

The Albrightian

VOLUME LXIV

READING, PA. APRIL 20, 1972

NUMBER TWENTY-TWO

Crowell Hall Exhibits Art As Part of Dormitory Plan

During November of 1971 the Residence Hall Living Committee suggested that the dorms introduce Art Work to the students. While plans were being discussed, Fawn Mosteller talked to Dean Manzollilo of her desire to see art pieces brought to Albright. The program would enable students to see local art work and at the same time increase the students' appreciation of art. After many months of planning, pieces were finally placed in the lobby of Crowell Dorm on April 4, 1972. The paintings were provided by Towne House Gallery on South Fifth Street and are for sale. Crowell was selected because many of the students living there were very concerned in improving their surroundings. The paintings were hung with the understanding that a committee be set up within the dorm to care for the pieces while there.

Paintings on exhibit now are:

1. "Flowers and Girl"—oil painting by Heinz for \$130
2. "Abstract"—oil painting by Heinz for \$75
3. "Paris"—lithograph by Lartigue for \$55
4. "Pussycat"—etching by McGinnis for \$30
5. "Churches"—watercolor by Musselman for \$45
6. "Industrial Scene"—watercolor by Siroka for \$40
7. "Two Faces"—silk screen by Swarr for \$40

The paintings will be there for a month.

We are hoping the project will increase by next year and more dorms will participate. While adding a touch of home to your dorm, you are also enriching yourself.

*****NOTICE*****

APPLICATIONS are now being accepted for the Editorship of the 1972-1973 ALBRIGHTIAN.

ALL interested persons should contact the Albrightian Student Governing Board, Box 110.

DON'T PUT IT OFF.



Senator Humphrey arriving at Albright.

photo by Brian Freedman

Humphrey And The Dilemma of Politics

by BRUCE A. SEAMAN

Since Sen. Humphrey's visit to Albright that Wednesday, many people have asked me for details of the vicious dialogue between him and me in response to a question that I had asked. Many people did not hear the question. In retrospect I must also assume that many people did not hear the answer in its fullest implications, assault. The type of answer he gave, consisting of a combination of total denial and direct challenge to the very credibility of the question and the questioner left me in a bad position and incapable of giving the kind of response I perhaps should have.

I want to clarify this whole issue for two reasons. One, I don't want to have to tell this story again, and again, and again as I have done in response to sincere questions which I have been happy and felt obligated to answer. More importantly, I want to remind readers of this column of the importance of being aware of what is happening politically in this year.

The question consisted of really four parts that were intricately related. First I wanted to know why he had not voted for a bill introduced by Sen. Mike Gravel of Alaska five months ago that would have stopped all appropriations for the war including,

of course, funds for the intensification of the bombing. I asked if this position did not contradict his statements deploring that bombing, and specifically asked if it did not contradict his statement the previous night in Philadelphia that he would end the war in "thirty days." Secondly I asked why he and the Democrats, the so-called "peace party" had not supported two very recent amendments to the "War Powers" Bill passed on Friday. These amendments were designed to put the Vietnam War into the heart of this important legislation, rather than miraculously completely omitting it from the bill. I then anticipated a possible answer to this question (which, by the way, I really expected him to give) by mentioning that the Democrats had decided to play ball with the Republicans and the conservative Democrats who would not support the bill if it related to the present conflict, and of course the present carnage. My reaction seems perfectly logical in that I can't believe that the very *raison d'être* for this bill, the very massacre which we all want to stop so badly could be blatantly omitted from this legislation under which it might be stopped. Finally, I asked why he expected us to believe the man who said in 1967 "Vietnam is a grand adventure; we are going to be there a long, long time."

Now, what ensued has been interpreted in various ways by thoughtful people. Some say, "how could you let yourself get put down like that," implying that his answer was satisfactory. Others say, "look, he's a pro who knows how to handle hostile questions; he was just playing politics." Others say, "I don't agree with your whole intent—why try to embarrass this man when he's here to give badly needed information." And still others say "Humphrey really showed himself to be a fool; he not only avoided the question totally, but showed just how sensitive he is to this issue—even he realized he was an ass and tried to apologize."

As I evaluate this little adventure I note the following. I apparently got myself into hot water with the quotation about "grand adventure." It was his taking off point, and he did it from an amazing perspective which we should all be insulted by—you are a student, I am the teacher so listen to me. He denied the quotation, substituting "nation-building" for Vietnam, and then shifting nation building to the United States—saying now in effect "Nation building in the United States is a grand adventure, we're going to be there a long, long time." Well I hope so. But by problem was that when you read a certain amount of papers and press releases you

HUMPHREY CALLS FOR AN END TO RACISM

Domestic racism is worse than American violence abroad, stated Senator Hubert H. Humphrey before a capacity audience in the Chapel-Auditorium last Wednesday. In a campaign speech noticeably devoid of overt appeals for support, the Minnesota Democrat and presidential candidate emphasized his past record in legislation dealing with educational opportunity and racial discrimination.

Humphrey stressed in the speech that five main issue areas must be addressed: racism, the arms race, educational health, and the environment. He advocated the need for moral leadership, a halt to arms proliferation ("the arms race offers no new protection"), pre-school-through-college educational support, comprehensive plan of action for the environment, and the elimination of filth and the renovation of slum areas. Senator Humphrey stated that the country also cannot afford the massive unemployment which has grown under the Nixon administration.

