

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

DECEMBER 10, 1982



Dr. Rena Lawrence, chairperson of the nursing department, talks with students in her office.

Nursing Students Oppose Fee

cite lab charges as discriminatory

by Steve Solomon

In 1976, Albright's Board of Trustees agreed to institute a "lab fee" of \$150 per semester for all juniors and seniors enrolled in Albright's nursing program. The fee has since been raised to \$200 and the members of the Albright College Nursing Students Association (ACONS) have been trying to have the fee discontinued.

According to ACONS President Kim Beard, when the proposal of adding a nursing program to Albright's curriculum was presented before the faculty in 1970, it drew much opposition because it would cost more than other departments. This is due to the facts that it requires a six-to-one student/faculty ratio and its costs in general were greater than those of other departments. Thus, the Board of Trustees added this fee to the tuition of the students in

1976 when a federal "start-up" grant ran out. However, today, Beard and other ACONS members feel that this fee has grown to become symbolic and really isn't used for the nursing lab in Teel Hall, as the "lab fee's" name suggests.

The ACONS feel that the fee which goes into the general college fund is an unnecessary burden on the students, because they feel that the money could come from somewhere else, and according to Beard, "the nursing lab is privately funded and each nursing student must pay out many extra costs as it is, for equipment including a uniform and a stethoscope."

In addition, after consulting the National League of Nursing, the organization which approves the nursing curriculum, this fee has been found discriminatory. Beard suggests that if the nursing department is subject to this tuition differential, then so should other departments. Right now, the nursing department is the only department on campus having such a fee. Beard feels that what the ACONS need is support from the

faculty to discontinue the fee. The key to that, she feels, is to have the faculty understand the situation and to look at how much the department has done to help the school, considering that they were unwanted when introduced twelve years ago.

On several occasions in the past, similar attempts were made to have the fee discontinued, each attempt ended in a negative decision by the Board of Trustees. Although, they have agreed to annually review the need for it.

Dr. Rena Lawrence, chairman of the Nursing Department, says that when the fee was made \$200 in 1978-79, it was because the federal grant ran out. However, additional money in the form of a capitation grant was available, but was expected to run out. The Board of Trustees thought that the fee was necessary to help offset the cost of the department when the grant did run out.

The fee, however, was kept even though the capitation grant didn't run out until last year. Lawrence states that the basis for the fee is to offset the cost of the clinical courses taken by all junior and senior nursing majors. These courses are six and seven credit hours, with three hours of lab for each credit. Lawrence adds that the courses could be made to give one credit for each two hours of lab, thus making them more credits.

According to Dr. Ruffer, in a letter written to the parents of nursing students in 1978, the cost differential is added to the tuition of these students because the nursing program as a whole is substantially more expensive than other programs. Both Lawrence and Ruffer are opposed to the fee. The ACONS are presently attempting to have the faculty fully understand this complex issue and respond by writing a letter to Dr. Ruffer. Dr. Ruffer plans to convene a special faculty meeting sometime in the near future to discuss this issue.

Tuition Forum

Ruffer outlines increases in operating expenses

by John M. Bowser

Tuesday, December 7, saw as promised SGA's Open Forum II. Rather than a gripe session, this meeting was advertised as an explanation of the tuition increase by Dr. Ruffer. Lou Capelli hosted the forum and before turning it over to Dr. Ruffer for his presentation dealt with some old business.

SGA President Obai Taylor-Kamara gave an update on their activities since the last forum. Concerning the issue of SGA being a social or political organization Taylor-Kamara quoted their constitution where it says SGA should "promote the interest of students." This, he said, does include having such social events as "Mr. Fingers" and "Robert Hazard and the Heroes." Concerning SGA committee appointments, the selection process is presently being evaluated so that interviews may be conducted differently next year. Lastly, the issue of the video system was clarified. There are three things still involved with the decision on the purchase of the system: quality reception, the legality of showing the cassettes to large groups, and student input.

Dean Vandersall then presented a sheet showing the progress the Dean of Students Office has made on gripes brought up in Open Forum I. A security Advisory Committee including students has started meetings on a monthly basis. A plan has been developed to improve the lighting on campus. A new method of room inspection has been implemented so that stu-

dents will be on campus while their rooms are being inspected.

The prorated fine for breaking fire extinguisher covers has been dropped, and a meeting is scheduled with City Councilman Smolkowicz to discuss the fire codes with respect to residence halls. "Coffee with the Deans" programs have been started with various groups in order to allow greater communication. Finally, five students have already volunteered to help revise *The Compass*; others are invited to help if they wish.

Dr. Ruffer then started his presentation. He made an effort to explain further the basis for the increases he announced in his letter to parents and students. The total amount of increase in the \$14 million college budget is \$1,676,000. Of this 85% or \$909,000 will be provided by students and 15% will be collected by an increased effort on seeking gifts. The million dollar increase which was broken down in Dr. Ruffer's letter to three categories: Academic, \$767,000; Residence Halls and Food Service, \$171,000; and New Programs, \$138,000; was further explained in Tuesday's presentation. The Academic increases include: \$307,000 for increases in departmental budgets and cost of books for the Library, \$250,000 for increased financial aid, and \$207,000 for utilities and functions of administration. The Residence Hall-Food Service increase broke almost evenly at \$85,000 each for increased operating costs. Included

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Computer Arrives

by Cara Romasco

The latest addition to Albright's computer science facilities is a new Digital Electronics Corporation PDP-11/70 computer. The computer, which arrived last week, is identical to the existing computer that currently handles all of the administrative as well as academic users. In operation, the twin 11/70s will allow administrative and academic programming to take place independently of one another.

The PDP-11/70 features one million characters of main mem-

ory, two magnetic disks (with a total of 313 million characters of storage), and a tape drive. The addition of this computer to Albright's facilities will not only provide users with a more rapid response time, but will also allow for more non-computer science use by students and faculty of the college.

The installation of the new 11/70 by DEC has already begun, although the system will not be put to use until Interim, when extensive testing of its capabilities will take place. Systems

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Keith Bricker goes for a layup as teammates look on. Albright went on to beat Ursinus in overtime.

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Editorial

Where is the CCB?

If the SGA sponsored Robert Hazard and the Heroes and Alpha Phi Omega sponsored the talent show, where does the CCB fit in?

While the main criticism this year has focused on the SGA and its funding decisions and tentative acquisition of a Video Cassette Recorder, another major campus organization seems to have disappeared: the Campus Center Board. Where has it been? What has it done?

In previous years, the CCB has always competed with, and even surpassed the SGA as far as sponsoring events that at least kept the students involved if not entertained. We had to make conscious decisions as to when we were going to study. Between the coffee houses, dances, talent shows, the roommate game, casino night, Fall Fling Weekend, and yes, the mud wrestling, even the most homesick students thought twice before going home for the weekend. This year, however, the only decision we've had to make is whether to see the movie of the week on Thursday, before going home or on Sunday after we get back, if it's worth seeing at all. The Campus Center has been conspicuously vacant on weekends.

Since the CCB is not adequately fulfilling its role, other groups have stepped in to perform the necessary functions. This has been cause for concern among many students.

Why? What has the CCB done with the \$27,000 allotted to it by the SGA from our activity fee? A recent conversation with a CCB member revealed that their goal this year is to sponsor fewer, better activities. This is a fine idea, but who determines

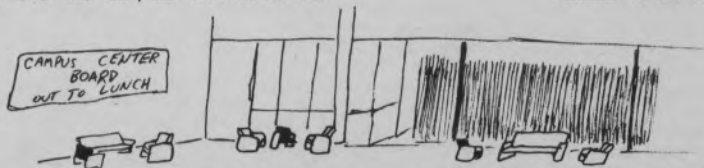
what a better activity is? What standards are used? The students have little to work with this year if standards are to be established at all. The fact remains that here we are in a city that doesn't consider us to be adults until we are 21 so we couldn't leave campus if we wanted. Freshmen are discouraged from having cars, the majority of upperclassmen don't have them, and the intelligence of people going downtown on foot is questionable. What purpose does it serve? Or more aptly stated, how many more parties has security broken up this year because people had nowhere else to go?

Interim is coming up and students will have more leisure hours than at any other time of the year. Security, always looking for a good party, will probably be looking a lot harder during Interim, the notoriously party prone season. But there are alternatives. Surely cost is a minimal factor in planning a coffee house or a roommate game, or any kind of evening entertainment.

All it takes is a little organization and co-operation. There's no doubt the talent is there. The CCB has money. Students have nowhere to go—how many parties can even the most cool attend? The SGA would be better able to govern if they did not fulfill a dual role; the CCB would function better if they worked with the SGA instead of apart from them. What we need are not fewer activities but more activities; the student body can decide which are better.

So the question remains, where is the CCB?

—Kirsten Hotchkiss



Editors Note:

As you may notice in the staff box, The Albrightian has made some major staff changes. Scott, we wish you as much success as you have achieved with The Albrightian. At the same time, we, The Albrightian staff, plan to build and improve the precedents that have been set.

The Albrightian

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Letters

The opinions expressed in these letters are not necessarily those of The Albrightian.

Dear Editor:

This letter is on behalf of the brothers of Alpha-Phi-Omega. Early Friday morning (Nov. 19), a disc jockey on WXAC unjustly attacked A-Phi-O. The disc jockey made false accusations about the motives of our service program. I do not feel that I have to defend our motivations in any way. I do feel that the disc jockey should be dealt with properly because his blatant lies have two important ramifications. First, the brothers of A-Phi-O are both angry and puzzled. We are wondering about the motivations behind this public slander. Secondly, the disc jockey's actions raise a question about the professionalism of the WXAC staff. Is this the material that a future 100 watt station should be presenting?

Sincerely,
Lou Cappelli '84
President, Alpha-Phi-O

Dear Editor:

The sisters of Gamma Sigma Sigma have had a very busy and fun semester. We opened the year with a Hawaiian Rush Party in September and had a large response. Our very enthusiastic pledge class included Nan Portway, Michele Michalski, Sheryl Davis, Pam Pugh, Alane Cooper, Mickey O'Boyle,

Kathleen Mendenhall, Charlotte Haines, Gail Hansen, and Cindy Moore.

