

**MDA SPIRITS
HIGH** ... See pg. 4



**GOOD LUCK
LIONS**

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612

FEBRUARY 27, 1987

TITANIC REVISITED **Flood caused by vandals**



RESEARCHER Martin Bowen.

photo by Liz Halpin

by Matthew Poret

Albright students were offered a rare opportunity on Saturday, February 21. Martin Bowen of the Woods Hole Oceanographic Institution gave a presentation on the Titanic expeditions of 1983 and 1985.

Bowen, who took a major part in the expeditions, explained that the first finding in 1983 was during a joint French and American expedition. The Titanic was first sighted by cameras on the 56th day of the outing, which was only funded for 60 days.

During the remaining four days, pictures were taken of the surface. From the three-man sub, 'Jason,' a remote-control robot with cameras attached was sent to take pictures. This robot, 'Jason Jr.,' was co-designed by Martin Bowen and could operate at a distance of 400 feet from the sub. The remote unit weighs 250 pounds, and his four motors enabling it to maneuver in any

direction needed.

During the expedition, however, Jason Jr. operated only three out of eleven tries, so auxiliary cameras were primarily used. No artifacts were brought up from the Titanic, as it is considered a memorial to the 1500 people who perished with it.

The wreck is some two and one-half miles below the surface. Pictures were taken from unmanned platforms connected by cable to the control vessels. Tens of thousands of frames were taken during the first expedition.

Pictures from the 1985 expedition were taken by video cameras, Bowen explained. To take these pictures, a three-man sub was lowered to the wreck site. It took two and one-half hours to lower the sub.

The lecture was very informative, and utilized slides of the ship and operating equipment. Once again, Albright College has offered another worthwhile 'Experience.'

by Jeffrey Lotlikar

Amidst all the Friday night activity on campus, Smith Hall fell victim to a bathroom vandal. This vandal was not the run-of-the-mill graffiti artist nor the average toilet paper tosser. No, this vandal was a full-fledged He-Man committed to flooding Smith Hall with hundreds of gallons of water.

At approximately 11:30 pm last Friday night, an unknown person tore off part of Smith's first floor bathroom's utility sink, sending water gushing into the bathroom and dormitory. The water poured out of the pipes for about an hour. As one first floor resident put it, "At first it sounded like someone was just taking a shower. But when we opened the bathroom door, water poured out everywhere. We then called Security, but it took them so long to get here."

Student attempts to shut off the water proved futile since there were no student-accessible shut-off valves on this sink or in the basement. The reason for this inaccessibility of the valves is, ac-

ording to Albright's maintenance department, that various student pranks have forced the college to remove any such control valves.

At 12:05 am, Security reported receiving a phone call concerning the vandalism. According to Albright Security, a plumber was dispatched immediately. A plumber did, in fact, arrive at about 12:25 to shut off the water. Due to the location of the leakage, Smith's entire water supply had to be turned off temporarily so that the pipes could be mended. The pipe-patching took about

an hour, after which Smith Hall regained its water supply.

The vandalism did, however, do its damage. The ripped pipes caused approximately 1200 gallons of water to be spewed into Smith's bathroom, hallway, stairway, dorm rooms, and basement. Although the total cost of the damage has not yet been determined, Smith Hall's Resident Director Tom Chaves stated that unless the vandal is apprehended, all of the Smith residents will be billed.



photos by Michael A. Zosa

TOP- THE SINK

ABOVE- FRESHMAN JOE FORREST contains the flood.

SGA Elections

The Albright Student Government Association will be holding its annual campus-wide election next Tuesday and Wednesday, March 3 and 4. The Association would like to encourage all Albright students to vote in this important election. In order to ensure an effective body for next year, students are asked to vote for students according to their credentials and leadership skills rather than their campus popularity alone. Students are also encouraged to vote for candidates from different class years in order to ensure the most well-rounded representation. The experience of upper-classmen is certainly needed to make SGA most effective, but it is also imperative to elect underclassmen in order to guarantee experienced members for the future.

Eleven positions are available, and statements from each candidate will be posted on the bulletin board in the Campus Center next week. Students should familiarize themselves with these statements in order to cast educated votes. Again, SGA encourages all students to come out and vote. This student government is your student government!

Phonathon raises money for students

On every Monday, Wednesday, Thursday, and Sunday since February 8, 1987, the annual Phonathon has been taking place. The Phonathon began about eight years ago to raise money which will be used as financial aid for students.

This year the Phonathon, under supervision of Tom Chaves in coordination with the Development Office, will attempt to reach a goal of \$65,000.

As of Wednesday with 2 nights remaining, the total was \$62,500.

Student organizations formed teams to call Albright alumni for money. The top money raising organization will receive \$100. Everyone who participated got a t-shirt, plus food coupons and free dinners were given to the top money raising individuals.

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We at *The Albrightian* have become concerned over what one administrator has called "bad news." It seems that this college has, by the end of January, received almost 22 percent fewer applications for admission than the previous year. It is our sincere hope that the Admissions office is judging the latest applicants by the same high standards as it always has.