Responding to questions from

the audience after presenting his speech, Humphrey outlined some specific points of his policies. When asked about governmental expenditures, he proposed a non-partisan review board to cut unnecessary domestic programs and multi-lateral support to reduce foreign aid. The Senator stated that he opposed busing for the sole purpose of achieving racial balance, but supported the measure if it meant an improvement in the education of inner city students. He emphasized his anti-war position in the Senate, citing his support for the so-called Mansfield Amendment and the Cooper-Church amendment, as well as his support for the Office of Economic Opportunity. Prior to his speech, Senator Humphrey was presented the "Man-of-the-Year" award by Elwood Broad of the Youth Coalition of Berks County for his "untiring efforts to involve young people in national affairs." The Senator was introduced by former U.S. Representative George Rhodes, a Reading native and frequent ally of Humphrey's in Congress.

never really remember where you read something. In all likelihood I read it in the NY Times, which was the source that I cited. I think I saw it elsewhere though, ranging from the Socialist Workers Party Paper to *First Monday*, put out by the Republicans. He said this some years back and I can't believe more people don't remember it. One thing I have discovered—when I responded to his tirade with reference to his saying that he would not support the April 22 demonstrations because he "would be campaigning, not demonstrating" I was referring to a quote from the *Times*. I have been assured of that when I ran inot a Reading lady in New York over the weekend, who told me she also read this quotation, and the only paper she ever reads is the *New York Times*. Of course he said I was reading the "funny papers," "need counselling" and must have been "on something." It is beyond me how he could accuse me of asking a "stale" question when (1) in his speech he said we undoubtedly would get into the Vietnam War during the questioning, and (2) the question was asked concerning specifics—specifics gotten from that morning's *New York Times*. Maybe four hours makes news too stale to ask about.

Beyond that he said that because the Gravel amendments got only 7 and 11 votes that it was, ergo, continued on page 5 col. 1

HIGHLIGHTS OF COLLOQUY 1972

PREVIEW OF SOME COLLOQUY RESOURCE PEOPLE

Colloquy will bombard the senses with audio, visual and sensory stimuli. Here are some of the guests who will be transmitting their ideas through sound.

Larry Lash a student at Reading High, will present an opera workshop using tapes, of different operas. Emmett Beckett, a well known Black poet from Reading, will read his poetry with Audre Lorde and conduct workshops. Music is one of Tony Conrad's specialties — he will be jamming all weekend with students. Besides participating on panel discussions and workshops, Bill Thompson will read his essay on the "Artist as a Revolutionary." Other people who will be giving short talks and leading discussion groups are Samuel Lauechli who will talk about Religion and the arts, Carol Steirer from Hahnemann Hospital Art Therapy department, and Eugene Cafarelli, a commercial artist.

visual

Tony Conrad, Gerry Tartaglia, and the Cinema Club are collaborating to present an 80 minute program of film. Tony will be showing "Four-Square," his new film which uses four projectors synchronized in succession, Gerry's "Please Keep Hands Off the Doors," and "Eat It" by the Cinema Club will be shown.

The Arts Menagerie, a troupe of 6 dancers will perform, hold workshops, a master class, and a lecture-demonstration. Their dance stresses contact with the audience, and a section of the performance will be created by the dancers following suggestions by the audience.

"Work Group" will be pre-

COLLOQUY COFFEEHOUSE

by BETH PAINTER

In line with Colloquy's theme of "The Arts and the Human Potential," student artistic talent will be exploited during Colloquy weekend. One exhibition of student talent will be the all-night student coffee house Friday night, April 21 (12:00-5:00 a.m.) and Saturday night, April 22 (11:30-5:00 a.m.) in South Lounge.

The star-studded cast of performers includes Roger Sherman who sings bawdy songs and ballads and accompanies himself on guitar and bango, Steve Barrick who plays his teeth, Steve Newhart and Terry Roof playing guitar and mandolin arrangements and some Cat Stevens songs using guitar and piano, and an incredible jam by Wally, Paul, Larry, Ed, Jim, and the country gang.

Other well-known artists that will be performing are Jerry Nevins who sings Neil Young type songs and accompanies himself on guitar, Sam Mamet giving his famous "Mametations," impersonations of well-known people

sending "The Marvelous Adventures of Tyl," a theater-in-the-round presentation inside the geodasic dome. Work Group presents children's theatre works based on German folk myths.

audio-visual-sensory

Several Colloquy guests will be giving talks and leading discussions with accompanying slides and films. A. J. Weberman, Dyanologist and Garbogeologist, will talk about capitalism and the arts, Bob Dylan, and related topics. Weberman has made an intensive linguistic study of Dylan's works, and he was also instrumental in exposing the rip-off involving Abkco Records and the Bangla Dash album.

Ernest Robson, creator of transwiches, will be at Albright to discuss transwiches and display his graphic art. (Copies of Robson's book *Transwiches* are on reserve in the library.)

Membrain is a multi-sensory-stimulating group which utilizes video, tape, and visual equipment inside a 40-foot inflatable pillow. The pillow is scheduled to be placed on science field, weather conditions permitting.

Finally, Noel Schaeffer, a revolutionary young architect (who, by the way, is not licensed because he feels no one is qualified to license him) who built a clinic in Allentown will be here for the weekend to show slides of his works and talk to students about architecture.

Again, Colloquy will be a vital, multi-sensory, living, learning experience. The college community is encouraged to interact with the resource people and each other to as great an extent as possible.

at Albright, and Brian Compton singing his famous repertoire, "Fixin' to Die Rag' and Other Great Songs."

Performers from among our resource people the Work Group Band who give Moody Blues and songs they have written, and Randy Harris who sings Emmitt Rhodes-type songs and accompanies himself on piano and guitar.

These are just a few of the many students and resource people who will be performing at the coffee houses. Colloquy invites all interested students to perform. For more information, contact Beth Painter (Box 1004) or write to the Colloquy mailbox — box 98 — quickly!

