

INTERNATIONAL STUDIES CENTER OPENS

The International Studies Center announces the opening of its office as of March 1, 1971. The Center is located in the basement of Selwyn Hall in the former mechanical drawing room (stairs next to infirmary). The office will be open 11-12 and 2-4 on M-W-F; 11-12 and 4-5 on T-Th., with someone always available to help you find what you want.

What will you find? Information! on summer, semester, year-long, or interim programs for international - intercultural study. There is also news about all kinds of summer travel and ex-

change programs. We hope to serve the faculty by providing information about opportunities for international study, travel, and exchange programs for them.

By far our most important program is the Graz Center in Austria. This opportunity for an interesting summer of travel and study is sponsored by the Association of Colleges and Universities for International-Intercultural Studies, Inc., of which Albright is a member. This summer there is a possibility of two \$250 scholarships being offered for qualified Albright students

who wish to participate in the Graz Program. The dates for this program are July 7 through August 25, 1971, six credits are earned, and the cost is \$850 (with scholarship: \$600) per student for jet fare, tuition, room, daily breakfast and basic field trip costs. Interested? For more information and application forms come to the I.S.C.

The International Studies Center is for you, faculty and students. If you are looking for a special program, we'll try to find it for you. If you are looking for ideas on spending some exciting time

outside the States, we have them for you. Many summer and fall programs have application deadlines coming up soon, so don't wait too long. Some programs are quite inexpensive or offer scholarships; there are even year long programs that are under \$2,300.

The I.S.C. is working closely with the Committee on International Education (Prof. Clinton Morton, chairman). Christine Erway will be in the Center office to help you. Stop in sometime and browse around. Opportunities for a fantastic international travel experience are waiting for you!



CHRISTINE ERWAY
Photo by Jerry Nevins

ALBRIGHT COLLEGE

The Albrightian

VOL. LXIII, NO. 16

READING, PENNSYLVANIA, MARCH 5, 1971

TELEPHONE 374-2226

WXAC Rebroadcasts; To Cover MAC's

WXAC, the radio station of Albright College, went back on the air as of 3 pm Monday, March 1, 1971, after remaining off the air for over a week due to a financial crisis.

According to Edward Adickes, business manager of WXAC, after careful consideration and compromise the administration has agreed to grant WXAC enough money to operate for the remainder of the semester. The grant did not include sufficient funds to allow for the operation of the station's AM system or to pay the fee required for the UPI news service, but will allow for coverage of the Albright Lions' role in The MAC basketball playoffs.

The Executive Board of WXAC would like to thank Mr. Kelsey and the administration for their invaluable aid in finding a favorable solution to the past crisis.



JERRY NEVINS

Photo by Skip Shenk

PHOTOGRAPHY COLLECTION, TEMPLE RUBBING NOW IN LIBRARY

By BOB CLARK

Two art works, one of which is a collection of prints, are presently on display in the Albright library.

A one man showing of photographs taken by Jerry Nevins, a freshman and Albrightian photographer, is appearing in the library art gallery. The collection of sixteen photographs depict the natives of Maracaibo, Venezuela as they appear going about their way of life. Most capture a single individual "pausing" for a moment of reflection. Facial expressions are so well captured that one almost feels to be in the presence of the one photographed. Each photo actually projects the mood, and some characteristics, of the subjects. A radiation of these feelings is easily felt by anyone examining Jerry's work.

The photo collection is the result of Jerry's independent study interim done through the Art department. Jerry spent the month of January in Venezuela with his parents, who are now living there, photographing what he terms "an attempt to study the face as an art form."

Also on display is a black and tan "temple rubbing" of a Cambodian scene, done and donated

by Betty L. Hoffman '69, known as "Ginger" to her friends. The wooden framed, glass-covered 48X18 inch pictorial hangs on the wall at the top of the stairs leading to the stacks.

Entitled "Siem Reap, Angkor Wat", the work depicts three canoe-like boats sailing on a sea

of plenty. Fish, with an occasional alligator-like creature or eel, abound. Two of the boats are obviously fishing. The third appears to be carrying the tribal ruler, who seems to be interesting some of the 18 men on board with a fascinating tale or experience he once had. The majority, however, are engaged in some activity or discussion of

their own. It's interesting to note that not a single woman appears in the scene.

A general air of gaiety and festivity pervades the art piece, which abounds with action and a happy people. Evidently, those pictured are experiencing prosperous times.



Siem Reap, Angkor Wat

Photo by Jerry Nevins

Seminar In Publications Production

By ANN BUHMAN

In just four weeks, Mrs. Roslyn Foner had her twenty-odd "Publication Production" students effecting the transition of a manuscript from copy-editing, through lay-out and design, to book binding. Mrs. Foner, a woman with vast experience in the publishing field, held the position of production manager at Citadel Press for seven years. With her sun in Gemini and a twinkle in her eye, she told her class of her work on the book jacket on one of the Playboy Annuals.

on the "signature", which is the huge sheet of paper upon which are printed usually sixteen or thirty-two pages of a book or magazine. The class learned that a piece of crash, resembling mosquito netting, is pasted to the back of the spines of rounded books.