We are proud to say we attend Albright. This college has experienced, and earned, the reputation of being a challenging academic institution whose graduates are better prepared than most to excel in the working world as well as in graduate and professional schools. That's why we came here. And we'd like to keep it that way.

Sure, we all came here to live some of life's many experiences and to be educated in the liberal arts tradition. Now let's be honest—we also came here to get a ticket with the right name on it. If the academic quality of the average Albright student declines, that "right name" we worked so hard for and paid so much for won't be the "right name" anymore. We'll all know we got a damn good education here, but will

future employers realize it? "But really, Mr. Personnel Director, it used to be a great school...."

Why are we experiencing this applicant drought? As we've seen it in writing, it's a combination of clerical difficulties in Admissions, schedule conflicts with high schools, and a general decline in the size of the applicant pool as a whole. We can buy that, but can that be the whole story?

We're not suggesting that this is true, but it is possible that this mess has, in part, been caused by the campus' (horrendous lack of) social life, which is just now seeing a rebirth after having been beaten into submission last year. Well, it is within the realm of possibility. You know, maybe disgruntled freshmen were returning to their high schools complaining about how dull and boring Albright is. We think you get the picture.

Getting back to the point, will Albright soon suffer from a bad case of the "mediocres?" We hope not. And besides, we have a hunch that Admissions is on our side. Let's hope it stays that way.



OFF THE RECORD

Last night, Albright experienced yet another long-standing tradition: the sacrificial meal. Its intention is a noble one. If a boarding student signed up, the money that the average dinner would cost was donated to Albright's MDA pool. In and of itself, this gesture is quite nice, and I commend the Food Service management for allowing this fine tradition.

However (there's always a "however"), Food Service has gone one step beyond charitable. The planned menu featured broiled liver, peas, baby carrots, mashed potatoes, and crushed pineapples. Ladies and gentlemen, this is coercion. No matter what my dear mother ever told me, not very many people eat liver, and you can include me in that group.

It's hardly a secret that Food Service deliberately planned the meal in this manner so more people than usual would sacrifice their meals, thereby raising more money for MDA. I'm happy that a very worthwhile cause will be receiving money, but what about those of us who lack the finances to support ourselves for a meal (in other words, I don't got the cash, Jack)? What did I do for dinner last night? I can't tell you, mainly because I'm writing this on Wednesday afternoon. I guess I just won't eat. This won't kill me—hey, I'd love to lose a few pounds—but why should I be so

inconvenienced? It's kinda like when Groucho Marx would ask, "When did you stop beating your wife?" Basically, I'm not being given a choice.

What good is charity if it's not given with a warm heart and a clear conscience? Sure, I know the money will help MDA regardless of how it's procured, but while I'm still young I'd like to remain principled and idealistic.

Wouldn't it be charity in the truest sense if last night's meal were a normal one? I mean, say the meal's main entrees were fried chicken, veal parmigiana, and cheeseburgers, I don't think as many people would sacrifice that meal, but that would have been their choice. It would be their choice to be selfless for an evening by giving up their Caf dinner, and then tapping MAC and heading for Burger King.

If I wanted to donate to MDA or any other worthwhile charity, I would (and certainly have), but on my terms and in my own way. Subtle culinary coercion may have its short-term successes, but in the long run, I'm sure many people, like myself, will feel bullied and pushed into doing something we don't wish to do at this time. Well, except for my Mom—I should have invited her to dinner last night, had I gone. Could you pass the—ugh!—liver?

—Eric J. Share

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The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 27, 1987 issue must be submitted by February 18, 1987. *Letters to the Editor* will be accepted until noon of the Tuesday before publication.

There are three categories of material for the *Opinion* page:
1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

2) *Columns* are written by members of the general staff of *The Albrightian* (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of *The Albrightian*, Albright College, its administration, faculty, or student body.

3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

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The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

Commentary:

"Hidden" Problems in the Reagan Administration...

by Matthew Poret

Well, it certainly has been an interesting week in the world of politics. Iranscam is still the feature presentation, but there are many other worthwhile shows. Here's a good one! "Somehow," 80% of the monetary aid intended for the Afghanistani rebels never made it there. The money was diverted to support, get this, "other secret covert actions." A pretty clever way of telling us that more money has filtered its way into the jungles of Nicaragua. Are we going to sit idly by while these things happen? Keep quiet much longer, young Americans, and I'll guarantee you a one-way ticket to Managua.

On another note, the *New York Times* has reported a new

development on last year's bombing of Libya. It seems that the bombing was pre-planned in the White House as an assassination attempt on Qaddafi. So, who's the terrorist? Think about it. It's almost sad that a nation as "great" as the United States has to resort to terroristic tactics. It does prove, however, that one man's terrorist is another man's hero.

Before you call me a Communist, save your breath. No, I'm not an anarchist, either. I just feel that it's about time someone started questioning the acts of the Reagan administration, before it's too late.