Gamma Sig made their debut at Homecoming. Along with passing balloons, and serving coffee and donuts, we captured second place in Songfest with our rendition of "Pac Man Fever." October wound down with many of the sisters Trick-or-Treating for UNICEF.

Other projects this semester have included baking German cakes for the YWCA International Foods Festival, providing a very large Thanksgiving Basket for a needy family in Reading (thanks to all who donated food or money), and sponsoring a "What Thanksgiving Means to Me . . ." writing contest for some children in the area.

The month of December will prove to be as busy with parties for Caum Nursing Home and the Child Development Center. Our annual candy cane sale is in full swing, and we will continue to sell "Spirit Buttons" at all home basketball games to raise money for our MDA couple. Congratulations to all Gamma Sig sisters for a great semester!

Ellen Hosker, '84
Historian

A boost of spirit

by Debbie Kovacs

Since it's just getting established, many students don't realize that the Albright Booster Club is basically a pep and spirit club to promote school spirit at spectator sports.

According to Jonathan Dunayer president, the club's purpose is to organize the people who stand and unify them for the common cause.

All students are members of the Booster Club, whether they pay the minimal dues fee of \$1 or not. Each person who pays receives a booster button for the \$1 dues. The money will go toward services for the members of the club, such as the "Great White North Dance" that the club will be sponsoring during Interim.

Several activities are being planned for the upcoming basketball games. These will include Hat Night, Red Night, Kazoo Night, Parents Night, and Fan

Appreciation Night. The club's intention is to plan fun activities, attracting more people to come out and boost the morale at the games. Dunayer would like to see it succeed because if morale at sports events is improved, it may give people a reason to stay at Albright on weekends and get involved. Dunayer emphasized that "It's for everybody."

The club is also putting together a Winter Sports Yearbook, which will include summaries of fall sports and pictures and statistics for winter sports. Since the basketball program features only men's basketball, the winter sports yearbook will recognize all teams.

Besides Dunayer, other officers include Greg Galtere as vice president, Linda Courcy as treasurer, Sue Nester as secretary, Sue Hoke as historian, and Julie Pittinos as publicity director. Direct any questions concerning the Booster Club to any officers or contact Linda Courcy for memberships.

Recital a success

by Kimberly Hodgson

A student recital featuring musically talented Albright College students was held at 7:30 p.m. in the Chapel on Tuesday, November 30. The program, a freshman Experience, was organized by Rebecca Gass who was hired to work with the instrumental students individually.

The program began with Mozart's "Alleluia" performed by a quartet composed of Laura Koons and Rebecca Gass on flute, Beth Weidler on clarinet and Tim Smith on saxophone. This difficult piece was performed superbly and contained excellent balance. Both

flutists performed their distinctive parts extremely well. While Weidler demonstrated a fine control of the intricate music, Tim Smith's excellent contribution completed the balance.

Jon Welsh, a trumpeter, performed "Valse Sentimentale" by Tchaikovsky with Sue Latour accompanying him on piano. He confidently handled the piece well. Smith's performance was followed by Handel's "Sonata," presented by a trio composed of Beth Weidler and Sharon Luck on clarinet and Tim Smith on saxophone. Weidler and Luck did

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Commentary

Yuletide Spirit needs substance to survive



by Nick Gugie

In a vast, frigid wasteland somewhere far away, there lives a man who claims to believe in volunteerism, generosity, and helping the needy. He is corpulent (morally, that is), laughs a good deal, and is surrounded by anxious little helpers who actually run the show for him. But his gifts do not reach every chimney in the country. And his giving spirit is nothing more than a play to maintain and save a system in dire need of modification. The aging tradition, however, lives on and like the more compassionate philanthropist at the North Pole, people still look to him for a little brightness in their lives. It will be a cold and empty Christmas for many of them, though, since their supposed benefactor has taken away the very means they need to enjoy a little Yuletide merriment and comfort.

This resident of parts unknown and unapproachable to most possesses a Messiah complex of sorts. He believes he has the

power to "giveth and taketh" away the very substances millions of people depend on. For example, the meager compensation which he grants to the ten million people he has put out of work in just two years is fair game to be snatched back. Also, he believes all workers should have elf-like productivity, yet not ask for anything in return. Santa works with his assistants to spread cheer around the world. This man, however, wants the world's elves to give everything to him and his friends, just because he so generously "giveths" them a chance to earn money. His Messianic statements also fall quite short of such concepts as "helping thy brother" and "not coveting other's property" as charity has not kept pace with tax giveaways, and home/business foreclosures are at all-time high rates.

In another way, this man lives to enter everyone's household, though his intrusions take away individual freedom of choice rather than add happiness. Santa restricts his visits to a short, annual pass-

ing-by; this agent of volunteerism and the wild west wants to pass laws to give his elves more espionage power, and his zealous followers want the power to control women's bodies, and students' meditative habits. Additionally, he sees those who believe in such traditionally Christian ideas as peace and giving to people (and not abstract causes like patriotism) as the victims of some evil chicanery. Santa inspires faith for the idea of generosity and the placidity of Noel. But this controller of our dreams and plans inspires suspicion, mistrust, and thoughts of competition and violence. His elves run all over the world in a furious attempt to keep him and his cronies in power, and instead of being carried away by reindeer, he isolates himself from world realities, in luxury, driven by a misguided world vision.

No, this will not be a pleasant Christmas for many Americans. Washington resembles the North Pole in its coldness, and its king's role resemblances to Santa

are agedness and a vast wealth of resources from which to draw. Unfortunately, he visits only those with social, economic, and religious backgrounds that are closely similar to his. And his gifts to everyone else along the economic cycle. In fact, the difficulty that so many people encounter just trying to meet their basic needs effectively wipes out any discretionary spending, which means owning a house or eating a good meal will be a luxurious gift for some. We must dispel ourselves of the myth that Washington is the home of benefactors and philanthropists, and realize that those who work there serve only their own interests, delivering presents to a very restricted gift list. There is this one hopeful thought, however: Santa will live forever, while the man with the power to make things a little better for all Americans (and not a lot better for a few) has squandered the faith entrusted to him and might very well become a relic in less than two years.

Speaking out in defense of the Greek system

The Greeks of the Albright community wish to clarify and discuss some of the rash statements that appeared in the last issue of *The Albrightian*, within an article entitled "Pledging Through the Eyes of Dissatisfaction." Unfortunately, because we are speaking as Greeks as a whole, to address the specific instances related by the author of the article in question is impossible, for what happens behind the closed doors of fraternity and sorority houses is secret even to other Greeks on campus. What we wish to address is the driving motivation, the logic of the author's argument, and the inappropriate timing and outdatedness of his material.

In the opening paragraph the writer states: "—but this year it seems as if the numbers of pledges have dwindled." This statement is false, as a matter of fact the number of pledges in the fall are always a smaller group than in the spring simply because most people pledge after one semester of successful scholastic development (second semester freshman year). The cheery greetings ringing across campus aren't heard

because of the few groups that continue this practice, several of them did not take any pledges last semester. In the remainder of the opening paragraph he attempts to whet the reader's interest by relating rumor or hearsay that really has no place in the commentary.

In his next discussion the author describes himself as "wandering about in a freshman daze, disoriented and looking for direction." Unfortunately, the fraternity that pledged this individual did not see this disorientation. Fraternities and sororities do not want disoriented and lost freshmen, especially if they are still disoriented after a full semester at Albright. To appeal to the freshman class, how many days or weeks did it really take before you were somewhat oriented to the Albright community? Greek organizations desire individuals with leadership potential so that the perpetuation of the organization and the growth of the individual become homogeneous goals and complement each other.

In order to address the remainder

of the article, we the Greeks would like to discuss the purpose of pledging. Pledging, though strange to an outsider, is a unique experience. Everyone who has pledged and subsequently becomes a member of a fraternity or sorority says: "I'm glad I did it, but I would never do it again." Each activity has some purpose and yes, in a sense, you are attempting to prove your worthiness to the brotherhood or sisterhood, but more importantly to the traditional bonds of fellowship within the fraternity or sorority. It is impossible to describe the experience to an outsider. It could be likened to the experiences of a death in the family, a war, or a true love, in that it escapes words and unless you actually experience it, the act seems incomprehensible or not understandable. Pledging is an important part of the Greek system and every Greek will tell you that though they did not change as individuals, somehow they had a different outlook once pledging was through and the feeling of brotherhood or sisterhood was strengthened beyond comprehension.

The major problem with said author is that he pledged as a disoriented student who seemed to only want a shirt with Greek letters on it and in order to justify his dissatisfaction with pledging even went as far as to relate a very strange dream. It is our suggestion that if these types of dreams continue he should see a psychiatrist.

As a closing note, the Greeks of Albright do wish to answer any questions concerning pledging. It seems a shame that the author, in expressing his experience, has nothing better to do than relate an experience that is over four years old, present a very one-sided view of fraternity pledging based on totally incorrect motives, and though ignorant of Greek organizations as they exist today, he still attempts to be detrimental to their existence when he obviously is not aware of current changes taking place within these organizations as a whole.

The Greeks of Albright

'Tis the season to be Farley

by Charles Farley

Last week my editor "suggested" that I talk to the people at Albright to find out how they really feel about Christmas. She suggested that I ask "What does Christmas mean to you?" or "What is your Christmas wish for the world?" This struck me as being a good idea. This week's Christmas question is, and please, no prompting from the audience, "What aspect of Christmas really drives you up a wall?"

Scott Schtape, an Albright English major, tells of how he really hates to wrap presents. According to Scott, last

year he was the object of negative criticism when he accidentally wrapped his grandmother. Scott explains, "I just got a little carried away. By the time I realized what I'd done it was too late. I'd already put the bow on." Scott, who describes himself as a "stickler for tradition," could not bring himself to open his grandmother before Christmas morning.

