

Spring Fever Hits Albright!
FIND OUT ALL THE DETAILS ON
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Baseball Team Vies For
MAC Title
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THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA

APRIL 21, 1995

POPS Selected, Planning Begun for '95 Orientation

by Maria Schepise

It's the day you've been waiting for, or perhaps dreading. You arrive on Albright's campus as a scared, excited, confused first year student. You have many questions: Where do I go first? What do I do next? How do I get to my dorm from here? Just then, you see a friendly face coming towards you. "Need help?" he asks. You nod and wonder who this person is. His shirt identifies him as a POP. You've seen other students wearing the same shirt and decide that these students are the welcoming committee. You immediately start to feel at ease.

It's the first day of orientation, and you soon realize that POPS are much more than just a welcoming committee. They are the first friends, role models, and leaders you encounter at Albright College. They are the ones that "show you the ropes." They are also the ones you come to despise when you have to wake up at 7:00 a.m. to be at breakfast at 8:00 a.m.! Despite that, POPS are the ones that help to make orientation a fun and exciting four days for the incoming students.

Well, it's a new year and 60 POPS have been chosen for next fall's orientation groups, 40 of whom are new comers. Next year, orientation will begin Friday, August 25, and conclude Monday, August 28. During these four days, the new class will experience much of what last year's class experienced during orientation. Returning this August will be Mike Green, the inspiring speaker of "Kegs, Kicks, and Klassrooms." Also returning will be the hilarious O.J. Anderson, the mime who made us laugh with his goofy antics and cry with his touching finale.

Along with these favorites, the Steering Committee has planned the regular activities such as Play Fair, Albright Bound, Way-Off Broadway, and the Albright Olympics. "We

are also planning a lot of events with faculty," informed Nicole Anderson, Academic Co-Chair of the Steering Committee. One of these events is a picnic on Science Field with the new class and all of the faculty.

The Steering Committee, under the direction of Karen Hicks, is the group "behind the scene" who helped to make last year's orientation a success. They are working hard to produce the same results for this fall's orientation. However, since the Steering Committee can't produce these effects on their own, POPS are chosen to help carry out their plans.

"I know I would have been totally lost at Albright last fall if it hadn't been for my POP group. I'd probably be hiding in my room every weekend or something," says Dawn Bryden, a freshman and one of the newly chosen POPS. "The best thing about being given this chance is that I can do for some new students what my POPS did for me. I'm really excited to start learning the ropes and getting ready for orientation."

While the new POPS are anticipating the excitement of next fall, the returning POPS are reflecting on the excitement of last fall. "I'm excited about the idea of being a POP again next fall," says Tom Jones, a POP during last fall's orientation. "Last time, I had a great time meeting the new Freshmen, and getting to know my own classmates. I'm looking forward to hopefully doing it again."

With the hard work of the Steering Committee, and the friendliness of the POPS, orientation is an event that is long remembered by all incoming students. It is the first experience of Albright that a new student has, and the POPS and Steering Committee makes sure that it's a good one! Congratulations to all of the new POPS and members of the Steering Committee, and good luck next fall!

Nikki Giovanni, Internationally Known Writer, to Appear at Albright

Albright College is pleased to welcome the world-renowned, award-winning poet and author, activist, educator, recording artist, and publisher, Nikki Giovanni. She will speak at 8 p.m. on Monday, May 1, in Albright's Memorial Chapel.

Giovanni's presentation is free and open to the public and will be followed by a reception and book signing in the college's Center for the Arts.

Sometimes controversial, Giovanni is known for exploring her black heritage and for examining family-oriented multicultural themes. In a biographical review of her career in *Notable Black Americans*, Giovanni is described as being "lighthearted without being trivial, insightful without being ponderous."

Giovanni has published 17 books in her twenty years as a full-time artist. Since 1987 she has been a professor of English at Virginia Polytechnic Institute and State University in Blacksburg, Virginia.

The most recent books include the acclaimed *Racism 101*, a collection of essays published in February 1994 and *Grand Mothers: A Multicultural Anthology of Poems, Short Stories, and Reminiscences About the Keepers of our Traditions*, a work introduced and edited by Giovanni and published last July. She also is widely known for her 1988 book of humorous essays, *Sacred Cows... And Other Edibles*.

Born in 1943, Giovanni earned her bachelor's degree with honors in history at Fisk University, Nashville, Tennessee. She completed graduate work at the University of Pennsylvania School of Social Work and studied at the Columbia University School of Fine Arts.

It was as a revolutionary poet of the '60s that Giovanni first came to national attention; during that era she became known as the "Princess of Black Poetry." In 1970, she established her own publishing company, Nikton, Limited, as part of her desire to create literature celebrating black life. Her work in the '80s reflects her interest in topics ranging from space exploration and anthropology to sports.

Much of her writing examines relationships, womanhood, and motherhood. Examples of these motifs exist in works such



photo provided by the Office of Public Affairs
 Nikki Giovanni, award winning writer, will appear at Albright.

as *The Women and Men*, a collection of poetry published in 1975.

In addition, Giovanni has recorded several albums, reading her poetry over gospel and jazz music, and she has given readings to accompaniment by such ensembles as The Roanoke Symphony Orchestra. She also is a writer of poetry for children.

A tireless volunteer, she reaches out to groups including retirement communities and elementary schools, helping young and old express themselves through writing.

In constant demand as a poetry reader, artist-in-residence, and lecturer, the internationally-recognized Giovanni has garnered numerous accolades, ranging from honorary doctorate degrees from prestigious universities to writing awards established in her name. In 1991 she was the featured poet at the Utrecht, Holland International Poetry Festival.

Several Giovanni works are available for purchase in the Albright College Campus Bookstore, which will be open following her May 1 lecture.

Giovanni's appearance is presented as part of Albright's first observation of Founder's Day, the birthday of Jacob Albright, namesake of the college.

- Office of Public Affairs



photo provided by the Campus Center Desk

Several 1994 POPS pose with their "groupies" during last year's Orientation. Steering Committee '95 is planning a multitude of activities which will definitely entertain Albright's incoming First Year Students as well as provide the '95 POPS with an experience to remember.

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Psychology Department Students Prepare Surveys

By Wendy Babitt

Are there things about Albright which you'd like to see changed? Do you have constructive comments, concerns, or suggestions which you'd like to make known but are unsure exactly how to go about doing so? In the coming weeks, the students of the Psychology Department, in conjunction with various faculty administrators, will give you the opportunity to express your opinions about a number of aspects of campus life. All you have to do is fill out a few important surveys.

Devised by Dr. Jerry Lee and Dr. Ron Green as a project for the students in their Research Methodology classes, the surveys represent a constructive way of combining student instruction with an administrative desire for more student input. As Dr. Lee explained, the purpose of the Research Methodology class is to teach students about "survey construction and implementation." Since administrative offices are very interested in how students rate their role and their impact on campus, Dr. Lee and Dr. Green thought it would be a worthwhile experience for their students to create surveys that would yield the information the various departments desire. In this way, the students taking the class will gain valuable survey experience, enriched by the knowledge that their efforts will have definite importance to campus life. Communication between the administration and the student body at large will be enhanced through this survey process, and so all members of the Albright community should benefit in the long run.

To reach this end, Research Methodology students were divided into teams assigned to various Albright departments on campus. After speaking with individuals like Ginnie Scullion of the Career Planning and Placement Office, Strat in Security, and Dave Tanager of Food Services (depending on the area they were assigned), students were instructed to create a survey in accordance

with the specifications and content suggestions of the administrators involved. After peer evaluation and refinement, the surveys will then be sent to the administrative offices themselves for campus-wide distribution.

While Dr. Green's class will combine their questions into one large survey, Dr. Lee's class intends to create separate surveys for separate administrative departments. Between the two classes, questions will address issues involving Security, Housing, Food Service, Alumni Relations, Career Internships, and Athletics. There will also be a Senior Exit survey to reveal senior opinions about their experience at Albright, a survey for nontraditional students, a survey on sexual aggression and date rape, and a survey on community conceptions of Albright.

As proof of the effectiveness of this project from a student standpoint, Debbie Blanshine, a sophomore in Dr. Green's Research and Design class, states what she has learned. "There is a lot more to making surveys than people realize. You have to make sure questions are relevant and unbiased." She adds that "the response rate is the biggest problem researchers deal with when using surveys. It's hard to convince people that a survey is important enough for them to fill out."

Expressing her hope that all students will participate in the survey, Blanshine adds, "We are trying to create surveys that deal with issues that affect Albright students. We want them to take our surveys seriously." Dr. Lee and Dr. Green bear a similar concern that not enough students will participate in the survey, and that the results will thus not be truly representative of the Albright student population. They stress that all responses will be anonymous, and so they urge all students to take the time to fill out the surveys that appear in their mailboxes. In this way, they can truly make a difference.

Quarter Century of Environmentalism at Risk

On the eve of the 25th Earth Day, many environmentalists view the Republican-led 104th Congress as waging an all-out war on the past quarter century of environmental protection legislation, much of it signed into law by Republican presidents.

Activists say this Republican-led assault is advancing on two fronts. One is to weaken existing environmental legislation, and the other is to pass sweeping changes that will shield corporations from future environmentalist challenges.

"The anti-environmental agenda of the Contract With America is essentially a Polluter's Bill of Rights," said Josh Brown, a Free the Planet campaign organizer. Brown said the Contract would weaken environmental protection laws, shift the financial burden of cleanup from the polluters to the taxpayers, and undercut the ability of citizens to sue corporate criminals.

Following are some of the key issues in the current battle over the environment:

The Clean Air Act (1970) -- Current proposals in Congress would weaken standards used to protect people from known harmful air pollutants. Leaders of the attack include the American Petroleum Institute and the American Automobile Manufacturers Association.

