

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

MARCH 4, 1983

Marathon smashes goal with near \$10,000

By Sue Paglione

Marathon Weekend drew to a smashing close Sunday night with the accumulation of \$9,752. The dancers were weary but exhilarated at this accomplishment. For three days they had been dancing to raise money for Muscular Dystrophy and their goal was met.

It started Thursday evening with O.J. Anderson, "The Good Time Mime." Then on Friday at 7:00 Dr. Tim Ring, who was acting as Master of Ceremonies, introduced several speakers. Among them were Deb Gober, regional MDA chairperson, Obai Taylor-Kamara, State Representative Paul Angstadt and Poster Child Joey Stewart, who lit the ceremonial candle to officially begin the marathon. "Big Shot," the Sixers' mascot was mingling with the crowd. Then to the theme of "Rocky" the dancers announced their arrival to the marathon.

Throughout the weekend there were bands, dance instructors and various themes, such as beach and western, to give the dancers encouragement. The booths run by campus organizations were

open during the weekend, providing a variety of entertainment and nourishment for dancers and guests alike. President Ruffer had a homemade soup booth, horse-racing was sponsored by the Newman Association, and a comfort station was run by ACONS members.

There were different contests for the dancers throughout the weekend. The talent show winners were Barb Schmelzle and Jon Buxton. T-shirt contest winners were Bonnie Sweet and Joe Amabile, sponsored by Selwyn. The couples who raised the second most amount of money were Cara Romasco and Renee Kaiser sponsored by the Student Union for Peace and Justice. The group that raised the most money was A-Phi-O, whose dancers were Sherri Rieger and Andy Swimmer. These couples won gift certificates to Gadgets and gift certificates to Boscovs, respectively.

At the closing ceremonies Deb Gober spoke again in appreciation of Albright's efforts to help Muscular Dystrophy. Albright is the largest contributor to MDA in Berks County.



The atmosphere was hectic and festive last weekend, as the MDA Marathon rolled toward \$9,752 in contributions. "Kraze" plays in the background. photo by Steve Gitter



The "Lion Love Train" parades through the South Lounge on Sunday afternoon. photo by Steve Gitter



O.J. Anderson, "The Good Time Mime," performed in the Campus Center Main Lounge last Thursday, kicking off MDA Marathon Weekend. More on Page four. photo by Andy Large

Dyal brings Third World to Albright

by Logan Shrine

Last week Albright was updated on the current world developments that Americans face in 1980s. William Dyal, president of AFS International/cultural programs, spoke of U.S. policies on Central America, The Third World, and programs and new directions for intercultural learning. Dyal has travelled to 46 countries around the world, has worked as regional director for the Peace Corps in Columbia from 1967-69, and as president of the Inter-American Foundation from 1971-80.

Dyal's first lecture dealt with problems in Central America, specifically El Salvador and Nicaragua. He expressed concern for the thousands who have been murdered over the past three years. Dyal also stated that the right-wing forces are subsidized by privately owned businesses. He did not clarify the relationship between the military junta and the capitalist elite. The major concern of the U.S., according to Dyal, is what is termed as the "Domino Theory of Political Disparity" contingent upon a Nicaraguan or El Salvadorian conversion. The theory is based on the following: If Nicaragua converts to communism, then El Salvador, Honduras, etc. will convert. Dyal assed that the theory sounds like an extreme sophist form of American paranoia. Professor Schwartz then inquired, "Does the U.S. have the propensity to allow its supported (puppet) countries (El Salvador, Nicaragua) to control their own self determination?"

Dyal finally expressed his opinion on the competence of the U.S.

media: "It's superficial and lacking in scope; thrives on sensationalism. Refugees enter the U.S. at a rate of 1500 a day per year. Up to 700,000 refugees are in the U.S. already. The last thing said on the refugee problem was that the U.S. immigration policy needs to be changed."

In the second lecture Dyal talked about U.S.-Israel relations. Dyal stated that the "U.S. threatens economic pressures in order to help convince Israel how serious the U.S. is about a policy, but it can't bring Israel to its knees." The U.S. has also exerted military pressure on Israel. However, it is its responsibility to provide its own security, and let nothing jeopardize that security. Dyal said that it's "Israel's policy to make sure that the U.S. doesn't use its alliance to try to get Israel to make decisions which don't concern their (Israel's) own security interests."

Dyal met with students all week in various economic and philosophy classes. In one of these classes, he spoke of Third World problems. According to Dyal, most Third World problems are political and economic in scope.

Brazil has just moved from a single crop to a multi-industry country, where 65% export balance is owed to the International Banking System. These policies affect the U.S. Dyal said that "The U.S. lacks a long-term Foreign policy that encompasses the entire American population; it lacks consistency and cohesion. U.S. needs to adopt a national concern for an independence on a broader scale."

A question was directed at the U.S. and if they have exchanged educational technology (computers mainly) to Third World nations. Dyal's reply was affirmative, stating that the U.S. has introduced computers into public schools in Columbia and Zimbabwe. Here was some disagreement on this issue (one of the few times students questioned Dyal's stance) since some audience members wondered if computers really have made headway into the Third World. But, overall, Dyal was an informative, personable, and interesting lecturer, and the Woodrow Wilson Fellowship did well to recruit him.

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Editorial

Cultural inequality hurts everyone

While I don't usually like to criticize unless I can offer some sort of a solution, as unfeasible as it may be, there exists on our campus a problem which potentially can have harmful effects on our attitudes and perceptions of ourselves and those around us, not only now but more importantly, in the future. Perhaps if this problem is confronted, or at least if more people become aware of it, we can in some way alleviate the effects and/or come up with a solution.

Any prospective student (or other innocent bystander) who happens to pick up a copy of an old Albright prospectus, will, on page seven, encounter a page full of smiling Albright students who seemingly are encouraging that student to come to Albright. Of twelve pictures, there are two Black and one Oriental students, and others of various backgrounds, thus giving one the impression that many cultures are well represented on our campus. But this is misleading, for anyone who attends Albright can look around and practically list the number of minority students on one hand.

We are living in a socially disadvantaged state. As most of us are forming attitudes now that will remain with us for many years, it is imperative that we have the opportunity to interact with people of different backgrounds and cultures than our own. I realize that it is a gross overstatement to imply that most of us are of homogenous backgrounds, yet it would likewise be an overstatement to assume that our capacity for diversity is fulfilled.

It is very easy to sit in a classroom and listen to lectures about life in a foreign country or a foreigner's life in America. It is easy to learn about economically underprivileged people or life in a ghetto (in the sense that a ghetto is any area of a city where "members of a minority group live because of social, legal, or economic pressure") from texts. The hardest, yet most rewarding thing to do is to vicariously live through these lifestyles and experiences through one's peers and friends.

It is easy to put our prejudices on the back burner for four years because we aren't put in the position of dealing with many people different from ourselves. The danger in this is that rather than confronting our feelings towards people of various races and creeds, we allow these feelings to remain dormant and unchanged. But now is the time that we should be questioning our be-

liefs. How can we expand our minds in an atmosphere where conformity is popular and diversity is restrained?