Molly Wainright, a student whose father is employed at a maximum security prison, dislikes her father's tradition of "bringing a prisoner home for Christmas dinner." According to Molly, "Last year he brought home this really creepy guy who kept humming Beatles' songs and

muttering something about balloons." The only thing that Molly liked about the prisoner was that he "sure knew how to carve a turkey."

Jan Galbells, one of Albright's home economics majors, is annoyed by "people who don't get into the Christmas spirit." Jan attributes this attitude to an experience she once had in a shopping mall. Jan remembers the time she saw "the perfect blouse" for her sister. Unfortunately, before Jan could get to the blouse, it was "snatched by this really inconsiderate cow of a woman." Jan maintains that it is this sort of incident which "gives Christmas a bad name."

I would like to take this opportunity to relate the aspect of Christmas which displeases me, Charles Farley, the most I dislike materialism. People today allow themselves to become preoccupied with the trivial physical aspect of the holiday season. Many people tend to forget the true spiritual meaning of Christmas. Christmas should be a time of love and renewed religious commitment. Christmas should be a time of peace and brotherhood. If more people were to come to this understanding, then we would not only become kinder to fellow men and women, but we would also save ourselves one hell of a lot of money.

Commentary (cont.)

Being Greek through the eyes of satisfaction

by Hedda Schupak

Before I began college, I remember proclaiming, "I'll never go Greek! I don't need any fancy letters to make me feel like I belong! Greeks are so cliqueish!" etc. I never imagined that four years later, I would be sitting in a sorority house, and defending the system of which I've become a part.

As I sit in the living room of this house I've come to call home, I can look around me and see the faces of the women I call my sisters. I feel a special rush of warmth, because I realize how deep the bonds of love can go. These girls are as dear to me as my own family, because they are a part of my family. Although the tie is not one of blood, it matters not, because it is equally strong. In a way, it is even stronger, because it is a tie made by choice.

Membership in a Greek organization is not to be compared to membership in a

regular club. Clubs are marvelous organizations catering to various interests, but the Greek system is beyond the common interest of its members. The common interest of the Greek system is love and friendship. Whatever happens, we are there to stand beside one another. In my particular sorority, this means that when one of us is selected for the play, there are 17 girls to share her joy, or when another sister is hurting, she has 17 shoulders to cry on, and 17 pairs of arms reaching out to comfort her. Thus, the Greek System is not to be taken lightly.

The meaning of pledging is not to humiliate or hurt the pledge. Nor is it meant to "teach the pledge a lesson." True, it is a time of learning, but it is a time for both the pledges and the members to learn to love and respect each other. It is only right that a sisterhood or brotherhood wants to know that a newcomer will honor and cherish the bond as dearly as they do. All things in life

that are good and special are meant to be earned, for if it is not earned, then what value will it hold? Granted, some of the various pledge activities are rather annoying, and sometimes even a bit unpleasant, but this is the price for the reward in question. If one wishes to own a particular car, he must pay what the dealer asks, or find another car. So it is with the Greek system. If one wishes to be a part of that special bond, then he must go through the pledging experience. It is up to the individual whether or not it means enough to him to go through with it. All of us who have become Greeks desired it strongly enough to bear with the three weeks of pledging.

From a personal standpoint, I made the decision to become a Greek because I saw the bond from the outside, while I was living in South Hall as an Independent. I developed a wonderful friendship with the girls who are now my sisters, yet I felt something missing. I wanted that ad-

ditional elusive bond which they all shared. When I pledged, it was as though I'd been a part of it all along. Yes, I had a few sleepless nights, and yes, I may have looked a little strange going to class wearing my clothes inside out, but I've stayed up all night studying, and I've gone to class looking pretty rumpled after oversleeping, so why not do it for something I wanted so much? Pledging is something which all Greeks have in common with each other, so naturally we all feel a special affinity for each other beyond our individual fraternities and sororities.

The Greek System is not for everyone. The choice of whether or not to try to achieve Greekhood is an individual choice. Not everyone is willing to pay the price. But it seems to me that three weeks of pledging is a small price to pay for a lifetime of love.

by Kimberlee Crawford

The notices of warning sent by the Administration directed at obnoxious freshmen who disrupt the Experience program with hooting, chanting and disrespect proved ineffective. This slap on the wrist memo became white carpet for anonymous hecklers who got away with acting like little monsters during a September film showing.

No more. I have had enough of childish behavior as have faculty members and upperclassmen; especially those of us who are dedicated filmgoers who give our full attention to the screen. Nothing seems sacred to these rude freshmen except the nod of approval from their peers at the loudest tasteless joke or a Nazi-style group attack on people different from themselves. Sit these little brats in a room with the lights on, proctor glaring and their grades at stake and they are transformed into little angels who wouldn't make a peep even if a desk fell on them.

On November 30, there was a showing of the sensitive and subtly humorous film *Gates of Heaven*. The documentary explored the lives of pet owners and pet cemetery owners and their feelings for animals and ritual. There wasn't a moment of peace during the entire film because of shrieking hysteria and joking

students using their own "found" humor. One horrible example: one woman in the film wore a polyester "leisure suit" apparently not a standard in Albright's fashion code. An older woman from Reading who wore a similar outfit, was pointed at, scoffed at and humiliated by a group of cruel troublemakers. She, needless to say, walked away very hurt by the attacks.

Now who in their right mind thinks that it's all right to act this way? What if the tables were turned and instead the arbitrary target of hate was one of the hecklers? You don't have to be religious to understand the idea "Let he who is without sin cast the first stone." Grow up! After the attack on that woman, the freshman class went from being known as insipid rude babies to horrendously out-of-line evil-doers.

Is this extreme behavior of theirs a reaction to stifling classrooms, strict parents, nasty siblings or junk food hyperactivity? Who cares! What matters is that they have to be made to shut up. Although somewhat helpful, the Administration can only do so much: like cancelling credit for the Experience, letters home, blemished records, etc. . . . which is where the freshmen sore spot seems to be: getting those credits. But the rest of us who are infuriated beyond help must let these

offenders know that we are dead serious.

How to Insure a Quiet Audience

At the very moment of annoyance, ask only once for them to quiet down. If that fails, report the name of the brat to a faculty member where action will be taken immediately. Getting rid of the noisy instigator will quiet down his followers.

Since freshmen will no longer be able to view an Experience film at the same time as the weekly film series subscribers (due to protests from Albright as well as Reading community moviegoers), the interaction between barbarians and the civil will be less frequent. When the problem of noise comes up, don't fluster yourself with having to hush the little cretins. Simply report them and be done with it.

It's a shame that faculty trust in students has virtually vanished as far as politeness is concerned. One woman who lectured last year on her own as well as her deceased husband's artwork was treated abominably by the freshmen class. She told a faculty member as she left in disgust, "Good luck with your little savages." How nice would be if we could have more esteemed specialists speak about their field from botany to dance to politics with interested students. But the

reputation of the freshmen class is such that it has chased off the possibilities of professors bringing in fascinating, successful people that they know to Albright. Even the local papers have coined phrases such as the not-so-Albrightians when referring to chaotic freshmen audiences.

What does it take to stop this unruly group from causing any more damage? Even some of the freshmen who are quite infuriated that their reputations as freshmen are being spoiled all in the gamble of "just having fun" as their peers insist. The Administration isn't here to spank them if that's what these nuisances are after. And why should faculty members have to patrol aisles to catch smokers or loud talkers? That's grade school punishment. Instead of conforming to the school to the noisy, make these kids act like the responsible adults that they pretend to be in classrooms.

Maybe after each Experience there should be a test to see if all present were paying attention or not. As a senior, I don't care whether or not the Experience continues next year or ever. But while I am here and while there are those who appreciate silence during a program of any kind in an audience, act like human beings and shut up!

Freshman behavior offends movie-goers

Albright offers review course

This year the highly recommended Kaplan course, taken by medical students preparing for the MCATs, will be given at Albright College prior to the April 9, 1983 test. The cost of the program is \$400. The course will commence on Saturday, February 5, 1983 at 10:30 a.m. in Science hall room 217, and continue meeting each Saturday until March 20.

To prepare for the course, students are advised to review Physics Unit 1 and 2 in the Home-Study Notes before the first class.

For more information, call (215) 435-2171 or Harrisburg area: (717) 236-8117.

COULD YOU USE SOME FINANCIAL ASSISTANCE TO HELP YOU THROUGH MEDICAL SCHOOL?

If the answer to the above question is yes, then I would like to have the opportunity to explain to you how you can have the remainder of your Medical School costs (tuition, books, fees, etc.) paid for, receive a \$556.00 a month stipend, compete for Internship and Residency training programs that will pay over \$21,685.00 per year, and much, much more!

Please contact me, MSgt. John Watkins, Jr. by calling collect at (215) 320-5187.



Frankly Speaking:

Dear Dr. Tim,

I need information. I think a friend of mine is bulimic. She doesn't look undernourished but from the limited information I've seen, I think she has this problem. On a few occasions I've been in the bathroom when she has been getting sick. I think she needs help. She's always been a junk food eater but I'd never thought it had gone this far.

signed,
Concerned

Dear Concerned,

I can't say for sure that your friend is bulimic. However, here is some information. According to the Diagnostic and Statistical Manual (DSM III) of the American Psychiatric Association the diagnostic criteria for bulimic includes the following: 1.) recurrent episodes of binge eating, 2.) termination of such eating episodes by abdominal pain, self-induced vomiting or the use of cathartics or diuretics, and 3.) depressed mood and self-deprecating thoughts following eating binges.

Bulimia has reached epidemic proportions on college

campuses. Surveys report from 15-30% of female college students are bulimic. And since the personality profiles suggest these women are perfectionistic, over-achievers my guess is, your friend is not the only bulimic at Albright.

Bulimia is a physically and emotionally painful problem. Since the binge/purge routine requires time and planning bulimia leads to considerable loneliness and isolation. Occasionally small groups may engage in this behavior together, however, studies suggest isolation is more common.

Prolonged binge/purge behavior can lead to serious medical complications. Esophageal tears and ulcerations, dehydration, and body chemical imbalances are common. The most frequent medical complication is tooth decay.

