & Advertising class. Had you spoken to me (the Chairmen of the Greek Housing Committee), you would have found out the whole story, and avoided a huge uproar over the improper information that you presented.

It hurts me to see that you have such a lowly opinion of Greek life here at Albright. You should look at us the same way that Ted Isselman (an independent freshman) does, "... excited to see the dedication of Greeks to many activities and clubs." And, "Without their efforts and work, many organizations would not be what they are today." Good job Ted, my point exactly.

Did you know that over 90% of all Greeks are involved in an Albright organization other than their respective Greek organization? And that Greeks represent over 55% of the major organizations on campus? (And that's not even including sports!) Or that out of your senior Greeks spotlight article, over 53% were Greek? Not bad for 30% of the campus. What about the fact that Greeks here at Albright do many philanthropies and services for the college and community? Much more than their national organization's require. For example: all campus cleanup, scaffold sit for Push America, game time for the Reading Homeless Shelter, many Adopt-a-Highways, miss-a-meal, security for Spring Fever, Ronald McDonald fund-raiser, Healthy Kids Day, Breast Cancer Association fund-raiser, Cuam Home (an elderly residence home), lollipop sale for Alzheimer's Disease, Christmas gifts to the Maine Sea Coast Mission, volunteer at the YMCA camp...should I go on? I could definitely keep going for a long time. Not bad for 30% of the campus. Is it?

Here is your homework for the real story behind the Greek Housing Proposal: In 1989, off campus Greek Housing was taken away (after over 50 years) due to new zoning and township laws. The college in order to compensate for this unfortunate event, built the suites and allocated

them as "Greek Row." Unfortunately, the Administration turned over, the contracts were "lost", and the Administration took away the suites from the Greeks. Their reason? They didn't want Albright known as a Greek college for fear of lost enrollment. That's their opinion. (Lafayette and Drexel seem to be doing just fine, and they're over 97% Greek). Anyway, Greeks were then given the right (on a trial run) to have a "house" up at the Woods, with letters on them, under the condition that they wouldn't have a full organizational suite. (I did my homework by checking with various alumni that were involved in the deal). But of course these contracts and the whole idea of the agreement were also "lost", due to a rollover in key Administrators. And that concludes the history and brings us to the present.

As for your reasons behind the new proposal, (rituals and socializing) you couldn't be more wrong. This proposal is not based on entitlement life past attempts. We will give up our right to any more full suites. Five houses in the woods and two suites comes to only 30% of privileged housing. That seems fair. We are going to give a lot in return to both Albright and the community of Reading. But you neglected to mention that point in your editorial, (probably that homework thing again). You

neglected to mention that there would be a service project per semester (in addition to what we already do) utilizing all the Greeks (about 300 in all) that would directly benefit the school. Wouldn't you like to see all of us out repairing cracks in the science hall steps, of repainting buildings? And the "tagalong" benefits would also benefit both the school and the community. There would be press releases sent to all of the hometown newspapers of every Greek involved in each project. That's a lot of hometowns and a lot of good PR for Albright. A lot more prospective and their parents are going to have heard of Albright when they get Albright literature in the mail. We would also be responsible for improvements to the house, painting, wallpaper, lawncare, etc. Plus inspections two or three times a semester, and a year end evaluation of our conduct. Do you want to deal with all of that? All of this in addition to our all campus cleanups and the other services we do for the college. Any student leader on this campus knows that if they want a big group of people to call the Greeks.

And what do we get in return? A house "reserved" for us (provided we can fill it with juniors and seniors), the right to keep our letters where they are, a signed contract so that three or four years from now this won't go out the window, and the satisfaction of

helping the college, students and community attain their goals. Selfish? I'm not so sure.

As for your "favoritism" comment, National Greeks are eligible for this type of housing over the "Rugby team, African-American Society, Honors Society", because we have a National power to report to who governs our every move and covers all of our liability with massive insurance policies (hence the high dues that we pay). Plus we have Alumni Boards and National Housing Committees waiting to help the Greeks and the school. Nobody else has that.

"Socializing" has nothing to do with the proposal. But wouldn't you feel safer knowing that all parties were in one general area and covered by insurance other than the colleges', if you were an administrator? You bet! we are here to help to the school, not hurt it.

