

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

MARCH 13, 1981

Academic Dean Candidate Interviewed By Students

by Kirsten Hotchkiss

For the past two years, Albright College has been without an academic dean. Dr. Samuel Shirk has been bearing the responsibilities of this job as well as those of his own. This week, however, two candidates are being considered and evaluated for the position. One of them, Dr. Eugene S. Lubot, held a conference with a committee of students on Tuesday, March 9, to introduce himself and answer any questions they might have.

Lubot is presently the head of

the history department at the University of Tennessee at Chattanooga. However, he has taught at small colleges for a number of years.

Lubot spoke for a few minutes saying that he was a "strong advocate of liberal arts" and he believes in teaching students to think, write and evaluate clearly rather than just learning rote skills. He then opened the discussion for questions from the students.

The primary concerns of the students lay in maintaining a balanced student body with consis-

tent course offerings. Some felt that the requirements do not coincide with the facilities. For example, the art requirement for 1300 students is difficult to schedule with a staff of only two or three professors willing to teach elementary art. They feel it is a hindrance to fulfill these requirements when they have nothing to do with one's major; they are constantly being closed out of these courses for lack of staff. Lubot answered that as intangible as some courses may be to one's major, he fully believes they strengthen a person and broaden his capabilities as a liberal arts college should do. He also felt that it is very possible to round out the student body, and to include students with much more diverse backgrounds and interests than are presently attending.

Asked how he viewed the relationship between students and faculty, he stated that it should not be one of authority with the students being judged, but rather one of working together with the students being treated as human beings.

Lubot continued that he does not believe in intimidation or forceful teaching, and if one

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SGA President Harry Speidel speaks with academic dean candidate Dr. Eugene S. Lubot. ALBRIGHTIAN/Larry Miller

Panel Begins Selecting Orientation Leaders

by Marianne Parisi

The Steering Committee for the Freshman Orientation Program is in the process of planning Orientation '81.

The Orientation Program is designed to help the freshman student adjust to college life, both socially and academically.

Upon their arrival at Albright, freshmen are divided into groups of ten or twelve. Group interaction allows new students to know one another more readily. As a group, they follow a four day program which familiarizes them

with the campus and its facilities. The program strives to make known the opportunities available to students and exemplifies what a small, liberal arts college has to offer an individual. Presently, a five-person panel is selecting forty-five upperclassmen to act as leaders for the upcoming Freshman Orientation Program.

Every panel member objectively reviews each of the 159 applications. Group interviews are arranged so that the panel can

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Muscular Dystrophy Poster Child Joey Steward will be on hand tonight when the Second Annual Muscular Dystrophy Dance Marathon kicks off in the Campus Center at 6 p.m. He will be joined by the Phillie Phanatic and nearly 30 marathon couples. The rock group Scoria will perform tonight at 9 p.m. and The Sharks will do a show Sunday at 3 p.m. Others pictured with Joey are from left, Emil Dvorschock, Charlotte Cunningham, and Jeanne Anne McAllister. ALBRIGHTIAN/Larry Miller

Fact Finding Study Of Nursing Department Begins

The SGA has initiated a fact finding study of the Albright Nursing Department to determine if any problems exist within the program and, if they do exist, to isolate and define them.

The intent of the study and the report that will follow is not to indict anyone or to cover up problems. The SGA hopes to be able to objectively evaluate the situation from as many viewpoints as possible. Copies of this report will be sent to the SGA, Dr. Ruffer, Dr. Rena Lawrence, and the President of ACONS.

Towards this end, the Nursing Committee of SGA is conducting interviews with any nursing students, faculty and administration on an informal basis. The interviews ask for positive and negative aspects of the department.

The success or failure of this endeavor depends on the assistance and cooperation of all parties involved. If anyone has information, positive and/or negative, that would add to this study please contact any SGA member, or send comments to Box 655.

Budget Cuts Hurt Students

Campus Digest News Service

The Reagan administration's budget cutting could force up to 750,000 college students out of school, according to educators testifying before Congress.

Students from middle-income families and graduate students will be the hardest hit. Private colleges will be affected because their tuitions are traditionally higher, and students may have to choose less expensive schools to attend.

As many as 750,000 more students could be forced to choose cheaper schools than they had originally planned, according to testimony.

That would bring the total of students to 1.5 million that would be forced out of school completely, or out of the school of their choice.

Reagan's plan is to aim federal aid at the "truly needy," which critics charge will severely hurt middle-income families with problems of their own.

Basically, the Reagan plan would reduce federally guaranteed loan programs.

The National Association of Student Financial Aid Administrators predicted that 80-90 percent of present guaranteed loan recipients would be excluded next year if the government follows through

OR CETS to: raise interest rates charged from nine percent to market rates; base amounts borrowed on demonstrated financial need; and make students pay the interest on their loans while they are still enrolled in school rather than the government.

The Congressional Budget Office warned, however, that financially-needy students' aid may be in jeopardy if cuts were not aimed at students' whose families were relatively more affluent.

The Reagan administration asserts that "on occasion" students received grants even though their parents earned more than \$30,000 per year.

Shifting loans to lower income students would reduce their attractiveness to banks, according to testimony, because poorer families would be weaker credit risks, and could discourage bank cooperation.

Loan money could be tightened because the administration wants to stop lending funds from the Federal Financing Bank, which used to buy up student loans from banks so that the banks would have more funds to lend.

The administration would change guidelines so they would tend to weed out more affluent families.

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CORRECTION: In last week's newspaper we reported that Obai Taylor-Kamara's father was currently a United Nations ambassador. He actually was an ambassador from 1971 to 1974.

Editorial Comment

Dance marathon weekend is here at last. For some students, it may be the most enjoyable weekend of the semester. Others are facing numerous midterm exams next week and may be contemplating a Saturday night in the library.

To the latter group: Don't contemplate too long or too hard, because the doors of the library are locked at 5 p.m. on Saturdays and, worse yet, are not re-opened until 1:30 p.m. Sunday.

These hours most certainly constitute an insult to the students of this college. Really quiet places to study on this campus are few and far between on any weeknight, let alone on a Saturday night. And weekend studying is a must at an institution of this caliber.

Why not extend the Saturday hours to 10 p.m.? The extra expenses would surely be justified by the amount of use the facilities would receive during those extra five hours. As for the Sunday hours, it seems quite nonsensical to open the library at 1:30 or 2 p.m. when a great number of students begin leaving the cafeteria after dinner about 1 p.m.

