

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612-5234

SEPTEMBER 19, 1986

HOLOCAUST - FAILURE OF WESTERN CIVILIZATION

by Kimberle Bruckno

September 15, 1986 marked the seventh lecture in the Leo Camp Memorial Lectures. The Jewish Federation of Reading introduced these lectures at Albright in memorium of Leo Camp, a humanitarian, who worked hard as a leader not only in the Jewish community, but in all communities.

This year's speaker was Dr. David S. Wyman, professor of history at the University of Massachusetts and author of *The Abandonment of the Jew: America and the Holocaust, 1941-1945*.

Dr. Wyman honors Leo Camp because he says he stood for a cause, and sought to build bridges amongst all people. Dr. Wyman spoke of the Holocaust, and of the world's failure to act as Leo Camp would have acted. He began to tell the audience of the information it took him ten years to research, and five years to explicate: the Nazi extermination of Jews.

Dr. Wyman began his story with a joke because of the anger he feels at what he has learned and researched. Upon explaining the nature of the genocide that took place in 1941-1944, Dr. Wyman's greatest regret is society's failure to rescue the Jews from their mass persecution. He

notes that by November of 1942, there was undeniably sufficient evidence of genocide in the hands of American and British governments, as well as the media, and yet it was fourteen months after this time before the Roosevelt Administration acted.

The reason for this lack of interest, according to Dr. Wyman, was that neither the United States nor Great Britain wanted a rescue of the Jews to occur, "because there was no place to put them" if they were rescued except in the United States or Great Britain. This, says Dr. Wyman, was a reflection of the strong anti-semitism affecting Congress and the American public at that time.

Holding up an eight-foot application for VISA in the United States, Dr. Wyman spoke of the "red-tape" the American government implicated to further obstruct Jewish immigration from genocide. "The time was around July 1943: eight months after the United States government knew of the Jews situation, they "tightened the screws".

The fact that the Christian church failed to take a clear stand caused Dr. Wyman the most pain.

From his research, Dr. Wyman offered five lessons to be learned concerning the Jewish Holocaust.

First, genocide is an all too strong possibility, and we must be



photo by Michael A. Zosa
Dr. David Wyman speaks to senior's Don Solomon, Ken Greenburg, and Mark Barnhard after his lecture on the Holocaust.

aware of this fact in our civilization.

Second, anti-semitism is a "terrible and dangerous poison", and we must resist all prejudice whenever it occurs.

Third, there is an "absolute necessity for the existence of the State of Israel". It provides a haven for Jews, and an international voice for the Jewish community. In this way, Israel

is the "strongest bulwark" in the world for anti-semitism.

Fourth, from the Holocaust, people should learn that they have a personal responsibility to act because they can not count on others to act for them.

Finally, Dr. Wyman asserted that the Holocaust is not only a Jewish tragedy. It is a deep tragedy for mankind because "one group slaughtered another

while everyone stood by." It is a failure for Western civilization if "that's what civilization has reached in the twentieth century. And it is also a tragedy for Christians because they acted in crimes of commission and omission.

Dr. Wyman's greatest grief concerning the Holocaust is due to what he sees as a failure on the part of the world.

Fire flames controversy in Court

by Eric J. Share

When the fire alarm sounded off at around 12:30 last Sunday afternoon in Albright Court, most of the residents thought it was just the usual false alarm.

"We've had around ten false alarms this semester already," said one second floor resident, "so when I heard it, I ignored it. Then I smelled the smoke."

A fire began in Court's incinerator, located in the basement. Flames quickly made their way up the north trash chute, igniting the top of the chimney and sending flames into the air. The major portion of the fire was between the first and second floors on the Amity Street side of the building.

According to Albright Security officer Paul Steffe, who was on the scene, three fire department vehicles and the Reading Police Department rushed to the dormitory. City firemen dumped water

down the chute to fight the flames. At 1:32 p.m., just an hour after it was discovered, the fire was out and all was clear.

Another small fire broke out in the dorm's incinerator on Tuesday at 3:40 p.m. Once again, the fire department arrived on the scene and put out the flames within a half hour.

By Wednesday, not even a faint smell of smoke permeated the hallways, and there was no visible structural damage. The exact cause of both fires remains under investigation. Albright will surely hear more news about the incidents in the following weeks.

Throughout these incidents, Court's residence hall staff was of tremendous help. Security officer Steffe commented, "I'd like to commend the RAs for the fine job they did in evacuating the building."

Resident Director Nancy Sharp who was out of the building at the time Sunday's fire broke out, was shocked when a friend ran up to her and told her that "Court's on fire."

