

Go To The  
Mardi  
Gras!

# The Albrightian

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NUMBER TEN

## BLANCHE YURKA LAUDED; PROGRAM A HUGE SUCCESS



### BLANCHE YURKA

A gracious and charming lady and a great actress—that's Blanche Yurka. Her understanding and sympathetic interpretation of a great variety of characters thrilled the audience assembled in the college chapel on Monday evening.

Her graciousness was apparent the moment she stepped off the train, a tall blonde woman, wearing a dark hat with fuschia veil, a black coat trimmed with silver fox, and rainboots. The latter were occasioned by a downpour when she left New York. Her willingness to comply with all plans made by Domino Club officers and to answer all questions proved she is not the temperamental actress of which fiction is so fond.

### Interested in College and City

Miss Yurka showed considerable interest in the college, the Domino Club, and Reading.

The Pagoda in particular fascinated her.

"What is that odd-looking beehive?" she demanded when she first saw it. When she was told that it was originally planned as a night club, she commented, "That's the queerest looking speak-easy I've ever seen. You should think it would make a charming tea-house."

She was not at all daunted by the smallness of our chapel, remarking that she preferred playing in a small theatre. Although tired from a wearisome train-ride she asked to see the chapel immediately to check up for her performance.

That is where the complications set in. She needed a white grand bench for the *Romeo and Juliet* scene, and none was to be had on the campus. One home-owner in Hampden Heights does not know how near he came to being asked to lend his arbor to a worthy cause. Fortunately for him, Miss Yurka discovered that the arbor was a type she could not use for the scene at the same moment that Bob Work discovered that it was planted securely in the ground.

The search became frantic. Finally a bench was found—in the foyer of the Hotel Abraham Lincoln. This necessitated certain formalities, but soon Director Work and President Richter were staggering out of the hotel under the weight of a heavy marble bench, watched with deep suspicion by various hotel employees.

### Completed Tour

While Miss Yurka was eating a light lunch, she told about a recently-completed tour of western cities, extending as far south as Corpus Christi and New Orleans, bringing her *Arc of the Theatre* to widely-scattered audiences.

"I count it a great privilege," she said, "to share my treasure-chest of plays with people who are far from New York and the full-length productions of these plays. I like playing before university and college

students especially because I feel that they get more out of the plays."

She prefers comedy to tragedy because in comedy you must be keyed up every second. She feels that in tragedy there is often the temptation to let up a little.

Over a cup of black coffee, she told about experiences she has had with famous plays and actors. Incidentally, she says she gets more stimulation from coffee or butter-milk than from cocktails and highballs. She has played the Queen to John Barrymore's *Hamlet*, but does not consider it a good acting part. We liked her Barrymore anecdote.

"John Barrymore says that there are two good reasons for not playing *Romeo*," she said. "The first, he says, is Juliet; the second is Mercutio."

### Enjoyable Performance

Miss Yurka held the interest of the audience from her first smiling and graceful entrance to her last gracious bow. The most amazing thing about her is her ability to drop completely the characteristics of one person and assume immediately those of another in the same scene. This was especially evident in *Lystrata*, the first excerpt on her program.

She says the *Electra* is her favorite role, and we can well understand it after seeing her do the magnificent urn scene. Only the most hard-hearted could not have been moved by her pathos and despair. The audience seemed to like Miss Yurka especially well in the role of the old nurse in *Romeo and Juliet*. She always has the gift of making the audience forget that she is alone on the stage.

After the old nurse, Miss Yurka played two scenes from *Eighteenth Century comedy*, her favorite type: *Le Misanthrope* by Moliere, and *The Way of the World* by Congreve. Her sparkling witticisms and sophisticated coquetries fascinated the audience.

Ibsen returned to the Domino stage when Blanche Yurka brought to life "that disarrangeable girl," *Hedda Gabler*. As Miss Yurka played the bride, it was not difficult to visualize her elderly lover upon the stage with her.

It was in Anderson's *Elizabeth the Queen* that her magnificent carriage and stage presence were most felt. She re-created with a startling realism the lonely, embittered queen, watching the last vestige of youth and love go out of her life. Her change of voice along with her other mannerisms was strikingly noticeable in the interview between Elizabeth and Essex.

In response to the insistent applause, Miss Yurka consented to play the tribunal scene from *A Tale of Two Cities*. As the scene progressed, the audience seemed to see the Nile green dinner dress replaced by filthy rags, the blonde bangs by unkempt strings of hair, the whole surrounded by a revolutionist's cap. Madame Defarge lived again.

## Important Announcement

The week of May 1 has been set aside as Religious Emphasis Week, during which time Dr. Daniel A. Poling will be the special speaker on the campus.

This week is one week later than that given in the catalogue. The Administration and the Faculty Committee on Religious Activities request that no activities or meetings be scheduled for this week, thus allowing the entire week to be devoted to the series of meetings under Doctor Poling's direction.

## Albright Students Invited To Enter Essay Contest

Albright College students have been invited to participate in an essay contest for college and university students. This contest is sponsored by The Fraternity Women's Committee for the New York World's Fair.