As future doctors, nurses, social workers and other publicly interacting professionals, we must realize that it will not always be possible to stand on the outside and observe. In order to be successful we have to be able to relate to all those with whom we work and live, and not just others like ourselves.

We are not entirely at fault, because the minority representation on campus is very low. Unfortunately, as I stated before, there is no immediate solution other than our own cognizance of the situation. But what about future classes? While it is up to the individual to effectively relate to society once he or she graduates, how can Albright become a more socially well rounded school?

There are many factors working against this happening. For one thing, a Catch-22 situation exists; minority students are, for the most part, unwilling to attend a school where the minority representation is so low (less than 1% of the student body is Black). It is a hard culture shock to come to a school where there are so few people that you can truly identify with.

The school can solicit minority students, but is forbidden by law to accept a minority student over one of the majority (reverse discrimination) nor is it allowed to request a statement of race or creed on the application. In Albright's case, the admissions staff never actually knows how many minority students are in the freshman class until September when everyone comes to campus.

Furthermore, if the school desired to fund financially underprivileged students, it must first have a certain number of paying students in order to afford scholarships, and since Albright is overcrowded now, the admissions staff is forced to actually accept fewer students than in the past, thereby intensifying the competition and lowering the likelihood that our minority representation can be increased.

In a liberal arts school, the social education is as important as that of the classroom. We can only hope that somehow this problem can be worked out. Until then, we are all underprivileged.

-Kirsten Hotchkiss

Letters

The opinions expressed in these letters are not necessarily those of The Albrightian.

Dear Editor,

All too often the members of the Albright community judge the organizations on campus prematurely and unfairly. They neglect to take note of what the group in question has done to benefit the school or the community in general.

One specific group works all year long with one goal in mind; dependable service to anyone, whenever and wherever needed. The services this group provides include entertaining children in a juvenile delinquent home, donating a Thanksgiving basket to a needy family at Thanksgiving, judging elementary school students' essays at Christmas-time, sponsoring a couple in the MDA Dance Marathon each year and working in other various ways to support MDA at the Marathon, just to name a few. But still some

ask - What does Gamma Sigma Sigma sorority ever do? To answer that question, we tied for first place with the brothers of Pi Tau Beta at Cabaret night. However, we never received any acknowledgement of this. The front page of the February eighteenth issue of the Albrightian featured an article about Cabaret night and a photograph of the Pi Tau brothers during their act. The article continued on page nine and featured a second photo of one of the participants in the Pi Tau skit. Secondly, why does the photo on page nine carry a caption of "A disappointed Captain Kirk puts himself out of his misery?"

We are not seeking publicity for the sorority, only a little credit where credit is due.

Sincerely,
The forty-nine active sisters of
Gamma Sigma Sigma

To the editor:

Great things in everyday life are things completed such as an investigated topic or a mailed letter. Everyday events take time. I am taking this time to write this letter to correct a statement that was attributed to me. Though the statement was not a direct quote, it was something that I supposedly "stated so appropriately." I quote from Debbie Kovacs' article in the 18 February 1983 edition of *The Albrightian*: "That the beauty in writing partly lies in its accessibility - all you need is a pencil, paper, and your own thoughts, and you have art." I know that I am not nor will I be held responsible for this statement. I have expressed on several occasions, including my talk with Ms. Kovacs, that writing, as an art form, is perhaps the most accessible based on economics. Simply because one takes up his or her pencil one day and decides to write this thing he or she calls "a poem" out of his or her own thoughts" does not make what has been written

art nor the writer an artist. A poem is an everyday event captured in a deliberate, everyday effort, that effort being the practice of writing. Art takes time and effort, just like an everyday event. What must be added to this picture is dedication through commitment spurred on by the necessity to create.

Also I would like to add a statement that I wanted desperately to be included in the aforesaid article but unfortunately it was not. I find this most helpful and would hope that any aspiring poet would find it as such. As the poet approaches the poem, line breaks are to be determined by the flow of the words themselves. Read the poem. Sound it out in the mind's ear. Read it out loud. Now that the line break has been established, the indentation or placement of the next line should be based on the emphasis that line demands. Remember: VERTICAL=EMPHASIS: HORIZONTAL = FLOW. KEEP YOUR DREAMS!

Yours,
David Filipini, '83

Dear Editor,

This letter might only concern half of Albright's population. One winter afternoon I walked into the Campus Center Men's Room, when I noticed that there was a toilet in the middle of the floor. Well, I mean the walls to the stall were torn down. This might sound like a great feat of strength, but it was ready to come down for about a year now. I mean you would have to force the door to close. Now you don't have to worry about closing any door.

Well, now to the point. I'm not really a totally shy person, but there are certain things I like to do in private. I'm sure this sentiment is shared with others. So, Charlotte March or whoever is in charge of fixing stalls should please help one-half of Albright's population with this nasty problem. I would imagine that if it happened in the girls' room, it might be yelled about more. So quit stalling the work request (forgive the pun!).

Signed, a distressed student,
Jonathan Dunayer '84

Dear Editor:

On behalf of the Student Government Association, I would like to publicly congratulate both Dr. Mary Stillman (Director) and Rosemary Deegan (Director of Instructional and Bibliographic Services) for their diligent and energetic work in the analysis and proposed improvements of the F. Wilbur Gingrich Library. Furthermore, I would also wish to thank Dr. Ruffer for his candid and

honest evaluation of our proposals. Dr. Ruffer was empathetic, considerate, and thoughtful in his interaction with SGA.

In conclusion, the work of Dr. Richard Androne's Library and Learning Resource Committee, the Gingrich Library, and the Administration is an overt example that the "Albright System" can work.

Respectfully Submitted,
Rep. Ernest Gallo
- Student Government Association

The Albrightian

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Commentary

Isn't the minimum low enough?

by Nick Gugie

Old Ronnie is getting desperate. First, he wants to abolish one of the fairest taxes we have—the corporate income tax. Since profit is by logic something someone has at the expense of its creator, taxing it is more than justifiable. And since the corporate income tax rate is 40%, but only effectively is imposed at about a 15% rate (after loopholes, write-offs, etc.) and accounts for only 10%-15% of federal tax revenue, one would think it has been diluted enough to keep corporatists happy. Not the case, evidently. But even more appalling is President Reagan's brilliant plan to lower the minimum wage for minors under 18 and students up to age 21, from \$3.35/hr. (where it's been for over two years) to \$2.50/hr. This plan is so ridiculous, unfair, and desperate that it certainly warrants further scrutiny.

We know that American businesses are suffering. When Bethlehem Steel loses \$1.3 billion in one year and major airlines and auto manufacturers face extinction, a crisis exists. Falling profits and increasing competition are two major Marxian

tenets which we see occurring today, and Reagan evidently knows that fortifying those profits will keep the system alive a little longer. *But you don't cure a crisis by punishing its victims.* Slashing millions of workers' incomes by 25% (\$3.35/hr. to \$2.50/hr.) is a despicable and ill-thought act, especially when lowering aggregate demand for goods and services (as the drop in income will do) can only exacerbate the crisis. Using the pretense that more jobs will be created is another half-witted legitimization tactic that can easily be discredited.