Ms. Sharp adds, "RAs Brett Radi and Nadra Nabulsi did a great job keeping control of the situation."



photo by Randy Blodgett

FRESHMAN JACKIE Jefferson enjoys the Comedy Cabaret night in the Campus Center lounge last Friday night.

The Albrightian
Campus Center Box 107
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EDITORIAL

To most of the world, the United States is "the universal dream." The U.S. is living in the limelight, just like Rome in the heyday of Pax Romana, or Greece during the golden age of Mycinae. The world listens to what the U.S. has to say

Not many people realize just how much global influence our "spacious skies, from sea to shining sea" have. In poverty-stricken Africa, for instance, the United States is envisioned as a country where "the streets are paved with gold." People in the Soviet Union fear our country, seeing us as a roving lion seeking to devour the world. Even Europe respects and envies us. "Your country is a place where everything happens," said one English university student. It's economic fact that roughly 20% of the population owns 80% of the wealth, in other words, the

U.S. got it all.

The United States is becoming pleasure centered, just as Rome was at its fall. The U.S. should live up to its image. A wise man once said, "To he who much is given, so much is expected." The U.S. has much. We should help the poor and needy countries in a greater capacity for they cannot help themselves. If only the solution were as easy as one popular comedian's advice to the famined nations: "Move where the food is!" he says.

It is my opinion that we are now living in the golden age of America. To us was granted the power to solve the world's problems, and so on our shoulders they rest. If our country persists in fattening itself on the resources of our globe, perhaps the light of liberty will not shine as brightly in the future.

"OFF THE RECORD"

A new wave of morality is sweeping the nation. Yeh, I know it's not exactly big news, folks, but I think it's kind of scary.

Morality in itself is a terrific and necessary part of life. No civilized society could survive more than ten minutes without a large dose of it. But what scares me—no, frightens me—and many other people is the fact that morals are becoming less and less a personal choice and more and more a matter for our legislatures and courts.

Take the Meese Commission on Pornography, for example. These men and women spent a lot of time and a lot of taxpayers' money picking out the absolute worst-case scenarios for their "investigations." One commissioner even wrote a letter to the Southland Corporation warning them that they would be listed in the commission's final report as a major distributor of pornography. That letter has since been retracted, or something like that, but the damage has already been done: company-owned 7-Eleven stores no longer carry Playboy, Penthouse, or Forum magazines. As a result, the United States will not crumble to the ground because people can't buy Playboy 24-hours a day, but the foundations for an end to this nation as we know it and love it are at hand.

Maybe in ten years, literature of a politically sensitive nature will be banned nationwide. Ten years after that, maybe being an active member of a Christian faith will be a requirement for citizenship. And possibly ten years after that, what little freedom of speech Americans still enjoy will be stripped away from them. I know that these examples are a little extreme, but the way things are going, who knows...

So anyway, these commissions spent I don't know how long (Too Long!) studying the lowest of the low in the pornography industry, and they still couldn't uncover any proof that pornography causes or contributes to the commission of sexual crimes. And Playboy, Penthouse, and Forum are the most watered-down versions of "pornography" in this country. I remember reading an anecdote about the number of Meese commissioners in a trip to a scum-pit section of a major city. One of them asked "shopkeeper" to give him a Playboy, and the man responded something like, "Hey, Buddy, we sell sex here. If you want news, go to the library of Congress."

Most people who are so against nude pictures are so obsessed with sex they can't notice that your average Playboy is probably less than five percent pictures. What fills the rest of the pages? News, features, and sports, the same three basic ingredients that make up The Albrightian.

At my high school, the faculty advisor of our newspaper (a very liberated yet conservative woman) commented that she wanted to order our office a subscription of Playboy because it was probably the best, most professional features magazine in the country.

As I ponder this new morality, I wonder what the future brings. I hope and pray that in the years to come, my friends, my family, and every other patriotic American won't have to hide away from the authorities in a dark closet reading books of their choice, observing the religion of their choice, and forming opinions of their choice. I hope someone answers my prayer before it's too late.

—Eric J. Share

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The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 14, 1986 issue must be submitted by February 5, 1986. *Letters to the Editor* will be accepted until noon of the Tuesday before publication (February 11, 1986, following the above example).