### Theme

The Theme of the Essay Contest is based on the first article of the Bill of Rights, which provides that "Congress shall make no law respecting the establishment of religion; or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble and to petition the Government for redress of grievances."

The Fraternity Women's Committee extends an invitation to college and university under-graduates to participate in its fourth annual essay contest, devoted this year to one of the basic themes of the New York World's Fair 1939: the freedom of worship, freedom of speech, freedom of the press and freedom of peaceable assembly.

The New York World's Fair program on this theme was inaugurated on New Year's Day by a Radio Broadcast with a nation-wide hook-up. Grover A. Whalen, President of the New York World's Fair of 1939, gave the official welcome to Mayor LaGuardia, of New York City, who spoke on "Freedom of the Press"; John J. Burns, former Professor of Law at Harvard University and former Associate Justice of the Massachusetts Superior Court, on "Freedom of Speech"; William C. Osborn, Chairman of the Fair's Temple of Religion, on "Freedom of Religion"; and Dorothy Thompson, newspaper columnist, on "Freedom of Assembly".

The Fraternity Women's Committee has chosen the theme of the so-called "four freedoms" in the belief that in these days of world unrest, it is both salutary and of interest to the American students to review again some of the principles on which our Government is founded.

### Topics for Selection

The entrant is to select as a topic one of the following questions, submitted as special contributions to this essay contest by the authors indicated:

1. Do you think the American system of government under the Constitution as drawn up by George Washington and his associates, the best form of government yet devised, and if so, why?—GENERAL JOHN J. PERSHING.
2. Are there any conditions under which in a democracy complete freedom of assembly cannot be permitted? If so, what bearing has this on the Bill of Rights itself?—DR. JAMES ROWLAND ANGELL, former President of Yale University and Educational Counselor, National Broadcasting Company.
3. How can we help preserve freedom of assembly?—DR. VIRGINIA C. GILDERSLEEVE, Dean of Barnard College.
4. How can freedom of speech be made safe against the attacks of those who use freedom of speech for the purpose of undermining it?—DR. HANS KOHN, Professor of History, Smith College.
5. Must we continue to grant free speech to those who use it in order to destroy it?—(This was done by the Bolsheviks of Russia and the Nazis in Germany)—HANS KALLENBORN, News Commentator Columbia Broadcasting System.
6. Should the news columns of the American press be turned over, as the American Newspaper Guild demands, to reporters belonging to a single economic group? Or should the news columns by the maintenance of the open shop, assure

(Continued on page 3)

## Professor Evans Accepts Appointment To Governm't Wage-Hours Committee



PROF. THOMAS C. EVANS

"In accepting the membership to the Government Committee For Wages and Hours of the Hosiery Industry I do not entertain any political ambitions," said Professor John C. Evans, of the Business Department of Albright College in a recent interview.

"My work and responsibility on this Board will be concerned with the investigating and hearing of hosiery employees with regard to wages and wage rates," he continued. "Under the Federal Fair Labor Standards Act of 1938 our Board is authorized to investigate the wage scale of the hosiery industry. We may then recommend the highest minimum wage between 25 cents per hour (the minimum already authorized under the Act) and 40 cents per hour, which will not adversely affect employment in the industry.

"The adjustment of wage scales is becoming increasingly important. The change of factories from the North where general wage rates are relatively high to the South where rates are lower causes friction in unions and manufacturers. The technical changes in hosiery manufacture are demanding constant changes. The improvement of Rayon with its accompanying increase in use is threatening the silk industry. And now a new synthetic thread has been invented with a tensile strength three times that of silk whose introduction to commercial use may materially curtail the silk production. This technological shifting always upsets the wage-scale appraiser.

"This is not all. As certain jobs demand various skills and as apprentices are constantly coming in, the fair adjustment of their rates presents a recurring problem. Then there is the constant possibility of men changing jobs of varying skills which entails adjustment.

"Contrary to some impressions our Board is not similar to the N. L. R. B. We have no judicial or executive powers. Our authority is confined to the investigating and hearing of wage rates, and the recommending of minimum standards to the chief administrator.

"The Board met once a short time ago in Washington, to become organized and plan our duties. Very soon we shall begin hearings in Washington for employers and employees. Our decisions, once made, are not void of appeal. If the Administrator finds it necessary to question a decision the Board can be requested to re-survey the situation and make a new decision.

"I regard my work on this Board as a public service," he said in conclusion to the interested interviewer. "My profession is teaching, not governmental office holding, if that can be so termed. I have found my college position so satisfactory that I do not intend to leave it. I feel that I can combine these two lives of interest to be of service in both."

## Correction

The Dean's office wishes to make the following correction in the Dean's List as submitted and published in the Albrightian issue of Feb.

The name of Mr. William Kirlin, '40, was omitted from the "A" honor group; and the name of Mr. Sidney Sattenstein, '39, should have appeared in the "A" group instead of the "B+" honorable mention group.

## GERMAN PLAY

The German play for the Cultural Olympics Contest has been selected and that the tentative cast has been formed. This play will be presented on the campus and then at the contest in the University of Pennsylvania in April.

The Department hopes to continue its high standard which drew honors at the contest held last year.