The students also studied methods of estimating the cost of printing a manuscript, editing it, copy-fitting it (estimating how much space it will occupy in type) and designing it.

The most creative part of the

course was spent designing and dummyming. Each student designed a title page, a chapter title page, and a text page for his book, arranging and choosing the nature of the type for each element. Students designed layouts for magazines and newspapers, while learning about repro proofs, the make-ready man, photolettering, bleed, goldenrod, joints, and other technical aspects of production.

The class gained an understanding of the mechanics behind press work, learning the difference between letterpress, off-

set, gravure, and screen printing. Concepts of the printing processes were supplemented by field trips to George H. Buchanan Printers, Philadelphia, and to the Reading Eagle, Reading.

Mrs. Foner feels that those who participated in this interim semester program should have gained sufficient knowledge and skill to be able to assume a position as production assistant, for which, she stated, "the industry is crying."

"Seminar in Publications Production" was a practical course, which taught students a skill which they can apply directly. Said Mrs. Foner, "I have this thing about teaching students something by which they can earn a living."

EDITORIALLY SPEAKING...

Concerts-A Solution For The CCB

On February 25, 1971, the Campus Center Board may have seen the answer to one of the problems inherent in Board activities. Concerts have continually lost loads of money. Why? — Among the many reasons is the inability to book a name group. This problem has been alleviated, or so it seems. Larry Magid and Electric Factory Productions has taken over the promotion of Albright's concerts and the hiring of all the entertainment. Electric Factory Productions, which books concerts for the Spectrum in Philadelphia, can certainly arrange more inviting business deals with the better known rock groups than can the Albright College Campus Center Board. Under this contractual agreement Albright may not see any more weekend concerts, but we will definitely see more concerts. The Board would have been totally unable to book Chicago for the Thursday concert. If the Board were to book any group, it would not have had the great attracting power that Chicago has. Moreover, the Board again would run the substantial risk of losing money on the concert. Something that they are in no position to do. Under this contractual agreement with Electric Factory Productions Albright will never have to lose any money on concerts again. This will enable the Board to function at a higher standard without the great financial losses that go with running a cultural success, but an invariable financial flop. Mr. Magid has given his word that we will see another concert here this semester. If all goes well, this has proven at least one thing, the Campus Center Board will have more money to work with to branch out into a more diversified program for the students here at Albright.

LETTERS TO THE EDITOR

CC Finances

Dear Editor:

The Campus Center finds itself caught in a financial bind. There is very little money with which to plan events for the second semester. With the unfortunate failure of the first two concerts and the lack of support for the movies, the Board has very little left of the initial budget set aside by Student Council.

There still remains three months of school and something must be done to provide a means of entertainment for the Albright student. The Board feels that it has solved a large part of the problem by, first, working with Larry Magid of the Electric Factory to produce our concerts and, secondly, by ordering more

recent movies with the hope that they will attract more students.

Looking at the tremendous success of the Chicago concert last Thursday, it appears that the board has provided concerts for the student body without any financial responsibilities. By removing the burden of sponsoring concerts, the Board can now direct its money and attention to other events. (By the way, Larry Magid is planning to produce another concert in the spring). Hopefully, this arrangement will continue next year.

Recently, all students received in their mail boxes a schedule of films for the second semester. The list includes many recent titles and, hopefully, these are the movies that have a greater

appeal. During the first semester, the Board tried to provide movies at very little expense in order to limit the possible loss. However, the support for these movies was very poor and losses were larger than anticipated. Now the Board has tried to provide better movies but, unfortunately, they are more expensive; hence, the reason for the \$1.00 admission charge. Unless there is considerable response from the students, the Board stands to lose more money than it has left in its budget.

The Board hopes that these movies are what the students want. It has spent over its budget to bring them here to Albright. It is up to the Albright students to support them. Coffee houses and other events are being planned, but their scheduling depends upon how well the movies do. The Board has done its share and now it's up to the student to do his.

Sincerely yours,

Glenn Kaplan
Member of the Campus
Center Board

Abortion Ads

Dear Editor:

Concordia College (Minn.) suspended publication of its newspaper, *The Concordian*, and dismissed its editor.

Augsburg College's (Minn.) *The Echo* suspended the mailing of an issue of that newspaper fearing that it might be illegal.

Niagara (Catholic) U.'s *Index* was severely reprimanded.

In all cases, the reason was because of the publishing of ads

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Albrightian Survey

Abortion Reform? Abortion Ads?

Campus Center, by asking them to relate some of their feelings on abortion and the Abortion referral services that have placed advertisements in our newspaper. The questions asked were — "Are you in favor of abortion reform laws?" and "What do you think of the ads that have been running in *The Albrightian* of late (four this past issue)?" The responses all pointed in one general direction that is, in favor of further reform and continuance of the ads.