There are three categories of material for the *Opinion* page:

1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

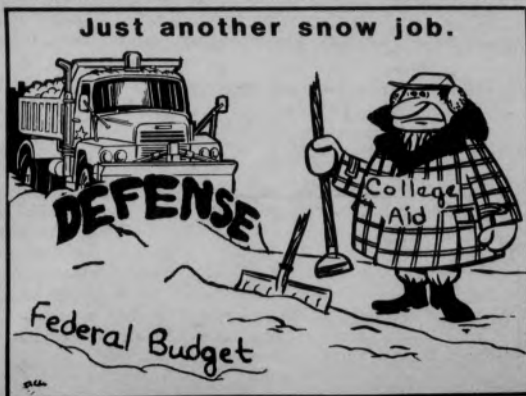
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3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

Any and all *Editorials*, *Columns*, *Letters*, general articles, photos, and any other material submitted to *The Albrightian* becomes the property of *The Albrightian* and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.



The Albrightian welcomes "Letters to the Editor" each week. Send them to CC Box 107.

LITTLE BAGGAMUSIC

by Mike Anthony

Cactus World News-Urban Beaches

While excessive airplay and overexposure are normally the initial steps on the road to musical fame, a good word from one who is already there might prove just as effective for rising musicians with the "right stuff." Such was the case with Irishmen Cactus World News. The word hit the streets before the record hit the presses. All it took was the nod of approval from U2's Bono. Bono, who had previously predicted the success of the Alarm and a bright future for the band Clannad, heralded his fellow countrymen like none before.

In the public eye, Cactus World News were deemed proteges of Bono and lost their own identity. References to the band as "the future U2" or "U3" became increasingly common. All this occurred prior to the release

of their first single, "Years Later." In fact, the release seemed anticlimactic. The public had already decided the band would sound like U2. Were they correct in their assumption? For the most part, yes.

Urban Beaches establishes CWN as the latest addition to the big guitar genre. Sharing company with the likes of U2, Simple Minds, the Alarm, and Big Country, one realizes this is not a bad clique to be lumped into. All the elements are there. The uplifting, powerful vocals, the crunching array of guitars, and the thunderous pounding of heavy drums. Cactus World News certainly seems to have it all.

CWN borrows traits from each of these bands, while not particularly sounding like any one of them. Righteous lyrics expressing humanistic concerns, a la U2, are at the heart of CWN's approach. The vocals as well are forceful and highly emotional, on a par with Bono's. Yet, the band

proves more artsy and less straightforward than U2. Slick production and carefully crafted arrangements prevent the rawness from coming through. A clean, clear sound prevails on *Urban Beaches*.

The guitars lack the fuzziness and complexity of Simple Minds, rarely deviating from a set course. CWN is also not as rah-rah as Big Country or the Alarm, while still sharing a close relationship to them both.

By far, the standout performance for CWN is the vocals. The messiah-like rantings of "In a Whirlpool" capture the band's integrity. As they proclaim "You Gotta Believe," the listener finds it hard to resist. The craftiness of their vocal ability is also displayed on the toned down "State of Emergency,"

"Worlds Apart," "Years Later," and "The Bridge" best reveal the essence of Cactus World News. These dramatic and powerful combinations set the standard for

for the remainder of *Urban Beaches*.

But are they U2? No, not even U3. They are Cactus World News; not another imitation, but a band with enough positive qualities of their own to earn them their own way.

Blue in Heaven Explicit Material

On the other side of the fence are Ireland's bad boys. No comparisons here. Lead vocalist Shane once referred to U2 as "a bunch of pansies giving Ireland a bad name." Not exactly Mr. Congeniality, Shane conveys his disgruntled demeanor into his songs. The result of the transference is predictable but scary nonetheless. Most of this "explicit material" is gloom-inspired with Shane wailing away, trying to control his anger.

"I Just Wanna (Say That You Will)" is downright haunting, with its ominous lead-in drums and threatening vocals.

Shane pleads like a man possessed beyond obsession "Please don't go, I want you to stay." Equally pungent is "Tell Me," a raucous, unyielding rave-up.

Other tracks on *Explicit Material* possesses more moody make-ups, comprised of echoing vocals, spine-tingling organs, and country/western influenced guitars.

Shane's crudeness is prevalent throughout, belting out "Babe, I wanna be your man, yes I can" with utmost confidence in himself.

It is in this combination of crudeness and western guitars that Blue in Heaven bears a resemblance to the Cramps, if perhaps no other band.

If you enjoy anguish-filled emotion, gloomy guitars, and fear inducing melodies, this one's for you. If the bright side of life is keep *Explicit Material* off your list of must haves.

CHANGES IN THE CURE

by Joe Mallon

Robert Smith must own stock in a revolving-door company. The band that he heads, The Cure, has had ten members since its inception in 1979. Smith and drummer/keyboardist Lawrence Tolhurst are the only original members still with the band. It's been said that The Cure includes Robert Smith and whoever is in the room with him at the time. Nowhere is this more evident than on the new spate of Cure collections now available.