## Music Lovers Enjoy Concert

The concert presented by the Reading Chamber Music Trio in the college chapel on the evening of February 27 proved a treat to lovers of good music. The trio's interpretation of Beethoven's Trio in C Minor, Op. 1, No. 3 and Tchaikowsky's Trio in A Minor, Op. 50 gave evidence of the unusual versatility of the three men.

Particularly effective to the audience was the beautiful Tchaikowsky trio. This trio dedicated to the memory of Nicholas Rubinstein, the composer's close friend, was first played at the Moscow Conservatoire on the first anniversary of Rubinstein's death, March 23, 1882. It is the only instance in which Tchaikowsky included the piano in his chamber music. It consists of two movements: Pezzo elegiaco and Tema con variazioni, which were intended to present a series of beautifully contrasted musical pictures depicting the happy friendship of the two men. The first part, the elegy, creates a feeling of deep sincerity. The variations end on a final note of tragic lament. The local artists' skilful presentation of the last mournful notes of the trio left the audience breathless.

The Reading Chamber Music Trio, consisting of Chester Wittell, piano, Hans Nix, violin, and Walter Schmidt, cello, will present its third and last concert of the current season on

## Faculty Party Held In Parlors

The Selwyn Hall parlors was the scene on Tuesday evening, February 28, of one of the most charming faculty socials of the year. The faculty women who reside in the dormitory were co-hostesses to the non-resident faculty women at a party with a distinct Oriental atmosphere.

Progressive Chinese Checkers was played, with a Chinese Gong serving as the sign for progression. The Gong also announced the time for the Chinese repast, consisting of Chow Mein, Chinese Rice Wafers, Chinese candy and tea. The serving table was beautifully decorated with bouquets of Chinese Iris, Red Carnations, Calendula and Yellow Mimosa.

Prizes (Chinese) were won Mrs. George W. Walton and Miss Elizabeth Miller. Co-hostesses were the Misses Ruth Shaffer, Florence Innis, Elsie Garlach, Ernestine Elder, Mary Robinson, Marie Kleppinger and Anne Benninger.

The guests were: Mrs. Harry N. Masters, Mrs. Graham Cook, Mrs. John Douds, Mrs. George Walton, Miss Esther Fenili, Miss Elizabeth Miller, Mrs. Lewis Smith, Mrs. F. W. Gingrich, Mrs. Clarence Horn, Mrs. Milton Hamilton.

Mrs. Raphael Fenili, Mrs. Morris Greth, Mrs. John Evans, Mrs. Oliver George, Mrs. Paul Danford, Mrs. Wm. Dietz, Mrs. Hans Nix, Mrs. Glen Deibert, Mrs. H. L. Breninger.



# The Albrightian



READING, PA., MARCH 10, 1939  
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THE ALBRIGHTIAN is published twice monthly during the year by the students of Albright College, Reading, Pa.

The editorial columns of this publication are open to criticisms and communications at any time. No anonymous communications will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of THE ALBRIGHTIAN.

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## Editorial

The faculty is to be commended upon its recent action abolishing final exams for seniors.

There are several reasons for abolishing final examinations for seniors, and without doubt all the pros and cons were taken into consideration by the faculty and administration. Not only does this action relieve the seniors of a great deal of mental stress but it also relieves the professors of a great amount of work.

It is to be remembered that this is merely an experiment and that unless it is successful this year it will never be tried again. The idea of "no finals" is not completely "duck soup" for the graduating students, for they will still have certain responsibilities.

First, it is the responsibility they owe to themselves, from now on they are on their honor to co-operate with the faculty and do their daily work as before. In other words, now they are learning because they wish to learn, the threatening "sword of Damocles" in the form of final exams no longer hangs over their heads.

Second, the responsibility to the underclasses. Unless the seniors do co-operate, as has previously been stated, the noble experiment will be a dismal failure and the classes to come will suffer.

Undoubtedly, some of the faculty have their doubts concerning the intellectual integrity of their students and fear that they are not to be trusted. Let us remind the faculty, however, that the seniors are no longer children, but are young men and women ready and willing and able to assume positions of trust and responsibility in the world of today and tomorrow!

Let us again commend the faculty and administration for taking such a forward step in the field of education and assure them that their trust will not be violated.

## "Y" NOTES

The Y has an exceptionally busy and varied schedule for the next several weeks. On Thursday, March 9, Mrs. Morgan will speak in chapel. Then during the day she will be available for interviews. In the evening there will be a Fireside Meeting. The next day, Friday, March 10, the girls in the dorm are opening the doors of their dorm, and inviting everyone to enjoy an evening at the Mardi Gras. There will

be attractions from a fish pond to a photograph studio. Don't forget the date: it's one of the big affairs on the Y calendar. Also, boys, it's your one chance to go to the girls' dorm.

Following that, we are having a St. Patrick's party on March 14. As a climax to the mid-semester season, we are turning kids again with the Y. M. C. A. and don't roller skates (must I mention pillows) at a roller skating party. Let's hope we all have a rolling, bumping good time.

## THE SNOOPER



Don't look now but I think your name is mentioned this week!

Jane Boyer has won the notice of royalty—honored by a "Duke", no less.

