

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612

NOVEMBER 6, 1987

THE ARTS CAPTURE SPOTLIGHT

by Jennifer Greenfield

This Sunday President Ruffer will open Albright's Festival of the Arts, a week dedicated to exploring the arts and to highlighting their importance at Albright. The Festival is part of an effort begun this year to enhance the arts, as well as other areas of the curriculum at Albright, both through increased exposure and through long-term development funded through the new Heritage Fund.

The Heritage Fund was established this year with several goals, foremost of which is the construction of a new Center for the Arts, located on the corner of 13th and Bern Sts., attached to the present theater and art gallery. The \$3.5 million complex will provide a new and modern environment where the arts can be taught and appreciated. The Center for the Arts will improve the facilities available for study and presentation of music, the visual arts, and drama.

Housed in the Center for the Arts will be new rehearsal rooms, many of which will be large enough for small group concerts, and an electronic music studio equipped with synthesizers. New studios will be provided with both natural and artificial light, and a sculpture area will have adjoining accommodations for welding,

firing, and wood working. A new darkroom is also in the plans, with an adjacent editing room. In addition, many of the halls of the Center will have exhibition alcoves for student pieces. Renovations on the present theater will be made, including expansion and modernization of the backstage, shop, and rehearsal areas.

The Center for the Arts will also have many new classrooms, including a 100 person instructional auditorium which can also be used for slide shows, film screenings, and literature readings. There will be large lounge and reception areas where students can relax and study or talk, and where receptions for the theater and the relocated Freedman Gallery can be held. Lastly, enclosed in the Center will be a courtyard, which will serve both as a quiet place to relax and as an area for outdoor performances by theatrical or musical groups.

Albright hopes that this new center for the Arts will help unify the Fine Arts programs at Albright, providing a common place for the faculty, students, and Reading community to share art. Albright hopes to put new emphasis on the arts as a crucial part of a complete liberal arts education, and hope that expanding the facilities available will

continued on page four



THE CENTER FOR THE ARTS as depicted in a model on display outside of the President's office. This view shows Selwyn Hall and Sherman Cottage in the foreground with the new structure attached to the existing theater and wrapping around back toward Selwyn.

photo courtesy of Harrie Burdan

ROK'87 a Success

by Jennifer Greenfield

Roktoberfest '87 was a resounding success by all accounts. The weekend gala, co-coordinated by CCB and IFC, began Thursday, October 29, and lasted through Sunday, November 1. Events included evening parties, Saturday afternoon's Greek Games, and Saturday night's Halloween Dance. All of the events were well attended, and were able to avoid trouble despite the disturbing and controversial events of Saturday, October 24, and the resulting penalties and restrictions. CCB and IFC worked together to schedule events which were well supervised and well planned, and which imposed necessary restrictions on attendance and alcohol consumption at the many parties.

Among the restrictions on social gatherings imposed by Albright, partly as a result of October 24th's events, are that the host(s) of all social gatherings must compile a guest list in advance, and that people not on the guest list not be allowed entrance into the party. Also, all alcohol served must be kept behind a bar and distributed by a legal adult to only those guests 21 or over and have appropriate ID. Non-alcoholic beverages and food must be served at all gatherings as well. CCB and IFC adhered to these restrictions for

all of their events, requiring all legal drinkers to wear a red hospital-type band, and serving alcoholic beverages behind a bar. Eight large trays of snacks including cheeses and vegetables with dip were purchased from Albright's food service, and B.A.R. provided a soda fountain at all of the parties. A senior was at the door of each gathering monitoring who went in and out, and checking to see if all those attending had been listed on the guest list.

IFC president, Steve Kelner, said that many of these precautions taken by committees organizing the events were planned before the 24th, and that the only major effect the preceding week's controversy had on Roktoberfest was that all of the evening activities were moved from the fraternity houses to Albright Woods. This move kept the parties away from the community, and thus avoided disturbing the neighbors of the fraternities. Todd Bonsall, IFC secretary, reported that while Albright Security did maintain normal patrols of the area, no unusual presence of security or police was felt, with the exception of Saturday night, when a police car patrolled the Woods area for a few minutes. Generally, everyone agreed, the events were kept quiet and under control the entire weekend, and Roktoberfest was, all-in-all, a resounding success.

HAUNTED

HOUSE

RAISES FUNDS

On Wednesday, October 28 and Thursday, Oct. 29, Tau Gamma Epsilon Fraternity sponsored its second annual Haunted House, held from 6-9 p.m. at the TKE House, 1601 Haines Blvd.

"We had good time doing the Haunted House and the kids seem to enjoy it," said senior Don Fowler. Aside from everyone's enjoyment, the other reason for the annual event was to raise money for TKE's national philanthropy, St. Jude's Children's Research Hospital, founded by Teke brother Danny Thomas.

Aided by their "little sister" organization, the Order of Diana, as well as a fraternity brother from Delta Sigma Phi and other friends, the Tekes were able to raise \$150 for St. Jude's.