The success of the band's last record, *The Head On The Door*, in the States has prompted Elektra Records to release a collection of Cure singles much like *Japanese Whispers*, released in 1983 on Sire. The collection, titled *Standing On A Beach-The Singles*, comes in four forms, including a video compilation called *Staring At The Sea*.

Vintage Cure is part of the school of music known as depresso-rock, or post-punk, and includes groups like The Smiths and Depeche Mode. Although the styles are different, the message is the same.

The version with the least number of songs is the LP. It includes the band's early work with three members—hence the title of their first album, *Three Imaginary Boys*. Included from this period are 'Killing An Arab,' a musical version of a section of Albert Camus' *The Stranger*,

'Boys Don't Cry,' a mock of the macho attitude, and 'Jumping Someone Else's Train,' one of the best putdown posers ever written:

"It won't take you long to learn the new smile / You'll have to adapt or you'll be out of style / It's always the same / You're jumping someone else's train / It's the latest wave that you've been craving for / The old idea was getting such a bore / Now you're back in line / Going not quite as far but in half the time / Everyone's happy—they're finally all the same / Cos everyone's jumping everybody else's train"

Next come the atmospheric. The old bassist left, replaced by current bassist Ron Gallup. The new songs are moodier, relying on guitar/keyboard sounds to evoke scenes, aided by echo-drenched vocals. This new breed includes "A Forest," "Primary," and the best of these, "Charlotte Sometimes" and "Hanging Garden," from 1982's *Pornography*.

And then there were two. In late 1982, Gallup left. Smith and Tolhurst kept rolling along. Tolhurst switched from drums to keyboards and drum machines for the group's biggest hit yet, the provocatively titled 'Let's Go To Bed.' The song is about exactly what its title suggests, but with a Smith inversion: the psychic agony of one-night-stands. Also from this period is 'The Walk,' from the EP of the same name. Smith recruited new members

for what may be the oddest songs in the Cure's history, 'The Love Cats' and 'The Caterpillar,' two piano-dominated songs from what would seem a beat club of the late 50's. Finally, two songs from the new, five-member Cure's latest, 'In Between Days' and the poppy, catchy 'Close To Me.'

Part of the massive Cure blitz is the video package, *Staring At The Sea*, a collection of the videos for each of these songs plus four more. These four are present on the compact disc version of *Beach*. Included are '10:15 Saturday Night' and 'A Night Like This.'

But wait, there's more! If you order the cassette today, you receive 12, count 'em, 12 extra unreleased B-sides!! As a (definitely) unique marketing ploy, Elektra and The Cure have included these gems from the backs of the singles, turning the tape into a double-length Curefest. Included are three instrumentals from the 'Primary' era and three songs with the new lineup. The four from the CD aren't included, but 25 songs for the price of a normal cassette is an incredible bargain nonetheless. So the best advice for this week is: *buy the cassette version of Standing on a Beach by The Cure*. Do not, repeat, do not tape it from a friend, for included in the liner is not only a picture of all the 12-inch covers but also a list of the personnel on each song. Undoubtedly the best bargain of the year so far. Bye for now.

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WXAC-

The Alternative

Once again, Reading's airwaves will carry the beauty of alternative music to the now-ecstatic citizens of the Reading area. That's right folks, WXAC-FM, YOUR ALTERNATIVE MEDIA, has returned with a vengeance. The station broadcasts Monday-Friday, 2-12, and weekends 6-12 to 12.

This year's batting lineup for Albright's radio station includes Dave Nicholas as the station manager, Scott Bilder, the chief engineer, the myth, the legend, Rosanne Mulcahy, music director extraordinaire, Karen Opello, second base and program director and the returning veteran Eileen O'Donnell as business director.

Also seen around the station will be R. Scott French, returning in his role as the promotions director, Mike Anthony, the rookie underwriting director, Joe Mallon, that bastion of news as director of such, Mark Barnhart as Mr. Sports himself, the Marv Albert of Albright, and Jerry Mathers as the Beav.

This year's programming will be the same in form as last year, accentuating new, alternative music which would not be heard on other stations. Groups such as the Smiths, Dream Academy, Depeche Mode, the Cure and Modern English have gotten their first breaks on College radio of this sort. WXAC was playing the Dream Academy four months before 'Life in a Northern Town'

became a hit. The staff will, as usual, serve in two-hour shifts, each with its own, self-determined style. Thus, dance and hardcore may come side by side. This promises to be nothing less than interesting.

The area surrounding the college is well aware of the station's existence. Many a local business has expressed a desire to underwrite time on WXAC-FM, and these businesses know the power of radio to influence its audience.