I'd like to go to the tropics for Spring Break as much as the next guy, but I don't want to be carrying an M-16 instead of a cooler.

LITTLE BAGGAMUSIC

by Mike Anthony

Husker Du - Warehouse: Songs and Stories

Minnesota's men of steel return for their second major label release, packing twice the ear-shattering ammunition as their Warner Bros. debut (1986's *Candy Apple Gray*) delivered.

Warehouse, a double-length album, is an admirable, if not surprising, effort from a band that must be overflowing with self-confidence at this point. Husker Du's previous double LP, **Zen Arcade**, was, along with the Minutemen's **Double Nickels On the Dime**, 1984's biggest musical influence. **Zen Arcade's** raw, independent feel led the way for the underground hardcore movement to break through. Bands like Flipper, the Meat Puppets, and the Replacements were instantly given the praise and attention of American critics. Since, both Husker Du and the Replacements have signed major label deals, with the Meat Puppets

reportedly on the verge.

Warehouse may not explore much new territory, but it is hardly to be overlooked. Classic Husker Du is represented in the metal guitar flailings of 'You Can Live At Home' and the driving 'Charity, Chastity, Prudence, and Hope.' At the same time, the single 'Could You Be the One' and the self-deprecating 'Standing in the Rain' are colored with **Candy Apple Grey**. **Warehouse** does accomplish more, however, than simply re-tracing the band's steps.

Bob Mould manages to add another dimension to his already gut-wrenching vocals. Mould enters the world of human emotion asking 'Is it pathetic to be sympathetic?' Later, he tries to patch up a broken relationship in the compassionate but nonetheless hammering, 'Turn It Around' (*I don't grab for straws anymore! And you don't sink your claws anymore*). All the while, Mould manages to stay distant, as in 'Ice Cold Ice' and the painful 'Bed of Nails.' In the later, a man

building a wall around himself pleads 'For nails are as sharp as lies/Please don't drive your nails into this heart of mine.'

Bob Mould isn't the only one carrying the load in **Warehouse**. Greg Norton's wailing basslines lay down a firm foundation while Grant Hart pounds away like a frantic child on his drums. Both compliment Mould's direct vocals and earth-shaking guitar.

While **Warehouse** is not the crunching massacre **Zen Arcade** put out, it is a more artistic approach from a much matured band. From the vocal yearnings of 'Friend, You've Got to Fall' and the stuttering chorus of 'It's Not Peculiar,' to the sudden explosiveness of 'Turn It Around' and 'These Important Years,' Husker Du incorporates all they have and have not learned to do over the years. They have learned to change, but they have not forgotten the beginnings.

Firehose - Ragin', Full-On

When the burly leader of

California's hottest sub-culture band perished in an auto accident, what were the Minutemen to do? Surviving members of the critically-acclaimed band included bassist Mike Watt and drummer George Hurley. Deciding to abandon songwriting and performing for a time, the pair departed without the crafty Ed Fromohio introduced himself as the world's greatest Minutemen fan. Ed played convincingly enough, leading George and Mike to believe he was a sign from the departed D. Boon himself. Dubbing themselves Firehose, a new breed of band was born.

Ragin', Full-On has all the trademarks which sent critics raving over the Minutemen. Surreal songwriting, popping bass, and thin drums plow away through the album. Firehose maintains a level of dynamics only the Minutemen had approached.

Ed Fromohio may not have D. Boon's stage presence, but his voice adds a wide range of capabilities. Sullen on the ballad 'The

Candle and the Flame,' Ed turns full-throttle on 'Chemical Wire,' a revved up dose of thunder. Still, Ed lacks a little on power-vocals, but then another D. Boon is not likely to drop by in this lifetime.

The single 'Brave Captain' actually has a substantial chorus as Ed wines out 'There are doubts in your ability/too many blanks in your analogies.' The sporadic song arrangements, so characteristic of the Minutemen, are at a minimum. Only 'Perfect Pairs' allows notable silence between buzzing bass licks. 'It Matters' and 'Under the Influence of Meat Puppets' are brief but striking numbers with alternating guitar and bass feuding over Hurley's drumming.

Firehose should not be left a secret, privy only to loyal Minutemen followers. **Ragin', Full-On** is a remarkable recovery for two ex-Minutemen and a new beginning for Ed from Ohio and Firehose.

Choir sings Requiem

Sunday afternoon, March 1 at 4 p.m. will see the climax of Alumni Choir weekend. About 100 voices: alumni, students, and faculty will join in a performance of "A German Requiem" by Johannes Brahms. Soloists for this choral masterpiece will be Patricia Weiss and Brian Gibson, known for their outstanding performances in the Reading area.

Francis Williamson will direct this combined choir. Bruce Bengtson, organist at Christ Episcopal Church, will again be guest organist. Brian Holt will be timpanist.

The service is modeled after the tradition of choral services at university chapels in England where the playing of major organ works,

congregational singing with choir descants and the performance of liturgical classics are united in a worship setting.