Although disappointed that they did not break last year's fund-raising mark (they tied it), the Tekes report that they are encouraged by the community's continuing support. "I recognized a lot of faces from last year's Haunted House," commented senior Eric Share, "and I'm sure they'll be back next year. It's becoming a neighborhood tradition."

A DAY IN THE LIFE OF ALBRIGHT IS BACK !!



The idea is still the same. We would like all students, faculty, administration and staff of Albright College to take photographs of everything that happens around themselves in one day. This visual time capsule will give each person the opportunity to capture the events that surround himself or herself both on and off campus in a 24-hour period.

SGA and the CUE have undertaken this project to document the many facets of daily life at

Albright. We will supply the film (35mm)—you supply the creativity and take the pictures! We will distribute the film on this Tuesday, November 10 and Wednesday, November 11.

The culmination of this project will result in the publishing of your photos in a special section of the 1988 CUE titled "A Day in the Life of Albright."

Thank you for maintaining your enthusiasm for this project over the past month.



After the uproar over the events at the Delta Sig house on Saturday, October 24, many students were skeptical about the future of the Albright social scene. Some worried that social life would be so restricted that it would virtually disappear. Others argued that the increase in restrictions on social gatherings would just serve to put the students and administrators forever at odds with each other, thus brewing an unsolvable conflict. With these thoughts in mind, we feel that the organizers of last weekend's Roktoberfest '87 deserve special commendation for demonstrating how the social life at Albright can survive in peaceful cooperation with the administration.

Roktoberfest, organized by IFC and CCB, was a clear demonstration of how students can cooperate with administration

rules while providing fun for the campus. The organizers, through excellent planning, and responsible and mature behavior during the weekend's events, were able to show that the students can be trusted to handle social gatherings without the imposition of more restrictions. Especially notable was the use of red bracelets as a means of "carding" drinkers, and the provision of food for the munchers and soda for the thirsty. Clearly IFC and CCB made an effort to hold controlled, lawful, responsible parties, and were concerned with preventing a free-for-all which might have resulted in a less than favorable outcome.

We commend all those involved in planning and hosting the weekend's events, and salute the students for recognizing that in order to keep Albright's social life, it must be controlled.

LETTERS TO THE EDITOR

To the Editor:

I, and several others, who shall remain nameless, would like to strongly protest the severe and totally disappointing lack of sports articles about the Girl's Cross Country Team. We are thoroughly perturbed since the team has a winning record of 10-6 and since it is eminent that they will kick some royal butt at the MAC's.

As serious supporters of our superb Girl's Cross Country Team, we really feel that it is outrageously unfair that they receive such lousy coverage and recognition. They are doing better than any other sports team so far and they deserve some mention for it. We have nothing against any other sports teams, we just feel credit should be given where credit is due. They have put a lot of effort into their season and have earned respect of other colleges. We feel that it is about time that our institution should get it together and notice those who excel at their respective sports. Articles and photographs should be printed and our girls should be praised for their success.

This article is a complaint only to the sports writing staff of the *Albrightian*. We apologize if any others were offended by this article. In conclusion to the sports writing staff, PICK IT UP, GANG!!

Respectfully yours,
A disgruntled man

Dear Editor,

Last weekend, IFC and CCB combined for Roktoberfest '87 or ROK '87. This letter is written basically for the purpose of explaining some of the lesser known facts about ROK '87.

First, I would like to explain the format used when this weekend was initially set-up and what changes took place. The Oktoberfest Committee's initial intention was to have each IFC organization host one function at their home, apartment, etc. We planned for alternative beverage, thanks to B.A.R., and food, for each function. We also scheduled a driving service to and from the apartments. People were hired for security purposes, and the hosting organization were to regulate guest lists and to flag those who had "reached their limit." Problems arose, however, early Friday afternoon, when Albright received a visit from a representative of the Reading Police Department. We were told to shut down all functions on "the hill." Therefore the full burden of the weekend was placed on the apartments and questions arose about the inevitability of a full cancellation. These questions led to the cancellation of the driving service and to further tightening of security, i.e. the age bracelets.

I am happy to say, however, considering the limited amount of notice, all ran extremely smoothly. The residents of apartments A, B,

and C were cooperative to no end, and they deserve our endless gratitude. It was also nice to see the level of flexibility and consideration of the students who participated and supported the functions. And, although it is not surprising, I would like to report that there were no citations.

I would like to thank a few people without whose work this weekend, from an IFC perspective, would not have existed. I've already mentioned the residents of the hosting apartments, but they deserve to be mentioned again. Steph Kulka and B.A.R. deserve a thank you. Pat Boyer and Tim Boyd did a fine job as security. And, not to be cliché, but last and certainly far from last I would like to extend special thanks to Todd Bonsall, Dave Carmanica, Don Fowler, and Scott Hoh. Without this quartet, IFC's end of ROK '87 would have been non-existent. Congratulations on an extremely well done job.

Thanks again.