WXAC-FM will also concentrate on providing its audience with more than music, as is the custom of other stations in the area (Hot Hits, anyone?). This year, the news will be up-to-the-minute and one of the most vital parts of the programming. More special programming is planned for 1986-1987, and the program guide for the fall semester will be more than just a piece of paper.

The station also features Spanish programming for the Hispanic citizens of Berks County. This move has provoked a swell of interest in the station, as well.

One aim for this year's Executive Board is to make more students aware of the station's existence and excellence. At 91.3 FM, the station is easy to find and well worth the effort. Remember, the people broadcasting are fellow students and deserve listeners within, as well as outside the campus. Listen and be amazed!

WXAC-FM 91.3

Why so red in the face?

"Man is the only animal that blushes—or needs to," Mark Twain once commented.

Most of us have experienced that deep, unbidden rush of emotion that floods our faces with tingling pink. What causes us to blush and what does it mean?

Jean W. Helz, M.D., is a clinical assistant professor of psychiatry and human behavior at Jefferson Medical College and assistant director of consultation-liaison services at Thomas Jefferson University Hospital. According to Dr. Helz, blushing is an inborn, unconscious expression of embarrassment, anger or shame over which we have little control. It is common to people of all races and cultures.

"Blushing is indicative of conflicting feelings," suggests Dr. Helz. "It is an internal sign of what you don't want others to see or what you don't accept about yourself.

"People blush because they think they shouldn't feel whatever they're feeling. For instance, a person may want a compliment. Yet, they may have been taught they shouldn't and will feel exposed and vulnerable when told something positive. On one hand, they'll feel warm; on the other, they'll want to run away and hide."

People blush too when their hidden erotic or aggressive impulses are revealed, says Dr. Helz. A person may blush, for example, when it's discovered that he or she is secretly interested in a position of power at the office.

In effect, we tell our secrets when we blush. Our central nervous system picks up the emotion from the brain and sends a message to the capillaries in our faces. Normally contracted, these capillaries open up and cause blood vessels to fill with blood, thus producing redness in the face.

Although people who blush are embarrassed by it, blushing has no particular clinical significance. "Blushing is an automatic, unconscious, normal response much like an eye blink or smile," relates Dr. Helz. "We may first begin to blush at the age of two or three when conscience is starting to form."

But why do some people blush and others don't? According to Dr. Helz, some people tend to express their emotions more through words, others through their bodies. Many blushers simply have blood vessels that are highly reactive to their emotions. Also, some people are more emotional to begin with than others.

Generalizing, Dr. Helz says that blushers tend to be somewhat inhibited people who try to hide warm or angry feelings. People who totally accept their feelings probably won't blush much, she says, nor will cold, repressed persons.

Another factor influencing "blushability" is age. Children and adolescents blush more readily than adults. In part, our physiological thresholds change as we age and we can control our emotional responses better. As we get older, we usually become more comfortable with our feelings and achieve a better equilibrium with our emotions.

Blushing is more associated with women, Dr. Helz observes. This is because women, more frequently than men, are taught that they are not supposed to have aggressive or erotic impulses, she believes. Consequently, women are likely to blush more than men when these feelings arise. At the same time, though, men who blush are more sensitive about it, Dr. Helz adds. "It is

most acceptable for younger women to blush in our society. It is least acceptable for younger men socially."

Only in rare instances is blushing a serious problem, however, says Dr. Helz. A condition called erythrophobia, meaning "fear of redness," may occur when a person is acutely afraid of blushing. The only treatment for blushing, though, she says, is to deal with the underlying causes.

On a sociological note, Dr. Helz guesses that we may blush a little less on the whole today than in days of the past when sex and aggressive behavior were more taboo. "But people keep on blushing," she concludes. "It's not about to disappear!"

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QUESTION #2.

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Cold weather activities:

Just exercise some common sense

When wintertime temperatures and gusty winds cause the thermometer to plummet, there's no reason to stop exercising outdoors if you use a little common sense, according to a Thomas Jefferson University physician.

"The key to staying healthy during any physical activity, regardless of the season, is to begin slowly," says Robert L. Perkel, M.D., clinical assistant professor of family medicine at Jefferson Medical College and a member of the medical staff at Thomas Jefferson University Hospital. "Have patience and build to a regime that you'll be comfortable with. Avoid the temptation of

doing too much too soon."

Exercising in cold weather particularly affects the musculoskeletal and cardiopulmonary systems of the body, says Dr. Perkel. First, there is greater risk of pulling or tearing muscles and tendons during the cold weather. "Since the cold contracts muscles, it's important that you warm up properly to stretch and lengthen muscles before you engage in such activities as running or cross country skiing."

