



Reading, Pa 19612

the voice of Albright College...

January 22, 2001

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## Albright officials confirm ranking

**Dan Kelly**  
*Reading Eagle/Times*

A magazine report ranking Albright College as less academically competitive than Alvernia College is based on accurate data, Albright officials said Friday. Albright initially challenged the finding.

The 2001 Barron's *Profiles of American Colleges* ranked Albright below Alvernia for the first time.

Barbara J. Marshall, director of college relations and an Albright spokeswoman, said the college initially disputed its ranking in Barron's because it believed a college official had sent the magazine erroneous information.

"Barron's measures the number of applications a college receives versus the number of students accepted and bases the rankings on those percentages," Marshall said.

The confusion surrounded the correct number of applications used to base the rating, she said.

Dr. Henry A. Zimon, Albright president, was unavailable for comment Friday.

Albright officials initially believed an enrollment official gave Barron's the number of complete applications, which would be a lower number than the total number received, according to a report by the Albright Enrollment Management Committee.

The committee, composed of faculty members, was asked to investigate and clarify the college's ranking, Marshall said.

The committee found the enrollment official had sent Barron's the total number of applications, which was correct, Marshall said.

"When we received that report we knew we were going to have to take

a hit on it and we stood up and took it," Marshall said, adding the faculty report was circulated at Albright.

"The college believed in good faith that the original rankings in the Barron's guide were erroneous," Marshall said in a prepared statement.

College officials said they stand by their decision to seize the college newspaper for two days, blocking publication of an edition that contained reports of the lower ranking.

On Nov. 10, newspapers were taken from distribution points on campus, and campus security officers entered the newspaper office and took all remaining copies of the newspaper, according to campus faculty.

The action was taken a day before an open house for prospective students.

The newspaper, the *Albrightian*, contained articles reprinted from the *Reading Times* and *Read-*

*ing Eagle* that detailed the lower national ranking for Albright.

"However, this does not change our position on delaying the publication of the student newspaper until we could address our concerns about copyright violation, multiple errors of fact and a lack of responsible journalistic practice that further warranted the delay," the statement read.

Marshall blamed the dispute over the college rankings and seizure of the newspaper on English Professor Achal Mehra.

Mehra, adviser to the *Albrightian*, has been critical of the college administration, including the seizure of the newspaper.

"Dr. Mehra is attempting to bring media attention to something that is essentially a non-issue," Marshall said.

Mehra was unavailable for comment.

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## Recent & future campus improvements

**Lela Hubbard**  
*Totipotential Reporter*

Last Year, Albright College spent approximately 1.5 million dollars on chairs, desks, furniture, building, and dorms. Most of the money came from tuition, endowments and gifts. There are two types of gifts that can be given, restricted and non-restricted. The restricted gifts must go towards what it was given for and the non-restricted gifts can go towards anything that Albright College chooses it to go towards.

This coming year's cost for improvements will be around the same as last year's costs. Renovating the gym cost Albright

about \$200,000, but most of it was from gifts. The front entrance to the Bollman center was renovated, but no statement was given on how much it cost the college. 2/3 of the money has been collected, and additional fundraising will be done to get the rest of the money.

The Bollman entrance renovation consisted of wall treatments, a new counter, lighting and flooring. When the gym was renovated a few years ago, the entrance was built in a design no longer considered appealing. The college wanted the whole thing to look attractive, so they renovated the entrance.

Another cost this

year is the construction of the women's softball field and the men's baseball field. Albright wants to make dugouts for both fields. It wants the baseball field to be NCAA regulated. They also want to fix the problems with the two fields, like new backstops that aren't too close to home plate and level playing surfaces. Construction is hoped to be finished in time for the spring to make playing more competitive.

There are going to be minor renovations for the classrooms, like painting and fixing light fixtures.

Outdoor lighting will be added to the campus due to student concerns during the safety walk.

At the moment, the wall to the stadium cannot be fixed because of the weather, but in the spring, plans will be made to get the wall fixed.

With the recent snowstorms, the grounds crew has thrown down salt and worked through the night plowing and salting. At this point in time, it is unknown what amount of hours grounds crew spent cleaning the snow.

At this point in time, the school is going through an evaluation period, but plans to fix the school up should start in 2003 and take until 2008 to finish.



Continued from page 1

Mehra was not the only college faculty member critical of the college's seizure of the newspaper.

The faculty committee, at its Dec. 11 meeting, adopted a resolution condemning the action.

#### FACULTY STATEMENT

The Albright College faculty, at its Dec. 11 meeting, criticized the college administration for seizing the college newspaper Nov. 10 for two days.

The faculty statement read, in part:

"The Albright College faculty would like to go on record as strongly protesting the seizure of the *Albrightian* on Nov. 10.

"We see the act of seizing a college newspaper as highly symbolic and threatening to the academic values of free statement. We also think that the crisis was not managed well.

"As a liberal arts community, we firmly believe that the college should operate in an atmosphere of openness in the sharing of ideas and the publishing of information.

"The Albright College faculty challenges the administration to pledge that such an act of suppression of information will not occur in the future."

## Albright College makes half-bright move?

**Mark Fitzgerald**  
Editor-at-Large  
Editor & Publisher

Call it Rashoman\* In Reading:

Depending on who's talking, Albright College officials either pulled a fire drill at the student center for the first time in two decades so they could sneak into the offices of the *Albrightian* to seize copies of the student paper to keep visiting parents of prospective students from seeing embarrassing Page One news — or concerned school officials at the Pennsylvania college acted responsibly to investigate apparent glaring copyright violations.

Oh, and the fire drill? It didn't happen

like that at all.

"That fire drill thing is an unbelievably erroneous rumor," said Barbara Marshall, director of college relations for the Reading, PA, school. But Marshall confirmed that administrators did seize 1,000 copies of the paper. She said it appeared that the biweekly had reprinted articles from the *Reading Eagle*. As the paper's publisher, she said, the college was concerned about copyright liability.

"There was absolutely no intention to censor. They were always going to get the papers back," she said.

Censorship is the only word for what happened, countered the paper's editor in chief, Matt Kemeny. He said

the college seized the Nov. 10 issue because it didn't want 200 high-school kids and their parents, who were due the next day at an open house for prospective students, to see a front-page article about Albright's ranking in the latest "Barron's Profiles of American Colleges." He also said administrators should have known that for years the *Reading Eagle* has allowed the student paper to reprint articles.