Bob Fuerstman '71, (Bio) said that he was definitely in favor of reform, and when asked whether *The Albrightian* should carry ads replied, "I don't see why not. I can't see that it's going to offend any other students." Jan Redinger, a sophomore Home Ec major, gave an interesting and very valid point in favor of reform. She said, "It's good for some people, I guess, but in a hospital it is a lot safer." Jan thought that the ads were a "good idea." "For people who want it, who are scared, then it's a good idea. The confidential part is good." Renee Barrer, '74, a history major said, "I think it's good." When asked if the ads performed any service, Renee replied, "Yes, I do. For people who need it, yes." Sandy Mann, a junior psychbio major, thought the abortion reform laws are good. She expressed her feelings that "abortions should be legalized." Sandy however had not been reading *The Albrightian* and could not comment on the effect of the referral ads. Terry Lentz, '73, a sociology major said, "I'm for abortions in certain cases — the child's unwanted, financial difficulties, in cases of rape." The ads, Terry felt were going to help. "Yes definitely. It's going to help some people. Right? Where to get information?" Bruce MacIntosh, a senior history major was quite profound in his statements. "It's up to the individual. If a person is of that mind then it should be accessible to her." He did not feel,



BOB FUERSTMAN



JAN REDINGER



RENEE BARRER



SANDY MANN



TERRY LENTZ



BRUCE MACINTOSH

however that the referral ads were quite the thing for the newspaper. "It's kind of silly. But if it does any good and helps someone, then it's all right. I just don't think that it fits in this school."

THE ALBRIGHTIAN

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INDIAN IMPRESSIONS

By CARMEN PAONE

Tell me George Santayana (1863-1952), as you sit there picking your nose, how did the mixture of sorrow and joy affect my vision of India?

"The sorrow and the beauty, the hopelessness and the consolation, mingle and merge into a kind of joy which has poignancy, indeed, but which is far too possible and penitential to contain the ludicrous and the sublime of our tragic moods. In these there is wholeness, a strength, and a rapture, which still demands and explanation."

Yes...Yes...There were times on the Deccan, in the villages, at the Taj, that I felt the wholeness, the strength, the rapture as the sorrow and the beauty of India enveloped me and left me clawing for an explanation. What is it?

"Where this explanation is to be found may be guessed from the following circumstance. The pathetic is a quality of the object, at once lovable and sad, which we accept and allow to flow in upon the soul; but the heroic is an attitude of the will by which the voices of the outer world are silenced, and a moral energy flowing from within, is made to triumph over them. If we fail, therefore, to discover, by analysis of the object, anything which could make it sublime, we must not be surprised of our failure."

Of course...That moral energy is stimulated by the internal stillness; you can feel it when you look at the Children of India, Mother India's tears flowing from Nagarjunsagar, the Hawks of Hyderabad, Bombay before dawn, a dhoti beating his frustration against the cold cement... Of course...The pathetic is only quality of the objects these eyes beheld for 24 days in that lovely-sorrow-laden land. I could feel my consciousness unifying after it was fragmented by the arduous travel schedule and the wine of Rome. Is it possible that my level of consciousness was projected beyond its American limits?

"Yes... But consciousness remains one, in spite of the diversification of its content, and the object is not really independent, but is in constant relation to the rest of the mind, in the midst of which it swims like a bubble on the dark surface of the water."

But what about my limited Western aesthetic values? How is it that I began to see objects dif-

ferently once my brain was rested and stopped sinking beneath the surface of that dark water?

"The aesthetic value of the objects is always due to the total emotional value of the consciousness in which they exist. We merely attribute this value to the object by a projection which is the ground of the apparent objectivity of beauty. Sometimes this value may be inherent in the process by which the object itself is perceived; then we have sensuous and formal beauty; sometimes the value may be due to the incipient formation of other ideas, which the perception of the object evokes; then we have beauty of expression."

That's fine but the images form and disperse and will not behave, or will they allow me to structure them into a word for-

mation. It's as if the objects had a self and will not allow their images to be captured everlastingly and reported.

"They do have a self. Among the ideas with every object has relation there is one vaguest, most comprehensive, and most powerful one, namely the idea of self. The impulses, memories, principles and energies which we designate by that word baffle enumeration; indeed that constantly fade and change into one another; and whether the self is anything, or nothing depends on the aspect of it which we momentarily fix and especially on the definite order with which we can contrast it."

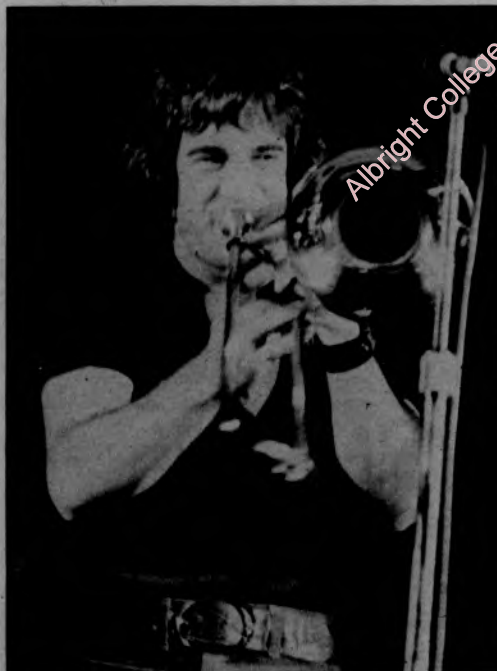
But how in the hell can I write this impressionistic thing if the images will not be at rest long enough so that I might be able

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CHICAGO AT ALBRIGHT



On Thursday, February 25th, the Albright College Field House was wall to wall people. The event? Chicago had come. The group presented one of the most spectacular concerts on record at the 'Bright. There was no display of audience apathy that night!