First, most jobs are so simplified, mechanized, automated, and broken down that teen-agers can easily do the same jobs as adults. So, employers will gradually (to be subtle and subversive) hire those workers at a cool 25% savings in labor costs. It is naive and ignorant to think employers will hire additional workers to help fight unemployment. Without government coercion, they will employ only as many workers as are absolutely necessary to ensure desired production, especially in light of the tremendous cost-reduction pressures facing

most businesses in our competitive and risky economy. While it is true that some new, low-paying jobs can conceivably be created, it is foolish indeed to think this will be a permanent feature of the American economic system. Employment depends on demand, so a 25% wage cut for several million workers will obviously reduce overall demand for goods and services. All that will happen is the employment of more and more younger workers (certainly detrimental to our social and educational fabric), the displacement of family-supporting workers, and the imposition of a pre-1978 wage (the minimum wage was \$2.50/hr. in that year) on millions of workers, *despite a 40% rise in prices since 1978.* And those family supporters under 18 will either have to work 25% more hours to avoid a loss in income (and face the associated problems of over-work) or be "given" great jobs at \$2.50/hr. or \$5,000/yr.—hardly enough to support *oneself*, let alone a *family*. The minimum wage reduction is nothing more than a sham that capitalizes on past labor division and simplification, expansion of welfare programs, and students—many of

whom need to earn \$3.35/hr. to stay in school. It is also a shallow machination to hide the truly serious problems the economy faces, in which even many businesses, let alone workers, are struggling to survive. There is no justification—economically or ethically—for this far-fetched attempt to save the system's face.

Now, what can we do to fight Reagan on this issue? As usual, not much. But it is worth writing to your senators and representatives urging them to fight the President and Secretary of Labor Donovan. You'll get more support there than from your employer, or the White House. Since only a finite amount of work can be done on this campus, and Reagan has shown an eagerness to cut financial aid in any way, all students under the age of 21 face some amount of reduction in work-study programs, as much as 25%, if Congress approves this program. Act in your own self-interest and lobby against the reduction in minimum wage. Don't let the interests of business and the minute majority who really run this country win again, at your expense.

Charles Farley's '1983'

by Charles Farley

Jack Dan-4 returned to his dorm-cube at exactly 5:00. He was just in time to catch the policy report coming over the vid mounted on the wall. The vid told of how twelve students had been "expelled" that day for committing crimes against school policy. Jack watched the rest of the report with feigned interest, just in case he was being watched. When a Muzac rendition of "Purple Haze" came on, Jack stood up and loudly said (although no one else was in the room), "Gee, I have to go to the bathroom, really, I do."

Once Jack was in the stall he knew that

he could not be seen. He reached down behind the back of the toilet and removed a small flask which had been taped there. As Jack nervously placed the flask, half filled with beer, to his lips, a large man in a black uniform suddenly burst into the stall.

"Hey, it's taken! What are you, some kind of creep?!", Jack exclaimed.

"Come with me," the man said. "You are charged with drink-crime."

Jack thought quickly, "What, you mean me? This? Nooo, this isn't alcohol. This is just...uh...let me think—"

"Come with me," the man repeated.

In Jack's three years at the school he

had heard many strange rumors about room 101 of the Ministry of Security. He had always hoped that he would never find out if they were true. What would they do to him? Would they force him to undergo "The Experience"? Would they use their deadly instruments of "Pledging" on him? Or would he be "expelled"? Jack's thoughts were suddenly interrupted by the approach of a blond woman. "Wow!", Jack thought, "what a great pair of boots."

"This way," the policy-woman said coolly.

Jack was led into room 101. In the center of the room there was a small table

with one chair and a place setting.

"What are you going to do, make me drink red wine with fish?" Jack asked.

A door at the opposite end of the room swung open. A man with a hood over his head placed a covered dish on the table.

"Salisbury steak and beef croquettes," the policy-woman stated with a sadistic tone of satisfaction.

At that moment Jack Dan-4 realized that he was about to meet the worst fate known to man. His life was over. He was about to be "puck and hamstered."

Letters

To the Editor:

Almost one month ago, a group of concerned students appeared before the Student Government Association to present their grievances and recommend solutions. The issues presented were issues that we, as leaders of campus organizations, felt needed attention. As a member of this group, I take the time to write this commentary to awaken the remainder of the student body to these issues and the action requested and taken.

Our greatest complaint is the question as to whether or not SGA should be a social organization; we believe that it should not be. SGA spends upwards of \$100,000 each year which is collected from students via the compulsory student activity fee (a tax). How can SGA remain objective in its decisions to distribute funds when SGA is withholding and spending the same funds? Is the SGA trying to make its purpose the same as that of the Campus Center Board? It appears so.

If you have read *The Compass*, you no doubt realize that it states that the purpose of the CCB

is "to provide social, cultural and recreational activities for the students of Albright College." Later in the same document, you find the constitution of the SGA and it states that "the Student Government Association shall be the executive, legislative and judicial organization of the student body of Albright College, subject only to statutory regulation of the Board of Trustees of Albright College."

The SGA's constitution does not explicitly state that SGA cannot produce social events, but it is totally unacceptable that this be inferred from the phrase "to promote the best interests of the students of Albright College." A constitution grants power, and does not imply power. Simply because it is not spelled out does not mean that the permission to do so exists. This is like saying that the radio station can buy television cameras because its constitution does not say that they cannot.

Where is SGA's itemized budget? All SGA funded organizations are required to submit an itemized budget *before* funds are disbursed, and to maintain accurate ledgers of expenditures. When we approached SGA on this matter, they replied that it was next

to impossible. This is a lot of nonsense. If they are going to spend so much on operating expenses, then state it accordingly; if they withhold money for disbursement later, state it in their budget. If they need more money for operating expenses, then allocate themselves some more later. It is simple bookkeeping.

Do you know when SGA meetings are held? I don't. They never advertise; you have to track down an SGA representative to find out where and when they are scheduled. Also, have you noticed that if you request to be placed on the agenda, they place you under the catch-all heading of "other business"? This is in direct conflict with parliamentary procedure. Old business is itemized and new business should also be itemized.

Here are the suggestions we presented to SGA: (1) submission of SGA minutes to *The Albrightian* for publication; (2) publication of SGA's itemized budget and the allotments to other organizations and events; (3) SGA members not be permitted to serve as officers of other organizations while serving on SGA and that any vote which concerns their organization, they must abstain; (4) publication, or posting, of SGA's business office ledgers; (5) SGA reevaluate the committee struc-

ture and prepare new guidelines for committee member selection; (6) meetings be held in a more public location so that more people can attend; and, (7) SGA post its minutes the morning after the meeting in the Campus Center.

At the close of our letter we requested that the SGA respond in writing to the group of students presenting the "case." However, they do not know if they are going to respond or not; they feel they really do not have to since we are not an official campus organization. Are they afraid? What we are ultimately aiming for is a stronger and more restrictive SGA constitution. We need your help. We need a good system of checks and balances. Maybe the SGA constitution should be rewritten and voted upon by the entire student body.