The Clean Water Act (1972) -- Environmentalists fear that lobbying efforts by the National Wetlands Coalition, which represents mining and real estate interests, will allow developers to gain access to

thousands of acres of previously protected wetlands.

The Endangered Species Act (1973) -- Senator Gorton of Washington and the Endangered Species Act Reform Coalition, which includes Chevron and the Western States Petroleum Association, hope to pass a moratorium through December 1996 that would bar additions to the current list of endangered species, as well as cut funding for the act.

The Safe Drinking Water Act (1974) -- Through the leadership of Senator Domenici of New Mexico and the lobbying efforts of the Safe Drinking Water Coalition, local water authorities will be allowed to leave more carcinogens in water, make less information available to the public, and fail to keep more lead out of drinking water.

Superfund (1980) -- As environmentalists see it, the lobbying efforts of the Alliance for a Superfund Partnership, which represents the interests of large insurance companies, will make it less likely that companies have to pay to clean up their toxic waste sites.

The Delaney Clause (1958) -- Environmentalists fear that changes in the Delaney Clause will result in companies leaving more cancer causing pesticide residues on foods. Leaders of the attack include Senator Lugar of Indiana and the American Crop Protection Association, a lobby group for the pesticide industry.

- National Student News Service

Series of Diverse Plays Set to Grace Albright's Stage

by Doug Robbins

"Shorts" is a series of six plays which will be performed at the Meridian Theatre May 5-7 and 11-13. The first of the series, "Mulatto," written by Langston Hughes in 1939, which will be playing May 5-7, focuses on the various experiences and hardships the mulatto children underwent while working on a southern plantation.

According to theatre director, Lynn Morrow, "'Mulatto' still resonates this important component of African-American history."

Ed Butler, a member of the community and a veteran of the Albright stage, who played Leucian in "The Boy's Next Door," is the director of this play.

The second of the series, "Dutchman," written by Amiri Baraka (a.k.a. Leroy Jones) which won the 1964 Obie award, is a powerful parable which accurately portrays the various problems that "black identity" encounters in a "white culture."

Morrow, the director of this play, describes the "Dutchman" as taking place in a "subway car...which flies through the underbelly of the steaming hot city...toward disaster."

Kathy Sack, a "Reading-it" who also is no stranger to our theatre, she was a cast member of Albright's production of "Big River," may be found on the other side of the stage as the director of Anne Devere Smith's short play, "Fires in the Mirror."

"Fires" presents a "compelling sophisticated view of urban racial class conflict." Smith feels very strongly that we all must listen to one another and try to empathize with each other.

According to Morrow, the play is comprised of a large number of monologues each taken from interviews with people from all walks of life and was originally performed by the author herself.

Lisa Strum, also a veteran of the theatre, will perform select excerpts of the work. The lives of these people portrayed in the literary piece range from Reverend Sharpston to a Haitian junior high student and from Ntozhe Shange to a Los Angeles rapper.

The second evening of "Shorts" begins with "The Dumbwaiter," a very famous play written by Harold Pinter, one of the most renowned British playwrights.

Morrow (who is directing this play) describes "The Dumbwaiter" as a highly

comic play of this genre which depicts two hitmen who are awaiting their unknown victim. There is a sense of tension and angst in the air when one of the characters, Gus, begins to question their situation.

The next play of the evening, Robert Patrick's "Pouf Positive" focusses on a queen dying from AIDS Robert Kennedy, who has written numerous novels and plays about "gay topics" has gained fame through this and other roles. "Pouf" was originally performed by Harvey Fierstein in New York.

Finally Conrad Karlson, the head of the "media" department at Conrad Weiser High School, as well as a "local," is directing Edward Albee's well-known play, "The Death of Bessie Smith."

Albee "brings together two plot lines by alternating and intertwining them and...ultimately bringing about an outright clash." One of the stories portrays "an arrogant...bigotted southern hospital receptionist" who enjoys teasing and taunting a "Negro orderly" who in return acts in a condescending manner to a young intern.

The other story depicts the life of the ever-popular "blues" singer, Bessie Smith. The two stories are tied together, after Smith is injured in an auto accident and winds up in this hospital where she receives medical treatment.

Pinter, Patrick, and Albee, according to Morrow, have "extraordinary wit and a gift for language." These three plays, which vary in themes and issues, will "evoke both laughter and compassion for their characters."

SHOWTIMES:

May 5 and 6, at 8 p.m.; May 7, at 2:30 p.m. - Hughs', "Mulatto," Baraka's, "Dutchman," and Smith's, "Fires in the Mirror."

May 11-13 at 8 p.m. - Pinter's, "The Dumbwaiter," Patrick's, "Pouf Positive," and Albee's, "The Death of Bessie Smith."

These plays will be performed in the Meridian Theatre. Tickets are on reserve at the Campus Center desk and may be bought at the Box Office.

Passover Seder

Sponsored by Albright College Hillel

April 21, 1995 at 6:00 p.m.
Campus Center South Lounge

All Students Are Invited to Attend

The Passover Seder will include a brief service before a fully catered Passover Meal

Students will sign up at the Campus Center Desk prior to the Seder in order to attend

Questions or Comments:
phone Brian Silvey at 929-6155
e-mail Brian Silvey at silveyb@albsun3.alb.edu

Albright Presents Eight Outstanding Individuals with Awards at Alumni Recognition Day Luncheon

Eight outstanding individuals will be honored by Albright College for exceptional contributions to their career and communities during the college's annual Alumni Recognition Day on Saturday, May 6.

Award presentations will be made during a luncheon at 12:30 p.m. in the Albright College Campus Center. Recipients are Herbert C. Miller, Jr. '61, Pottstown, PA; Geraldine B. (Bowker) Heilman '44, Lewisburg, PA; Brig. Gen. Edwin C. Kelley, Jr. '67, San Diego, CA; Edward R. Gilbert, Reading; Joan (Develin) Coley, Ph.D. '66, Westminster, MD; Mildred L. (Rothermel) Ice '36, West Lawn, PA; James A. Walker '63, Wyomissing, PA; and Erma E. (Romberger) Gable, Reading.

Miller will receive the Jacob Albright Award for his many roles in the community. A regional sales manager for Gold Kist Inc., Miller has served his alma mater by assisting with the Center of the Arts fund drive and the Alumni Association Traditions committee. He also is financial advisor for the Amy Leigh Miller Birbeck Scholarship Fund, named in memory of his late daughter, who graduated from Albright in 1986. His son, Herbert C. Miller III, is a 1983 Albright graduate.

An active member of First Presbyterian Church of Pottstown, Miller is involved with organizations including the Rajah Temple in Reading; Ducks Unlimited, a conservation group; the National Parks and Conservation Association; and the Reading Consistory. He has received commendations from the Philadelphia and Haverford Township police departments and earned the Distinguished Service Award from Haverford Township.

Miller has received several professional awards for sales achievement and career leadership.

Heilman will receive the Distinguished Alumnus Award for her work as a world missions leader with the United Methodist Church. A communications officer with the U.S. Navy during World War II, Heilman worked from 1976 to 1986 as an United Methodist Church field representative to the McCurdy Schools of North New Mexico. She also served as a staff coordinator to the United Methodist Appalachian Development Committee.

She has written articles for United Methodist Church-related periodicals, and she contributes her talents to the Appalachian Development Committee and the Conference Chapter of the Methodist Federation for Social Action. In 1976 she represented the women's divisions of the church's Board of Global Ministries at the World Federation of Methodist Women's Assembly in Dublin, Ireland, and she has visited India and Nepal as part of her Global Ministries responsibilities.

In addition, Heilman volunteers with the League of Women Voters, the AIDS Task Force, and the YWCA.

Kelley, a highly decorated career officer with the U.S. Marine Corps, will receive the Distinguished Alumnus Award. He was commissioned into the Corps as a second lieutenant upon graduation from Albright. Currently he serves as Commanding General of the Recruit Depot/Commanding General for the Western Recruiting Region in San Diego; he is responsible for all recruiting west of the Mississippi River and for the basic training of approximately 20,000 male recruits each year.

He holds a master's degree in National Security and Strategic Studies from the U.S. Naval War College, Newport, RI, as well as a master's degree in international relations from Salve Regina College in Rhode Island. Kelley has received honors including the Navy Cross, the Legion of Merit, the Bronze Star, the Purple Heart, the Defense Meritorious Service Medal, the Meritorious Service Medal, the

Navy Commendation Medal with gold star, the Combat Action Ribbon with gold star, and the Vietnamese Cross of Gallantry with silver star.

In 1993, Kelley served as grand marshal and featured speaker for the Berks County Armed Forces Day Parade. He is a member of the Legion of Valor, and he is involved with the Armed Forces YMCA, the San Diego Chamber of Commerce, the San Diego Chapter of the Navy League, the Navy-Marine Corps Relief Society, and the Veterans' Association.

Gilbert will be honored with the Faculty Service Award for his role as an exemplary

professor and humanitarian. A professor of psychology at Albright College since 1958, Gilbert is president and founder of the Blue Spruce Foundation, a non-profit corporation created in 1989 to provide emergency financial assistance to Berks County natives who are students at Berks County colleges or trade schools.

In addition to teaching at Albright, Gilbert instructs psychology in the Wilson School District and is an adjunct professor at Temple University, Philadelphia. He also serves as a field psychologist for the Personnel Sciences Center in New York City.

He serves on the Citizens Advisory

Committee for juvenile Court of Berks County and is an active member and teacher at St. John's Lutheran Church in Reading. Past contributions have included chairmanship of numerous Berks County boards, ranging from the American Red Cross and United Way to Planned Parenthood and the National Council on Alcoholism. Listed in Who's Who in American Education and the International Who's Who of Community Service, in 1975 he received a citation from President Gerald R. Ford for service to the nation. Among his honors is a 1994 Altrusa Award from the Reading Chapter of Altrusa International.

