

▲ 14 days until home! ▲

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

DECEMBER 7, 1984

Tuition increase : What SGA did for you

1. TUESDAY, OCTOBER 30, 1984—Dr. Ruffer informed the Student Government Association about the 11.4% tuition increase being proposed at the Board of Trustees Meeting. Dr. Ruffer also requested the SGA to present a formidable opposition at the meeting on Friday.

2. THURSDAY, NOVEMBER 1, 1984—David Fishman and I met with Dr. Ruffer to establish the groundwork for our opposing argument. The President was quite helpful at this meeting. Both David and I were quite astonished at this fact and wondered why he was so helpful.

3. FRIDAY, NOVEMBER 2, 1984—I presented the following argument at the Board of Trustees Meeting.

"Good Afternoon Board of Trustee Members!

"My name is Chris Kuberiet and besides being a member of the Student Government Associations, I am the student representative to the Board of Trustees. In both capacities my obligation is to represent the interests of the students attending Albright College.

"I am here today to try and rescue you from making a decision that would be a detriment to Albright College. This detrimental decision is a tuition increase of 11.4%. The tuition of Albright College should not and cannot be raised by such a large amount.

"The issue before us in not a tuition increase. I assure you, that myself, other Albright students, and our parents are rational and reasonable human beings. We are faced with increases in every aspect of our lives and are cognizant of the fact, that in order for Albright to run proficiently and maintain a level of quality, increases are necessary. The issue here is the large level of increase of 11.4%!!

"As stated previously, the Albright Community is aware that an increase is necessary. But an increase nearly three times the Consumer Price Index is an atrocity. No matter how much controversy surrounds the CPI, we still must place credence in it. In light of this controversy, an increase of a few points above the index would not be debated. An increase of 8%, nearly double the CPI, could

even be acceptable.

"The second largest expenditure used to justify such an increase is the compensation to employees. The employees of Albright College are receiving a 7% salary increase coupled with improved fringe benefits constituting a

8.8% total increase in employee compensation. This is ridiculous. When do you think was the last time the parent of an Albright student received such a substantial increase? I assure you my parents have not. Granted, the faculty of Albright do

lag behind other comparable schools by almost \$2000 in salary. This is a tragedy, but it is an even worse tragedy to try and close the gap by 1990, a period of only five years. This problem took

continued on page 7

Head Coach Popp

Looks forward to new challenges

by Ed McCarthy

On November 14, Bill Popp who has been an assistant to coach John Potskian for 22 seasons, was named the new head coach of Albright football by Athletic Director Will Renken. "John told myself and the rest of the staff that he had decided to retire as head coach on the Thursday before our last game," Renken said. After he handed in his resignation, Coach Potskian submitted a written recommendation for Popp to become coach to Renken which in turn was reviewed by President Ruffer and his staff. The President's staff's decision was made public shortly afterward.

"I really wasn't expecting to become head coach" said Popp "because Coach Potskian had not yet said anything about retirement." The coach said that he concentrated on his duties as offensive line coach during the season and did not expect anything until after Potskian made his announcement. Coach Popp stressed that his appointment as head coach was a fulfillment of something he had always wanted.

But, with the new job comes a new set of responsibilities and changes. He said,

"even though Coach Potskian and I are completely different people, you can't help but have some of his winning spirit and thinking rub off." Even though the coach will obviously try to continue the standard of football which Potskian has set, he stresses that things will be done "his way."

Coach Popp could not fully inform me of any changes we'll see on the field, because his recruitment season had not yet ended and he

was still unsure of the amount and quality of the incoming players. "Our offense next year depends on the quality of next year's freshmen," declares Popp. "If we have the great recruiting year we need, we could employ the optimum 50% pass/50% run. But if this year's class is overbalanced one way or the other, the offense will reflect it."