The papers were returned after a rancorous meeting at the student center. "I feel they've definitely learned their lesson because of all the publicity about it," Kemeny said. "But I still feel it was definitely censorship."

Mark Fitzgerald is the Editor-at-Large of *Editor & Publisher*, a weekly newsmagazine that has been publishing since 1884. This story appeared on page 13 of the December 11, 2000 edition and a copy was sent to the *Albrightian* office. It is being reprinted here with permission. If there are any doubts regarding our journalistic practices in this instance, or to the factual nature of this statement, Mr. Fitzgerald can be reached at 773-792-3512.

\* "Rashoman" is a reference to a movie by Japanese director Akira Kurosawa that dealt with a crime and three versions of "the truth." The film won the 1951 Venice Film Award.

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"Oh no, it's my husband! Quick, get back on the floor."

#### THE ALBRIGHTIAN

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The *Albrightian* is published six times a semester by the students of Albright College except during vacation, holidays, and examination periods. The publication is printed by the Susquehanna Printing Press in Ephrata, PA. All submissions become property of the *Albrightian* and the editors hold the copyright. All opinions expressed in the *Albrightian* are those of the authors of the columns and letters, and are not necessarily the opinions of Albright College, its faculty, staff, or administration.

The *Albrightian* reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Campus center box 107. All letters received become property of the *Albrightian*.



# Fire alarms and property confiscations in Krause

**Geoffrey Smith**  
Senior Writer

On Friday, February 5, at approximately 4 p.m., Krause Hall was blessed once again with a fire alarm. The Reading Fire Department promptly arrived and determined that it was a faulty detector head in the basement. The firemen fixed the problem and left the building for the trucks, telling the student-ices that they could go back in, before driving off.

However, the students could not go back in. The reason? Security decided to inspect the rooms, so the frozen student pops were stopped by a housing staff member and prevented from approaching the warmth of Krause.

When the alarm went off, students had left the building immediately, which is what has been drilled into all Albright resident students. This meant that there were students without jackets outside on the day of a Nor'Easter.

One student had just returned to her room from the shower and only had time to put on her softball warm ups and a towel. She was completely soaked outside in the freezing conditions.

When the trucks left and the students were not allowed to re-enter Krause, students started to become very vocal in their annoyance. Some students were even pleading that the soaking wet student be allowed to go sit in the lounge during the room search. She was not allowed to do so.

The student, a freshman, felt that it was "ridiculous" to have to stand outside in the cold while their rooms were being searched. She also felt that the students should have been allowed to go into the lounge when it was discovered that there was no more danger.

Kris Kawczynski, the Area Coordinator on duty at that time, said later, when she was informed about the soaking wet student, that it is policy to perform the check of the rooms and that the staff tries to do so as quickly as possible. She also said that she did not know the firemen had left until she came out of the building.

Eric Poirer, the Area Coordinator for Krause Hall, said that if he knew about that student, he would have let her into the lounge for the duration.

Security Director Gerkin said that "fire protection on this campus is something I take very

seriously." He also said that no college is immune to fire or tragedy, citing the incidents at Bloomsburg and Seton Hall where lives were lost. When residents try to circumvent the safety devices in the buildings, the whole building is vulnerable. He gave examples from last semester of this ranging from expelling fire extinguishers to breaking exit signs, and even destruction of the fire control panel of the building, requiring a twenty-four a day presence of a security officer in Krause. This destruction is a major expense to the college, besides the obvious safety hazard.

Once the students were allowed to return to Krause, it was discovered by some students that items were taken from their rooms. Students on the first and third floors of Krause were screaming up and down the hallways, releasing their built up frustrations from the whole episode and other fire drills and alarms.

One room had bottles that had highlighters in them taken. The occupants of the room were stunned at their disappearance, because they were not taken during the last three searches. They felt that it

was unfair for Security to take the bottles away, because they were being used as decorations and because there was no proof that they (the occupants) had drunk the alcohol. They expressed their desire to have their bottles returned, but they know that is not probable.

Multiple Krause students felt the same way; some told stories of how the college had lost the items after being informed that they would be returned at the end of the semester. However, it was discovered that the items were not lost, but there was a communication breakdown, so Eric Poirer agreed to be interviewed to clear up any confusion regarding the location of the confiscated items.

Candles and decorative items from Krause Hall are being stored in the basement of the Housing Office because there is not a staff room in Krause to store those items in. Electrical appliances are stored at security, and confiscated alcohol is dumped and the bottles recycled.

Kris Kawczynski declined to say when items would be returned, because fines were still being assessed.

## Update on the plans for the new athletic stadium

**Lela Hubbard**  
Totipotent Reporter

Most people know that Shirk Stadium is not a modern, updated stadium. Albright College was approached by the Reading School District to see if it would be interested in the school district putting money into the stadium by renovating the stadium. The only thing the school district wanted in return is to be able to use the stadium. At this point in time the school district is only allowed to use it for 5 games. Albright College is looking into whether the school district can use the stadium for more than 5 games. It must be seen whether Albright College's athletic schedule is compatible with the Reading School District's.

The plan to renovate the stadium includes demolishing the stadium and widening the field, to allow for both soccer and football games. Albright also wants to close 12th Street and acquire the armory site behind the stadium.

Right now, there is a

three way discussion going on between Albright College, Reading School District, and the city. The college has the stadium, but the school needs improved sporting facilities. The city is involved in the discussion because Albright needs permission to close down 12th Street and acquire the property of the armory site.

Right now, the property belongs to the federal government. The federal government is giving the property to the city. The city can do three things with this property: give it to Albright College, use it for themselves for a city related project, or sell it. If the city sells the land, it must give that money to the federal government. The city can benefit from selling that property to a commercial developer, because the developer would have to pay property tax on it. Albright has agreed to pay the equivalent of what those taxes would be. The money Albright would pay for that would come from the professional soccer team, the

Reading Rage, who would rent the stadium in the summer. The rent that would be charged would pay the taxes so that the money doesn't have to come out of the college.

The city is taking bids from anyone that is interested in developing the property and is putting a bidding package together. Albright will bid on this property. It will be a competitive contest as to whom will get the property. The mayor wants to sell it to a commercial developer. City council wants to give it to Albright and the school district. At this point, Albright is confident that it will get this property.