Dr. Perkel recommends beginning by rubbing liniment on the legs and then doing some stretching exercises for the leg muscles. "It's important for the

runner not to go into immediate full speed running, but rather to gradually work up to speed. There should be definite intervals for start-up, exercising at maximum speed and then for a cool down." These precautions hold for all year round, not just the winter, he emphasizes.

As for the cardiopulmonary system, generally, you don't need a stress test before engaging in a winter exercise program unless you have a prior history of hypertension or cardiac disease. However, if you have these problems, consult your physician first, Dr. Perkel says. "If you smoke, stop immediately," he urges. "Also,

at the first sign of chest pain or discomfort, stop exercising. Don't be a hero. Even if you have no prior heart problem history, see your doctor."

Don't overlook snow shoveling as a wintertime physical activity. "Begin with lighter, more frequent loads of snow and work up gradually," he advises. "Shovel your walk in stages, rather than all at once."

The trick to staying comfortable when the temperatures are low is to dress in layers. Wearing a few layers of clothing is more effective at keeping you warm than wearing one heavy jacket or pair of pants. Clothing made

of cotton is best because it breathes, trapping body heat between the layers.

Fingers and toes are especially susceptible to frostbite so be sure to wear one or two pairs of socks and gloves or mittens. "Don't forget a hat," says Dr. Perkel. "Twenty to thirty percent of heat loss comes from the scalp, and the cartilage on the ears is prone to frostbite."

Even though it's cold, you still perspire when exercising and can become dehydrated. Drink adequate amounts of fluids before beginning any vigorous activity as you would in warmer weather, Dr. Perkel advises.

Dear Dr. Albright

Albright stands alone

Dear Dr. Albright,
 People keep encouraging me to join Dominos. I'm confused. The only Dominos I know is pizza. Is this the freshman ten club?

Sincerely,
 Freida Freshman

Dear Freida,
 No, Dominos is not the freshmen ten club. Everyone joins one of these clubs without even knowing it. I believe that people are noticing your creative genius and are encouraging you to join the theatric group on campus, which happens to be called the Domino Players.

Break a leg,
 Dr. Albright

Dear Dr. Albright,
 You've got to help me. I've been on the football team for a few years now, and ever since our game on Saturday night, strange things have been happening to me. My heart beats faster and I'm more energetic. I feel like smiling all the time and I'm being nicer to people. Other students seem to be laughing or smiling as our team walks by. What's going on? This has never happened to me before!

Sincerely,
 Dazed and Confused

Dear Dazed,
 The symptoms that you describe remind me of my power volleyball days. Dear boy-you are experiencing joy over your recent victory! Don't fight this feeling-enjoy it! People are probably smiling because they are glad that you won the game. The students are proud of their team. Congrats!

Sincerely,
 Dr. Albright

Dear Dr. Albright,
 What am I ever going to do? My sorority went national and became a fraternity. I'm hav-

ing an identity crisis. My mother is going to have a heart attack. My family will disown me. How can I tell my friends that I'm a fraternity... sister? I'm going to have to change all of my letters on my sweaters. This is so upsetting!

Please help,
 Frantic Frat Sister

Dear Fran,
 First of all, breathe. Calm down. Relax. This is not the end of the world. Explain to your mother, family, and friends that even though you became a fraternity when you went national, you still uphold the same high standards of moral conduct that you had before the change. Besides, becoming a fraternity is something that is unique! How many other girls can say that they are a fraternity sister? It's all a matter of taking the proper attitude.

Good luck,
 Dr. Albright

Dear Dr. Albright,
 As a junior this year, I've seen the cafeteria go through a lot of changes-from bowls of salad at the line, to a large salad bar, to the new partitions and lights that are there this year. All of this change is happening too quickly for me. My eyes still haven't adjusted to the new lights. What should I do?

Sincerely,
 Starry eyed

P.S. What's the green stuff inside the doors in the tubes?

Dear Star,
 Invest in a good pair of attitude glasses-mirrored shades.

As far as the "stuff" in the tubes go, I think it is an attempt to add more green life to the cafeteria.

By Mark W. Matkovich
 Albright College, although situated in a relatively populous section of Reading, seems to have created an environment centered about itself. The students have little contact with residents, the exception being littering of their lawns during a night of partying. I lived in Reading for many years and I noted three views that Reading-ites have about Albright College.


First, some Reading-ites consider Albright as an academically

weak local college comparable to a community college. Perhaps this misconception about Albright's academic ability is brought on by the large number of commuters and local students who attend Albright.