Steven A. Kelner
IFC President

P.S. - There are still shirts on sale if you didn't get one.

ALBRIGHTIAN STAFF

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Jennifer Greenfield '90 News Editor
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All submissions to the *Albrightian* become the property of the *Albrightian* and the Editors hold the copyright. All opinions expressed in the *Albrightian* reflect those of the author (columns, letters) or the editorial staff (editorials) or portions of the editorial staff (point-counterpoint) and not necessarily those of Albright College, its faculty, staff or administration.

The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 27, 1987 issue must be submitted by February 18, 1987. *Letters to the Editor* will be accepted until noon of the Tuesday before publication.

There are three categories of material for the *Opinion* page:

1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

2) *Columns* are written by members of the general staff of *The Albrightian* (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of *The Albrightian*, Albright College, its administration, faculty, or student body.

3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

Any and all *Editorials*, *Columns*, *Letters*, general articles, photos, and any other material submitted to *The Albrightian* becomes the property of *The Albrightian* and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

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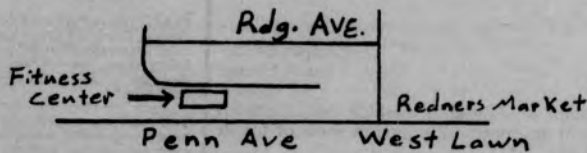
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**S.G.A. Minutes for the meeting held
November 3, 1987
Time: 8:30-10:30pm**

Members Present: Fay Sullivan, Scott Keaton, Pat Delaney, Kim Sokel, Debbie Vincenzes, Nadra Nabulsi, Ron Greenberg, Dave Caramanica, Bernie O'Hara, Jerry Hauselt
Members Absent: Connie McHugh, Ray DeMaio, Andrew Kearney

1. Minutes from the October 27 meeting were approved with the following correction: the motion to fund Horizons \$100.00 for an honorarium for a speaker during the November 6-7 retreat does not carry due to an SGA precedent not to fund activities during a trip.
2. Pat reported that the Treasury held a balance of \$10,973.72.
3. Kim reported that all faculty and student committee chairs were notified of their committee members.
4. Faye reported that the DSA faculty luncheon will be held Friday, November 6 in the Pine Room. They are all sponsoring a hayride on November 6. Those interested should report to the Pine Room at 7:45. Cost will be \$2.00.
5. Randy Blodgett was present from the CUE to request \$4844.86 in order to settle the outstanding balance from the 1986-87 CUE.
6. Greg Swavely, Dave Andrews and Eric Wenslau were present from the ACEPS to request \$100.00 for Administrative expenses and also \$2000.00 to sponsor Dr. E.A. Head as speaker on Connectivity.
7. Mark Alleman and Steve Reinaur were present from the Class of 1990 to request \$150.00 for a fundraiser which would entail a microwave raffle to be drawn at Thanksgiving dinner.
8. Jeff Lotlikar and Laura Giese were present from Beta Beta Beta to request \$100.00 to cover half of the transportation costs needed for a trip, open to the campus, to the Wetlands Institute, Stone Harbor, NJ to be held November 13-14.
9. Bill Thompson, Mike Anthony and Shusei Katsumi were present from WXAC to request \$200.00 for transistors and also to request \$2800.00 of their spring allocation in order for them to order equipment needed in the spring.
10. Michael Zosa was present to discuss an issue of concern brought to SGA by Kevin Clark. SGA reviewed the procedures of the editorial staff concerning the content of certain columns within the *Albrightian*.
11. Under a motion of privilege, a motion was made to fund the CUE \$4844.86. The motion does not carry. Scott will speak to Charlotte March regarding the legality of this issue.
12. A motion was made to fund ACEPS \$100.00 for Administrative expenses. The motion carries.
13. The motion was made to fund ACEPS a maximum of \$500.00 for their speaker. The motion does not carry. ACEPS should contact Dean Lubot and the Experience to see about joint funding.
14. The motion was made to fund the Class of 1990 \$100.00 for Administrative expenses. The motion does not carry.
15. A motion was made to fund the Class of 1990 \$50.00. The motion carries.
16. A motion was made to fund Beta Beta Beta \$100.00 to cover half of the transportation costs for their trip to the Wetlands Institute. The motion carries.
17. A motion was made to fund WXAC \$200.00 for the purchase of transistors. The motion does not carry. Money for this purchase should come from the money budgeted for miscellaneous supplies.
18. A motion was made to transfer \$2800.00 from WXAC's spring semester allocation for the purchase of major equipment. The motion carries.
19. Scott and Ron will attend the Student Security Advisory Committee meeting on November 4 at 7:30 to discuss the Albright Court incident and an incident which occurred at the Albright Woods on Saturday, October 31.
20. SGA will attend the Trustee Meeting on Friday, November 20.
21. The issue of a raise in the Activity Fee was discussed. Scott will put an article in the *Albrightian* in order to obtain student input.
22. Kim motioned to close the meeting with Bernie seconding.