There are probably many other issues to which attention should be forwarded. If you have any gripes, comments, and ideas, please address them to Campus Center Box 109. We would really appreciate hearing from you, and your views will be made known to SGA members.

Sincerely,
G.S.S., '84

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This mime cheats to steal the show



O.J. Anderson gets some help in acting out the tale of "Fannie Moore." Participants (left to right) were Archie Sirianni, Denise LePage and Sneed Shaddock. photo by Andy Large

by John Bowser

"Mimes don't talk. I do. I cheat." With his introduction to mime out of the way, O.J. Anderson, the Good Time Mime, kicked off the MDA marathon weekend with his act of mime and comedy. The stage was the Campus Center Main Lounge and the proceeds from that Thursday night's ticket sales were donated entirely to MDA. It was Anderson's fifth performance at Albright College, his most recent performances being shows for both the class of 83's and class of 85's orientation.

From the first sketch appropriately labeled "My Birth" to the conclusion of his show, Anderson's talent, energy and wit delighted the audience. His show consists of predominantly college-humor nightclub material. But several sketches were more serious and relayed meaningful messages. There was even a chance to involve a young child in the audi-

ence in a comical game of alien musical chairs.

Among the many sketches were the likes of "Pay Toilet," "Chicken Licken," and "Baby Sitter." In the scenes Anderson captured the frustrations of someone caught without a dime and other necessities, narrated the story of Chicken Little's race to tell the king that the sky was falling, ending in an untimely but finger lickin' good result, and depicted the horrors of what happens to Junior when parents go out for the evening.

In other parts of the Show, Anderson used sometimes reluctant members of the audience as important props. For the "reception" an entire dance hall, complete with band was assembled out of the audience. Three students helped him recreate the "Bloody Tale of Fannie Moore." Pausing to open a can of soda turned out to be the "Pepsi Challenge" when the can was submitted to all sorts of wrestling holds

to the tune of Rocky, in order to pull back a stubborn tab.

The great quality of the show shined through Anderson's fantastic ability to improvise situations and deviate from pre-planned order. The witty spontaneity included a pause to answer an imaginary phone when a real one persisted to ring at the Campus Center desk. When the Albrightian photographer started to snap candid pictures, O.J. paused, slicked his hair, posed, and encouraged him to take more. And much to the chagrin of a few latecomers, Anderson humphed, looked at his watch, and stomped his foot, more than embarrassing a group of tardy students. There were also such classics as the mime trapped in a closing box and a favorite that was first performed here at Albright, "Macho Mime."

After the show I was able to talk a bit with Anderson and found that his talents include more than just mime. Having gone

to England to study for a career in acting, he hit upon mime as a way of making an income. "It beats bussing tables," Anderson remarked. He also finds mime more enjoyable, being able to involve the audience in many aspects of the show. Now actually performing his act about four to six months out of the year, he is able to work at his other talents; puppetry, writing, and even singing which he does with both the Michigan and Cleveland Opera companies.

In reference to his comment, "I cheat," at the beginning of the show, Anderson talked about his technique and style of mime. He elected to stick with the traditional white face as it is an attention getter. He explained that in older days traveling performers would have to wear masks to get people to take notice. Now white-face serves as an interest holder. But Anderson is not afraid to sound effects and narration to his act, although strict miming does not use voice. Anderson said his act is more than comedy. Those in attendance could perceive an extraordinary stand-up comic breaking through from time to time. Anderson also confesses to not having enough time to prac-

tice and develop the art of the strict mime so he does what works.

He gets his ideas from experiences, friends, and reading. He works out a lot, but doesn't practice per se. He takes ideas and tosses them around in his head until he's comfortable with them and then maybe blocks them out on a stage or sets them to music. Spontaneity is the key. One thing he did during the performance was to take someone from the audience give them a whiteface and put them through the work of miming some basic techniques. It was something he had never done before, but had been thinking about. Presently he is thinking of modifying his act to do more clowning and vaudeville material. He will, however, stick to the college humor that he employs in his skits. Whatever he ends up with we'll be sure to know, as Albright is one of the places he got his start. While O.J. Anderson, the Good Time Mime, may be doing more of the circuit in Canada now, he says he loves Albright and will also come back as long as we ask.



O.J. Anderson is a pain in the neck to Dave Morris, who is being posed for a "photograph." photo by Andy Large

Thanks for the memories

by Al Dallao

On Monday, February 28, 1983, an event happened which was felt by millions of people. We witnessed an end to the Korean War. For the fans of M*A*S*H, Monday was both a happy and sad occasion. For not only did Monday mark the end of an era, it also marked the loss of some heartwarming friends.

The M*A*S*H series started unceremoniously in 1972. Little did anybody know that 11 years later its demise would affect millions. For the true fan of M*A*S*H, those 11 years were sheer paradise. We watched a show blend comic genius and sheer drama to create the best 30 minutes on television each week. Over the years we saw the characters change in a totally human way. We watched as Radar changed from boy to man. We experienced the pains of becoming a strong, independent person with Margaret. We even watched as Corporal Klinger went from wearing Warner Bras to wearing Army Green underwear. But of all the characters that we were to come to love, Hawkeye was something of a rare jewel.

In the last episode, we found, to our misbelief, Hawkeye in a mental ward wondering if his "cheese had finally slipped off his cracker." We wondered whether the end of the war was also the end of Hawkeye. The character of Hawkeye always seemed to have control over the situation at hand. Although M*A*S*H has always left us with the statement of war, we found the ultimate statement in Hawkeye. That statement simply is, "The war never ends for those that fought the hardest." And even though Hawkeye is alive, war has killed parts of him.

M*A*S*H, over the years, has produced some of the finest television. The show was always ready with fresh approaches. One episode which used the camera as the soldier's eyes, was something to cherish. In this show, we saw new sides to all the characters. Another episode, in which Hawkeye received a concussion, M*A*S*H created not only a situation using one character, but they did so without losing that character's identity. Probably, the show that had the most impact of all, was the going home of Henry Blake. We all felt the joy of Henry returning to his home, practice and country club. Yet without notice, the reality of war trampled our happiness. For when Henry Blake died, a small part of us died with him. The tragedy of war was felt by all.

In looking back at M*A*S*H, we can only wonder where those 11 years went. We will wonder what the future will be like week after week without our friends on M*A*S*H. For Monday February 28, 1983 will probably never be declared a national holiday, but for the fans and friends of M*A*S*H, February 28 will always be special. For them, M*A*S*H will never end.

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Waitresses serve up fine second helping

By Tony Shepps

The Waitresses' five-song EP, *I Could Rule The World*, *If I Could Only Get The Parts*, has been out for some time now. The first LP, *Wasn't Tomorrow Wonderful*, and its bouncy hit, "I Know What Boys Like," got that piece of vinyl some attention at the record stores and over the airwaves. This new one, with about ten minutes of music on each side, offers Waitresses fans at least some promise that this is not a one-shot deal.