A quick check of library hours at colleges about the same size as Albright revealed that the

majority of them remain open until 9 p.m. or later on Saturdays. Among nearby schools, the Ursinus library remains open until 9 p.m. on Saturdays while the Juniata library closes at 11 p.m. On Sundays, both of these libraries open at 1 p.m.

The last time any severe changes were made in library hours was during finals last semester. In case you may have forgotten, the building was open until 3 a.m. on five consecutive nights. However, the only reason students received the extra three hours on those nights was because fraternity and sorority members volunteered to sit behind the desk and keep an eye on things. We certainly could not expect anyone to get paid for working after midnight, now could we?

Another problem with the library involves the use of the telephone at the desk on the first floor. Actually, a controversy or problem no longer exists because student use of the phone has been strictly prohibited.

It seems only right that a telephone for student use be located somewhere in the building. The night supervisor of the library has suggested that a pay phone be placed in the lobby. This is a very

good idea, but thinking about it and making it happen are two different things. Perhaps the best way to go about getting something done here would be to petition the proper administrator.

Maybe I have saved the real gem for last — checks will no longer be cashed at the library desk. It seems that too many student checks were bouncing after being cashed. I don't know about you, but that service has saved me many times on a Sunday night when I didn't have cash to pay for supper.

Of course, I have not even mentioned the quality of services offered by our library here on campus. The complaint most often heard about the library concerns the lack of information on certain subjects. However, it is hard to criticize along these lines because we cannot readily make a comparison. Numbers of volumes are often misleading, since they indicate nothing of the age and type of volume. I clearly recall researching a paper on England last semester and finding a book that had not been signed out since before World War III!

Oh well.

Letters To The Editor

These letters do not necessarily reflect the opinion of this newspaper. This section is intended to give exposure to community complaints and to promote solutions.

Concert Rip-Off

How many of you juniors and seniors were present at the Stephen Stills concert in the spring of 1979? Better yet, how many of you have the guts to admit it? I will, but only that I may warn you of the next 'Stills': Harry Chapin. I learned my

lesson; I was taken for \$6.50!

There is no reason we can not have a more contemporary band that appeals to a greater majority. Sure, the cost may be a little higher, but we can use the money that was budgeted for last year's concert (which never took place!).

How does a school like Muhlenberg or Lehigh stage successful concerts with big name bands every year? The answer - professional promoters, like McCool Productions in Allentown. But in talking with Emil Dvorshock (head of the concert committee), he swore that these people

were "the biggest rip-off artists this side of the Mississippi." From this I conclude that the other colleges are suckers for punishment, since they've dealt with McCool on a number of occasions. On March 2, students at Lehigh University will see Cheap Trick. I doubt that they will lose \$10,000 like Albright College did when Stephen Stills performed here.

As The Who put it, "We won't get fooled again." I urge all Albright music fans not to be fooled again. Sophomores and freshmen, think twice before you buy that ticket!

Maybe I'm too late. Nevertheless, everyone speak up and demand higher quality entertainment here at Albright. Bands like George Thorogood and The Kinks are not impossible to get! I won't be present at the Harry Chapin concert, but if any of you fools go, promise me you'll tell Harry Chapin where he can stick his 30,000 pounds of bananas before you leave the gym that night!!

Bob Lawler

Food Forum: Meal Cards

It now has been several weeks since Albright's Food Forum. The new meal card fining system seems to be working well. Mr. Jackson should be commended for his improvement of the salad bar and the other minor changes which have been instituted. However, the proposed meal card system changes are ridiculous.

Students who come to Albright are supposed to be responsible men and women, yet they cannot be bothered with the task of keeping track of one meal card. SGA's proposal is asking the food service to be responsible for all students' meal cards. The procedure would be cumbersome, slow, and childish. It is not difficult for one person to be respon-

sible for one card. You are already responsible for your I.D. card, your driver's license, and your credit card. Can't you be responsible for one meal card?

You can keep your meal card in your mailbox. It will not fall into the mail room if you take care to place it far enough back so that the door will not hit it. If the card does get pushed through and the mail room is closed, security would be willing to get it.

Another item of concern is the stealing of food, namely cereal, from the cafeteria. Last Wednesday, Thursday, and Friday there was very little cereal remaining. The reason was that so many students were stealing it. This practice is unfair to the students that do like breakfast. Students are coming to breakfast once and stealing their week's breakfast. Please have consideration for your fellow students.

One time will tell whether or not the meal card system is changed and if the cereal situation improves. I think that the present meal card system is adequate and if changes are made it will be a move in the wrong direction. The college can do almost anything, but we are going to pay for it. Also, isn't part of college life growing up and learning to handle more responsibility?

G.S. Souchock

Nursing Grad Speaks Out

I have just finished reading the editorial appearing in the recent *Albrightian* entitled, "Nursing Department Woes". As a graduate of Albright College's Nursing program in 1977, I am incensed at the blatant and virtually unsupported defamation of Dr. Rena Lawrence's character and abilities. I wish to submit this letter in rebuttal to the flagrant indignities and specious arguments afforded by John R. Zajac.

It would appear necessary, in fact essential, to present creden-

tials which would justify, even remotely, a critique of this magnitude. Obviously, Mr. Zajac neglected this formality with the exception of the statement that he is a senior at Albright College, inferring that four years of college qualified him to discount a chairman of a department with whom he clearly had little direct contact. To his dubious credit, he did mention having vicarious contact with the nursing department through having "heard many complaints" from "friends". Certainly, if the voicing of complaints by students serves as criteria for removing a responsible person from his position, I sincerely doubt the continuance of any position of authority in any of the disciplines offered at the college.

My qualifications, on the contrary, do justify my support for Dr. Rena Lawrence. After graduating magna cum laude in 1977, I have specialized in critical care nursing for almost four years, several of which were spent in various prestigious Philadelphia medical centers. I now hold the position of Head Nurse in Grandview Hospital's Intensive Care and Coronary Care Units. I am a professional nurse, a member of the American Association of Critical Care Nurses, and more significantly, have the ability to state that I have had direct contact with Dr. Rena Lawrence for several years, in every aspect to which Mr. Zajac addresses his nebulous and pompous assumptions.