COUNSELORS, over 20 for unique space-age overnight summer camp in Penna. Able to instruct one of the following: Watersafety, Small Crafts, Water-skiing, Athletics, Golf, Rock-etry, Rifflery, Ham Radio, Archery, Pioneering or Arts & Crafts, Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.



Halim El Dabh—specialist in African drumming and dancing. He will perform on Saturday morning at 9:30 A.M.



Audre Lorde—noted New York Poet.



Noel Schaeffer—independent architect.



Robert Bartmann—Reading Director of City Planning.

Jill Johnston—Keynote Speaker

by ROBIN KOSLO

Pick up any *Voice* and the name Jill Johnston will stare out with bold lettering at the head of a weekly column. As a journalist and active leader in the Lesbian International Movement, Miss Johnston strives to publicize the oppression and plundering situation of her group, while quietly muttering about the "faulty plumbing in her apartment" or "the berries the dog just knocked over." With a literary position she attunes the public with segments of conversations she delves in with others to setting straight the harassment she acquires while going about her business. In "just off the mind" fashion, she enlightens her readers to unaltered fact of just what her life revolves upon.

Her philosophies attune to the astrological perceivance of our world, thus a believer in the constellation's predictions or season's forecast. She feels that the revolution has begun in the "Age of Aquarius" and just as the winter snow can't stop the sunshine of warmth, so the movement can't be abolished. As she states, "The reconstruction of history is the springtime of woman's resolution to an attenuated conflict." Here, she also presents her interest in the Feminist Movement as well.

Friday evening at 7 p.m., Jill Johnston, as our keynote speaker, will bring to us her interpretation of the arts through her own views and opinions of our presently existing elite society. This radical revolutionary will indeed hold your attention.

The Liberated Guardian

by ROBIN KOSLO

Among the many faces that will appear this weekend are three spokesmen from the *Liberated Guardian*, a national, liberated publication produced in New York. Their discussion and rap session with the campus will draw from the arts in various liberated zones, and surround Colloquy's basic theme with their interpretation of the medium today.

The function of the *Liberated Guardian*, implied by its title, reports of the current Leftist topics of the day including backlash from the War, women's rights, welfare problems, racial tensions, gay liberation, and political representation among others. It's literary end accentuates the contemporary poet within a realm of freedom, as well as producers of underground filming and prose selections. The goal of the paper is not to enlighten the public of our society in general terms, but to induce the opinions and views of those living within the particular zone discussed. Interviews of influential leaders of pressure groups, protest organizations, or tangents from the outcries of the people who have been banned too long, are the basic contributors of this literary formation. In essence, the paper is a conglomeration of those who wish to speak out for their people and tell quite bluntly an unaltered revolutionary thought to ponder upon. Thus, from these varying topics, the representatives from the *Liberated Guardian* will explore with us the art experience through this understanding.

Film and Music Workshops Scheduled

Colloquy weekend will feature a Music Workshop for student participation with Tony and Beverly Conrad, and a film production workshop with Dick Preston, all outstanding artists in their fields.

The music workshop will begin Saturday morning and will continue throughout the day in Sylvan Chapel and the surrounding area. Students are encouraged to bring their instruments at any time during the day or evening to jam and/or perform. The workshop will continue on Sunday.

The film workshop will begin Friday night and shooting will continue throughout the weekend until Sunday. Students may enter the workshop at any time during the weekend.

Participation is the key work for these events. Check the Colloquy schedule in the campus center for exact times and places.

Private Colleges And Public Funds

by INTERCOLLEGIATE PRESS

Cleveland, Ohio (I.P.)— How to maintain their traditional religious outlook and still qualify for direct federal aid, should it be made available, is a problem that church-related private colleges may be facing soon, believes Rev. Henry F. Birkenhauer, S.J., president of John Carroll University.

In his recently published "Report of the President," Father Birkenhauer says he feels that church-affiliated schools will be able to qualify for funds "as long as religion retains its 'third-dimensional' character."

He said that a recent U.S. Supreme Court decision in favor of four church-related colleges in Connecticut may open the door for direct federal support.

"Built into that decision is the right of any institution of higher learning to qualify for direct federal aid provided that its educational function is not distorted by its religious commitment.

"In the words of Chief Justice Burger, 'institutions with admittedly religious functions but whose predominant education mission is to provide their students with a secular education' are entitled to federal aid.

"The dimension of religious experience rises at right angles in the learning process and, we believe, does not distort, confuse, or impair the search of truth but rather enhances the three-dimensional manifold of knowledge."

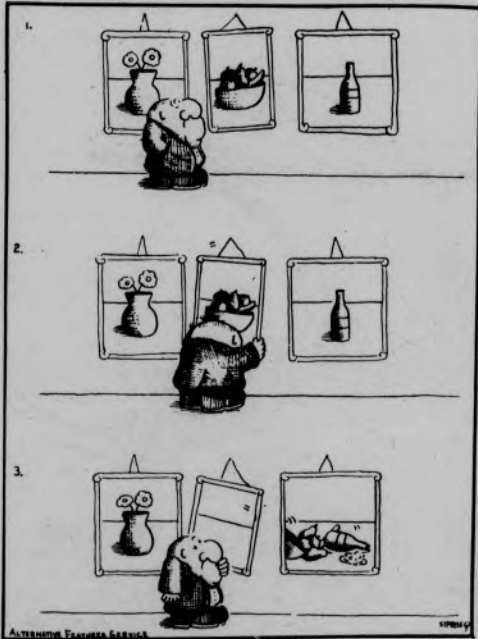
Congress Calls For Students On College Governing Boards

Washington, D.C. (CPS)— A resolution calling for student membership on college and university governing boards has passed the Senate as an amendment to the multi-billion dollar higher education bill.