This is definitely my favorite party band. There's nothing quite like the spirit they offer. This is fun music. But that's not all. The Waitresses are basically the brainchild of Chris Butler, their guitarist. He's done something that's rare; he started with a marketable sound, a jumpy and even... dare I say it... danceable beat. Then he added some musical twists—this is complex music; it's not just a bunch of guys beating up on guitars. Finally he wrote sensible lyrics with some absolutely nasty

twists, directed at, say, those members of the public who are between the ages of 18 and 25 and who have some higher intelligence. And guess what, friends - that means you.

Take last year's song, "Pussy Strut," for example. This is a sexual reaction, but it's not a street reaction; it's not even a high school reaction. This is some guy who's been studying physics all night and can only think in those terms in the morning. On *Wasn't Tomorrow Wonderful* there was a pseudo-theme of a kind of new feminism, a "we girls can do as well without you guys" attitude. "I Know What Boys Like" was a kind of fun look at the high school mentality from a different point of view. I took it as a fair reaction to the dozens of sexist heavy metal songs that already saturate our musical air. All these themes suggest heavy thought, meaningful lyrics.

The new EP has all of that. It's just as fun, just as complex and just as substantial. "Square Pegs," the

theme music for the T.V. show by the same name, is fast and friendly and makes one want to jump up and down, if I may be so bold to suggest that sort of behavior. "Bread and Butter" and the title track are seemingly feminist, but that's only because the lead singer, one Patty Donahue, is female. "Christmas Wrapping" is the only Christmas song by any popular group that I've ever liked. And then there's "The Smartest Person I Know," which tells of the negative aspects of being too intelligent. "When you finally get a bone to throw, there's no dog around to catch it."

On the front cover, in generic print, stand the words, "Warning: this record contains background masking that makes an audible statement when the record is played backwards." If you listen to "The Smartest Person I Know" backwards, you'll hear Patty Donahue say, "Anyone who worries about subliminal messages on pop records is a fool." Isn't this a great band?

Best films of 1982 (cont.)

by Kimberlee Crawford

Missing

The early seventies coup in Chile is the fire-breathing setting for a curious journalist who asks a few too many questions about the United States involvement with the new murderous regime. His open-minded wife (Sissy Spacek) and conservative father (Jack Lemmon) search among brutally beaten corpses and are led aimlessly by the obsequious men of the U.S. embassy only to be left further in confusion. Explosive scenes, a white horse chased down a city street by a bullet-spitting jeep and a military parade being applauded by gloved aristocrats having a party were artfully presented. This true story about the xxxxxxxx is a living nightmare.

Chan is Missing

Films made by a minority group, whether by feminists, Turks, or Mormons with the best of intentions, often come out as strips of propaganda, both liturgical and humorless. Wayne Wang deftly escaped this classification with his very funny film about two very believable and likeable Chinese-Americans who are looking for their friend Chan who skipped town with \$2,000 to start a taxi company. It was filmed in black and white for less than \$20,000. Conversations are macho, dirty, unpolished, and actually talk about how Asians are treated in the land of the free. A great psychological study.

The Verdict

Newman as a scavenging low-down lawyer who checks the classifieds for the latest funeral to solicit work from grieving widows is terrific. Pockets crammed with breath spray and eye drops, he changes from an effortless loser to a purposeful hero by taking on a case about a girl put into a coma by a negligent, powerful surgeon. James Mason and Charlotte Rampling were exquisite as serene volcanoes and Jack Warden wonderful as Newman's mentor and friend. Not a valuable lesson in law, but the dramatic courtroom shenanigans overshadowed its flaws.

Quest For Fire

"Planet of the Apes" fanatics: watch and weep as an intelligent film about the clown of civilization makes the multi-sequel pop-sociology about Cornelius silly in comparison. This is a quest for knowledge as two different tribes come together, one teaching the other the sophistication needed to run a community. Lush cinematography and the fascinating beginning of language uttered without the insult of an English translation. The players didn't act, they simply reduced themselves to their most primitive selves. The soundtrack was majestic, truly paying attention to the visuals. A new and fascinating conception of pre-history.

Blade Runner

Most impressive about this film is the environment it conjures up. This high-tech, grungy world moves right into the aisles thanks to the set designers conception of the future where the last remnants of individuality barely escapes extinction. Los Angeles becomes a salad of bizarre customs, a race of mutts with an eclectic stew of dress and

street talk. The film is drenched with violence used as a means of expression, and not enticement, where communication is smothered by technological distancing. The story takes a detective (Harrison Ford) through the agony of trying to find malfunctioning robots, identical in appearance to people, and destroy them. The human/humanoid symposium in the heavy rain with Ford and android brilliant (Rutger Hauer) was a moving moment explaining the jealousy of human copies of humans. The movie was an introspective surrealist trip to the toy shop - very exciting.

Still of the Night & Poltergeist

Saying that *Still of the Night* was merely a Hetchekian rip-off is to miss a very scary film. Meryl Streeps character is a mysterious mix of innocence and guilt acting as a pivotal point of suspicion for her murdered lover's psychiatrist (Roy Scheider). The film has a Scandinavian starkness which transforms a pretty gold watch into a shrieking time bomb. The dark steampipe maze of our apartment house's basement floor contains an isolated laundry room where the lights are mysteriously snuffed by an intruder late at night. The frenzy of trying to escape is maddening. This is a great, scary movie.

"They're here!" In *Poltergeist*, little saucer eyed Carole Ann stands at the brink of life and death with a ghoulish playmate who wants her to join it in hell. With the aid of a smart, southern, dwarfish woman, acting as a medium, they try to coax her daughter away from the deadly force. Spielberg's suburbia is superb. A flawed, but chilling movie.

Sophie's Choice

The movie is Meryl Streep's mesmerizing performance as Sophie, a woman branded by the terror of Nazi Germany and her relationship with a mad scientist obsessed with romance and truth. Personally, this is the finest, most heart-breaking acting I've ever seen.

Memorable Performances

Jessica Lange, the new-found darling of the press, is outstanding as the troubled Frances Farmer in *Frances*. She is uncompromising, violent and suicidal as the intelligent movie actress Hollywood loves to bully. Kim Stanley, Frances's mother is also noteworthy as the self-seeking, manipulating tyrant over Frances's life. The film was inaccurate as a biography, but still remained a sad, but good film. The success is its acting.

Glenn Cloze plays Jenny, Garp's feminist mother in *The World According to Garp*. Austere and noble, she is undaunting as a female guru of lost lambs. The movie itself was very well-written with great performances and deserves an honorable mention.

In *Tootsie*, Dustin Hoffman as Dorothy Michaels and Michael Dorsey were truly convincing as the out of work actor posing as a strong, middle-aged woman to get a job on a soap opera. The concept isn't new (Divine, Lucille Ball, Milton Berle, Shakespear's Portia, etc... all came before Dorothy), but the economic and social relevance was timely. It's a good, funny movie, but nowhere near the best of the year.

