

# the albrightian

volume LXVI

reading, pa.

march 8, 1974

number fifteen

## SCHULTZ - McBRIDE:

# Economics '74, Retrenchment With Optimism

by OGDEN ROGERS

Citing decreased nationwide enrollment trends, and the spiraling, inflationary cost-of-living, Albright College President, Dr. Arthur Schultz, voiced the need for the college to "do something new in Albright's recent history... a little retrenchment, and a few cuts in personnel, services, and expenditures."

Dr. Schultz joined with Vice President of Academic Affairs, Dean Robert McBride to discuss with *The Albrightian* recently the possible economic problem facing Albright, and the measures that the college administration is undertaking to deal with it.

Plans have been called for to set operating budgets in all departments at a figure 10% below the 1973-74 operation. Such cuts, McBride explained would be most observable in a reduction of supplies, clerical services, telephone service, and other material of a non-personnel nature.

Personnel cuts have included the possible release of five faculty members. McBride refused to name those faculty involved, yet insisted in making the point known that the reason for the termination of contracts was based on "financial exigency," and that we do not want to reflect in any way back upon the teaching competence or performance of the people who are involved. The college simply finds itself in the necessity of having to operate with an 85 member full-time faculty next year, under our present projections, if it is to maintain financial stability on one hand, and if it is to maintain, basically the student-faculty ratio it has operated under for a number of years. Schultz projected an enrollment between 1230 and 1250 next year.

Schultz said the possibility existed of using existing reserve funds of \$50,000 to help offset what

without cutbacks in various areas and tuition increases, might become a \$150,000 deficit. McBride said that such reserve funds are planned for in the budget to cover "unexpected expenditures," adding further that "if in any one year, the college exhausted these funds, the college could find itself in a bad situation." McBride made an example of the present energy crisis and the unexpected effect uncertain fuel prices might have on the college's operating costs. The reserve funds have been used in the past to cover emergencies along similar lines.

In addition to financial cutbacks, Schultz seeks to "raise a minimum of \$300,000 each year, over the next three years in the capital campaign that we can use for current operation."

The Capital Funds Campaign, which gets into full swing at the beginning of the fiscal year, July 1, is one of Albright's primary funding drives. It has in the past been successful in meeting its monetary goal through donations from Alumni, Church, and funding institutions. One focus of the coming campaign is to begin implementation of new facilities included by the Long-range Planning Committee. Included are the proposed nursing building, an expansion of the library, and extended physical education facilities. Another focus of the campaign would be to increase substantially endowments. Schultz looks optimistically to the success of the campaign stating that all the contributing bodies should "be very responsive."

As announced in November, tuition and room and board fees will be increased for the coming '74-'75 scholastic year. Increases include a \$75 hike in tuition, and room and board costs of \$50 additional in each. "It may be pointed out," Dean McBride commented, "that the kids are getting a better break on

that because they [the increases] are not keeping up with the inflationary figures. Students are certainly not, this year, being asked to make up the slack due to the crunch."

Beyond the cuts and fee increases in the coming year, Albright faces maintaining an economic solvency in years to come. The focal point of this issue hinges on the competitiveness the college can achieve in light of decreasing enrollment trends.

One of the elements in commanding a marketable image to more selective prospective college applicants will be to set policies bent on improving the nature of the Albright faculty. Dean McBride, in a recent study of the academic aspects of the next five years has outlined several positions that he feels will increase the potential to attract applicants to the college. Primarily, the report concerns itself with the establishment of some faculty criteria that Albright meet in the coming years. These include an emphasis on the priority of the doctoral degree in decision matters on employment and tenure; the set-up of a three-year, non-tenured and non-renewable appointments at the instructor and assistant professor levels; increased emphasis on research and publication; and new guidelines for mandatory faculty retirement.

Curricular emphasis, Schultz explained, will remain along the college's stated liberal arts core, "but at the same time provide some concrete areas in nursing, home economics, and pre-professional programs." McBride said that "any institution has to maintain a program relevant to student needs; so we're always going to be adjusting our program in some degrees, but our basic intention is to retain that liberal arts core." He made an example of a new applied eco-



The editors of *The Albrightian* have asked me for some current reflections on the college student scene today.

I see students in 1974 enthusiastically interested in programs where they can be of service to others. They want to make personal contacts with others and they want to work with and give to others. Students are expressing a human awareness to the needs of others. This desire for a positive contribution to campus is exemplified in the Albright Information Center, the Interim admissions program, the proposed HOTLINE, and the YM-YWCA program for senior citizens and inner-city boys and girls as well as the sacrificial meal.

Also, students are seeking answers to personal problems common to college students today. They are feeling the pressures of their peer group, of their academic studies, and of society in general. For some, Albright is meeting their needs by providing them with a quality education and by contributing to their development through extra-curricular activities, leadership opportunities, and personal contacts with faculty and staff.

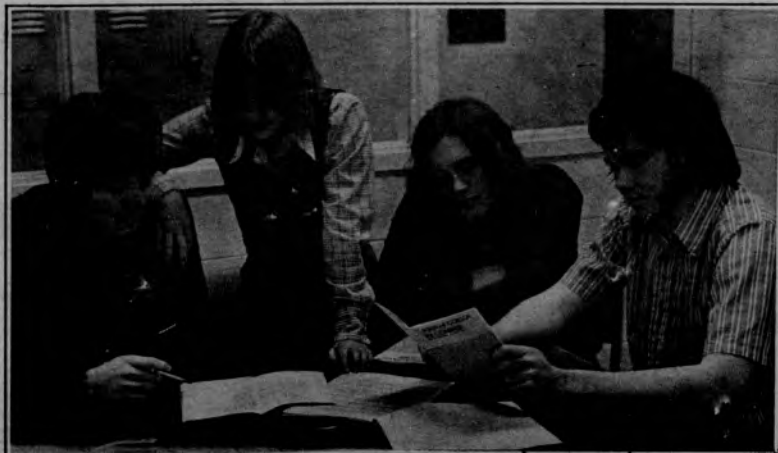
Student leaders are most cooperative in meeting any needs and concerns on the campus. A good example is the present energy crisis when the college was directed to cut back on the amount of fuel oil used for heating. Through the Student Union, three students joined a Task Force to develop a plan for conserving energy and help the college deal with the energy crisis. The Information Center serves as a clearing house to assist in arranging car pools for faculty and students.

Sterling Goode, Chairman of the Student Union has been in frequent contact with the Student Personnel Office and me in handling current concerns of the Albright students.

Students have not lost inquisitiveness about the governing process and still question policies and procedures on campus. However, I find students willing to talk about policies and exhibit patience in trying to achieve their goals.

In summary, I find the college student body in 1974 to be a responsible and contributing member of the college community which is most refreshing and encouraging for the future success of Albright College.

