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ON PAGE 6

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SEE PAGE 12

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA

OCTOBER 22, 1993

Traditions At Albright Accounting Expert Speaks at Albright

Homecoming this year will be on Saturday, November 6. This year's theme is "Friends, Families, and Traditions... Albright Alumni Are Coming Home" and Homecoming activities will emphasize Albright spirit and traditions.

As always, Homecoming is the time when Albright students, faculty and staff welcome back the returning alumni. All students are encouraged to participate in any and all activities. Special attention should be given to the annual Student Homecoming Dance, sponsored by the Lion Diplomats. The dance will be held in the Bollman Center Gymnasium. Tickets are available for the event and will include dancing to SilverSound, one of the best disc jockeys on the East Coast. Tickets will cost only \$5 per person and must be purchased in advance. There will be plenty of food and non-alcoholic beverages; reserved tables will be available only for those with advance reservations. To make reservations, complete a Homecoming reservation form and bring the payment (in cash or check made payable to Albright College) to Sherman Cottage from October 25 to the 29, 10 a.m. to 1 p.m., 2 p.m. to 4 p.m.

Campus organizations and Dorms are invited to participate in the Spirit Contests, traditionally a part of Homecoming, which includes Window Painting, Float Parade, and Songfest Competition. Leaders of all campus organizations and resident hall directors and assistants have received information regarding the Spirit Contests. The deadline for response to these activities was October 22.

Other activities on campus include the selection of the Homecoming Queen and King and their Court, the Homecoming Picnic Lunch, and the Homecoming Football Game.

The Homecoming Queen, King, and their court will be elected from the senior men and women. The crowning will take place at half-time of the football game. All of the campus is encouraged to vote during the week of October 25 for which the group of finalists (selected the week of October 18 by the senior class) will be the King, Queen, and Court. The Picnic Lunch for alumni, students, and others will be under the bigtop on Homecoming Saturday from 11 a.m. to 1 p.m. Students on the meal plan may dine using their meal cards, however, all those not on the plan or any guests must make reservations through the Office of Alumni Relations. The Homecoming Football Game this year is against Delaware Valley at 1 p.m. Additional tickets for parents and friends are available in the Alumni Office.

New to Homecoming this year is a program of Seminars that will take place at 9 a.m. entitled "Classroom Memories." Also taking place will be a speech by President Hurwitz at 10:45 in the Klein Memorial Lecture Hall and a Hall of Fame Luncheon to induct the late Harry A. "Haps" Benfer '15 as well as others into the Hall of Fame: Carmon R. Comunale '67, D. Michael Klahr '56, Bernard J. Lillis '51, and Margaret A. Paul '78. The Hall of Fame Luncheon is sponsored by the Varsity Club. After the football game this year there will be a post-game celebration in the Campus Center with a "Meet the Faculty" Reception and the Traditional Songfest Competition and trophies.

Other Homecoming activities are listed in brochures available to students and alumni from the Office of Alumni Relations.

This article was taken from a press release by the Office of Alumni Relations.



Gerry Searfoss, Albright Alumnus

by Katie Bruckman

Gerry Searfoss, a 1969 graduate of Albright College, returned to campus on Thursday, October 7. After his graduation from Albright, Mr. Searfoss received his Masters of Business Administration and Doctorate degrees in business administration from Indiana University. He is now a National Office Partner with Deloitte and Touche and also both Secretary and Treasurer of the Deloitte and Touche Foundation. In addition, he is National Director of Academic Development.

Mr. Searfoss addressed a group of students, most of whom were accounting majors, as to the dilemmas facing the public accounting profession today. He answered questions presented by a panel of selected students. These students were Senior Melinda Feb, Juniors Anthony Harnett, Brian Picariello, and Katie Bruckman, and Sophomores Dena Levan Good and Nicole Vancoeur. While sitting with Mr. Searfoss before the discussion, these students had the opportunity to ask him questions about his public accounting career. Listening to his experiences, they learned how this field has changed over the years and how it will develop through the turn of the century. The group then assembled in the South Lounge to conduct a discussion before an audience of interested students.

The first topic about which Mr. Searfoss spoke was the problem of legal liability within the auditing profession. This is a concern to accountants because they are at risk of being sued. Auditors verify the accuracy of financial statements, which is vital in establishing trust between a business and the public. Occasionally, companies may present figures that have been manipulated. As a result, auditors may verify false information and then face lawsuits from the public. Mr. Searfoss told students about the large insurance coverage that firms such as his must carry to protect themselves in these situations.

The panel then asked questions concerning the 150-hour requirements facing accounting students in the future. This new mandate would require students to take graduate courses before they become Certified Public Accountants (CPAs). Presently, one needs only a Bachelors Degree in Accounting to become a CPA. Mr. Searfoss suggested to students that they pursue as much higher education as they are able. While stressing that any graduate work would benefit a future accounting career, he recommended a Masters of Business Administration (MBA).

The final topic of the evening was a dilemma that has long faced the accounting profession: the problem of whether to report assets on financial statements at historical cost or current fair market value. Generally Accepted Accounting Principles presently require that assets be reported at the cost at which they were acquired. The main argument supporting historical cost is that it is a reliable figure. Conversely, Mr. Searfoss stated that he favored sacrificing some reliability for a figure that is more relevant. He supported his preference for fair market value by explaining how this number is more relevant in the decision making process of financial statement users. Mr. Searfoss told the audience that cost figures are not as useful in evaluating the worth of an asset to a business.

Gerry Searfoss shared some of his knowledge of the accounting profession that he has acquired through years of education and work experience. For those who plan to follow a similar career path in the public accounting field, the evening with Mr. Searfoss proved truly valuable.

Choir Hits the Stage

by Wendy Babitt

Under the able direction of Dr. Francis Williamson, Albright's choir is now preparing for a number of upcoming performances created for the enjoyment of Albright students and Reading community members. Making their debut at Albright on Thursday, October 28 at 8:00 p.m. in the Chapel, the choir will feature a Pops concert free of charge for all who wish to attend. Including such Broadway show tunes as "Summertime" from Gershwin's *Porgy and Bess* and "On My Own" from the musical *Les Misérables*, the program will feature many duets and solos by individual choir members. Also included in the program will be various madrigals (love poems) and folk songs.

Once the Pops concert is complete, the choir will prepare itself for a day trip on Friday, November 5, in which choir members will travel to three different locations around Reading to perform musical selections from the fall Pops concert for others outside the Albright community. Practicing in between each consecutive stop, they will travel first to a day school in the Lebanon area, then to a retirement home in Cornwall, and then to the

Highlands Retirement Community in the Southwestern Suburbs of Reading.

After completing this day trip, the choir will then make the transition from the non-religious musical pieces which they will perform at the end of October in the Pops concert, to a program encompassing themes of a more religious nature. This program, the Candlelight Carol Service, will be offered to Albright students sometime in December and will include selections appropriate to the religious holidays of this time.

Although the choir is well underway in its plans and its practices, people are still welcome to become members, but without the possibility of obtaining a credit for the semester. Dr. Williamson emphasizes the choir's need for more male voices to add balance to the choir's current sound. He adds that "singers are from all over, from all majors," and with all different ability levels. Therefore, although a previous background in music is helpful, it is not mandatory, and as long as a person is motivated and willing to learn how to shape his or her voice, they are welcome to join the choir. Practices are held every Monday and Wednesday at 4 p.m. in Room Hall.

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International Films At Albright

by Kristin Malko

The Albright College International Film Series was established in 1969 by Professor Gary Adlestein and interested students. Originally, a European foreign film series showed popular foreign films. The students and community found them to be of their liking. This inspired the students to start the International Film Series. The film series is an alternative to the type of movies that can be rented at the local video store, or seen at the local cinema.

Although Albright has other on-campus movie nights, like CCB and the Modern Language Film Series, the International Film Series offers something different. The CCB films mainly concentrate on current entertainment films, while the Modern Language films focus on foreign cultures in their films. The International Film Series films focus on films that are more radical in both content and form. They also vary in style and type. The alternative types of films that are shown are foreign, American classics, silent, experimental, and documentary. A film like "Salò," by Italian

director Pasolini, shows the elements of the explicit sadistic sexuality of the Marquis de Sade transposed to Fascist Italy. This is both foreign and experimental and was shown on Tuesday, October 19. A video like "Purgatory Junction" by Mike Kuchar, who will be present for its showing at Albright, is a radical deconstruction of everyday soaps. Be sure to view it on Tuesday, November 2. Many famous directors have been shown in previous years like Italian director, Fellini (who died this week), and the American director Coppola. Also, recent Albright graduates' works have been shown like Jerry Tartaglia's, who helped produce the recently shown 60's underground film "Normal Love."

Films coming up soon will vary in many exciting ways. "The Architecture of Doom," is on screen Tuesday, November 9. It's a film documentary on Nazi art, directed by Peter Cohen. Be sure to catch this reworking of archival film, photos and propaganda footage that illuminates the Nazi aesthetic in art, architecture, and popular culture. On Tuesday, November 16, Homer Jackson, a media/performance artist, will present (in person) "Media

Mouth" an evening of performance, video, and discussion on the issues of race, class and gender in a personal and non-didactic way.

Another entertaining show to see is Luis Bunuel's "Susana." This is a story about a teenage temptress and her disastrous effect on a hypocritical bourgeois family. Finally be sure to see Henri-Georges Clouzot's "Mystery of Picasso." This is a unique documentary of Picasso creating fifteen works specifically for this film; the canvases were destroyed when the filming was complete.

Usually five to ten students help Professor Adlestein make the selections of the films to be shown. Although the audience consists of primarily Albright students, there still is a faithful community group who comes each Tuesday evening. Shows are \$1 each, or a season pass can be purchased for \$6, now reduced to \$3.00, at the door. One reason that the Film Series is so successful is because of the consistent and continuous support of SGA funding. Film showings are every Tuesday night at 8:15 p.m. in the Klein Theater lecture hall, Center For The Arts.

STRESSING?

Try this for a study break!

**Albright College Choir
Pops Concert**

Thursday, October 28, 8 p.m.

your friends, cool tunes,
ambiance...
(plus the added incentive of
experience credit so you
actually feel like you're
accomplishing something!)

It's almost too entertaining!
See you at the show!



Don't have sex in the dark.



If you're in the dark about things like safer sex and sexually transmitted diseases, you better brighten up.

Did you know that there are over 30 sexually transmitted diseases? Most of them are relatively easy to treat if diagnosed early, but AIDS is a killer! The only

sure way to prevent these diseases is abstinence, but that's your choice.