Treatment for bulimia does not involve hospitalization in most cases. Some eating disorders, in advanced stages, do require careful consistent medical management. For bulimia, however, a steady diet of counseling, in most cases, is sufficient.

If your friend is bulimic, you are right—your friend does

need help. No one, however, can force her to come to the Counseling Center. Here are the facts—confidential services are available—the decision is hers.

Confidential to Repulsed:

A sudden inability to communicate sexually is frequently a symptom of a larger communication breakdown in other dimensions of the relationship. This is especially true, if, as in your case, there was once a satisfying sexual relationship. One theory suggests that if there is a consistent imbalance of power or control in a relationship, sexual maneuvers become an indirect means of securing power and control. In this context, your boyfriend's abrupt inhibited sexual desire may be an attempt to gain more control in the relationship.

Although dyadic or relationship issues are frequently the basis for inhibited sexual desire, other issues such as stress, values, sexual attitudes, inexperience, hygiene, and about five percent of the time, physiological factors may also be attributed to this problem. Confidential couples counseling is available at the Counseling Center. Based on your letter it seems like the two of you could use it.



Sherman Cottage undergoes changes through the years

by Kim Hodgson

The land on which Sherman Cottage is located was acquired with the purchase of a six acre tract in 1924 by Mr. and Mrs. George D. Horst. George Horst, a prominent industrialist with extensive land holdings in northeast Reading, had contributed to Albright on many occasions. Horst had purchased the land from Mr. Gollub, who was a janitor at the seminary (at Selwyn Hall) for a short time. Mr. Gollub had also owned a barn on what is now Kelchner Field.

Sam Sherman, a building contractor in Reading, purchased and reconditioned the farmhouse and presented it to Albright College.

Through the years, Sherman Cottage has been used for various purposes. At first, it was a men's dormitory, but later changed to a women's dormitory. For quite a few years Sherman Cottage housed the home management department of Home Economics.

Presently Sherman Cottage houses the alumni office, development office, public information office, and the START program.

Opportunity to indulge in leisure skills

by Pulmu Kylanpaa

Among the extracurricular activities offered during the January Interim are the mini-courses sponsored by the Campus Center, and coordinated by Karen Fundyga and Carol Ralff. From January 3 to January 28th you can acquire special skills such as water ballet, sign language, intercontinental cooking, CPR, diving, riding, yoga, drawing, taught by other students, faculty and people in the community. Usually, around 40 or 50 courses are offered.

Depending on the Interim course schedules, the time of the class is flexible and will be discussed upon application. The fee depends on the specific course and the materials needed. For some courses there is no fee, and everyone with some extra time and interest is able to participate.

"During the past years the mini-course program has been successful with active participation by students. This year there are a lot of students sharing their special skills and talents, and we are expecting a good student turnout for participants also," says Karen Fundyga, the mini-course coordinator.

"The booklets for more detailed information and instruction for application will be distributed soon," Karen adds.

Despite the upcoming finals, it is time to start thinking about the Interim schedule. How about some guitar playing to balance a course in chess or biostatistics, some CPR to balance a course in thermonuclear explosions, or a mini-course in yoga to complete an Interim Course in Discovery of Self?

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SGA Candidates

Due to an upcoming vacancy in the SGA, a special Bye Election will be held this Monday and Tuesday during lunch and dinner hours in the Campus Center. The following candidates were required to answer these two questions. The first question is, what characteristics can you contribute to the SGA and the second, what is SGA's role and what issues should it deal with?



Stroffolino

Hi, I'm Chris Stroffolino and I'm running for the Student Government Association... uh, what characteristics can I contribute to SGA? Perhaps, it'd be better to ask what characteristics I can't contribute.

I am not a leader. I think that says a lot. I believe it is not the role of SGA to lead (most students don't want to be led anyway). Rather SGA should serve as a vehicle of and for (and indirectly by) the students, it should serve as a bridge between students and administrators. This is a role, I believe I could play. I will remain accessible enough so as to listen to students' views, if elected, and hopefully be able to come up with acceptable resolutions to the solvable problems faced by the Albright community.

I suppose I am also dedicated and enthused...too.

According to the Sept. 1982 Albright College Self-Study, the Student Government Association "functions as the hub of all student organizations, as well as with student concerns." This statement, I think, points out a basic dualism in the role that SGA serves (whatever that means!). Of course working with school organizations plays a major part in the workings of SGA. Here, allocations of funds and 'over-seeing' (in the loosest sense) are of import. I do support any allocations in funds to organizations providing they benefit the Albright community (such as WXAC).

Deciding the fate of organizations, important though it is, simply does not affect the masses. Here, in a desperate attempt to gain votes, I will shortly explain areas off the top of my head which are my concerns and, I believe, also the concerns of a significant number of students.

I could say just two (2) words and I'd probably win...Alcohol Policy. However, one must also look at the shortcomings to such a move. SGA has limited resources and I believe they should not be wasted on something which is constantly voted down every time it's brought up. Instead, through the work of the school's Alcohol Information Committee perhaps more work can be done to show them (the Administration) that we (the students) can responsibly handle our own alcohol level.

In terms of other social activi-

ties, a great deal has been done—but I am for continuing the improvement of social life. Of course student suggestions would be great, here.

Another issue is that I believe SGA and students as a whole are impotent on tuition increases. Of course, tuition forums like this past week's can be held—but the outcome will be uncertain at best. However, the issue of financial aid and scholarships is one to be looked into. Perhaps scholarships could be given out on the basis of college performance. If elected, I would work with the student finance committee to check into the possibilities of such monetary issues. Also, among my priorities would be the faculty evaluations by the students and placing a higher priority on academic facilities (such as the hardly adequate library). In terms of curriculum, I support new and innovative ideas (such as the Asian cluster) and am not averse to looking into re-structuring required courses (such as gym) which at times can be sheer hell.

However, most of all, if elected, I will really listen to people's views—assuming they are expressed, and with your support we can work together so the SGA can work for you. Thank you.

—Chris Stroffolino '85



Pottieger

As a freshman I stand at somewhat of a disadvantage to an upperclassman who has been at Albright for a couple of years. However, I feel that this might be advantageous. I will not be set in my ways of thinking and accepting things for the way they have been the past few years. I can contribute thoughts and ideas that may be fresh and new from my past experiences, as compared to the student who has been here for awhile and has voiced his opinions already.

I am an outgoing person who is not afraid to speak up when I feel it is necessary. I have had experience as a Student Government officer in high school which worked with the faculty and administration. I also am active in several college groups and committees, which has given me a good idea of what is going on here at Albright College.

What Student Government Association's role is and the issues it should deal with are in the title of the organization's name—the stu-

dent. SGA is set up for the use and benefit of the student. It should have a large say in what goes on in every aspect of Albright College which involves the student. Student Government does, and should continue to have direct contact with and an influence on faculty and administration. I think that one of the big things SGA should do is encourage student involvement in all activities and to let students know that they can feel free to speak up on how they feel about Albright College.

—Steve Pottieger '86



Missel

For the past six years I have been an active member of the student government in my high schools. Because of this activity I had the experience of working with the administration of those schools. I communicated the thoughts, suggestions, and concerns of the school and got action not just for a few students but for the class and the school.

The basic role of SGA is to help students. It concentrates on dealing with what the students want. For example, the Open Forum where the SGA is given first hand knowledge of what the student's concerns are. Through these student suggestions the SGA goes out and deals with the problems at hand.

Some of the major issues, or problems on campus is the drinking policy, student-faculty relationships and generally student apathy.

If elected I will work for the school and student body, and also try to appeal to the minorities who don't share the view of the school.

—Fred Missel '86



Kuberiet

It is very important that each SGA member bring special characteristics and qualities to this decision making body. I feel I can bring these necessary characteris-

tics to SGA. I have a good knowledge of the workings of Albright College and its administration, which is essential to being an SGA member. I also possess leadership qualities and perseverance which enables me to be successful in my undertakings. My characteristics of being open-minded and outspoken assist me in being a highly qualified representative of the students here at Albright College.

SGA's role is to express the views of the students to the administration and to address the concerns of the student body. It also oversees the actions of the SGA committees which deal with every aspect of student life. But most important SGA is to promote what is in the best interest of the Albright College students.

The issues which SGA should deal with are many but there are some which are at the top of the list. The first issue is the professional competency of the faculty here at Albright College. The second, is the alcohol policy, which should be conformed to Pennsylvania State Law. Another, is the purchase of a video system which could be used for entertainment and educational purposes. A final issue to explore is the internal dynamics of our existing SGA and to locate areas which may be in need of improvement.

—Chris Kuberiet '85



Galtere

In order to get the most out of college, I feel one needs to get involved. I am anxious to become a participating member of the Albright student body. I feel I am hardworking and willing to devote the time necessary to be a member of the SGA. Because of my high school experience as Senior Class President and a member of the Student Council Executive Board, I realize the problems one encounters as a student leader. I feel that I am open to new ideas and will work to improve various aspects of our campus.

On any college campus, there are various problems that must be dealt with. SGA's purpose is to represent the student body in matters dealing with the faculty, community, and administration. SGA should be involved in any issue that affects a student; such as professor evaluation, the social life, and Albright's tuition policy. In order to better these conditions for the student body at Albright College, there must be a strong, well-organized Student Government Association.

—Sandy Galtere '86



Hodgson

If elected, I hope to contribute a more open atmosphere among the SGA and the student body. Too many students are unaware of what the SGA is there for. It is up to the SGA members to clarify their job for the students before any goals can be achieved.

Correlating this is my ability to listen and take action. An SGA member represents the ideas of the students, but in order for them to get these ideas they must interact with the students. After establishing communication, the SGA member should take action to achieve the students' desired goals. My position as student trustee has especially made me aware of students' views and gripes. It has also taught me the importance of speaking out when I feel strongly against something.

The SGA's role is to present students' views to the administration and, indirectly, to the Board of Trustees. It is also SGA's duty to give financial support to campus clubs and organizations.