HOMOCIDE AND THE C.O.

By JOHN STRIKER and ANDREW SHAPIRO

"If two Nazi Stormtroopers were killing your grandmother, would you resort to deadly force to repel them?" Every day across the country, applicants for the conscientious objector exemption are being asked this, or a similar, question.

Such a question would only be amusing were it not the source of some very real problems. In many cases, the local board members asking the question actually believe it is pivotal: if the young man is willing to kill the Stormtrooper, he cannot qualify for the exemption. Many young men also believe the question is significant since it is asked so often. These young men may decide not to apply for the C.O. exemption because they are willing to kill the Stormtrooper. Or they may quietly accept a I-A classification. Or they may be tempted to compromise their convictions and allow their grandmothers to die.

In fact, however, whether a young man would actually kill the Nazi or not has no legal bearing upon his qualifications for the conscientious objector classification. The courts have repeatedly and uniformly distinguished between a willingness to use force and a willingness to participate in war.

The Court of Appeals for the Second Circuit, for example, recently decided that: "The statute providing exemption to FORCE, but rather of conscientious objection to 'participation in WAR in any form.' . . . Agreement that force can be used to restrain wrongdoing especially as the last alternative, has little bearing on an attitude toward war. We would not expect a full-fledged conscientious objector to stand by while a madman sprayed Times Square with machine gun bullets, or while an assassin took a'm at the President."

In light of court decisions such as this one, why do local boards still continue to import Nazi Stormtroopers into the local board hearing? This reporter asked Draft Director Dr. Curtis Tarr. He responded: "Now, if I were a member of a local board, I would ask many questions that registrants thought were unfair because I want the real registrant to come out. It's just like when I'm teaching a class, I try to ask all kinds of provocative questions. You've read Plato. You know what Socrates did. You ask any question that you think will provoke the person to say what he really believes. So you ask all kinds of leading questions. You see, I don't make up my mind that he's not a conscientious objector just because he says, 'Sure, I'd defend my grandmother.' But I might begin to get some information by which I can begin to examine what that guy really thinks."

Using provocative questions to determine a registrant's sincerity is legitimate. Sincerity is one of the requirements for the C.O. exemption. The manner in which a registrant answers a question is a legitimate consideration in determining his sincerity. Local boards, therefore, often ask difficult questions which may force a registrant to reveal that he has not thought about war and killing very much.

For example, boards often ask C.O. applicants whether they are willing to pay taxes and thereby participate in the purchase of war machines which will eventually be used to kill people. Of course, the C.O. exemption is not restricted to tax resisters. However, registrants who have not thought about such questions often become confused and contradictory. Such responses provide a basis for denying the exemption since they reflect adversely upon the registrant's sincerity.

The rules outlined above have resulted from a number of court cases over the past few years. Undoubtedly, some local board members are not aware of these cases. They still feel that a registrant who is willing to kill the Stormtrooper cannot qualify for exemption. If a board member used this reasoning in order to deny the C.O. exemption, he would be acting improperly. Any registrant who feels his board has acted improperly and who is ordered for induction should not delay in consulting an attorney. He will not only be helping himself, he will also help the young men who will confront his board in the future.

We welcome your questions and comments. Please send them to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.

DO YOU KNOW YOUR LOTTERY RIGHTS?

By CINDY LEONARD

MEN! Do you fully understand your rights under the draft lottery system? The Campus YMWCA is providing you with a chance to ask all the questions that are never answered in the government pamphlets.

with men of draft age, will also have several short presentations on various aspects of the draft (possibly the new I-H classification, conscientious objection, etc.)

On Thursday, March 11 at both 4 and 6 P.M., Mr. Dave Worth of the Mennonite Central Committee will be in the South Lounge to answer questions on the draft. Mr. Worth, who advises, counsels, and goes to court

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Mellini Hurt Mules Upset Lions

By SAM MAMET

If you've ever thought about studying frustration, sadness, and heartache, then you should have travelled to Memorial Fieldhouse in Allentown, Pa. to witness the Muhlenberg Mules knock off the Albright Lions in a 86-80 win. It was sad because there were several fights between Mule Senior Bob McClure and various Lions. It was frustration the whole second half when the Lions just couldn't hit for the points. It was a heartache because freshman Paul Mellini was hurt badly. At 5:22 in the first half, McClure collided with Mellini and Paul crashed to the floor. Lions' trainer Bill Helm diagnosed the injury as a hip pointer. Translated into non medical terms, a hip pointer means pain for Mellini and trouble for the Lions. Mellini's muscles are pushed up against the hip bone and are badly bruised which means Paul will have a difficult time jumping and stretching. Tonight at Wilkes against Upsala Paul Mellini will play, but with a heck of a lot of trouble and pain. But don't leave yet! There were other turning points that have to be considered with six minutes gone in the second half. The 'Bright had four men on the bench in four trouble: Steuber, Mackintosh, Semkow, and Wadsworth all with four fouls. Bob Semkow managed to stay in the game but the others eventually hit the bench with five fouls a piece. It was too bad because Wadsworth was just getting hot with 16 points while Steuber had added ten more. One cheerful note was the return of Ira Goodelman who flashed in a flurry of buckets for 29 points. He was five for six at the charity line and twelve for twenty-one from the field. This sent him over the thousand point total for only his third year of competition. Unquestionably it was his finest game of the season if not his career. Still he could not carry the Lions to victory alone, as the loss of Mellini was too much to overcome.