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Freshmen Interested In Racial Harmony

As the nation heals from the divisive Rodney King trials and riots, a recent survey of college freshmen indicates sharp increases of interest in racial issues and campus activism.

College freshmen for whom "helping to promote racial understanding is an essential or very important goal" increased from 33.7 percent in 1991 to 42 percent in 1992, according to norms compiled by the national Cooperative Institutional Research Program at the University of California-Los Angeles.

"The immediate change had to do with the L.A. riots and those riots in other cities. Events gave rise to the notion that nothing much had changed in Watts since 1965," concluded William Korn, associate director for operations of the Higher Education Research Institute. "The extensive media coverage focused people's attention on this issue as one of great significance."

Six out of seven freshmen (87.1 percent) disagreed with the proposition that "racial discrimination is no longer a major problem in America," up from 79.7 percent in 1991. A clear majority of freshmen, 61.2 percent, also believe that "colleges should prohibit racist/sextist speech on campus."

The trend toward activism and politics also enjoyed an upswing last year, when youthful voters surged to the election polls.

A record two out of five freshmen participated in an organized demonstration in 1992, which continues a pattern in renewed involvement by students in protests and other forms of social activism. In fact, that figure more than doubles the levels recorded during the late 1960's — 15.5 and 16.3 percent in 1966 and 1967 respectively.

The survey also reveals changes in self-assessment of political identification, as the number of students who classify their political views as liberal or far-left increased to 26.7 percent, its highest point in 15 years. This resurgence in political liberalism continues a trend that started several years ago but is still well below the levels recorded during the late-1960s and early-1970s.

Those college freshmen who described themselves as conservative or far right in 1992 remained stable at 20.3 percent.

"What we've seen in recent years is a swing back towards a more liberal outlook,"

Korn said. "In the early to mid-1980s, that was a dirty word."

Interest in maintaining abortion rights and improving the environment remained at or near their respective all-time highs, with nearly two out of three students (64.1 percent) agreeing that "abortion should be legal," and almost nine out of ten (89.7 percent) agreeing that "the federal government is not doing enough to control environmental pollution."

Agreement that "nuclear disarmament is attainable" reached an all-time high of 67.8 percent (compared to the low of 54.2 percent in 1985), while the number of students who believe that military spending should be increased reached its lowest point ever, 20.8 percent — down from 26 percent last year and a high of 38.8 percent in 1982.

The percentage of college freshmen interested in the health professions reached a new high, 15.6 percent, in 1992, up from 12.9 percent in 1991. At the same time, the percentage of students planning business careers continued to decline, dropping to 14.3 percent as compared to the peak of 24.6 percent in 1987.

Student commitment to "being very well off financially" dropped for the fifth straight year, from 75.6 percent in 1987 to 73 percent in 1992, while the percentage of students hoping to "develop a meaningful philosophy of life" as a life goal increased for the fifth straight year to 45.6 percent.

Survey analysts concluded that these trends, in combination with the dramatic declines in freshman interest in business, suggest that "students are beginning to shift away from the materialistic philosophy that seemed to be dominant during the 1980s."

"All of the heroes of business in the '80s seemed to be going to jail," Korn observed. "The drop in business majors is unprecedented in the history of the survey."

The annual survey has been performed since 1966 to compile data on the characteristics of students attending American universities and colleges — first-time, full-time freshmen. The series of tests is sponsored by the American Council on Education and the UCLA Graduate School of Education.

This article was taken from the National Student News Service.

**Nightmare on 13th Street
Haunted House**
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6:30 PM - 9:30 PM
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Happy Halloween

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CUPS
AVAILABLE!!**

**CHANCE TO WIN
A GLOW-IN-THE-DARK
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Joseph Meredith Reads Poetry

by Jeremy Carroll

On the afternoon of Thursday, October 14, the Albright community had the distinct honor of hearing accomplished poet Joseph Meredith share his own works of poetry as well as his favorite works from other writers. The poetry reading, an Experience Event which was sponsored by the English Department and took place in the Campus Center South Lounge, was open to all interested students, faculty, and alumni.

Joseph Meredith, a native resident of Philadelphia, has had a distinguished career as a poet. He has been writing poetry professionally since 1970 after completing undergraduate studies at the University of Florida and graduate studies at La Salle University. His work has appeared in various poetry magazines and anthologies including *The Threepenny Review*, *Southwest Review*, and *Four Quarters*. He has received several awards for his work including the Mary Elinore Smith Prize from *The American Scholar*. In addition to writing, Meredith has served as editor of *Four Quarters* and has directed the La Salle University writing center. He was also the poet-in-residence at that institution. He presently teaches at Camden Community College and recently had his first book of poetry published entitled *Hunter's Moon: Poems From Boyhood To Manhood*. The poems in this book provided excellent material for the poetry reading.

Mr. Meredith began the engaging poetry session by reading several of his favorite works from other poets such as Dylan Thomas, before moving on to his own works from his new book. *Hunter's Moon* is a creative personal profile of Meredith's life. Many of the poems focus on those members of his family who have significantly affected his life. The poems in the book are divided into five sections, with each section devoted to a major stage in his life. Meredith provided a sampling of his favorite poems from each section.

When the poetry reading ended, it did not signal the end of the afternoon's activities. At the conclusion of the program, members of the audience had the opportunity to purchase copies of *Hunter's Moon*. Those in attendance also had the chance to talk to Mr. Meredith and have their books personally autographed. The guest of honor and members of the audience were then invited to continue their conversations at a reception in the home of Professors Richard and Mary Jane Androne.

Although those who did not attend the reading missed their opportunity to hear Joseph Meredith's poetry, they do not have to be deprived of reading his wonderful works. *Hunter's Moon* is not available in bookstores, but those who are interested in purchasing it can order copies by phone by calling *Time Being Books* toll free at (800) 331-6605.

Albright's Newman Association The Catholic Church on Albright's Campus

Tom Quinn '94, President Box 1023
Father Frans J. Berkhout, Chaplain Box 25
Phone: Weekdays 373-4178, Evenings 779-4005
Emergencies: 779-4005
Office: Campus Center near Mail Room

Catholic Mass
Albright Chapel
Every Sunday
10:00 p.m.

Sacrament of Reconciliation at 9:30 p.m.

And at nearby Parishes:

St. Joseph's
8th & Spring Streets
Confessions: Sat. 4:30-5: p.m.
Masses: Sat. 5:00 & 7:00 p.m.
Sunday 8, 10, & Noon

Holy Guardian Angels
3121 Kutztown Road
Confessions: Before each Mass
Masses: Sat. 5:00 & 7:00 p.m.
Sunday 7:30, 9, 10:30 & Noon

Get Ready For Homecoming '93 November 6, 1993

Mideast Peace Settlement Inspires Hope For Students

When PLO chairman Yassir Arafat extended his hand to Israeli Prime Minister Yitzhak Rabin at the White House in September, the handshake signified a possible end to decades of bitterness between Jews and Arabs in the Middle East, and also a possibility for new peace between students on American college campuses.

Jeffrey Ross, director of campus affairs and higher education for the national Anti-Defamation League, says that it is too early to tell what effect the signing of the peace agreement will have on Jewish-Arab relations on campus.

"In the first blush of this, (Jewish and Arab students) may run out and say, 'Oh, my brother,'" he said. "But I am not certain of the long-term ramifications of the agreement, or whether these rosy feelings will last," Ross said.

Ross expressed optimism, however, for the campuses where Jewish-Arab dialogues already exist. He said the peace agreement will give these groups legitimacy to continue.

Some students are more skeptical, like University of Michigan senior Eliot Goldstein, who heads the Progressive Zionist Caucus on his campus. He said that the Israelis themselves are not going to see the effects of the changes

for five years.

"How has (the situation) changed for the person on the street?" he wondered.

Lori Wittlin, a sophomore at the University of North Carolina and campus Israel coordinator, is seeing the changes already. "We don't feel that the differences (between Jews and Arabs) are unbridgeable," Wittlin said. On her campus, Jews and Arabs are already sitting down to have monthly dinners together, to trade ideas and forge friendships.

UNC Hillel Vice-President Eric Baim and Rama Kayyali, an American student born to Palestinian parents, decided to come together long before the foreign diplomats shook hands on the White House lawn. As early as the beginning of the school year Baim and Kayyali started to plan joint social events.

Marty Potrop, director of the San Francisco State University Hillel, agreed with Wittlin of UNC that the peace agreement is very hopeful for Jewish students. "Some Bay Area campuses held peace parties and gave out cake to symbolize a piece of peace," he said.

This article was taken from the *National Student News Service*.

Cloaks and Daggers

The Library Society of Albright College will hold its Fall program in the South Lounge of the Campus Center on Tuesday, October 26 at 7:30 p.m.

"Cloaks and Daggers: The Classic Murder Mystery Crosses the Atlantic," is the title of the program to be presented by well-known author and murder mystery aficionada, Carol Schloss, associate professor of English at West Chester University.

Agatha Christie believed that evil could be hunted down and conquered; Dashiell Hammett lamented that his world had no ethical norms. Dorothy Sayers explored the genteel life of country week-ends; Raymond Chandler recorded a world in which "gangsters can rule nations." From Oxford to Chinatown, Professor Schloss's talk traces the emergence of the mystery novel from its classic British form through its hardboiled reappearance in American detective fiction. Along the way, she looks at patterns of murder as they reflect of modernity as they reflect the moral landscape of their times.

of their times.

Carol Loeb Shloss holds degrees from Swarthmore College, Harvard University and Brandeis University. She has authored three books, including one on Flannery O'Connor's dark comedies, and has in progress *Modernism's Daughters: Lucia Joyce, Mary de Rachewitz and Anna Freud*. Shloss was also the founding editor of *Canto: Review of the Arts*.

"Cloaks and Daggers: The Classic Murder Mystery Crosses the Atlantic," is supported in part by the Pennsylvania Humanities Council Commonwealth Speakers Program. The presentation is free and the public is most welcome.

Membership in the Library Society of Albright College is available for a small fee. For further information, contact Michael LaCroix, Albright College Librarian at 215-921-7200.

This is taken from a press release by Albright College.