When I talked to the

continued on page 8



Photo by Judy Small

Urgent response needed for Ethiopia's starving people

There haven't been many nights in my life when I have gone to bed hungry. Certainly none in recent memory. The few that there have been were times when, as a kid, I was sent to my room without dinner as punishment for some infraction of the rules. For me the problem has not been the lack of food, rather it's been one of having too many choices and temptations of what to eat! It is almost beyond my imagining what it must be like to go without food for days, even weeks. Yet, that is the situation facing thousands of people in Ethiopia right now. In one tiny town in northern Ethiopia 25,000 starving people have gathered waiting for food and medical aid. In just one of

the 125 large feeding centers scattered across the country, during a 12-hour period last week, 48 people died, including a 15-year-old girl who weighed less than 40 pounds. It is estimated that approximately 7.4 million people are on the brink of starvation, and that almost a million people will die this year alone. That is more than a thousand people a week, every week. The situation in Ethiopia has been described by many as "the worst human disaster in recent history."

The combined drought and famine have devastated what fertile land Ethiopia has, and that is

continued on page 2



EDITORIAL

More idle ramblings...

The last week of classes is upon us. Seventy-two and a half million projects and papers are due next week. (I have half of one of the seventy-three million things done already—hence seventy-two and a half million. **PROGRESS!**) Why, we ask ourselves when we've known all semester that this week would come, do we still wait until the last possible second to even start. What happened to all those resolutions we made in September? Oh well.

But, cheer up. Things are always easier once you've started. It wouldn't be so bad if we could write a rough draft and hand it in. But, we must battle the machine known as the typewriter. Usually, it's past midnight by the time we even get to this point. You get the feeling that your typewriter is your only friend—it's the only other creature stirring in the entire dorm.

It's late. Your typewriter is getting tired. It just typed "adn" instead of "and" all by itself. "Why did you do that?" You wail and reach for the White-out. You know, White-out is the greatest invention. The typewriter carries on.

Seriously, the only way to get through these next few weeks is to remember that

a "real" vacation is coming up. What, you may ask is a "real" vacation? Christmas is a "real vacation" because there's no work hanging over you—finals are over, grades won't come for a while—no feeling of impending doom.

So, while studying, take some time out to wrap a Christmas present or listen to a few carols. It will give you the incentive you need to keep going.

We realize this editorial isn't profound. It's just to make you realize that everyone is going through the same thing right now—even *Albrightian* editors. We all have to keep each other going. There was this blank space under the editorial header that needed filling. Tom suggested printing his OB paper since he's typing that up tonight anyway. So is this editorial has done nothing else, it has spared you that. (Sorry, Tom.) (only kidding... Wait... that's my neck you're choking... oh, you know that huh?...) Well, with two CS majors as editors, you're lucky that you haven't had abstracts on artificial intelligence printed here.

Merry Christmas!

Dance marathon sets \$11000 goal

The Sixth Annual Muscular Dystrophy Dance Marathon Weekend has been scheduled for February 22, 23, and 24, 1985. Co-Chairpersons Julie Pittinos, '85, and Pete Ferlita, '86 have announced this year's goal at \$11,000.

Approximately 55 couples will be participating, with each couple raising the \$100 sponsor fee through donations. The previous 5 years, Albright's contribution to the Muscular Dystrophy Association has surpassed \$38,000, which makes them

the top youth-sponsored contributor in the area. This year's goal is expected to be a more difficult goal to reach since new sources of contributors must be added.

For months the MDA Dance Marathon Committee has been hard at work with plans for the February event. The MDA Booth Committee, co-chaired by Lisa Corso and Cheryl Ostapko, had a great response for booth requests from various organizations. Many food and game booths have already been planned, including a possibility of a

kissing booth and the return of the Alpha Phi Omega Blackjack Table. The Task Force Committee, headed by Lisa Moccia and Debbie Muschko, are busy checking on T-shirt prices and planning ways to make the dancers comfortable throughout the weekend. The Finance Committee, co-chaired by Nancy Courter and Jodi Maslo, will soon come out with a budget for each MDA committee. They will also be looking for 6 persons to

continued on page 8

Ethiopia (continued)

continued from page 1

tremendously important when you consider that 85% of the population is engaged in agriculture, most trying to survive on what they can grow. The damage to its people is incalculable. The pictures we have seen on the television and in the magazines have been shocking, almost too much to comprehend. An understandable human reaction in the face of such graphic tragedy is to shut it out, to ignore it in the hopes that it will go away. The reality is, Ethiopia will be eventually replaced in the news by some other pressing event. But people will continue to starve to death in that country regardless of whether they are in the headlines or not.