-See Honors Ceremony page 5

INTRODUCING Calvin Klein Denim



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THE BON·TON
YOUR FASHION STORE

Spring Fever Schedule

Wednesday, April 19

Timon's T-shirt Sales
Lunch and Dinner

Thursday, April 20

Timon's T-shirt Sales
Lunch and Dinner

Nala's Night Out with
Nick is Dead
9 p.m. Apt J

Friday, April 21

Timon's T-shirt Sales
at Carnival

AEA Carnival
11 a.m. - 4 p.m. CC

Pumba Presents:
Phi Beta Sigma Step Show
8 p.m. CCML

Jungle Jamboree
Airbands w/ the new Alpha Phi
Omega?
9:15 p.m. CCML

The Dawgs - Ooh Say it Again
11:30 p.m. Apt C

Saturday, April 22

Get Down and Dirty at the Pitt
Oozeball with the Lion Dips
11 a.m.

Jungle Picnic
11 a.m. Apt C

Hangin' Up North
Rafiki's Reggae Band
3 - 6 p.m.

The "Mane Event"
The Nerds
9 p.m. Apt C

All Albright students must bring current student ID to enter the Main Event. Only 1 guest per student. Wristbands will be issued at the Main Event. If you do not have one you will be asked to leave. (These rules are to protect you from outsiders free loading on your student activity fee.) Alumni are considered guests.

Sunday, April 23

Splashin' Around at the Water Hole
WATER GAMES AND FUN!
also featured: The Electric
Flannels
1 p.m.



Attention All Students! Spring Fever Reminders:
No open containers of alcohol outside • CLOSED CONTAINERS ONLY!! • This means no open cups, cans, or bottles of alcohol • Bring current Albright Student ID to enter the Main Event on Saturday Night • One guest per student (Alumni count as guests) • Wristbands will be issued at the Main Event • Anyone without a wristband will be asked to leave • This rule protects you from outsiders from free loading on your students activity fee.) • Be RESPECTFUL! • Remind your guests that their behavior counts, too!
HAVE A GREAT WEEKEND!!!!!!!!!!!!

Terry Miller Elected State Chair of College Republicans

by Beth Rago

Terry Miller won the election for State Chairman of the College Republicans by 80% of the vote on April 8 in Harrisburg. Miller, who has been a member of the State Executive Board since his freshman year, took top billing on a ticket titled "Leadership For A New Era." This was a ticket made of students from Albright, York, St. Joseph's, Penn State Berks, and IUP. They went in with a plan on how to make the College Republicans a closer, stronger, organization. Their platform consisted of ideas such as leadership, communication, building the strength of Regional Directors, and fund-raising.

Miller is not the only member of the Albright College Republicans assuming a new position. Chris Patrick, Albright's chairman, will be assuming the position of State Executive Director. Miller and Patrick, along with other members of the Albright College Republicans, brought the organization back to life their freshman year.

The Albright College Delegation was one of the stronger delegations in attendance. The Albright Delegation consisted of Miller, Patrick, Don Bitting, Lisa Antonetz, and Beth Rago. The weekend conference started Friday night, April 7, with numerous speakers for state and national offices and some past state officers of the organization. There was also a speech from Joe Galley, one of the candidates for National Chairman of the College Republicans.

The next morning was the official business of the College Republicans. They voted on the resolutions that had been created the night before. The outgoing Chairman gave a heartfelt farewell speech. The

luncheon started off with a speech from Congressman Walker from Pennsylvania.

After lunch Patrick organized a rally consisting of most of the conference for the "Leadership For A New Era" ticket. Miller and his running mates walked into the conference room shaking the hands of all their cheering supporters. Then it was time for the speeches. Miller poured out all of his emotions after the attack from the competition over the fact that Miller's ticket raised so much money. The competition continued to attack with the ideas that the ticket was only out for themselves and were all insiders. The voters saw through the rhetoric and voted for the "Leadership For A New Era."

After the votes were cast and the winners announced, everyone sat back and relaxed. That evening the College Republicans joined the Young Republicans of Dauphin County for dinner and karaoke. Then Sunday it was back to Albright with Miller secure in the feeling that he has a busy year ahead of him and that he has most of the State College Republicans supporting him and wishing him well.

Members of the Albright College Republicans could only dream in the Fall of 1992 that they would be an organization with such a strong voice in the State College Republicans. It all started happening in the spring of 1993. Miller was elected Secretary of the State and has been climbing through the ranks ever since. With Miller as State Chairman and Patrick as Executive Director, Albright College has a lot to live up to in the state.

Congratulations to Terry Miller and Chris Patrick on their new positions!

Scholarship Update

Pennsylvania Chapter of the Government Finance Officers Association - \$1000 accounting scholarship for seniors, including those who graduate Spring 1995. Applicant should be planning a career in state or local government finance or graduate studies in governmental accounting or public administration.
DEADLINE: April 21, 1995

PAUL DOUGLAS TEACHER SCHOLARSHIP - \$5000/year renewable scholarship for academically talented students. Must be Pennsylvania resident, must be US citizen, and must have ranked in top 10% of high school graduating class. Must be planning to become certified to teach in preschool, elementary or secondary school. Must teach for a period of not less than two (2) years in exchange for each year of scholarship award, or repay as a loan, including interest.
DEADLINE: May 1, 1995

THE UNITED METHODIST PUBLISHING HOUSE Merit Scholarship Program. Up to \$5000 scholarship per year, renewable annually for a maximum of three years or to completion of program, whichever comes first. Must be member of one of certain defined ethnic group, US citizen, full-time undergraduate in sophomore, junior or senior year of study attending college or university affiliated with United Methodist Church. Required 3.0 GPA and active member of UM Church for at least one year prior to application.
DEADLINE: May 1, 1995

AMERICAN INSTITUTE OF CERTIFIED PUBLIC ACCOUNTANTS scholarship for minority accounting students - must be declared accounting major with 3.0 major and cumulative GPA; must be enrolled full time at a four-year institution and have completed at least two years of work.
DEADLINE: July 1, 1995

Blue Spruce Foundation - grants for students attending Berks County colleges to cover unexpected expenses; one time award.

National Italian American Foundation - over 60 scholarship programs open to Italian-American students who are permanent US residents. Some are state-specific.

National Italian American Foundation - William Toto Scholarship for student who has successfully completed sophomore year in Engineering and/or Business Management. Must be Italian-American.

SGA Election Results

by Sarah Hughes

SGA is happy to announce the winners of the officer elections. Natalie Famous and Derek Zbyszinski were elected to the positions of President and Treasurer, respectively. Dierdre Deiner and Chris Patrick won uncontested elections for the positions of Vice-President and Secretary, respectively.

We would like to thank all of those involved in the race, and our regrets to those unable to secure executive board positions.

Member-at-large elections have yet to be held, however, so positions on the next SGA are still available. Election petitions are

currently available at the Campus Center desk, so anyone interested should pick one up.

SGA would also like to thank the entire student body for their enthusiastic participation in the elections. The number of students who voted was very high, and we were happy to see such a turn-out. Remember also to vote in the member-at-large elections.

An apology from SGA is also in order. Due to the business of the year, with elections and Easter, we were unable to post the last two meetings minutes. Look for more minutes, however, in the next Albrightian.

Honors Ceremony

continued from page 3...

Gilbert earned his bachelor's degree from Dickinson College, Carlisle, PA; his master's degree from Pennsylvania State University; and his doctorate in education from Temple University.

Coley will receive the Distinguished Alumnus Award for her service as a public educator and college administrator. Currently provost and academic dean at Western Maryland College, she has served that institution since 1973 when she was appointed professor of education and specialist in reading programs. In the late '60s and early '70s, Coley was the reading specialist and coordinator of a volunteer program in the Price George County School System, and she lectured at Hood College and the University of Maryland.

She has received awards including the 1989 Outstanding Teacher/Educator in Reading by the Maryland International Reading Association, and she received two Western Maryland College Faculty Book Awards and a Faculty Creativity Award. She donates a great amount of time as a speaker on education-related topics, and she was one of five national consultants for the "Right to Read" program.

Coley earned her master's degree and Ph.D. at the University of Maryland. In addition to co-authoring a textbook for teachers, Coley wrote *Focusing on the Strengths of Children and Diagnostic/Prescriptive Teaching: How to Survive the First Few Years*. She is a member of Phi Delta Sigma, the Honorary Alumnae Sorority of Albright College.

Ice will receive the Distinguished Alumnus Award for her role as a teacher and accomplished regional actress.

In 1978 Ice retired after 31 years as an English teacher in the Wilson School District; she continued to teach part time at Reading Area Community College for some time after that. She serves on several Albright alumni committees; contributes to numerous endeavors at Bausman United Church of Christ, Wyomissing; and volunteers with the

Literacy Council, the Historical Society of Berks County, the YWCA, and the Broadway Theater League.

As a regional actress, she has participated in more than one hundred productions with ensembles including the Reading Civic Opera Society, Community Players, Genesis, Ephrata Star Playhouse, Fulton Opera House, and Green Hills Theater.

Walker will be honored with the Distinguished Alumnus Award for his volunteer efforts and career achievements. Walker is senior vice president and treasurer of McGiinn Capital Management, Inc.

He has been deeply involved with projects at Bausman United Church of Christ, where he is a church elder. The captain of the leadership campaign with the Hawk Mountain Council of the Boy Scouts of America, he also is chairman of the Trustees of the Children's Home of Reading.

Walker has assisted with capital campaigns for Albright College, the United Way, Alvernia College, Deborah Hospital, and Caron Foundation. He is a board member for the Wyomissing Public Library and the Olivet Boys and Girls Club.

He completed courses at the New York University Trust Development School and Bucknell University's Pennsylvania Bankers' Association Trust Division School.