Having been through this program personally, and having the distance and experience to fully appreciate all that was assimilated, I firmly discount all of the limited and biased statements made in Mr. Zajac's letter. Perhaps the only true statement in the editorial remains, "Dr. Lawrence can quote many statistics from her records which make her look impressive." I am a product of that program, a valued member of the nursing profession, and certainly one of those statistics.

I remain an extremely proud

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THE ALBRIGHTIAN

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SKID ROW

According to Administration The Kids Are Not Alright

by Rick Shambaugh

As Albright stumbles like an aging elephant towards its second MDA weekend, the student body seems to be unsure of what to expect.

Last year's dance marathon was one of those bright spots that briefly held off the slowly darkening gloom of a decaying social life. The more depressing trend of this year's social life however, does not bode well for even the "bright spots." The campus does not seem to be buzzing with eager anticipation for anything more exciting than going home for break. The way the weekends have been going, what do you expect?

I do not intend to analyze the complex issue of Albright's MDA weekend; rather, I just want to show that there is something unhealthy happening at Albright and there is a dire shortage of people demanding to know why.

It is a great temptation to spend the rest of this column savagely kicking the administration around, considering that every indication seems to show that this is where the problem lies. However, for the sake of responsible journalism, I will try to restrain myself and objectively consider all the angles.

When I use the term "administration," I am not singling anyone out. I am referring to the faceless, emotionless hulk which has the power and authority to produce the key decisions that affect our daily lives.

At some time during the past four years this cold, impersonal law-giving machine belched forth a major decision, that when translated from incomprehensible administration talk to plain and simple student talk can be stated as, "the administration will no longer give the student body any slack with respect to their social activities."

If you are wondering what I am basing this assertion on, I can tell you that no crack guerrilla team of berserk Zetas infiltrated the inner depths of the administration building to steal secret documents. I simply compared the social life during freshman year to that of my senior year and it is easy to see that those in power must be acting on different orders from then to now.



Why? Was this change in the administration's attitude necessary? Did someone in the chain of command suddenly stumble across an Albright catalog on a dusty bottom shelf and realize that the college did in fact have an alcohol policy? Or did someone arbitrarily decide that Albright students were no longer mature adults, but rather nasty little kids willing to sink to the lowest depths of alcoholism at the first opportunity to do so?

Let's face facts. The alcohol policy at Albright does not jive with the underlying principles and assumptions that a college education is supposed to foster in an individual's mind. The existence of alcohol is a fact of life, and its moral worth should be left to the individual to decide. Albright alcohol policy either denies that alcohol is a fact of life and therefore should not be found on a liberal arts college campus or it implies that the Albright student is not capable of making his own moral judgements.

I find it absurd that a liberal arts college is unwilling to allow its students to think for themselves, when in class after class this very same idea of formulating your own opinion is hammered into our heads.

It seems that the alcohol policy at Albright throws the concepts of truth, trust, and the individual's freedom of thought right out the window. Instead, it rests heavily on such things as hypocrisy and a negative view of the student's moral character.

Well, the temptation was just too great. I did spend the remainder of my column kicking the administration around, although it felt more like banging my head against a wall. Too many people on this campus sit back and let these things happen without even the faintest whimper. Maybe a few of us should get together, go to the nearest trustee's house, empty his liquor cabinet into a trash can and inform him that from now on we will look after the upkeep of his moral character. Maybe then, some criticism of the alcohol policy would be raised.

Then again, maybe not. Maybe I believe too strongly in such fairytale concepts as truth, freedom and trust.

World News Roundup

Compiled by Rich Mell and Ken Gross

MISSIONARY SLAIN

Kidnapped American Chester Bitterman was executed this past weekend by anti-government guerrillas in Bogota, Columbia. The body of the Bible translator, found in a hijacked minibus, was wrapped in a red and black guerrilla flag. He was shot once in the heart.

Police reported they found the body of the 28-year old Lancaster, Pa., native in an industrial neighborhood six hours after the M-19 guerrilla group offered a "last chance" to bargain for Bitterman's life. The guerrilla group accused Bitterman of being a CIA spy.

U.S. Secretary of State Alexander M. Haig, Jr., issued a statement saying, "The barbaric murder of Chester Bitterman by terrorists in Columbia is a despicable and cowardly act which we totally condemn." Haig also reiterated that America will not give in to terrorist blackmail of any nature.

FIGHTING INCREASES

Fighting between anti-government guerrillas and Salvadoran army troops heightened this week and ignited fear of a new guerrilla offensive. Last month the army easily turned back an overthrow attempt by leftist guerrillas trying to seize power from the ruling civilian/military junta.

Earlier in the week, President Reagan, his top aides, and congressional supporters rebuked the claim that El Salvador is fast becoming another Vietnam. Reagan claimed that the 54 American advisers in El Salvador are training teams that will not go into combat. At press time the U.S. had already sent over \$50 million to El Salvador in military aid.

Also this week, President Jose Napoleon Duarte said that El Salvador's ruling civilian/military junta has taken steps toward all-civilian government by naming a three-man commission to draft a law providing for congressional election next year. Election of a president may be considered for 1982.

JUDY EXECUTED

Steven T. Judy, 24, became the fourth person executed in this country since the U.S. Supreme Court revived the death penalty in 1976.

Judy, saying, "I don't hold no grudges. This is my doing, sorry it happened," walked calmly and quietly to the electric chair, where he first received an electrical charge of 2300 volts for 19 seconds, then a second charge of 500 volts for 20 seconds.

Judy repeatedly resisted efforts to avert his execution. He was convicted of raping and strangling Terry Chasteen and drowning her three small children in April, 1979. Before his execution, Judy bid a tearful farewell to his foster family, then ate a last meal of prime rib and lobster.

SNEAKERS SWITCHED

Last spring, Mike Schmidt received \$5,000 and the promise of a leucis for wearing shoes provided by Nike, Inc., during Philadelphia's baseball games.

A snag arose. The shoes didn't fit right and hurt Schmidt's feet when he played on astroturf. To remedy the problem, the All-Star third baseman chose a pair of shoes from Brooks Shoe Manufacturing and sewed on a homemade Nike stripe.

Last October, Brooks claimed Schmidt's Nikes ala Brooks Shoes, along with similar fakes worn by catcher Bob Boone, reserve outfielder Del Unser, and Washington Redskin's place kicker Mark Mosely, were an attempt on Nike's part to mislead the public.