A large factor in the game was the Lions inability to control the defensive boards in the second half. In addition, the Mules were devastating at the foul line all night hitting 32 of 39 attempts. However, the real story to the whole game was Mellini's injury. The Lions were up by as

much as 14 points during the first half. Then, Mellini crashed to the floor and shortly after Jay Haines hit for seven quick points, and by half-time the lead was down to one at 44-43. Then the Mules dropped into a One three one zone, took the lead, and held it the rest of the way. By the final buzzer the Mules had it 86-80.

After the game Mule coach, Ken Moyer, praised the Lions. "You've got a real good ball club. You guys hustled and did a good job, but we beat you on the boards and with our size inside. Whenever we beat Albright it's a big win and especially now, since you will be in the MAC Southern Division Championships at Moravian." On the other side Lion coach Renken expressed these ideas, "Muhlenberg is an exceptionally fine team. Their personnel are great. The rebounding interference beat us. We did not control the defensive boards as well as we should have. I think if Paul had been in the game things would have been different. Ira played the best game of the season. It might have been one of his best yet."

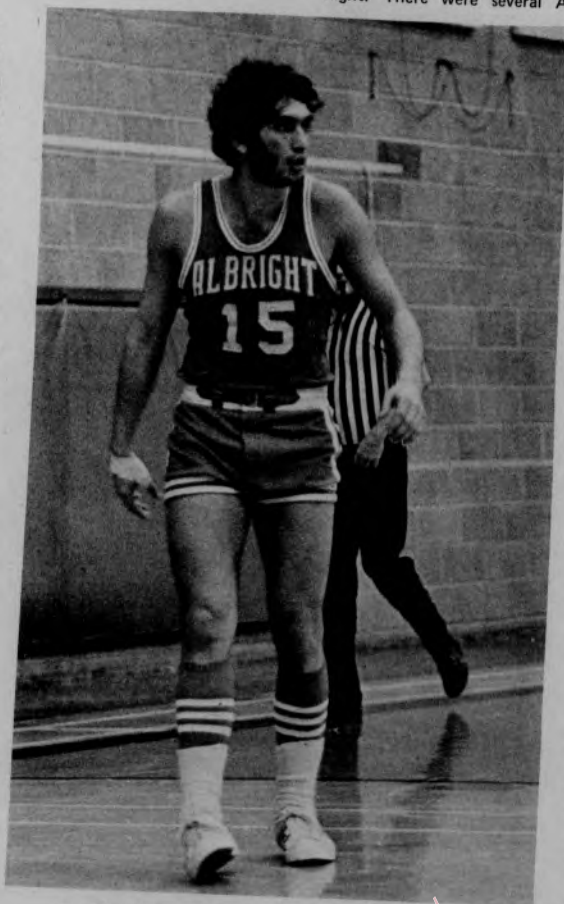
Renken was optimistic for tonight's tourney. "I'd like to think if we get Paul back, we can gain from a tough loss like this. We played a great ball game and I think this will help us get ready for the MAC's." One promising note is the fact the Lions have already beaten tonight's opponent Upsala 84-71 earlier in the year.

For Muhlenberg sophomore Haines and senior McClure both hit for 22 points, while Junior Dale Hava was the only other Mule in double figures. Goodelman led the way with 29 points, Wadsworth poured in 16 before fouling out, and Steuber and Ray Ricketts both hit for ten. The Lions finished out their regular season of play with an overall record of 16 and 8, and a league record of 12 and 5. This is the first time since the '65-'66 season that the Lions played above .500 ball.

In tonight's tournament regular season champ, Philadelphia Textile face Susquehanna in addition to the Lions-Upsala game. Then the winners will meet for

the title tomorrow.

The game against Upsala will be broadcast over WXAC starting with the pre-game show at 6:30 and the game at 7:00. Bill Moyer and John Beakley will be on hand for those who can't make it.



Ira Goodelman last Saturday at Muhlenberg.

Athlete of the Week

Goodelman Breaks 1000 At Albright-Muhl Encounter

By LARRY LUSARDI

Extra tension existed at the start of the Albright-Muhlenberg basketball game last Saturday night. There were several Al-

bright fans present, even though the game was played at Muhlenberg. It was a big game, of course, for the young Albright team, but was an extra special one for Ira Goodelman. As he stepped out onto the court, Ira was twelve points shy of a college career total of one thousand points. The team seemed to be passing frequently to Ira right from the opening buzzer, and he didn't let them down. The Albright fans appeared to be following his every move, and they kept track of the number of points he needed to reach that coveted milestone. At the end of the first half Ira had compiled nineteen points. He finished the night with a total of twenty-nine giving him a career total of 1017. When asked about his achievement, he simply said that "it was a moment of great personal satisfaction."