Respectfully submitted,
Debbie Vincenzes
SGA Secretary

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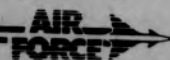
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FESTIVAL OF THE ARTS

Sunday November 8

Reading Choral Society
3:00 p.m.

Memorial Chapel

Since its founding 112 years ago, this ensemble of 120 professional and amateur vocalists has performed in New York City and with the Philadelphia Orchestra. They also appear frequently with the Reading Symphony Orchestra as well as in recital.

Monday November 9

Jazz Ensemble
12:00 p.m.

Campus Center
South Lounge

A group of talented local musicians will perform works from a variety of musical eras that will demonstrate the versatility of the jazz sound.

Adele Santos
"Recent Work and Work in Progress"
7:00 p.m.

Campus Center
South Lounge

Internationally reputed architect and educator, Adele Santos, will show and discuss her works. She is Chairperson of the Department of Architecture at the University of Pennsylvania and architect of the Center for the Arts.

New Films by Chick Strand
8:30 p.m.

Campus Center
Theater

An evening of five short, recent works by experimental filmmaker Chick Strand. Ms. Strand, a California artist, uses highly innovative techniques to create a very personal statement on sociopolitical and feminist issues.

Tuesday November 10

Horizon Center Orchestra
12:00 p.m.

Memorial Chapel

The 45 member senior citizen Horizon Center Orchestra has been entertaining Berks County residents since 1982.

Marica Tucker
"Post-Modernism Made Simple" 7:00 p.m.

Campus Center
South Lounge

Marcia Tucker, Founder and Director of The New Museum of Contemporary Art in New York City. She will address the main facets of the elusive and challenging movement in the arts and humanities known as "post-modernism."

Caravaggio- A film by Derek Jarman
8:30 p.m.

Campus Center
Theater

A stylistically and narratively outrageous film based on the life and paintings of the notorious late Renaissance painter Michelangelo Merisi Caravaggio. The film is exquisitely beautiful and is seductive, hypnotic, starkly sensual, and worthy of its subject.

Admission: \$1.00

Wednesday November 11

Bert Brouwer
"The Real and the Imaginary: Work from the Past Ten Years"
7:00 p.m.

Campus Center
South Lounge

Bert Brouwer, a painter and newly appointed Associate Professor of Art, will discuss his work of the last decade. In 1984, Brouwer was the recipient of a prestigious Awards in the Visual Arts Fellowship.

Alumni Recital
"From Mozart to Sondheim"
8:00 p.m.

Memorial Chapel

The Albright College choir, joined by faculty and alumni soloists, will accompany featured guest artist Jeff Lentz ('85) in an evening of superb music making. A 1987 graduate of Yale University's opera program, Lentz was recently cast in the Pittsburgh Opera's 1988 production of *The Tales of Hoffmann*.



Thursday November 12

Piano Recital
"From Bach to Gershwin"
12:00

Campus Center
South Lounge

Music Department member, Becky Gass, and friends will perform works by Telemann, Bach, Mozart and Gershwin. The capabilities of the innovative Roland digital piano will be the focus of this recital.

Mary Miss
"Process and Collaboration in Public Art"
7:00 p.m.

Campus Center
South Lounge

Mary Miss is a sculptor of international reputation. Acclaimed for her work in public art, she is currently engaged in a number of significant collaborative projects including the South Cove: Battery Park City, New York.

Domino Players Fall Production
Galileo- by Bertolt Brecht
8:00 p.m.

Campus Center
Theater

New York City actor, Michael Egan, who created the title role of Galileo for the Pittsburgh Public Theatre, stars in this play with the support of the Domino Players. Brecht's work of 1939 portrays the classic conflict between science and dogma and focuses on the heroic struggle of one great man to maintain his individual integrity against the forces of his entire society.

Friday November 13

Wearable Art
12:00 p.m.

Campus Center
South Lounge

Students and alumni of Albright's Fashion Merchandising program will present an unorthodox fashion show of textile designs and "wearable" art.

Domino Players Fall Production
Galileo
8:00 p.m.

Campus Center
Theater

Saturday November 14

The Children of Theater Street
2:30 p.m.

Campus Center
South Lounge

Produced for Public Television and narrated by the late Princess Grace of Monaco, this 1978 film documents the careers of the children of the famous Leningrad-Kirov Ballet School from their entry into the school at age six through a graduation performance and a subsequent debut with the Kirov Company.

Domino Players Fall Production
Galileo
8:00 p.m.

Campus Center
Theater

Sunday November 15

Bethlehem A Cappella Singers
3:30 p.m.

Kachel Chapel

The Bethlehem A Cappella Singers are an ensemble of twelve (including Albright Philosophy Chair Dr. Dan Crawford) formed in 1976 to sing English Renaissance music. The concert will include a selection of Renaissance secular madrigals and part songs by Monteverdi, Lassus, Morley and others along with modern works by Britten, Debussy, and Walton.