Charlie Schwartz turned up last week—wonder if he came back to "See" a "gal"?

Laucka is apparently trying out girls from "h'all" the classes.

Addressed to Bobby Rettinger—"Woodman spare that tree." Remember—"Love doesn't grow on trees, baby, but underneath."

A certain Freshman girl thinks she and Blanche Yurka have a lot in common. Our advice is—not to have any more teeth pulled!

Paul Michaels is becoming quite interested in botany—especially the genus of ferns.

We wonder if A. J. makes any "Gains" in Jeanne's affections when he comes back for so many weekends?

Don't you think that the lemon Thelma Lurcott uses on her hands in the dining hall goes well with her disposition?

Almost everyone on the campus has an "interest" in Nick and Zeb. They're afraid the two Kute Kappas will die off before they pay their debts!

The girls in the dorm are collecting pennies at the Mardi Gras, Friday night. We bet you a quarter that "Babe" Korner won't trade in his "Penny" for any temporary amusement!

"Trust him not; his words, though sweet,  
Seldom with his heart to meet."  
—Porreca.

Yoder may not know much about ancient mythology, but he does know how hard it is to catch mercury.

One version of the All-American girl—Albright girl goes to Lehigh dance with Gettysburg man!

Seems as if Lida's mind is set on getting "Slim"—and not on going on a diet, either.

"Young and simple though I am,  
I have heard of Cupid's name."  
—Nla Probat

Martha thought she was getting "Rusty" from not going to any Lehigh dances, so she was trying very hard to get a date for one.

P. S.—We may snoop to conquer, but we never peep through keyholes!

## Phi Beta Mu

On Monday evening, March 13, in Selwyn Hall parlors, the Phi Beta Mu Sorority will hold pledge service. The Misses Olga Bitler, Marian Bittenbender, Jane Boyer, Natalie Brant, Winifred Demmin, Marjorie Frundt, Verna Fye, Elaine Shad, Jeune Shetron, Margaret Wolfe, and Virginia Wright, all of the Class of 1942, will take the rites of pledge-ship.

At this meeting Margaret Schmelk, '41 will be taken into the bonds of membership.

The social committee for this meeting consists of Ruth Dunn, Kathryn Becker, and Ruth Holmes. Kathryn Becker, Ruth Holmes, Eleanor Ramsay, and Elvira Woerle were recently pledged to Phi Delta Sigma, Alumni Sorority.

## PERSONALS



Thelma Kutch, one of our most active seniors is a Liberal Arts student with a German major, and a minor in English and Mathematics. She is preparing to enter the teaching field. Thelma enjoys many things such as cats and dogs, good books, hiking and sports, dancing, and last, but not least "punny" people.

During the four years at Albright, Thelma has been active in all sorts of activities. In her Sophomore year she was a Y. W. C. A. delegate to Eaglesmere Student Conference and to Cedar Crest Seminar; her Junior year saw her active as advisor to the Freshman Commission and the manuscript editor of the "Cue" Staff. In her Senior year, Thelma is active in all the organizations of which she is a member. She holds the following offices: Secretary of Pi Alpha Tau Sorority; President of the German Club, Vice President of Pi Gamma Mu, President of the Girls' Day Student Club, and Treasurer of the Y. W. C. A.

Besides these offices which she holds, Thelma is a member of the Philosophy Club, has recently been awarded the Gold "A", was chosen for "Who's Who on the Campus", and is pledged to Phi Delta Sigma Alumni Sorority. She also had the role of "Maria" in the German Christmas play.

Besides her school activities, Thelma is interested in office work, most of us are familiar with her working in Switchboard and offices, and with playground work. Thelma was playground director at Shillington during the past summer.

## SCIENCE NEWS

Kenneth Bergtesser, Class '35, professor of Biology at Beaver College, Philadelphia, visited the Science Hall and presented Masters' office, Saturday, March 4.

Mr. Harold W. Miller, Class '37, addressed the Alchemists, Thursday, March 9 at 7:30 in the Science Hall. Mr. Miller, Chemist at the Carpenter Steel Co., will speak on the topic, **What Industry Expects of the Chemist**. A short business meeting at which plans for the meeting of intercollegiate student Chemists at Ursinus College will be made.

Moving pictures on the subject **Aluminum** will be shown in the Science Hall, March 8 at 10:30 a. m. and 2:30 p. m. Subsequent moving pictures on the topic **Copper**, March 15; **Nickel**, March 22; and **The Storage Battery**, March 29, will be shown during the same hours.

Dr. Cook's Office in the Science Department was the scene of a birthday party in honor of Professor Danford. Twenty-one candles on the chocolate cake designated the number of candles on the chocolate cake (that will hold you). The festive group was composed of the Chemistry staff which includes Dr. Cook, Prof. Danford and six obliging Chem. lab. assistants who are strict party men. A food time was had by all.

I once had a classmate named Guesser,  
Whose knowledge grew lesser and lesser.  
It at last grew so small he knew nothing at all,  
And now he's a college professor.

## Domino Club

At the Domino meeting of Wednesday, March 1, in the college chapel, the group decided to make a trip to the Hedgerow Theatre on March 16 to see Sean O'Casey's **Juno and the Paycock** and to take part in the Cultural Olympics.