In New York, Friday, Judge Dudley B. Bonsal sided with Brooks. A preliminary injunction was issued preventing Nike from allowing sports figures to alter a competitor's product so as to appear to be Nike's.

Two Nike executives who saw a pair of Schmidt's shoes in his locker said he did "an admirable job of doctoring the shoes."

Letters

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graduate of the Albright College Department of Nursing, a fact that carries a great deal of prestige in the nursing profession. My abilities I now possess I can directly credit to the excellent and thorough instruction by Dr. Rena Lawrence. Dr. Lawrence has high expectations of all of her students, and a deep caring that Albright College produces the highest caliber of nurses necessary to further the profession. There can be no room for error when dealing with lives, and the proficiency I now possess relates directly to Dr. Lawrence's understanding of this essential fact. I expect no less of my own staff members in the critical care unit I manage. Although a difficult program, I appreciate fully the effort exerted to meet Dr. Lawrence's standards, those which I feel are always tempered with a sincere caring and a profound sense of honesty.

Kathleen Shepherd, B.S., R.N.

Economic Discord

Jay Yoder, in his response to my commentary of two weeks past, showed a thorough knowledge of capitalist theory, but a very limited understanding of basic human needs. He has evidently been captured by Ronald Reagan's pleasant-sounding brand of economics, without holding a pragmatic view of the world around him. Mr. Yoder made several statements in his letter which require further scrutiny.

First, it is a fact of economics that a balanced federal budget will not significantly reduce inflation. The major elements which fuel the inflationary spiral include the limited nature of our natural resources, low worker productivity, and excessive corporate profit. Economists have determined that a balanced budget will lower inflation by only one-half to one percent. Reagan, however finds this subject to be a convenient method of militarizing our nation and maintaining the high

profits which capitalism needs to survive.

Another area in which Mr. Yoder is misguided is the dispersal of tax cuts that Reagan has proposed. While it is true that lower and middle-income families will be given a slightly eased tax burden, the wealthy will benefit since they own the businesses which will be graciously gifted. While an orthodox capitalist will vow that businesses are basically magnanimous, and that they will create jobs, history has not proven this. A look into the conditions of labor prior to the Progressive Era shows miserable conditions and wealthy management before the intervention of government control. Reagan and Mr. Yoder wish to allow corporations to determine the direction of the economy through the relaxed labor and environmental standards which the president supports.

Finally, while Mr. Yoder is not bothered by the "temporary inconvenience" of Reagan's budget cuts, educators, labor leaders, and senior citizen groups do not feel

the same way. These public interest groups have all spoken against the massive social program cuts which Reagan supports. While Mr. Yoder and myself eat well and attend a good college, many people in this nation do not have these "conveniences." Mr. Yoder should take into account that economics is a social science, dealing with peoples' needs, not economists' calculators. I invite him to look around the world and notice all the nations which have experienced violent revolts, due to large military complexes and impoverished citizen's reactions to them.

Mr. Yoder is a fine economic theorist, but he refuses to acknowledge the look of this na-

tion's economic blight. The young, poor, and disabled will be called on to carry the weight of Reagan's huge military complex and high corporate profits. Never before has this nation experienced the long lasting inflation and unemployment which currently exists. Perhaps capitalism has run its course or perhaps it simply needs a tremendous revamping. I don't know, but I'd much rather look around, examine the immiseration of a large percentage of this nation, and attempt to offer new ideas, not simply basic capitalist theory.

Nick Gugie

SECURITY SCAN

This feature is intended to document Albright Security actions taking place in the days and weeks prior to publication. The following accounts were taken directly from security records:

Friday, March 6, 7:40 p.m. —

Neighbor living directly behind Albright Court called security to report that the windshield of his van had been broken by beer bottles hurled from the dormitory windows.

Friday, March 6 —

Night supervisor at Gingrich Library reported that a large rubber plant had been stolen from the front counter of the library. Security guards later discovered two fraternity pledges in a car parked in front of Alumni Hall with its trunk opened. Guards questioned the two about the plant, and they said they were carrying out a pledging activity.

Saturday, March 7, 2 a.m. —

Albright Court fire alarms activated. City firefighting units responded to the call. Security check found that two alarms had been pulled in the basement and a fire extinguisher had been discharged in the south stairwell.*

Saturday, March 7, 12 p.m. —

Intruder discovered in Alumni Hall by security guard. Building had been locked; intruder was a student who said he had entered through a window to find a place to study.

Monday, March 9, 3 p.m. —

Disorderly children reported creating disturbance inside Albright Stadium. Security check revealed youths were jumping on an air bag used by track team. Children were chased away.

*Dormitory will be charged \$200 for activation of alarm system and \$200 for discharge of fire extinguisher unless persons responsible are apprehended.

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Student-Planned Major

by Jayme Jackson

Among the many unique features of Albright's curriculum, the Individualized Study Program stands out as one of the most useful yet unpopular academic options offered to students. Individualized study allows a student, prior to his senior year, to arrange a special program of courses "consistent with his interests and the liberal arts emphasis of the college."

To make the process easier, Albright has outlined a procedure and guidelines for developing an Individualized Study Program. The procedure includes: securing an advisor; preparing a proposal that includes the student's desired degree (BS or BA); reasons for and the practical application of the desired program; a detailed course schedule for each semester; submitting this proposal to the sub-committee of the Academic Standing Committee and the department Chairperson of each principal area of study; and finally the chairman of the Academic Standing Committee.

Larry Miller, a senior Art/

Communications major, formerly a chemistry major at Franklin and Marshall College, found Albright's Individualized Study Program to be the answer to his academic interests and needs. Only through this program could he incorporate his skills in photography and journalism with his ability to work with people. Miller believes the more general-

ized curriculum in the Individualized Study Program will enable him to secure a job he enjoys. Like most others, Miller feels the problem with the program lies in schedule "juggling."

For Miller and the other seven students involved with the program, a great sense of responsibility for their own education rests on their shoulders.



The chapel spire is framed by snow-laden tree limbs after last week's snowstorm. ALBRIGHTIAN/Larry Miller

Letters (cont.)

Paper Defended

As the saying goes, "If you're not a part of the solution, then you're a part of the problem." I refuse to believe that a "bright, intelligent individual" at Albright College fails to see this.