Nitelife

THE TOWER THEATRE

- | | | |
|------|--|--------|
| 3/12 | "Giants of Jazz"
McCoy Tyner/Ron Carter
Quartet/"Four Of A Kind"
featuring Herbie Mann, Les
McCann, David "Fathead"
Newman and Whitney
Houston | 8 p.m. |
| 3/18 | Weather Report | 8 p.m. |

THE SPECTRUM

- | | | |
|------|--------------------------|--------|
| 3/12 | Willie Nelson | 9 p.m. |
| 3/15 | Diana Ross | 8 p.m. |
| 3/18 | Kinks | 8 p.m. |
| 3/26 | Hall & Oates | 8 p.m. |
| 3/29 | Billy Squier/Def Leppard | 8 p.m. |

ACADEMY OF MUSIC

- | | | |
|---------|--|--------|
| 3/27 | Peabo Bryson/Melba Moore | 8 p.m. |
| 3/29-30 | Return to Forever
Chick Corea, Stanley Clark,
Al Di Meola, Lenny White | 9 p.m. |

THE BRANDYWINE CLUB

- | | | |
|-----|-------------------------|--------|
| 3/7 | Alvin Lee/Johnny Winter | 8 p.m. |
| 3/9 | Firefall | 9 p.m. |

CHESTNUT CABARET

- | | | |
|-----|-----------------------|--------|
| 3/9 | Loudon Wainwright III | 9 p.m. |
|-----|-----------------------|--------|

SHUBERT THEATER

- | | | |
|------|---|----------------------|
| 3/19 | B.B. King/Millie Jackson/
Bobby "Blue" Bland | 8 p.m. &
midnight |
|------|---|----------------------|

RIPLEY MUSIC HALL

- | | | |
|---------|---|--------------|
| 3/4 | Mister Charlie/Grateful Dead
Dance Party | 9 p.m. |
| 3/8 | Robert Hunter | 9 p.m. |
| 3/9 | Blotto | 9 p.m. |
| 3/10 | Kate & Anna McGarrigle/
Clayton West | 8 & 10:30 pm |
| 3/11 | Berlin/The Vels | 9 p.m. |
| 3/15 | Beru Revue | 9 p.m. |
| 3/16-17 | The Ramones | 9 p.m. |
| 3/18 | Schoolboys/Convertibles | 9 p.m. |
| 3/22 | Lene Lovich | 9 p.m. |
| 3/24 | War | 8:30 & 11:00 |
| 3/23 | Paul Barrere & Friends | 8:30 & 11:00 |
| 3/31 | Stranglers | 9:00 p.m. |
| 4/6 | Taj Mahal | 8:30 & 10:30 |
| 4/12 | Vandenberg | 9:00 p.m. |

The Spirit of Marathon Weekend



by Lauren Burnbauer

People gathered to see the opening ceremony for the now annual event which draws more participants and viewers with each passing year. The multi-colored lights were flashing, the band was ushering the propitious event with a triumphant, exuberant entrance piece, and the noted speakers had just finished their remarks. With excitement and seemingly indefatigable energy, fifty pairs of exceptional people proceeded to introduce themselves and their sponsors and then jump onto the dance floor. The subsequent clapping and swaying of the participants (indicative of the new dance style) reverberated with energy, creating a community bond between the dancers which lasted throughout the entire weekend. As a spectator, I vicariously felt this energy, excitement, and expectation. I hoped that the dancers would feel as good, mentally if not physically, by Sunday at 8 p.m. as they did at 7 p.m. on Friday.

There were so many people, as those who were at the closing ceremonies know, who gave their time and hearts to the MDA marathon program. Throughout the weekend, even until 8 p.m. on Sunday night, the dancers were still "giving it all they had" and the determination, which had its source in their hearts and minds, was terrific. The feeling the dancers experienced by participation in the marathon is difficult to describe in words. Yet, as Renee Kaiser, a three-year veteran of the marathon, expressed it, "The feeling in your heart by the end of the marathon outweighs all the physical pain endured throughout the weekend."

There were two channels of love and caring expressed during the marathon weekend; the love of people who want to give what they can of themselves so that no more children will suffer from a terrible disease, and the love of friends, who give support and encouragement to those people, when they needed it most. Cara Romasco, Renee's partner, felt that "The marathon really tested

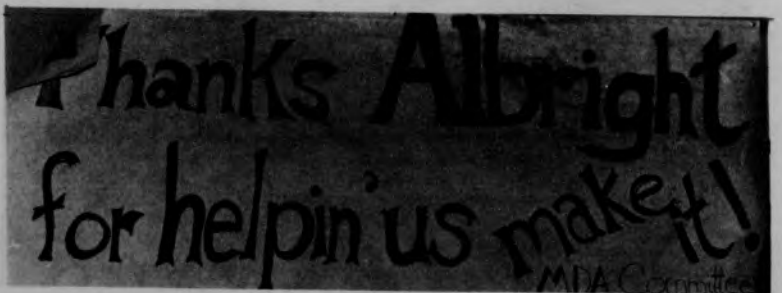
your strength, mentally and physically. It was a great experience to be doing something for someone else and also to be discovering your own capabilities. It was a time, too, when you needed and felt the support of friends who, for instance, actually came over at one o'clock Saturday morning to give you a boost."

Viewing this year's marathon a little differently from last year's for I had the opportunity to work in some of the organization's booths, I feel that the participation, from the committee group members, to the dancers, to the people in the booths, to all the people who came to the marathon weekend, to see and to spend money for a worthy cause, was tremendous. The wave of energy, created in the beginning ceremony, lasted throughout the weekend. Having the chance to be there and participate in something so special, for which so many people have exerted their energies, is truly an inspiring and unforgettable opportunity. As Renee Kaiser believes, "You have to set aside your books and other weekend activities for these few days. You know the work will get done. You should put yourself in a position of hardship for once, so that there will be hope for a cure in the future. Seeing Joey (the poster child for the Muscular Dystrophy Association of Berks County) also gave me support, hoping that whatever I could do in these couple of days would help him and other children like him." And as Cara Romasco stated, "The marathon was worth everything we put into it and got out of it. It was terrific. I really recommend that everybody should participate in it. The committees and the dancers gave 100%."

The marathon program is unquestionably terrific and it improves every year (this year being its fourth). To the dancers and to all of the many other special people who contributed to this marathon weekend, I commend you. You did give 100% and it showed.



photos by Matt Urbanski and Steve Gitter



Sports

Lions drop squeaker in MAC playoffs

by Bruce Nelson

The Fairleigh Dickinson Jersey Devils added the finishing touches to a very unusual, up and down, basketball-ridden week last Friday night by defeating the hosting Albright Lions in double overtime in their opening round game of the MAC Northern Division Championship Tournament at Albright's Bollman Center. The Devils lost games on Monday and Tuesday nights and consequently were forced to play a special tie-breaking playoff game on Wednesday night with Wilkes to decide the second place North Eastern playoff berth, which was the fourth and final qualifying spot for the MAC Tournament.

The Lions entered the opening round game boasting a 9-4 conference record and a North Western sectorial championship, and should have been well rested for the contest because they had enjoyed a game-free week—a week that was contrary to the Devil's helter-skelter playing schedule. The Lions were 12-13 overall and FDU wound up the regular season at 10-12, so no matter what the outcome, the championship game was going to involve one losing team. This is the first time this phenomenon has happened since the northern league split into two sections, east and west, seven years ago.