Arthur L. Schultz  
President



from left to right: Dave Jones, Susan Hutchinson, Randy Kozlo, Archie Taylor

# Amidst The Stuffed Mascots

This editorial is written by Celine Harris, Co-editor-in-chief of The Albrightian.

If a person is seen heading for what is commonly known as the Albright College Book store, he might be confronted by a great deal more than books. Amidst the stuffed mascots, bracelet charms, and other varied dust collectors, exist the books needed by Albright students for the up-coming semester. These are purchased in a mad rush, a bombardment, and the store is left to recover and restock its shelves for the next semester.

It is this writer's opinion that a college book store should be of an inviting nature encouraging students to come in and browse through current best sellers, and other notable publications in recent print. This type of store, being of singular nature on campus, has a responsibility to the students. Besides a rack of miscellaneous paperbacks, there is little in the nature of reading material for purchase, with the exception of needed course publications.

The solution? The book store should be expanded, in space, and certainly in content. Student self-help jobs could be initiated to help undertake this venture. Yes, this will be a definite expense, but the book store must be recognized as a potential intellectual center, and must also be encouraged in this manner.

The function of Albright College is to impart knowledge, and books are an essential tool to accomplishing this goal . . . Why then do we have bowling alleys in the same building that could so desperately use . . . a book store?



## the albrightian

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The Albrightian is published weekly, except during vacation, holiday periods and examination periods, by and for the students of Albright College, Reading, Pa.

Opinions expressed do not necessarily reflect the views of Albright College or

JANET SIMMONS  
Staff Illustrator

the administration. Signed columns reflect the opinion of the columnist  
Telephone 921-2381. Ext. 218. Printed by The Windsor Press, Inc., 6 N. 3rd St., Hamburg, Pa. Represented for National Ads by National Educational Advertising Services, 18 E. 50th Street, New York City.



To the editors:

A new "Career Job Guide" paperback has just been published to help students with after college employment.

It lists the names and addresses of over 500 companies and school districts plus short descriptions of types of industries and talents needed, written by learners of specific fields such as R.H. Macy on "retailing", General Foods Corp. on the "food industry", etc.

The book also supplies information on available government careers and gives tips for a successful interview as well as a sample resume.

Some of the vocational fields covered in the book are engineering, urban planning, aerospace, book publishing, communications, advertising, public relations and others.

"Career Job Guide" is available at college book stores or send \$1.50 plus 25 cents handling charge to N.E.A.S. 360 Lexington Avenue, New York, N.Y. 10017.

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To the editors:

The editorial "Albright in Transition" which appeared in the

### TESTIMONY

by SUSAN STEELE

What kind of people write poetry?  
Not wishing to speak for the poets,  
I shall simply say that

I wake up with bad breath,  
usually wear clothing,  
and occasionally, I breathe.

last edition of *The Albrightian* all but condemned the Student Union of Albright College to a gruesome death. However, rather than attempt to answer the numerous and to a large extent assanine accusations that were made in the editorial in this letter, I'd rather take this opportunity to expound on the paramount duties of the Student Union.

The Student Union, as I perceive it, is a function of Albright College which has two cardinal obligations to the students: first as a communicator of student wants to the administration, and second, to serve as a structured organization with the purpose of elaborating on student ideas—to change mere thoughts into events and actions from which all may benefit.

In terms of attempting to meet the first stated obligation of the Union, we have unsuccessfully tried numerous formats in the hopes of receiving student input. Dates and times of meetings have been posted on the Union bulletin board in the Campus Center as have Union meetings been held in dormitories in the hopes of having interested students attend. I am sorry to say that our efforts have been fruitless. However, perhaps there is a deeper meaning to this. Perhaps the students of Albright College are satisfied with what the Union has done. Perhaps the stu-

dents are in favor of all our past actions. In fact, I have yet to see the author of the editorial "Albright in Transition", a Mr. Stephen Chernosky, attend an Union meeting. I perceive this to mean that you are actually pleased with our actions Mr. Chernosky.

In terms of the second function, I see the Union as not the sole initiator of ideas on campus, but rather the means to carry out ideas and projects that students want done on campus. When busses were sent from Albright to Washington D.C. to show our support for the impeachment of Mr. Nixon from office, it was not Union initiative that "started the ball rolling," but rather student desires to show where they stood in regard to the situation. When the proposal to finance the trip was brought before the Union in an emergency session, the Union voted in favor of providing financial assistance for the trip. We not only listened to what the students were saying, but we heard them and acted accordingly. This is and will continue to be our most important function Mr. Chernosky, to employ resources available to us in an attempt to provide students with the opportunities that they would otherwise be unable to attain. We are not the initiators of ideas per se, but rather the ones responsible to listen to ideas and change them from ideas into realities.

Gary Kaplan  
A spokesman for the Student Union

*Editor's Note: Although this letter directs certain statements to Stephen Chernosky as the co-ordinator of the editorial "Albright in Transition," it should be understood that the views and opinions of this article are endorsed by Editorial Board consensus.*

## From The Pages Of Albright History: Who Are They ?

by MARK ALTSCHULER

*It (the wing) was named after the guy Ossenburger that went to Pencey. He made a pot of dough in the undertaking business after he got out of Pencey. When he died he started these undertaking parlors all over the country that you could get members of your family buried for about five bucks apiece. You should see old Ossenburger. He probably just shoves them in a sack and dumps them in a river. Anyway, he gave Pencey a pile of dough, and they named a wing after him.*

Holden Caulfield from *The Catcher in the Rye*

*I'm still busy looking for Mickey Rooney, Judy Garland, Ivy halls, and the 1930 Notre Dame football team.*

Ogden Rogers  
September, 1973

Tradition. Nostalgia. Notre Dame has Knute Rockne, George Gipp, and Paul Hornung. Princeton boasts James Madison, F. Scott Fitzgerald, and Woodrow Wilson. Albright can counter with J. Bennett Nolan, Harry V. Masters, and Henry Pfeiffer. None of these gentlemen ever made it to the NFL nor did they ever become President of the United States (Whittier College made it, why not Albright?) but

they are part of our tradition. Who are these giants among men?

The J. Bennett Nolan Library of Local History is that room in the library next to the card catalogue with the phony fireplace and nauseating pictures. J. (for James) Bennett Nolan was a dude who grooved on the glamorous city of Reading. A Reading native, Nolan earned a B.S. degree from Cornell in 1900 and an L.L.D. from Albright in 1938. An expert on colloquial history, Nolan published numerous books and pamphlets like *A Tale of Reading Town*, *Annals of Penn Square* and *George Washington and the Town of Reading in Pennsylvania*. In 1930, he wrote:

*It (Reading) is rescued from prosaic resemblance to a hundred manufacturing cities of its size only by the vernacular of its inhabitants; for the tenacious race who settled here two centuries ago are slow to change in speech, mannerism, or trend of thought.*

Nolan was a special lecturer for many years at Albright and graced the college with a storehouse of knowledge and trivia. For instance, JBN presented statuettes of Ben Franklin and Lafayette to Albright in 1937



# REVIEWS

# SLI

## "Rhinoceros"

by TRICE LAMB

A rhinoceros is a thick-skinned pachyderm—blind, without a memory, and ready to charge anything that interferes with its never-ending feeding. Rhinos are totalitarians of both the Right and the Left. They are also conformists—existing as part of one great herd. Sound like anyone you know?