In response to the letter written by Ms. Bluhm in the March six issue of *The Albrightian*, I feel certain points should be made. The editors of the paper have had many opportunities similar to those mentioned by Ms. Bluhm (i.e., high school and community newspaper experience). Trust me when I say that the problems that occur in *The Albrightian* are not due to ignorance.

Ms. Bluhm stated, "*The Albrightian* has cited lack of student participation as the reason for poor organization and execution. There are thirty-two staff listed." However, the staff box is not a true reflection of the number of people involved. In-

stead of thirty-two, there are only a handful working constantly to get the paper into students' hands on a weekly basis. It must be remembered that those who work on *The Albrightian* have as many classes and as much studying to do as everyone else, and they usually do it without sleep Wednesday nights.

Ms. Bluhm, your criticisms are valid but your attitude stinks! Rather than pointing out problems and errors that all staff members of *The Albrightian* are perfectly aware of, you ought to be in their office working. Until you're there, I can't feel that you should open your mouth on the subject again.

A. Deiterich

Apathy Attacked

Apathy has poisoned the minds of the people in our generation so as to leave them lethargic and sickly. I am referring specifically

to the criticism made by Karen Sue Bluhm who has fallen prey to this ugly plague. She showed this in her letter to the editor on March sixth.

It has become all too easy for one to judge the work of others. Ms. Bluhm has flippantly written off the entire paper without understanding how *The Albrightian* is executed.

Ms. Bluhm, a self-proclaimed authority on producing a newspaper, would rather watch a leech suck the blood out of a victim instead of simply removing it. In other words, she should spend some of her precious time trying to write for *The Albrightian* or sweating a little to lay-out the columns or even challenge the editor for his journalistic benevolence. But, instead, she feels secure in her childish attack.

Verbal attacks are not impressive. If she is so concerned about *The Albrightian*, let's see a little bit of Karen put on the line—with an article for the paper and really do something.

Kimberlee Crawford

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RETURN TO BOX#200

Record Rap

by Kimberlee Crawford

When last seen, Linda Ronstadt, George Benson, The Doobie Brothers, Bette Midler and James Taylor were working on a new project with, would you believe, a TV star with a head shaped like a football and a fuzzy blue glutton? Ernie and the Cookie Monster, of Sesame Street Fame, collaborated with these famous recording talents to produce the album "In Harmony."

When one thinks of a typical children's album, it is usually playing on a Snow White "Close-N-Play" with the sounds of an out-of-sync wood block player who is singing off key about the

ABC's. The child is usually disconcerted, in the next room, and playing with Disco Barbie and Ken. "In Harmony" will bring both children and adults together in auditory glee.

The lyrics of the album deal with the concerns of children as well as important values like Al Jarreau's "One Good Turn", sung with the Watts Baptists Church Junior Choir:

"One good turn deserves another/One good deed begets another/Seeds of kindness sown in Summer/will bloom again, in Mid-December..."

What makes this album so spe-

cial is the way in which it treats children. Instead of adults singing condescendingly to them in baby talk and baby music, the artists make a gentle compromise by using the same musical quality they use with adults and, instead of bouncing the children on their knees, they sit on the floor with them.

The production and professionalism is astounding. It serves its purpose with children as well as to teach and delight them. The Doobie Brothers' cut "Wynken, Blynken, and Nod," has made it onto radio stations in major cities. Don't be surprised if more tracks follow from "In Harmony."

'American Pop' - American Flop

by Kimberlee Crawford

"Laserock" is a scientific laser spectacle choreographed to rock music. "American Pop", created by Ralph Bakshi of "Wizards" and X-rated "Fritz the Cat" animation fame, is roughly based on this principle. The story tries to take a family through four generations of music. While the depictions of people and scenery are wonderfully realistic, there is no recognizable plot to sustain the viewer.

The special effects of the film are meticulously drawn to produce a kaleidoscope whirl. "American Pop" is part of a new genre of the industry spoiling the orig-

inal purpose of film-making. Not long ago, films wooed an audience into a theatre house with imaginative tales, fine acting and reputations, and organized production. Many films of today pride themselves on violent horror to reduce the warped side of many of us into spending four or five dollars for the show. In the case of "American Pop", colours are splatted onto the film in bleeding surrealism with no intelligible storyline.

Whether it's nerves or desire which are being stretched and mangled, this is the new direction of commercial filmmaking.

Another example of this is "Altered States", an overrated film dealing with the unborn origin and future of man. Instead of taking the viewer on a supposed exhilarating roller coaster ride, it puts him on a carousel of blinding lights and blurry images.

Innovations in sound and spending half of the budget for the film on advertising are what make these productions money makers. Being able to understand elaborate ads with gory or fantastic trimmings and the sensational films they are promoting, will determine how you, the viewer, will spend your money.

Panel Selecting Orientation '81 Leaders

continued from page one

become better acquainted with the applicants. However, no decisions are made until after the interviews when all of the applications are once again considered. Therefore, those applicants who are not interviewed are still possible candidates for the position.

The committee hopes to complete its task by the end of March so that the newly chosen leaders can participate in an April training session.

The training session teaches the orientation leaders how to be more dynamic within a group by helping to develop their communication skills. They are faced with problem situations and are given possible solutions so that they may more aptly handle interpersonal relationships. After completing the training session, the new leaders are more aware of how they, as upperclassmen, can help ease the freshman experience.

The position of Orientation Leader is a prestigious one at Albright, and should be seriously considered. The selecting panel

seeks individuals who display sincerity, dedication, responsibility, and who are active in campus activities. Leaders are carefully selected and the position is

offered to only those students who are willing to put forth their best effort in helping to make the Freshman Orientation Program a success.

COMMUNICATIONS CORNER

compiled by Linda Henry

- Friday, March 13
- Dance Marathon for Muscular Dystrophy through Sunday, March 15
 - CCB Movie "High Anxiety" CCT 8:00 p.m.
- Saturday, March 14
- Alumni Council Trip to Philadelphia Flower Show.
 - CCB Movie "High Anxiety" CCT 8:00 p.m.
- Sunday, March 15
- CCB Movie "High Anxiety" CCT 8:00 p.m.
- Tuesday, March 17 St. Patrick's Day -- Wear Green!
- Albright College Concert Band Annual Spring Concert, Memorial Chapel, 7:30 p.m., an "Experience."
 - Vickie A. Peterson presents her films "Paralles" and "New York," sponsored by Berks Filmmakers, inc. CCT 8:15 p.m., adm. \$1.50.
- Wednesday, March 18
- Dr. Andrew Beasley and Michael Kulka '79 from the Medical College of PA, sponsored by the Biology department, SLH 7:00 p.m.
- Thursday, March 19
- "The Flicker," "Arnulf Rainer," and "N.O.T.H.I.N.G.," sponsored by Berks Filmmakers, inc., WC 8:15 p.m. adm. \$1.50.
- Friday, March 20
- Mid-term ends
 - Spring vacation through March 29.