The amendment, instigated by the National Student Lobby and sponsored by Sen. Fred Harris (D.-Okla.), passed by a 66-28 vote Feb. 29. It took the form of a "sense of the Congress" resolution.

The amendment proposes that every board have at least one student with full membership rights chosen by the student body, and calls for a status report in one year by the Secretary of Health, Education and Welfare.

The National Student Lobby was set up last summer by four students from the University of California. The lobbying effort for the amendment included a mass mailing to the nation's 2,500 student governments.



Information on Foreign Medical Schools Available

Senior or graduate students who are considering attending a recognized medical school overseas for the Fall 1972 session, will be interested in the announcement by European Medical Students Placement Service, Inc. of Albertson, N.Y., of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comprehensive program consists of the following: 1) Intensive 8 week orientation course, attended with other American Students, to help the student adapt to the new country, culture and school environment. 2) Intensive 8 week special practical and language course, programmed for the American Student entering a European medical school. It has been found that regular domestic language courses do not serve the total need of the medical school student. Ninety per-cent of the difficulty in attending and remaining in a foreign school is the language barrier and poor adjustment to the country. These courses are designed to overcome this problem and are given in the country where the student will attend medical school. European Medical Students Placement Service, Inc., will arrange lodging for the student during this 8 week period.

There are many other services available, outlined in a brochure available from European Medical Students Placement Service.

Students who will have received their degree on or before June 1972, can write for an application form and brochure to:

European Medical Students Placement Service, Inc.

3 McKinley Avenue

Albertson, N.Y., 11507

European Medical Students Placement Service, Inc., 3 McKinley Avenue, Albertson, N.Y. 11507.

There is no charge for application form and subsequent interview.

Fraternities At Stanford

Palo Alto, Calif. (I.P.)— A report called "Fraternities at Stanford," issued by the Dean of Students Office and the office of residences and fraternities, points out that in their attempts to stay solvent, several former fraternities have gone coed, and still more take in boarders.

Contributors were Dean of Students Robert Freelen (Alpha Tau Omega) and two of his aides, Dan Williams (Theta Chi at Oregon) and Alan Cummings (Theta Xi) manager of residences and fraternities.

"Fraternities never used to have much trouble filling up, because

students were eager to get out of dorms. But when University residences went coed and provided programs, seminars and courses, the students wanted to stay," says Williams.

But the trouble is much deeper than that. "If a fraternity doesn't make living in a house a good experience, a student won't pledge," says Cummings. "The student grapevine is excellent and they know the situation at each house. Fraternities slowly create an image and changing that image is a slow process.

"Fraternities," says Williams flatly, "have an image problem."

RADICAL PROFESSOR FIRED AT S. ILLINOIS

Carbondale, Ill. (CPS/LNS)—"Doug Allen has an outstanding ability to stimulate students to think," commented W. Victor Rouse, a trustee at Southern Illinois University. But other Board members seemed to disagree with Rouse. They voted for the third time to deny Allen tenure.

Allen, professor of philosophy at SIU, has been an outspoken critic at SIU Center for Vietnamese Studies. The Center, funded by AID since 1961 for the "economic and social development of Vietnam and its post-war reconstruction," trains Vietnamese, often officials sent from Saigon, in the finer points of counter-insurgency.

Following the invasion of Cambodia and the deaths at Kent State and Jackson State in May, 1970, riots closed SIU for several weeks when students demanded elimination of the Vietnamese Center and amnesty for 400 people arrested in "Off-AID" demonstrations.

The following October the Board of Trustees fired Allen because he had "criticized the University" and for "divisive activities. The accusation implied that Allen had helped to spark the riots against the Center. Because of strong campus protests and a lawsuit, Allen was later re-instated but he was denied tenure, even though at that time he was not up for review of tenure status.

In June of 1970 Allen had been elected one of the five most outstanding teachers in the Liberal Arts and Sciences College by the students and faculty of SIU.

The Carbondale chapter of the American Association of University Professors (AAUP) adopted a resolution "deploring and condemning" the SIU Board of Trustees decision. Other resolutions attacking the Board's

action came from the Department of English, psychology, and history and a group of concerned clergy. A faculty hearing board supported Allen and opposed the Trustee's action.

A second Board of Trustees meeting was held in December of 1971 to consider Allen's case. Robert G. Layer, then president of SIU, reversed his previous opinion and proposed that tenure be granted to Allen saying that "... although he has been an activist—he has not engaged in any illegal activity."

Still, the Board of Trustees refused to rescind their original decision to deny Allen tenure.

On February 18, 1972 another Board meeting was called to review the case. It was held 90 miles away from the Carbondale campus because they feared demonstrations. Eighty students, representing the Committee to Defend the Right to Speak, organized to continue efforts to reverse the Board's decision, went to the meeting and delivered 5,000 signed petitions asking that the Board rescind its decision.

The Board responded with a resolution accusing Allen of "politicizing the classroom." It claimed that Allen "lacked competence in teaching and research", and voted 4-1 not to rescind their November 1970 decision.

The American Civil Liberties Union (ACLU) is presently filing suit on Allen's behalf in East St. Louis. According to Robert Hillbrand, ACLU attorney, "the Board has violated Allen's right of free speech by denying tenure for reasons irrelevant to consideration of Allen's academic qualification—his activities as a critic of U.S. policy in Indochina and of the University's Center of Vietnamese Studies."