The following issues should be dealt with:

- 1) Classifying the distribution of SGA funding—As demonstrated at the Open Forum, many students are questioning what SGA does with the funds it receives from the school. A published financial report should be made available to the student body.
- 2) Organizing a meal plan option for boarding students—Should students, particularly international students, be forced to eat in the cafeteria? Kitchen facilities are available in every dorm. There, students who go off the meal plan could cook their meals in the kitchens without the administration worrying about fires.
- 3) Tuition increase—Areas of spending should be evaluated in order to decide whether funding was really needed. Are there any unnecessary areas of spending that could be cut to avoid tuition increases?
- 4) Campus jobs—Why do some students have two or three campus jobs while some cannot get one? Careful examination of campus employment should be made.
- 5) Dorm damage—Shouldn't more effort be put into preventing dorm damage? Also, prices paid for repairs are astounding. Perhaps students could be recruited to help with repairs resulting in less costs.

These are just a few of many is-

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SGA

continued from page six

sues. It is up to the students to speak up, but it is the duty of the SGA member to listen and take action. I would do that as an SGA member.

—Kimberly Hodgson '85



Behbehanian

A genuine desire to improve the quality of student-life on Albright campus. Imagination, energy, and dedication, experience in organizing obtained from serving as V.P. for the American Chemical Society and V.P. for the Foreign Students Association.

SGA should be concerned with all aspects of student life—it should interact on behalf of the students, with the faculty and College Board in the formulation of policies which affect students (such as use of alcohol, examination policies and tuition). It should regulate and fund the activities of the various student organizations on campus.

—Rameh Behbehanian '84

SALE

The bookstore's annual Holiday sale will be held December 13-17. This year they will offer a 20% discount on all clothing (excluding gym uniforms and neckties), and also have a drawing for a fruit basket on December 17. With each purchase of clothing a free gift box will be available if desired.

The following week, December 20-24, they will have the spring buy back. The list of books that they will be buying back will be posted soon.

The staff at the bookstore wishes everyone a very happy holiday season.

Students awarded

Who's Who at Albright

Thirty-seven Albright College seniors were selected for inclusion in the 1983 edition of *Who's Who Among Students in American Universities and Colleges*, a national student biographical publication.

Selection for the national recognition is based on the nominees' academic achievement, service to the community, leadership in extracurricular activities and future potential.

The Albright students will share the recognition with others selected from 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934. In addition to inclusion in the national publication, each student will receive a personalized certificate of acknowledgement at graduation or some other appropriate occasion.

Congratulations to the following students: James L. Bond, Rhonda L. Brown, Mary E. Burke, Kristine M. Burns, Mark E. Burton, Virginia R. Cragg, Carolyn L. Crane, Mary A. Cregger, Jill Dalesandro, Kathleen D. Dautrich, Donald B. Eisenhauer, Susan Farnsworth-Luckenbill, Ann M. Feick, Sheryl A. Garton, Anne L. Godshall, Scott S. Grugan, Ruth E. Hawkins, Jean R. Iannuci, Jeffrey Joyce, James Karadimos, Jodi D. Kaufman, Gary D. Knerr, Linda E. Kutz, R. Susan McMullen, Concetta M. Oxenreider, John M. Pancelli, Andrew J. Preiser, Douglas L. Reigh, Luann Saner, Sandra L. Schupp, Sneed P. Shadduck, Obai A. Taylor-Kamara, Gary F. Woertz, Troy Wolfskill, George O. Woodrum, Challey Yancy, Beckie L. Yoder.

SGA Minutes



The following is an unofficial recount of the SGA meeting held on Tuesday, December 7:

This week the function of the SGA was to accept requisitions for money. No resolutions were passed. The following organizations appeared before the SGA to request additional funding:

- 1) Selwyn, Smith, and Walton Dorms requested \$1400. All three plan to hold their dorm formals together.
- 2) Mohn and Crowell Halls requested \$800 for their formal, which will also be shared.
- 3) The Campus Christian Fellowship requested \$50 to sponsor a film during interim.
- 4) The Booster Club requested \$300 to get started. They actually need \$700, however the administration agreed to match SGA's allotment dollar for dollar up to \$300. They plan to raise the remaining \$100 on their own.
- 5) Day Students Association and the Outing Club requested \$420 for bussing on a jointly planned ski trip.

The SGA, however, will have to reserve all funding temporarily, due to an unexpected bill for \$13,000 covering last year's yearbooks that was presented to them at the meeting. If they are not able to defray this bill, SGA will be left with only \$8000 for the remainder of the year.

Other people appearing before the association included Lou Cappelli, reporting on the Student Affairs staff meeting, and Dr. Ring, who explained that the money for the tutor program has been expanded.

Issues presented included:

- 1) The situation at Albright Woods Apartment B, the whole building has been placed on probation and R.D. Miller will be watched closely in the future.
- 2) Dean Scullion is looking into more internships for students.
- 3) The National Council for Alcohol will be convening at Penn State and some Albright students will attend.
- 4) The Student Life Committee needs more student input.
- 5) SGA will talk to Dr. Renken concerning student jobs in the gym.

Recital

continued from page two

a superb job in balancing their individual parts while Smith again completed this extraordinary trio.

The first vocal performance of the evening was done by Janet Gregoire, who sang "Mon Coeur S'Ouvre a Ta Voix" by Saint-Saens. Gregoire's sweet yet mature, well-supported voice complimented this very emotional aria. Each word was pronounced exceptionally in this moving piece, adding to this outstanding performance.

Sandy Groeber performed "Solo de Concourse" by Henri Rabaud on the clarinet. Kyle Wagner, accompanist, demonstrated full command over the piano, contributing greatly to the good performance.

The final instrument performance

was Hayden's "Flute Trio No. 3" performed by Sue Bernlohr, Laura Koons, and Kathy Jacobs. This performance demonstrated excellent balance and clear precision.

Stanley Wilson added the finishing touch to a perfect evening by performing three pieces. The first piece, "Verdi's Ode" by Handel, exemplified Wilson's full, mature, and rich voice. The second piece, Bononani's "Per La Gloria Di Adoravi," showed Wilson's ability to adjust to the transition from a serious piece to a lighter piece. The final selection was "Linden Lea" by Vaughn Williams. Stan performed this piece with a soft, yet full sound which floated the notes. Wilson's overall performance was handled like a true professional.

The recital was extremely impressive and Gass ought to be commended for her fine job at organizing it. It is about time that the individual musical talents of Albright students are acknowledged. Because of this superb recital, the future will hopefully bring more student involvement in the new and exciting music program.

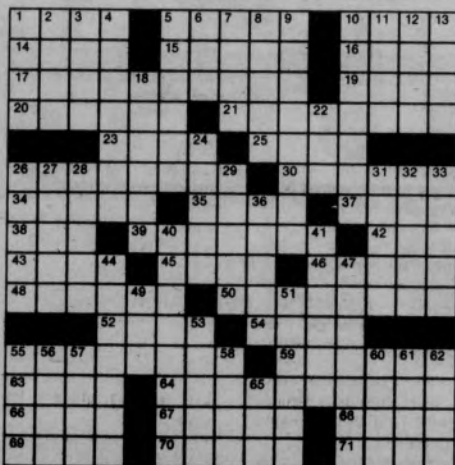
Computer

continued from page one

such as the one Albright has chosen normally cost approximately \$100,000, however Albright has leased the new PDP-11/70 with a purchase option which would provide the college with the opportunity to buy the computer at a minimal rate three years after its installation. Said Jay Belanger, director of the computer center, "We've leased the 11/70 in order to provide maximum flexibility for the future. If the needs of the college change, so may the system." Right now he feels that the DEC PDP-11/70 fits the needs of the users, but anticipates the possibility that microcomputers and the PDP-11/34 may assume larger roles in the computer science curriculum. At the same time, the fluctuating number of computer science majors is expected to level off, with 45 entering freshmen and approximately 25 graduating seniors yearly.

With the present and future needs of Albright in mind, the necessary addition of the second Digital Electronics Corporation PDP-11/70 to the college is an action which the administration, students and faculty may all utilize.

TODAY'S CROSSWORD PUZZLE



- ACROSS
- 1 Asterisk
 - 5 Upright
 - 10 Romulus' city
 - 14 Learning
 - 15 Flighty
 - 16 Malign
 - 17 Designers
 - 19 Chamber
 - 20 Bidding
 - 21 From dawn's direction
 - 23 Puzzled
 - 25 Woody grass
 - 26 Nabs
 - 30 Required
 - 34 Soared
 - 35 Fish
 - 37 Populace: Pref.
 - 38 Matter: Law
 - 39 Trinkets
 - 42 Swab
 - 43 Insects
 - 45 Extend
 - 46 Shopworn
 - 48 Samples
 - 50 Notched
 - 52 Greek city state
 - 54 Legume
 - 55 Drove away
 - 59 Purloins
 - 63 Horse
 - 66 Colorful
 - 67 Plume
 - 68 Venezuelan copper center
 - 69 Glimpsed
 - 70 Appears
 - 71 Cupidity
- DOWN
- 1 Slice
 - 2 Wrenched
 - 3 Vault
 - 4 Warm's over
 - 5 Subject
 - 6 Individual
 - 7 Cereal
 - 8 Wedding site
 - 9 Dropped off
 - 10 Withdrew
 - 11 Preposition
 - 12 Factory
 - 13 Friend
 - 18 Promulgated
 - 22 Letter
 - 24 Fabulist
 - 26 Weight unit
 - 27 Rink
 - 28 Columns
 - 29 Beverages
 - 31 Resign
 - 32 Be dramatic
 - 33 Drugged
 - 36 Corridors
 - 40 Changes to bone
 - 41 Scatters
 - 44 American grandson general
 - 47 Fanatical
 - 49 Brownie
 - 51 Adjusts anew
 - 53 Fabric
 - 55 Strikes
 - 56 Put-in-Bay's lake
 - 57 Scourge
 - 58 Drastic
 - 60 Lima land
 - 61 Adam's grandson
 - 62 Office copy
 - 65 "Dese, — and dose"

Solution to last week's puzzle

EDGED CASH RAGE
 NORSE AMMO EGGS
 CRAPS BOATSWAIN
 EMP EROS TRINE
 SECRET SPRINGS
 COVETS BEAT
 UNITS SLANDERED
 SON SHANT EMU
 PREDATING REEFIT
 BLAND HEARTY
 BETTORS PASTE
 ASHEN POST SEA
 STINGARS ETHAN
 SENT AGRE ABEVE
 DRES PEER SCREW

'The Chosen' examines dichotomy in Judaism

Written by Edwin Gordon
Directed by Jeremy Paul Rugam

by Kimberlee Crawford

Judaism had always seemed so mysterious to me as a child until I began to investigate what it was. My first academic exposure to it was while studying Nazi Germany which was bad enough to imagine, let alone see pictorial accounts of the genocide. My teacher showed us the documentary *Night and Fog* which had actual footage of concentration camps—Bodies were heaped in piles and bulldozed like dirt—the faces of the men, women and children in the camps were so painful to watch that it made a permanent imprint of their suffering upon my memory and in my nightmares.