The school district is reluctant to spend any money on improvements until it is certain that Albright will obtain the property. Albright's efforts are mainly on attaining the property right now.

In the long run, Albright will save 7 million dollars if it shares the stadium with the school district.

Parking is an issue, but

some ideas for this new stadium are to build more parking, use existing parking space, or to shuttle people in for big events. The modern stadium will be handicap accessible, have concession stands, locker rooms, restrooms, and made so that activities do not conflict with events in the Bollman Center.

If all goes as planned, in early November 2001, when the Football season ends, Shirks Stadium will be torn down, and building of the new stadium will begin. Planning for this will begin as soon as the school district and Albright have come to an agreement. The project will hopefully be done by the start of the football season in 2002, but if it is not, arrangements will be made for games to be played at another place. Either local high schools or at the school of opposing teams. Issue of the land will be settled within the next couple of months.



# FEATURES

## You know, Albright *does* have a radio station...

**Michael Obert**  
*"Raging Caf Worker"*

Perhaps one of Albright College's best available means of spreading information is its radio station, WXAC. WXAC is an important organization on campus, what SGA calls a priority one organization. It can help get many activities on campus jump-started, and it is responsible for a few itself. Just last semester, the station put on a concert featuring Popycock Babble. I talked to Aaron Pollock, the general manager of WXAC, about the concert. He told me that the bands were great; it was one of the best performances he had ever heard. However, no more than twenty people attended.

"People complain that there's nothing to do on campus but when the radio station gives them something to do, they don't go," said Aaron.

That is unfortunate. There is always a need for something to do during weekends on campus, and the radio station could be the voice of the students for many of these events.

WXAC is an organization for both the community and the college, but it is primarily a student organization. Most of the slots, about seventy percent, are student programming that are found in two hour time blocks during the week. The other programming is Spanish and community programming. Though many of the possible time slots for radio shows are full, there are still open ones, and more D.J.s are always welcome.

"People aren't aware of the radio station or the need for programs," Aaron said. "Not only are there lots of possibilities to do shows, but this is the strongest radio station in the area."

Indeed it is. WXAC reaches throughout all of Reading, which means roughly three hundred thousand listeners. The transmitter has a power of two-hundred and nineteen watts. With this capacity, Albright could spread messages not only to its students, but also to the entire local community as well. In addition, there are highly recognized D.J.s at the station. From 5 p.m. to 10 p.m., D.J.

Howlin' Dog does a blues show. He is a highly recognized blues D.J. Aaron does a show from 7 to 10 p.m. on Thursdays, where he plays music from local bands, such as those who play at Hiester's. Also, there is the Span-

rock/metal, RPM/Industrial, Hip hop, R&B, Classical, World, Instrumental, and "funky stuff." Hip Hop Music Director Stephen Vaughan says that anyone interested in Hip Hop can contact him at ext. 6323.

The station runs promotions as well, in the form of t-shirts and bumper stickers.

For the spring, WXAC is hoping to have another concert. Also, it hopes to get the radio station web-casting as soon as possible. Also, Aaron wants more D.J.s and less dead air. It isn't that difficult to be a D.J. There is a matter of training, so that newcomers learn to properly use the equipment, but that is expected. If anyone is interested in becoming a D.J., they can talk to Aaron, or if they know anyone on the E-board of WXAC, they can talk to them.

Any interested persons can call extension 7545 and leave a message at the radio station office.

The station has a website at [geocities.com/wxacfm/](http://geocities.com/wxacfm/) and is also featured on BerksWeb and TheSource.com (specifically Stephen Vaughan).

*"People complain that there's nothing to do on campus but when the radio station gives them something to do, they don't go."*

-Aaron Pollock  
 WXAC

ish programming, which is put on by community D.J.s and is highly recognized within the community. Though these are the recognized shows, however, all the shows are good. There is a show for each musical taste.

The station has multiple music directors in addition to "the" music director to cover all those tastes. They include loud

## Roommate Woes

**Jennifer Romans**  
*Albrightian Contributor*

Albright College dorm residents have many complaints about the roommates that housing assigns and the process to change roommates.

"Too much sex in the room," that's the key problem according to a female English major who preferred to remain anonymous. Although she complains of her roommate having sex while she is in the room, other problems have arisen in her past three years. Roommates that gave out the room combination and stole her things were other problems she has encountered in the dorms.

A male religious studies major said the problems with his freshman roommate were minor things that he had no idea about, and he was surprised when he heard about the roommate going to Housing. His roommate in-

sisted that everything be kept on separate sides, yet his stuff kept spilling over. He also tried to throw the one of the male's female friends out of the room.

C. Amesha Brown, coordinator for housing administration, which deals with matching up roommates, listed three reasons for most roommate change requests. They are "schedule" conflicts, "personal space" issues, and problems arising from roommates boyfriends or girlfriends, or friends in general, spending too much time in the room, she said.

In order to switch rooms, students must fill out a Roommate Change Request form and see who is in a room by themselves. Housing tries to get a mutual agreement, but that is not always possible, Brown said.

However, both students cited problems with Housing's system, especially the mandatory mediation sessions they were required

to go through with their roommate. The female said her resident assistant refused to mediate and sent them straight to housing, while the other found "mediation worthless" with his two freshmen mentors.

The female said Housing was "like the Grinch, they have no heart." She felt it was wrong to make her move, not the person causing the problem.

Both students found eventual resolutions to their roommate woes, but the male felt the process went too slowly and the female said she was forced to move several times before she was allowed to stay in one room.

The initial picking of roommates is done through a room preference card which all students wishing to live on campus fill out, Brown said. The first question housing examines is whether the two to be paired smoke or not. The next questions they look at

are whether the two go to bed early or late, whether they are neat or messy and whether the room will be used as a social or study space. Music and hobbies are considered last, Brown said.

Students' experiences prove these preference cards are far from infallible; however, Brown said there is no issue that would not be considered for a room change.



## Alumni apathy

Jennifer Hawrlik  
Albrightian Contributor

Albright College alumni are becoming increasingly apathetic to their alma mater due to poor relations between the school's department offices and the behavior of certain faculty and staff members.