During the warmups before the start of the second half, Ira received a well deserved round of applause when it was announced that he had passed the one thousand point plateau.

Ira, a junior from North Bellmore, New York, is majoring in psychology and would like to work as a social psychologist after graduating from college. He also has his eyes set on coaching a college basketball team. His debut as a coach was witnessed this year when the Pi Tau intramural team of A league, under Ira's helm, took second place.

The 6'1" starting forward described Albright's team as "the nicest bunch of guys I've ever played with." He feels that the addition of Paul Mellini and Ray Ricketts, along with the ability of the players to work effectively as a team, have been the main contributing factors in this year's success. In reference to the upcoming playoffs, Ira feels that Albright has a chance to win it all, although Philadelphia Textile is the pre-tournament favorite. "Any team can win on a given night. We lost by a lot to Philadelphia Textile earlier this season, but if we have a good night we can beat them." Ira also expressed his feelings on the future of the Albright team. "Next year we should be out of sight!"

AWS Fitness Clinic

By JANET SCHWARZMAN

Coinciding with the national awareness of the need for physical fitness, the AWS has organized a Fitness Clinic which meets every Monday and Thursday evenings from 7:00 to about 8 o'clock. Created before Thanksgiving by Lynn Marple, the clinic is mainly concerned with exercising. Originally, a Mrs. Helm from the YMCA came to demon-

strate the use of the weight machines; she attended the first few meetings as an instructor. Now, the girls who were instructed by Mrs. Helm can teach any one of the 30 exercises to the newcomers.

The group meets in the wrestling room of the Albright Field House. Lynn Marple would like to have enough participants in the program to perpetuate the club—and to let the room open at those hours for whomever would want to indulge in the exercises. For the future, the clinic is trying to get some sort of music to exercise with. According to Lynn, the clinic is completely informal. Anyone can attend as often or as sporadically as they would like. As of now only about 10 girls attend each meeting. It is hoped that more girls will be interested in physical fitness so that the program can continue through the remainder of this semester and beyond.

NCAA SELECTS ALBRIGHT AS TOURNNEY SITE

Albright College, Reading, Pa., has been named by the National Collegiate Athletic Association to host its 15th Annual Mid-east Regional Tournament, March 12-13, in Bollman Physical Education Building.

Tournament Committee meeting and should be released Thursday morning.

Renken To Chair NCAA Tourney Committee

Dr. Wilbur G. (Will) Renken, Athletic Director and head basketball coach at Albright College was named Chairman of the NCAA College Division Basketball Tournament Committee to begin September 1, 1971. The announcement was released by the NCAA Office at a recent Committee on Committees meeting.

Dr. Renken is currently President of the Eastern Collegiate Basketball Assoc., and serves as chairman of the College Division Tournament Committee of the National Assoc., of Basketball Coaches, the Midwest and East Area Committee of the NCAA and MAC Tournament Committee.

All seats will be reserved and tickets must be purchased on a 2 night basis at \$7.00 per person. Orders are now being taken at the Albright Athletic Office and will be filled as soon as the tickets arrive.

Teams that have been selected so far are Philadelphia Textile, defending national champions, and Akron University, Ohio. The other two teams will be selected next Wednesday at a NCAA

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OBLATE SPHEROIDS THE BIG ONES

By JON MARKS

The time has come! As incredible as it might have once seemed Boxing's greatest moment is soon at hand. Barring an earthquake or some other type of disaster, Mohammad Ali (a.k.a. Cassius Clay) and Joe Frazier will face each other for the world's heavyweight championship in what promises to be the greatest slugout since Cain went against Abel. This is not going to be just any fight, it is *the* fight. The winner can lay claim to the entire world, and not even the World Boxing Association will oppose that. The loser, if he can survive will probably retire to a monastery never to be heard from again. There will be no holding back in this fight because *everything* is on the line.

Four years ago Mohammad Ali was rolling along as the champ, beating everyone in sight. Then came the infamous series of events which caused Ali to refuse induction in the Army since it violated his religious principles. When he was subsequently convicted his title was immediately stripped off his shoulders by the WBA and numerous state boxing commissions. Ali spent the next 3½ years in exile unable to get a license to fight before the new draft laws opened the door to him as a conscientious objector. Suddenly offers came flying his way, and this past October he defeated Jerry Quarry in his return to the ring, and later knocked out Oscar Bonavena in a 15 round battle.

Meanwhile Joe Frazier was only a promising young heavyweight at the time Ali was ruling the world. After Ali's title was taken away the WBA organized an 8 man elimination tournament to crown his successor. But Frazier refused to enter, preferring instead to choose his own fights. While Jimmy Ellis was winning the WBA tournament Frazier had captured the title in 5 states after beating Buster Mathis. Then 1 year ago in Feb. Ellis and Frazier went at it, and Frazier scored a TKO in the 4th round, after knocking Ellis down twice in the 3rd. With Ali soon after being granted a license there was talk of the two meeting last year, but Ali knew he needed time to warm up and sharpen his skills before fighting such a dangerous opponent as Frazier. The Quarry and Bonavena fights primed him for a shot at Frazier, and so the fight was set for Madison Square Garden on Monday March 8. Realizing the immense crowd appeal the fight would bring, a California sports group has guaranteed each fighter 2½ million dollars win or lose. Tickets were placed on sale at exorbitant prices and were gone in 1 day. Closed circuit TV networks will operate in hundreds of cities, and almost all will be filled to capacity. The people are as eager to see this fight as Ali and Frazier are to fight it.