In Eugene Ionesco's play "Rhinoceros" there are echoes of his native Rumania in 1938 as Fascism was getting a strong grip. He left Rumania that same year as more and more of the people around him switched over to the new movement. In the same way, Stanley in the play must watch as people around him turn into rhinos. The world is an absurdist one in which the choice for the characters is whether to remain human or to join the others who are changing into disgusting brutes. Stanley watches in amazement as his best friend John, a super-civilized man, examines a bump growing in the

middle of his forehead and eventually becomes a raging beast. Finally, Stanley is the last human left, holding out for humanity, a situation he could not escape even if he wanted to. He remains, a man who will not give in, asserting his humanity high on a rooftop, his only sanctuary from the beasts.

What better atmosphere for an absurdist play than the one in which we live? We stand thick-skinned under the bars of our follies, blind to blatant truths, unable to remember last week's determination to change, ready to run down anyone who sneers at our sentimental sighing over "the good old days." From golden oldies to "art deco" we are more and more into the past when what was right was fiercely protected. But it also was an age of censorship as evidenced by the Hollywood blacklist. If we look closely enough we can see the rhinos around us. Undoubtedly, Ionesco's rhinos will still be threatening the streets in generations to come, just as they are now.

## THE STING

by STEPHEN CHERNOSKY

Drafted from the gambling houses of the mid-20's and the conjurings of Butch Cassidy and the Sundance Kid, *The Sting* proved itself a place of its own. Robert Redford and Paul Newman teamed up once again to form probably the highest class dupe artists around. The 1936 setting captured the sights and sounds flawlessly, allowing the audience to peer into a sly situation and come out thoroughly entertained if not amazed.

There are backroom girls, rag-time music, spats, gamblers, carousels, tense moments, money, and more. All in all there is a lot of movement.

But unlike Butch Cassidy and the Sundance Kid the gang gets away. How they pull it off remains for those who have not seen *The Sting* to see it. . .

*Sting*, is now playing at the Eric Theater on 5th street highway, north of Reading. You will certainly enjoy it. Maybe even you too, Stu.

by STUART ISAACSON

Albright has always believed in the Soviet system of freedom of choice and speech. Concurrently then, at year's beginning we may select from three different housing options, choosing the one we feel best suits our needs and personality. Before I get to the business at hand, let's review the present system. Option 3 allows us daily visitation. If Henry Kissinger feels the need to drop in and speak to an Albright student with this option he may, however, he must return to Washington at 10 p.m. on weekdays. Option 2 grants us weekend visitation, Friday, Saturday, and Sunday only. If a student with option 2 has his room burst into flames on a Saturday night, the firemen may only stay till 12 midnight. Option 1 is designed for ex-convicts who have become accustomed to prison life and students majoring in crime and pre-monastery. Option 1 is by far the most mysterious choice. Last week I arranged to visit three students under option 1. The first, a bibliomaniacal senior refused to let me in his room, claiming I was a spy from the Department of Transportation bent on building a super-highway over his desk. The second student, a cute girl who had last seen daylight in early 1971 had me stay for only a short while, long enough to show me her substantial collection of vibrators. As I knocked on the door of the third student he cried, "Go away—Impeach Hoover; Go away—Impeach Hoover!"

Now, in light of Solzhenitsyn's exile by Soviet authorities, the administration has decided to expand the number of visitation options for next year. Several of the new plans follow:

Option 4: A visitor is constantly placed in the student's room. Any attempt to remove the visitor will result in one of the senior citizen I.D. examiners from the cafeteria being married to your mother.

Option 7: The student is tied to his bedposts and fed by visitors who may come and go at will.

Option 8: Visitors allowed: Mondays—4:32 a.m. to 4:55 a.m.; Tuesdays—5:00 p.m. till Wednesday, 6:45 p.m.; Thursdays—No visitors; Friday, Saturday, Sunday—6:02 p.m. to 7:52 p.m. All visitors at this time must be accompanied by an elephant.

Department at Bennington College in Vermont. He also headed the Film Department at the Universite du Nouveau Monde in Switzerland. He was one of the key editors of the prestigious TDR (The Drama Review) in the 1960's specializing in directing and film.

Students at the Atelier join an intensive study program in which they make their own films and work on various studio projects in an apprentice relationship. Currently, these studio projects include post production work on a full-length dramatic feature based on ideas by the famed British Psychiatrist, R.D. Laing. This film, shot in Mor-

Option -3: Students must remain in their rooms at all times. Any co-ed seen on campus will be castrated. (Obviously, this option requires revisions).

Option 196: Choice of 3 options from column A, 4 from column B, and 2 from column C; or 4 from column A, 9 from column B, and 1 from column C, or . . .

As we all know, there is a gasoline shortage which is being countered by an odd/even rationing plan based on inspection stickers or license plates. For example, if your inspection sticker is even you may purchase gas on an even numbered day, odd stickers on odd days. Keeping in line with this concept, the administration is kicking around the idea of student rationing. Due to the lack of funds to pay instructors, the faculty will be cut by 40% and students having last names with an even amount of letters will report to class on even days. "Odd students" on odd days. Even students will eat on even days. Odd students will sleep on odd days, etc. This could get out of hand.

### New 1974 Pestilence Hall Records

#### Men's Singles

- 7 Roast Beef Platters—2/20/74
- 9 Bowls of String Beans—2/22/74

Congratulations to: Jeff Grunow ('76), Susan Morrison ('74), Linda Hollan ('75), Joe "The All-Star" Watson ('75), and Ian Freedman ('77) for correctly identifying 57747 as the zip code of Hot Springs, South Dakota. Next Week—What is the largest city in Greenland? Answers to Box 670.

#### Events

3/17—Bruce Brewer, tenor, and the Reading Symphony Orchestra.

3/18—Craft show involving the FAC.

3/27—Marcel Marceau in the Star Series.

All throughout March: Renaissance and Baroque Paintings; 18th—20th century porcelain and glass; Pennsylvania German arts; At the Reading Museum. Reading Planetarium: Nomads and Empire Builders.

3/29—Reading Community Players—"The Gingerbread Lady", opening night.

occo, France, and in New York City, will be distributed nationally to university film societies.

Another work, "P.I.N.S.", a dramatized-documentary on problem children referred to institutions by Family Courts, was recently made by all members of the Atelier under the sponsorship of the New York State Council on the Arts.

Candidates for the 1974-75 Atelier program are now being reviewed, as are applicants for the summer session. Interested students should write the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090, for more detailed information.