Gable will receive the Staff Service Award. She has served as the Albright College nurse since 1958. Gable earned her R.N. degree at Reading Hospital School of Nursing in 1942. Her career has included three years as a dispensary nurse with the U.S. Navy and several years as a nurse at Caum Memorial Lutheran Home in Topton.

At Albright she has come to be known as "Ma Gable," as she has been a respected mentor and friend as well as a nurse to countless students.

In nominating Gable for this honor, numerous alumni wrote that Gable exemplifies the Albright spirit of friendliness, professionalism, and dedication to the college.

- Office of Public Affairs

Security Beat

by Abe Antler

The Student Advisory Committee met on Wednesday, April 12, in the Campus Center Conference Room.

Present were Marmarou, Bromirski, Hendrzak, Smith, Kulp, Okura, Calladine, Kassem, Ingram, Antler, Mullaney, Quinones, Frame, Kolb, Maher, Natale, Beiderman, DeSalvo, and Schafer.

Absent were Johnson, DeHart, Famous, and Glassman.

Security Director, Stratton Marmarou called the meeting to order at 12:05 p.m. He requested that a student head the re-instituted committee. The minutes of the last meeting, held on February 28, are incomplete. New members Carissa Kolb, Malia Maher, and Jason Frame, the president, vice-president, and the treasurer respectively of the Class of 1998 were present.

Rumors about the campus rapes were discussed. Campus Security strongly advises all students who have been sexually assaulted or threatened to immediately report it to Security. Refer to the college handbook for details. There was a rally on Sunday, April 9 for women's rights that several Albright students went to in Washington, D.C. to have their voices be heard. A common concern shared by the Albright community is the potential negative publicity that the Reading Times/Reading Eagle will use in future articles regarding the situation about sexual assault. Someone from the administration should come forward to answer the rumors.

There will be increased student security from both the faculty and the students alike during Spring Fever Weekend. You are only allowed one guest for the main event. Also, no open containers of alcohol will be permitted. You must also be responsible for your guest. The main event will be a bracelet, roped-off event to prevent Reading "townies" from partaking in the festivities.

There was continued discussion concerning the position of a maintenance man assigned to work the 3 to 11 shift to better serve the students in the evening hours.

Security will hire a desk receptionist and

a guard to patrol the halls of Crowell Hall. **Residents please take special notice of this!** Smith Hall will have similar coverage because it is 'piggy back.' These two guards will be working a six-day week. Guests of Crowell Hall must sign in! Failure to do so will result in no admittance.

Senior Kris Kulp has been elected the new chairperson of the Student Security Advisory Committee. Professor Brenda Ingram is the new faculty advisor. Congratulations to both!

Lighting on campus has been an issue for more than two decades. Representative Hal Holden of Buildings and Grounds has been notified. Additional lights have been installed at the Computer Center and there are several other sites that will have new lighting in the near future.

The Albrightian will print security beats on a regular basis. Issues discussed in the last security beat were the increase in car vandalism and the thefts at the nearby MAC machine on Rockland and 13th Streets. There has been a 400 percent increase in crime in the city of Reading.

The issue of peepholes in dorms was brought up. Doors in on-campus housing will not be altered pending notification of the Reading fire marshal.

The issue of visitors from off campus was also discussed. Deer Path (road to the Albright Woods) is an undeveloped city street called Rosemont Street. This area needs to be highly illuminated due to the traffic by our students and residents of Deer Path Woods who use this path.

All members of the Albright Student Security Advisory Committee are urged to get feedback from peers on what Security can do to better serve the students. Likewise, students are welcome to come forth with ideas and present them to this panel. Upon receiving these requests from students, members of this committee will report back in the next meeting.

The meeting was adjourned at 12:55 p.m.

Lottery Update! Important

Per request of the S.G.A., housing lottery dates are POSTPONED until next week.

The new schedule and location are as follows:

Location: Science Hall 221

April 26, 1995-Wednesday

Apartment lottery & Sign Up
Singles lottery & Sign Up
Class of '96 General Lottery
Class of '97 General Lottery

5:30-6:30 p.m.
6:30-7:30 p.m.
7:30-8:30 p.m.
8:30-9:30 p.m.

April 27, 1995-Thursday

Class of '98 General Lottery

8:00-10:00p.m.*

Note time change for Class of '98.

Albright Traditions

Visions of Days Gone By: Past Albright Traditions

Beginning in this issue, the editors of *The Albrightian* will be choosing excerpts and articles from past issues of the newspaper in order to open a door to our school's rich and interesting history. These articles will provide insight into the many past traditions and former students who have contributed to and enriched Albright College. Enjoy these glimpses into our past!

April 25, 1941

Seniors to Get Needle Starting Monday

Doc Horn has a date with the seniors on Monday. That's the day he's set aside to start the T.B. testing program. "It's the same old story every year," says Doc - "T.B. or not T.B."

College Host To Mothers May 10, 11 Weekend Program Includes May Queen Crowning

The mothers of the Albright students will be given "free reins" on the campus May 10 and 11 and will have the pleasure of seeing the coronation of the May Queen.

The women have been invited to visit their sons and daughters and will be feted by the college during the weekend at a reception by Mrs. Harry V. Masters, a dining hall

collation, and a Mother's Day service in the college chapel on Sunday, May 11.

The weekend will begin with registration in Selwyn Hall from 10 a.m. to 2 p.m., Saturday.

The Albrightian maters will attend the coronation of Kitty Buzzard as May Queen of Albright at 3 p.m., and at 8:30 a.m. they will be entertained in the college chapel with some original one-act plays.

Sunday's activities will begin with a breakfast at 8 a.m., followed by a serenade of trumpets from the "Ad" building balcony, and the chapel service featuring an address by Dr. Harry Masters.

April 22, 1955

Dorm Rates Set For Next Year

Dormitory rates have been standardized at \$170 per semester beginning next year, announced the Administrative Committee. Previously, rental for accommodations in Teel Hall had been slightly higher than in Selwyn Hall or the men's dormitories, but the committee decided that the purchasing of new furniture for the second floor of Selwyn Hall and for White Chapel Hall would permit the same rate to be applied to all dormitory rooms.

The committee also announced that due to the trend toward a larger percentage of women boarding students, White Chapel Hall will be used as a women's dormitory next

year. Men now living in White Chapel Hall will be accommodated in the Albright Courts. The recreation room in the Courts will be transferred to the basement, and the space used for apartments. Two apartments now occupied by faculty members will also be available for students next year.

White Chapel Hall, which will accommodate about 13, was used as a women's dormitory in former years, but was turned over to the men this past year when Teel Hall was purchased for the women.

April 24, 1959

'Hell' Week

This year's "Hell Week" for social fraternity and sorority pledges will begin Wednesday and will continue through Friday.

Sorority pledges will be dressed in various costumes during the period. Wednesday evening the sororities' pledge classes will entertain Albrightians with skits on the steps of White Chapel Hall. This will be followed by a combined party for the sisters and pledges of the two sororities. The pledges will perform once again in White Chapel Hall at noon Thursday. That evening after dinner the pledges will begin their note hunts.

The fraternity pledges will also dress in various costumes. Thursday evening the pledges will participate in note hunts. Friday evening will see them dropped off within a three mile limit of Reading by their respective fraternities.

April 24, 1959

Sophs to be Tested

The Psychological Service Department headed by Dr. Milten G. Geil will administer the National Sophomore Comprehensive test in Krause Hall next Monday and Tuesday. The test will measure reading, writing, science, mathematics, and social study progress. Each part will take seventy minutes with the entire test lasting six hours.

This year 225 Albright sophomores will participate in the testing program. Last year 424 colleges administered the test to 47,266 students.



The Albrightian

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Letters Policy: *The Albrightian* encourages comments on news coverage, editorial policy, and college affairs. Letters must be submitted on a 3.5 inch IBM diskette and the author should include as hard copy of the letter. All letters must be signed and should include an address and phone number for verification. Names may be withheld on request. *The Albrightian* reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Campus Center Box 107. All letters received become the property of *The Albrightian*.

A Word From the Editors

Students, faculty, and administration: We are interested in your viewpoints! Please submit letters to the editor whenever you would like to comment about life here at Albright or about *The Albrightian* itself. We value and encourage your opinions!

We ask, however, that all letters submitted are signed and include an address and phone number. Letters will be kept anonymous upon request. Thank You.

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Style

Berks County Earth Day "Earth Fair" 1995

The 25th Anniversary of Earth Day will be celebrated in Reading at an "Earth Fair" Celebration in Reading's City Park on Sunday April 23, 11 a.m. to 5 p.m. (Rain date May 7th).

The theme for this event is "We All Live Downstream".

Featured will be scores of area businesses and non-profit organizations exhibiting various environmental information and issues. There will be healthy food vendors, free music at the bandshell, and activities for children.

Exhibitors will include a company collecting car batteries for recycling; an electric vehicle display; jewelry and chimes from recycled and reused materials; a composting display; and a company exchanging seedlings for canned foods, which will be donated to the food bank.

Children's activities include a Rachel Carson exhibit and family activity booklet, plant potting, container gardening, children's crafts from recycled items, and a girl scout

display of the environmental movement over the last 25 years.

A raffle will be held during the event with prizes donated by area businesses. A bird walk may also be sponsored through City Park. The winners of the Berks Camera Club "Environmental Photo Contest" will be exhibited in the Greenhouse in City Park. Earth Day teeshirts and sweat shirts will be sold at the information booth.

Free parking will be available at the following city parking lots: South Penn; Sixth and Cherry; Eighth and Penn; Fourth and Cherry. In addition, there will be a free shuttle bus. The shuttle bus is BARTA's Liquefied Natural Gas (LNG) bus which features lower emissions for a safer environment.

This event is the largest of its kind in the region. This is remarkable because it is a non-profit group of community volunteers who collaborate each year with the community to make it a reality.

Information provided by the Berks County Earth Day Committee.