Kama Sutra Oil of Love

rub it on, taste it, blow on it and it gets hot.



This is a highly personal oil compounded especially for the adventurous. Give it to someone you love.

UPPER STORY

213 North Fifth Street

LAWYER'S ASS'T

in only 3 months — \$9,000 or more to start

College graduates and other qualified persons (male and female)—our instructors (all practicing lawyers) will train you to become a lawyer's assistant, to perform paralegal services under a lawyer's direction and supervision (but not as a legal secretary—in fact, you too will use the services of a legal secretary). Attend classes days or evenings for only 3 months. Housing accommodations are available at an extra charge.

We will teach you practical, "how to" information and techniques on CORPORATIONS • SECURITIES REGULATION • LEGAL AND NON-LEGAL RESEARCH • DOMESTIC RELATIONS • LITIGATION AND TRIALS • MERGERS AND ACQUISITIONS • TRUSTS AND ESTATES • REAL ESTATE • PUBLIC AND PRIVATE FINANCING • and much, much more.

- Enter a new and exciting field and become involved
- Do interesting research, analysing, discussing and writing
- Earn a high salary starting at \$9,000 or more per year
- Accept responsibility
- Perform and be treated as a paralegal specialist
- Associate with lawyers and their clients
- Increase your knowledge and potential
- Become a skilled and valuable part of the growing legal industry

SUMMER CLASSES ARE NOW FORMING; APPLY FOR ADMISSION RIGHT AWAY.

Call or write for FREE BOOKLET NY (212) TR 9-7500

PARALEGAL INSTITUTE, Dept. L5G One Fifth Ave., New York, N.Y. 10003

Name _____ Phone _____
 Address _____ Apt _____
 City _____ State _____ Zip _____

©1972 by Paralegal Institute



The one that wouldn't go away.

AN OPEN LETTER TO THE AMERICAN STUDENTS

The student movement has been a major force responsible for creating majority antiwar sentiment in this country. In 1965 when they told us this was the "first consensus war in American history", it was students who organized teach-ins to question that consensus. In 1966 and 1967 it was students who helped shatter that consensus. It was students who organized the first mass marches which have involved other sections of society in active opposition to the war. Today, 65% of the American people believe that the war is immoral—in large measure because of the work of the student antiwar movement.

The only thing that stands between majority antiwar sentiment and majority antiwar action is a lie—the lie that the war is winding down. The facts are that the bombing is heavier than ever before and Nixon plans to leave a residual force of American GI's in Vietnam indefinitely. In the first three months of 1972, Nixon has sent more bombing raids against North Vietnam than in all of 1971.

The student movement must take the lead in exposing Nixon's lies. Nixon is the man responsible for the invasion of Cambodia and Laos. Would like nothing better in this election year than to point to the campuses of America and say "I have silenced antiwar dissent. America is united behind my 'plans for peace'."

Nixon has incredible resources at his disposal—free TV time, crack

public relations teams, and millions of dollars. All we have are the meetings we can organize, the leaflets we can pass out, and the mass demonstrations we can build. But then, Nixon has to maintain the most ambitious network of lies the world has ever seen. All we have to do is to tell the truth about Vietnam.

There are massive, peaceful demonstrations for the immediate, total, unconditional withdrawal of all U.S. forces from Southeast Asia and an end to the bombing NOW! scheduled for Saturday, April 22 in New York and Los Angeles. The decisive majority now oppose the war. By united massive actions by the antiwar majority we will end the war.

Initiating Signers:

Chuch Avery, National Secretary, Peoples Party

Lanny Davis, National Youth Coordinator, Senator Edmund S. Muskie.

Fred Lovgren, National Coordinator, Student Mobilization Committee.

Laura Miller, National Coordinator, Young Socialists for Jenness and Pulley.

Carl Nelson, Washington Bureau Chief, College Press Service.

Vicki Raphael, N.Y. State Campus Coordinator, McGovern for President.

William Sloane, Executive Director, Youth Caucus '72.

Lennon's New "Answer" To Life

John Lennon, one of the world's more persistent seekers of the "answer," shrugged off his disappointment with the Maharishi's transcendental meditation and has found another "way." Called "primal therapy," it was the inspiration for Lennon's album "Imagine."

Primal therapy is the creation of a Los Angeles psychologist, Dr. Arthur Janov, and its principles are explained in his book, *The Primal Scream*. Essentially, it involves going back into the earliest events of your childhood, when you first learned to repress the pain of rejection and other unfulfilled needs. Feeling this pain, Janov says, together with all the pain repressed since childhood — and the expression of these feelings through blood-curdling "primal screams" — will allow you to become your "real self" again.

Becoming your "real self" will not only cure your neuroses but, according to Janov, it may bring about marked physiological changes. For example, he found that some of his flat-chested women patients developed normal breasts, short patients grew taller, and the asthmatic and allergic symptoms of other patients disappeared. Janov does not claim that primal therapy will make anyone happy. It only allows people to "really" feel, both pain and pleasure. The charge for primal therapy, however — about \$2,000 for three weeks of intensive treatment — will probably mean there'll still be a market for brown rice, Jesus, and \$5 tabs of acid.

Third World War?

"Every war of the past 25 years has been fought in the underdeveloped, or 'third world,' countries with weapons supplied almost entirely by the developed countries." This fact was pointed out by *Scientific American* in its review of the Stockholm International Peace Research Institute's report on the "Arms Trade with the Third World." According to the report, sales of major weapons like planes, tanks, ships and missiles to the underdeveloped countries have increased sevenfold in the past 20 years with 90 percent of these arms coming from the four top "merchants of death": the U.S., U.S.S.R., Britain and France.