I have always wondered what being Jewish means to Jews and how their lives are affected by the Holocaust and other accounts of brutalization. *The Chosen* brought me closer to understanding how difficult it is to balance traditional values with modern problems.

The story takes place at the end of World War II in New York, where because of a baseball game between

Hasidic Jews and a less Orthodox synagogue, an accident takes place. The seemingly unathletic-looking Hasid Daniel (Robby Benson) hits a ball straight into Reuven's (Barry Miller) eye, the young man from the other team. Reuven later succumbs to Danny's insistence upon their being friends and gently shows Danny what the outside world is like. Danny's father is the tyrannical old Rabbi Reb Saunders (Rod Steiger) who expects Danny to take his place as leader of the community after he dies. To Reuven, Danny is secluded and emotionally stifled by his father who firmly believes that "You can feel the suffering of the world through silence." Although Danny is only allowed to read certain books like *Talmud* and the *Torah*, he sneaks into the public library to read Hemingway and Freud. This is a grievous offense to his father who wants his son, who is not only intelligent, but has a photographic memory, to only think of his future as a rabbi.

Reuven's father (Maximilian Schell), a liberal journalist who believes in Jews as people as opposed to spiritual beings as Saunders does, is very close to his son. In him we see the respect for the tradition and leadership of Saunders but also the need to explore the

Jewish mind aside from the transcendental and religious aspect.

Reuven tries to broaden Danny's perspective by exposing him to the finer things in life like European paintings and female forms which are of particular interest to Danny.

The real conflict emerges when Reuven sneaks Danny off to see his first movie (since Hasids are forbidden such things). A newsreel depicting Jews slaughtered in concentration camps horrifies Danny and Reuven, but in different ways: Reuven's father leads the way with press conferences and articles in favor of Zionism and the pursuit of a Jewish homeland in Palestine. Danny's father insists that a Jewish homeland without the Messiah is a sacrilege. This causes a rift between the two boys who both agree with their parents and struggle to understand how they personally feel about Judaism.

Visually, this film is very gentle to watch with comfortable homes, joyous weddings and old wooden classrooms. Yet in every setting with Steiger there is a hypnotic power which he generates with strong knowing blue eyes, two pillars of bologna curls framing his pink face, and nineteenth century fur cap framing his temples. Even in fresh white rooms, Steiger carries with him a somber tone, a 2000 year old historical drape weighing on his back. His tempers are fanatical and his sermons exciting; a tremendously energetic performance, as he always gives.

Equally impressive is Schell, whose tenderness as a loving father and vehement speeches favoring Zionism are both quixotically charming and diverse in range. Barry Miller treats his subtle role marvelously-sulking

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Tuition Forum

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in the new programs are three new faculty positions in Spanish, philosophy, and business. The placement office has switched to full-time operation. Although it is already operating full-time this year Ruffer noted that this was not in the 82-83 budget. Thirdly, there is an increase in the cost of purchasing new equipment.

In order to give an idea of where the college spends its money, some figures were quoted from the 82-83 budget. Included are: \$163,000 for postage, \$63,000 for phone, \$104,000 for cleaning supplies, and \$18,000 for the catalogue. The college also spends

\$321,000 for heating fuel, \$470,000 for electricity, \$126,000 for natural gas, and \$60,000 for water and sewer facilities.

Ruffer explained that there are three ways to handle budgeting when there is an increase in costs due to the economy. There can be an increase in student charges, tuition; an effort to seek more grants and gifts; or make cut-backs. The 83-84 budget represents what Ruffer cited as the "minimum increases involved with maintaining the quality we want associated with an Albright degree."

The Forum was then opened for questions. The question was raised if each year the freshmen

could be given a fixed rate of increase for their four years in order to have a better idea what costs would be. Dr. Ruffer responded that he believes it probably works to the students advantage to deal with increases on a yearly basis. Another student wanted to know how it was that he would be paying another large increase when last year he was promised that this wouldn't happen. Ruffer explained that the student probably misunderstood the terminology used last year. It was not promised that tuition itself would not increase, but that the rate of increase would not grow. What this means is the college can promise the rate of increase will not grow, for as they increase the base from which they calculate it, it takes less and less of a "percent increase" to arrive at the same amount of dollars. In other words, the \$760 increase, had it occurred last year, would have been about an 11% increase, but as tuition is already higher this year than last, \$760 only represents a 9.8% increase over this year's tuition.

The issue of waste was also addressed. Students were told that the college subscribes to the Commission of Independent Colleges and Universities which uses 75 different financial ratios to compare the college with different institutions in the state and nationwide. Ruffer said there is an effort made to pay attention to these rankings and use them to reduce waste.

Finally, concerning tuition, students wanted to know what could be done to help juniors who often find themselves in a bind when tuition increases beyond their means are scheduled for their senior year. This problem basically is handled through financial aid, but the school's policy is not to provide 100% of need.

Two other questions were raised. One concerning the posting of SGA minutes and budgets, and the difficulty students have in scheduling as they are restricted from night courses. Lou Cappelli thanked all those in attendance and said before Open Forum III he would see what action could be made in replacing the security guards at the new gym with work-study students. As an added treat, the Psychology Society provided cookies and refreshments at the forum.

Album Review Collins scores

by Tony Shepps

Phil Collins continues in the pop-rock formula he developed on *Face Value*, with a marked improvement on his latest Atlantic LP, *Hello, I Must Be Going*.

Some people may claim redundancy, because the albums are very similar in some ways, but the cuts on the new album are much stronger. The opener, "I Don't Care Anymore," has the same sound and feel as "In The Air Tonight." Collins uses the same familiar Phophet Synthesizer sound on both, but this time he's playing more than three chords.

The tune that's getting a lot of top 40 airplay is a remake of the old Motown hit, "You Can't Hurry Love." Collins did this the right way; he didn't change a thing. The sound is the same sound as the original. Collins' backing vocals even sound remarkably like the Supremes (how did he accomplish that?). Instead of playing the more difficult piano and tuned percussion parts himself, he has the accomplished Peter Robinson do them. But since this version is so similar to the original, the inevitable question arises: Why do a remake at all?

The Earth, Wind and Fire horn section is back for three more songs. Their power gives a special feeling to them. "I Can't Believe It's True" and "It Don't Matter to Me" sound very optimistic; listening to them is an uplifting experience.

This album, like the last, is about 20% slow balladtype songs. These are obligatory for any marketable album, but among Collins' collection here, they're dead weight. Better to not have them at all.

"Thru These Walls" appears at first to be one of these redundant ballads, with Collins' drum box handling the percussion duties for the introduction. Then it surprises by exploding into Collins' best performance on drums for the whole album. The inventive lyrics make it a very interesting number.

"Like China" may receive strong airplay on album oriented rock stations. Collins sings it with a very heavy accent; it's unpredictable. Daryl Steurmer's strong performance on guitar lends a real credibility; this song has an integrity of its own.

All in all, if you like Collins' formula, you'll love *Hello, I Must Be Going*. If this alone doesn't satisfy you, get Frida's *Something's Going On*, which Collins produced. If you like his percussive side, try the new release from Brand X, called *Is There Anything About?* All things considered, Collins appears to be getting better in the '80s.

Scholarship Offering

The Miss Berks County Scholarship Pageant is extending eligibility to single Albright women 18 to 25 years old. It is not necessary to be a resident of Berks County, but you must be a registered student at Albright College. This contest is the preliminary to the Miss Pennsylvania and Miss America pageants.

The preliminary contest will be held Saturday January 29, and a talent routine is required. Miss Berks County will receive \$500 in cash, a \$300 modeling scholarship and a \$400 wardrobe, first runner-up will receive \$250 and second and third runners-up will each receive \$100. All winners including talent competition will receive trophies.

An entry form and more information can be obtained by calling Ron Kuhn, the pageant director, at 678-6848. The deadline for entries is January 13.

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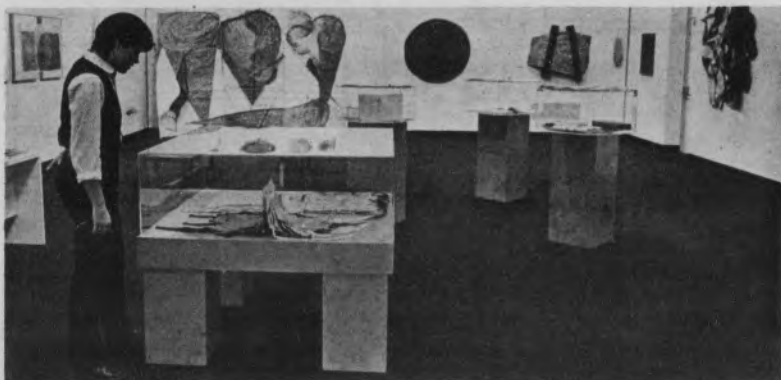


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Laurie Yoder examines novel paper art in Freedman Gallery's new show *Paper Pieces*.

Gallery continues unique art

by Gail Hansen

With a title like *Paper Pieces*, people conjure up an image in their mind of the Freedman Gallery filled with pieces of paper. But what you shall find, if you venture into the unknown and open up your mind to the creative, are original works of art by 13 artists.