Hungry people transcend politics. Some have pointed to Ethiopia's Marxist oriented government as an excuse for withholding urgently needed aid. Critics have noted that pleas for food and medical supplies went largely unanswered more than a year ago when the drought and famine were first predicted before the United Nations. Yet, it makes no difference to the thousands of desperate mothers and fathers and their dying children, who manage to survive on the minimum food rations of 700 to 1400 calories per person per day, what political system runs the country. They need food and medical attention, and they need it now.

What can we do? Can we help alleviate the terrible devastation of human lives? The answer is yes, if we're willing to make a social commitment of time and energy. One person, a small group of people can help and help is desperately needed! The Chaplain's office in conjunction with Alpha Phi Omega and Gamma Sigma Sigma and the religious organizations on campus are planning a "Fast for Ethiopia" day on *Thursday, December 13*. You can contribute urgently needed funds to buy food and medical supplies by making a commitment to not eat your dessert at dinner that day. By signing a pledge to give up dessert the Food Service will donate the cost of that dessert for hunger relief in Ethiopia. In addition, you can pledge to give up all "junk food" for that day and donate that amount of money directly to this urgent fundraising campaign. Given the magnitude of the need and how few of us will suffer without dessert or junk food, I urge you to do both.

Watch for signs around campus explaining how you can participate. You will also receive a notice in your mailbox giving you directions for making your pledges and donating directly your money. You may be interested to know that all of the Chapel offerings for the month of December will be donated to this vitally important cause. *Please get involved! You can make a difference if you want to. I hope that you do.*

Albrightian Staff

Tom Dietsche	Co-Editor
Amy K. Shannon	Co-Editor
Eileen O'Donnell	News Editor
Larry Polansky	Co-Composition Editor
Jenny Freiday	Co-Composition Editor
Mark Tafuri	Co-Photography Editor
Sean Kelly	Co-Photography Editor
Robert Izmirlan	Business Manager
Linda Kiefer	Advertising Editor
Hugh Donagher	Co-Copy Editor
Linda Klock	Co-Copy Editor
Dave Sobczak	Sports Editor
Kim Hodgson	Subscriptions

Layout: Laurie McKeveny, Lisa Buccellato, Neil VanDine
 Typists: Vern Henderson, Suzanne Latour, Lisa Moccia, Debra Muschko, Elaine Stallone

The *Albrightian* is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Inc., Hamburg, Pennsylvania.

LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

This letter is being written in response to your editorial of November 16, 1984. The article was well written, but it was also a fine example of a prevalent phenomenon in our culture today. This prevalent phenomenon is 'irresponsible journalism' and it has found its way to Albright College.

My objections to your article will be listed in order of importance.

1. When have you ever been asked if you are willing to pay an increase? Has your landlord ever asked you if you were willing to pay an increase in your rent?
2. In regard to your request for a breakdown of where all monies go, you have not looked very far for such a breakdown. All anyone had to do is request such a breakdown from Dr. Ruffer or the Student Government Association. Such a breakdown could have easily been supplied.
3. On what scale do you judge the quality of teaching, food, and social activities of Albright College? Did you do any research which enabled

you to reach the conclusions you did?

4. The notion of this tuition increase going to pay for a new Arts Center or a fraternity row is ludicrous. With a minimal amount of research, one could have found out that all buildings are built with funds from independent endowments. Not one cent of tuition money goes toward the building of buildings.
5. Again, if you did any research, you would have found that student aid is increasing by 17.5%. Also, you would have discovered that student aid is the expenditure that is being increased the most within the 11.4% increase.

Please do not misinterpret my intentions. I am by no means defending the administration! My point is that the best interests of the students could have been served through a more responsible editorial. An editorial which contains more factual knowledge gained through research and less spurious arguments could have served our interests much better!!

Dear Editors,

Being an avid devotee of your weekly weather narratives, I am well acquainted with Professor Mazza's accuracy. Unfortunately, I think, and with a certain degree of accuracy, that the Albright College Administration has supplied Prof. Mazza with second-rate meteorological machinery! The "Weather Wizard" does

not deserve such treatment. Speaking on the behalf of the well-predicted typhoon "Zorb" on November 8, 1984, we Albrightians feel safe in the hands of Prof. Mazza (Master of Meteorology). Where on the earth would we be without him? Some help the national weather reports would have

continued on page 9

COMMENTARY

Where does it all go?