PEOPLE POLL

by Kirsten Hotchkiss and Larry Miller

Do you feel the Albright library is an adequate facility for this school?



Doug Mainhardt - Sophomore

Yeah, dig it, great. I'm not one to hang out in the library, but there's a definite lack of facilities - books hard to find on file, and more seats are required.

Alan Bobb - Freshman

No, it's too small and noisy. They could use more books in the library. My prep school library was just as big but it only served 480 students, compared to the 1300 students here.



Karen Leger - Junior

Honestly no, because most of the reports I've had to do usually require that I end up downtown or in Philly for the research, because there aren't enough pamphlets or references here.



Mitchell Katz - Junior

Not at all. It's overcrowded; there aren't enough facilities; not enough room; it's too noisy; and not enough pamphlets. It needs two more floors.



Gar Franzoni - Freshman

No, it's not big enough - there's no place to sit. It's too noisy - even third floor's getting loud. You have to find floor space in the corner if you want to sit down.



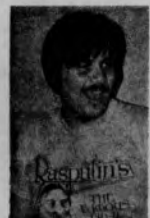
Kris Burns - Sophomore

No, there are not enough chairs. I don't think they have enough professional journals for the people majoring in smaller departments.



Darryl Moll - Senior

No, not for this size school; but they do a good job in hunting down references if you need them.



Mary Cregger - Sophomore

Not really, because the number of students have increased and the facilities have not increased enough. I was just at the library 15 minutes ago and there was not a single seat open.



Neidt Informance at Albright

by Scott Sax

Last Friday night, Albright College was treated to a special concert event made possible by Affiliate Artists Inc. and the Reader's Digest Association. Douglas Neidt, classical guitarist par excellence, who has been in residency in Reading for the past week, played to a near capacity crowd in the Campus Center Theatre. For nearly an hour and a half, Mr. Neidt thrilled his audience with a highly diversified repertoire.

He began his concert with a pair of lively Argentine folk dances. The first of these, "Misionera" by Fernando Bustamante, provided a study in phrasing and dynamics. After another Argentine folk dance, and a piece by Pablo Escobar called "Thrush," both performed flawlessly, Douglas Neidt ventured into the realm of classical blues or blues played on classical guitar. He led off with a piece by Brumbach call "Blue Rhondo a la Turk," which included a dazzling jazz improvisation all the while accompanying himself with a running bass line. From here, he moved onto Stanley Myers', "Cavatina" (the love theme from the Deerhunter) in which he dis-

played his innovative use of harmonics. The concert closed with a medley of George Gershwin songs.

Affiliate Artists, who arrange for singers, dancers, actors, instrumentalists and other performing artists to take up residencies for one to seven weeks in towns or colleges, is based in New York and was founded in 1966. It's purpose, as Mr. Neidt told me, is to "get the arts to the people on a grass roots level." He explained that the artists are sent to wherever people gather, schools, churches, factories, prisons, bowling alleys, and even city busses. When asked how he was received on a city bus, Neidt answered that although he was met by very shocked looks, he played for about 20 minutes and everyone had a good time. The performances are called informances because they are "informal and informative."

Neidt, who is from St. Louis, Missouri, played in various rock bands (he remembered the first one was called the Headsmen) in addition to his classical guitar training. He has studied under great guitarists like Narciso Yepes, Oscar Ghilla and Jorge Morel, who introduced him to playing jazz and the blues on classical guitar.

In 1972, on a scholarship from

the Spanish Ministry of Cultural Affairs he was able to study in Andre Segoula's master classes. After one year of general music studies at Julliard in New York City, he received his degree from the University of Missouri at Kansas City. At age 28, he is presently Chairman of the Guitar Department of the Universities Conservatory of Music at the same school.

Mr. Neidt has been awarded first prize in the American Guild of Music Competitors for two consecutive years. He has also won first prize in the classical division of the Chet Athens International Guitar Competition.

In addition to his Ramirez guitar, which is hand made in Madrid, Mr. Neidt collects antiques, and listens to Eric Clapton, Carol King, Carly Simon and the Doobie Brothers. As a final testimonial to the man's versatility during his residency here, he sat up one night with Dr. Lynn Morrow and her daughter, playing songs from a music book. He told me he also displayed his vocal talents, to the obvious amusement of Dr. Morrow who "laughed so hard she fell off her seat."

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Please contact the Personnel Department to arrange for an interview. We will be on your campus this semester to answer any questions you have. Phone 378-2311.

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England On My Cum?

by David Moser

I guess it all started the beginning of my sophomore year when I changed my major from bio-chem (pre-med) to English. As a newcomer into the English department, and already a year behind, my intensive study had just begun.

I'm not sure exactly why I did it. Actually its a culmination of a number of things. Anyway, something compelled me to go to England. Maybe because all those English authors I was being introduced to aroused a curiosity in me that made me want to explore their land and experience their traditions. It could also be because I like the Beatles, Led Zepplin, Rolling Stones, The Who, Traffic, etc... Or maybe I was influenced by some friends that went abroad the previous year. To tell you the truth, I don't even remember why I did it anymore. I did it though, somehow. That's what really matters.

I had a lot of doubts about it because science abused me. My cum wasn't the greatest after my freshmen year. The point I'm trying to make is, everyone thinks you need a 3.0 to go abroad. Well, I'm living proof that you don't. That was only the beginning of my doubts. Another problem was finances. Where was I going to come up with the bucks? Good question. Actually, that depends on where you go. I don't want to mislead you. It was slightly higher than Albright, but not by much! I might add, too, that I did not forfeit any of my financial aid. Without the aid I would not have gone. "But what about my major?" I asked. "If I go abroad will I be able to graduate on time?" Fortunately, Albright is a liberal arts college that affords much flexibility in it's curriculum and in spite of everything you may have heard

about, or in some cases experienced with the administration, they are, nevertheless, very cooperative with students wishing to go abroad. To be quite honest, Richmond College, the school I attended, had a range of majors from bio-chem (pre-med) to English, and that covers a lot of ground.