About fifty alumni are planning to participate in this annual event. Welcome them when you see them on campus and support the event by your presence on Sunday afternoon in the chapel.

FEATURING FASHION

by Serena Cosmo

Springtime. What can we expect to see people wearing as the warm weather approaches? The answer, as is customary, is varied. There are, however, particular themes which keep popping up among designers such as Gianfranco Ferré, Romeo Gigli, Gloria Sachs, Perry Ellis, and Chanel.

The first thing to watch out for is a new direction in patterning. Spring '87 welcomes back the classic stripe. It's everywhere this spring, from bathing suits to cardigans to pants, and in bold, crisp colors. Colorful and modern prints are also being incorporated into this spring's line-up.

Skirts are also starting to take on a different look. Despite all the attention that the long skirt was given this past fall, it lost out in practicality. Once again the cut of the skirt is shorter while also being softer, pleated, and flounced, giving in to movement at the hem. Especially as the hot weather approaches, a shorter skirt just makes more sense. Also, as a breath of spring air, designers have added a little twist to the silhouette. While the skirt can still be narrow at the hips, it tends



to flare out at the bottom, giving the skirt a flowing appearance. It's a take-off from the look of the 50's, but with its own personal and updated styles.

For those people who liked last spring's emphasis on the shoulder, there's good news! Only now they're being emphasized with new off-the-shoulder necklines. It can be either cut straight across or cut lower and rounder. This

new look compliments both day and evening wear because it's simple enough to accompany a jacket, but can also be "dressed up" with the right accessories. It's proving to be quite a hit.

The silhouette as a whole is changing. The big, baggy sweater look is out. This season's silhouette is more body conscious. Clothes are definitely being cut close-to-the-body. Often, this look is achieved through the use of new, smaller, shapes. It's a nice twist and can even be viewed as a perfect incentive to lose those few extra pounds!

Because most of this spring's looks are so form fitting, it leads the way to the ultimate accessory the jacket. It is long and slightly shaped. You can't miss it because it's everywhere, and with great variety and depth at that. It can be found in a variety of textures, but they all add to any outfit.

The "hit" colors of the season, according to *Vogue*, are the classical black and white (predominately found with stripes) and blue and white. Red and beige have also been frequently seen on the '87 spring line-up. And what a line-up it will be!

Cheerleaders...

continued from page seven

together. One cheer could be a combination of three ideas." She concluded that, "Steph and Judi are always pushing new ideas which motivate us."

Judi Yun agrees with DiNatale concerning the reason for success. She said that they got rid of the notion that they are a clique and just socialize. This has inspired the women to be more excited and enthusiastic.

Only one cheerleader is a veteran, Judi Yun. These women have built their team from hard work and dedication, not from years of working together.

Stephanie Witthaut also commended on the reason for success. "We've had fun with it! The crowd is really responsive. If

we were cheering to a bunch of deadbeats, it wouldn't be worth it." She concluded, "It's been a long, hard season and we've managed to keep our heads up the whole way."

Melody Honchar pointed out a significant influence, "We are all Greek. Our spirit and unity evolved from our sorority experiences. Although we come from different parts of the campus, we integrate our different ideas ... which makes a great squad and great friendships."

Whatever the reason may be: Greek unity, innovative ideas or original style, the women's varsity cheerleading team seems to have created a vibrant atmosphere in the gym at Albright College.

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Lion Diplomats on the move

The year started off wonderfully and is just getting better and better. Combining previous ideas with new ones, the Lion Diplomats organized activities that boosted school spirit, improved student/alumni & student/faculty relations, and in doing so, bettered the organization's reputation on the campus and in the community.

Entertaining the alumni, the spirit-filled "We're Proud To Say Albright" troupe started the year off by putting on a super performance with singing, skits, slides, and Albright Trivial Pursuit. The enthusiasm for Albright continued with the Diplomat Spirit Committee making "GO TEAM!!" signs for each and every sports event. Such efforts as making and placing individualized encouragement signs along the entire cross-country route for each Albright runner sparked much appreciation and recognition for the Diplomats.

In October another new Lion Diplomat event took place, the first annual pep rally and pig roast! Wilbur, the roasted pig complete with apple-in-mouth, caught the eye of everyone! The chilly night drew hundreds of people in support of Albright's football team and climaxed with the Locomotive Warrior burning in effigy!

Homecoming was equally, if not more, successful. For the entire day, the Diplomats were involved by greeting alumni, decorating reception areas, assisting with the Ruffer's Happy Hour, performing in Songfest, organizing the Homecoming dance, and putting the finishing touches

on the Diplomat float. The float, by the way, took first place in the float competition!

Other new activities such as the Psychology Career Luncheon, Student Information Night, and "Freshman Survival Kit" fundraiser were also a great success.