Running Amuck

(CPS) — A crowd of 6 to 9 year olds ran amuck in Edinburgh, Scotland, after a recent Army display was shown to them.

They attacked a mobile display caravan, tearing posters and photographs from the walls; demolished an Arctic survival tent and leaped on to an Army truck as it left.

A total of 100 children took part in the riot.

tej travel tips

Red Tape and the Identity Crisis

By Randy Mink

If you're planning to go abroad this summer, mosey on down to your friendly neighborhood courthouse or regional passport agency to apply for a passport.

This precious document will be your No. 1 must-not-lose possession while studying or frolicking overseas.

You cannot, however, obtain a passport by mail. You'll have to make a special guest appearance at the clerk's office in a federal or state court. Or drop by a U.S. Passport Office branch in one of several big cities. Since these agencies are swamped as summer rolls around, try to apply as soon as possible — at least three to four weeks before departure.

In brief, you must have proof of citizenship, identification, two photographs and \$12.

To verify you're a U.S. citizen, preferably bring your birth certificate (make sure that the official state seal is embossed on it). A baptismal or Jewish circumcision certificate may be submitted instead.

To identify yourself, show them your driver's license, or take a witness over 21 who has known you at least two years.

Also required are two duplicate photos, in color or black-and-white, taken within six months of the date you apply. A photographer will know exactly what you want when you ask for a "passport photo." Snapshots and vending-machine photos are not acceptable.

If going to Europe only, you won't need any shots, for starting this year, immunizations will not be required for persons traveling between the United States and European countries. A smallpox vaccination was previously a must. But if you're headed for a sickly part of the world, your local health department or student health center can tell you if you do need cholera, typhoid or yellow fever certificates.

Another kind of travel document you may find necessary is a visa. You must have a visa, for example, before the Communist countries of Eastern Europe will let you in. But for the Western European countries (France, Germany, etc.) no visa is required unless you're staying more than three months.

For information on visas for specific countries write to their embassy in Washington or nearest consulate in the United States. (You may also ask TEJ. Please send a self-addressed, stamped envelope).

Another thing worth latching onto is the International Student Identity Card (ISIC). With this valuable card you'll receive student rates on transportation, meals and hostels in Europe, not to mention reduced prices in museums and some shops.

To obtain this card, be sure to

- 1) give your name, school, home and school address, birthdate and citizenship;
- 2) enclose dated proof of your student status such as a copy of an ID card or copy of a fees' receipt;
- 3) enclose an automat-size photo with signature on back;
- 4) send \$2 in cash, check or money order.

The International Student Identity Card may only be issued by the non-profit members of the International Student Travel Conference. You may get yours from either TEJ office.

For more detailed information on how to prepare for world travel, see *Before You Go to Europe* by Peter Bice (Hamilton Press, \$2.50). It's a remarkably well-researched guide aimed directly at student travelers.

For a copy of *Before You Go to Europe*, send \$2.50 plus 50¢ postage and handling to TEJ.



BELGIAN EDUCATIONAL STUDENT TRAVEL SERVICE
 22 West Monroe Street Chicago, Illinois 60603 Telephone: (312) 726-6836
 291 Broadway New York, New York 10007 Telephone: (212) 349-1316

IF You Are Pregnant and NEED HELP
 24 Hours Call 7 Days

Area Code 215 — 877-7700

Woman's Free Choice

A non profit Organization

Humphrey And The Dilemma of Politics

continued from page 1 col. 5

unworthy of his support. This answer was one I should have jumped on, but was too preoccupied with trying to remember where I had read those damned quotations. It implies that any legislation without broad popular support is unworthy and he sees virtues in sticking to a safe course and hanging with the crowd. And it ignores the fact that the Democratic leadership decided to emasculate the War Powers Bill by taking the safe road and omitting Vietnam from the discussion. Therefore, those senators who voted with their leadership created the safe margin on the voting. From my point of view it is far easier to vote for a Mansfield amendment or a Cooper-Church amendment which in effect states a desire to end the war without putting any real punch into it. The ease with which Nixon has avoided these bills is proof of their impotence. Finally, I find it humorous to note that the War Powers Bill as passed, the bill that was considered the messiah by the Democrats and Humphrey, to be spared at all costs from defeat, was so irrelevant to Vietnam that all four major Republican Senate leaders found it possible to vote for it — Scott, Griffin, Allot and Smith — even though they are die-hard defenders of Nixon and Vietnamization. Of course when I asked the question some of these facts were not available to me since the Bill was not passed until two days later.

It is also unfortunate that the very next day I received a form letter from Senator Gravel concerning another anti-war bill he has proposed. The Bill introduced March 23 in intended, in Gravel's words "to halt immediately further U.S. bombing in Indochina and to require the total withdrawal of all U.S. military and paramilitary (e.g. CIA) personnel from Vietnam, Cambodia and Laos within 30 days after enactment." I have the text of this bill and interestingly I have a list of the co-sponsors. The co-sponsors include Kennedy, McGovern, Muskie (yes even Muskie) and Chisholm but no where is Hubert Horatio Humphrey to be found. It might have been helpful to have had that paper on Wednesday. What I can't believe is that there was so much applause when Humphrey said "I don't have an ambiguous record on the war." This man was intricately involved in creating the rationale for this war during the Johnson years. And don't just tell me he was trapped. A man of principle like he says he is could have jeopardized his political career (assuming he disagreed with the policy) rather than become "trapped." The sorry truth is that he is still trapped.