The visit to the Moylan-Rose Valley home of the Hedgerow Theatre will be the first trip there as a group this year. The Hedgerovians' recent performance of **Ghosts** on the campus inspired many of the students with a desire to see the group in its own picturesque theatre.

The triumphant presentation of **'The Proposal'** at last year's Cultural Olympics in Philadelphia by the Dominos is too well-remembered to be told here. This year the club wants to equal and better that performance. The competing colleges will present their plays on Thursday, Friday and Saturday, April 20-22, at the University of Pennsylvania. The name of the play to be presented by the Albright club has not yet been announced.

While these plans are being made, rehearsals for the Wakefield Miracle Play of the Crucifixion are getting under way in preparation for its presentation as the feature of the Passion Sunday Drama Festival in the college chapel.

It has been announced by Robert Work that the Greek tragedy to be presented this year on Greek Day will be the **Electra** of Sophocles, the turn scene front which Blanche Yurka played so beautifully in the chapel, Monday night.

## Sigma Tau Delta

The regular meeting of the Rho Beta Chapter of Sigma Tau Delta on Wednesday evening, March 8, was a combination business and workshop meeting.

The members present, led by Lois Helmick, president, discussed English majors who are eligible for membership in the local chapter of the national English fraternity. It was decided to pledge the prospective members very shortly and to initiate them in the early spring.

Jeanette Snyder chairman of the program committee reported to the club on plans for the remaining meetings of the semester.

The workshop part of the meeting was the reading of the introduction to a group project novelle. The first chapter, written by Louise Eastland and Ada Gosler, was criticized by the group, and plans were made for the continuation of the project by other members of the local chapter during the spring of this year.

## Pi Alpha Tau Sorority

The Pi Alpha Tau Sorority held in the Selwyn Hall Parlors, Formal Initiation Service for Esther Sipple on Monday, February 27. On the same date the following freshmen were pledged for membership: Marie DeSuk, Esther Gingrich, Jane Louise Haupt, Gayle Harris, Betty Jones, Millicent Lengel, Thelma Lurcott and Ella Propst.

After the services refreshments were served. The Alumnae present were Jeanette Shelly and Betty Straub. Miss Shaeffer and Miss Ann Benninger were also present.

On Saturday, February 18, four Pi Alpha Tau Seniors were pledged to Phi Delta Sigma, Alumnae sorority. They are Thelma Kutch, Seta Schmidt, Mary Hall and Madge Arnold.

## OUR PRESIDENT

President Masters presided at the Annual Penn-Temple Debate held at Northeast Junior High School, March 9.

The President is now attending the Annual Session of the Central Pennsylvania Conference of Evangelical Churches, at Carlisle, Pennsylvania where he will address the group.



## Gettysburg Downs Albright College In Close Battle

The Gettysburg Bullets overcame the Albright jinx Wednesday, March 1, when they downed the Lions 44-39. The game was played before a crowd of 1,500 fans in the Eddie Plank Memorial Gym.

The Bullet cagers hopped to an early start and held the count at 13-8 and 27-14 at the end of the first period and at the half respectively.

The Red and White cagers came from behind in the third portion of the rather rough fray to trail the Bullets 36-30. The Harrismen again tossed a scare into the Gettysburg boys when with three minutes to play in a last minute rally they came within three points of a tie.

Harry O'Neill and Johnny Yovicin gave their scoring laurels to Hen Czaiowski and Ray Thorpe who tallied for 11 points each.

The game was hard fought and proved that the Bullets even as a top ranking ball club could not down the Harrismen with just a threat of their ability.

## Lions Stave Off Final Tech Rally

Czaiowski, Hydock Pace Albright In Fourth Loop Victory

Philadelphia, Feb. 25 (Special)—Rebounding from two straight losses, Albright's speedy Lions swamped Drexel 48-34 here in Curtis Gym, in their Eastern Pennsylvania Conference clash.

Speedy Hen Czaiowski, high-scoring forward, and Jake Hydock, brawny guard, paced the Red and White performers to their fourth loop win against five defeats with 13 markers each. Harry Wolf was the Dragon's main threat, hanging up six doubles for a dozen tallies. Captain Johnny Comba, of the visitors, also reached double figures with four field goals and a brace of free tosses for 10 points.

Off to a 27-16 edge at the half after trailing 9-8 at the first quarter, Coach Neal Harris' long shot artists padded their lead to 37-24 at the three quarters and went to win handily. The home forces staged a desperate rally late in the last heat but the visitors' lead was never seriously threatened. The final score was 48 to 34.

## Lions Lose In Close Game, 39-38 Score

Still stinging from their second defeat of the season at the hands of a comparatively weak Bucknell team, Albright cagers met in the powerful Gettysburg College five in an Eastern Pennsylvania Collegiate League clash on the Bullets' court. For the second successive time Bill Lane was the big gun against the Lions connecting for seven field goals and a foul while Hen Czaiowski, Albright ace, trailed with seven buckets. The hosts took over the lead at the close of the first period, 9-8, but half time saw the whole thing sewed up. 18-18. A spurt in the third frame gave Albright a 29-27 edge, but they gave up the margin to a fourth-period rally by the Bisons.