## SILENT GENIUS: Marcel Marceau

by OGDEN ROGERS

The silent world of Marcel Marceau comes to the Rajah Theater Wednesday, March 27, at 8 p.m. as part of the Reading Musical Foundation's Star Series.

Acknowledged world-wide as a style pantomimist without peer, Marceau has thrilled audiences with his use of the wordless dramatic art of mime. Some of his silent exercises, which include such pantomimes as "Walking Against the Wind," "The Mask Maker," and "In the Park," and satires on myriad aspects of life have been described as works of genius. Of his summation of Man in the famous "Youth, Maturity, Old Age and Death," one critic said that he "accomplishes in less than two minutes what most novelists cannot do in two volumes."

Marceau's dramatic career in the world of mime can be said to have begun in his childhood, where he was a devoted admirer of such silent screen artists as Charles Chaplin, Buster Keaton, Harry Langdon, Stan Laurel and Oliver Hardy who, he states, in-

spired him to pursue the art of silence as a profession.

He studied under the great master, Etienne Decroux, at Charles Dullin's School of Dramatic Art in the Sarah Berhardt Theater in Paris. The then successful Jean-Louis Barrault, who had also studied with Decroux, noticed the young Marceau's talent, and made him a member of his Company—casting him as Arlequin in the pantomime, *Baptiste*. This first public performance won him such success that his career was assured.

The Compagnie de Mime Marcel Marceau, the only company of pantomimists in the world, was formed by him in 1949. Since then, the Compagnie has attracted only the most promising students of mime, and presented yearly productions that capacity audiences at the major theaters of Paris.

Marceau's trademark, the clown in striped pullover, and battered, beflowered opera hat, "Bip," has become the artists alter-ego even as Chaplin's Little Tramp became

that star's personality. Bip's misadventures, that mirror trials and tribulations of the most banal and bizarre aspects of life are limitless and constantly growing—much to the delight of audiences throughout the world.

The pantomimes of Marcel Marceau will be the third presentation of the Reading Musical Foundation's Star Series. Notable performers already enjoyed in the Reading area due to the Series have been Van Cliburn, in October, and the currently running Heritage Dance Theatre, Saturday, March 9. There will be one performance only of Marceau. Tickets for the March 27, 8 p.m. show are available at a \$1.50 student discount in advance at 376-3395, or write Elaine Post, 810 Berkshire Drive, Reading, 19601.

The pantomime of Marcel Marceau has been considered unsurpassable by any present artist. The opportunity to witness the dynamic, and beautiful art of this great mime, now in his seventies, is one that should not be missed.

## Grey Film ATELIER

At a time when many collegiate filmmaking programs have been seriously curtailed because of economic pressures, the Gray Film Atelier, an independent studio with attached apprentice school, has developed an interesting opportunity for film students.

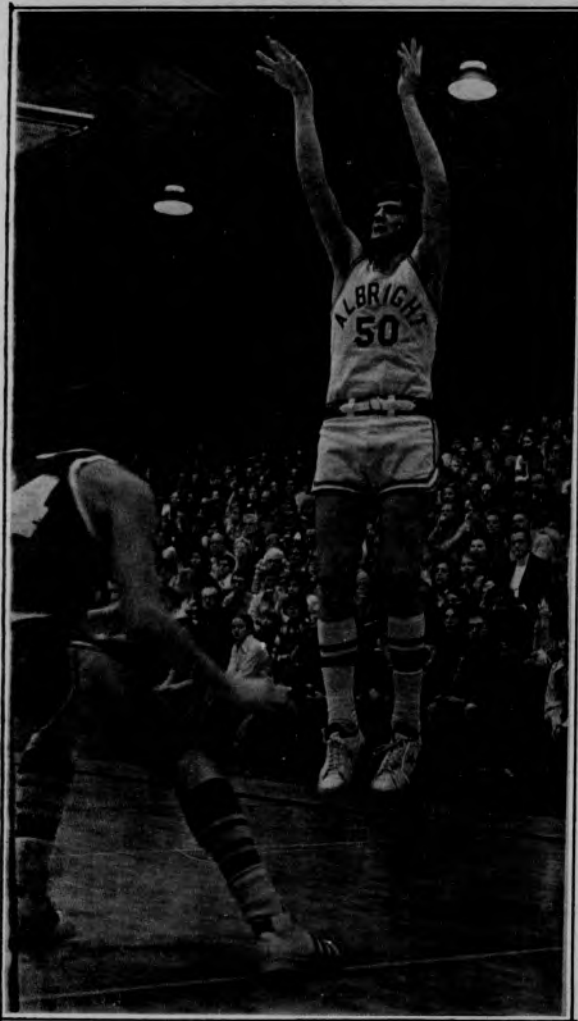
The Atelier (French for "working studio") originated in Brussels in 1971, and has been operating in a converted barn-studio space in Hoosick Falls, New York, near the Vermont border,

for the past two years. Students can study filmmaking full-time for up to one year at the Atelier. The possibilities of transferring credit to meet home university requirements are quite strong. Students have joined the Atelier from such diverse schools as Dartmouth, SUNY Albany, Goddard, Temple, Rutgers and Brandeis.

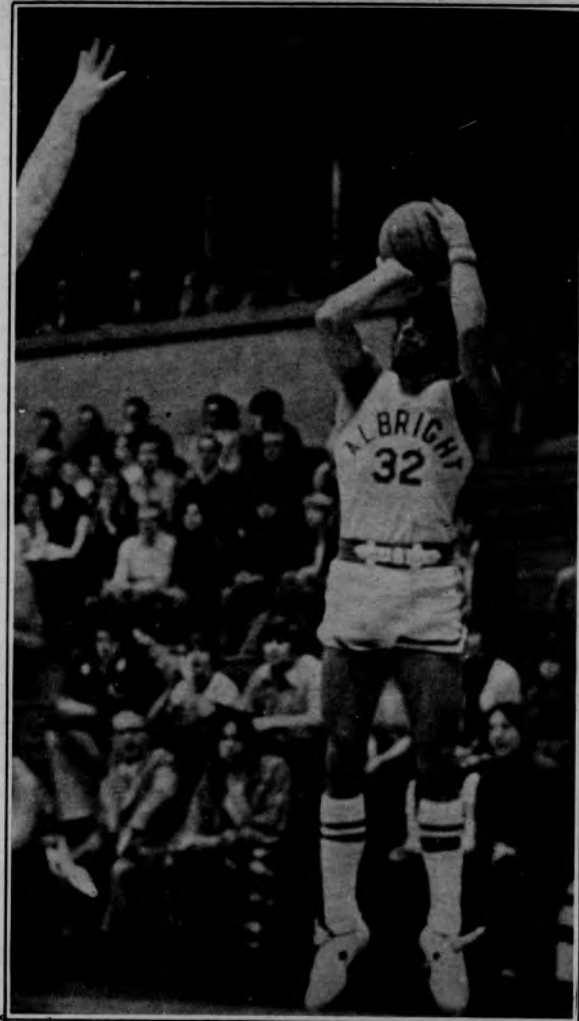
The majority of students accepted for the Atelier program are beginners with an intense interest in expressing their original

ideas cinematically. The emphasis is on the aesthetics as much as it is on the technical articulation of these ideas. Many of the film shorts made by Gray Film Atelier apprentices have been video-copied for Educational Television and are currently being toured under the auspices of the America the Beautiful Foundation.