The lack of communication between departments on Albright's campus attributes to poor participation from alumni. When the different departments do not communicate ideas when planning alumni functions, oftentimes the alumni event becomes disorganized. Alumni become aware of this disorder, and, being either insulted or disappointed, they distance themselves from the college.

According to Carol Jackson, secretary of alumni relations, the office is understaffed at Albright College, which detains the alumni program from growing faster. "One of the conflicts of Alumni Relations is gaining the support and help from other departments," said Jackson.

Jessica Shue, interim director of Alumni Relations, agreed that there is inconsistency between Albright's departments. She said, "There is a lack of communication between departments creating conflicts with scheduling school events."

The behavior of faculty and staff is another reason why Albright alumni are becoming apathetic to their college. Learning and reading about negative attitudes of faculty or staff through publications outside of Albright also impact alumni. This form of publicity damages Albright's reputation and therefore dissatisfies alumni.

Jackson said, "Alumni have become apathetic to their alma mater from adverse publicity generated by faculty."

Adding to Jackson's idea, she also said that she is constantly

receiving telephone calls about the negative attention of Albright, concerning President Henry A. Zimon and Dr. Achal Mehra. "Constant bad press, whether it is true or not, is hurting the college," said Shue.

Another reason for alumni's apathy is from the college often contacting graduates. Many alumni are bothered and do not appreciate the repeated telephone calls from the college asking for financial donations. Jackson said that a difficult task of the Alumni Relation Department is "establishing and maintaining good relations with alumni so that they don't think that the end result is money."

Concerning the young alumni of Albright College, John Saldibar, a 1999 graduate, agreed with Jackson. He said, "I believe that the majority of new alumni have outstanding loans, making it difficult for them financially, and letters for donations are a great nuisance to young alumni."

Alumni relations are currently in the process of formulating ideas that will attract alumni to participate more often. Whether it is homecoming day, alumni day, or any regional alumni event, the department is striving to increase participation each year.

Jackson said that mailings and advertisements should be mailed to alumni much sooner compared to past years. Concerning class reunions, "Personal contact should be made by classmates (which is key) accompanied by early and repeated contact by the alumni office," said Jackson.

Saldibar agreed saying, "It would be beneficial to send out advertisements early, informing alumni of events before they are able to make plans elsewhere."

He also suggested that when sending out invitations, invitation cards not be included, as it greatly upsets alumni.

## Students' responses to LIFE issue

Michael Obert  
"Raging Caf Worker"

Last fall, the Albrightian released an issue relating to student life on campus. This issue was conceived and created Geoffrey Smith, the News/Photography Editor of the *Albrightian*, and so the Editor-in-Chief of *Student Life*. Two other *Albrightian* Editors, Kristin Lavis and Melanie Weik, volunteered to serve on the *Student Life* staff because of their involvement in the Photography Program. In compliance with the conditions to publish that issue as an *Albrightian*, the rest of the *student Life* staff could be drawn from the *Albrightian*'s, which would have affected its publication dates.

"I came up with the idea," said Smith, "for a *Student Life* issue while in ART 265, which was taught by Maurice Methot. I got the idea by looking at *LIFE* magazine. *LIFE*'s purpose was to depict American life artistically. I wanted to do the same thing, but using Albright's campus life and utilizing the talent of the art department. This would give them an outlet to have their work published."

This issue had mixed reviews. Some readers felt it was a good thing, others felt it was not so good an idea. A survey was given over a week in January asking students various questions about what they liked or disliked about the *Student Life* issue. There were a total 25 surveys filled out, and there were a lot of things people liked about this issue. The artistic nature of the pictures and the pictures themselves were enjoyed by 16 people. Three people really liked the sports photos and the faculty guessing game, while three others liked the interesting nature of the photography. One person enjoyed the orientation shots, another enjoyed the personal life shots, and another thought the captions were superb. One person even loved everything about the issue. Two people loved the candidness of the photos, and two more people thought the pictures of Jimmy Zurn were the best ones.

Kristin McClean, a sophomore, had this to say:

"I think it's great that Albright art students had work published. Being an art student, I know how important it is for others to view your work."

However, as popular as this issue was with some people, many also disliked things about it. The number one complaint, according

to four people, was that the issue needed more pictures. Another four people felt that the pictures needed more captions. Three people felt that the issue needed more articles, while two more felt that there were too many pictures of the ponding of the math professor. Two others felt the issue lacked recent pictures and two others felt that there weren't enough guessing games. One person felt that the "this space left intentionally blank" comment was dumb and another felt that the issue needed biographies about the three winners (Jason Soskin, General Photos; Julie Manwiller, Sports Photos; and Stacie Faust, Drawings). Lastly, eight people felt that the issue was just fine the way it was and that no real changes needed to be made. However, one person really took offense to the "Salt and Pepper" caption. This person did not know that the girls in this photo wanted that to be their caption. Smith said that was a concern of the staff during the layout.

Another sophomore, Makema Grimes, felt the issue needed to be changed because, as she put it:

"There were no pictures of me!"

On the whole, 23 people said they would like to see another issue like this, one person said maybe and one said no. Geof was happy to hear this.

"I am glad that the vast majority of the responses indicated that another *Student Life* issue would be well accepted by the campus," Smith said.

Geof is mindful of the students' criticisms. "I have no idea what to do with the captions, though," he said. "Some people liked them, some did not. I think that including biographies of the winners would be a good idea. Also, hopefully, there should not be any more older photos from the Albrightian's archives. The reason these photos were used is because of a lack of submissions to the issue. Lastly, we will consider having articles in the next issue, if they fit the format."

However, these are not the only concerns of the student populace. "One response said that the issue did not represent the entire student body," Geof said. "Everyone that submitted photos had at least two selected. Submissions

Continued on page 11



# EXPERIENCE CALENDAR

The James J. Gallagher Memorial Lecture  
presents

**Dr. Charles H. Long**

Scholar of American Religious History,  
specializing in African American Religion

to give a lecture on:

**"Religion, Materialities, Times and  
Spaces: New Orleans, and Alternate  
Reading of Our Beginnings"**

Thursday, February 15, 2001 at 7:30 p.m.  
MPK Memorial Chapel

Free

For information, call Kathy Hoffmann (610) 921-7716

Present Work of Dr. Charles H. Long

At the present time Charles H. Long's work is devoted to the meaning of religion in the formation of the Atlantic world. The formation of this world is the background and in simultaneity with the intellectual ideological structure of the Enlightenment. It is also the world of mercantilism and the African slave trade, thus forming the basis for the notion of the New World and the "Modern World System." Strangely enough, most interpretations of the Atlantic world are hermeneutically silent concerning the interrelationships of these meanings and events. Long relocates the issue of the modern notion of religion within the structures of the Atlantic formation and brings this meaning to bear on the nature of religion, the origins of mercantilism, and the African Diaspora. This cultural geographical formation of the New World System and the Atlantic World enables us to ponder another meaning of religion in general and African American religion in particular.