There is no reason for an editorial based solely on the grapevine like yours. Next time find out the facts. And don't stereotype. Nobody likes it.

If you want to do your homework, give me a call. My number is in the book.

Sincerely,  
Ryan Petrizzi  
Vice President of IFC  
Chairman of the Greek Housing Committee  
Academic Chair for the Orientation  
Steering Committee  
Philanthropy Chair for Sigma Phi Epsilon  
etc., etc., etc.

## No guaranteed housing for Greeks

MAY 13, 1998

DEAR EDITOR,  
THE 1998-1999 SGA EXECUTIVE Board has expressed an interest in pursuing guaranteed Greek housing on its agenda. Claiming that guaranteed housing is essential to Greek functions and to the social life of Albright college, Greeks and non-Greeks on the board have voiced concern over the dwindling amount of apartments that are given to Greeks each year.

What the board has failed to identify, however, is the rationale for a special privilege that Greeks would have over non-Greek students in allotting housing. Greek housing was eliminated several years ago, and the Woods Apartments have since been a senior privilege. The point system (with seniors having 4 points, juniors 3, etc.) supposedly ensured that seniors have preference in choosing the Woods Apartments. The Greeks pay no special fees to Albright, nor do they perform any functions that justify

giving a special privilege to them.

Furthermore, the arguments that the SGA Board has proposed in favor of guaranteed Greek housing (the need for private areas to perform Greek rituals and places to socialize on weekends) are absurd. All other organizations on campus are required to reserve space in the South Lounge or other campus meeting rooms for their private functions; there is no reason why this policy should be any different for Greeks.

And is the SGA Board making a claim that Albright students cannot socialize without Greek housing? Are non-Greeks and Greeks alike so inept in their own social skills that they're dependent upon fraternity parties? Sure, the fraternity parties can be a great way for people of all sorts to party. But these parties cannot be an excuse for guaranteed Greek housing. I think Albright will somehow manage to keep partying with or without fraternity "houses."

However, we cannot wholly blame the Greeks or the SGA Board for the mistaken sense of entitlement to guaranteed Greek housing. When Residence Life allowed Greeks to put their letters on the houses and paint them their respective colors, it generated the impression that it was essentially granting the Greeks that house. It is time that Residence Life take responsibility for this misconception.

Seventy percent of Albright college is non-Greek, and this vast majority should challenge the new SGA Board's misguided attempts to privilege a small minority with guaranteed housing. Then again, if SGA does push for guaranteed Greek housing, then maybe the rugby team should demand a guaranteed house, or the Honors students, or the African-American Society. The SGA Board wouldn't want to be charged with favoritism, would they?

Lisa Zimmerman, '99

## SGA President's Corner

DEAR EDITOR

I'D LIKE TO TAKE THIS opportunity to welcome back the upper class students and welcome in the new first year students. For those of you who don't know me, my name is Kim Field, and I'm your Student Government Association President. I'm a senior, Biochemistry and English major here, and have served on SGA for two years. I'm looking forward to serving you this upcoming year. I will do my best to insure that student voices are heard in all the various constituencies on this campus.

Let me begin by explaining what the purpose of this article is. This year I will tackle issues concerning the campus in the most public of forums, aside from our meetings of course (every Sunday at 6 p.m.), the student paper. If there is any concern that you feel needs to be addressed in this fashion I encourage you to contact me, either through this paper's office, or directly via my phone, x6720, box, 590, or e-mail, fieldk@albnat.albright.edu. To start this idea rolling I wanted to catch everyone up to day on what has been going on over the summer.

This summer the Presidential Search Committee met to begin the search for, get this, the new President. (As if the name of the committee isn't explanation enough!) This committee is interested in getting all constituencies' perspectives in this process. I want everyone to feel comfortable in relaying what it is that you want in your new president to me. You can be

honest, down to earth and frank about exactly what it is that you feel new presidency will need. Again I urge you to get in contact with me with any information you would like relayed to the Committee. This is a critical time of transition for the college; don't let your voice be overlooked.