Hi, I'm a Sarah Lee cake container.
Hi, I'm a tire from a VW.
Hi! I'm a cardboard Domino's pizza carton. The large mess with cheese and sauce and dough is gone now, but I am here to remain. I'm sitting outside of Crowell dorm, waiting to be snagged by Albright's grounds crew. I'll make it into the garbage truck if the wind doesn't blow me away first.

As far as trash goes, I'm basically a good guy. Being made of paper (trees), the elements of the earth can decompose me. Even coke bottles wear away with time (glass is made from sand). The plastic cups and metal cans are the real killers as plastic is man-made and sticks around

for almost forever, and metal is ugly even when compacted. We won't even mention nuclear and chemical waste.

Did you ever wonder where my friends and I go? Or do you just purchase, consume, and discard in this throw-away society, without a second thought?

I'm in a pile of trash from one dorm in a college of only 1400+ students. Multiply that by whatever to get to how many people are in the US—close to 260 million, and that's not really including industry. Oh dear.

From the garbage truck, I'll end up in a waste dump near Boyertown. Joe Wojcik (Pappy) takes the truck to Colebrookdale twice a week. It costs Albright \$130

every time Joe drives down and empties the truck.

Colebrookdale is 20 minutes from Albright. The site was once a valley, but now has piles, about half the size of Mt. Penn in height, of trash. (Rather incomprehensible.) Soon the valley will be no more. Regulated by the state, drain pipes must be placed at the bottom of the piles. Plastic is then placed over the earth, sand over that, and then three feet of garbage. Soil is stripped from the surrounding hills and placed on the trash, with bulldozers evening it all out. This process from the plastic lining on is repeated until trucks can no longer climb the mountain to dump.

Trucks from as far as New Jersey come to dump here, (as Jersey's dumps are full). The trash is measured in yards. A regular truck like Albright's holds about thirteen. According to Joe, this dump is valuable land, since supposedly, in five years, the garbage will be mostly decomposed. Barges used to tow garbage out to sea, but this practice has ceased because of trash washing up on the coastline.

Just thought I'd make some use out of the time I have left. Boyertown's Colebrookdale is just one of the many dumping sites. There is where it all goes. Acres and acres of garbage. Hopefully we will never be buried in it.

A matter of personal choice

by Rob Ruckert

What does one think of when one hears the label "born-again Christian?" I can just imagine the images that are running through your brain. Maybe you think of some fanatical person preaching on the street corner, handing out little tracts, telling people they must be saved or else they are going to hell. Perhaps your mind wanders to the fun-loving person who is always quoting bible verses, constantly telling others that their music, clothing, dating life, etc., is evil. However, this is the popular or stereotypical view of what a "born-again Christian" really is. If we take a closer look at what "born-again" really means, we find out that the meaning of the phrase is really simple. Everyone is born physically into this world, but in order to be "born-again" a person has to be born spiritually. Therefore, anyone who has the Holy Spirit in his life is technically "born-again."

Who are we to judge who is a Christian and who isn't a Christian? There seems to me to be many different ways in which someone can become a Christian. How can we limit God? We seem to think we can put God in a box. However, the human condition suggests something far more complex and therefore is less subject to the judgmental whims of self-righteous Christians. A quote from C.S. Lewis explains my point further: "The world does not consist of 100 per cent Christians and 100 per cent non-Christians. There are people (a great many of them) who are slowly ceasing to be Christian, but who still call themselves by that name: some of them are clergymen. There are other people who are slowly becoming Christians, though they do not yet call themselves so. There are people who do not fully accept the full Christian doctrine about Christ but who are so strongly attracted by Him that they are His in a much deeper sense than

they themselves understand."