The Grateful Dead Experience

by Sarah Ozol

The music of the Grateful Dead, a distinctive mix of folk, rock and country makes the Dead one of the most unique and unpredictable musical experiences around today. The band has been touring continually since the 1960's and many people have said very simply, "There is nothing like a Grateful Dead concert."

Concerts bring together thousands of Deadheads with at least one thing in common: their love of the Grateful Dead. People drive hundreds of miles to get to a show, sometimes with a ticket, sometimes just in hope of finding someone's extra ticket or just to have a blast in the parking lot before the show begins. There are many important aspects and considerations that contribute to the total effect of the Grateful Dead experience.

When tickets go on sale a month before the show date, dozens of loyal fans camp out in front of the closest Ticketmaster to insure they will be one of the lucky people that actually get a ticket for the show. Once you have acquired a ticket, you can literally just sit back and enjoy the show and the party in the parking lot beforehand.

Once you arrive at the show and park your vehicle, the fun begins. There are people everywhere selling everything from jewelry and T-shirts to marijuana and LSD. Many fans make sandwiches, cookies and brownies to sell as well. Grateful Dead tunes can be heard playing from car stereos and people are dressed in everything from sandals and sundresses to sneakers and college

sweatshirts. You can just hang out in the parking lot for hours before the show is scheduled to begin.

About an hour before show time, the lucky Deadheads who have tickets start lining up to get into the show while those still looking for their "miracle" or someone else's extra ticket are running around frantically chanting "I need a miracle" or "Cash or kind bud for your extra." The line to get into the show seems as though it is a mile long and if you don't watch the time you could end up being in line while the show starts.

Getting into the show and finding your seat and waiting for the Dead to come on stage to open with a killer song is a unique and exciting experience for every one of the thousands of fans gathered there. Listening to the music itself and just getting lost in the music is a spiritual experience that is both individual and collective. Every Grateful Dead song has special meaning to every fan and yet everyone at the show is able to enjoy the beauty and uniqueness of each song together. At Grateful Dead shows, there is just a feeling of love for the music and love for your fellow Deadheads. As the band jams to each song, you find yourself both lost in the music and anxiously awaiting the next song.

After the second set, when band leaves the stage there is anxious anticipation for the encore and high hopes that it will be a personal favorite or something you've never heard performed before. Almost every fan leaves the show happy and content with what they saw and ready to go stand in line to buy his next set of tickets.



Confessions of a Materialistic Music Lover

by Dimitri Ehrlich

I admit it. I'm hooked on things. Technology. Products. You name it, I'll buy it. But as I sit here whacking the keys of my Powerbook, I realize that no one thing can ever supplant the sheer power of music. It is the ultimate software. Right now, I'm blasting Queen at the BBC (Hollywood Records), a rare recording taped originally in 1973. It shimmers with the promise of this seminal progressive rock band, hinting at the baroque complexity it would explore on future albums, but it is still rooted in the blues rock of the day.

The title of the first track, "My Fairy King," does seem to have taken on new meaning in light of Freddie Mercury's now widely publicized homosexuality, and more importantly the second track, "Keep Yourself Alive," has taken on a new poignancy in light of Mercury's pointed failure to do just that. But what this album really shows is how determined and driven Queen was, and how brilliantly it melded symphonic rock orchestration with a raw and vital spirit, a spirit that never got smothered by all the glitter and faigree. A royal accomplishment indeed.

You remember Faith No More. The guys who had that fish flipping out of water at the end of their hit video a few years ago. Well, the title of the San Francisco-based alternative rocker's new album, King for a Day Fool for a Lifetime (Slash/Reprise) pretty

much says it all. Faith No More had its moment in the sun, but now the group is just annoying. It has cranked up the angst on this latest effort, perhaps in an attempt to catch up with its gloomy Seattle brethren to the north (Pearle Jam, Soundgarden, Nirvana, et al.) but somehow every note here sounds calculated and theatrical. Certainly not the sort of album one records and lapses into a state of depression. Even on my hundred-watt Kenwood A/V receiver with DSP, I could hardly get a glimmer of beauty out of this clunker. And if this amp can't make it rock, nothing can.

So there I was, cruising along in my Lexus sports coupe, bobbing my head to the new Stevie Winwood Box set that Island Records is releasing. It's a four CD retrospective of his work, spanning from the days when Winwood was younger than you are (unless you're under sixteen) and already recording hits like "Gimmie Some Lovin'" with The Spencer Davis Group, right up to his tepid middle-aged pop hits "Roll With It" and "Don't You Know What the Night Can Do." My favorite part is his intensely psychedelic period from the late 60s, like "Can't Find My Way Home," which was recorded as part of the short lived supergroup Blind Faith (with Eric Clapton). Songs like this respond well to the passage of time because they were so timely when they were first recorded.

If you ever make it to Kingston, Jamaica, you'll discover one of the most intense and

thriving musical cultures any where on earth. Another thing you'll discover is that, other than Bob Marley, one of Kingston's favorite sons is Shabba Ranks. Shabba was the first Jamaican dancehall artist to land a major record deal in America when Epic Records signed him in 1990, and his sound had a huge influence on hip-hop in America. But on his new album, Ram Dancehall (Epic), Shabba ramps up his hard rock sound, adding more commercial rhythms suggesting that the influence of American House beats may have rubbed off on him.

"Let's Get It On," the first single, finds Shabba offering to be a human "water-bed" to his lady friend, accompanied by a contemporary R&B track. Similarly, "Ice Cream Love," produced by Naughty By Nature, sounds more like the product of black America than Kingston, West Indies. Guest vocalist Michael Rose of reggae super stars Black Uhuru adds a pop sheen to "Shine Eye Gal" and, in case that didn't lend enough cross-over appeal, there's a "Royal Blue Radio Mix" of the song, featuring an irresistible R. Kelly-style hip-hop beat, all of which should help make Shabba Ranks a household name in America very soon. Now, if only his companions in Jamaica still recognize him.

Dimitri Ehrlich, whose writing appears regularly in Interview, Rolling Stone, The New York Times, Entertainment Weekly, Vibe and Spin, is a music critic who likes owning the best of everything.

Experience the Experience

Susan Herrick: In Performance
Saturday, April 22, 7 p.m.

Meridian Theatre

Susan Herrick, singer-songwriter, guitarist, pianist, drummer, and registered music therapist, combines folk, jazz, and blues styles. Starting in her first band at 13, Ms. Herrick now has 18 years of entertaining and performing to her credit. Sponsored by the Woman's Center, and the Task Force on Sexual Abuse.

Lee Mun Wah, Filmmaker:
"The Color of Fear"

Tuesday, April 25, 7-9 p.m.

Campus Center South Lounge

"The Color of Fear" examines the effects that racism has had on each of eight men of various ethnicities. One by one, the men reveal the pain and scars that racism has caused them, how they survived, and their hopes and visions for a multicultural society. The filmmaker and Chinese American community therapist, Lee Mun Wah, will lead a follow-up discussion. Sponsored by the Counseling Center, and Men's Issues.

Robert Meagher: Sense and Spirit,
Towards a Biology of Thinking

Tuesday, May 2, 7:30 p.m.

Campus Center South Lounge

Last year's NEH Visiting Humanities Professor, Robert Meagher, returns to Albright to explore the integral connections between the bodily senses, the imagination, and thought. A Philosophy Forum event sponsored by the Douglas B. Woolson Endowment Fund.

Out of My Head

Love is a Many Splintered Thing

by Dylan A. Lange

Well gang. When I can't do it, I can't do it. So you won't ever see my tabloid paper column in your lifetime, maybe next lifetime. Besides...you don't want to read me go off in these newspapers do you?

Why don't we talk about something that's a bit more important than who Princess Di is dating, or where Satan has most recently appeared (my bet is the Simpson trial...but I digress). LOVE. Yes indeedly do. Let's discuss love, shall we? Follow me.

This is probably the hardest column I will ever write, unless of course a loved one dies, and I continue my columnist ways in the real world. That will be the hardest column to write.

But let's move on. Love is a strange emotion. I know what you are saying out there. . .NO DUHH!!! Love is the hardest thing that someone goes through. Yes, it is even harder than death, trust me. This is mainly because if you lose the love of a good woman or man, you feel like you are dead, but you aren't. You have to endure the pain and misery that comes with losing love. Whereas if you are mourning a loved one's death, you hurt and ache inside, but at least you know they are in a better place and they died thinking of you and the rest of your family.

Losing a girlfriend or boyfriend that you loved with all your heart is much worse. They left not feeling any type of feelings for you. If they still had feelings, you would still be together.

Falling in love in the movies and television is so much easier and less complicated. Also, it's a lot less realistic. There are a handful of shows and movies that depict love properly. I'll get into them later.

First, let's examine the Romantic Comedy genre. This genre consists of movies having the main idea of two people meeting, becoming attracted to each other, staying together, falling apart, and then miraculously at the end getting back together being more in love than ever before. That is the most unrealistic part. I would love it if that was what really happens, and in some cases it does.

In reality it's much harder than the movies portray. Trying to win back the love of an ex-lover is a very hard task that takes patience and diligence. But you may succeed if you keep trying.

In the movies it's a different story. The couples fall out of love, one leaves the other high and dry, then the one that got dumped, usually because of something they did, repents, changes themselves and hunts down the one who left them. They find each other, they see the new side and they are together forever. Raise your hands if you believe that situation. Just what I thought.

Another unrealistic thing is how two people can just meet, and then the next thing you know you are together and happy. It takes time to find someone who likes you as much as you like them, which in turn would lead to this quick coupling. Let me give you an example. In *The Line of Fire* is a great political thriller, but the romance between Clint Eastwood and Rene Russo is just unrealistic. They meet each other, he mistakes her for something else, she's insulted by it. Then he continues to flirt with her. A woman in her forties flirting with a 60-year-old man. Ms. Russo's character could probably get any guy, but she goes for this old father figure-type - even though he continually harasses her. Oh yeah, I can see that.