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"DON'T FORGET
THE BUS"
- Anon



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CORNING, NY	SUNBURY
CORTLAND, NY	SYRACUSE, NY
ELMIRA, NY	TORONTO, CANADA
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HAZLETON	CONNECTIONS TO
HERSHEY	ALL POINTS SOUTH
KING OF PRUSSIA	WILKES-BARRE
LANCASTER	WILLIAMSPORT
LEBANON	WILLOW GROVE
MANSFIELD	YORK

Capitol Trailways

Bowl-A-Thon to Benefit MDA

The Muscular Dystrophy Association will celebrate its fifteenth year at Albright on March 5 and 6, 1994. There will be several early events to begin raising money for this worthwhile organization. The first annual Bowl-A-Thon will take place on Saturday and Sunday, October 30 and 31 from 12-4 p.m. Your team of four selects a half-hour time slot and knocks down pins for dollars. The object is to get pledges of 1-5 cents per pin (minimum 100 pins) or simply \$5, \$10, or \$20 flat donations per person. Prizes will be given to those who raise \$30 and more. Due to the time of year (Halloween), you are encouraged to come in costume. If you have any questions, please contact Jen Wilkinson, ex. 6442 or Box 1487. Sign your team up at the Campus Center Desk ASAP and pick up your sponsor sheet. Deadline is Wednesday, October 27.

Hate Crimes Rampant on Campus

by Claudia Herman
SNS Staff Writer

Anti-Semitism has steadily risen on college campuses in the past five years, according to a 1992 audit by the Anti-Defamation League of B'nai Brith (ADL), an organization that tracks anti-Semitic and hate-motivated incidents.

Faced with swastikas scrawled in bathrooms and on dorms, and the specter of Holocaust revisionism, Jewish students nationwide were subjected to more anti-Semitic activity in 1992 than ever before. A record 114 anti-Semitic acts on 60 campuses were reported to the ADL in 1992, up 12% from 1991. The 1992 figure is more than double that of 1988.

Kean College in New Jersey had a rash of anti-Semitic graffiti. At Brown University, the words, "Jews Go Home" were written on every piece of clothing in one dryer of a graduate student laundry room. And at Queens College in New York, someone stole dead cats from the animal science lab, put them in the toilets of another building and wrote above the toilets, "We're going to do to the Jews what we did to the cats."

Another form of Anti-Semitism surfacing at universities is Holocaust revisionist propaganda. Bradley R. Smith, editor at the Institute for Historical Review, denies that the Holocaust happened and publishes ads in campus newspapers asserting that "the figure of 6 million Jewish deaths is an irresponsible exaggeration."

Among the campus newspapers that accepted Smith's ad were Cornell University, Duke University, and the University of Michigan. Reportedly, Duke's newspaper editor maintained that the information in the ad was "within the bounds of legitimate historical revisionism."

Soon after, members of Duke's history department unanimously issued a statement

charging, "The Chronicle editors make a serious error when they confuse Holocaust deniers with historical revolutionists... We deplore this effort to use the language of scholarship to distort and obliterate an event which to our everlasting shame did occur." Student newspapers at MIT, the University of Pennsylvania, Rice University and the University of Chicago rejected the ad.

Jewish student response to anti-Semitism manifests itself in different ways. Michigan Hillel's Program Associate Sheila Jelen, who edits the campus Jewish journal, said she feels personally responsible.

"I felt as if I wasn't doing enough to combat anti-Jewish incidents," she said.

Jelen said that Michigan students held a large demonstration on campus to contest Holocaust revisionism, and many Jewish graduate students who were usually too busy or not interested in getting involved with Hillel joined in.

"The (revisionist) ad opened up a lot of sore areas," she recalled.

Michigan senior Eliot Goldstein, who runs the Progressive Zionist Caucus on his campus, warns students: "Don't fight propaganda with propaganda." He advises keeping in mind positive goals such as finding professors to speak about Middle Eastern issues, arming oneself with facts and evidence, and avoiding sensationalizing or making broad statements.

Jelen and other student leaders stress the importance of coalition-building between student groups. Many campuses have already established Black-Jewish and Arab-Jewish dialogues in order to understand each other's differences and foster communication and understanding.

This article was taken from a press release by the National Student News Service

Science and Health Column

Fibonacci and You

by Laura Spatz

Have you been dreading that awful math requirement? Or have you scraped through, doing as little as possible to pass the class. You probably think, "Why should I take math? I'm not going to use it. Any math I need to know I struggled through in high school. And, yes, most people probably can get by with this limited mathematical knowledge, but they may be short-changing themselves.

Some of the minutest discoveries in mathematics have become applicable to a wide variety of fields. In one particular case, the discovery seemed so small that the person who discovered it didn't even recognize its significance.

Leonardo de Pisa, better known as Fibonacci, was a 13th century mathematician who wrote several books including Liber abaci, in which a short chapter reveals his famous discovery.

Fibonacci made his discovery by answering this question: How many pairs of rabbits would be produced in a year, beginning with a single pair, if in every month, each pair bears a new pair which in turn becomes productive from the second month on?

This famous "rabbit problem" resulted in what is now called the Fibonacci sequence. It begins: 1, 1, 2, 3, 5, 8, 13, 21, ... and so on. Do you see the pattern? If you can you may be wondering why a sequence composed of numbers that are the sum of the two previous numbers, or $k(n+2) = k(n+1) + k(n)$, is such a big deal. It's not even that hard to figure out.

It turns out that, although Fibonacci probably never gave his problem a second thought, his sequence has been applied to botany, zoology, physical science, business, economics, statistics, operational research, archaeology, fine arts, architecture, education, psychology, sociology, and poetry. This discovery seems to be more useful for non-mathematicians.

The most common example of Fibonacci numbers is in botany. It seems these numbers appear all over the garden, yard, and forest. This can be shown in the way that many plant

parts, such as leaves, scales, and flowers are arranged in spiral patterns. Sunflowers and daisies, for example, have heads composed of hundreds of little flowers called florets. The florets grow in rows of clockwise and counter-clockwise spirals. If you would count the spirals in each direction, you would find that they are almost always Fibonacci numbers. Other occurrences of Fibonacci numbers include pine cones, pineapples, palm trees, several species of brown algae, and the the leaf arrangements around plant trunks and stems. Unfortunately no one has come up with an explanation for this phenomenon. Perhaps if mathematicians knew more about biology and biologists knew more about mathematics, this mystery could be solved.

Another interesting property of the Fibonacci sequence is that the ratio of two adjacent numbers in the sequence approaches approximately 1/1.618. So what?

This ratio is commonly called the Golden Ratio. The Golden Ratio has intrigued experts for centuries because of its connections to esthetics. It occurs in pentagons, circles, and decagons, but most notably in the Golden Rectangle. Said to be one of the most visually satisfying of all geometric forms, the Golden Rectangle has been found in everything from ancient Greek ruins to modern art masterpieces.

If this one little discovery is important in such a wide variety of fields, then certainly a general knowledge of math is important and useful. It may not seem so with three other classes to concentrate on which in your mind are more important. But whether you choose to take math a little more seriously or not, keep this in mind:

The Fibonacci sequence was only a small chapter in one book, what Fibonacci should most noted and THANKED for is his endorsement of the use of the Hindu-arabic number system in place of the Roman Numerals used by his contemporaries. Otherwise his sequence would look like this: I, I, II, III, V, VIII, XIII, XXI, XXXIV, ... And maybe, just maybe, you would have had to learn algebra or calculus using Roman Numerals. Ouch!

The Puzzle Contest

by Alexandra Garms and Laura Spatz

The Albright Math Association is sponsoring a Puzzle/Problem Solving Contest. Every two weeks a new puzzle or problem set will be published in The Albrightian. To enter, merely submit your solution to C.C.Box 85 by the deadline posted with the problems. Out of the correct solutions received by the deadline, three people will each receive a \$10 gift certificate. Anyone in the Albright community can enter. Only one entry per person please. The solution to each problem will appear in the following issue of The Albrightian.

The deadline for Puzzle Two is October 29, 1993.

Puzzle Two:

Three neighbors named Penny, Quincy, and Rosa took part in a local recycling drive. Each spent a Saturday afternoon collecting all the aluminum cans and glass bottles he or she could. At the end of the afternoon each person counted up what he or she had gathered, and they discovered that even though Penny

had collected exactly three times as many bottles as Rosa, each had collected exactly the same number of items, and the three as a group collected exactly as many cans as bottles. Added together, the three collected fewer than 200 items in all. How many cans and bottles did each collect?

Answer to Puzzle One:

The four-mile disparity is due to the curvature of the Earth. The explorers must travel east to get back to their base camp.

For the journeys to end at the same place, the base camp must lie on the equator. Since the distance around the Earth is greatest at the equator, Madge will travel a greater number of degrees west while 500 miles north of the equator than the number of degrees east she travels at the equator. Similarly, Ellen will travel more degrees west while 500 miles south of the equator than she will travel east at the equator. Thus they will meet slightly (about four miles) west of where they started.

Unfortunately, there were no correct entries to this puzzle. Better luck next time!



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Opinions

Letters to the Editor

Musical Masterpiece At Albright

by Dylan A. Lange

Where was everyone from Albright on the weekends of the 1st and 7th of October? Well they surely were not at the Domino Players' production "Quilters," directed by Lynn Morrow and starring eight of the most beautiful and talented actors attending Albright. The play had one of the most unusual sets ever built for a theater production at Albright, but hardly anyone even got to see it! Judging from the attendance of the show, not many students even knew about the play. These actors spent a lot of time and hard work to provide cultural entertainment for our school, and almost no one seems to care. Are we not at Albright to expand our education and cultural diversity?

So, why didn't students attend this play? Many answered that a play about women and quilting would not bring much excitement to their nights. Boy, were they wrong! "Quilters" is a musical history lesson of our frontier roots. Women in the frontier were only given two choices for job opportunities: mother or homemaker. Most did both. These women needed ways to fill their time when the baby

was sleeping, or the house work was complete. They quilted to fill this time and to express themselves in their work. Their quilting gave them a personal power that they did not have in society or in the home.

The play was set up in different parts. Each part explained one particular quilt pattern, and consequently, one particular expression of a woman's frontier life. The patterns explained a woman and her family moving out west, a woman giving birth, and many more poignant tales of life.

So much could have been learned by attending this play. It is a disappointment to the cast and crew that Albright did not wholeheartedly support their efforts. The price was even lowered to \$2.50 so each student could go to see the play at the price of a pack of cigarettes. Sadly enough, some students would probably prefer to smoke than to enjoy a little bit of history acted out with catchy music and heartfelt emotion. Hopefully, the faculty and the student body will come to see the next play, "The Boys Next Door," and show the Domino Players, the theater, art, and education a little respect. I'll be expecting all of you!!!