Arts Capture Spotlight

continued from page one

focus the efforts made by the Albright community to grow.

In addition to this expansion of the Fine Arts programs, Albright's Heritage Fund has several other intended uses. Among these is the expansion of the college's endowment, which currently falls far short of the endowments of other colleges with which we like to compare ourselves. Areas which have been particularly targeted for monetary expansion are scholarships and faculty development, areas which need to be fortified if Albright is to continue to grow and become more competitive.

Another area targeted for expansion is academic programs and equipment. New laboratory and instructional equipment will be purchased for the sciences, including an infrared spectrometer for the Chemistry Department, an X-ray analyzer and new microscopes for the Biology Department, and a Vax minicomputer for the Computer Science Department. Also, renovations and additions to existing buildings will be made as academic programs expand.

Albright's Heritage Fund represents an emphasis on growth and increased potential for learning at the college over the next three years. This week's Festival of the Arts is aimed at demonstrating this new dedication, as well as providing a week of appreciation for the arts.

CLASSIFIEDS

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5-10 hrs/week. Layout and design of promotional merchandising booklet for candy and tobacco distributor. Paste-up and typing exp. helpful. Flexible hours. CLOSE TO CAMPUS. \$5.50/hr. call Mrs. Graham at 929-1000.

Personals

Joe Mallon - Happy B-Day! (OK- two days late, but hey, it was on time when I wrote it!)

Gator - Wow! Two personals in one lifetime! Dontcha feel loved?!

Hey Daff! Hi! Just cuz I don't call doesn't mean I don't care . . .

As always, its simply aMAZEing . . .

OTHER EXPERIENCE EVENTS

READING INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
Sponsored by the Berks Camera Club

Friday, November 6, 8:00 p.m.
Memorial Chapel

The Berks Camera Club will present its 31st annual color slide exhibition including more than 2000 slides representing entries from all over the world.

EXTRA YEARBOOKS!!!

There are approximately 100-150 extra copies of the 1987 CUE which will be made available to sophomores, juniors, and seniors through a lottery system. If you wish to enter this lottery to receive a book, send your full name, class year, and box number to BOX 109 by no later than Tuesday, Nov. 10. Once this batch is given out, they're all gone. If you've already received your CUE, you may not enter this lottery. The staff thanks you for your understanding and patience in this matter.

Eric J. Share
Editor-in-Chief, 1988 CUE

Broadway actor in Galileo

by Jennifer Greenfield

Professional actor Michael Egan is appearing this weekend on stage with the Domino Players as they open their 1987-'88 theatrical season with a production of Bertolt Brecht's *Galileo*. Mr. Egan, a 40-year veteran of the stage, plays the title role in the play, which traces Galileo's struggle to convince his society to accept a new theory of a helio-centric solar system.

Mr. Egan began his acting career while in college by working with summer stock companies. His work with stock companies continued until his first appearance on Broadway in 1957. He has also acted and directed for many regional theaters, including those in Baltimore, Minneapolis, Montreal, New Haven, Philadelphia, and Pittsburg, where he first played the role of Galileo. Mr. Egan has acted in and directed productions at other colleges and universities, and has also taught at many institutions.

Mr. Egan was invited to join the cast of *Galileo* in a tribute to this week's Festival of the Arts at Albright, which will be highlighted by a second weekend of performances of the play. The Domino Players hope that Mr. Egan and the rest of the talented cast will help draw attention to the importance of the fine arts at Albright.



photo by Randy Blodgett
MICHAEL EGAN stars as Galileo in the Domino Player's production of Galileo.

It's not too late to go to SWITZERLAND during Interim and earn three real (not Interim) credits for \$1199.

Contact Dr. Stan Smith in the Psychology department NOW!!

Superb skiing is also available.