The Atelier is headed by Paul Gray, formerly a well known experimental-theatre director, who headed the Drama and Film



picture by Jeff Margolies



picture by Al Jackson

# WE'RE NUMBER 1!

LIONS MAC NORTH CHAMPS

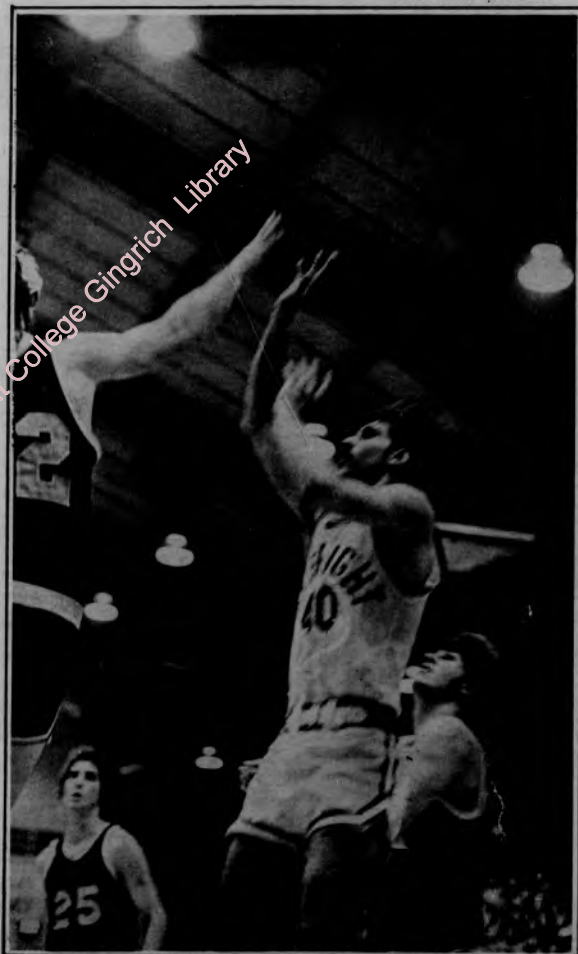
by NICK FOGNANO

The Albright Lions took the first step towards Evansville, as they blasted Lycoming 83-63, to capture the MAC North College Division title, while also avenging an earlier loss to the Indians. The Lions have not been numero uno since 1966.

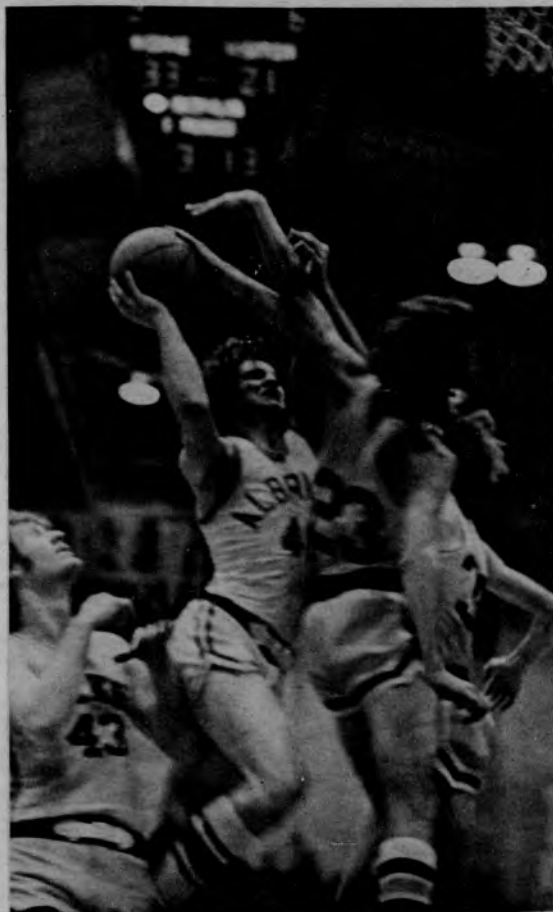
In the first half, Lycoming drew first blood, as senior guard Jim Kelley hit the first basket to give the Indians the lead, but that would be the first and last time that Lycoming would be on top, as the Lions hit two from the outside to give them a lead that they never would relinquish. The Lions set the pace most of the first half, as they enjoyed a comfortable lead until about five minutes left in the half, when the Indians drew close, Rich Henninger hitting a jumper that cut the Lion lead to a point, but the Lions caught fire again as Ray Ricketts and Bob Gingrich hit some crucial baskets, and the Lions led 38-32 at the half.

The second half saw the Bright gradually pull away, as Paul Mellini hit for 17 points the second half, while the Indians game of penetration was nicely thwarted by the Lions Bob Gingrich and Doug Scherr. The closest Lycoming could come was 12 points, and even that didn't last long as the Lions finally blew the game open. As the Indians fell into foul trouble, their effectiveness as an offensive team was gone.

The statistics tell the story well. The Lions hit 34-67, for 50% from the field, and 15-28 at the line for about 54%, compared to Lycoming who managed 26-62 from the field for 42%, and were 11-17 at the line for 65%. Another big factor in the game, rebounding, which was supposedly one of Lycoming's strong points, saw the smaller Lions outrebound their opponents, 44-38. Also, the Indians were guilty of 20 big turnovers, while the Lions threw the ball away only 8 times. This reflects the type of game Albright played. Both teams were hit with a number of fouls, the Warriors losing their two



picture by Al Jackson



picture by Al Jackson

big scorers Henninger and Tom Beamer via the foul out, while the Lions lost Ricketts, Scherr and Jeff Steuber, but fortunately, the big damage had already been done.

All five starters deserve credit for probably the best basketball playing put out all season, especially at such a critical time. Paul Mellini led the Lions with 25 points, while Jeff Steuber added 16, Ray Ricketts and Doug Scherr 14 each, and Bob Gingrich added a dozen points. All five starters did what they do best, very well. Mellini played well both offensively and defensively, leading the scoring attack and forcing a number of turnovers. (Mellini now is only 49 points away from 2000, and with two big nights in the regionals, should almost definitely hit the magic mark.) Ricketts played his usual tough game adding 11 assists, setting up a number of scoring plays. Gingrich and Scherr came up with 16 and 9 rebounds respectively, and kept the Indians from penetrating the inside. Steuber played his always tough defense, while adding a valuable scoring attack.