But enough of the background and the life stories of the two combatants. Who is going to win? Is Ali going to "whup" Frazier like a dog as he has said, or is Joltin' Joe going to blast Ali out of the Garden. The boxing styles of the 2 are almost completely opposite, just as their life styles are. Frazier is a brawler, a man who comes out swinging and doesn't stop until his man is on the floor. However, this leaves him open to attack since he is so aggressive. But since no one has been able to withstand his assaults he has survived up to now, although in the past he has been hurt and even floored (twice by Bonavena).

In direct contrast Ali has a smooth, agile style which he himself

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ROCKLAND STREET - APTLY NAMED



Photo by Dal

Andy Rosenblum (above) displays a sign which Alan Ruscoe and he made. The sign planted at 11th and Rockland, drew admiring waves and glances from passing motorists.

LETTERS TO THE EDITOR

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for abortion counseling and referral services.

In addition River Falls State U.'s (Wisconsin) has been ordered to cease publication of such ads. The regents of the U. of Georgia and the trustees of Ohio State U. have considered taking action against student newspapers on those campuses for running similar advertising. And to say that it has not caused a controversy on the Albright campus would be a gross understatement.

The abortion referral services, which are making extensive use of campus newspapers for their advertising campaigns, arrange legal abortions in New York State. Fees go to well over \$100 for the referral service alone, excluding medical costs. The same service is available free through local Planned Parenthood offices, the Family Planning Information Service in N.Y.C., the Clergy Consultation Service on abortion, with offices in 22 states, and non-profit groups set

up on many campuses.

The real question involved is whether or not campus newspapers can legally run the ads in states where abortions are illegal. Editors in Connecticut, Minnesota, and South Dakota have stopped running the ads pending decisions. Meanwhile, New York is studying the question of whether the operation of profit-making referral agencies should be regulated by law.

Perhaps *The Albrightian* would do best to investigate the legality of publishing the ads here in Pennsylvania, if only to insure its own welfare. But disregarding even that aspect, is it not possible that the publications of three different abortion-type ads in a single issue reflects a need for those services on our campus to *Albrightian* subscribers, the Trustees, prospective students and their parents, etc.?

I submit that the ads are a poor reflection of a situation that hardly exists at Albright, if at all. I further submit that those girls who may be concerned in such services have already clipped and scotch taped the "abort" number on their dorm wall. I feel I'm speaking for many concerned students, faculty, and administrators and parents when I finally submit that we, *The Albrightian*, should dispense with the abortion advertisements. And I mean to point out that this letter is not from the "establishment." It's merely a letter from a concerned Albright student who fails to recognize the necessity for ads used only for capital gains.

Bob Clark '72

Med School Admission

Editors Note:

The following letter from Dr. Samuel S. Conly, Jr. M.D., Associate Dean and Director of Admissions at Jefferson Medical College, submitted to the *ALBRIGHTIAN* by Dr. Bell, Pre-Medical Advisor, is reprinted here as a guide to concerned students and faculty.

Dear Dr. Bell:

We are often asked by Premedical Advisors what information is most helpful to us and to the applicant in the highly competitive selection process for admission to medical school.

In an effort to provide an adequate answer to this question as it pertains to Jefferson Medical College, our Committee on Admissions formed a subcommittee to consider the matter. The subcommittee report as accepted by the parent committee appears below.

"Our Admissions Committee at Jefferson in the past has often found that letters of recommendation simply repeat the information already available to us as to the intellectual qualifications and achievements of the student applying. We feel that we have an adequate assessment of these qualities with the records from the colleges, and the MCAT scores. It would often be much more helpful to our Committee if your letters of recommendation could keep these particular qualities that we are interested in, in mind.

Intellectual Qualities:

1. Ability to apply general information, to extend information and to handle abstract ideas.
2. Clarity of expression, both oral and written.
3. Retention of information.

Character and Personality Traits:

1. Perseverance
2. Maturity (personal adjustment)
3. Sense of responsibility
4. Honesty (integrity)
5. Self-discipline
6. Self-confidence

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INDIAN IMPRESSIONS

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to pluck them from their orbit, fondle them, and recapture their

"Synthesize through the beauty of the objects."

How?

"It is the essential privilege of beauty to so synthesize and bring to focus the various impulses of the self, so to suspend them in a single image, that a great peace falls upon the perturbed kingdom. In the experience of those momentary harmonies, we have the basis for the enjoyment of beauty, and of all its mystical meanings. But there is always two methods of securing harmony: one is to unify all the given elements that refuse to be unified. Unity by inclusion gives us the beautiful by exclusion, opposition, and isolation gives us the sublime. Both are pleasures: but the pleasure of one is warm, passive, and pervasive; that of the other cold, imperious, and keen. The one identifies us with the world, the other rises us above it."

I'm beginning to understand. Let me try to demonstrate with my slides of India...