FALL SHOW SLOTS ON 91.3 WXAC

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	KEY AM = Alternative Music D = Dance CR = Classic Rock NM = New Music O = Oldies ChR = Christian Rock	J/NA = Jazz/New Age HM = Heavy Metal HC = Hard Core RE = Reggae C = Comedy	OUR REQUEST LINE IS 921-2217			SALSA SABATINA	SALSA SABATINA
12:00 p.m. - 2:00 p.m.	CHRIS DIEKER <i>Last Picked, Best Music</i> CR	LEE REAGAN <i>Absolutely Alternative</i> AM	DAVE SPRATT <i>Rated Triple X</i> CR	JIM CASSADAY TIM FAULKNER <i>The Uncle Butch and Grinch Show</i> CR	KIM JACOBS ORRAINE KONCAR <i>The Rock That Never Stops</i> CR HM	AMY RUDERMAN SUE GARGAN <i>A Mish-mash of Music</i> D NM	MATT RUSHER <i>"The Beatles... and Beyond"</i> NM
2:00 p.m. - 4:00 p.m.	ROY THOMAS BRIAN ZEMIL <i>Psychedelic Psyntuff</i> CR	STUART COOK STEVE BOSTON <i>OH NO!!</i> NM	TOM ZEMIK <i>All Mixed Up</i> CR	JEFF BAILEY <i>First Those About to Rock</i> CR	RICHARD PFALTZGRAFF <i>The Exorcist</i> CR HM	PHYLLIS COCCI <i>Christian Rock: The SOLID Rock</i> ChR	DAN PORUBAN <i>Trance endings...</i> AM
4:00 p.m. - 7:00 p.m.	DAVE PARINELLO PAUL LAWYER <i>Circus Rock</i> CR	ARIEL REY ROBERT GOSLINE <i>Mutiny In Heaven</i> AM D	LUKE KRILL <i>"Gee Mom, What's All This Junk and Stuff?"</i> AM	DAN CROWLEY DAN COFFEY <i>"What Noisy Cats Are We"</i> AM	KURT CROWLEY STEVE O'BOTT <i>Always Asking Questions</i> AM	JENNIFER ALLEN SUE BORELLI <i>Music With A Heartful of Soul</i> AM	LAURA KIM WESLEY LUCKRONE <i>Macabre</i> D AM
7:00 p.m. - 10:00 p.m.	SHUSEI KATSUMI STEPHANIE SMITH <i>DJ's United Against Bad Music</i> AM	DAVE HADTKE WILL LORENZI <i>"Bust It!" Mouthfull of Funk</i> AM	MICHAEL ANTHONY BILL KRIEGSMAN <i>Modern Noise and Other Vibrations</i> AM	JOE MALLON ELIZA CRAIG PETE COMLY <i>Themes Of The World</i> AM	CHRIS CAVALLUCCI <i>"Rock Over Reading" Alternative's Best</i> AM	SCOTT KEATON MARK MCGOVERN DAN SOLECKI <i>The Rolls Royce of Rock</i> NM	BRIAN NILES <i>"Real" Jazz and New Age</i> J/NA
10:00 p.m. - 12:00 a.m.	NICOLA LAING BOB KEEFE ANNE KERNS <i>Positive Vibration</i> RE	VINCENT BUCCELLATO <i>Metal From Aerosmith to Zebra</i> CR	STEVE Q TOPP AMY THORPE <i>Life: The Process of Becoming Open Minded</i> AM	CHRIS HANKEY <i>Campaign For Musical Destruction</i> HC	CHARLES KUNZ <i>Doctor Chuck's Bag of Comedy</i> NM C	BARBARA GRANT <i>Music Therapy</i> AM	MIKE CAPEN CHRIS MESSINEO <i>"Motown By Two White Guys"</i> O
						ANDY KREEK MATT PAOLINI <i>New Wave, Punk, & UK Rock</i> AM	DAVE CARAMANICA CHUCK MILLER <i>Send It In Sunday (closest requests)</i> CR

ART IS...

ART IS...

ART IS...

ART

For me... it's a way of life

An imitation of life

Making POPCORN!

In expression of feelings

expressed creatively

Or opportunity for someone to visually express their personality

hard work but it always pays off in the end

clay you're more!

re freedom in "Darkness"

SELF-FULFILLMENT!!!

... an expression of oneself

fantasy

... an escape

... a way of life

Free creative expression!

personal perspective

... a way of life

An abstraction of Art

... unique

personality expressed visually

... a way of life

... what you want to be

like the blob

an impression of life

NUMS!

A required course nobody wants to take.

Albright College Gingham Library

... BY THE EXECUTIVE SUBCOMMITTEE

The song of life abstract!

... WEIRD

... SPAGHETTI

... 3866 Throwing

... the representation of person's inner soul

Art is History!

... YESTERDAY, TODAY AND TOMORROW

... a way of life

... beauty

IS...

ART IS... ART IS... ART IS...

one of the
samer things
in life

... is a cliché

... an expression of one's feelings,
thoughts, and emotions!

your own
sense of
style!

... A tangible expression
of a feeling.

dance !!

... a lasting impression

... Life with some style!

Using the English
language to express
beautiful thoughts.

... an expression of
yourself

... a universal language.

Whatever is on your mind.

... the guy in
the Computer Center.

... used to carve rings.

... an extension of self.

Singing your
heart out!

THEATRE
ACTING
LIFE!

letting yourself
dream, express, imagine the
of reality, total freedom.

... something of ground/bricks
else

... WHATEVER
YOU CAN GET
AWAY WITH!

everything beautiful
... the world.

... rived shirts
+ black under
the fingernails

anything a person does well.

- Creativity

... any sort
of expression of oneself

an experience of many
emotions and feelings

for someone who can't do anything else.

... an acquired taste

... AN OXYMORON,
NO, AN IDIOM.

... Not Defined

... an individual
sense of
creativity

Individual expression...

... a visual way of
expressing 1000 words

Beauty as seen through
the artist's eyes frozen
in time

... is whatever you set
your mind out to find!