Apathy: Albright's Motto

by Tammi Mead

It is not unusual to hear students complain that there is nothing to do here but party but that doesn't reflect the fact that there are many students out there working very hard to plan things to do besides drink. We are presented with so many options when it comes to our social lives, it really doesn't have to be just Tophers or the apartments. For example we have weekend themes such as Spring Fever Weekend and our newest theme Octoberfest. It is a shame to see that the months and months of hard work that the members of the CCB (Campus Center Board) took to plan this weekend was not appreciated by most of the Albright community. This is just one of the many things that organizations like CCB plan out each semester. If you can't find anything better to do than drink you're not looking in all of the obvious places.

The apathy here at Albright passes much deeper than finding nothing to do. Just look

at our sports teams. For example look at football, some people are more interested in tailgating than they are watching the game. In some instances some of the tailgaters never make it into the stadium. The athletic teams need support and not drunk fans.

Besides for the social life and the athletic teams there is another kind of apathy here and that is the apathy that hits our everyday life. It comes in the form of people who've given up on fighting for a better college, people who've never even participated in any extracurricular activities, people who've limited their lives to the daily attendance of class. We need motivation and we need students like you who have the power to make Albright what you want it to be because as students we do have that power. So instead of saying "who cares?" or "so what?" get up and do something about what is wrong, if you don't you'll be complaining for the rest of your years at college.

EDITORIAL

Well, the school year is now in full swing. It seems that come late October the semester is already more than half over and everything seems to have fallen into their regular patterns. The positive aspects of this are there, waiting to be grasped.

As students, we now know what our professors expect from us and how to handle our ever-pressing academic load. As young, vibrant adults we try to juggle our busy schedules, combining our studies with our social lives. Everyone is feeling stressed out and the only way to offset this emotion is to remember that everything will eventually fit into place.

College is like life in the fact that everything should be taken in moderation. It's not wise to expend everything you've got into one thing. Without a proper balance students can lose themselves into a myriad of disillusionment and self-examination.

It is important to understand that in college students are allowed to make a mistake, fail a test, and take time out for themselves. As students, we are all under pressure to do well, but let's not forget that college is also a place to grow into ourselves and learn. Experience is the best teacher at college and only through experience can we truly learn about ourselves. Keep these thoughts in mind while walking to all those earlier morning classes.

A Challenge To Albright And America

by Andy McIntyre

The other day a friend said to me "Andy you worry too much, why can't you just be like everyone else, happy and accept the way things are?" She then went on to tell me that I was a miserable person, and that my questioning of world events was a thorn in the side of everyone else around me. That comment just about summed up in my mind what is wrong with the world. Very few people care to discuss or worry about what is going on in the world, while most simply don't care at all.

But, is it really the case that most people don't care, or could it simply be that people only care about those events which are happening to them? I tend to believe in the second part of that question. In fact, I'll bet that at certain times things that go on in the world really ~~are~~ the hell out of people, but because they feel powerless, they pretend to not be bothered by them at all. This is the Pontius Pilot washing of hands solution to world events. "I, Pilot, wash my hands of the crisis in the Middle East, because I have no control over it."

Or perhaps, could it be that when we are confronted with world events we become so afraid subconsciously of those things really happening, that we turn ourselves off in order to not allow that fear the chance to get involved with our somewhat ordinary lives. In our daily buzzings we become so conditioned, that after awhile, we are so consumed with ourselves and what we know to expect, that when something out of the ordinary occurs it just scares the hell out of us.

It is sort of like taking a test. The professor tells you what to expect to see, but when you get the test, none of what you expected to see is there. So when there seems to be a second Russian Revolution occurring in Moscow, we either laugh about it, or we pretend that it just isn't happening at all. And why? Because a revolution in Russia just doesn't fit into our expected sphere of daily influence. There isn't anything to do about it, and the fear of the unknown result of a Russian Revolution

is just too frightening to comprehend.

So where does that leave us? Was my friend right in telling me that I'm a miserable person, or could it be that we are all miserable people, living our lives in perpetual fear of the unknown? Perhaps, but then again, maybe it is just me. And since I enjoy reminding everyone of what they already know, but simply don't want to think about, I guess I am exactly what my friend said, a thorn in everyone's side.

However, could it be that we have been hiding ourselves from things we don't want to think about for too long? Maybe that is why things just appear to keep getting worse and not any better. As long as we keep telling ourselves that we have no say in what happens in the world the world is not going to get any better. It is truly apparent to me that Americans are great at playing dodge ball, for we are great at dodging issues we don't want to concern ourselves with. That must be why we played it so much in gym class in elementary school. Here we thought we were playing an innocent childhood game, when in reality our gym teachers were preparing us for Neo-American twentieth century reasoning. "When things get too upsetting don't question them, just dodge them and place your head in the sand."

Yes, I'm a thorn, a very large thorn, because quite frankly I'm sick and tired of this new "I give up" rationality. Friends, as long as we keep telling ourselves that the problems of the world are too enormous, or that one person can't make a change, things are not going to get any better they're just going to get a lot worse.

So the next time something in the world, or this country, really makes you upset, don't think to yourself "Oh well, there's nothing I can do about it," but instead say, "Hey, I'm going to do something about this." So that instead of running away from life's adversity, you will be attempting to take that adversity head on. For it is easy to simply dodge those things we don't want to think about, but it takes a lot more character to stand and fight with courage for truth.

THE ALBRIGHTIAN

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Entertainment

MTV's 'Lip Service' Hits Albright



Winners Monica Bossler, Megan Weigle, and Jen Bichler were awarded first place during MTV's "Lip Service" auditions. Their performance evoked much enthusiasm from viewers.

by Tricia DiBlasi

On October 13th, MTV's "Lip Service" journeyed to Albright College in hopes of discovering potential contestants for their future programs. Colorful signs and fliers were posted around campus several weeks previous to the date of the auditions; groups of three or five students were needed to create a lip sync routine to a popular song frequently played on MTV.

Initially, many seemed interested as the campus was buzzing about the event. Considering the popularity of MTV and the opportunity that the contest provided for students to appear on the network, one would think that everyone would be anxious to become involved.

Unfortunately, as the day of the auditions drew closer, only four groups signed up to

audition. On the day of the event, two groups dropped out of the competition which left only two acts with prepared routines. Luckily, two spirited and enthusiastic groups of students volunteered to perform, so as not to embarrass CCB and our school, as a whole.

Filled with the driving beat of dance music, MTV crew members, and video cameras, the ambiance of the Campus Center Main Lounge prepared the crowd for what was expected to be an incredible show.

The competition began with a bang as Jen Bichler, Megan Weigle, and Monica Bossler performed to the dance song, "I'm Gonna Get You." Immediately, the crowd became involved in the routine by screaming and clapping with utmost enthusiasm at the skillfully choreographed and well-rehearsed performance.

The next group was headed by Lisa Strum

who delivered "Baby Got Back" in a very risqué, yet humorous manner. The last two groups were created only minutes before the competition began: one which performed En Vogue's "Never Gonna Get It" and the other which performed Billy Joel's "River of Dreams."

In the end, Jen, Megan, and Monica reigned victorious with an overall score of twenty-seven. The competition proved entertaining, but one could not help but be disappointed by the turnout. Perhaps the timing was wrong for a competition of this sort; it might have been more successful if the auditions were held earlier in the semester when the workload wasn't so heavy.

Nevertheless, the high quality of performance by those who did participate was evident. Who knows? If MTV's "Lip Service" returns to Albright, with luck, forty groups will try-out instead of just four.



Emcees Andre Cole and Shamar Grayson worked together to get the crowd psyched up.

Press Update: MTV Auditioners to Perform on Network

A chain of screams could be heard on campus Oct. 18. No, Halloween pranks did not begin early this year; instead, three of the ensembles who auditioned for MTV's "Lip Service" received the long awaited phone call from the national network. MTV's producers called to congratulate them on being accepted as contestants on the show.

The soon-to-be-famous performers are group (1) Jen Bichler, Megan Weigle, and Monica Bossler, group (2) Becca Rhodes, Candice Anderson and Steph Gomer, and group (3) Lisa Strum, Kate Smith, Becky McCloskey, Jackie Rocha, and Missy Wagner (a.k.a. "The Funky 5").

"I just started screaming when I found out. I knew right away that they wanted us to be on the show!" said Megan.

Naturally, all of the contestants were overcome with surprise, excitement and even a bit of stage-fright upon hearing the news.

"I was shocked to get my phone call, and now I can't wait!" exclaimed Megan. "We have a lot of practice ahead if we're going to be in front of all those people and if we want to win."

Congratulations ladies, and the best of luck to everyone!

Savoir Faire. Betty Wear: Bra-vo!

by Kristina Grish

Six years ago, two young students Jennifer Buckley and Scott French graduated from Albright College with much ambition, a bit of trepidation, and boundless vision for the fashion industry. Their goal? To turn the world of intimate apparel up-side-down by designing a high quality, savvy line for the style-conscious consumer. And on October 12 and 13, with the aide of their assistant designer Deborah Scotti (also an Albright grad), students were able to admire and purchase their merchandise which ranged from soft flannel boxers (\$10) to demure lace pajamas (\$25).

Needless to say, Jenn and Scott's story is nothing less than the American Dream.

With Jenn's history in design and Scott's experience in retail (his affiliation with Barney's New York didn't hurt), the two united their talents in 1990 to form their now successful company Betty Wear New York Inc. Who would have guessed that from their Manhattan apartment/design studio/family room would emerge a chic line of lingerie whose distributors

include I. Magnin, Sax Fifth Avenue, Barney's New York, and Nordstrom?

"Our success is definitely due to much time, good clientele, and a whole lot of talent," said Deborah. "We've all worked very hard to get where we are today. We're very proud."

Betty Wear's target market is "college age students or young adults who are serious about style," so serious that they are not hesitant to spend the \$50+ that the price tag decrees. But such prices are not without reason.

"At Betty Wear, we try to turn the traditional bra, for example, into a non-traditional piece using only the finest imported French laces, flannel or denim," assures Deborah. "We pay a lot of attention to detail...we like to use different buttons or unusual materials to create a 'fun and funky,' yet sophisticated look."

Favoring seasonal signature prints, high quality merchandise, and a cutting-edge style, Betty Wear is destined for a great future, and to think that it is one which began in our very own fashion department at Albright College.

At the Box Office...

One cannot view "Age of Innocence," without acknowledging the stunning costume designs. Each top hat and petticoat is ideally suited for the characters. Pfeiffer as the voluptuous "other woman" was regularly clad in low cut, exposing attire, while Ryder as the respectable young woman was dressed in sophisticated, elaborate formal wear. Though the clothing alone is not the cause of the film's popularity, the costume designers surely took to heart the cliché, "dressed for success."