Lycoming was led by Rich Henninger's 21 points, while frosh Jim Coyle netted 14, and Tom Beamer 13, and Steve Cogan added 12 rebounds, all for a lost cause.

The Albright College students, faculty, administrators, and followers all gave the team greater backing than ever before, at least this year. (Note: In a time right now, where apathy and disinterest has been plagueing the college, it was a healthy and encouraging sign to see the three divisions of Albright (students, faculty, and administration) come together to urge the team on to victory. This was very important to the teams success, and will be needed again at the regionals tonight.)

The Lions now advance to the NCAA College Division regionals, which will be played tonight and tomorrow night, (March 8&9), here at Albright. Unofficial matchups at press time see, in the first round, Bloomsburg State vs. Johns Hopkins, while in the second game, ALBRIGHT will take on either Hiram College of Ohio, or the College of Northern Ohio. Kings College will play the winner of the Bloomsburg St.—Johns Hopkins game. The winner will go on to Evansville, with the 7 other Regional champs for the NCAA College Division championships, to be held March 13, 14, 15. GOOD LUCK LIONS!!!



picture by Al Jackson

Mellini and Ricketts combine on a key steal to turn the game around and effect a crucial win for Albright.

The Lions roared on to defeat Wilkes 94-68

# Sunday Night Dinner? The Campus Expands

by JOHN DUFENDACH

What's one thing about Albright they don't tell you about in the catalogue, the admissions office, or even the all-encompassing Compass? What mysterious detail about all of our lives is concealed from those naive young high school visitors? What obscure fact of life "shocks" freshmen every year when it is finally revealed in whispered conversations with weathered upperclassmen?

The secret I'm referring to is what goes on at Albright on a Sunday night. Since 1961, when box suppers were discontinued along with Sunday evening vespers services, almost nothing has gone on. This is not to say that the normal Albright student goes to bed right after "Walt Disney" is over, but that as a campus, we don't tend to keep Reading awake much after "The FBI." So why am I boring you with a report of what may already be the most boring portion of your life, you ask?

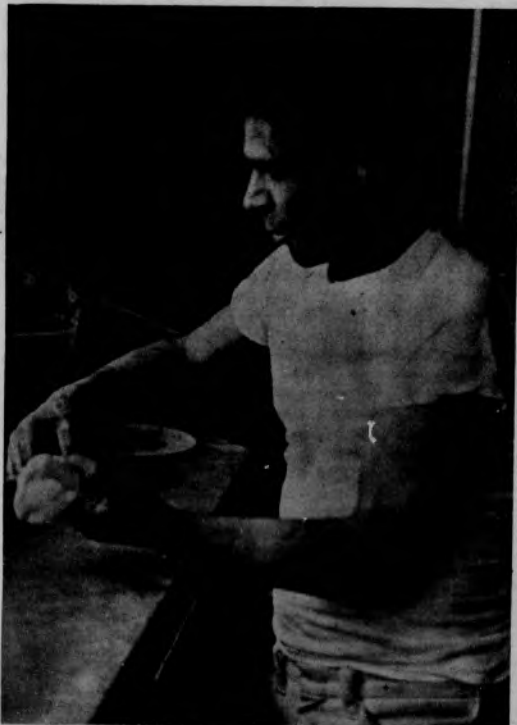
Because what goes on in small groups and on the individual level on a Sunday is very interesting.

Although the majority of us spend the better portion of a Sunday evening engaged in wild orgiastic revelry, there are always those that would spend New Year's Eve reviewing the past year's Organic notes. But the fact that even our more studious brethren acknowledge the necessity for earthly manna is illustrated by the emptiness of our library during the dinner hour.

Where does Albright go for sustenance when an empty cafeteria turns them to their own resources?

If our resources include those of the culinary arts, many of us are found cooking for ourselves. One example of this is a Brooklyn pianist, Gary Curcio, who spends Saturdays at the market squeezing the Charmin and choosing meat for his famous Italian meatballs and sauce.

Others of us, particularly the female of the species, settle for Lipton's Cup-a-soup or some



non-fattening coffee or tea (without cream or sugar).

If our resources include money, many of our fellow students can be found at local restaurants: *Karen's Corner*—a block behind the Court; bane to many a male freshman. One junior has been addicted to her California Burgers for three years and admits that the most serious side effect is withdrawal—of money from pocket; Has been known to charge a dime for a cup of ice; (-\*\*). *Joe's Luncheonette* 11th & Pike (behind that park located behind the Court); Puts out a dynamic Tuna sub for a buck. This establishment's most impressive feature: Atmosphere—proprietors Joe and Myra try their best to give you a taste of Reading in more than their steak sandwiches; (½\*). *Pizza Italia* Perhaps the most popular establishment in this collection of cuisine; located across the street from the sorority houses (look for the injured tricycle on the sidewalk). On weekdays this place is under siege by Reading High students, pinball wizards,

and bambinos, but Sunday nights are yielded almost exclusively to Albright students, who can take advantage of *Calzone*—\$.80 (small pizza shell folded and filled with cheese and ham or any two other things you can think of), subs—\$1.00, *Pizza squares*—\$3.25 (great for a group of 20 girls, 4 guys, or 2 Zetas), and any of their dinners (lasagne, spaghetti, ravioli, or manicotti) which include as much hot bread as you want for only \$1.25; (\*\*). *Amer's*—3 blocks west of the library on Exeter St.; for the upper middle strata of Albright gourmands. Known especially for their chef's salads—\$1.50, and fresh strawberry pie—\$.50; (\*\*½).

If one has the availability of transportation as well as currency, a whole new vista of epicurean delights is opened: *Gino's*, *Arby's*, *MacDonald's*, and some steak house are all open Sundays (north on 422). Although it is unfair to them to mention them in the same paragraph, there are some local restaurants that can turn a

Sunday night into a truly elegant dining experience. One example is *Joe's Restaurant* on S. 7th St., in Reading (see March 2nd issue: "Who is Joe Czamecki?"), (\*\*\*\*).

Even those of us that lack all three of the previously listed resources will not starve if we are willing to ingest a little spiritual manna along with the bread of this world. The followers of Guru Maharaj Ji invite anyone who shows an interest in the Guru to a bounteous vegetarian meal at the house they share in Hamburg. And the Yokefellows (a Christian fellowship group on campus) invite the entire campus to their meetings usually held on Sunday night at some faculty member's house, followed by Refreshments—usually some delicious baked things from the wives of the Religion Department.

There are people who would

complain that the cafeteria doesn't serve supper on Sunday night (probably the same ones who complain every night that the cafeteria is open). To these laments could be balanced the opinions of the cooks and the scumbags who would prefer all day Sunday off. Yes, we could pay them for the time; with perhaps another \$50. board hike.

The best argument to support the status quo of supperless Sundays, would be to stress the fact that Sunday night is perhaps the only time that an Albright student is forced to leave the security of their library, room, or Campus Center and taste the flavor of the "real world" outside of campus. Get out of your room and go somewhere. Go to a different place every week. And if you find some new and interesting place, tell somebody about it. Who knows, you may learn something out there that isn't even taught at Albright.