The newest and most recent event, however, was Administrator Appreciation Day. Each of the Diplomats was assigned a particular administrator or two to "secretly admire" on Appreciation Day. All of the college's administrators received from their "secret Lion Diplomat": a hand-made sign, a brief letter thanking them for their presence & service at Albright, and a red & white carnation. A reception was then held in their honor later in the day where the administrators met their "secret admirer" and chatted with the Diplomats. The Administrator Appreciation Day brought so much praise that it will become an annual event.

With the amount of events increasing, the organization decided to add another position to its Executive Board, historian. This position entails compiling all past and present Lion Diplomat photos, articles, and memorabilia and placing them in scrapbooks so that the roots of the Diplomats are never lost.

And the best is yet to come! Currently being planned are Alumni Olympics (to be held during April's Spring Fever Weekend) and Alumni Day (on May 2)! Both promise to be exciting! There seems to be no doubt about it—the Lion Diplomats are on the move at Albright!

8TH ANNUAL MDA DANCE MARATHON !!!

WEEKEND OF EVENTS

FRIDAY

7 p.m. — Opening Ceremonies
8 p.m. — Midnight — D.J. Jon Ryan
Booths open

FOOD



AUCTIONS

SUNDAY

10 a.m. — Airbands
12:30-1:30 — The Philly Phanatic
1 p.m. — Smile
7 p.m. — Booths Close
8 p.m. — Closing Ceremonies

TOP 40'S BANDS

FUN

SATURDAY

7 a.m. — Aerobics
9:30 a.m. — Square Dancing
1 p.m. — Line Dance
7:30 p.m. — Halfway Party
8 p.m. — Limbo
9 p.m. — The Music Box
1:15 a.m. — Airbands and Skits
2 a.m. — Egyptian Theme

PHILLY PHANATIC
BOOTHS

GOOD LUCK MDA DANCERS

5TH ANNUAL CABARET NIGHT

March 12th

Sponsored by B.A.R.
and The Pub

7-10pm

INTERNATIONAL BEACH PARTY

Skits & Videos Needed!!!

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By

Johannes Brahms

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students & faculty!

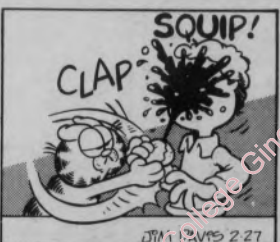
Francis Williamson, director
Bruce Bengtson, organist
Brian Holt, timpanist
Patricia Weiss, soprano
Brian Gibson, baritone

SUNDAY MARCH 1 — 4p.m.
Albright Memorial Chapel

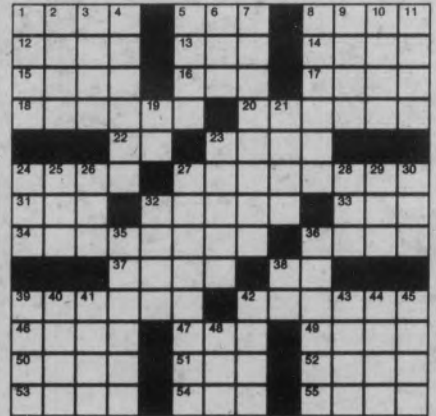
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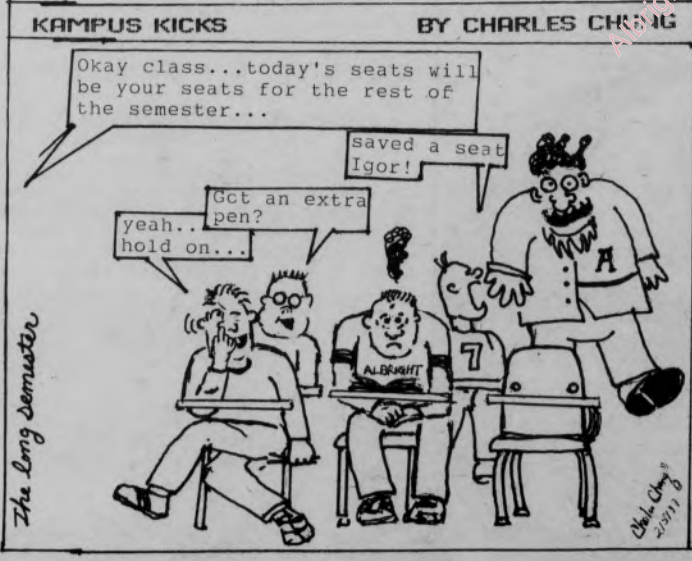
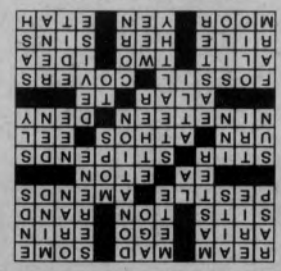
The Weekly Crossword Puzzle