'Age of Innocence'

by Shannon Lawler

Director Martin Scorsese portrays the film "Age of Innocence" in a realistically beautiful and lively manner. The film, which is based on Edith Wharton's classic novel, is set in Old New York during the 1870's. Michelle Pfeiffer as Countess Ellen Olenska, Winona Ryder as May Welland and Daniel Day Lewis as Newland Archer are among the star-studded cast.

The film begins as Newland proposes marriage to May, the conservative aristocrat, not long after the unexpected arrival of her outrageous cousin Ellen. An internal battle within Lewis is apparent within the first few scenes; he is oddly attracted to his soon to be cousin.

The writers, as well as the viewers, are unclear as to whether Newland and Ellen were involved previously since their "supposed" first meeting seems to be a little uncomfortable for both parties. Newland decides to rush May into marriage, possibly so that he will no longer have a reason to look the other way towards Ellen. May declines and believes they should have a longer engagement because that is what her society defines as the accepted, respectable way.

During this period of time, Newland is hired to be Ellen's lawyer to deal with her possible divorce proceedings. The two become emotionally close; however, with May turning away from the proposed relationship with Newland, there now seems to be more of a struggle for him to restrain his forbidden love for Ellen.

Throughout the entire movie, the setting is unbelievable. Horse and carriages crowd the dirt roads while the less fortunate men, women and peasant children effortlessly walk the streets. Paintings and various other artworks grace the walls of all the wealthy homes, while antiques and heirlooms are also plentiful. The setting is certainly one of the film's greatest attributes.

"Age of Innocence" is a wonderful movie in which many viewers, whether well-versed in classical literature or not, will find quite enjoyable. If perhaps you adore love stories or are interested in the fascinating involvement of women's roles throughout history, you will especially enjoy this movie with a great flair for unexpected surprises.

Features

Life: Think About It

by Shawn L. Goodreau

Life, what a magnificent word, yet people place such little value on it. As humans, we really come to understand very little about who we are and what we should do while we are on this planet. The only real concept that people do know is that they will some day die. This column is going to be about life, and what life holds for each and every one of us.

How you choose to live your life is really up to you, but your life has a direct effect on the people around you. Even those who aren't directly around you. You affect people in all corners of this planet. The things you do everyday will have lasting consequences on future generations. So behold the future, ask yourself some questions, and be true to yourself. Are you willing and able to hold yourself accountable for the actions you take everyday?

Life begins with a hormonal reaction between two people. In the heat of passion one does not think. So nine months later, a life is thrust into this world, a world full of mystery. As you grow older your life begins

to take shape. You start to grow and learn, cutting the mystery down to one simple question, "WHY?"

So embark on a new journey in life. As you start this year, begin to ask yourself who you are, and why you are who you are. Do you really know the answer?

I was asked this question by a professor at my last school. I answered his question with, "Yes, I do know who I am," but as I looked further, I realized I didn't. He told me to do one thing. Strip all the material objects from your person, and stand in front of the mirror. Look at yourself and answer the question, "Who am I?" IS THIS PERSON WHO YOU THOUGHT YOU WERE?

Throughout the semester, I will ask you to sit back and think for awhile. It will be somewhat philosophical, but will allow you to look at the aspects of everyday life, and when they happen.

With the way the world is today, change cannot occur until we, as humans, come to an understanding of ourselves first. Then, and only then, can we come to understand others for who they are, and what they stand for.

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Techniques To Impress Your Girlfriend's Parents

by Shamar Graham

The one thing that is more important than your relationship with your girlfriend, is your relationship with her parents. The key element for having a good relationship with your girlfriend's parents is their first impressions of you. Through my dating experiences, I have learned several ways to make a good first impression.

Step one is to meet on a formal basis. Make sure both parties are aware of the meeting, therefore both parties will be prepared. It would not be very impressive if you took your girlfriend home late one night, only to find her mother wearing a mud mask, a velvet night gown, and curlers in her hair. The second step is to be punctual, but if you must be late always call. You must show her parents that you are reliable. It's important that they know you are dependable. Tardiness makes you both look bad. It makes you look unreliable and makes your girlfriend look like she made a bad decision to go out with you. Those steps that were just mentioned were for the pre-game attack.

These next steps are for the face to face, head to head combat. When you do arrive at the date, which will be on time of course, you should look presentable. Be sure that your hair is combed, shirt is tucked in, shoe laces are tied, pants aren't sagging too much, and if you must, pop a mint in your mouth. There's nothing worse than talking to someone whose

breath smells as if they had been eating a bag of Cool Ranch Doritos and washed it down with blue cheese dressing. So it is important to use that handy mint because it's better to be safe than sorry.

Another helpful hint when first meeting your girlfriend's parents, is to always introduce yourself to them first. Don't sit back and wait for them to make the first move. Show some initiative! Step up to the microphone and don't be afraid to speak. However, when you do speak, speak intelligently. You should always speak clearly and take your time, there is no hurry. Save the slang lingo for the streets because you have to remember that you are in a formal setting. During your stay, try to relax and let the conversation flow. My old English teacher used to say, "Think before you ink," but you also have to think before you speak. The last step is that before you leave, tell them how nice it was to meet them. Thank them for having you over and most of all never let them see you sweat!

I guarantee if you use these steps when meeting your girlfriend's parents, you will be successful. If you would like to order my book, "Techniques To Impress Your Girlfriend's Parents," just send \$19.95 to:
Albright College
Shamar Graham
Box #604
Reading, PA 19612

There will be a \$4.00 shipping and handling fee. Please no C.O.D.'s.

Top Ten Places To Be "Alone" On Campus

10. Your college dorm room, when your roommate isn't around.

9. Ooze Ball pit.

8. Back room in the dining room.

7. On the path to the apartments.

6. Attic of Selwyn Hall.

5. The football stadium stands.

4. Under the Bridge.

3. In the middle of Kelchner field.

2. Walton's downstairs study lounge.

1. The Chapel at 3 a.m.

European Clubs The Hot Spots

by Marija Tesic

Although popular culture and ways of amusement are more or less fused throughout the world, the way that young people love fun still can vary a lot.

In European cities, all things that are really worth going to, except for some big concerts or festivals, take place downtown. There you can always find a great variety of clubs--from very small and cozy ones that ask for a special admittance that they issue once a season, to large ones with space for more than a couple thousand people. You can hear jazz and blues, go to clubs with live programs on seven days of the week, go to alternative clubs on stage for concerts, and of course, dance clubs. The most common dance clubs have include a bar, tables to sit at, and a dance floor. There you are able to hear the different kinds of music they play such as techno, rap, alternative, popular (which covers almost anything), jazz and national music. Many clubs play different kinds of music on different nights, so you know when you want to go to a certain place and when you will try to avoid it.

Of course, this is still very general. European countries vary so greatly, that clubbing and nightlife can be very different. The best clubs are said to be in Spain. Some of these names are Palma De Mallorca, Lloret Del Mar, and Canarian Island, which have long been a party zone for young Brits. They usually open late. All the people start getting in about 4:00. They close by 8 or 9 in the morning. Usually, you are able to find your way out. Many tourists think they are lucky to get in for free, and then drink all their money down to the last cent. However, they usually do find themselves faced with a guard at the door. But, anyway, clubs in Spain are great too because there are many of them and they do attract people by giving away t-shirts and socks and other things. Also, most of

them are right on the beach, which is a good place to take care of your hangover.

Britain, which is the boulevard of clubs, can be traced back to the 19th century, and probably has the greatest variety of clubs. These clubs demonstrate a different types of environment, music, and price. Still the largest and the most popular in Europe, is "The Hypodrome," which features the best dance music and the most popular DJ's in Europe. They deal with fashion and also a widespread use of ECTASY. However, people are more inclined to think about that kind of thing when we mention Amsterdam, another favorite town of young Europeans. Of all the bars that sell drugs freely and offer dishes with drugs on the menu in this town, is the most famous bar of all, "Bulldog."

In southern Europe, we have another interesting thing, enabled mainly by climate, and the fact that most European cities are still perfectly safe. These are cafes which are bars with little places to sit, so only the most enthusiastic fans of the place have the opportunity to have their drink at the table. Others may simply lounge out, walk around and socialize, which is even better. The point is to see others and to be seen by others. Another good thing is that you can lean casually on your boyfriend's Porsche, or Jaguar, parked right by, which wins the hearts of many.

Usually, some cafes are popular in the morning, some in the afternoons and the others at certain times during the evening. So, when we used to ditch school in Belgrade for the day, we would go to the "The Bridge," and in the afternoon to the "SKC." In the evening, we started at a place called "The Flowers," then after midnight, we went to the "Blue Bar," which was definitely the place to be. After that we usually went to dance clubs either at "Relax" or the "Fusion" or the "Soul Food." You never knew where you were going to end up, but it was a lot of fun.

Feeling a Little Jealous?

by Melissa Meade

Envy of a friend's good looks, success, or happiness is difficult enough to cope with, but jealousy of the romantic type could drive anyone absolutely mad. Jealousy can often lead to violence, although the majority of us never cross that line between rage and violence, the same emotions of pain, anger, panic, humiliation, and grief do not cease to exist. There are physical symptoms too. In a jealous state, blood rushes to the head, hands shake while the palms sweat and the heart rate begins to accelerate.

It is quite understandable that romantic jealousy could produce such barbaric reactions when you consider that the bond with your beloved is quite possibly the most intimate that two human beings can share. That bond involves numerous strong feelings that cause us to open ourselves up in ways that we feel are not possible to our friends or families. If this important relationship is threatened, or we sense that it is, we feel very betrayed. Sometimes you feel like you made yourself so vulnerable to a person and this makes the anger felt much stronger. Also, self-confidence is often manifested in the feeling of being

loved and valued by someone else. When that is threatened, it seems natural to be hurt.

Being skeptical of everything your boyfriend or girlfriend is doing is apparently not healthy, but some might say that it is always destructive to be jealous. I tend to disagree. Jealousy could be a protective reaction based on a threat to a precious relationship or to its happiness.

Jealousy is not necessarily a sign of low self-esteem, insecurity, or psychological instability, it is a mutual problem in a relationship. But before you involve your boyfriend or girlfriend, decide what the

sentiment is based upon. Discussing the problem is not near as torturous as losing your relationship forever. Be sure that you are not overreacting. If you make a big deal out of every single thing that your partner does, you are sure to drive him or her away.