Junior center Rick Duney proved to be quite effective in starting the Lions off on the right foot by scoring the game's first four points in the opening two minutes. Emil Washko's jumper at the 13:37 mark bloated the Lion lead to 12-6, and then Roger Yoh scored two minutes later to extend the lead to the biggest margin either team would enjoy the entire game, eight points (at 18-10). The Devils bounced right back to trim the lead to four, by scoring two unanswered baskets in less than a minute, but Albright countered with four quick points of their own in 30 seconds and at the 8:19 mark in the first half pushed their lead advantage back

up to eight, 22-14. In the space of just 40 seconds, the Devils cut Albright's lead once again, this time by six points to just two at 22-20. The Lions then retaliated with five straight points of their own, including a three point play by Keith Bricker with 6:28 left on the clock that made the score 27-20. Thus the pattern for the remainder of the first half seemed set, with each team trading baskets and streaks of points, until at the 3:01 mark FDU's Dan Leibman scored his eighth point of the game to tie the score at 32. At the half the Lions maintained a slim advantage, 40-38. Duney had 11 first half points and Bricker chipped in with nine, and both of their efforts, combined with the scoring of Yoh and Gary Swavely, accounted for 85% of the Albright offense.

Just 13 seconds into the second half FDU tied the score at 40, and less than 30 seconds later found themselves in the lead for the first time in the ball game when Castor Redondo followed through with an offensive rebound. With six minutes gone in the second half Bricker scored to tie the game once again at 48, and it was at this point that the Devils' prior hectic game week played a part in our including the stall in our planning for this game," explained Devil Coach Roger Kindel. Two and one-half minutes later Mike Grunwald, the Devil's eventual high scorer, broke the tie with a short jumper that put his team on top 50-48. The Lions grabbed the lead back, 59-58 when Bricker hit one of two foul shots at the 5:15 mark, but the Lions were not to score again in the remainder of regulation time. Following a foul shot by Leibman the Devils stalled again, and for the remaining 4:52 there was no more scoring. Albright had an opportunity to win the game in regulation play when Chip Carey stole the ball at 1:33, but the Lions never even managed

to get off a shot because Yoh was called for an offensive foul at the 1:33 mark. FDU patiently awaited a last shot but missed from the right side, and so at the end of regulation the score remained tied at 59. Overall there were nine ties in the second half.

In the first overtime period the Devils once again slowed the offensive pace down to a stall before Castor Redondo scored at the 3:26 mark to break the tie 61-59. Kindel noted that FDU "went to the stall because our center [Redondo] was in foul trouble. Also, we have not lost a game in which we went to the four corners, and it's tough to beat Albright here." One minute after Redondo's basket Dimitri Koluch sank two foul shots to build the FDU lead to four points, but clutch shooting by the Lion's Chip Carey brought the Lions back to a tie when he tossed in two long jumpers from the left side.

Things looked very promising for an Albright advancement into the final game against eventual tournament winner Scranton when the Lions broke out to a quick 67-63 lead in the second overtime, on a driving backline layup by Bricker and two foul shots by Carey. The Devils, however, jumped right back into the game when Leibman hit a jumper in the lane to cut the score to 67-65. Grunwald followed suit at the 1:32 mark with a basket that tied the game for the last time at 67. With just three seconds remaining in the game FDU picked off a pass near the key, and, as Mike Exum was hurriedly moving the ball across midcourt for a final second Hail Mary jumper, Swavely committed a reaching foul in a one-on-one situation that put Exum on the line with one second left. Exum in the midst of hundreds of screaming fans, calmly sank the first shot for the final victory margin 68-67. He allowed the second shot to fall limply off the front of the rim where Bricker grabbed it and attempted a vain full court heave with no time remaining.

Duney led all the scorers with 19 points shooting 69% from the floor and grabbing 14 rebounds. Bricker had 17, and Carey chipped in with 10 points and four assists. Grunwald scored 18 points and Leibman had 17 for FDU, who went on to lose in the championship game to Scranton.

The Lions ended the season with an overall 12-14 record, averaging 61.8 points per game and yielding 63.7 points a game

on defense. As far as individual scoring went, Bricker led with a 14.5 average (48% from the floor), followed by Duney at 11.5 (50% from the floor) and had 9.7 rebounds per game. Yoh had an 11.3 average and Carey contributed 9.8 points and three assists per game. The Lion's only senior, Scott Stech, averaged 9.1 points per game and had a 6.9 rebounding average as well.



The Lion's Den

The atmosphere at Albright College basketball games is second to none in my opinion. Many players may argue with me, saying Scranton's is the better of the two. I will admit that Scranton's fans are louder and that their rooster may be more colorful than our Lion, but there is more to the atmosphere than just fans and mascot. As a prospective freshman visiting Albright, I entered the gym and just knew there was a basketball game getting ready to be played. The building had that feeling to it. What I didn't know then was that Albright wasn't in session. Even without students, I was still impressed. When I arrived at Albright as a JV player, I was surprised to find cheerleaders and the Turkey Band. Although other schools have pep bands, none can compare with Albright. Gettysburg's was good, but small which made them a little more than interesting. Susquehanna's pep band was barely noticeable. Scranton doesn't even have a pep band. Albright's Turkey Band tops all the others, without question. Going to a different school, the same feeling isn't there. The Turkey Band just gets my blood flowing, which is a big reason why I consider the atmosphere to be better.

As far as crowd support and mascots go, Scranton's are probably the best but Albright's are a close second. Albright has larger crowds than everyone except Scranton and although our Lion isn't tall and yellow, he can still be very entertaining. When you add all these things together, Albright will always finish ahead of the rest.



Above, Keith Bricker attempts an outside shot in the MAC playoffs last Friday night against FDU-Madison. The Lions lost by one point in double overtime, 59-58.

photos by Andy Lange

—Greg Galtere

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Friday, Saturday and Monday nights
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Women's b-ball tops .500 mark

by Tracy McCuen

The women's basketball season ended this past week as the Lady Lions lost in the first round of the MAC playoffs to Gettysburg in one of the best games of the season. Previously, they had defeated Swarthmore to put their season record at 10-9.

Albright looked very impressive against Swarthmore at the start of the week, as they could do nothing wrong. The outcome of the game really did not matter since the Lion's previous victory against Muhlenberg had advanced them

into the playoffs. Nevertheless, it was an important victory in the sense that it was the last home game for the two Lion seniors — Beckie Yoder and Monique Cousin. Both were presented with a rose prior to the start of the game. The Lions dominated right from the opening tap and never gave an inch. By the close of the half, Albright held a 39-22 lead. Beckie Yoder had 15 of those points. The second half was simply a continuation of the Lion dominance. It was apparent that they had bounced back from their near loss to Muhlenberg the preceding week. Everyone played and contributed to a 78-50 Albright victory. Barb Stubenrauch tallied 17 points, and both Beckie and "Mo" ended their Albright home game careers with a bang. Beckie scored 27 big points while "Mo" grabbed 12 rebounds, nine of which were defensive. She also ignited numerous scoring opportunities with good passing. This game was certainly the right way to end the home season and begin the playoffs.