What's so creative about the use of paper in art? Well, these artists are not using colored construction paper, nor are they cutting out snowflakes. Most have made the paper they use in their art. Be it made from wood pulp, rag or linen, the creation of the paper is a remarkable process in itself.

Don't get me wrong, some of the artists have collaborated with paper mills and therefore did make use of commercial paper, but

what they've done with this paper is extraordinary. They have transformed it into figments of the imagination. Newspapers have now evolved into a self-standing screen. Craypas, no longer the medium of childhood, are ingeniously incorporated into a colorful display of emotion.

I found the glass cases that hold the hand-made paper the most impressive because of their utter uniqueness. That is the only word I can conjure for this exhibit—it is a union of unique parts. The fibers that make the whole of the paper pieces are akin to the artists that contributed to this aesthetic experience.

Beck Balken, Zigi Ben-Haim, Chuck Close, Tullio DeSantis, Bilge Friedlaender, Coco Gordon, Winifred Lutz, Alan Shields, Eileen Spikol, Michelle Stuart, Susan Weil,

Paul Wong, and Zarina.

Don't be intimidated or afraid, *indulge!* You have only until December 17, so get motivated. This could be the most culturally expanding study break you've ever had. Don't miss it!

Concert!

Seasonal selections by both classical and contemporary composers, will be presented by the Albright College choir at a Candlelight Choral Service, Sunday, December 12, in the Merner-Pfeiffer-Klein Memorial Chapel, beginning at 7:30 p.m. The public is cordially invited to this holiday event.

The program will feature choral works performed by the choir under the direction of Dr. Francis H. Williamson. A pre-service recital will feature a brass ensemble.

John W. Gordon, Albright chaplain, will serve as liturgist and offer the message. Dr. David G. Ruffer, college president, will join other members of the faculty, administrative and student bodies in the presentation of readings throughout the service, which will conclude with an audience choral sing.

ployee is truly interested.

Dr. Shirk encourages students to prepare their resumes early and not to hesitate to get help from their departments as well as from the English department. Both Dr. Shirk and Mrs. Wenrich agree that the best interview candidates have their career goals clearly defined and show confidence in themselves.

Women in business

continued from page ten

sition at Met-Ed. An open, friendly person with skills in communication gains priority in this type of job. Equally important is the prospective employee's willingness to work irregular hours and to travel and relocate if necessary. Mrs. Wenrich emphasizes the importance of involvement in other professional activities, beginning on the high school/college level.

Mrs. Wenrich feels the opportunities for women in a company such as Met-Ed which employs over a half of a million people have increased greatly over the years. "Met-Ed is an equal opportunity employer," Mrs. Wenrich noted, "and the field is wide open for career-oriented women today."

When it comes to the actual interview, Mrs. Wenrich and Dr. Annadora Shirk, professor of English and a director of communications agree, "Don't underestimate your skills." "On the resume," Dr. Shirk added, "perfection is the key, never undersell yourself."

Dr. Shirk believes, "It's not what you say, but how you say it, "and first impressions are a big factor." Through handouts on questions interviewers may ask and reasons why candidates receive rejections, she involved the audience in an enlightening and informative commentary.

Interviewers are interested in how much you know about the company and Dr. Shirk emphasized the need to do research on the company, so the interviewer believes that the prospective em-

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Palm trees have suddenly cropped up in unusual places.

Albright goes Club Med

by Dennis Moore

When you trudge into the library next month with your snow-filled boots, you might feel out of place because of a certain plant standing next to you. In fact you may feel out of place not only in the library, but in the chapel, the administration building, and the science building. These plants are scattered all over campus.

Your thoughts may fly from snow-filled Reading to some deserted island in the Caribbean, or some hot sandy beach in Hawaii. Or you might say, "Wow, where did this palm tree come from?"

The 21 palm trees arrived last month for Henry Kissinger's speech. But they didn't leave with him, because they were donated.

Albright generally rents plants for speakers or commencement,

but this time the florists made an offer the college couldn't refuse. Fred Heck Florists said the college could have the plants because they were getting too large for the flower shop, and Albright probably could put them to a good decorative use.

Palm trees need nothing but direct sunlight and water when the soil begins to dry. The soil is inspected everyday, and the plants must be treated with a liquid fertilizer during the months of March and April.

The trees are valued at \$100 each and Albright plans to use the plants for future speeches and as decorations for school events, like commencement.

Albright plans to keep the palm trees until they expire and go to that great greenhouse in the sky.

Dean's corner

Dr. Tim Ring would like to inform students that tutoring will end December 10. He thanks all tutors for the time and help they have put into the tutoring program. There will be no tutoring during Interim, but it will begin again second semester.

The Student Services Gourmet Club has successfully completed reviews on two different restaurants. Both were rated very well. The Wedgewood restaurant was rated very high in their salad bar and filet mignon. For more exquisite and less traditional meals, the restaurant This Is It, located at 8th and Walnut, has also received excellent reviews.

From housing, Mrs. Brewer would like to thank DSA, Selwyn, Krause and Walton for the success they are having with the "Coffee with the Deans" program; all has gone very well. The room inspections process will begin; look for signs that will be posted with more information. Staff evaluations are being distributed. Mrs. Brewer states these evaluations are very important for feed-back to Albright's residence staff. Please take the time to fill out these evaluations carefully. Due to overcrowding, students who are not planning to be at Albright second semester should please inform Mrs. Brewer so that

she can find places for those students in triples, and incoming transfer students.

From the Dean, the first meeting of the Security Advisory Committee was held Monday, November 15. Issues discussed were lighting, student escort service, and fire apparatus handling and fines. The meeting proved to be very successful. The members of the committee are Dean Vandersall, Mr. Marmarou, Greg Galtere, Chris Kuberiet, Dawn Soricello, Charlotte Haines, Lou Cappelli, and Dianne Jacobsen.

The Alcohol Education Committee met November 16. They have been meeting regularly and are working hard to develop programs for Interim and the spring semester. A contest is being conducted to develop a name and logo for the group. A \$20 prize will be awarded for each. The tentative program begins in January with the course, Drinking 101. There will also be training for RA's and Peer Counselors related to alcohol problem intervention. In February, there will be a controlled drinking experiment. Dr. Marsha Green and Dr. Tim Ring will be conducting seminars on stress management in March. In April, The Family, Interpersonal Relations and Alcohol will be the topic of development. Members of the committee are: Brian Belson, Ernest Gallo, Obai Taylor.

Kamara, Ginnie Scullion, Pam Brewer, Dale Vandersall, Tim Ring, John Gordon, Janet Catalan, Bob McFadden, Gigi Cragg, Lou Cappelli, Gail Kinsey, Marsha Green and Dick Miller from Chit Chat.

The Student Affairs Committee in conjunction with IFC/ISC will hold an open forum January 19. The ABC 20/20 documentary *Dangers of Hazing in Pledging Programs* will be shown to fraternity and sorority members and any interested students. A discussion will follow.

JOBS AVAILABLE

Interested in a job at stone National Park? The Employee Service Office is accepting applications from students interested in working in the hotels, lodges, dining rooms, gift shops, and the many other services offered to visitors. Applications can be obtained from TWA Services, Employee Service Office, Yellowstone National Park, Wyoming 82190. Opryland will be holding auditions for singers, dancers, musicians, conductor/pianists, stage managers and technicians for 12 live musical productions. A listing of dates, locations, salary scales and other information can be obtained from materials in the Career Planning / Placement Office.

The Council on International

Educational Exchange administers a series of Work Abroad Programs that provide students an opportunity to spend their summer vacation working in countries such as France, Ireland, New Zealand and the United Kingdom. The application procedure is described in a brochure available in Career Planning/Placement Office.

Nursing Job Fair will be held in Washington, D.C. at the Hotel Washington on January 20-22, 1983. Attendees will have the opportunity to attend workshops along with exploring employment opportunities.

Summer Employment Opportunity at camps in Maine: applications are available for positions to teach and work with children ages 6 to 16. Skill in sports, aquatics, arts, or outdoor living is necessary. Staff training begins June 17, 1983.

The Redeemer Ministry Corps needs lay women over 21 for one year volunteer mission service to the poor, sick, and aged in the Philadelphia-South New Jersey area. Live in a simple lifestyle community. Name of contact person available in Career Planning/Placement Office.

Baltimore Area Job Fair for college seniors and graduates will be held at Towson Center, Towson State University on Monday, December 27, 1982

from 9 a.m. to 5 p.m. Employers will be interviewing students for current and projected job vacancies. Applicants from all majors will be considered for employment.

Information has been received from AETNA Commercial Insurance Division regarding several positions which are available from January to May. Due to the hiring dates June graduates are disqualified from applying. Students completing their degree requirements in December or January can obtain the information from the Career Planning/Placement Office.

Periodic information is received from the State Civil Service Commission which lists job announcements that have recently opened for application and should be of interest to college seniors and graduates. Details as to how to apply, the examination which must be taken and other procedures to follow are given in a brochure which describes positions with the Department of Environmental Resources (park ranges, environmental interpretive technicians, lifeguards, and lifeguard supervisor).

Date for next Graduate Record Examination— February 5, 1983;— registration date is December 30, 1982; and GMAT test date is January 29, 1983 with December 27, 1982 the registration deadline.

Due to final exams,
The Albrightian will not
be published until January 21.



Women discuss business

by Merry Lynne Yokoyama

The Albright Accounting/Business Club and Home Economics Organization jointly sponsored two guest speakers on the subject of Women in Business, Monday, December 6. Mrs. Nancy Wenrich, coordinator for consumer relations at Metropolitan Edison in Reading and Albright graduate, discussed the role of women in the electric industry and how her career has grown in 23 years.

Mrs. Wenrich held a dual concentration at Albright of Business-Home Economics and feels that the Home Economics background in particular was quali-

fied her much more for her current position. When Mrs. Wenrich began her job at Met-Ed, she was able to use her home economics background more as her job involved relating to customers and telling them the benefits of electricity at a time when electricity was inexpensive. Mrs. Wenrich explained, "It was an easy, steady, selling job of electricity."