Once you realize the main problem, talk it over without being irrational. This can assist in improving a relationship and/or keeping it. Try to decrease senseless jealousy and violent conveyances of it, but remember some jealousy is a sign of love and a complete nonexistence of it communicates unconcern, not maturity.

Classified Section

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Personals

Jerry,
How was Thursday? Hope you didn't forget the Pearl Drop! —B

Tiff,
Whiskey Scours Rule!
—Love, me

Joe,
I'm a Devil's fan. Are you? Good Luck in your pursuit! Coo coo coo coo coo coo coo coo... Love always, Elena

Ross,
I saw you hooking up in the oozeball pit Saturday! —Love, us

Deirdre,
I know...36337. I haven't forgotten!
—Love, Alicia

Kari,
Look, there's a yard sale.
—Bonnie

Eeh Shar,
I meess you! —Love, Mini

Mr. It,
Thanks for the Doodler. It was a Screen!
—It #2

Jen A,
Way to go, Babel Oh- But if it doesn't work out in the end, can you give him my #? —TWIN

Hoopes,
Is it "Whoot, There it is?" or "Whoomp, There it is?"
—Your Manager

A.B.,
Thanks for an awesome Saturday!
What could be better than battlefields & soccer in the rain? —B

Caricature Queen,
Add D. to your portfolio. It will help you to go far. —Art critic

Steve,
Who are you after now? Thanks for being a pal! Are you itching anywhere in particular?
—Love always, your friend in Walton

Mikay D.,
Want a free portrait?
—IMA & The Silent One

GR,
You're the Ultimate Lab partner. Such a gentleman! Take care and get a good night's sleep.
—Walton Woman

A.A.,
Hear anything from Ted lately? He's Boomer's friend, you know. How's Boopsie? —Bubbles

Dear Troublemaker,
I'm happy to hear you squinted in those family portraits. Sisters forever...no matter what!!
—Love always, your perspective

Hey Anissa, Paul, Jen, Chris & Rob,
I had a blast at Billy Joel! It's great to have such a good time with such great people. Let's do it again!
—Kieran

Lisa,
Please stop going to those Eagles games! —Candy

J.W.,
It's the rabies that makes me drool. Keep your chips to yourself.
—B

Jen A.,
Where's Erik? —SB

Dear Big Brother,
Could you handle living with her? I'd die. Whenever you need a mail buddy again, just call me! I like your "type" of music!
—Love always, Elena

Mariela,
Always remember that if our invites don't ever come, we'll party on our own with the trick-or-treaters!
—Love, Kristina

Billy Bob,
Whatever happened to your HAIR? —The psychocrazed b—s from hell

Valtos,
Thanks for the inspiration! You're as sweet as Russel Stover. Who do you wanna tuck-in? Make him sweaty!
—Your little

Rob,
Whatever was that Triangle stuff anyway?
—The International Food Fondler (SXB)

P,
All of our classes together, we're two doors down from each other, what's next? A radio show together? OOOPS! We've done that too! —D

Kip,
You're still on my black list! You owe me big time you Phillies fan!
—Candy

WANTED: one BLUE DUCK to be returned to its one and only home to masters who love me. Your owners miss you! Please come home ASAP!
PS. I am a DUCK NOT A TURKEY!
—Love, SEAGANT LARGENT

Candice,
Who's in the World Series? PHILLY? UMMMM... anyone else?
—Your PHILLY Buddy

Angie,
I know it's tough, but hang in there and don't forget to take time out for yourself. Because you are worth it! Thinking of you. —The Denominator

Buster,
Let's find Orion and Cygnus and Pegasus before they disappear into winter. Next clear night, you have to let me know. Let's go stargazing before it gets too cold!
—Little Sis

S.M.,
Congrats on captain of the Chess Club!

George,
Don't forget your Chisel this weekend!

Triangle Man,
You can draw on my shirt anytime. How's the RM life? —Kris

Terry,
I need to borrow your Pearl Drops & Rogaine.
—The Regional Director

Dan,
Are we really all going to die? When? How? And what part of the Body? Hair? Skin? Eyes? Will it be permanent? I want Details! Details!
—Die! Hard Fan (SXB)

Tracey,
How's them freshman guys (or fakes as it is)? —Tophier girl

Lisa,
You better not be too bad...or is it too good? Stay safe!
—Love always, MOM

Don,
You're all wet! —B-Luv

Josh,
10 PM, Friday nights—The Fringel (90.3). —Your Big

Magoo,
Thanks for rinsing off our floor! Remember—YOU HAVE AUTHORITY!
—Newt

MJ,
It's nice to see that in the morning, a butterfly emerges from that cocoon.
—Love, Sleepyhead

Matt,
You should have taken Auburn.
—DS

Lisa S,
Loved the play. Quilters was superb! And your Antics just left us in stitches!
—IMA & SXB

H.W.,
Remember what Sparky says, "Ruf, ruf, ruf," and I mean it. Good Job! —B

Beca,
Toronto plays Baltimore-No! I mean, Philadelphia, right! Whoot, there it is!

Tara,
We will make it to Boston before the year ends! How sad that we have to travel 6 hours to find a man worthy of our time! But I don't mind "working overtime" for a good cause, do you?
—Love, Scoop Jr.

Swedish Chef,
Can I have beef next time? —Sickie

BB and Conte,
I bet Jagger is SWEET! Even not, I'll still take him!

MPS,
Thanks for the talk!
—Newt

Brickers,
I had an awesome time! We DURANIES sure know how to have a good time! We to be! —Kieran

Elena,
Remember, "sometimes" in clothes do not make a friend! They have a reversible jacket that puts you in line to be the first to fold.
—Love, Scoop & Maryland friend

IMA,
Your parents really ought to consider buying a DAIRY FARM for all of their COWS!! —SXB

Sunshine,
Hang in there and Remember I love you. Great job on Saturday.
—Love, Choy

Dear Kristina,
I can't wait to see the Barbara Fritch House! It must be a Maryland thing. I think we owe those men in Parade a letter!
—Love always, Elena

Becky,
Try not to get to stressed out. If you do, let's go to the temple!
—Your pal, Dylan

Terry,
Watch out for ricochet golf balls! And flying hair pieces!
—B

Mags,
The RA calls, you'd better answer.
—The entertainment man nobody likes

Sis,
You just might get an invite but remember, this time you have to accept both—the games are over, make it a WAR! If you want him go and get him!
—Love, The Bad Influence

Crowell Girls,
I still say the Swedish Chef & Mr. Mom would hit it off. Love you guys.
—RM

Beavis,
Computers suck, huh huh, yeah. Huh huh Dumb—
—Your roomie, Butthead

MS,
I missed you! And that's no lie!
—Love, Sleepyhead

Dear infamous one,
I'll always be bossing you around whether you like it or not! Sooner or later, the pressure will get to you. I know you want that cigarette. You won't cough. I promise!
—Love always, Elena

Candy,
Where's your Oriole's hat? Oh, I forgot—that it's not a real city, they only have a baseball team. Philly has it all!
—Love, Locomotive Mouth

Lisa and Karyn,
This is my last offer...Ten Grand and your own choice of cars. Please stay! —Sharp dressed man in Mohr

Passero,
In the infamous words of the forever wise "Newt." I will gladly pay you next semester for an absence today!
—B-Luv

Lisa,
Still up to that movie? Remember I pay and you don't have to sit with me. Think about it! —Dylan

Michael,
Carolina, Maine. Anywhere... Ditto. On Saturday 10:20 Thank you for everything. Congratulations on your internship. I love you!
—Love, Lori

Laura,
Never underestimate the power of a bodysuit when dealing with the Internationals! —Love, Roomie

Felix,
Nice name, what hats? Yuck!
—BK

MJ,
I'll tell you Wow so there's no doubt later. You're a wonderful kisser, that way Dodge doesn't have to ask me later.
—Love, Sleepyhead

Marlowe,
I promise-I will NEVER make the same mistake twice! Last year is over with! This year is a new year!
—Candy

Cash,
Watch out for flying nails. —K

Dear Rhino,
Listen cocky bas—di I will beat you one day. You won't always win, pal! Long live Camel Cash and hot wings!
—Love always, your friend in Walton

Tracy,
Where are those damn Supersoakers when you really need them?
—Fellow Groupie

Heath,
I really appreciated our bonding over French Fries at Temple, Time to Drink. This time, you're buying! —Dylan

Dear Mike,
Happy two year anniversary. Thank you for always being there for me.
Love always, Maura

Bonnie,
Thanks for letting me in. —SXB

Bood,
The room calls, you'd better answer.
—Frey's Roommate

Hay BB,
Love and friendship are on two ends of the scale, but with you I feel that they are right next to each other. You are smart, very funny, and dress incredible. Being with you is like nothing else that I have ever experienced. You make me sweat and breathe heavy, and that's just looking at you. Imagine what could happen in the future. Now, the ball is in your court, and your bad daughter says take the shot.
—Love, AC

Dawn,
The mountain calls and we must climb.
—Traveling partner

Dear Lella and Jen,
Always remember our WXAC nights and dedications. Adam Ant rules! Cards, anyone? Where are you going with that towel?
—Love always, Elena

Mike,
A tie's, a tie's, a tie. I'm sorry but I hate anything that starts with a "T!"
—B-Luv

Sue,
Thanks for making my introduction into Greek life a lot better than you made my introduction into hockey!
—Your Diamond Sister

Yey Little Brother,
Don't give up, be open-minded & thanks for being there for ME! We gotta finish our conversation!
—RM

Jen,
I hope you're not upset that I got fresh with you. It's just a habit for a mother to look after her boys—all of them.
—Love, Mom
PS. MJ doesn't mind when I talk dirty to him, why should the rest of you?

Mindstress,
Or is it MIMI? No that doesn't sound right. Maybe Lee could explain it.
—A friend

A 6 foot blue teddy bear walked into the lounge and you didn't see it!
—K. Mortimer

Erik,
Gesundheit! —IMA

BB,
Have fun with your dinner date at the Pagoda. I just wanted to remind you that there is no restaurant up there anymore, but then again, I guess you have a different kind of meal in mind!
—Love, your bad daughter

Dear Rachel,
You better hope the second semester brings you some classes that are earlier than mine. I will continue to wake you up. 8:45 am...MWF. Are you from New Jersey or Philly? You traitor!
—Love always, your next door neighbor

Miz Newland,
Have a good time keeping those Seventh Graders in line. You will do Fantastical!
—Mr. Lange

Dear Kimmy,
I couldn't have asked for a better roommate. You've become my best friend away from home. Remember all the fun times!
—Love always, Elena

Departments

November Offers Many Experience Events

by Lauren Sigler

This month's Experience Events are plentiful, so be sure to attend some of these interesting venues. If you feel the Experience Events offered have been dull or not to your liking, you should know that the program is open to suggestions from the student body. The events are chosen for appeal, time, diversity, and educational benefit. Suggestions should be sent to Dr. Philip Eylich in 307 Teel Hall.