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- ACROSS**
- 1 Paper measure
 - 5 Insane
 - 8 Indefinite amount
 - 12 Solo
 - 13 The self
 - 14 Emerald Isle
 - 15 Poses for portrait
 - 16 Measure of weight
 - 17 Part of shoe
 - 18 Pounding instrument
 - 20 Repeals
 - 22 Babylonian deity
 - 23 Kind of collar
 - 24 Mix
 - 27 Wages
 - 31 Vase
 - 32 One of Three Musketeers
 - 33 Lamprey
 - 34 Number
 - 36 Negate
 - 37 Winglike
 - 38 Symbol for tellurium
 - 39 Antiquated
 - 42 Lids
 - 46 Landed
 - 47 Couple
 - 49 Mental image
 - 50 Irritate
 - 51 That woman
 - 52 Transgressions
 - 53 Native of Morocco
 - 54 Deep yearning
 - 55 Greenland settlement
- DOWN**
- 1 Grate
 - 2 Great Lake
 - 3 River islands
 - 4 Expert
 - 5 Apportion
 - 6 Time gone by
 - 7 Gift
 - 8 Calm
 - 9 Moroccan seaport
 - 10 Intellect
 - 11 Goals
 - 19 Note of scale
 - 21 Cleaning utensils
 - 23 Chemical compound
 - 24 Bright star
 - 25 Prefix: three
 - 26 Hostelry
 - 27 Furtive
 - 28 Born
 - 29 Lair
 - 30 Crafty
 - 32 Husband of Gudrun
 - 35 Christian festival
 - 36 Invent
 - 38 As far as
 - 39 Cultivated land
 - 40 Mixture
 - 41 Farm structure
 - 42 Grain
 - 43 Prepare for print
 - 44 Rockfish
 - 45 Band worn around waist
 - 48 Tiny

The Solution



ALISON KOCH & BARB MANN

by Kevin Clark

The 1986-87 women's basketball team was confronted with a lot of adversity this year and they were able to overcome most of it due to sophomore Alison Koch and junior Barb Mann. While basketball is a team sport, one couldn't overlook the outstanding individual performances that these two had for Albright this season.

Alison comes from West Chester, Pa. where she attended Unionville High School and participated on the cross country, basketball and lacrosse teams. While basketball was her best sport, she led her lacrosse team to the league championship as a senior. Her hoops career began when she made the J.V. as a freshman. Not only did Alison make the squad but she started and led them to undefeated seasons during both of her first two years. Her sophomore year her talent was definitely recognized and she was asked to play with the varsity during their playoffs. This was the start of her stellar varsity career where their only two losses came in the state playoffs; otherwise they were two more perfect seasons. Not only was she a co-captain and a first Team All-League player her senior year, but she was a major factor in Unionville being the District Champs her final three years.

Alison led the Lady Lions last year in rebounding and not only did she do it again this season, leading the entire M.A.C.'s in this category, but she was also the team's top scorer. Against Dickinson this year she played probably the finest game of her college career by scoring 26 points and grabbing 18 rebounds.

In reflecting upon the past year, Alison felt that the team had done really well for only having seven players and that they'd done better than anyone expected. Since injury and sickness is a part of sports, her only hope is that some freshmen will come along next year to blend together with the five returning players.

Barb lives in Coventryville, Pa. and she went to Owen J. Roberts



photo by Michael A. Zosa

SOPHOMORE ALISON KOCH led the M.A.C.'s in rebounding this year.

High. While there she played on the field hockey, basketball and lacrosse teams. As a senior, her lacrosse team was the runner-up to Alison's Unionville team despite a great year by Barb. She was also a standout hoops star being selected to the All-Chestmont team as an Honorable Mention during her junior year. Barb finished out her high school career in fine fashion by being 1000 point career scorer, setting the All-Time rebounding mark, was the captain and M.V.P. and she was chosen to the 1st Team All-Chestmont. That's some senior year and certainly one to be very proud of.

Since coming to Albright, she's not only been a three year starter for the basketball team, but Barb was also the starting third baseman for the softball team as a freshman. She's been a very big factor for the team over the past few seasons and even more so this year. Her biggest game this year came against Haverford when she pulled down a career high 22 rebounds in the Lady Lions 67-33 win.



photo by Michael A. Zosa

JUNIOR BARB MANN was among the leading M.A.C. rebounders as well.

In looking back, Barb felt that not only had this year's team gained experience but that it had the potential to do even better next year. She added that they have most of their top players returning and that they need more depth and talent, hopefully coming from new freshmen, in order to improve record wise.

It's very rare that a Division III women's basketball player can average in double figures in both scoring and rebounding. Albright was fortunate to have both Alison and Barb accomplish this feat this year. While most players are either great scorers or rebounders, one has to look a long time before they're able to find someone who's good in both categories. Throughout the season, the Lady Lions were kept in most of the games by these two players. At times other team members would lead the team and pull most of the weight, however Alison and Barb's constant contributions were major factors in the overall success that the team had this year.