Then there's *Career Opportunities*, a very entertaining John Hughes film about a twenty-one year old slacker who never went to college but worked tons of jobs where he always got fired. He gets a job as a night clean-up boy at Wal-Mart. While working the night shift, he discovers the woman of his dreams, an unhappy, upper-class beauty who has lived in the same town as this slacker. He had a huge crush on her in high school, and now he can be with her one-on-one. Needless to say things happen and they end up happily ever after.

Romance in the movies is so unrealistic and cheesy. But we love it. We eat it up. It helps us escape from the pain of our own relationships, unless of course you are currently in a relationship.

Being in a relationship is the greatest thing that can happen to anybody. You get total attention from your partner. You get presents, you get to go out on dates, to dance, to watch television, to cuddle, to make love, to be with someone that makes you feel loved. You are in a different plane of being when you get in a relationship. It's the greatest feeling in the world. And then all of a sudden, it's gone.

One reason can be that things aren't quite right with the relationship. Another, the worst possible one, is the involvement of another person. Some reasons just don't make sense, while others can be fixed by just talking to your lover.

If you truly care for someone you can easily talk to them. Sometimes it's hard to, but you have to, no matter what. You want this relationship to succeed, don't you? Talk to your lover if there are problems. Don't ignore them and just break up. The worst way to get dumped is when you have no clue what the problem is.

Now that that is said and done, let us continue. Is it just me or does television and the movies go out of their way to show that love and violence seem to go hand in hand? In the action-adventure movies, isn't it almost always a battle over a loved one? The bad

guy kidnaps the hero's girlfriend and threatens to kill her, so the hero must do battle in order to win her back.

Then there's *Basic Instinct* type of movies where sex leads to death. Hell, even *Fatal Attraction* has that similar type of storyline involved. Even on television "Northern Exposure" can be blamed. The show is great, but when Joel and Maggie first had sex, it came about after Maggie had broken Joel's nose twice. True story. Maybe that's why rape is a major problem, sex and violence. I don't like the fact that they go together, it's too disturbing for me.

But love makes many other appearances. Some people use love and sex as a game, or as a way to one-up someone, and even use it to control them. But in my humble opinion, love should not be like that at all. Love should be good and wholesome, fun, and sinful all at the same time. There is no way to describe love. But it should be used for good, not evil.

Is love ever portrayed in a realistic light in the entertainment world? Of course it is. Television does a better job of portraying it more realistically, mainly because they have more time to develop the relationships and send them through their paces. But movies need to make a statement about love and relationships in a small amount of time. It's just too hard to accept some of the ways they set up these relationships.

The most realistic portrayal of love that I have ever seen in the entertainment field, strangely enough, comes from a cartoon.

I was going to write about this show in my Random Thoughts column, but I forgot to include it. So I will talk about it now. Back in the mid-eighties there was an animated show that was very popular. It fit in among the Transformers, G.I. Joe, and He-man. It was a bit mature for its target audience. That's what I came up with recently. I taped several of the sixty-five episodes, and I still watch and enjoy them now. Of course, I can get into it more now that I'm older. The show is "Robotech." It was brought over from Japan, probably the home of the best cartoons ever made. It consists of three story arcs that span at least thirty years. And much like "Star Trek" they mention and sometimes use characters from the previous arcs.

It mainly consists of three different alien species who are all connected in some way to the humans of Earth. These aliens are afraid of humans, and they use this fear as a catalyst for them to invade the Earth. The story arcs then follow different groups of freedom fighters taking on each of the three alien species. They are all connected in certain ways that would take another column to write about.

Needless to say, the most realistic love story takes place in the first and most popular story arc. A young ace pilot named Rick Hunter, 20, falls in love with a 16-year-old Japanese girl named Lynn Minmay, who is

beautiful, a great singer, and still acts like a child of thirteen. But his attraction towards her is seen by her at first as a simple act of flirtation, and she doesn't want to be held down. Rick is so in love with her, that it hurts him the way she avoids his advances. He soon finds a kindred spirit in the mature guise of 25-year-old Commander Lisa Hayes. Lisa is too busy being a commander that she doesn't have time for socializing. Everyone knows though that inside she is dying of loneliness. At first she detests Rick's lack of professionalism when it comes to his fighting ability. Through a number of encounters, however, they are drawn together. Lisa finally has someone to love, but Rick's mind is still seduced by Minmay, who eventually begins to grow up and mature, and soon learns that she really and truly loves Rick. Rick is stuck with two beautiful women, both of whom he loves equally.

What makes this realistic is that everyone involved is somehow hurt by this situation instead of having everything work out perfectly. Eventually, as the story arc nears its conclusion, the situation heats up and is treated very realistically. There is no cop-out ending or easy resolution where everyone is happy. And all this is in a cartoon, which not only features trying to save the Earth from domination, but also involves three-dimensional characters who very easily could be you.

The Rick situation is not the only relationship explored. There are many others in all three story arcs. As a matter of fact, these relationships play just as big a part as the battling of the aliens. It is truly a gem of a television show, and I highly recommend it. However, it is not likely to be easy to locate episodes. Check the Sci-Fi network (if you get it at home, I know you don't get it up here), or check any comic bookstore or store that sells movies, like Suncoast or Saturday Matinee.

On a final note, love has been portrayed differently everywhere. Who knows, maybe love for you is like love in the movies, maybe you are one of the lucky ones who will experience this. I highly doubt it, but who knows.

I will leave you on a note that pretty much sums up what this column is about. In the movie *Only You*, a cheesy, unrealistic romantic film starring Robert Downey, Jr., Marisa Tomei, and Bonnie Hunt, Hunt has the best line that does not belong in this movie:

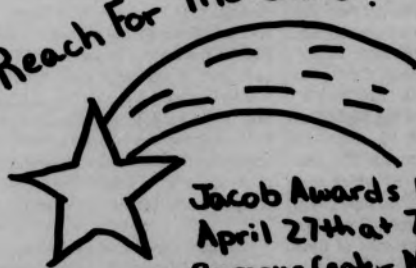
"Love songs are a cruel hoax that feed people's fantasies. Love on a daily basis? Nobody does it."

I couldn't have said it better.

(Dylan A. Lange wants everyone to realize he's not bashing love in general, just the way it is portrayed in our society. So you see, he's not cupid bashing, OK?)

Hey Seniors
Countdown to Graduation...
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Reach For The Stars!



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Insight
.....
If you really want to do something, you'll find a way; if you don't, you'll find an excuse.

At the Movies...

Critic's Corner

by Maria Gallagher, Michelle Carrara, and Nicole Anderson

character to the screen but still couldn't manage to bring him to life.

Rob Roy

This new thriller starring Liam Neeson in the title role and Jessica Lange as his lovely lady is the definite must see of the season.

Rob Roy is a freeholder in the feudal system of landowning nobles and their rent-squeezed tenants. Inevitably, he gets hurt by the system and its "bad guys," namely Marquis of Montrose (John Hurt) and Cunningham (Tim Roth). War is declared between the clan McGregor (Rob Roy's family) and these Highland black swordsmen who burn and pillage.

Amid the chaos, the stubborn Rob Roy is determined to keep his honor, which, he instructs his his young sons, means, "You must never mistreat a woman or malign a man."

This obsession with honor, however, tends to bug his more practical wife, Mary (Lange), whose own honor is sorely tried by the hateful Cunningham.

Chock-full of epic romance and the traditional 18th century sword fights, *Rob Roy* is a definite thriller and is highly recommended not only by us but by many national critics as well.

Jefferson in Paris

In this new film, Thomas Jefferson (Nick Nolte) is the philosopher/saint of the American Revolution, yet remains a cultivated aristocrat. He woos the elegant Maria Cosway (Greta Scacchi) but on the side begins to sleep with his 15-year-old slave, Sally Hemings (Thandie Newton). This movie does an excellent job of bringing 18th century Paris to life.

Full of many historical details, *Jefferson in Paris* is quite fascinating. It retells the story of the double nature of Thomas Jefferson, the complex, brilliant statesman/architect and champion of liberty who drafted the Declaration of Independence who also lived in Paris as the American ambassador to France.

Even though the scene itself was very vivid something was lacking. Nolte makes a very good effort at bringing this legendary

Tank Girl

This was one of the new movies that totally sparked my curiosity. In case any of you have been wondering about the mysterious Tank Girl here's your chance to get the facts.

Tank Girl was a beer-guzzling, tough-talking, bazooka-toting British comic-strip heroine. Now Hollywood has brought this former cartoon character to the screen.

The "tank" herself, played by Lori Petty (*A League of Their Own*), plays the kind of woman who makes Thelma and Louise look like Wilma and Betty.

After a meteorite devastates Earth, Tank Girl roams the land in, what else, her tank, searching for water and doing battle with an evil overlord (Malcolm McDowell). All the while this she spits out a plethora of colorful expletives and does everything that your mother told you not to do.

Another interesting fact about this movie is that there is a cameo appearance by Ice-T dressed as a kangaroo-man. Go figure. So if you're a woman rebel or just plain curious, *Tank Girl* is the movie for you.

Dumb and Dumber

If you are looking for some thoughtless humor and fun, then head to the movies to see *Dumb and Dumber*. It's wacky, cute, and a great way to relieve the stress that comes in the last few weeks of school.

This film portrays Jim Carey in the form that drew his fans in droves from the days of "In Living Color." As unpredictable as this talented actor is, though, there was an equally astonishing role in that of Jeff Bridges. Coming from movies such as *Speed*, Bridges plays Bridges in a way that the audience never expected to see. These two actors working together make one fantastic comedy team.

However, don't expect to see this film up for any Academy Awards next year, but do expect it to be a hilarious break from reality.

After the movie was over the only question that still perplexed me was, "Which one was Dumb, and which was Dumber?"