Secondly, the dominant view of the Reading community is one of little or no interest in Albright. The Reading-Berks Science Fair, Reading High School football games, and occasional lectures are the only events which attract the people of Reading to Albright.

Thirdly, Reading has a group of

young adults who feel Albright students are rich, spoiled, and snobbish; thus, these young adults ("townies," as Albright students refer to them) release their frustrations on Albright students. Over the years, there have been numerous accounts of eggs being thrown at college students and the harassment of women on campus by the townies. In response to these incidents is the consensus among Albright students that the townies should stay off campus and let the college remain in its own environment.



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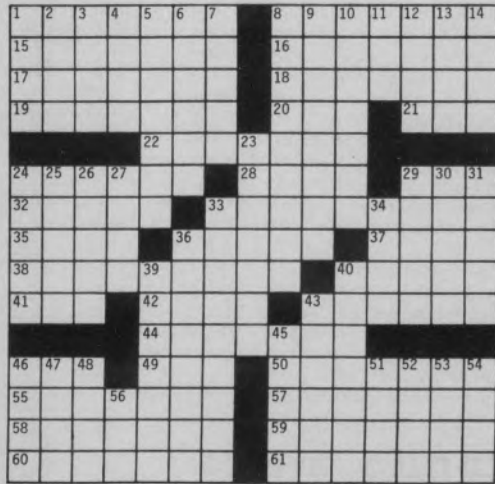
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collegiate crossword



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BLOOM COUNTY

by Berke Breathed



- ACROSS**
- 1 Sheepskin
 - 8 "The Girl from —"
 - 15 Like a one-year-old thoroughbred
 - 16 Post Pablo, and family
 - 17 Scare
 - 18 Middle Ages expedition
 - 19 Certain mast attachment
 - 20 Military branch (abbr.)
 - 21 "Call — cab"
 - 22 Full of knots
 - 24 Pacific Ocean discoverer
 - 28 Sheriff Taylor's son
 - 29 Don Meredith's alma mater
 - 32 "...has — and hungry look"
 - 33 Reporter's headache
 - 35 Car or command
 - 36 Liabilities
 - 37 Eat between meals
 - 38 Info. on a stock certificate (2 wds.)
 - 40 Robbins' "A —" for Danny Fisher"
 - 41 "Be quiet!"
 - 42 Suffix for diet or path
 - 43 Bartlett, e.g.
 - 44 Does a poolroom job (2 wds.)
 - 46 —Magnon
 - 49 Degree from the Wharton School
 - 50 Like some shirts
 - 55 Electric chair (2 wds.)
 - 57 "You — Evermore," 1927 song
 - 58 Eisenhower Center site
 - 59 Struggled valiantly
 - 60 Closes the wine
 - 61 Perle Mesta, e.g.
 - 10 Kenneth Roberts novel
 - 11 Greek letters
 - 12 Dutch cheese
 - 13 Produced (2 wds.)
 - 14 On the Adriatic
 - 23 Male deer
 - 24 Hits the ground before the golf ball
 - 25 Nom de crime
 - 26 Remove by percolation
 - 27 Decrease
 - 29 Slangy nose
 - 30 Intermediate, in law
 - 31 House of —
 - 33 Fragile wash load
 - 34 Enthusiastic about
 - 36 Computer compilation (2 wds.)
 - 39 Painter Jan —
 - 40 Post-dinner meals
 - 43 9 1/2" x 12" book
 - 45 Hoard
 - 46 Burn
 - 47 Burton movie, "The —"
 - 48 Auricular
 - 51 Give off
 - 52 Split
 - 53 Chemical suffixes
 - 54 Studies
 - 56 "Reduce Speed"
- DOWN**
- 1 Gable/Harlow movie, "Red —"
 - 2 Type of verb (abbr.)
 - 3 Beseech
 - 4 Phyllis Lindstrom's husband
 - 5 Stop sign, e.g.
 - 6 Miss Mercouri
 - 7 — Rogers St.
 - 8 Blame
 - 9 Meteors of August

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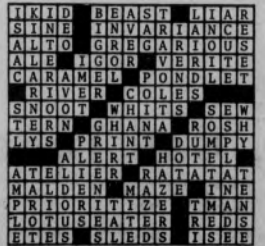
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Last Week's Crossword Answer



September 19, 1986

SPORTS



photo by Liz Halpin

SENIOR RAY MILLER lets it rip displaying a unique soccer style.



photo by Eric J. Share

THE LIONS' OFFENSE sets up for a second down play. The offense stacked up total of 341 yards.



photo by Randy Blodgett

ARIEL RAY, John Fisher and other band members watch the Lions in action.



photo by Liz Halpin

A DISTRAUGHT Pat Connelly kicks a ball around. Connelly dislocated his shoulder during practice. Soccer season opens Saturday, September 20th, at Swarthmore.