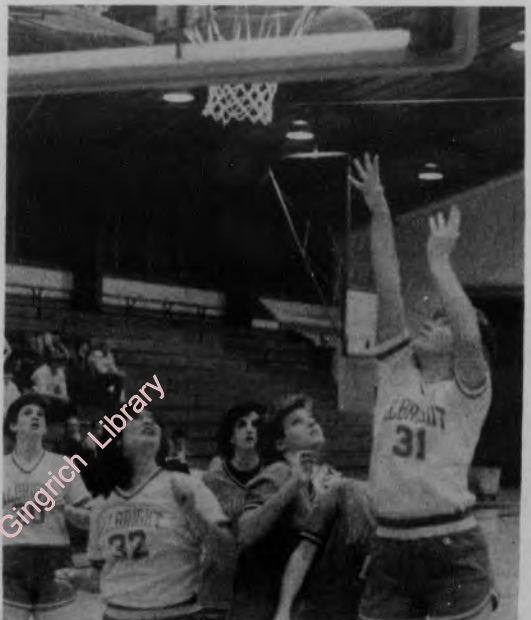


photo by Michael A. Zosa

ALISON lays in two of her twelve points in the Lady Lions' win over Widener as Barb sets up for a possible rebound.

UNSUNG HEROES

by Karen Westover

Often credit is not given when due in the sports world. That is a fact of life. A team of twelve women deserve recognition for their contribution to the spirit behind basketball at Albright College. The cheerleaders, the unsung heroes.

The varsity team is a diversified group of women who learned to work well together and become an important part of Albright's athletics.

Co-captain Stephanie Witthaut, and Michele Rubinkam are the two seniors on the team. Kelly Nye and co-captain Judi Yun fill the only junior spots. The rest of the squad are sophomores: Kim

Bergerstock, Monica DiNatale, Tracy Drane, Melody Honchar, Lisa Kim, Cindy Ruth and Heather Wilson. The disguised Lion mascot is junior Sue Hassel.

The squad has introduced routines and special effects never performed at Albright before. They initiated a half-time routine to Kool and the Gang's "Celebration". The women worked on and perfected pom-pom routines to the music of Albright's Turkey Band.

With the help of the junior varsity squad, the cheerleaders decorate the locker room to encourage the basketball team and hang signs in the campus center and gym to motivate the Albright community.

An interesting and thoughtful effect is the throwing of candy to the crowd during the second half of the game while the Turkey Band plays.

These women are serious and not "fluffs". Pride makes one strong. The squad obviously doesn't lack in this area.

Monica DiNatale states, "I think we got rid of the stereotypical image of cheerleaders at Albright. We've worked hard on precision and voice control among other things. She commented that many people have approached the women and complimented their style and gymnastic abilities.

She added the reason for the team's success: "We are all open to new ideas and work together to develop them to the fullest.

We are able to pull everything



BACK ROW (l to r): Judi Yun, Kelly Nye, Kim Bergerstock, Stephanie Witthaut, Lisa Kim.

MIDDLE ROW (l to r): Cindy Ruth, Michele Rubinkam, Monica DiNatale, Tracy Drane, Melody Honchar.

FRONT ROW Susan Hassel (mascot).

continued on page three



Kevin's Korner

TOURNEY TIME

In about a month, the top four teams in all of college basketball will square off against each other in the New Orleans Superdome. One might recall that in 1982, the last time that the finals were held there, North Carolina freshman Michael Jordan hit the game winning jump shot and Georgetown's Fred Brown threw the famous bad pass to U.N.C.'s James Worthy. Well, it was 11 months ago in Dallas' Reunion Arena that the Louisville Cardinals were on top of the college basketball world, having just beaten Duke in the N.C.A.A. Division I Tournament. In a few weeks, a poor selection committee will have to go through the tremendous task of picking and pairing 64 of the nations top teams. Most people are probably unaware of the fact that the same post-season tournament takes place in both the Division II and III ranks.

Before the team selections are made, a lot of preliminary work goes into the tournament. First of all, the United States is broken down into four regions (East, Southeast, Midwest and West) where the play takes place. Then the actual playing sites must be selected on the basis of location, availability and capacity. For example, most of the games that took place in the Eastern Region last year were played in the Carrier Dome at Syracuse University, where some 30,000 people were able to enjoy the games. Now that the sites to play the games in have been chosen, officials must be selected and assigned to ref the contests. Once all of these tasks have been taken care of, the committee can get down to selecting the teams that will compete.

Automatic bids are something that greatly help the selection process. These "free passes" are earned by teams who win their league's post-season tournament. While it was probably designed to determine who the best team was within the league, this title now has duel prizes. For example, if Albright were to win the M.A.C. tournaments, it would earn a bid in the Div. III tournament. While the best team usually wins these inter-league playoffs, sometimes a weaker team is able to pull off some upsets and then they get the bid. Probably the greatest example of this occurred two years ago when Lehigh University made the Div. I tournament by winning their own tournament and was forced to meet Patrick Ewing and mighty Georgetown. Well for those teams that are fortunate enough to earn those free passes, the anxiety that comes with waiting is eliminated. However, for the rest of the hope-

fuls, it's a long painful wait.