The Office of Multicultural Affairs  
presents

**African American  
Stilt Ballet**

from the Afro-Cultural Preservation Council  
of Philadelphia, PA

**Located in the Campus Center Main  
Lounge, 7 p.m. on Wednesday, January 31**

The African American Stilt Ballet has danced for over 10 years in the eastern United States area. The African American Stilt Ballet was formed to instill and promote the values of Kwanzaa and the historical heritage of African stilt dancing. The troop gives performances in schools, libraries and at special events and assists in training of youth in traditional stilt dancing and drumming

The stilt ballet has performed at the Apollo Theatre in New York, Please Touch Museum in Philadelphia, the Youth Olympics, the African American Extravaganza, the Marian Anderson Tribute to Harry Belafonte. They have also appeared in Newsweek Magazine and been recognized in the media for their outstanding portrayal of the art of African stilt dancing.



## February Experience Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Jan. 31- African-Am. Stilt Ballet CCML, 7 p.m.	1	2- Artist's Dialogue  KLH, 4 p.m.	3
4	5	6	7	8	9- <i>Humoresque</i> with Jeff Lentz & Prof. Butler Theater, 8 p.m.	10- <i>Mozart, Adams, &amp; Stravinsky Rajah</i> , 8 p.m.
11- <i>Mozart, Adams, &amp; Stravinsky Scot. Rite Cathedral</i> , 3 p.m.	12	13	14	15- lecture- Dr. Charles H. Long MPK Chapel, 7:30 p.m.	16- <i>3 Sisters</i> Theater, 8 p.m.	17- <i>3 Sisters</i> Theater, 8 p.m.
18- <i>3 Sisters</i> Theater, 4 p.m.	19	20	21	22- <i>3 Sisters</i> Theater, 8 p.m.	23- <i>3 Sisters</i> Theater, 8 p.m.	24- <i>3 Sisters</i> Theater, 8 p.m.
25	26	27	28			

# HEY YOU!

## STOP MOANING ABOUT WHAT TO DO ON THE WEEKEND!!!!

Below is the calendar of events that are sponsored by the Albright College Activities Council for the month of February. There are more things to do planned for Spring Semester than there ever before!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2- Welcome Back Dance	3- Basketball Pep Rally
4	5	6	7	8	9	10
<b>Sorority Formal Rush - all week (2/5-2/11)</b>						
11	12	13	14- Valentine's Day Party	15- Comedy Night	16	17- M. L. King's Dream
18- Sixer's game	19- Sports Night	20- "Dress for Success" (CDC)	21	22- Karaoke Night AND Black History Month Dinner	23- Dave Westol "Hazing on Trail" and WinterBall	24- SAE Leadership Workshops Begin
25- SAE Leadership Workshops End	26	27- Program on Graduate schools (CDC)	28			



Domino Players presents

# The Three Sisters

by **Anton Chekhov**

(adapted by David Mamet)

directed by

**Jeffrey Lentz**

*In a remote Russian town at the turn of the 20th century, these desperately lonely, unfulfilled women attempt to fill their days with some sort of meaning. Surrounded by an array of vacuous suitors and lovers, all of whom create nothing but a distraction from the sisters' true desire - to return to their beloved Moscow.*

**February 16, 17, 22, 23, 24 ~ 8 p.m.****February 18 ~ 2:30 p.m. (1 p.m. Luncheon Theatre)**

Adults: \$10 • Students: \$4 (Albright Experience Event)

Albright employees, Domino Alumni and Parents: \$8

Luncheon Theatre: \$18.50

**Choose your Domino Date!**

- Opening Night ~ Bravo!  
Post-performance reception
- Saturday Nights ~ Student  
Night ~ 2 for 1 with ID
- Sunday Matinee ~  
Luncheon Theatre
- Thursday Night ~  
Informance group  
discussion with cast



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radio show information.



# EDITORIALS

## Student responds to anonymous editorial

Dear Editor,

What do you think of Albright?

This very question was posed in an anonymous editorial in the December 14, 2000 issue of the *Albrightian*. I have thought about that very question a lot, since this is my last year at this school. What memories would I take away from this school? Do I feel confident in what I have learned while attending Albright? I do know one thing; I am saddened there is someone who feels strongly about the school, but feels like he or she needs to hide their identity. Students who feel compelled about certain issues should feel strong enough in their own convictions and beliefs to stand up for what they feel is an injustice, or what they believe is right. So now I am left with the original question, what do I think of Albright? Well, as enough space that can be allotted in this editorial, I will tell you exactly what I think of Albright.

In my three and a half years in this institution, I have learned many things that I can take with me for the rest of my life. Don't get me wrong; before people believe that this editorial is going to be all sunshine and roses, you're wrong. I've been quiet about my concerns long enough, and I welcome any responses, for maybe they will answer questions I may have, or give me insight to any concerns that I might state in this editorial. After all, isn't it the goal of a liberal arts institution for students to be good critical thinkers, and wouldn't that include seeing more than one side to an argument?

First of all, I would like to address the dreaded apathy issue on this campus. I love when students complain there is nothing to do. I find it amusing, only because they are showing their ignorance, and well, another person's ignorance is sometimes fodder for my

amusement. What people don't sometimes realize is that there are many organizations on campus that provide activities they think students will enjoy. They work hard, put in a lot of their free time, just so they can provide activities for students on this campus. So what do others do, say there is nothing to do, or that what there is to do looks like it is going to be boring. Don't like it? Then join these organizations and do something about it. Wish some of these organizations would do something different? Well, the only way that organizations will consider doing something different is when they hear different ideas. What does this mean? It means that you need to be active on campus (really, who would have thought). People who are active on campus are the ones who know to work the system to get what they want and need on this campus. Networking, whether you like it or not, is important for anyone to get what they want in the world. Certain people can provide you with information and services that others cannot, and if there's something you wish to see on this campus, then go to the proper people who can take it into consideration. Okay, so that idea doesn't work, you tried that, they listened, but they won't do it. Doesn't that make you want to just give up? Well, all I have to say about that is that if I would have given up the very first time I was faced with adversity, I wouldn't be here, I would still be throwing a tantrum for the day I couldn't get my daily chocolate chip cookie from the lady at the bakery counter. Sometimes, you don't get what you want in life, and people who give up that easily about something they feel very strongly about tells me two things: that you are not emotionally enough to stand up for what you believe in, or that you are spoiled rotten brats and give up when you throw tantrums because for the first time in your

adult life, they actually do not work (surprise, surprise).