Before I continue further I would like to add that I am not watering down Christianity. "Grace is costly because it calls us to follow, and it is grace because it calls us to follow Jesus Christ. It is costly because it costs a man his life, and it is grace because it gives a man the only true life." (Dietrich Bonhoeffer; *The Cost of Discipleship*, p. 47). In order to become a Christian, a radical transformation must take place. One must give up his whole life (desires, plans, problems, everything). It is then and only then that one truly finds Jesus Christ. However, who are we to say how one finds Jesus Christ? A person might not believe in the absolute inerrancy of the bible, but really know Jesus Christ intimately. Furthermore, a person could "pray the prayer" to become a Christian and believe in the "right doctrines" and not even know Jesus Christ. Therefore, we should agree to disagree with other Christians on theolog-

ical issues. All of us are wrong on some issues and are still searching for answers on others.

Once we possess an open attitude towards our brother and sister Christians who have different views from us, then and only then can we be one as Christians and truly be unified. "By the authority of our Lord Jesus Christ I appeal to all of you, my brothers, to agree in what you say, so that there will be no divisions among you. Be completely united. . . ." (I Corinthians 1:10). Everyone seems to be limiting God and confining the power of the Holy Spirit. Liberals try to restrict divine activity to the events of political history and social ethics; Evangelicals to purely spiritual needs and theology; Pentecostals to supernatural intervention and the realm of personal experience. Couldn't we integrate the ethical, theological, and experiential aspects of the gospel? This is not just an idealistic dream, but rather Jesus Christ commands that

we be one unified body. I suggest during this Christmas season that we seek others personally in a spirit of acceptance, openness, humility, and love. We have to break down the walls and the barriers between us Christians. This is a radical step, but it must be done if we want to shine brightly with a message of love to those who do not know Jesus personally. People will see the reality of Jesus when they see Christians really loving each other.

Therefore, as we dwell on the message of Christmas, let that message motivate us to action. "Let us be concerned for one another, to help one another to show love and to do good. Let us not give up the habit of meeting as some are doing. Instead, let us encourage one another all the more, since you see that the Day of the Lord is coming nearer." (Hebrews 10:24,25).

Christmas Dance

The Campus Center Board extends an invitation to all students, the faculty, and the administration to join us at the annual HOLIDAY CELEBRATION, a semi-formal dance, to be held December 7, 1984 at 8:00 p.m. in the Campus Center. The Christmas Dance, a special occasion when Albright students can "dress up" and enjoy friends and music, is being opened to faculty and administration in an effort to provide a relaxed social environment during which everyone can enjoy themselves in a way that's not possible during the school week.

The dance will be catered by Simply Scrumptious, who last year provided us with delicious food and punch. The C.C.B. is also proud to

present "The Commuters," a terrific band who will have everyone up and dancing!!! Also, WXAC will be on hand with dance music during band breaks. Pictures with Santa Claus will be available; unfortunately, rising costs in film have forced us to charge \$1.00 for the pictures, but we should be able to provide a picture for everyone who wants one.

The C.C.B. believes that the HOLIDAY CELEBRATION will be extra-special this year... we're hoping that all students, faculty and administration members and their spouses will join us on December 7 for a wonderful evening. Remember semi-formal dress is requested, but no one needs a date to attend!!

Dear members of Gamma Delta Iota,

Cool it, huh? You're giving us a bad name!

—The true GDIs

J, Toad, Stebie, Boo, Meister-T, Hughbert, Boy-Scott, Di, Nellie, Lynn Ritter (Yes You), Rox (and friends), N.A. Perrin, and everyone else—"Hi" from Austria!

S.B.



SPRING BREAK IN BERMUDA

MARCH - APRIL 1985

FROM **\$299**

Plus \$40 taxes & services

- Non-Stop from Philadelphia!
- 7 Nights Accommodations at Guest Houses, Apartments, or Mermaid Beach Club!
- Roundtrip Transfers in Bermuda!
- All Taxes & gratuities!
- FREE College Week Activities - Beach Parties, Meals, and much more!