## WHO ARE THEY?

(continued from page one)

and during his ceremonial speech pointed out that Franklin actually passed through the present Albright campus.

Harry V. Masters, whose name graces Albright's main classroom building was president of the college from 1938 until 1965. Directly prior to this position, Dr. Masters was dean of the College of Education of Drake University in Des Moines, Iowa. Masters presided over Albright during its years of greatest flux and growth. The student body grew from under 400 students to over 1000, Albright Court and Teel Hall were purchased, and Bollman Fieldhouse was constructed during his administration. In 1955, Masters was elect-

ed president of the Pennsylvania Association of Colleges and Universities. With World War II and the Korean War relegated to history, Masters was leading Albright into a whole new era in its second century of existence, the era of which we are a part. Henry Pfeiffer is the one third of the locally remembered team of Merner, Pfeiffer, and Klein. Pfeiffer is not remembered for what he was, but for what he did: In 1941 Henry Pfeiffer died and left \$150,000 to Albright College in his will.

Tradition. Albright College has a tradition. It may not have been made on a Big Ten football field, the halls of literary arts, or the White House. It's still a tradition.

## JAZZ FESTIVAL

by MIKE SCHATZ

On Saturday, February 23, coinciding with the Dance for Mankind, students from six high schools gathered to play jazz at the college auditorium. Pennsylvania High School from Fallsington, Pa. took first place in the competition with their performance which included Buddy Rich's "Midnight Cowboy." The Concert Jazz Band consisting of eighteen boys and four girls has appeared on the Mike Douglas Show, received numerous awards, and has been acclaimed by jazz great Stan Keaton as the best high school jazz band in the country. The Pennsylvania performance under the direction of

Gene Polaski contained some of the best transitions I have ever heard between passages and tempo changes.

Second place was earned by Newark (Delaware) High School under the direction of Lloyd Ross. The Multiphonics who practice five days a week highlighted their eighteen allotted minutes with a piano solo including the use of the piano similar to that of the harp.

Third place went to Owen J. Roberts High School from Pottstown, Pa. Although I was not able to predict third place it was justly awarded to this ensemble

led by Fred Davies, whose band has been selected to perform at the 1974 Kentucky Derby Festival.

Other schools participating along with the host Albright College Jazz Band were Tipton's Brandywine High School, Radnor High School, and local Muhlenberg High School. Participants were judged based on ten criteria by local musicians R. James Boyer, Lee Lockman, and Dr. Robert Mulligan. Participants were selected by invitation with the first six responding being the festival participants. The annual event was well-attended and is a sure thing not to miss in 1975.

# a LBRIGHT takes mac's

by MARK ALTSCHULER

March 1. The Lion came out of winter hibernation during the first round of the MAC North playoffs. Not that Albright hadn't played well all season, posting a 16-8 (8-2 league) record. But, against Wilkes, fully awake, the Albright Lions played spectacularly. In the 94-68 trouncing, the 'Bright veterans played as though they realized this was their last chance. Lycoming's 79-75 victory over Elizabethtown set up the big showdown the following night.

Albright jumped off to a 10-2 lead with Ray Ricketts hitting from outside and the tough Lion man-to-man defense holding the Colonel offense in check. After a brief Wilkes flurry, the Lions played fired-up, perfect basketball and put the contest away, leading 45-28 at the half.

The Albright basketball magic showed in the halftime statistics. They shot an incredible 69% from the floor and outrebounded the taller Colonels 12 to 6. The Lions put on a show with style and personality. Frosh center Doug Scherr and forward Bob Gingrich boxed out the opposition on defense. Jeff Steuber was a study of intensity playing "D" while offensively he was cranking out that high-arching, catapult-like shot from the corners. Ray Ricketts was hitting from long-range, stealing the ball from stunned Wilkes

players, and setting up the offense that was running all night. Paul Mellini was flopping all over the court, rebounding, stealing, driving, and throwing up long, off-balanced shots that went swish. It was all style and grace and artistry.

In the second half, Albright dittoed their first half performance. When Coach Will Renken systematically replaced his starters one by one, each player received a long standing ovation. By this point, Mel had 29 points, Steub had 16, Rich 14 (with 11 assists), and Scherr 12. Steve Miller added 11 and Bob Semkow was 3 for 3 to add 6 in the closing minutes of the game. Clarence Ozgo and Greg Buzinski managed 21 and 18 respectively for Wilkes in the all-Albright game.

Albright's tremendous win over Wilkes was just a stepping stone to the important Championship bout with Lycoming. The Lions had not won the MAC North since 1966. Mel, Rick, and gang had not gotten this far in three previous years because of the perennial powerhouse, Philadelphia Textile. Textile was gone, Wilkes disposed of, and Albright was one game away from an elusive dream. The Mellini-Ricketts era was coming to an end (can anyone imagine Albright basketball without that pair—or Steuber and Semkow?). The last, savoring days of this era looked like it offered the best. These guys were going out as winners and they were doing it in style.

# PRESS BOX PINK

by EVONNE NEIDIGH

I've been sitting here at this typewriter for quite some time. I've started this article several times but something just isn't right so I'll do it this way—Congratulations team for a title earned which you so rightfully deserve. I knew you could do it. You have what it takes. You have made it this far, I'm sure that you can make it the rest of the way. You have a good start, let's have a good finish.

There it is done. Why should I spit back results which everyone knows and has read six times already? My objective is to bring recognition to outstanding sports events, people in sports and sports news at Albright. It would be quite a lengthy article if I were to give notice to each of the players who has contributed to the Team's success. We all know who our stars are, let's continue to support the star-studded team as they travel onward—to victory.



SEE MARCEL MARCEAU AT THE RAJAH!!!!!! March 27, 8p.m. special group rate--\$6 Contact Arlynn Orloff 921-9023, by March 9.

## SCHULTZ-MC BRIDE ECONOMICS 74

(cont. from pg. 1, col. 3.)

nomics program, designed McBride said, "to better help us compete in attracting more students who are interested in the business professions than we now have."

McBride placed the pending economic tightness of the coming year in a national perspective, saying, "While we're facing the problem of finding \$150,000 to cover a shortfall, if you go on eighty percent of the liberal arts colleges right now, most of them are concerned with this same type of problem..." "Albright's problems are simply symbolic of the problems facing most private colleges." President Schultz added to this, stating confidently, "They're not insurmountable."

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# Is stealing a long distance call worth a criminal record?

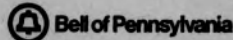


The use of phoney credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing—pure and simple. In this state, conviction for making fraudulent phone calls may result in:

- A fine of up to \$15,000
- Up to seven years in jail
- Restitution for the total cost of the fraud
- Court costs
- A permanent criminal record

One more thing: modern electronic computer systems are being used to track down offenders.