In order to get what you want, you must present a logical case as to why this is important, support it with facts, and then once you are done, it's up to others to decide as to whether or not it is good enough. Sometimes you can appeal your case; sometimes, there are legitimate reasons why it can't happen. That is something that is beyond your control, and some things in life are out of your control.

Secondly, well, yes, I need to bring it up, again, it's like the presidential election, compelling drama, but some wish it would go away, so we can move on, but I would just like to bring up a question. Before what I like to call "Albrightingate" did members of the administration read the student newspaper? Even I knew that the *Albrightian* had articles from the Reading Eagle/Times, and it is just an assumption that if they were going to use articles from the Reading Eagle/Times, they would have permission. If they didn't, it would cost the school a considerable amount of money for lawsuits, and nobody wants to spend more money than they have to. It would be a hassle for both the newspaper and the administration, so what I think

would be common sense is to get permission. My point is that if they had a legitimate concern about false information in the article of question, they should have just stated that, and kept away from the copyright infringement issue, because if there is false information in a newspaper, just point it out. The fact that copyright infringement was even considered an issue just gives me more questions than answers. Okay, so the information reported to Barron's was incorrect. Just say you took it away for that reason, and if that is the only reason, then you should not feel compelled to bring up half-baked accusations about copyright infringement. It only tells me that there was something that the administration thought they should hide, and if I am wrong, I welcome any comments. Maybe then answers to the issues dealing with this topic will be given to me, and that will make me a happy camper.

The last issue I wish to bring up is the anonymous editorial in the December 14, 2000 edition of the *Albrightian*. As I have stated previously, it saddens me that he or she felt that their identity was known,

Continued on page 10

## Art professor clarifies...

Dear Editor,

I want to take the opportunity to clarify the status of the art department at Albright.

The art department has enjoyed steadily increasing enrollments since the art concentration was reinstated in 1998. From 1997-98 we had 14 students involved with the art department as either concentrators; dual concentrators, or in one of our three programs. From '98-'99 the number rose to 24; from '99-00 enrollment held at 22; and this year, '00-01, we currently have 38.

When Kelly Grieco approached me for an interview, she indicated she was writing a story about students' lack of participation in extracurricular art events on campus. As a student in my design course this semester, Kelly was routinely subjected to my statements

about how artists of international renown come to Albright, and our own students don't take advantage of opportunities to hear them speak about their work. The art department and the Freedman Gallery have incredible resources and programs, and I sincerely do not believe students appreciate what is in "their own backyard." But in the context of the erroneous headline of the *Albrightian* article "Albright art majors on a decline," I am afraid my quoted statements seemed to add confirmation to this misperception.

So while I may wish for broader participation in the arts at Albright, it is only because I believe the arts are a strength—not an area in decline.

Sincerely,  
Kristen T. Woodward



something would happen. I want to know what would happen if not this person is so afraid that something will happen. Or that afraid that people might not like what was said. If it's the second one, then I don't think you are any better than the people that are supposedly a disgrace to the college. One professor at this school once said that if you believe in something, you should go after it, despite what is considered to be popular opinion. If you are doing something that isn't popular, it shouldn't matter what others think, because if you let that get in your way, then you are no better than the people you are speaking out against. That is something that I will take with me for the rest of my life, and it's something that I am glad that I have learned at Albright College.

So what have I learned? Well, through all of my classes and experiences at Albright, I can honestly say that I have learned that there is more than one way to look at something, there is more than one answer to a question, and most importantly, I learned how to think for myself and believe that I am capable of looking at things from different points of view and constructively judge for myself what is right for me. Isn't that the point of a liberal arts education?

I think so; after all, I don't want to ask this philosophical question after graduation!

"Do you want fries with that?"

Respectfully Submitted,  
Kylie Keith  
Class of 2001

## Unpopular views: "Another year, another column"

Michael Fink  
Albrightian Editorial Columnist

Well, in case the title didn't give it away, we are now in a new year here at Albright, and throughout the rest of the world as well. And, to celebrate this tremendous event, Geof Smith asked me, yes me – Michael Fink, to write a column for the campus paper. Talk about being in the wrong place at the wrong time! This was nearly two weeks ago now, and I must say, the idea started out innocently enough. I told him I wasn't into reporting.

We then decided that my unpopular opinions, if presented in the paper, would at least get students to respond by way of letters to the editor (and possible threats to my life). I thought for a second about this, realizing that I would be angering an entire student body, and said "Sure!" I figured if certain professors can utilize the paper to put forth their own ridiculous propaganda, then I could probably produce even more ridiculous propaganda for publication. Of course, now that they want the article tonight, it seems like a much bigger task than I ever thought. After all, how does one go about writing a column for a student paper like this one? But, as one of my friends put it: "Procrastination is like masturbation – you're only screwing yourself." So here goes my best shot.

Oh! Please forgive me, but I forgot to mention that this will be an intellectually stimulating article (I hope), so all you people admitted here because of Albright's "Lowered Standards" can just quit reading right now.

Hey! Why are you still reading?! Yes, you!! Stop it at once!

There, I guess I could stop writing now, since no one is reading this anymore. But, alas, I shall forge ahead...

Now comes the tricky part: writing the column. I, as all my friends and enemies know, have a great host of unpopular opinions. The tricky part is selecting one to write about in a tasteful fashion. The selection part isn't hard; it's just the "tasteful fashion" that gets in my way. In fact, I don't care much for "tasteful fashion" (or tact) much at all. Tact is generally about as useless as the Queen of England. After all, this great country was founded on truth, was it not? I think it was. If it wasn't, it should have been. In either case, truth is a very important aspect of any society. Now, James Pawelski may disagree, citing that we can never know any absolute truth, but people like that are easily ignored. Just take a look at those people who have been claiming for the past few years that the new millennium didn't start until just 17 days ago. See? Completely ignored.