As one last thought let me add that we constituents get few chances to directly confront the people that make decisions in our name. The role of an educated electorate is not to ask ques-

tions that could be answered from campaign flyers. To ask "what is your position on this or that" means you haven't checked to see his record or his statements. The proper conduct for any candidate, be it Nixon, Humphrey, McGovern or Jenness of the Socialist Workers Party is to try to confront them based upon thinking you've already done. That's when real information comes out. To give these men and women blank checks and a free ride is the real crime. Humphrey should have been challenged on the contradictory statements he's been making on busing, not just "what are you going to tell us today Hubert." I hope that as more candidates appear, more heated discussions at least become possible.

Wanted: Female roommate who wants to live off campus, preferably Oak Forest. Contact Box 435 or 1329.

Hey Guys and Girls
Call Wayne or Ronnie
for word on
great haircuts and hair care
at LITS HAIR IN UNISEX SALON
376-8811

compliments of
**Don's
American Service**
9th & Windsor St.
Reading, Pa. 19604
Phone 376-9223

WINE HOBBY
U. S. A.
Everything you need to make

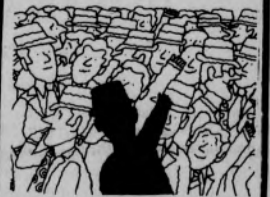
**WINE
and
BEER**
at home

518 Washington Street
Monday - Saturday
10:00 A.M. - 5:00 P.M.
Phone 373-3987

Pregnant? Need Help?

An unwanted pregnancy in today's world is a safe and simple procedure when performed by licensed physicians in accredited hospitals.
FIND OUT THE FACTS ABOUT ILLEGAL TERMINATION OF UNWANTED PREGNANCY BEFORE YOU BECOME A STATISTIC.
Our counselors are professionally trained to assist you during this time of need.

MEMBER
Help is there as your phone
Call Collect 1-214-726-5100



WHAT ARE YOU DOING THIS SUMMER?

Pick-A-Project. Reach out, expand your world of people and ideas at the University of Pennsylvania Summer Sessions. Over 290 courses, from Archaeology to Zoology, offer credit toward an undergraduate, graduate or professional degree.
For complete information, mail this coupon today.

First Session: May 23 to June 30
 Second Session: July 3 to Aug. 11

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

**UNIVERSITY of
PENNSYLVANIA**
Summer Sessions
Room 15C, College Hall
Philadelphia, Pennsylvania 19104

PEWTER MUGS
with
Albright College Crest

Exclusively designed for our shop. Not available elsewhere.....A most desirable and practical gift.

Only at the
Country Store and Gift Shop
at
Ye Olde Ironmaster
1319 Lancaster Avenue
Reading, Pa.
777-1886

STEVE BARON LP
Limited Edition
OTHERWAY RECORDS

PO Box 877
Ansonia Station,
N.Y. 10023

\$4.98+fifty cents handling

BELTS, SHIRTS & SLACKS
have you been to
AFTER THE CHASE, LTD.
Hotel Berkshire
376-0933



50,000 JOBS

SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

- () Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price \$3.00.
- () Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price \$3.00.
- () **SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.00.**

National Agency of Student Employment
Student Services Division
#35 Erkenbrecher
Cincinnati, Ohio 45220

Franklin & Marshall College Happily Presents

NEW RIDERS OF THE PURPLE SAGE

at F&M, Lancaster, Pa.

Sunday, April 23, 1972

at 8:00 P.M.

all tickets \$4.50

also appearing

TRANQUILITY

for further information call 717-393-3621

PIGSKIN PIETY

by EUGENE BIANCHI

(Second of three parts)

Big-time football also manifests and strengthens the ideal of masculine identity in the United States. The true male is aggressively competitive and dominant in all situations. The weekend trek to the arenas is not an escape from the real world of corporate America; rather it is a weekly pilgrimage to the national shrines where the virtues of toughness and insensitivity can be renewed.

In the football spectacle, the role of woman in our society is clearly defined against the masculine criteria. The important action is male-dominated: women can share only from a distance in a man's world. They can shout and squeal from afar, but their roles are accessory to the male event. They can show their thighs at half time in the various pageants or leap about as cheerleaders in emotional dependence on men. For ultimately they are his "bunnies," his possessions for pleasure and service.

Football's sexual imagery has an especially demonic tinge. Not only does it assign inferior status to women, but it also suffuses its sexual symbolism with aggressive violence. The stadium itself is a kind of territorial vagina in which the brutal thrusting is impersonal and manipulative. The players, all clad alike except for their numbers, have the impersonal identity of IBM cards. Their relation to other people is savage and mechanical rather than life-enhancing and responsible. They slam through open holes in the line with furious disregard for the humanity of others. Players and fans take great pleasure in penetrating the opponent's territory.

The game not only injures the body, but its very calculated violence makes sensitive attunement to one's own body impossible. Moreover, football portrays a fearful displacement of the challenge of sustaining personal sexuality. Spectators can associate physical contact without having to confront the demands of mature sexuality. Football depicts a wide-spread fear of delicate, equalitarian and interpersonal sexual life.

As the season approaches its end, the sexual imagery is played out in culminating rituals that recall ancient fertility rites. Around the time of the new year, royal representatives reenacted the myths by which the world was made fruitful. Part of this antique rite was sexual intercourse with temple prostitutes.

The bowl games have become the American rite of fertility

during the early days of the new year. The very names of the bowls — peach, rose, orange, cotton — are reminiscent of primitive vegetation rites. Today these final orgasms of the season fertilize the land with the seeds of competitive violence for the year ahead. The bowls picture in miniature a country on the make and teach the arts of making it in America.