TEARS THAT BRING LIFE

Mother India's tears trickle southward, from Nagajunsager to quench the thirsty soul. Her tears are not sobs of sorrow but expressions of joy for a land freed from the war wrath of its Fall visitor. Before the tears, the land awaited the pleasure of the monsoon. If it visited too soon or too late, that season's crop was jeopardized. But now the south does not have to await the monsoon; it has tears from the ducts of Nagajunsager.

Agriculture experts weep joyfully as they see the life-giving water ushered out of the dam's only completed gate in a rush of frothy foam. This projectile is hurled against a sturdy wall, creating a spray which busses the dusty land above. The meringue is whipped into an undertow and marshalled into the canals. The water surges past the slumbering Krishan River as it begins a 245-mile journey southward.

A view from the top of the spillway shows Nagajunsager in all its magnificence and splendor. Below are tiny basket-boats in which men earn their chippatties by queuing over the dam's breast with nets. These sturdy men in their flimsy crafts sweep over the breast in the hope that their nets and purses will be filled as the light quits the winter day. Brown hands tug at nets making the snares slice the blue water at odd angles. Back on the clay shore smaller figures, perhaps boys, move about like ants as they pack the fish into the wicker baskets.

The eye drifts from the brave fishermen and quickly scans to the far reaches of the ducts. It is barely able to see the far shoreline. A glance leftward registers more of the blue beauty. The immensity of the dam beguiles the tired mind. But the importance of the dam is more boggling; you know why agriculture experts weep when they see the dam. The eye could see the master agriculturalist at work on the trip up to the dam. Green and soggy rice paddies mire lum-

bering water buffaloes, as those black beasts drag plows through the unwilling black mud. But green shoots soon spring from their watery wombs, growing into life-sustaining rice. And then there were the grapes... "where no grapes had ever grown before."

A DOBHI'S WET LOT

A dobhi is a washerman. He lives in the rear of a hotel, glancing at his degree in psychology from Osmania University, and pressing shirts for the American sabs. He can be seen at the dobhi center along the river banks. There he is able to beat the sab's shirt against the cement and, perhaps, he recalls his Adler or Jung as he beats his frustra-

tions on the cold cement. There are all sorts of ethical values governing the dobhi. He may overcharge or he may prefer not to soak the white sab, but his work is starch-stiff and clean. The dobhi has many brothers in India; he beats the clothes under the warm Bombay sun; in Hyderabad or Bangalore the twin lakes of the former or the little streams of the latter offer the dobhi a chance to do his work. But in Delhi, he must search for the sweet water and land to dry the clothes. There is no caste which does not employ the dobhi; he is able to transcend all castes as he washes their soiled linen in an egalitarian manner.

END OF PART ONE

LETTERS TO THE EDITOR

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- Curiosity
- Creativity
- Adaptability to necessary, but perhaps, unpleasant situations.
- Tolerance
- Sensitivity
- Willingness to sacrifice
- Compassion (involved? how?)
- Temperance in the use of alcohol and/or drugs
- Relationships with fellow students and faculty

Laboratory Ability:
1. Manual dexterity
2. Efficiency
3. Inventiveness

The qualities in these categories, are not necessarily listed in any order of importance, but are qualities in which we are interested in knowing about, because we feel that most of them in a positive way, are qualities that make a good doctor."

A Glimpse Of India

By GARY DRIZIN

During the month of January, one of the most unique Interim courses was a trip to India. The trip was directed by Reverend William Marlow and included twenty-one students.

The reactions and impressions of the group will be expressed at an illustrated discussion of the

course Wednesday March 10, at 8:00 P.M. in the Campus Center Theatre. Students, faculty, and members of the community are cordially invited to attend.

The program is under the auspices of the Reading branch of the American Association of University Women.

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OBLATE SPHEROIDS

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describes as "float like a butterfly, sting like a bee". He has been known to unnerve opponents by talking to them, dancing, and doing

anything to get their minds off the fight. It has been said that he cannot take a punch but so far no one has caught up with him to find out. Frazier claims he will prevent Ali from running, corner him, and beat the bleep out of him, but others have said that before.

I believe Mohammad Ali will win the fight, probably on a knockout between the 8th and 10th rounds. I base this on the fact that Ali will be too fast for Joe to catch him, although I must admit a little bias: It just seems impossible to picture Mohammad Ali as being beaten. As Frazier will try to chase him he will leave himself unprotected, and Mohammad will strike and be gone before Frazier knows what hits him. When he does corner Ali it will only be for a moment. They might both land some punches, but Ali will be gone before Joe can really unload. Gradually Frazier will be wore down since he won't be able to keep up with Ali. Mohammad will sense his chance and come in for the kill. He'll barrage him with lefts and rights while Frazier will still be looking for the one kayo punch, but never finding it. Joe will keep swinging to the end hoping one of his howitzers might land, but Mohammad will be able to dodge them. One of these "bomb launchings" will leave him vulnerable and Mohammad will tear in and finish him off for good. Frazier will go down for the count, and Mohammad Ali will be champ of the world as he always should have been, and always will be. For Joe Frazier, well his singing isn't that bad, but who's going to want to employ a has been. Just tell Joe where that monastery is. He'll wow him out there, unless Mohammad Ali decides to show up.

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