Anyway, my point is this: truth is important. That's why we can't have people like Bill Clinton standing in front of us saying one thing when a completely different incident took place. It's that whole truth thing. I love the notion that public officials are there to serve us, and I may even be convinced of that in the next few years or so. But,

who disagrees with me when I say that truth serves the public much better than lying through one's teeth?

Because of this particular opinion, I can quite easily defend the lack of need for tact within a presentation such as the one that I am making. Some things that I believe or say offend people. And some things that other people say offend me. That's just the way life is. The important part is to be able to defend your offensive opinion. Of course, the most tactful people are the ones who just

Continued on page 11

## Note:

Opinions expressed in editorials and columns do not represent the position of the Albrightian Staff.

Anyone is welcome and encouraged to dispute editorials or columns by submitting their typed editorial into the Albrightian's office. Disputes will be handled by the editorial staff, or by the discretion of the editorial staff.

## Do you have a Valentine's Day story that you would like to share?

## If so, we would like to hear it!

## Submit your stories by Feb. 11 for the Valentine's Day issue.



## Continued from page 10

aren't intelligent enough to do so. Let's consider an example. When I say, for instance, that my high school was a pathetic waste of a building that would be better suited for executing most of the students instead of making a feeble attempt at teaching them something, I am sure to offend several fellow alumni. When I can defend it with facts, such as less than a third of my graduating class survived one semester at college, many of them have already been arrested for crimes that I thought were simply some author's imagination, we were rated last academically in the county (if not the entire state), and my class's aggregate AP test score was still in the single digits (with me pulling in a 4), then my insulting comment is justified. Conversely, if someone has an opinion that insults me, such as "my Hawaiian shirt collection is hideous," I may be insulted. However, when this individual points out that everyone on campus laughs openly at them, he certainly has a point.

So this is basically my defense for being a tactless individual rather than a very political one; I think that the truth is better raw, not sweetened or twisted like a pretzel. After all, if I am preparing a trombone solo, and I ask someone how it sounds, I need to be told if it's terrible. So, those of you who don't agree with this argument against tact, you had better be able to defend it over truth - or else your opinion is an unjustified, unintelligent rambling not worthy of notice.

I know this month's editorial wasn't very offensive over all, and I apologize for that. Next month I'm sure to pick a topic that almost all you mindless sheep will disagree with, but hey - the truth hurts sometimes. Take an Albid.

Anyway, I would love comments about my ramblings, because it is sure to be fodder for future columns. You can address them to me, but I won't give you my real name. You can look it up, but you're probably too lazy to do so. You can just send your letters to the Albrightian editors (which will thrill them) and put my name on them. Or, if you really, really, really hated my column and my opinions, please send all your inflammatory mail to Dr. Mehra, Masters Hall.

## Continued from page 5

were open to all Albright students, faculty, staff and alumni. It is not our fault if the issue did not represent the entire student body, after all, there were enough opportunities to submit photos."

Geof is still hopeful, though, despite some criticism towards this first *Student Life* issue. "It was a new idea, so I expected and welcomed constructive criticism to assist the *Student Life* staff in following issues." He also added, "We are accepting photos, negatives, and other media, for the next *Student Life* issue. If you have a photo that you think depicts student life, or is artistic, then you can send it to the *Albrightian*, attention to 'Student Life'. You can slide it into our door mailbox, send it through the mail room (Box 107), or e-mail it (digital media use 300 dpi) to albrightian90@hotmail.com."

Hopefully, the Spring semester's *Student Life* issue will be loaded with more pictorials and chronicles of life at Albright. It is a popular idea, and many students like to see hilarious or serious moments captured on film, or recorded in a newspaper for all to see. Remember to submit your photos promptly, and keep reading the *Albrightian* for deadlines.

## Editor's Notes:

The *Albrightian* staff would like to thank the non-*Albrightian* members of the *Student Life* Issue's Staff:

**Krista Koellner**, Sports Photography Editor

**Alexis Grilli**, Copy Editor

**Prof. Tom Watcke** (at time of publication), Consulting Editor

**Jennifer Romans**, **Richard Wiegand**, **Stephanie Kanavy** (at time of publication), and **Makema Grimes**, Adjudicators

Lastly, but never least- **Julianne Brown**, Graphic Designer. A further note about Julianne is that her work on *Student Life's* graphic designs directly effected the revamping of the *Albrightian's* graphic designs.

Correction: The upper left photograph in the "Portraiture" section on page 9 should have photo credit attributing it to Jason Soskin.

## A poetic response

## "Ode to the Agon"

by John Hubert

What have we here?  
It's a book of trite verse  
I read the first few  
And ran down to the nurse

The poems have no rhythm  
And the kids think it's deep  
When their prose never rhymes  
(But it puts me to sleep)

"Shadows and Darkness"  
This is all so cliché  
I'm sick of these lines like:  
"You're so far away"

"it's deep in all lowercase"  
"IT'S DEEPER IN CAPS"  
"Wait, I'll talk of my childhood!  
How I was beat with a strap!"

So plagiarize bands  
And talk of "Regrets"  
While I sit around  
And have my way  
With your mothers.

## CHAOS by Brian Shuster



"Well Dr. Stone, it looks like we've reached a dead end. I can't decipher these hieroglyphics, and without them we'll never find the hidden chamber."

IT'S SO EASY TO BE  
SMART. JUST THINK OF  
SOMETHING REALLY DUMB  
TO SAY - THEN SAY THE  
EXACT OPPOSITE.

V.LEE



EINSTEIN'S  
THEORY OF  
INTELLIGENCE

The Albrightian is looking for students who are interested in journalism, writing, and/or photography to become news & sports reporters, feature writers, and photographers. If interested, contact our office for more information.



# SPORTS

**All information on this page was provided by the Sports Information Director**

## Wrestling- Forfeits cost lions

Reading, PA- The Albright College Wrestling team lost in a non-conference match-up against Muhlenberg College on Thursday, January 18th, 33-9. The Lions managed to win three decisions, but gave up 18 "free" points as the 125, 133 and 144 weight classes were awarded to the Mules by forfeit.