The next day started the playoffs. Albright entered the game with a 10-8 record and Gettysburg stood at 14-5, including an earlier victory over Albright. Play was tight through most of the first half. The Lions played excellent team ball and the lead saw-sawed back and forth. Early in the half, Monique Cousin hurt her ankle, and unfortunately, was sidelined, not only for the remainder of the game, but also for the remainder of her Albright career. Despite the injury to Cousin, Albright hung tough and led at the half, 33-29.

This edge was due in great part to the all-out hustle of sophomore guard Becky Batdorf. The Lions neck throughout the second half, trading baskets as neither team could miss from the floor. Then, Gettysburg tightened their defense and caused several Albright turnovers. Finally, Gettysburg took the lead for good and defeated Albright by the slim margin of 67-63. Despite the loss, the Lions played exceptionally well. Barb Stubenrauch scored 28 points and pulled down 12 rebounds while Beckie Yoder ended her career tallying 18 points. Albright shot 45% from the floor and Gettysburg shot 44%. It was a tough game to lose, but the Lions should be proud because they played a very good team and played them evenly all the way.

Albright will certainly miss its two star seniors next year as they have added so much to the team throughout their four years. Beckie Yoder has scored over 1100 points at Albright as well as putting out 100% every single game. Monique Cousin has done the job rebounding-wise and usually spent about a fourth of the game on the floor diving for balls. A team couldn't ask for anything more from two players than what Beckie and Mo have done for the team.

The JV ended their season on a winning note with a whipping of Swarthmore, 51-28. They looked very sharp throughout the first half and took a 25-12 halftime lead. Their passing was well-executed and the rebounding was strong. In the second half, the Lions just continued to build their lead and won easily. Sandy Galtere had 14 points and Deidre Bayer added 12. An unusual mark of the game was that Swarthmore did not take any foul shots.

Badminton concludes winning season

by Marc Hagemeyer

Varsity badminton added two more wins and one loss to their record to finish at 5-4 for the season. This is the team's first winning season in the last two years. After the LVAIAW tournament at Franklin and Marshall, the team played F & M who had beaten them 3-2 earlier. The match was held at Franklin and Marshall College. Albright turned this match into a rout as they won 4-1.

Albright's next match was against a very untalented Moravian team. Albright won 5-0. This win gave the team its winning season. Truslow, playing first singles,

defeated Sherri Euturmose 11-3 and 11-1. Pat O'Boyle, at second singles, and Karen Helton, at third singles, both won their matches with ease.

The doubles team of Joan Stevenson and Suzanne Randall had to struggle to win its match. The doubles team of Mickey O'Boyle and Ann Briningler had to win both of their games in tie-breaker style as they won 5-1 and 5-2.

Albright's last match of the season was against Temple. Unfortunately the winning streak could not continue as Albright lost 4-1. Karen Helton, playing third singles, was the lone winner as she

defeated Tammie Watson 11-7 and 11-2.

As far as individual records are concerned, Karen Helton holds a record of 7-2 this season, followed by Pat O'Boyle who was 5-4. Alexis Truslow stands at 4-5. At doubles, Laurie Appar and Roxane Brandt finished with a record of 3-4. Joan Stevenson and Suzanne Randall finished at 4-5 followed by Mickey O'Boyle and Ann Briningler at 1-1. Coach Greenawalt commented, "It's expected after so many years to have a winning season. Everything came together." With the loss of only three seniors, next year's season is a promising one.

SGA

SGA Minutes for the Meeting held February 14, 1983

- The Minutes were approved with the following correction. Jonathan reported a new budget of \$22,358.87 according to the Business computer. Ernest tried to state that last week he tried to point out that the money spent on the library is below national standards.
- Lou explained what B.A.R.'s Cabaret Night is all about.
- John received a letter from Dr. Ruffer about the Video System, the overall monthly service costs, and its portability. Legally, we can't get HBO, but probably PRISM.
- Brian has received faculty and course evaluations of other colleges. The Academic Integrity Committee has decided that courses will be evaluated, not professors. Brian will appear at a faculty meeting and ask the faculty for their support.
- Lou gave a report on the Alcohol Policy Committee. It will be meeting Feb. 15 at 4:20 p.m. The committee will stress student support and alcohol education before the Board of Trustees.
- The Ice Skating committee failed to show up for the second week in a row. They will once again be invited to next week's meeting.
- Obai explained the Life Sports Center Survey.
- Brian read the newsletter. It received SGA approval.
- Mary gave an election committee report.
- Kirsten made a budget request for a seminar for the Albrightian.
- FSA made a budget request for spring semester.
- Obai made a Motion of Privilege.
- SGA approved a motion to pay a yearbook bill of \$12,195.86. This bill was incurred by last year's CUE overspending.
- SGA allocated \$1000 for a convention for the Albrightian editors.
- SGA allocated \$1200 to FSA.
- Obai will write a letter of response to Concerned Students of Albright.
- Brian, Ernest, Chris, Obai, and Lou will be attending an alcohol education seminar this Friday, Feb. 18.

To: Student body
From: Student Government Association
Re: SGA update
Date: February 15, 1983

- SGA meetings will be held in meeting room number 1 at 9:15 p.m. on Monday nights for the rest of the semester. Please make it your duty to attend a meeting this semester.
- SGA now consists of the following members: Obai Taylor-Kamara, Chairperson; Trish Kupres, Vice-Chairperson; Jonathan Dunayer, Treasurer; Sue Sax, Secretary; Brian Belson, Lou Cappelli, Mary Cregger, Dave Fishman, Karl Fleischer, Ernest Gallo, Chris Kuberlet, Sarah Drew Miller and John Pancelli.
- SGA has created a committee which will examine the Albright College committee structure. Emphasis will be placed on the effective use of these committees and the process through which SGA appoints students onto these committees. Any student interested in becoming a member

of this committee may contact SGA through Box 110.

- SGA has created a committee which will be examining the constitution of SGA. This committee will examine crucial questions such as the role of SGA. Any student interested in becoming a member of this committee may contact SGA through Box 110.
- SGA will create a committee that will examine the budgeting procedures currently used by SGA. Any students interested in becoming a member of this committee may contact SGA through Box 110.
- It was the intent of SGA to have this memo published in the Albrightian of February 25. Due to the cancellation of an SGA meeting this memo was not ratified until March 2.
- Remember student input is necessary in order to make your SGA effective.

March is National Nutrition Month

Free Service from

SDA

(Student Dietetics Association)

Individual Dietary Analysis—

Have a day's diet analyzed for calories, protein, fat, vitamins A,C, and Iron

Find out what you really are—since you are what you eat!
Pick up a form to fill out from the Campus Center Desk
Send to box 367 by Wednesday March 9
Analysis will be returned through the mail within a week!

Real Men (choose 1)

A. smoke low-tar cigarettes

B. wage war

C. eat quiche

Find out the answer
From Bruce Feirstein, author of

'Real Men

Don't Eat Quiche'



Sunday, March 6 at 8:00 **CCB**