## Narrow Win For Albright

Hydock's Goal Decides Thrilling Battle On Upsala Floor

East Orange, N. J., March 4—Albright College hoopsters broke a three-game losing streak by snatching a thrilling battle with Upsala College, 45-44, when Steve Hydock, visiting guard, sank a long shot in the closing moment of play to overtake the Vikings. It was the fourth

## Inter Fraternity Basketball League

The Inter Fraternity basketball league entered its fourth week of play with the A. P. O.'s defending champions, tied for the top ring with the Kappas with four and three wins, respectively. The A. P. O.'s with Bill McFadden and Preston "Jock" Gillis as the spearheads look like sure bets for the hunting for the second straight year. However, the Kappas have a strong array of stars with Jojo Snyder, Carl Mogel, and Joe Morris.

The Chapel cagers occupy second place on the ladder with two victories and two setbacks for a 500 average. The Zetas, dark horses in the league and always a threat, are tied with the Day Students. Each outfit sports one win and two losses. Last place is occupied by the hapless P. T. B.'s who have five contests and failed to cop one.

Coach Harris, sponsor of the league, plans to have three games played each night next week in order to complete the schedule before the end of the cage season.

## THE INQUIRING REPORTER

At a time when the European situation offers little hope of peace one begins to wonder what policy the United States might follow in case of war. The following are the opinions of several of our students in regard to the question: "In the event of a European war should the United States boycott all aggressor nations?"

**Law Briner:** "It is my opinion that boycotting aggressor nations in the event of war is one of the surest ways of involving the United States in the debacle, because it spells taking an active part economically on one side of the struggle. Boycott of this sort is nothing less than a coercive measure used for our own interests—a procedure irreconcilable with the Christian outlook on world affairs which I think is our responsibility."

**Jane Dick:** "In the event of a European war I believe that the United States, as a neutral state, should not boycott aggressor nations for three reasons: (1)—Civilized warfare cries out against boycott; (2) Boycott is in restraint of trade, therefore illegal; (3) An aggressor nation would rightly look upon us as an enemy."

**George Henry:** "Yes! If we shun the aggressor by not buying his goods, we deal a blow to that nation. However, boycott is not generally very strong or effective, so a plan of unilateral action, where-in we would not sell our goods to the aggressor, might prove a more effective means of bringing that nation to terms."

**Louise Eastland:** "No, because it is impracticable. Our way of life is too complicated to permit any nation to exist without the help of another."

**Alan Hamilton:** "It seems to me that in the present world set-up it is difficult for a nation or an individual to set a policy of 'what shall be done in case . . .'. When a conflict situation comes to a head, it may be quite difficult to determine which is the aggressor nation, or there may be a diversity of opinion among our own people. Personally, I feel that the United States should participate in any collective action to promote peace, provided, that such action is peaceful in interests, goes beyond purely nationalistic interests and gives reasonable assurance of being ultimately worthwhile."

game of the week for the weary Lions, who close their season with Lebanon Valley.

The contest was a see-saw affair from start to finish.

Beware of the Snooper at the Mardi Gras—he sees all, knows all, tells all. See next edition!

## SPORTSEYE



VIEW

By PAUL GOLIS

The basketball season is over; spring is here (unofficially). The time has come for the savdust pit, and the cinder track. With baseball off the intercollegiate schedule, the track meets should assume new proportions and should result in a better track season. Other years track meets have been lost because the baseball team was having a game, and the star javelin thrower was burning them in, or the hurdler was handling the hot corner.

This season everyone will be on hand for every event, which means points, meets. If track is to be the only spring varsity sport it is up to us to make it worthwhile.

Looking over the trackmen available this season seems to be no reason why this season should not be one of the most successful in the history of the school. Let's look over the material for each event.

In the hundred Dick Riffle and Paul McCormack will be greatly missed. But taking their places will be George Korner, Ted Soja, Chester Schreck, and Jim Brein, frosh prospect. Babe Korner has already shown his capabilities, and the others should round out to be potential point-getters.

For the 220-dash there are Bud Brandenburg, Mike Bonner, and Clem Boland, one of the outstanding runners in the Berks County schools a year ago.

In the 440, Bud Brandenburg looms as the leading contender, followed by Clem Boland. Other quarter-milers are Ray Thorpe, Harry Biting, a Berks County product, Tom Eppheimer.

Babe Korner and Alan Duke will take care of the 220 low hurdles; Joe Morris and Marshall Selikoff will run the 120 high hurdles.

The leading half-miler is Carl Mogel, who ran last year. Other contenders are Harold Holms, and Alan Duke.

The distance runs will be taken care of by Capt. Gene Case who runs both the mile and two-mile races.

The Red and White will be particularly weak in the field events and will have to depend on developing new materials. Holdover Paul Petruska in the pole vault, Harold Anderson in the pole vault and high jump, Al Gustitus in the discus and javelin, Marshall Popelka in the shot put, and Frank Bertino and Tommy Lubin, freshmen recruits who will try their hand at the discus and shot put.

The season itself has gotten started early. By the final meet the boys should have rounded into a winning squad. The problem will be to get all the material out, and make all practices in a stride.