FOR FURTHER INFORMATION CALL:

CHRIS AT 929-8124
OR BOX 977

**A
PERFECT
SECRETARY**

- Thesis
- Reports
- Resumes Developed
- Cover Letters
- Quality Copies

On Route 422, Reading

779-2111

Revolution and Culture.. Poster Art in Latin America

by Maria Kirwan

Powerful . . . intense . . . captivating . . . creative . . . beautiful. The current Freedman Gallery exhibit, entitled "Revolution and Culture: Poster Art in Latin America" is a selected collection of poster art from various countries in the Caribbean, Central America, and South America and includes works from Cuba, Grenada, Puerto Rico, Nicaragua, El Salvador, Mexico, Chile, Colombia, and Uruguay. The works displayed in this exhibit cannot be limited to simple description. They are, most definitely, fine pieces of craftsmanship; they are skillfully done in an original, artistic manner that employs a brilliant range of colors and techniques to create a stunning effect. However, the thematic content of these works deals mainly with political and social issues. Art and politics are inseparable in Latin American countries: it is through the use of art that the people of these cultures express themselves and their opinions.

The posters are both political and cultural and deal with a wide range of subjects. Some of the posters are dedicated to the heroes and the martyrs, such as Nicaragua's patriot, August Cesa Sandino, leader of a guerilla movement that established the Sandinista National Liberation Front (FSLN). Others commemorate historical events and anniversaries. Many center on revolution-

ary goals, domestic and economic issues, internationalism, and solidarity with other countries. Visitors to the exhibit also gain some insight into the cultural life of Latin America. Posters display theatrical events, music and film previews, with an innovative flair. The range of styles and techniques employed by the artists varies widely. Many of the posters were created under the sponsorship of government agencies or the ruling parties and others were designed for groups not in power. A few posters are created by anonymous artists, perhaps because of an underlying fear of oppression and punishment for retaliation or rebellion (as indicated in some of the posters which deal with highly controversial topics.) The opening reception to this exhibit was held on November 28th from 6 p.m. to 8 p.m. A live band featuring Latin American music, "La Nueva Sencacio," created an atmosphere conducive to the exhibit, and Professor David L. Schwartz led the evening's exhibit with a slide presentation of murals, posters, and banners from various Latin American countries.

A note to a visitor to the exhibit: The works are not merely pretty pictures designed to entertain and please the eye. They are intense, powerful, and highly controversial at times. They will move you to think and react;

at times they seem explosive with feeling and conviction. They are the signs of the times and they shout out their messages: hostility and fear of oppression, war, U.S. intervention in politics, tyrannical leaders, poverty and countless other domestic and political issues. These works are the voices of a people who demand to be recognized and unified; they are the voices of a people that demand what is rightfully theirs: freedom, peace, economic prosperity for themselves and for their children, and a better standard of living. The artists transform the lifeless tools of paint and canvas into powerful weapons, more manipulative and devastating than bullets and machine guns. These artists play a key role in the histories of their countries. Their works express the turmoil and destruction but also the hope and unity.

The Freedman Gallery is open daily Monday through Friday 12-4, Tuesday evening 6-8, and Sunday 2-5 p.m. "Poster Art in Latin America" is an excellent exhibit that will provide the viewer with an appreciation of Latin American artistic style and in insight into the history and people of these cultures.

Photos by Mark Tafuri



Tonight !! HOLIDAY CELEBRATION

CCB's Annual Semi-Formal
CHRISTMAS DANCE

Tonight at 8:00p.m. Campus Center

Music by "The Commuter's" and WXAC
Semi-formal attire requested.

Hors d'oeuvres by Simply Scrumptious.



Pictures with Santa (\$1.00)



ANXIOUS ? DEPRESSED ? UNDER TOO MUCH STRESS ?

Call Dr. Stephenson : 1-327-0423
If you feel SUICIDAL, call day or night.
Certified Confidential
All fees are negotiable.

SGA CORNER

Because the Student Government Association would like to keep the Albright community informed of its activities, it has decided to print this column, rather than the dry Minutes. Those wishing to read the minutes will find them on the following bulletin boards: Campus Center, Library, and SGA.

During our last meeting, Wednesday, November 28, SGA evaluated the Open Forum, which was held on Tuesday, November 27. Additional evaluative comments would be greatly appreciated.