I am writing this article

continued on back page



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HEY ALBRIGHT!

Student Strength In Unity

by Brian Stello

There's a lot wrong with Albright College. There's a lot of things right with the place.

There's a little prayer that asks for the courage to change the things you can, the serenity to accept the things you can't change, and the wisdom to know the difference. At Albright, anything can be changed or improved upon. All you need is courage.

Witness the recent Food Service Forum. As an immediate result, the salad bar service in the Dining Hall was improved and a plan was implemented whereby students will not have to pay a penalty for a forgotten meal ticket. Next year, we have been promised that students will not have a meal ticket that must be presented at every meal.

How did these changes come about? It was due to a Campus Center Theatre crowded beyond seating capacity with people like you. And these people presented themselves as one group with the same basic set of complaints, needs, and possible solutions. You can bet that if only a few students went to see Dr. Ruffer or Dean Vandersall over the course of a week or a month, the same results and response would not have been achieved. I don't see an issue of student apathy. It's more of an issue of student communication, cooperation, and unity.

The Dining Hall was only one problem. Now some others need attention—problems within the nursing program; library hours and facilities; equal housing opportunities for all students; professors who can't teach; the new gymnasium we've been hearing about for the last couple of years. Only a concerted effort directed over a period of time will see any of these things

investigated properly and resolved.

That brings me to my major point. Albright will be applying for reaccreditation by the Middle States Association in the Spring of 1983. That process is long term but has already begun. To put it simply, it involves a self study, a set of goals and plans to guide the college over the next 10 years, correcting what is perceived as wrong and improving what is already working well. And to put it bluntly, my fellow students, it's the best place to make yourselves known.

Students will be involved in the reaccreditation self-study through existing committees and ad hoc committees formed for specific tasks and functions. We need you in these positions—people who will stand together, not be intimidated, and be committed to making changes for the good of the student body and college. I'm not suggesting radical demands, but reasonable, logical proposals.

In conjunction with the initiation of the self study, SGA will issue a position paper to the reaccreditation committee, what the student body feels should be investigated closely in the self study, what deserves the most attention, needs to change the most to benefit the college.

Remember, it'll be the concerted effort that brings things through. If you have suggestions or criticism, please address them to Box 110.

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Dean Interview

continued from page one

teacher is faced with many charges of it, he would approach the instructor to see if changes could be made without appearing intimidating himself. "Intimidation is not constructive style and is not consistent with the general goals of a liberal arts institution," Lubot added, "requesting the instructor's resignation is not beyond the realms of possibility but it certainly would not be my first reaction."

Finally, when asked about his personal career goals, Lubot said, "I'd like to find a place where I can make a contribution for an extended period of time." However, he also feels that an administrator can overstay his welcome, and there may come a time when one must "step aside and let a person with fresh energy and fresh ideas take over."

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Track Team Preview Pro Baseball Sales Dilemma

by Steven Johansen

The opening of the 1981 Track and Field season is just four weeks away, and Coach William Popp has the job of getting his troops prepared for the April fourth opener against Juniata.

There are lots of reasons for optimism. Coach Popp points out the past performances of a fine crop of sophomores led by Tony Bruno. Bruno captured a medal in last year's MAC championships with a third place effort in the 100 meter dash. The Holy Name grad was also the lead-off man on the medal winning 400 meter relay squad.

Jim Lewis and Bill Campbell have put their basketballs down and are concentrating now on jumping — specifically on the long and high variety. Coach Popp depends on Lewis to pick up points in his two specialties: the long jump and the triple jump. Thus far, he has yet to be disappointed. Soup Campbell uses his six-foot six-inch frame to aid him in high jump competition.

Pete Hamilton is Albright's version of Brian Oldfield in the shot-put department. Big Bubba is now experimenting with the discus and he could become a force there, as well.

Ross Miller and Jeff Joyce anchor the javelin throwing for the Lions, with Joyce doubling as a long-jumper.

Rounding out this group of highly touted sophomores is Fred Ciabattini. Freddie ran in tandem with Bruno in high school and those two continue to impress in all the sprints. But Ciabattini will also see duty as a triple-jumper.

As a junior, Jim Shields is considered a veteran on this team. The loss of hurdler Mark Viafora to graduation hurt so Shields will be counted on to pick up most of

the slack in the intermediate and 440 hurdles.

Coach Popp likes to point to the youth of the squad, and like every young team it has its potential bright spots. Newcomers A. J. Sabine and Steve Opet hope to give needed depth to the sprinting slot, as does sophomore Mickey McDonald. Kevin Kimmel has impressed as a half-miler, and could become a key member of the squad, should he place consistently.

Well, there you have it. A short, concise look at the 1981 Albright Track and Field season. It's an eight meet schedule, beginning on April fourth at home with Juniata, and ending on Tuesday, April 28, with Philadelphia Textile visiting Reading.

Right now it looks like a season with a lot of question marks puzzling Coach Popp. But, with all the youth and talent present here, it has the potential to be a very enjoyable eight meets for Coach Popp and company.

by Ned Hark

When Ruly Carpenter sadly announced that he was putting the World Champion Philadelphia Phillies up for sale, professional sports lost a good "baseball" man. His actions were the result of outlandish free agent salary demands.

Many point at the players and blame them. I look past the players and point at the owners in particular.

You can't blame a player for wanting all he can get. It is simple. If you see the opportunity you go for it. What is needed is a solid commitment by the 26 owners to put their foot down and say "enough."

However, the problem will not go away and will only mushroom and destroy the national pastime if Ted Turner and George Stienbrenner continue to play "big business" with the game of baseball.

"Old George" lost out in the playoffs to a hot Kansas City Royals ballclub. His team of 25

on October 5, 1980, could have very well taken the field next month and gone on to a World Championship. George was not satisfied. He needed more so he went out and gave 15 million dollars to a man who has never played an entire season of consistent baseball on a 500 team. If Dave Winfield is worth 15 million dollars, then Michael Jack Schmidt (winner of MVP and World Series MVP awards) is entitled to 30 million dollars. And if so, what is Mr. October, Reggie Jackson, going to ask for? After all, Reggie is a proven winner, having played on five World Series champion teams.