Inter-mural basketball is dragging on slowly but the schedule is being stepped up this week. Next week the games will come thick and fast. Kappas and A. P. O.'s thus far undefeated have the edge and will undoubtedly decide between themselves the first half winners.

A most disagreeable incident happened the other night in one of the games which never should have occurred. The rule has been no smoking in the high school gym, and after one of the games there were cigarette butts found lying around. It was a very unsportsmanlike act at best.

Lions' basketball results have been as variable as March weather. In keeping with their unpredictable work the Lions nosed out the highly touted Upsala Vikings. Without the services of Hen Czaiowski, the boys were able to score another upset. The boys almost took over the Gettysburg quintet in a close

(Continued on page 4)

## Comba's Overtime Goal Earns Lions 47 To 46 Verdict

Albright Five Shades Dutchmen In Finale; 22 For Rozman

LEBANON, March 8 — Capt. Johnny Comba, playing his last court game for Albright College, fired a field goal in the final 15 seconds of an extra period to shade Lebanon Valley's quintet, 47-46. More than 1,500 fans saw the exciting melee on the high school court.

The victory enabled the Reading collegians to deadlock Lebanon Valley and Ursinus for fourth place as the curtain fell on the Eastern Penn. League race.

## Noted Chemist To Speak Here

Professor Earnest Carl Wagner, of the Department of Biology, University of Pennsylvania, will be the main speaker Tuesday, March 21 at a meeting of the Reading Chemist Club. His subject will be **Antiseptics**.

Professor Wagner is listed in the American Men of Science, a publication from which the following data is secured. Ursinus A. B., M. A., Ph.D., U. of Penna.; D. Sc., Ursinus instructor Oakland Seminary 1910-11; instructor 1911-16; Dupont Chemist 1917-19; Prof. Chemistry Juniata 1921-23; Assistant Professor of Chemistry, U. of Penna., 1923-31; Professor of Chemistry, U. of Penna. 1931.

## ALBRIGHT STUDENTS (Continued from page 1)

that no one economic or class viewpoint however conscientiously repressed, supply them to the public)—ARTHUR KROCK, Political Writer, "New York Times."

7. How are the freedoms of speech, press, worship and assembly, which are safeguarded by the First Article of the Bill of Rights emphasized in the New York World's Fair 1939?—MRS. VINCENT ASTOR, Chairman Advisory Committee on Women's Participation for the New York World's Fair.

8. Does the country need a re-interpretation of the rights of freedom of worship, press, speech and assembly to prevent abuse of these rights by foreign propagandists?—DOROTHY THOMPSON, Columnist, "New York World-Tribune."

9. What is the value of Freedom of Religion in the governmental conception of the United States? (That is—develop the relationship of the rights of a people to its own life concept of human relations under a government).—WILLIAM CHURCH OSBORN, Attorney and Chairman of the Temple of Religion of the New York World's Fair.

10. Why is a free press an essential safeguard of democracy?—SUMNER WELLES, Under Secretary of State.

11. "We admit that in many places and in ordinary times the defendants in saying all that was said in a circular would have been within their constitutional rights. But the character of every act depends upon the circumstances in which it is done. When a nation is at war, many things that may be said in time of peace are such a hindrance to its effort that their utterance will not be endured so long as men fight and that no Court could regard them as protected by any constitutional right." Mr. Justice Holmes in Schenk v. United States, 249 U. S. 47 (1919).

In this case the defendants were punished for advocating repeal of the Selective Draft Law on the ground that it violated the Constitution. The defendants charged in their pamphlets that the war was being fostered by politicians and mercenary capitalists. They condemned the war as a monstrous wrong against humanity in the interest of Wall Street's chosen few. The conviction of the defendants for

violation of the Espionage Act was sustained by the Court on the ground that if the defendants succeeded in persuading people with their pamphlets, this success would impede Congress in prosecuting the war.

If there is any occasion on which the right to assemble with other people and discuss common problems is of first importance to most people, it would seem to be when a great national undertaking like a war is being considered. If that is so, then the rights of speech and assembly guaranteed by the First Amendment seem to disappear in proportion as their existence becomes important to most people. Why should this be the case?—DR. STRINGFELLOW BARR, President, St. John's College, Annapolis.

12. The extent of Religious Liberty under Federal and State constitutions.

There is a popular misconception that religious liberty is guaranteed by the Federal Constitution. The Constitution provides (Article VI) that "no religious Test shall ever be required as a Qualification to any Office or public Trust under the United States" and (Article I of the Amendments) that "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof." It does not prohibit the States from establishing a religion or requiring a religious test for office. Many State Constitutions permit freedom of worship and forbid establishment of a particular religion, but the right of the individual is usually limited by provisions that acts of licentiousness or practices inconsistent with the public peace are not thereby excused.—HERBERT WRIGHT, Head of Department of Politics, Catholic University of America, Washington, D. C.

13. What is the best way to avoid cycles of unemployment?—FIORELLO LA GUARDIA, Mayor of New York City.

14. In view of our present changing population, how far-seeing were the originators of the Bill of Rights in inserting the word "peaceable" in providing that Congress shall make no law respecting the right of the people peaceably to assemble.—MRS. A. BARTON HEPBURN, President, Panhellenic House Association and City History Club.