BLOOM COUNTY

by Berke Breathed



GARFIELD® by Jim Davis



This week's
CCB Movie:
Ronald Reagan in...
**Bedtime
For Bonzo**



Kevin's Korner

Winter Has Arrived... Unofficially

Did you ever think about the fact that the changing of the weather isn't the only way to determine the changing of seasons. For some people, when the sports around begin to change is their indication of a new season. Think about it for a minute. Turn on a T.V. this weekend and see if you can understand what I'm talking about.

The weather is a mere reinforcement for me as to the change in seasons. Tonight, Friday November 6th, the NBA begins another year and shows us almost a complete change in seasons. There are other signs of winter in the air. For one thing, basketball leagues all over are beginning to get under way. A reminder of this was supplied in talking to my father this past weekend. He told me about the recreational league that he had joined in the town near ours. This plus several of my friends starting their rec league play was enough to show that basketball was in swing.

The NHL has been going now for a good three weeks, yet the standings in some of the divisions aren't as they should be. For example, the New Jersey Devils are atop the Patrick Division and have the best record in hockey. Then there are the powerful

Philadelphia Flyers who've gotten off to a surprisingly poor start even with the return of bad-guy Ron Hexlat. To be really honest, it doesn't seem like real hockey unless the Flyers are on top and the Devils are dwelling in the cellar.

Another indication of winter for me was the World Series and the conclusion of the 1987 baseball season. Baseball is the longest professional sport and when it concludes it's to the delight of most people. 164 games is a little too much for these teams to play and takes up to much T.V. and radio time.

The only lingering form of fall comes from football, both pro and college. The NFL will continue for some time, as will major colleges. But to be honest, it'll merely be an afterthought since the weather will dictate to us that the seasons have in actuality changed.

See, it really isn't that difficult to understand that for some people the seasons are determined by sports and not by weather. However, it's usually only the real sports fanatics, the ones who follow every season, that can truly say that it's sports and not the weather that dictate the changing of the seasons.

Men's Intramural

Football Standings

Cogs	8-0
Team Elroy	7-1
Pi Lamda Phi	6-2
Boys of Zmith	5-3
Alpha Phi Omega	5-3
Delta Sigma Phi	3-5
Cold Turkey	2-5

Field Hockey team ends year of learning - future looks bright

by Joanne Spehrey

The Woman's Field Hockey team finished their 1987 season last Wednesday with a 4-0 loss to Messiah. Goalie Tracy Locke came up with 19 saves. The Lady Lions ended up with a 2-14 record which doesn't tell the entire story. Their two wins came

against Cedar Crest and Washington. The Lady Lions played many well fought games, with several being decided in single or double overtime. The girls look forward to a brighter season next year. With the majority of the team being freshman and sophomores, they'll have experience on their side.

BOBBIE GEE PICKS...

by Bob Galtere

Sound the trumpets because it's time for college football's major college bowl games! Actually, the games are not until the New Year. However, since I'm such a nice guy, who cares about his readers, I have decided to reveal exactly who we'll be watching New Year's Day.

This is the first year that six major bowl games will be played. The Citrus Bowl now joins the Fiesta, Rose, Sugar, Orange, and the Cotton Bowl. Here is a look at each bowl game.

First is the granddaddy of them all, the Rose Bowl. Traditionally the Pac 10 champion rolls over the Big 10 champion. This year should be no different. Look for UCLA to pound Michigan St. The Cotton Bowl features the Southwest Conference champion facing anybody. This year, Texas A&M will overtake Texas to become champion. Then they'll play ACC champion Clemson.

The two newest bowl games are the Citrus and the Fiesta. The Citrus is trying to make a major im-

pact in its first year so they're hoping for a local team to participate. Florida St. fits the picture nicely. Their opponent should be the Fighting Irish of Notre Dame.

The Fiesta Bowl is going to land the loser of Nebraska/Oklahoma game versus the SEC up. Look for Oklahoma losing to Nebraska and then having to face Auburn.

The Sugar Bowl will try to bill their match-up as a national championship contest. However, the Orange Bowl will decide the champion. LSU, the SEC champion, will take on surprising Syracuse in what should be an exciting clash. The Orange Bowl will pit Nebraska against Miami, Fla. with Nebraska capturing its first NCAA Championship under Tom Osborne.

However, there is still plenty of football left to benefit from. Last week's college picks were 1-1 and the pros were 2-1. For the season my college picks are at 60% (3-2) and pro 67% (2-1).

This weekends top pick is Boston College +16 1/2 against Notre Dame. Heisman candidate Tim

Brown is hurting and B.C. has regained their stride after stunning nationally ranked Tennessee. Notre Dame should win but will be hard pressed to cover this inflated spread (Notre Dame 33-24).

My other college picks include Rutgers +7 1/2 over Pitt (Pitt 17-15) and Clemson -2 1/2 over North Carolina (24-17).