(At right); Sophomore Carol Buynak reaches for the ball during practice. Buynak plays center link for Albright. Women's field hockey opens at Haverford September 24th.

photo by Sandy Angster



ALBRIGHT FANS CHEER as the Lions score another touchdown.

photo by Randy Blodgett



ALBRIGHT LIONS OVERCOME "TERROR"

by Eddie Becker

The Albright Lions, behind an aggressive hard-hitting defense, manhandled the Terrors of Western Maryland 17-0 before a large crowd Saturday night. The win marked a successful debut for the first year coach Jeff Sparagana. He has installed a new enthusiasm into the Lions which was evident by the number of bone-jarring hits.

Albright got on the scoreboard early. Senior nose guard Troy Lambert broke through the line and blocked a Western Maryland punt. On the following play, Matt Pammer took a pitch and scampered 20 yards for a touchdown. Dave Grosch added the extra point to give the Lions a 7-0 advantage.

The remainder of the quarter was a defensive struggle. Albright's defense prevented Western Maryland from getting a first down the entire quarter. Linebackers Marco Lloyd and Scott Navitsky, along with Lambert, also kept the Terrors scoreless. Additionally Lambert contributed two QB sacks and a fumble recovery. Defensive linemen Chris Kenworthy, Lou Pascarella, Jim

Dee, and Jay Haddad were also very effective in helping shut down Western Maryland's offense.

Western Maryland managed to get a first down midway through the second quarter, but senior cornerback Craig Barlow picked off a Terrors' pass to thwart their drive with 2:35 remaining in the half. Freshman quarterback Matt Asplundh, who replaced injured Mike Crovetti, engineered what would have been a perfect two minute drill, but time expired with

the Lions at Western Maryland's one yard line. Asplundh was impressive in his debut as he completed ten passes for 144 yards.

Albright was plagued by penalties and turnovers for a good portion of the second half. Asplundh directed another impressive drive late in the third quarter, but the Lions had to settle for a 28 yard field goal by Grosch to make the score 10-0 as the period ended.

Western Maryland was unsuccessful in the fourth quarter with their passing game, due largely to the Killer B's: cornerbacks Barlow and Ken Bosch, and safeties Dan Boyd and Stan Bergman. The foursome continually broke up passes and probably broke a few

Western Maryland bones in the process.

The Lions scored their final touchdown following a 51 yard run by freshman fullback Mark Rockovich. Pammer dove in from the one two plays later and Grosch nailed the conversion to give the Lions their final margin of victory. Pammer and Rockovich combined for over 190 rushing yards as the offense rolled up 341 total yards.

The Lions served notice to the rest of the MAC that they are a team to be reckoned with, but it remains to be seen if they can compete with the Widener's and the Lycoming's.

Albright's next game is Saturday at Delaware Valley at 1:30. The Lions will attempt to avenge a 35-6 loss suffered at the hands of the Aggies last year. There will be a bus going to Delaware Valley for those interested.
Extra Points.....

Freshman end Chris White caught 5 passes for 70 yards... The Lions were penalized 11 times for 101 yards... Lambert was named MAC defensive player of the week... Albright held the Terrors to 70 rushing yards.



photo by Randy Blodgett



photo by Michael A. Zosa

ABOVE:

SENIOR CORNERBACK Craig Barlow takes a well-deserved break during Saturday's game. Barlow intercepted a Terrors' pass late in the first half to thwart a drive. The Lions face Delaware Valley in their first MAC matchup this season.

TOP RIGHT:

FRESHMAN KEN Dysart takes signals from the booth.

RIGHT:

THE LION DEFENSE stops another drive. Albright prevented Western Maryland from getting a first down the entire first quarter.

Hit of the Week- Ken Bosch



photo by Randy Blodgett

This Week In Sports

Football	Delaware Valley	9/20	A	1:30
Women's X-Country	Hofstra/Lehigh	9/20	A	11:00
Men's X-Country	Muhlenberg/Moravian	9/20	A	11:00
Soccer	Swarthmore	9/20	A	2:00
	Ursinus	9/24	H	3:00
Field Hockey	Haverford	9/24	A	4:00
	Swarthmore	9/26	H	3:30
Volleyball	FDU Tournament	9/20	A	
	Juniata(V/JV)	9/25	H	6:30

GO LIONS !!!