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Heavy Weights PG
Little Women PG
The Walking Dead R

These movies will be playing this weekend and next week. Please call local theatres for playing times.

FOX Theatres Art Cinema

Immortal Beloved

April 22-24

New FOX Theatre

One man's search for the secret great love of eccentric German composer Ludwig van Beethoven provided the basis for *Immortal Beloved*, a thriller set at the end of the composer's life.

The film begins with the discovery of a letter from the recently departed maestro addressed to his "Immortal Beloved". It is believed that Beethoven intended his estate to be handed over to this mysterious individual rather than to his quarreling family. The story unfolds in flashbacks as the search begins for the elusive "Beloved."

Gary Oldman delivers a sterling portrayal of the misunderstood genius as he struggles with both emotional and physical demons.

Playing times are Sat. 12 p.m., Sun. 12 p.m. and 5 p.m., and Mon. 12 p.m., 2 p.m., 7 p.m., and 9:30 p.m.

This movie is rated R.

by Christy Skinner

Many people on campus are unaware that Albright has an active Visual Arts and Design program. One reason may be that the group's efforts are often focused off campus.

While it is true that Reading can, in no way, be considered a place of high style or fashion trend-setting, there have been many opportunities for Albright's merchandising and design majors to feature their talents and gain valuable experience.

One of the group's most recent endeavors is a fashion show sponsored by the Reading Chamber of Commerce. The presentation will be one of many events designed to honor Secretary's Day.

The inspiration for the production came from Cindy Allen. Allen is the manager of La Chine, an upper price point outlet in the VF Designer's Place that caters to career women. Dealing with working women each day inspired her to present something useful, yet exciting. Enter Albright's fashion majors.

This group of students agreed with the idea and were eager to begin. Along with

presenting career apparel designs from Anne Klej, Sara Collectibles, La Chine, Designer's Fashion, and Joseph's Clothier, there will also be a visual commentary.

The topic is the history and evolution of traditional male and female attire in the workplace.

According to one of the students, "Analyzing the history of the various styles provides insight to many of the changes that have also occurred in the business arena. By celebrating fashion, we can also celebrate the changing aspects of the workplace. What could be more appropriate for a Secretary's Day event?"

Several Albright students, including Melissa Wagner, '95, Christy Skinner, '96, and Mandy Dilissio, '97, have been working with Allen and other representatives from the Chamber to coordinate the event. Also, other ambitious Albrightians will be models for the crowd of over 350 people.

Allen is well aware of what these visually minded Albright students can accomplish. Currently, the group is involved in another project with her. The task is to completely

Roaming Reporter

by Jamie Blau

Many times when we go home for a break from college life for a couple of days, we don't know whether we want to stay in and sleep all day, or hang out with some friends. The Albrightian staff is curious to know what the most interesting thing that you did over Easter break was:

"I got drunk with my friends at home and got into a fight with a gate. The gate won, he beat me fair and square. I even have the scratches to prove it."
-Andrew Dickson

"I slept in a bed with five people, two guys and three girls (two of them were naked!). We ended up not going to sleep until 8 a.m.!"
-Adrian Dumchus

"I got into a bar fight with two guys I didn't know. As a result, my brother and I got kicked out of the bar for three months."
-Jason Brunner

"I talked to this strange toothless guy on the bus about computers not having any emotions."
-Dave Heleniak

"I went out to lunch at Friday's with my friends. We got served, we got drunk, and we stuck our friend with the bill."
-Nick Restrepo

"I went to the library for five hours on Friday and I still think I failed my test!"
-Tracy Caputo

"I was excited to find out that my parents would be in California over the weekend. What they didn't tell me was that they were leaving my grandparents behind to watch the house. (I wonder why!)"
-Michelle Carrara

"I hi-jacked my best friend's parents' car to drive her back to school."
-Kara Morral

Style in Reading?

redesign the visual merchandising concepts used in the entire La Chine chain. This includes a new logo, decorative banners, store lay-out, and fixture designs for stores not only in Reading, but also locations like Germany and Paris, France.

Professor Connie Heller-Horacek, Chair of the Visual Arts and Design Department, has been working closely with La Chine corporate executives to coordinate this project. According to Horacek this association will open up many new opportunities for Albright students.

"Not only will this help financially, providing much needed funding for the department, but it will also enhance the experience our students have." Based on the association, La Chine executives have been eager to coordinate efforts to establish internships with their head designers and corporate buyers in New York City.

So, although Reading may not be among the likes of Milan, Paris or NYC, the energetic and creative students from the Visual Arts and Design program will not be discouraged.

Personals

Bert,
April 7th-Jackpot. Miss Lima Bean - the candy canes are yours to keep. Go for the Bobaran. I Love you man - you're awesome. Thanks for everything --Erma

Kara,
So what does good lovin' sound like.
--B2

John,
You deserve a world of than for your helping hand and encouragement. Thanks --Kim

Softball,
Thank for your support and understanding.
--#4

Dr. Hicks,
Thanks for all your support. Remember Hakuna Matata. -SF Committee
P.S. Where are you staying this weekend?

Yo G-Money - What's this about a wedding, I hear?
--Peace Outtie

Tom,
I'm not a **STRONG** swimmer... I can't swim!

BJ - Yum! Yum! Gimme some! - signed
--Confused in Crowell

John U,
Looking forward to celebrating your B-day!

Spring Fever Committee,
Great job so far. Remember RHTs you're outta here!
--B

Hey Gully Girls,
Be careful with these holes - once you get in it's hard to get out!

KD, HFW, DD - I hope the milk is good on the 28th!
--BNS

Sully,
I think that your hair would look really good if it were curly. What do you think? Maybe you should give it a try. Just a suggestion.

Mike,
Ha, ha, I had your phone the whole time!
--??

Cynthia,
Have you made it to 100 yet? (Nope - 9 syllables)
--B and BJ

CCB,
Get Psyched for a great weekend!
--SF Committee

Christy,
It was all worth it! That application almost killed us - but now we can breathe easy! Get Johnny working on that bar!
--Wendy

Uthden Troll,
Oi, oi, oi me gotta hurt in 'ere, Oi, oi, oi, me smell a ting is near, Gonna bosh 'n gonna nosh 'n da hurt'll disappear. --Tradte! Where are those handcuffs?

H.B. This is the song that doesn't end...Gotcha!!
Love, --S.B.

Tom,
Where were you the night I lost it?
--the unstressed one

Kara,
you blossomed into a lovely young woman!

Dan,
If this van's a rockin', don't come a knockin'!
--?

John-
Yummy, Yummy, in my tummy! Please call ASAD! --the one that you woke up next to

H.B.
Are you achin'? Yup, yup, yup.
For some bacon? Yup, yup, yup.
Love, --S.B.

Donna-
Good luck on the MCAT's- We'll celebrate Saturday night!
--CCB

Shinebox,
"Tiny Bubbles" make you feel fine.
--204

Did anyone find a 3 foot Snake in the bathroom on Thursday?

Yo Roomie-
The week from h-II is finally over!
--the roomie

Suitemates-
Thanks God we got the suite! It'll be awesome! JUICE FEST and invite parties all the way!
--W and M

Joe,
Don't forget about our meeting on Saturday night!
--You know who this is from.

Mike-
Just gotta leave that shirt! Not!
-N

Karen,
I love our talks down at work! Thank God no one hears us!
--Gwendy

Jen K,
****in' Judge!
--Wendy and Maria

Chickens in the morning, roosters in the evening, horses at midday, cows in the pasture, and dogs all the time.

B,
Is the carnival always this Awesome. Also why do people think that they can walk clockwise from one end to help the sherpa people.

Why don't you play strip poker with Fred again.

Steve-
Remember the dog jumps over the chair only on Friday's. What I want to know is, how high?
--M

Want some cheese on that Burger!
Love, --your cheesy roomates

To the future mother of Simon and Noah-
I love you very much and I think of you every waking moment. Your radiating beauty is all inspiring. I miss you so much right now and I can't wait until the time when we can be together once more. I wait breathlessly for the next moment when I can just see you again. Love --"Simon" the Snakeman

Young Michelle,
Congratulations on your promotion from white-out and line girl to the e-board!
Love, --Oliver
(p.s. I know you don't like me)

Gallagher,
May the days with butterflies in your stomach be as long as a warm summer's day!!
I Love You Pookie!!

Mr. Sandman,
Why don't you open your eyes and look into my window once in a while.
--Lady in red lace.

Hey Dino,
I know you are busy with baseball and all but you could find a minute or two to let me know if you are interested. I am waiting for your response. --Waiting patiently (P.S. I'm beginning to get some tan lines so you had better be quick about it.)

Doorknob!...You can't do that when I am in the bathroom!

C,
When does all of the fun end?
-U

Matt and Marcy,
hey there sugar boogers! Can't wait for spring fever!
--me

Bonnie,
Nice picture in the Update!
Where are those handcuffs?

A,
3:00am-4:00am-3:30am-4:00am. You get one of the best guys on campus and I don't have a roommate anymore! I might not know how to spell it... --C

Tommy Shinebox,
You can come and hang out whenever you want.(I don't care if it's 4am.)
--Michelle
PS - We have a movie to watch!

Jon,
Good luck tomorrow! They are almost over, and then we'll PARTY!
Love, --Dana!

Hey Mrs. Robinson,
Where is your Dustin Hoffman now?

Calling Mrs. McDermit... calling Mrs. McDermit... is anyone there?

187 is not the combination to the money box.

Where is Don Juan DiMarco, Is there ever going to be large truckloads of beer around here.

Mike,
Yesterday was a good surprise.

Do you want it?
Interesting question....., but can you handle it?
--Krista

Inky Dinky Spider walked naked in the sun.

Yvonne,
Oranges, oaks, apples, pears, under the sky, wondering if rye bread gets moldy.