Brian McElrone (165) (Easton, PA/Notre Dame) scored two points in the second period and held on for a 4-1 victory over Greg Jacobs. Freshmen Tariq Edwards (Philadelphia, PA/Cardinal Dougherty) found enough strength to break a 5-5 tie in the third period to escape with a 6-5 decision over Dan Ochoa. The only other Lion victory came at the 197 weight class, where Ryan Scarduzio jumped out to a 6-1 first period lead and held off Muhlenberg's Bill Cummins for an 11-6 decision.

The loss drops Albright to 1-4 overall on the season, while Muhlenberg extends their winning streak to nine matches, the longest in school history and improves to 11-2 on the season. The Lions will look to bounce back Saturday, when they host Kutztown University at 2 p.m.

## Strychowski commits to Albright

Reading, PA - Edward Strychowski, a senior at Central Bucks East High School, became the first male swimmer from the recruiting class of 2005 to commit to Albright College. Strychowski excels in the 100 breaststroke and 200 individual medley. He will provide much help for Albright in the breaststroke events and will be looked upon for continual improvement due to his solid high school background at East.

## Flying Dutchmen soar past Lady Lions

Annvile, PA — The Albright College women's basketball team traveled to Annville, PA for a conference match-up against the Lebanon Valley Flying Dutchmen on Wednesday, January 17th. Freshman center Lauren Finnigan (Berlin, NJ/Eastern) led both teams in scoring and rebounding with 26 points and 13 rebounds. Unfortunately, a four minute 12-0 Flying Dutchmen run early in the second half led Lebanon Valley to a 69-53 victory. Senior guard Miriam Anthony led the Flying Dutchmen with 19 points and 10 steals.

The Lions played a strong first half, breaking a half court trap and aggressively pursuing every loose ball. Finnigan led the attack with 15 points and nine rebounds, while freshman counterpart Lauren Tangradi (Philadelphia, PA/St. Huberts) chipped in with seven points. Lebanon Valley forced eleven first half turnovers en route to a narrow 30-29 lead. Anthony led the Dutchmen with 10 points and five steals, including a lay-up off a steal with three seconds remaining to give the Dutchmen their one point halftime lead.

A three-point basket by Anne Dougherty (Pottsville, PA/Nativity BVM) tied the game at 36 two minutes into the second half before the Flying Dutchmen pressed the Lions. Strong double teams all over the floor rattled the Lions' cage and sparked a four minute 12-0 run by Lebanon Valley. The run produced six Albright turnovers and resulted in five points by Steph Tighe and four points by Anthony. The Lions regained their composure, but could not get any closer than nine points the rest of the contest.

In addition to Finnigan's 26 points, on 11 of 16 shooting from the floor, she also had two steals and two blocks. Dougherty finished the game with five steals and 11 points, nine of which came in the second half. Tangradi was held scoreless in the second half and finished with seven points on 3 of 7 shooting from the field.

## Badminton extinguishes the flame

Reading, PA — The Albright College opened their season with an impressive 4-1 victory over the Bryn Athyn Flames on Wednesday, January 17th. The Lions, in the midst of a supposed rebuilding year looked sharp in their first outing, getting wins in their first and third singles and first doubles matches. The Lions also scored a point for second doubles, where Bryn Athyn was forced to forfeit due to not enough players.

Nicole Huber convincingly won her first singles match 11-2, 11-0 over Vera Junge, while Amanda Liddick rallied in the second and third sets to defeat Christine Waddell 11-13, 11-8, 11-9. Rebekah Lewis and Jennifer Romans, second doubles partners last season, won their first doubles match 15-10, 17-15 to help secure the victory. Albright will host Bryn Mawr on Tuesday, January 23rd in their second match of the season at 7 p.m.

## Men's basketball- Flying threes down Lions

Annvile, PA — With two of the conferences top defenses, Albright and Lebanon Valley, battling head-to-head, it was expected to have an exciting but low scoring game Wednesday, January 17th. The Lions and the Flying Dutchmen did just that; both teams were held to low field goal percentages (35% for Albright, 33% for Lebanon Valley) setting the stage for a dramatic final few seconds. When the final horn sounded, it was Lebanon Valley who was victorious, 52-49. A blazing 8 for 20 from three-point territory capped by a three-pointer by freshman Evan Harlor with 15 seconds remaining spoiled an otherwise strong defensive effort by the Lions.

A tight game throughout the first half, senior forward Steve Horst drained a three point basket with time winding down to give the Flying Dutchmen a 24-23 lead at the half. Horst finished the half with six points and five rebounds to lead the Flying Dutchmen in both categories, while Darren Pugh also added six points for Lebanon Valley. Senior forward Terence Skyrn (Solebury, PA/Salisbury Prep) led the Lion surge with eight points and three rebounds while freshman point guard Terron Buchanan (Reading, PA/Reading) contributed four points and three assists at intermission.

The second half saw more close action, as the final minute of play proved to be the deciding sequence. With one minute left and the score tied at 46, Horst pulled up for a jump shot and missed, but followed his own shot and was fouled on the put back. After making the second of two free throws and putting Lebanon Valley up one with 45 seconds remaining, the Lions called timeout. Off the inbound pass, senior center Mark Moritz (Philadelphia, PA/St. John Neumann) dished out his only assist of the game, a pass to freshman Jarrad Gruber (Hamburg, PA/Hamburg) for a wide open three in the corner, to give the Lions a two point lead, 49-47 with 30 seconds remaining. The freshman on the Flying Dutchmen, Harlor answered, draining a huge three of his own with 15 seconds remaining to give Lebanon Valley a 50-49 lead. The Lions chose to push the ball in an attempt to answer, but turned the ball over when Mark Moritz was nudged out of bounds under the basket. Lebanon Valley's Chris Ziegler made two free throws to secure the Lebanon Valley victory.

Lebanon Valley's Horst, and Albright's Skyrn and Gruber led all scorers with 12 points apiece. Horst also added a game high 11 rebounds in the win. Harlor finished with nine points on 3 of 4 shooting from behind the arc. Colin Donohoe (Turnersville, NJ/Bishop Eustace) and Phil White (Reading, PA/Reading) each scored seven points, while Buchanan added six points to round out the bulk of the Lions' scoring.