For those less fortunate teams to make the tournament they must meet certain criteria. Almost all of the top 25 teams make the tournament on the basis of selection. These are the choices that are easy for the committee to make and now is when the real headaches begin. The remaining applicants must be eligible, have a solid record and play a fairly difficult schedule.

Now turning to the teams and leagues that are getting most of the attention for this year. While the defending champs are in the news for falling from grace, leagues like the Atlantic Coast Conference (ACC), the Big East and the Big Ten are once again leading the way. While the race this year in the ACC isn't as close as its been in the past, teams like North Carolina, Clemson and Duke are still having excellent seasons. In the Big East, where the race is much closer, it's not unusual for the top teams this year to have three or four league losses. However, the most heralded conference this year has been the Big Ten, where it's top four teams are amongst the 10 best in the country. Here, Indiana, Iowa, Purdue and Illinois are waging war not only on each other but on the rest of the nation as well. Then there are the Independent teams, such as Notre Dame and DePaul. This year N.D. has drawn a lot of attention to itself by knocking off ACC powers North Carolina and Duke.

For basketball fans everywhere this is probably their three most looked forward to weeks of the whole year - wall to wall games to watch. While the big name teams are usually the ones we find in the Final Four, every year there's one spoiler who plays above themselves and upsets some of the top teams. Two years ago it was Loyola of Illinois and last year it was Cleveland State that played the role of the "Cinderella" team. Right now UNLV is atop the nation's polls and the Runnin' Rebels are most peoples choice to win it all in 1987. Some disagree with this due to UNLV's light schedule and that with the exception of their loss to Oklahoma they've played their other fairly tough opponents at home.

Personally I feel that Dean Smith's Tar Heels are going to do it this year. North Carolina always seems to be ready come tournament time and this year they have the horses to be the champs. However, no matter who wins this years NCAA Div. I Tournament, it's shaping up to be one of the best of all time talent wise - so be prepared to sit back and enjoy it.

LIONS READY TO GO



FRESHMAN TOM MALECKI has fit very well into the Albright center position.

by Kevin Clark

For the first time in four years,

the men's basketball team has made the post-season M.A.C. playoffs. Not only are the Lions the

hosts, but they have an excellent shot of winning the whole thing. Tonight at 7:00 Elizabethtown faces King's and at 9:00 Albright takes on Scranton. While admission is \$2, even for students, it will be well worth it.

I must say, that of the four teams, the Lions are the strongest. Albright beat Elizabethtown in two of their three meetings, with the Blue Jays win coming in the consolation game of the F & M tournament. The Lions lost a 64-63 heartbreaker to Scranton on a last second tip in. While it was a very well played game, Albright was clearly the better team and it was a game they should've won. The same thing was true in the Lions 57-55 loss to King's. A last second basket was once again the culprit as it erased another solid Albright outing.

The Lions finished the season with a 12-13 record overall, but finished first in their M.A.C. division. They've had a very solid season and have played excellent at times. While losing some of the close ones has hurt Albright's record, it has built character that should help them in the playoffs. The Lions have the horses to do it this year and don't be surprised to see them make the N.C.A.A. Division III tournament.

Lady Lions Win Again & Again

by Kevin Clark

The women's basketball team proved that good things come to those who wait by winning two of their final three games. It was a well deserved ending to a season full of adversity and disappointments.

Last Wednesday they travelled to Haverford and came up with a big win. It was a game that Albright led from start to finish, yet the hosts were able to keep it close at times. The Lady Lions were led by Cathy Landi, who had 20 points; point guard Stephanie James led the hosts with 12.

They then travelled to Gettysburg on Friday and won a 61-60 thriller. In this contest, Albright trailed the whole way, until Liz Davis scored the game winning basket with time running out. Nedra Long led Albright



BARB MANN drives against Ursinus earlier this season.

with 21 points followed by Jen Reider's 19.

The Lady Lions season ended on a down note as they dropped a 66-48 decision to Lebanon Valley this past Monday. The hosts were just too much for Albright and led the entire game. Long led all scorers with 25.

The team finished the season with a 6-14 overall record and hope that with the addition of some freshmen they can better it next year. Albright will sorely miss departing seniors Liz Davis and Diana Rossi next season and I wish them the best of luck.

Men's Intramural Basketball Standings

A League

| | |
|--------------|------|
| Elroy Inc. | 12-1 |
| Beaglepuss | 8-5 |
| Buke Express | 8-5 |
| Cogs | 7-6 |
| Marabou | 6-7 |
| Pounders | 5-8 |
| Slingers | 0-13 |

B-1 League

| | |
|----------------|------|
| Nads | 9-3 |
| TKE Titans | 8-4 |
| Homeboys | 6-6 |
| I Don't Know | 5-7 |
| Phil's Room | 4-8 |
| Lords of Light | 1-11 |

B-2 League

| |
|----------------|
| CHAMPS |
| White Panthers |
| RUNNERS-UP |
| C-Men |