In 1977 she began another transition in her career at Met-Ed as coordinator of consumer relations. She is the only woman in a team of eight and she feels that "the opportunities in the electric industry come down to ability, not sex." Mrs. Wenrich

noted that there are three other Albright graduates in the area who now hold positions in consumer relations for Met-Ed.

Now, Mrs. Wenrich is involved in a move from the home economics to the communications field. Met-Ed is in the process of beginning a communications department and her responsibilities now include consumer education, which involves copy writing for brochures and other media related items.

Mrs. Wenrich elaborated on the type of person she feels would fit into a consumer relations po-

continued on page nine

MDA Update

by Susan Paglione

Marathon Weekend is coming closer and committee preparations are well under way. The Couples Committee has 40 couples with on-campus sponsors. They are very excited by this because it is the greatest number of on-campus sponsors in the history of the marathon. There are four couples with definite off-campus sponsors. This leaves six spots open for anyone who would like to get a sponsor. The committee expects the spots to fill up fast, therefore if you want to dance you must move quickly.

This year there will be a faculty/administration sponsored couple. Terry Reilly, accounting chairperson, is organizing the faculty and administration members who will dance in three four-hour shifts.

The most popular ideas for booths this year are food, (of course). Other ideas include a kissing booth sponsored by the Accounting Business Club, and President Ruffer's homemade soup booth. It should be noted that you do not have to sponsor a couple to run a booth, and there is a prize for the booth that raises the most money for MDA. All you need is a different profitable idea and the people to run it.

The Prizes Committee held their first phonothon December 9 to raise money, and prizes for the auction.

O.J. Anderson is definitely coming to kick-off the marathon weekend on Thursday night. Seniors and sophomores should remember him from their freshmen orientation. His performance, which is also a benefit to the marathon should put everyone in high spirits for the official opening of Albright's MDA Dance Marathon 1983.

Hey Albright Students,

Now is your chance to speakout and evaluate your professors.

Does it seem that you never get evaluation forms from the instructors who don't teach, or seem to know how. Or, you don't know how to compliment a faculty member without appearing to be brown-nosing.

Speak your mind, leave a legacy.

In 50 words or less, per instructor, offer your criticisms, compliments and advice to help your favorite, as well as your least liked instructors.

Submit your responses to CC Box 107

for publication in the first
Albright Instructor Evaluations, 1983

You must submit your name with your response for verification. However, no ones name will be printed or given out with their comments.

Sports

Albright vs. Ursinus



Albright began their winning crusade by beating Ursinus in overtime 69-61. Clockwise from above: (1) Rick Duney was awesome. He scored 28 points, grabbed 18 rebounds, and was the deciding factor in the game. (2) Duney fights to get the Lions untracked early in the game. (3) Gary Swavelly goes for the rebound in his starting role adding 6 points to the total.



Sports Roundup

This week was a very successful one in Albright sports. The Lion wrestling team looks like it will continue the improvement it made last year. In the Lebanon Valley Invitational Tournament, Albright finished twelfth out of 17 teams. Their score was 27 1/4 points, the highest ever for a Lion wrestling team in the tournament. Sophomore Dave Nichelle (142) finished third and Peter Hamilton (unlimited) finished fourth. Albright should have their strongest season in a while despite not having all the weight classes filled.

In men's basketball, Albright got untracked with three wins against Ursinus, Susquehanna, and Elizabethtown. These games increased the Lions' record to 3-4 and 2-1 in the league. Last year's starting five all returned and with newcomer Gary Swavelly, the team has potential for a strong season.

In women's basketball, Coach Sally Miller may have Albright's strongest team in a long time. They have beaten Dickinson 70-60 and F&M 78-55 in their first two games. Beckie Yoder has played incredibly for Albright. In the first two games, she has scored 49 points and grabbed 33 rebounds. Big things can be expected from Beckie this year. Other big contributors for the Lady Lions this year will be Barb Stubenrach, Monique Cousin and Amy Rotharp.

Can the success of the winter teams be due in part to the new Lifesports Center? Albright's new gymnasium now allows both the men's and women's basketball team to practice at the same time. Certainly, the girls must appreciate not having to practice at night anymore. However, the real benefits to the athletic program will come in the spring when it is too cold to practice outdoors. The Albright Booster Club would like to inform everyone that this Saturday against Scranton is Red Night. Wear Red and sit in the Lion's Jungle located under the press box with the big "A" on it. See you there.

—Greg Galtere

Lions place two in LV tourney

by Lori Guintner

"It was a great effort all the way through. All our wrestlers wrestled well." Those were the words used by Coach Robert Boucher in describing the success of the Lion team at the Lebanon Valley Invitational Tournament on December 3 and 4.

The team, although placing only 12th out of 17 teams, had two place winners. Dave Mitchell, a sophomore, captured third place at 142 and Peter Hamilton, a senior, took fourth at unlimited.

The team copped a total of 27 1/4 points, the highest score

Albright has ever attained in this tournament. This was also the first time in "at least four years," said Boucher that Albright has had place winners at the Lebanon Valley Tourney.

In his first bout, Mitchell had to go against the number two seeded wrestler. He beat the number one seed in a consolation match.

In the semi-finals, Hamilton was defeated by All-American Bob Muth from Allegheny, who eventually won the unlimited title. Hamilton did beat the number two seed to make it to the third round consolations.

Two other wrestlers also qualified, Craig Calder at 126 and Tony Artigliere at 167. Artigliere had to default due to an injury, however.

Other teams in the tournament included: Allegheny, who won the team championship, Baptist Bible College, Johns Hopkins University, Juniata College, Lebanon Valley, Messiah College, Moravian College, Muhlenberg College, Scranton University, Susquehanna University, Swarthmore College, Thiel College, Ursinus College, Washington and Jefferson, Widner College and Williamsport Area Community College.

Women's B-ball has head start

The women's varsity basketball team is off to an excellent start this season, winning their first two games. They began the season by beating Dickinson at Albright. Albright won the jump and scored on the first possession to take a lead they would never give up. Defense was Albright's strength against Dickinson to shoot from the outside. Albright finished the game winning 70-60. Beckie Yoder led the team with 27 points and 18 rebounds. Monique Cousin added 13 points and 11 rebounds. Amy Rothharp and Barb Stubenrauch both scored 10.

Their next victory was against Franklin and Marshall last Saturday. Albright dominated play throughout the game and breezed to a 78-55 win. This brought the Lions to 2-0 while Franklin and Marshall dropped to 0-2.

The pace in the first half was intense as play moved from one end of the court to the other. The Lions mounted a substantial lead early in the game and never let it slip away. As was the case in the J.V. game, F & M committed more fouls (21) than Albright (11). At halftime, the Lions held an impressive 38-22 edge with Barb Stubenrauch leading the way with 12 points and Monique Cousin adding 10.

The lead continued to grow in the second half with everyone contributing to the cause. Definitely, key to the victory was the Lion's teamwork. They worked as one, rather than individuals. Beckie Yoder was high scorer with 22 points. The only word to describe her play in Saturday's game was "awesome". Along with her 22 points were 15 rebounds. Barb Stubenrauch added 20 points and Monique Cousin scored 12. Amy Rothharp and Beckie Yoder

added five assists a piece to pace Albright.

It was a good shooting day for Albright on top of everything else as they shot 47% from the floor and 70% from the foul line. Along with the talent of the starting five, there is great depth on the team off the bench as well. Sheryl Davis provided strong rebounding, tallying 10 against F & M. Becky Batdorf came off the bench and turned in a superb effort scoring five points including a perfect 3 for 3 from the foul line.

Albright returns many players from last year and the experience and unity of the team is obvious. It appears as though it will be a very successful season for the Lions. To round out this year's overpowering Lion squad are Lorraine Bobo, Marianne Rockey, Rowann Luckenbill, Terry O'Boyle, Judy Aloha and Andrea Woebkenberg.

The women's JV team began the year by losing its first two games, to Dickinson 47-33 and F & M 51-42. In the F & M game, the Lions, after a slow start, regrouped to trail by four points at halftime. Freshman Judy Aloha led the JV Lions in scoring with 12 points and rebounds with 13. Other members of the JV team are Di Bayer, M.B. Dodds, Jill Roper, Jennifer Albury, Carolyn Gilbert, Sandy Galtere and Leslie Kutz.

by Tracey McCuen and Marc Hagemeyer



'The Chosen'

continued from page eight

his beliefs. Barry Miller was last seen in the movie Fame as the fast talking Puerto Rican kid begging for a chance to perform and brimming with talent. Miller's sophistication in being able to play both kinds of characters so well promises a nice future father's newcomer.

Robby Benson has been playing soft-spoken roles well ever since his TV debut in *Death Be Not Proud*. Always on the brink of excitement, Benson does well but can't release tensions which inhibit him from expressing himself fully. He is in danger of being permanently typecasted, which will stunt his acting growth.

If you're looking for violence, you won't find it in this film. Although the clip from Nazi Germany is horrible, it's there to send a surge of terror through the viewer and not to entice some people's darker sides which crave violence. *The Chosen* is not a cinematic breakthrough, but it does develop a fascinating story accompanied with the customary minor-key musical score where Danny must confront his heritage, his desires and most specifically Hasidism for those curious about its practices. This intelligent film is well worth seeing for the character's complexity of the heart and stubborn willfulness.

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Lifesports Center Hours

Starting Monday, November 29th, the Lifesports Center hours will be as follows:

Monday-Friday 8:00 a.m. to
10:30 p.m.
Saturday 10:00 a.m. to
5:00 p.m.
Sunday 2:00 p.m. to
10:00 p.m.

The facilities may be used during these times, except for the posted scheduled activities.

From 6:00 p.m. on weekdays, and on Saturday and Sunday, it is mandatory for everyone entering the building to present their Albright I.D. (Even when participating in scheduled events and team practices.) This is to protect the interest of those who are entitled to the use of our facility. A Security Guard will be on duty at the main entrance.

Season's Greetings