Another case in point is one Ted Turner, owner of the Atlanta Braves. Last fall Turner signed Claudell Washington to an unbe-

lievable contract — that's right, Claudell Washington, a household name.

Ted and George have got to cool their acts down to a reasonable degree. If not, baseball will become a thing of the past — very soon.

Don't blame the ballplayers. Yes, they are wrong in their demands, yet, as in any labor dispute, if management does not stand up to them in full force (26 teams) they will win the pot of gold. And if so, we all know who will pay in the end.

So, J. R. Ewing, get some bucks together, ride into town, buy up some pinstriped uniforms and buy some ballplayers. See, it doesn't take a baseball man anymore to build a dynasty. It takes a greedy selfish person.

PRESS BOX

by Steve Johansen

Digger Phelps calls it "The Greatest Show on Earth," Ray Meyer says it is the one thing that keeps him young, and Jim Boehm is absolutely livid that he is not a part of it. What are the respective coaches of Notre Dame, DePaul and Syracuse ranting and raving about? The NCAA Division One Basketball Tournament of course.

The annual competition to decide the nation's number one team is almost always sprinkled with some kind of controversy, and the 43rd tournament is no exception. This is the first year that the NCAA basketball committee has picked the 48 teams for the tournament via the computer and somehow found a way to bypass Big East Conference champion Syracuse. All Syracuse did was defeat Georgetown and Villanova in their conference tournament. But the phone never rang in upstate New York on Sunday. However, it did ring at Villanova and at Georgetown, as well as at fellow Big East Conference member Boston College. So the Syracuse Orangemen will not be among the 48 teams competing for a chance to meet in Philadelphia's Spectrum on Monday March 30, 1981, for the National Championship.

But teams like Mississippi, Mercer, and Howard, with records of (16-13), (17-12), and (17-11), respectively, get a chance to battle the powerhouses of Oregon State (26-1) and DePaul (27-1). The Orangemen will play in the National Invitational Tournament.

Enough gloom and doom. The month of March belongs to college hoops. This tournament has brought many quality players into the limelight — and has also exposed a few weaknesses.

Some people say that former Memphis State star Larry Kenon ignited a bidding war between the old ABA and the NBA — due solely to his efforts in a losing cause in the 1973 championship game vs. UCLA. North Carolina State jumped into prominence via the leaping ability of David Thompson. He made the right plays at the right times and for his efforts the Denver Nuggets rewarded him with a king's ransom of a contract.

Michigan State's "Magic" Johnson and Indiana State's Larry Bird performed superbly in the 1979 tournament, as did Darrell Griffith and Kiki Vanderweghe in the 1980 classic.

However, there have been a few busts. Remember Dave Phillips of the 1978 National champion Kentucky Wildcats? The tournament exposed him as not being as genuine as his press build-up. Subsequently the label "overrated" arrived and Phillips quickly vanished after playing a mere eight games for the New Jersey Nets. Howard Porter is a name that will revive some memories among Villanova fans. Back in 1971, Howard came on like gangbusters — leading the 'Cats to a second place finish in the tourney. At last glance, Porter was trying to relive those days. He never even earned the title "mediocre" during his tenure in the NBA.

But let us now concern ourselves with the present. This year, none of the top four seeds in the tournament have ever won it. But, that is not to say that this year will not be "The Year" for either of them, Virginia (East), DePaul (Mid-east), Louisiana State (Mid-west) and Oregon State (West), all gave solid shots at the title, but this is the NCAA tournament, so look for about one of these squads to make it to the coveted "Final Four."

Former Marquette coach Al McGuire says that it is good to have a loss right before the tourney so that the boys will be "more hungry." If that is the case, both Virginia and Oregon State should be primed for action. Virginia lost three of its final five games and Oregon State was blown out on its own floor by 20 points in its last game of the year.

This reporter, however, likes to point out the teams who have been playing well as of late. In the east, watch out for Brigham Young, UCLA, and Notre Dame as well as Tennessee. In the Mid-east it looks like DePaul, Wake Forest, Maryland and Kentucky will make it to the regional semifinals. LSU, Arizona State, Lamar, and Iowa head the strongest region — that of the Mid-west. However, both Kansas and 1980 champ Louisville have been on fire as of late. On the West Coast, Oregon State, Utah and Kansas State look tough. But, Dean Smith has his North Carolina Tar Heels as hot as a pistol.

Who will win? It is anyone's guess. It's March, it's tournament time, and it's pressure. As the song says, "This is it!"

SAT Stolen

Campus Digest News Service

It will cost \$100,000 to develop a new version of an SAT test that was stolen in Los Angeles from a test administrator's car.

According to the Educational Testing Service, one of their 25 versions of the SAT test will have to be replaced because a copy of it was stolen in December after a test was given in Los Angeles.

An entire box of 120 completed tests was stolen, and later recovered, but one test was missing.

Approximately 1.5 million students take the SAT test each year for college admissions.

To England

continued from page seven

so that I may arouse the curiosity in you, too. If one person goes abroad because of this article, it has served its purpose.

I won't go into the details of living in London for a year, or taking a spring break trip to the continent for a month. Washington Irving put it better upon his return to America when he said, "Europe held forth all the charms of storied and poetical association. There were to be seen the masterpieces of art, the refinements of highly cultivated society, the quaint peculiarities of ancient and local custom. My native country was full of youthful promise; Europe was rich in the accumulated treasures of age. Her very ruins told the history of times gone by, and every mouldering stone was a chronicle. I longed to look over the scenes of renowned achievement, to loiter about the ruined castle, to meditate on the falling tower, to escape, in short, from commonplace realities of the present, and lose myself among the shadowy grandeur of the past."

Harassment

Campus Digest News Service

Formal guidelines for dealing with sexual harassment have been adopted by Stanford University.

Complaints of "repeated and unwanted sexual behavior, such as physical contact and verbal contacts or suggestions" can be filed with the university's ombudsman.

The ombudsman will then investigate the charges, but the complaining party must agree to be identified. People unwilling to be identified will be able to get counseling.

The new policy states that "coercive behavior, including suggestions that academic or employment reprisals or rewards will follow the refusal or granting of sexual favors, constitutes gross misconduct . . . In such cases, a single incident would establish grounds for action."

Prepare For: June 1981

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