The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.



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BRING QUESTIONS

# albright students start "t.m."

T.M. or (Transcendental Meditation) has begun to sweep the American populous as a self-relaxation technique and has even found its way into the lives of a number of Albright professors and students. According to Reading T.M. teacher Nancy Sands, there are now over 500 persons practicing the technique in Reading, and nearly a half-million Americans. Such magazines as *Newsweek*, *Time*, and *Scientific American* have published articles recently concerning the spiraling number of persons involved in T.M.

Dr. Marsha Green, a meditating professor here at Albright says, "The most noticeable immediate effect of meditation for me (I've only been doing it for four months) has been a decrease in muscle tension, greater ability to relax, and the elimination of a long-standing nervous habit of thumb picking." Another Albright professor, David Schwartz, finds, "I really enjoy the actual subjective experience of T.M. and find myself looking forward to meditating each day." Students seem to like their meditation as well; some feel quite strongly about it. Stephen Chernosky (who has practiced T.M. a full year) says that "it definitely helps you gain a much better perspective."

The Albrightian asked Reading T.M. teacher Darlene Lehman questions felt to be most relevant to the reader about T.M.:

**Albrightian:** What does one do to meditate?

**Lehman:** To become a practitioner of T.M. it is necessary to attend an introductory and a preparatory lecture dealing with the benefits and mechanics of the practice. Then, the actual technique is learned individually and further instruction is given and experiences are clarified in three follow-up meetings.

**Albrightian:** Are there any postures necessary such as the lotus position when doing the technique?

**Lehman:** In the actual practice, one merely sits in a chair comfortably with the eyes closed.

**Albrightian:** What type of person do you usually find taking the course?

**Lehman:** People from all walks of life — all life styles — dentists, lawyers, housewives, students, politicians. Age is also no barrier. In Reading the range is from 4 to 84 years old.

**Albrightian:** How often do you do a session?

**Lehman:** T.M. is practiced 15-20 minutes twice daily, usually in the morning and afternoon.

**Albrightian:** Is it ever hard to concentrate in T.M.?

**Lehman:** T.M. involves absolutely no concentration or mind control in any sense. What is done can be explained in terms of the mechanics of the thinking process. Every thought

at the end of its development. T.M. allows the conscious part of the brain to experience thought earlier and earlier in its subtler levels of development. This results in a restful state in the nervous system which in turn causes the body to enter into what scientists called a "wakefull hypometabolic state" and what meditators have described as "relaxed awareness." Every human being has the same inherent ability to enter this state and it has nothing to do with his ability to concentrate.

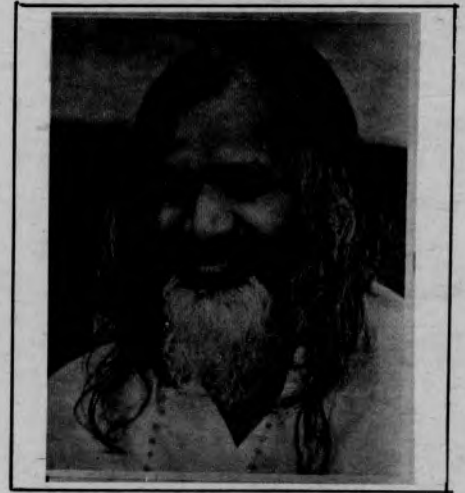
Like any other non-profit educational organization it is necessary to charge a tuition.

**Albrightian:** What makes T.M. different from other spiritual techniques?

**Lehman:** T.M. is not a spiritual technique and involves no religious or philosophical beliefs. Certainly, from the level of a life lived in good health, using full mental potential and improved social relationships, spiritual development will be enhanced, in terms of one's own faith.

**Albrightian:** Where does one go to hear your introductory lecture?

**Lehman:** There will be a free lecture given at your school March 14th at 8 p.m. in the Campus Center. There is no obligation to continue and questions will be answered.



Maharishi Mahesh Yogi: Hindu monk, physicist, and founder of the T.M. movement

## JAZZ FESTIVAL

Just one block from the Dance for Mankind high school students gathered Saturday night to play jazz at the annual Albright Jazz Festival. Musicians from six high schools including Radnor, Brandywine, and local Muhlenberg performed. The local expert judges gave third place to Newark High School from Newark, Delaware, and first place to Fall-sington's Pennsbury High School.

Do you like the way Albright is treating you? Did you know that there is a way to express your feelings? **TURN IN YOUR SENATE SURVEY**

## NOTICE

Any students needing to register with the selective service can do so at the Dean of Students Office. Dean Tilden is serving as campus registrar and can process registrations for any local draft board in the county. Although we are experiencing a zero draft males 18 years of age are required by law to register with the selective service.



"...AND YOU CAN CHOOSE YOUR FIELD BEFORE YOU ENLIST!!"

academy's discriminatory practices deprive women of equal rights to training employment and career advancement in the Air Force.

Representatives Leo Ryan (D-Cal.) and Donald Edwards (D-Cal.) joined the suit as co-plaintiffs. Both Congressmen have nominated women to the service academies and had them rejected.

Rep. Pat Schroeder (D-Colo.) recently announced she is joining Ryan and Edwards in accepting applications from both men and women for the military schools.

A spokesman for the Con-

gresswoman said Schroeder wanted "to demonstrate to the service academies that women are qualified people" for the schools "regardless of sex". He said Schroeder based her action on the equal protection clause of the Fifth Amendment.

According to the Schroeder spokeswoman women will be admitted to the schools in the foreseeable future. "It's a matter of time and keeping up the pressure," he said.



## WOMEN AT WEST POINT

(CPS)—Pressure is mounting to enable women to enroll in the nation's service academies.

Long a bastion of single-sex enrollment, the three military schools and the Merchant Marine Academy are currently exempt from sex discrimination prohibitions by Title IX of the Educational Amendments of 1972. Efforts to change this include:

—the introduction of legislation amending current statutes exempting the service academies.

—a class-action suit filed by a woman denied admission to the Air Force Academy because of her sex.

—increasing recommendation of women enrollment in the academies by Congress people.

Representative Pierre Du Pont (R-Del.) has proposed legislation to open the way for women to enter the military academies.

"If it takes amending the US Code to open up the academies to women, then let's change the laws." Du Pont said. "If it's really tradition that's stopping the admission of women, then I think we need to move the service academies and 20th. century," he added.

Army Secretary Howard Callaway said he was opposed to

admitting women to the academies because, in his opinion, graduates should be willing to serve in combat and "I do not believe women should serve in combat."

In support of the legislation Du Pont cited as precedent the recent admission of women into college Reserve Officer Training Corps (ROTC) programs and Officer Candidate Schools (OCS). "If they're good enough for ROTC and OCS why aren't they good enough for Annapolis?" he asked.

The federal lawsuit brought by Ms. Jolene Schwab against the Air Academy charges the