On Tuesday, October 26, Dr. Carol Schloss will trace the emergence of the modern mystery novel from its original British form. Dr. Schloss is an Associate Professor of English at West Chester University. This event is sponsored by the Pennsylvania Humanities Council and the Library Society of Albright. The address will be at 7:30 p.m. in the Campus Center South Lounge.

Suzanne Bocanegra will speak on her found object wall tableaux and their references to social practices, commodities, and science. Thursday, October 28, at 7 p.m. in the Klein Lecture Hall, Center for the Arts.

The Albright College Choir will hold its annual Fall Pops Concert also on Thursday, October 28, at 8 p.m. in the Klein Memorial Chapel.

Burton L. Mack, Professor of New Testament Studies at Claremont School of Theology, will speak at the annual Gallagher Lecture on Monday, November 1 at 7:30 p.m. in the Klein Memorial Chapel. Dr. Mack has challenged religious scholarly stagnancy with recent provocative new theories on the early Christian movement. He will speak about his most recent book, *The Lost Gospel: The Book of Q and Christian Origins* and how it portrays Christ as a countercultural leader and not as a messianic savior as commonly believed.

Artist Garth Evans will give a slide presentation on his abstract sculpture, whose pieces offer interesting variants to formalist traditions. Thursday, November 4, 7 p.m. in the Klein Lecture Hall, Center for the Arts.

The Albright College Band/Ensemble will perform on Friday, November 12 at 7 p.m. in the Meridian Theatre.

Homer Jackson will speak on his film "Media Mouth" on Tuesday, November 16 at 8 p.m. in the Klein Lecture Hall. Mr. Jackson's films deal with issues of race, class, and gender. Videos, live performances, and discussion will be featured.

P.E. Requirements Eliminated for Most

by Lauren Sigler

The Albright Faculty Curriculum Committee voted unanimously to suspend the Physical Education requirement for the classes of 1995, 96, and 97. Present seniors (Class of 1994) are still obligated to complete six P.E. classes.

In other matters, the committee has set the academic calendar for next Fall. The semester will start on August 30, Fall Break will be on October 13 & 14, and Finals will be from December 12 to December 16.

There were four new Interim courses approved for next year as well. Dr. Phillip Dougherty will lead a trip to the Bahamas, and Dr. Arthur Hilt will run a class on UFOs and extraterrestrials. Dr. John Pankratz will conduct a course on the diaspora of Blacks and their part in the making of the Atlantic community, and finally, Dr. Philip Eylich will run a class on crisis decision-making in international affairs.

Need help with that paper?

The library staff will help you with research. The session will be held on Monday, October 25, 1:00 to 2:00 p.m.

WXAC
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THE BOYS NEXT DOOR

by Tom Griffin

**HOLD ONTO YOUR HEARTS!!!
FOUR MENTALLY HANDICAPPED
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Experience Event!!!
Please support the Albright Theater
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\$2.50 for students and \$6.50 for faculty
Now everyone can afford the arts!!!

Greek Corner

Sorority Spotlight

Alpha Delta Pi

We the Sisters of Alpha Delta Pi have participated in a number of service projects already this year. On October 9, a group of sisters had a blast in the walk-a-thon for the Reading Children's Home. Our efforts raised over \$150 and recognition as Albright students in the city of Reading.

Volunteering to help the United Way also provided us with a chance to help our local community by cleaning a facility as well as playing with the children at the Jewish Community Center.

Our sisters also visited with the families staying at the Donald McDonald House of Philadelphia. This particular shelter provides children and their families with a place to stay while frequenting the area hospitals for treatment, and it serves as our national philanthropy. We carved pumpkins with the "little pumpkins" at this most recent visit, and plans are under way to return and clean the house later this semester.

Look forward to events we'll sponsor in the future to raise money for this wonderful cause.

Phi Mu

Throughout the first semester of the 1993-94 school year Phi Mu has been involved in various fundraising events, in addition to volunteering for the United Way and the Friendly Visitor Program.

The first two fundraising events were a Welcome to Albright care package for the new students and a traditional raffle. First prize of \$100 was awarded to Graham Mabis and second prize of \$75 to Sean Patterson.

This past Wednesday Phi Mu did its annual dorm storming to benefit their national

philanthropy, Children's Miracle Network. This is an event in which the sisters go around to every dorm on campus and ask students for their spare change. Another event which is done in an effort to raise money for CMN is the Haunted House which is sponsored by Phi Mu and the brothers of Alpha Chi Rho (AXP). This year's Haunted House will be taking place in the White Chapel on October 28th, 29th, and 30th. There will be a two dollar admission fee which benefits CMN and MDA (AXP's philanthropy). Phi Mu and AXP hope to see everyone there.

Sigma Kappa

The Sisters of Sigma Kappa do their best to promote unity and service to both Albright's campus and the Reading community. Sigma Kappa annually holds a faculty event in order for the sisters to become better acquainted with their professors and the administration. Some other activities in which Sigma Kappa is involved are MDA, CCB events, Homecoming, and almost all members are involved in other campus organizations and sports.

Sigma Kappa is also involved in several philanthropies off campus serving the Reading community including Alzheimer's Disease research, Gerontology, and the newest is Inherit the Earth. Most recently, the sisters visited the Caum Home on Hampden Boulevard and painted pumpkins with the residents. The sisters visit this home once a month to spend time with the older people living there. Each year Sigma Kappas also participate in local walk-a-thons.

Ultimately, Sigma Kappa strives to better the Albright campus and make a positive influence on the Reading community.

Alcoholics Anonymous

Now meeting on
campus

Sunday evenings . . .
8 pm . . . Teel Hall basement
conference room . . .

This meeting is open to anyone
with a desire to stop drinking. For
more information, call the AA
hotline at 373-0537. All inquiries
are confidential.

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By doing so you will make it easier
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Departmental information

If your organization is sponsoring an
event, let us know at *The Albrightian*.

Send all information to:
Lauren Sigler, Departmental Editor
c/o *The Albrightian*, C.C. Box 107
P.O. Box 15234
Reading, PA 19612-5234

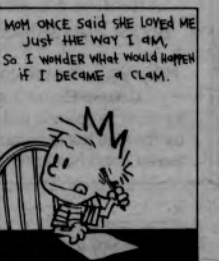
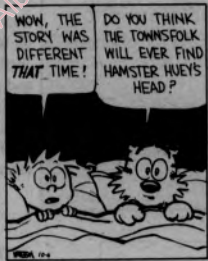
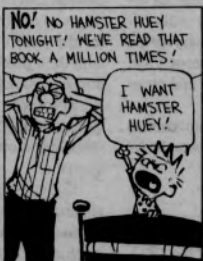
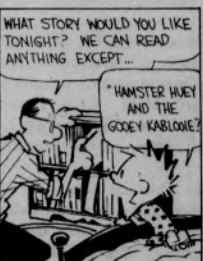
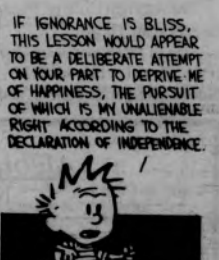
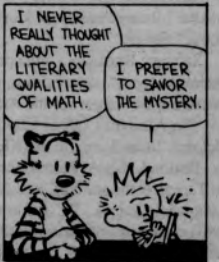
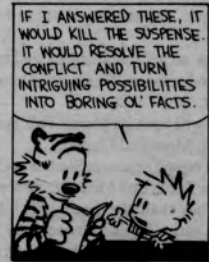
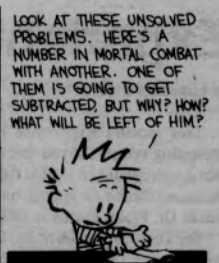
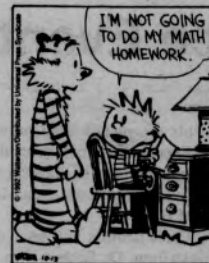
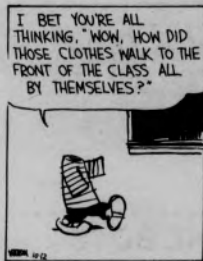


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To your body, alcohol and medicine can seem very similar. Both can affect your balance, coordination, and ability to see accurately. Skills that are essential to riding. After drinking or taking medication, don't ride. That's the best prescription for your safety.  MOTORCYCLE SAFETY FOUNDATION

calvin and Hobbes

by BILL WATERSON



Sports

Albright Football: Plagued By Injuries



Albright Football in action at last Saturday's game against Widener.

by John Hatchett

Albright College lost their fourth straight football game on Saturday to Widener University.

The loss drops Albright to 2-4 overall with a 1-2 MAC Commonwealth League record.

Albright has had a difficult time moving the ball since Keith Cadden was injured against Lycoming on September 25. They were 2-12 on third down conversions with -8 yards rushing on Saturday.

Albright still had a chance late in the game against Widener. The score was 20-13 with eight minutes remaining in the game. Dan Merkel threw an interception that was returned to the Albright one yard line. After Widener scored a touchdown, Albright fumbled away the kickoff. Widener scored to make the final score 33-13.

Dan Merkel did set a school record for passing with 313 yards, breaking the old mark of 299 set by Mike Putrick in 1989 against Moravian.

Albright has had trouble keeping their opponents out of the end zone this year. Opponents have averaged 26.7 points a game. The defense has given up over 30 points in all four losses. Although they are giving up a lot of points, Albright only gives up 346 yards per game.

Albright has an extremely young team. They only have two seniors on defense. Jason Hort (Sr.) leads the team with 47 tackles on the year. Ed Palubinski had 13 tackles on Saturday. He is second in tackles, solo-tackles, and has had five sacks.

The offense also lacks experience in college. There is only one starter that is a senior. Dante Mucci caught his first career touchdown against Widener. Mike Lizzi had 8 catches on Saturday. Ryan Ditz leads the team in receptions with 18 on the season. He is followed by Rob Brooks with 17 catches.

Brooks took over the place kicking duties on Saturday for the injured Ted Bakowitz and went 2-2 in field goals.