More often than not, we students think that our opinions and thoughts land upon deaf ears. I can assure you that this is not the case. We need to unify our thinking and present it in a manner that is effective to the administration and faculty. We must be fully informed when we approach issues that bother us. It is necessary to understand the protocol for changes here at Albright. When we, as students, want something, anything; we must utilize the structures established by organizations such as SGA to communicate those needs and wants to the appropriate people in an appropriate fashion. We are here to help guide you, the students, towards making positive changes for the entire Albright community. Take this guidance and change the things you dislike, improve upon the things you do like and come up with creative new ways to enjoy all that the Albright experience has to offer you. Again speak your mind and let your voices be heard. You have the power to change things.

Hoping to hear from you all-  
Kimberly M. Field  
SGA President



91.3 FM

Request line:  
921-7557

Stayed tuned...  
fall programming begins Sept. 18th.



# Sports

## Football team wins home opener, 25-20

by Emily Wagner

After a disheartening first loss to William Patterson, the Lions were prepared for their first game on home turf. They had something to prove to their loyal fans.

"We thought about that feeling after our loss all week at practice," said Howard Payton. "We didn't like that feeling."

On Saturday night, the Lions made sure they did not have a recurrence of the feeling again. The Lions hosted the Aggies from Delaware Valley.

From the get-go, the Lions were ready to prove themselves as a team to be reckoned with, as the defense forced Del Val to punt on their first possession. A momentum building punt return looked promising for an upcoming score for the Lions, but the soon-to-follow field goal attempt went wide.

Del Val took little time in lighting up the scoreboard in their next possession. The quarterback threw for a touchdown, and the kicker added the extra point to put the

Aggies ahead 7-0 in the first quarter.

The Lions came out fired up in the second quarter. Quarterback Jeff Haberl led a successful scoring drive. The drive was catalyzed by two completions to Payton, but the eventual touchdown run was made by Matt Santoro. After the extra point, the game was tied 7-7.

"Our first score helped us mentally," recalled Haberl. "We remembered who we were, and after that score, we played with more emotion."

The Lions, however, were not satisfied with one touchdown. Another offensive drive was awaiting before the first half would come to an end. A 49 yard pass to

Payton started things off again, and two successive completions to Eric Nemec led the Lions to the four yard line.

Two plays later, Nemec caught a touchdown pass to give Albright the lead.

Defensively, the Lions stopped the Aggies from scoring near the end of the second quarter. Ryan Shutt intercepted

the ball in the endzone with 3:28 to play in the half.

The third quarter passed with neither team scoring. In the fourth quarter, the Lions once again came out with fire in their eyes. Jason Alexander sacked the opposing quarterback which forced Del Val to punt.

The punt was blocked and the

Lions took possession on the 17 yard line. After only two plays, Santoro was running into the endzone. This increased Albright's lead to 19-7.

Suddenly, the momentum shifted. Del Val came up with two giant scoring drives to take a 20-19 lead with only a few minutes left on the clock.

"We knew what we needed to do," said Haberl. "We needed to get in the endzone." And they did what they needed to do. With time quickly running out, Haberl threw a touchdown pass to Jackie Wise to give the Lions 25 points which would prove to be the magic winning number.

With this exciting victory behind them, the Lions now look ahead to next week's matchup with Lebanon Valley. "We will still feed off the feeling of our first loss to prepare for our next game," said Payton. Hopefully with the intensity and attitude of the team, next week will bring another slash to the win column for the Lions.



### Sports Schedule

#### Upcoming Events

**Football:**  
9/19 Lebanon Valley  
H 7:30  
9/26 Moravian  
A 1:00

**Field Hockey:**  
9/16 Wilkes  
A 4:00  
9/19 Philadelphia Bible  
A 11:00  
9/22 Lebanon Valley  
H 4:00  
9/24 Messiah  
A 4:00  
9/26 Scranton  
A 12:00  
9/29 Delaware Valley  
H 4:00

**Men's and Women's Cross-Country:**  
9/19 Baptist Bible Inv.  
A 11:00  
9/26 Albright Invitational  
@ Berks Heritage Center  
H 11:00

**Women's Tennis:**  
9/17 Allentown  
A 3:30  
9/19 Susquehanna  
A 11:00  
9/22 Wilkes  
H 4:00  
9/26 Cedar Crest  
A 11:00  
9/29 Kutztown  
H 4:00