### General Information

The essay contest is open to any regularly enrolled student of a college or university in the United States.

Each student is entitled to submit one essay.

Prizes will be awarded for the general effectiveness of the essay based on the selection of relevant material, on coherent thought, and on literary value.

The entrant is to select one of the titles listed above and write an essay of not more than 1,000 words. If possible, it should be typewritten, double spaced, on one side of a plain white sheet, size 8 1/2 by 11 inches.

The participant is to write at the end of the essay, "This is my original work except those parts indicated by quotation marks."

A bibliography of materials studied, if any, must accompany the essay.

Each essay must have plainly marked the name, the college or university, the class, and the home address of the student, in the upper left hand corner of each page.

Entries must be submitted before May 15th, 1939.

All essays are to be mailed to the Fraternity Women's Committee for the New York World's Fair, Hotel Beekman Tower, 3 Mitchell Place (49th Street and First Avenue), New York City.

### Awards To Be Made

The first prize, a trip to the New York World's Fair of 1939, includes transportation to and from New York and a one week's all-expense stay at the Beekman Tower Hotel, New York's Fraternity center, built by the fraternity women of America.

Second and third prizes in the contest will be cash awards of \$25 and \$15 respectively, and an all-expense stay in one week at the Beekman Tower not including railroad transportation.



### German Movie To Be Shown Mar. 20

On Monday evening, March 20th the German Department brings to the campus a motion picture production in Germany entitled, "Emil and the Detective."

The film is one of the best box office attractions in America that has come from the Continent. According to the International Film Bureau of Chicago, which rents this picture, the film is a "best seller" among German productions in this country.

There are five leading characters in the film: Emil, a young school lad, living near Berlin; Gustav, an equally young Berlin boy, who is head of a large, youth detective agency; Grundies, a sly thief whose field of labors is railroad trains; and Emil's mother and grandmother.

Emil is sent by his mother to visit his grandmother in Berlin. He is entrusted with one hundred dollars which he keeps secure by pinning the wallet to his suit. On the train a friendly man sits with him and tells vivid stories. Emil is talked to sleep, though he fights the feeling desperately.

Upon awakening Emil finds the

train in the station, the coach empty, and his wallet gone. He jumps up and hurries into the station. A glimpse of his coach companion, Grundies, spurs him to follow. Fearful, yet determined, Emil follows him through streets, trolleys (Where a gentleman pays his fare), a cafe, hotel, and a bank—with stirring and amusing adventure all along.

Through the help of Gustav and his host of cohorts Grundies is captured in a bank. Police investigation reveals Grundies as a notorious criminal. The ensuing large reward to Emil astonishes his relatives and ends the story.

The picture is essentially a "Tom Sawyer" thriller, with foreign scenes to enliven a perennially good but well-worn plot. A constant box office response to that kind of production is shown by the recurring films made in America. Perhaps this kind of a picture acts as a relief from the highly sophisticated films which depend for their attraction on gaudy and often bawdy elaboration.

The showing of this film in the college chapel is scheduled to begin at eight o'clock. The admission price is 25 cents; tickets are for sale at the College Treasurer's office, and by some students of the German department.

## CURRENT FILMS



Mickey Rooney in "The Adventures of Huckleberry Finn" Mark Twain's Immortal Story



ASTOR JAMES CAGNEY In "THE OKLAHOMA KID"



EMBASSY SHIRLEY TEMPLE in "LITTLE PRINCESS" In Technicolor Starting Thurs., March 16th

### NEWS FLASH FROM THE PARK

Starting Wed., March 15th Premier Pennsylvania Showing!

Did he really make the world's most spectacular mistake? See the "inside story" of his flight in this exciting drama of life!



DOUGLAS (Wrong Way) CORRIGAN in "THE FLYING IRISHMAN" with Paul Kelly, Robert Armstrong, Gene Reynolds, Donald MacBride, Eddie Quinn

NOW AT LOEW'S SPORTSEYE VIEW (Continued from Page 3)

Men's tennis is due to start in a week or so. Women's tennis is due for a boom this spring. The Athletic Council has agreed to give the girls financial support. Jane Boyer was elected manager and is now working on an inter-collegiate schedule.

For A Bite Between Classes MOSER'S LUNCH ROOM For Day Students

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### Officer Flanagan makes a Pinch!

I'm parkin' on the corner when all of a sudden—swish!—this college fella comes tearin' down the main street about 60 per.

So I cranks up my iron horse and goes tearin' after him. "Buddy," says I, nice and quiet like, "that was a town you was goin' through. Or didn't ya notice it?"

So he gives me a song and dance about havin' some motor trouble and bein' an hour late for a big date. But I says to him—

"Listen, Buddy. That ain't no excuse. The telephone company is still in business, so you better step right into the drug store here and call up that girl and tell her your story. And then take it easy. That's all."

So he says, "Thanks, officer. That's good advice, all right. A call would be cheaper than a fine, I guess." "Sure!" I says, "and a lot cheaper than a bad accident!"