Head coach Kevin Kiesel was not available for comment.

by Kirk Beideman

Scary, isn't it? Almost ten years to the day Al Holland struck out the last Dodger in the 1983 National League Championship Series, Mitch Williams struck out Bill Pecota to send the city of Philadelphia into long awaited hysterics. Mitch Williams? Scary, isn't it?

By the end of the 1992 season, the Phillies had made the basement their humble abode. The Pittsburgh Pirates ran away with the National League East and the Phillies just crossed the starting line. However, Phillies General Manager Lee Thomas made the off-season more successful than the regular season and helped transform the worst into first.

Thomas spent most of the off-season shopping around to fill those many holes the Phillies had. The pitching which had been so-so in 1992 was in desperate need for a viable 4th starter; bring in Danny Jackson. The outfield needed someone to help take the pressure off centerfielder Len Dykstra and give both left-handed and right-handed power at the plate; bring in Milt Thompson, Jim Eisenreich, and Pete Incaviglia. And last but not least, shortstop; Bring in Juan Bell.

It was a solid line up to some extent and for the first time in a long time, the Phils sat a top the NL East for the entire season. Yet not all of Thomas's picks panned out. Juan Bell became a disaster at shortstop and was replaced and eventually released. The shortstop problems, Kim Batiste was not much of a replacement, plagued the Phils for most of the first half of the season. Until, of course the arrival of Kevin Stocker from the Phillies farm system.

Stocker was solid batting over .300 in 77 games. He would end up leading all shortstops in batting average. First baseman John Kruk would sit up with the league leaders and over .300 along with Dykstra. Dave Hollins and Darren Daulton added RBI's and power

to the line-up and Daulton would become the Phillies team leader. Second base, split between Mariano Duncan and Mickey Morandini, was consistent offensively and helped solidify the infield.

The real show came from the pitching staff with all five starters ending up with double digit wins. Curt Schilling and Tommy Greene started off the season on fire. Terry Mulholland pitched consistent baseball until late season injuries slowed his performance. The wily veteran Danny Jackson became that fourth punch they needed and helped set the stage for young Ben Rivera.

1992 showed that the Phillies needed a bullpen desperately. Larry Anderson stepped into a Phillies uniform for the second time in his career and helped upgrade the Phils relief staff. David West, late season acquisitions Roger Mason and Bobby Thigpen set the stage for the "Wild Thing" himself... Mitch Williams.

The epitome of Phillies baseball, Williams earned 43 saves this season to put him among the league leaders. However, his edge-of-your-seat style also earned many a coach, player and fan quite a few ulcers. Yet he got the job done more often than not... just ask Bill Pecota and the Atlanta Braves!

The Toronto Blue Jays have a different public image, but like the Phillies, they still play good baseball. Even though the starting rotation is devoid of any left handers, Juan Guzman and Former-Phil Dave Stewart are some of the league. Duane Ward notched 45 saves and DH Paul Molitor had one of his best seasons.

They call the Phils "The Broad Street Bellies," the NLCS was America's Team versus America's Most Wanted. And now, the Phils long-haired, unshaven, big-bellied caravan has pulled into Toronto to battle the GQ men of Major League Baseball.

Hockey Maintains Positive Attitude

by Andy Junikiewicz

This has been another long season for the field hockey team. As they have dominated almost every game of the season by outplaying their opponents, this team has registered only two "W"s in the victory column.

Another major factor for their defeats is the absence of key senior starters such as Leslie Joyce, Lauren Herrold, Anne Vena, and Bridget Heaney, who cannot play in the road games due to student-teaching obligations. However, this provides the younger players with valuable game experience.

The field hockey team comes off two tough losses to Widener and Del Val by one goal in each. The Widener game provided an exciting finish as the two teams were knotted at the end of regulation. One of the Lady Lions top scorers Kim Kohl added another

goal to her total for the year. Albright came out on the wrong end of the stick as Widener scored a goal in OT, and the Lady Lions lost a tough one, 2-1.

In a heart breaker against Del Val, the lions again were edged out in a close one 5-4. The Lady Lions provided a lot of offense in this game. Top scorers Bridget Heaney and Kim Kohl netted one each, as did Danene Sorace and Kim Alber.

Despite these tough losses co-captain Nikelle Wivell states, "This team still has a positive attitude going into the last two weeks of the season. Also, our goalie, Sharon Christianson, is playing very well and making a lot of crucial saves for the team."

As the season closes to an end with five more games on the schedule, the Lady Lions are home Saturday against Susquehanna.

Intramural Football League

Girl Scouts 7-0

G-Squad 5-3

Rat Pack 4-3

Marabou 4-4

Cogan's Heroes 4-4

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GOOD THROUGH NOVEMBER 4

Albright Soccer: Defending Their Goal



Nat Bard lines up for the shot in a recent game.

by Chris Doerr

This has been a very long season for the Lions soccer team. It seemed that the bad luck would never end. The team was playing hard with little to show for it. This team had little depth to begin the season but suffered key injuries to Nat Bard and senior co-captain Rick Fraser. Coach Olree was in such a jam that he was playing the two backup goalkeepers on the field and recruited senior basketball great Dan Trebour for the team.

The bad luck finally came to a halt against Juniata. With Fraser and Bard back in the lineup, Albright came out excited. In the first half, Albright was awarded a penalty kick which was converted to a goal by senior goalkeeper Chris Doerr. This was a monumental mark as this was the first goal ever in Albright history by a goalkeeper, and the Lions were up 1-0. This lead was short lived as Juniata came back to knot the score at 1-1. It stayed this way until overtime, which was heavily dominated by the Lions midfielders and forwards, led by Brad Creswell, Joe Collopy, Chuck Barrett, and newcomer Devon

Mazzone. The Lions unfortunately could not convert and walked away with a tie.

Following two tough losses and the resurgence of the offense, the team played Widener at home. It was a game dominated by the Lions defense, which was led by sweeper Gary Swanson and Ben Orlowski. The Lions led 1-0 at the half as Creswell scored on a tremendous individual effort. The second half was also dominated. Rick Fraser, playing with a torn anterior ligament, scored on a picture perfect goal. (This is Fraser's second goal of the season.) The game ended 2-0 and the Lions had the "W." The team was quick to celebrate, but at the same time congratulated senior co-captain Chris Doerr, for his shut out and because Doerr broke the all time record for wins in a career. The team has two games left, October 23 vs. Lehigh Valley, and Oct 30 vs. Kings. Come out and support the Lions soccer team.

*Look for next edition's Sports Spotlight on Chris Doerr, co-captain and goalkeeper, who is rewriting Albright's Soccer Record Book.

On Deck

Football

10/23 Moravian Away at 1:30

Field Hockey

10/23 Susquehanna Away at 11:00

10/27 Cedar Crest Home at 3:30

Volleyball

10/23 Susquehanna Home at 11:00

10/25 Elizabethtown Home at 7:00

10/27 King's/Cedar Crest Home at 6:00

10/30 Swarthmore Away at 11:00

Women's Tennis

10/23 Susquehanna Away at 11:00

10/26 Team Championship

10/29 Individual Championship

10/30 Individual Championship

Soccer

10/23 Lebanon Valley Home at 1:30

10/30 King's Home at 1:30

11/2 Dickinson Away at 3:00

Cross Country

10/23 Del. Valley/Muhlenberg Home at 1:30

10/30 Lebanon Valley/Widener Away at 1:30

FREE CHOLESTEROL SCREENING

DATE: Friday, November 5

TIME: 11 a.m. to 3 p.m.

LOCATION: Campus Center Main Lounge

Sponsored by Alpha Epsilon Delta (pre-med honor society)
and the Student Dietetic Association

First Woman In Albright Hall of Fame Named

Basketball great Peggy Paul, the first woman in school history to score 1,000 points, will become the first female member of the Albright College Hall of Fame at homecoming day festivities Saturday November 6.

Paul, the school record holder for scoring average, will be inducted along with four men: Basketball and baseball standouts Mike Klahr and Bernie Lillis, football and track star Carmon Comunale and three sport star Harry (Haps) Benfer.

The five new members will be inducted at the annual Hall of Fame luncheon and honored at halftime of the Albright-Del Val football game. The Albright Hall, created in 1989, will grow to 28 members.

Paul, 36, scored 1,029 points and won four team MVP awards from 1974 to 78. She holds the school record with 17.7 points a game over her career, including a 36 point night against Del Val in 1976, the second highest single game total in Albright women's history.

Paul graduated with both the highest athletic award (Outstanding Senior Woman) and the highest academic honor (Summa Cum Laude) that Albright could bestow. She ranks sixth on the all time scoring list in basketball, seventh in rebounding (562), and lettered in field hockey, volleyball, and softball. Today she's a senior staffer with the Defense and Space Systems Group.

The late Haps Benfer made a memorable all America in football as a fullback in 1914, his senior season. He also starred in baseball and basketball and was named Athlete of the Century during Albright's centennial celebration in 1935. Benfer went 20-26 in six seasons as head coach at Albright and also coached basketball for several years. He went on to a 35 year career as an administrator at Muhlenberg College, serving as athletic director, registrar and admissions director.

He was named to the Pennsylvania Sports Hall of Fame in 1964.

Mike Klahr, 49, ranks 12 on the all time scoring list in men's basketball with 1045 points. He earned first team all Middle Atlantic Conference honors as a junior and senior in 1964-65 and 65-66.

Klahr led Albright to the league title both years, and was named league MVP in 64-65, of only three Lions to win the award. He pulled off a rare double by making all league in baseball as a junior and senior, capping his career by winning Northern Division MVP honors in 66.

Klahr was named Albright's Outstanding Senior Man and went to play baseball in the Chicago Cubs organization. Today he's a real estate broker with Remax of Reading.

Carmon Comunale, 47, made honorable-mention Little All-America, all-MAC and all-ECAC as a two-way end in football. Meanwhile, as a sprinter in track, he earned team MVP honors as a freshman in 1964 and against a senior in '67. He was named Albright's Outstanding Senior Man that year.

Comunale, who served as an Air Force pilot from 1967 to '73, is currently regional manager for the American Cyanamid Company.

Bernie Lillis, 66, served as baseball and basketball captain at Albright during his senior year of 1950-51. He went on to coach baseball, basketball, soccer, and track for 20 years serve as a high school basketball referee for 15 years.

Lillis, a member of the Berks County Hall of Fame, has been a teacher and principal in the Reading area for 36 years. Currently he is the principal at Southern Junior High. This article was taken from a press release written by Elliot Tannenbaum, Sports Information Director.

Picture of the Week



photo by Tue Ly

The Rat Pack and Cogan's Heroes line up for a play in the Intramural Football League.