**Men's Soccer:**  
9/19 Susquehanna  
A 12:00  
9/21 Delaware Valley  
H 4:00  
9/23 Messiah  
H 4:00  
9/26 Wilkes  
H 2:00  
9/29 Elizabethtown  
A 4:00

**Women's Soccer:**  
9/16 Allentown  
A 4:00  
9/19 Messiah  
H 11:00  
9/23 Widener  
A 4:00  
9/26 Cabrini  
A 11:00  
9/29 Rutgers-Camden  
A 4:00

**Volleyball:**  
9/18 Scranton Tournament  
A TBA  
9/23 Elizabethtown  
A 7:00  
9/26 FDU-Madison  
A 1:00  
9/29 Lebanon Valley  
H 7:00

## Hockey team wins first game in overtime

by Emily Wagner

The best way to start off an athletic season is with a win, and the women's field hockey team did just that.

On Thursday, the Lions traveled to Neumann for their season opener. After the regulation clock had wound down, the scoreboard read 1-1. Rhannon Maniscalco scored the Lion's initial goal, but Neumann had one of their own to even up the score.

In the first overtime period, Rachael Connolly ended the game with a goal of her own. The Lions came away with a 2-1 victory over their first opponent of the season to give them a boost in achieving one of their goals for the year.

"We want to win at least half of our games," said first year coach Diane Billman.

According to Maniscalco, this goal is well within reach. "We have improved over the past two years. Our goal this year is for a winning season. Having a better record than

last year is a giant goal."

Maniscalco also commented that "working together and playing together as a team" is another goal of the team this season.

Coach Billman, who is a new asset to the team this year, has an optimistic outlook on the upcoming field hockey season. She describes the team as "very enthusiastic" and "eager and willing to learn."

She was a bit leery taking on this job, but she said that the "girls are impressing me all the time. They are a team of coachable people. They communicate well on the field and are improving on their passing."

The team faced a minor setback on Saturday when they lost to FDU-Madison by a score of 4-0. There were some questionable calls during the game, including a so-called illegal goal by the Lions.

Despite the loss, Maniscalco said that the team "played a hard game and played intense in the second half."

With a win and a loss behind them, the women's field hockey team is looking with optimism toward the rest of the season. The team has experience, enthusiasm, and a growing amount of talent to lead them through what could be a winning season.

The Lions face Wilkes on September 16 and then travel to Philadelphia Bible College on September 19.

## Volleyball team aims to improve after slow start

by Traci Sayers

The preseason has been a bit of a struggle for the women's volleyball team. The Lions have traveled to two weekend tournaments, but they have failed to pick up any major victories.

"We didn't win any of the tournaments, but we played well together," said Nicole Houvig.

This year's women's volleyball team is a young team filled with potential and hard workers. The season is still very young, but the girls have had to face injury and a lack of court time.

As the season progresses, the team hope to overcome these setbacks and focus more on developing their own skills and teamwork.

"The team is coming along fine," said Houvig. "Our hitting and passing is improving. We look better than last year."

The head coach, Mike Frankhouser, says that in order to achieve success, "we must execute well and continuously strive to achieve new goals daily."

The team has clear and simple

goals to strive for this season. "We want to have fun and play our hearts out because that's what the game is all about," commented Houvig.

According to Coach Frankhouser, all of the players are making consistent improvements daily and hope to do their best and achieve all of their goals for the season.

This year, there are only six returning players. Senior Lauryn Gardner, juniors Nicole Houvig and Kate Werner, and sophomores Kate DeConney, Julie Manwiller, and Brynn Morris make up the list of returnees.

In addition to the six returning team members, there are three new additions to the team, all of whom are freshmen. Lisa Morley, Colleen Reilly, and Erin Stell complete the roster for the Lions.

Coach Frankhouser, assistant coach Mike Hanth, and the rest of the women on the volleyball team would really appreciate some fan support at home matches. Coach Frankhouser is also looking for a few more hardworking women to play. Anyone who is interested should contact any one of the players for more information.



**NO GIMMICKS  
EXTRA INCOME NOW!**  
ENVELOPE STUFFING — \$600 - \$800 every week  
Free Details: SASE to  
International Inc.  
1375 Coney Island Ave.  
Brooklyn, New York 11230