The pro pick of the week is Atlanta +13 over the Browns. Atlanta really was hammered last week but two blow outs in a row is unlikely. Atlanta was crushed by Tampa Bay in their opener and then came back to beat the Redskins the next week. Look for Atlanta to give Cleveland all they can handle before falling short 24-20. My other gift is Philadelphia upsetting the Redskins. The Eagles are better than people give them credit for (Philadelphia 24-23).

The Albright game on Saturday should raise my Albright record to 3-0 as Moravian will roll 31-13. Enjoy and have a nice weekend!

THE WEEK IN SPORTS



Women's Cross Country	Sat. Nov.7	M.A.C.'s	A
Football	Sat. Nov.7	Moravian	A 1:30
Men's Cross Country	Sat. Nov.7	M.A.C.'s	A

LET'S GO LIONS!

TEAM RECORDS

Women's Cross Country	10-6
Men's Cross Country	9-7
Volleyball	8-12
Football	2-6
Field Hockey	2-14
Soccer	1-13

(as of November 1)

ALBRIGHTIAN Sports

November 6, 1987

Kevin's Korner

&

Bobbie Gee Picks

P.9



WOMEN'S CROSS COUNTRY

photo by Randy Blodgett

WOMEN'S CROSS COUNTRY TEAM EXCELS AGAIN 10-6

by Datra Josen

Once again the Women's Cross Country team displayed their excellence. In Saturday's Elizabethtown meet they added two wins while also suffering two close defeats. They hold the undisputed title of Albright's number one sport with a record of 10-6. While simultaneously holding the record for the best Women's Cross Country team to date.

At Saturday's quadruple dual meet, the Lady Lions lost to Elizabethtown and Moravian; however, they gracefully redeemed themselves by downing Scranton and Ursinus. Moravian's Pam

Botler, who clocked in at 19:38, was the number one runner, but Albright's Meg Shenk, Lisa Jemoni and Nan Berwind were not far behind. They came in sixth, seventh and eighth respectively. Due to the short recovery time these women had between their last four meets, this competition was especially difficult.

These women have fought hard to get where they are, but they have yet to face some of their toughest competitors. They face two more M.A.C. teams and then go on to the NCAA Eastern Regionals which will be a battle of the best.



FIELD HOCKEY

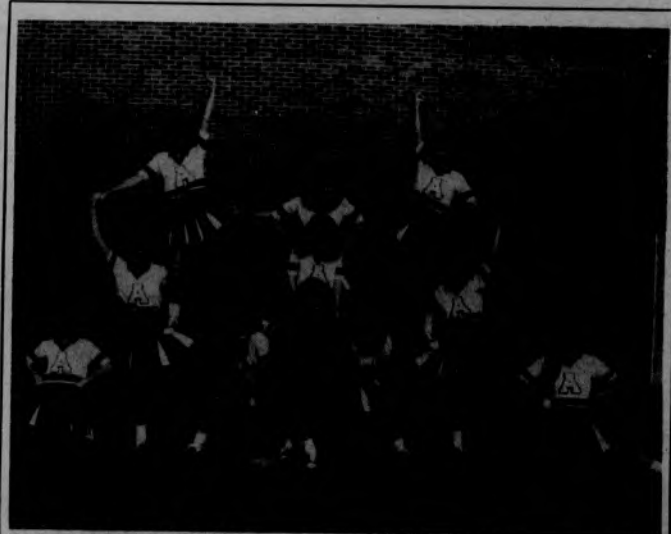
photo by Randy Blodgett

Men's Cross Country team completes winning season

At the first meet of the year, the Lebanon Valley Invitational, Albright, Lebanon Valley and Dickinson Colleges would have been within a tight four points of each other had it been scored as a tri-meet. These three teams did meet by themselves on Wednesday October 28 at L.V.C., but the outcome was quite different. After the first mile, which was relatively flat, the teams were still close. Miles 2, 3 and 4, however, were full of steep and rolling hills, and Albright showed its true colors. Running close together for these three miles, and the fifth were Tom Clavin, Jeff Thompson and Mike Liss, all finishing within 30 seconds of each other. A close 20 seconds behind was Pat Delaney, with Kurt Koch and John Chucas finishing only 44 and 53 seconds respectively behind Delaney. Over all, these six finished 3rd, 4th,

7th, 12th and 13th. The final scores of this "close" meet was Albright over L.V.C. 24-32 and the Lions on top of Dickinson 22-36.

Things didn't go so well three days later, however. Last Saturday Albright visited Elizabethtown to race against them, Ursinus and Moravian. A clearly superior Ursinus team won the overall meet and beat Albright 21-36. E-town, with a strong performance came in 26-31 over the Lions. Albright did beat Moravian 26-29. This marks definite improvement, as earlier in the year Moravian crushed Albright 19-44. Outstanding performances should be noted. Tom Clavin finished the five-mile course in 27:46 and placed fifth overall. Pat Delaney, ninth, clocked a 28:16. Mike Liss finished eleventh and Jeff Thompson finished fourteenth.



FOOTBALL CHEERLEADERS

photo by Randy Blodgett



SOCCER

photo by Randy Blodgett