Moreover, the ancient fertility rites were locked into the movements of the seasons, binding the energies of the people into the cyclical patterns of agrarian societies. The order of things had been established from the beginning, and only by placating the arbitrary gods could the fated destiny of man be lightly altered. The football rite is also a repetition of the past, a channeling of energies to repeat old ways. The same plays are endlessly rerun, alumni dote over old records, and coaches pour over past statistics.

Heavy Deities in Oval Temples

Football is a symbolic denial of man's freedom to break out of his treadmill cage to fashion a novel, humane future. His existence is circumscribed and constricted by the space between the goal posts and the vision of life afforded by this vista. Bored by humdrum jobs and afraid to risk the journey of self-discovery, Americans flock to the oval temples and beseech their padded gods to deliver them from the meaningless rounds of daily schedules. But the performance of the heavy deities can only distract momentarily by condensing and intensifying the pace of the violent squirrel cage of much American life.

For fans and players alike, football constitutes unhealthy diversion rather than refreshing fun. Creative play consists in the pleasure of commercially non-productive activity. Football is consumerism for profit at its worst. Like the timeless involvement of the child, creative play fosters spontaneity and novel discovery. Football is the bread and circuses that dull imagination and daring. It is the new opium of the people for conditioning them to cling uncritically to the status quo. The game is entertainment for persons who surrender their initiative and self-determination to the managers of law and order. For all its excitement, football is a political tranquilizer, a distraction from vital issues of self and societal development.

(Concluded next week)



Sophomore John Bigos placed first in the pole vault with a jump of 12 feet

photos by Brian Freedman

TRACK TEAM SPLITS HOME DEBUT

by MARK ALTSHULER

The Albright tracksters opened their home season splitting a dual meet paced by freshman phenom Dan Keiper. Keiper took a trio of firsts en route to defeating Gettysburg 56-47½ and losing to John Hopkins 77½-56. Keiper won the long jump, triple jump, and high hurdles while taking a second to teammate Paul Docktor in the high jump.

Senior Jim Kuhn heaved the shot put and discus further than the rest of the field and took two firsts. Kuhn holds the school record in both events. John Bigos pole vaulted twelve feet to add another first for the Lions who dominated the field events.

Kevin Daniels and Mike McNaney picked up a pair of seconds in the 100 yard dash and intermediate hurdles respectively.

Albright jumped off to an early lead but faltered under a drought in the distance events. A lack of depth and injuries also hurt the 'Bright attack. Sprinter Alan Goldberg sustained a key injury in practice and is out of action indefinitely.

With seven meets remaining, six lettermen back, eleven freshmen added, and enthusiasm running high, Bill Popp's Lions should be able to improve on a 5-9 record from a year ago.

HORSEHIDE WOGWASH

by DON RIDER

Albright College opened its baseball season with a bang last Wednesday afternoon at Keener Field! In fact, there were quite a few bangs, as the Lions pounded out a wild and woolly 11-4 triumph over Mchenberg before an estimated 100 appreciative fans. The setback evened the Mules' record at 1-1, and literally sent the Allentown club home with their tails between their legs.

Individual standouts for the Lions on offense were Warren Munick with three base knocks, and Dan Dreibelbis and Les Mangle, both with two hits apiece. On defense it was Ed McCloskey who closed the barn door on the Mules. McCloskey fanned 15 and issued just 1 earned run en route to his first complete game victory.

The Lions scored in every inning after the second, but it was the all important third frame which



Junior Mike Joffred competing in the broad jump

Netmen Drop Two

The tennis team ran their losing streak to 3 straight last week by dropping matches to LaSalle and Moravian Colleges.

Last Thursday afternoon the racketeers lost a tough 5-4 decision to the Explorers from Philly. In the match the Lions won the no. 1 and 2 singles and doubles matches as Cary Woods and Jim Meade accounted for three of the wins with the fourth point captured by the number two doubles team of Bill Lange and Bruce Craver. According to Coach Tilden the 'Bright could have easily won the match if Sophomore Rich Friedman had been able to travel with the team.

On Saturday the Lions traveled up to Bethlehem to do battle with the netmen from Moravian. Before the match Coach Tilden

had predicted a Lion victory, but the racketeers weren't able to grab that elusive first win as they were badly outplayed in a 6-3 setback. Cary Woods continued his outstanding singles play as he won his third straight match in a rather convincing manner, 6-1, 6-2. Bill Lange won his first collegiate singles tilt by a 6-2, 6-1 score. The no. 2 doubles team of Rich Friedman and Randy Hill gathered the third point for the 'Bright with a 6-4, 6-3 verdict.

So far in the season the team has not been able to get enough point production out of the number three, four and six man. In the beginning of the season head mentor Tilden thought that the last three singles players would be the Lion's strength, but, this has not held true as the freshmen are still gathering needed match experience.

Intramurals Spotlight

by GARY MELLON

The 1972 Slow-Pitch Softball season opened last week with 3 leagues comprised of six and seven teams each.

In the 7 team 'A' league, the favorites must be the Tekes who garnered the crown last season and return essentially the same team. The 'A' league has the four frat teams and three independent teams highlighted by Bob Northington's Junto squad. Junto captured the 'C' league last year, but, seem to be out of their class this coming season.

The 'B' league is comprised of a seven team cast with no real favorite. A battle seems to be shaping up among three teams, the Tekes, Sengas, and Core.

In the 'C' league which consists of the frosh squads, A Phi O, and the weaker independent teams, no clear-cut favorite can be picked.

Australia, Needs Teachers Now !
Sick of Hassling Smog, Unemplmt?
Growing Needs, All Subject Areas
For Full Info. Send \$1 to: Intl.
Teachers Placement Bureau, P.C. Box
19007, Sacramento, Calif. 95819