M,
Our trip to the West Virginia unemployment office was thrilling. But you shouldn't have told them you were rich.

Karen, Lisa, and Tracey,
Great job on the formal.
Love,
--The sisters of Phi Mu

Sarah,
Thanks for an awesome Easter Break! ~~Love~~ Truckin'!
--Roshel

Theresa,
I'm glad your finally my big sister.

--your Big Sister in Phi Mu

I see the stars and the sky.

Gary,
On the way to the store, get the lead out.

Another day another dollar.

Brian,
In the event of an emergency, grab a condom.

David,
Intellectuals are one breed of curious people. They only use ketchup.

Sweetie,
Don't ever call here again, no one's home.

--Honey

Harry and the Hendersons,
Hello and good night. Once in a while we all like to get some sleep around here.
--The Adams family.

J,
M-i-s-s-i-s-s-I-pp in my pants.

To all of the graduating seniors,
Congratulations and good luck in all of your future endeavors.

Little toe pick,
You're the best!
--Love Oliver

Hey Chestnut,
John Deer wants to know how his equipment is working.
--Juan Valdez

Ay Maust get out of thees

Joh-n-n-y,
How's your lacrosse stick, is it working up to par this week?
--Brine

Who put the crack in the liberty bell?

Hey Michelle,
Do you want to play the dictionary game? And where is Nicole's underwear?

"You know what they say," Sarah, you're one of a kind.
Love, --Jaime

Hey pencil neck,
You the worst!

If you had an apple, would you give it to your Mom or to the mailman. Or would you 'e, them share it since they are already together?

To Biatch: Hey baby.
Steve,
Lend me a hand with this endless monterage of papers, etc, etc, etc.
Please.

Will you go to the movies instead of having dinner? The night will be great. We'll have a heck of a time.

Mexican food starts out hot, ends up in a ceramic bowl.

Michelle,
Hurry up!

El Presidente,
The cat is out of the bag and I am going to get you, you won't know when but it'll happen.

Joe,
Come up and see us some time.
--Michelle and Nicole

Walk this way...but not too close I have hemroids.

I see, I see, oh where can it be, I know all the people want to be just like me.

Yeah!!! No Arms!

Yeah little red house with the pool in back!

Notice

The Albrightian reserves the right to release the names of individuals who place personals in The Albrightian.

The decision on whether to release this information shall be made by the editors of The Albrightian.

The purpose of this policy is to discourage the placement of advertisements that may be cruel or unnecessarily embarrassing to individuals or organizations.

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Classifieds

calvin and Hobbes

by BILL WATSON

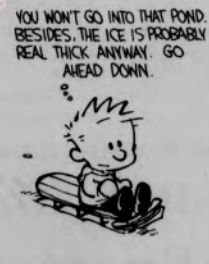
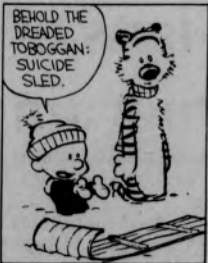
ATCHOO!



I'M LEAKING BRAIN LUBRICANT.



WHIFFFFF...



Sports

Rugby Comes of Age

by Bob Holliday

The men's rugby club is enjoying their most successful season to date. There is also a women's team that is learning to play the game in their first year as a club team.

The teams are in the middle of promising seasons with the men's team at a 2-0 record and the women's team currently in their first semester of competition.

Both teams attribute their success to the dedication of Head Coach Dan Suberlea, a former player on the Romanian National Rugby team. They also attribute the commitment of their players as well as the support of the SGA and the student body for the successful seasons that both teams are having so far.

The men's team began their season at home on April 1, with an explosive 31-15 win over visiting Blackthorne. During this game, junior Bobby Columbus scored a hat trick with a team record high three tries. First year students Brian Huey and Mark Barry have also contributed one try apiece. The defense were the main stars though, halting Blackthorne's offensive drives to cement the victory.

On April 8, the men scored another win at home against visiting Susquehanna. After a grueling game that ended in a 21-21 tie last semester, the team was looking show

Susquehanna what they were made of. They did so successfully with a 45-15 shellacking that was highlighted by Bobby Columbus scoring his fourth and fifth tries of the season. The defense once again dominated with outstanding effort and solid tackling. Quotes Andrew McIntyre, "Albright Rugby is up and coming and is really going to be turning heads. This school's going to get used to Albright winning a lot of games."

The women's team currently posts a 0-2 record with 15-5, and 10-0 losses to Blackthorne and Lafayette. However their success comes from the fact that this time last year there was no women's rugby. In the past year, women's rugby was founded on this campus and it is now recognized by and is a part of the Eastern Pennsylvania Rugby Union. The team currently has a roster of sixteen (fifteen are necessary on the field at a time).

According to Captain LeeAnn Renninger, "The most difficult part was that 95 percent of the team never played before. No one even knew what a "scrum" was. Fortunately we have a great coach and some very supportive men's team members who spent a lot of time helping us to learn the game."

The men's team will be hosting Lafayette on Saturday, so come out and see what Albright rugby is all about.

Student Voice Represented at NCAA Convention

by Bill Dunlap
NSNS Staff Writer

For the last seven years, student athletes have had a voice at the National Collegiate Athletic Association's (NCAA) annual convention, but they still do not have a vote.

The Student Athlete Advisory Committee (SAAC) has only 28 members to represent all NCAA student athletes.

According to committee member Erik Nedeau, a recently-graduated track and field athlete from Northeastern University, student athletes suffer because of the distrust that exists in college sports. "Coaches don't trust each other. Universities don't trust each other. As a result, the NCAA passes a lot of restrictive legislation and becomes very rigid bureaucracy," he said.

For Rich Kacmarynski, current chair of the SAAC, the most important issue to address is the student athlete's limited freedom. An example of this is the requirement that football, ice hockey, and men's basketball athletes sit out for one season if they transfer schools.

"This restriction on the one-time transfer rule was created to monitor the bad guys and to create a level playing field, but it's the honest student athlete who suffers," Kacmarynski said.

"It's very frustrating and stressful to sit out when you are perfectly healthy," Nedeau said. "Besides, why should the athlete be penalized just because he changed his mind?"

Softball Shows Signs of an Improving Program

by Jarra Rusnock

Over the past two weeks, Albright's softball team has pulled together as a team. "With a positive attitude and total team effort from each player, the outlook on the rest of our season is definitely positive," said Jill Bradley and Barbara Gonzalez.

Although the past two weeks haven't been totally successful for the Lady Lions, they were able to split with Susquehanna in a MAC matchup. Gena Groner tripled to score the tie breaking run in the bottom of the sixth inning. Jill Bradley went 2 for 3 in the win,

and Sharon Christensen added two hits to the team effort. Sarah Hedgepath was the winning pitcher.

Solid pitching has been provided by Hedgepath and Tracey Noll. Although the Lions hitting has been fairly strong, they haven't been consistent up at the plate. "We're not getting hits when we need them," said first year student Dona Kondash, "We get people on base, and leave them stranded."

As the season winds down, the softball team hopes to grab a few wins. The Lady Lions next home game is Tuesday, April 25 at 3:00 p.m. against Gettysburg.

After racing out of the gates at the beginning of the season the team has seems to have stalled. Despite having lost their number one and number two players from last season, Head Coach Dale Yoder felt that this years team had the ability to do just as well as last season.

In the last two weeks the Lions have gone only 1-3; beating Elizabethtown, while losing to Muhlenberg, Messiah, and Moravian.

With their loss to Moravian, Albright now places itself outside of the playoffs for the first time in a few years. With five matches remaining in the regular season the teams line up stands as it did at the beginning of the season.

A bright spot for senior Tony Burkhardt, who is two wins away from breaking Albright's record for most career singles wins. Although Burkhardt is excited about the opportunity to break the record, he seems



Baseball Shoots for First Place in the MAC

by Dana Peterson

The men's baseball team is well on its way to the MAC championship, and at the rate they are going, they may not stop until they return home as the victors.

At present, the Lions are currently in a three way tie for first place in the league, along with Susquehanna and Elizabethtown, but Albright is hoping to pull ahead and leave the others in the dust.

Albright swept Moravian in a double header on April 13 and split with Messiah the previous week, leaving them with a 7-3 record in the league and 20-9 record overall.

When asked to what he attributed this success, Assistant Coach Dante Mucci replied, "We've been hitting the ball. We've been strong offensively, defensively, and on

the mound. It's all been there."

The men are hoping that it will all still "be there" when they face Susquehanna in a double header on Saturday, April 22. Winning both games would mean finishing number one in the league.

"We are capable of sweeping Susquehanna, we just have to play a fundamentally sound game," said Mucci.

Another factor contributing to the teams successes are the six first year students that can often be found in the lineup: Carl Della Badia, outfield; Kurt Krebs, shortstop; Chris Rickards, DH; Dave Miller, catcher; Chris Farley, first base; and Joe Brody, second base. Jason Thomas also looks promising on the mound.

These young players could lead to much more success in Albright's future.

Good Luck to All the
Spring Sports Teams

On Deck ...

Men's and Women's Track

4/21 Delaware Valley A 3:30 p.m.
4/28 Penn Relays A
4/29 Dickinson Invitational A 10 a.m.

Softball

4/22 Juniata (2) A 1 p.m.
4/25 Gettysburg (2) H 3 p.m.
4/27 F.D.U. H 4 p.m.
4/29 Messiah (2) A 1 p.m.

Baseball

4/22 Susquehanna (2) A 1 p.m.
4/26 Wilkes H 3 p.m.
4/29 Widener (2) A 12 p.m.
5/3 MAC's

Men's Tennis

4/25 Scranton A 3 p.m.
4/26 Widener A 3:30 p.m.
4/29 Wilkes H 1 p.m.

In this day and age, it is
important to protect yourself...
so... go see Ma
Condoms... 5 for a Buck