A list of student concerns was created from a brainstorming session. Members of SGA have agreed to research one or more issues and encourage student input regarding these concerns. The issues are as follows:

- Athletic Department Concerns—Steve Pottieger, Sarah Dady, Chris Kuberiet, and Rick Griffin
- Fall Break—Sandy Galtere
- Funds for Individual Research Projects—Natalie Olson
- IFC/ISC Activities—Debbie Lubba
- Library Services—Sarah Dady, Debbie Lubba
- Maid Service to Fraternity Houses—Dave Fishman and John Schultz
- Major Concert—Steve Pottieger
- Past Concerts—Chris Kuberiet
- Rec Center Concerns—Mindy Gehris
- Security in Mohn Hall—Natalie Olson
- Shuttle Bus Services—Rick Griffin
- Student Representatives on Board of Trustees Committees—Steve Pottieger, Chris Kuberiet, Dave Fishman, Mindy Gehris
- T.V. Services in the Campus Center—Betsy Godfrey
- Vending Machines Services—Ralia C. Vardaxis

Respectfully submitted by
Natalie Olson

Bear roars through Albright



by Joe Mallon

Though the weather was grisly, the crowd was roaring when musician-comedian Marty Bear visited the Campus Center Main Lounge to "entertain and delight" the 100 or so students who sat around tables, drank non-alcoholic beverages and munched popcorn and nachos.

Bear hit the stage at 8:00 Friday night. The 'stage,' risers set up for his performance, was bare save two acoustic guitars—one six-string, the other 12-string—and an amplifier for each, miked into a PA system. Behind Bear, taped to the wall, were seagulls cut out of paper and a sun surrounding the clock. Waves cascaded across the front of the stage. The evening's theme was "Let Marty Bear bring Fort Lauderdale to you."

The concert began with an attempted singalong of Del

Shannon's "Runaround Sue." This attempt was admirable but futile, at least for the first two verses. After the third verse, the crowd started to join in and were fairly loose from then on.

Bear is a talented guitarist and vocalist, but he needs to work on the comedy section of his act. His performance of an Elvis medley of "Heartbreak Hotel" and "Jailhouse Rock" featured a five-man team of hip gyrators as well as a pretty good Elvis cover. Three songs highlighted the music portion of the show. The funniest was a rousing version of Chuck Berry's "My Ding-A-Ling," with the audience shouting part of the chorus. Don McLean's "American Pie" provided a marked contrast to most of the other, up-beat material. Bear played half the song in the early part of the show and made it part of his 'encore,' creating

a medley of America's "Horse With No Name," "Hey Jude," and "American Pie." The best song of the evening though, was Bear's loving rendition of the late Harry Chapin's "Taxi." Bear captured the song's emotional message and conveyed it beautifully, sounding very much like Chapin.

Unfortunately, the comedy section didn't measure up to the standards set by Bear's musical ability. Most of the humor was sophomoric, dealing with subjects such as going to the bathroom during a family get-together, the proper method of removing a female's undergarments, and love relative to breaking wind. If Bear would work on improving the comedy with the same determination with which he obviously works on his music, his act would improve tremendously.

One of the night's highlights was the Albright 1984-85 kiss-off. Led into by a medley of Bill Withers' "Lean On Me" and, aptly enough, Steam's "Na Na Hey Hey Kiss Him Good-bye," the kiss-off sought to find the best kissers—male and female—on campus. The CCB had been taking lipprints throughout the week and had selected the four best kissers of each sex from those prints. These kissers were brought up on stage and then kissed two judges of the opposite sex for ten seconds each. The winners, Dennis Grosch and Vicki Wooley, received a mobile of stuffed lips and a secret prize.

As it was, the evening, sponsored by CCB and BAR, was fairly successful and Bear had his playing and singing down perfectly. And, as some pop poet once said, "two out of three ain't bad."



Dennis Grosch and Vicki Wooley, winners of the 1984-85 Kiss-off, show off part of their prize.

OVERSEAS EMPLOYMENT

WORLD-SIDE OPPORTUNITIES FOR MEN AND WOMEN! JAPAN - EUROPE - AFRICA - AUSTRALIA - THE SOUTH PACIFIC - SOUTH AMERICA - THE FAR EAST. EXCELLENT BENEFITS. HIGHER SALARIES AND WAGES! FREE TRANSPORTATION! GENEROUS VACATIONS!

More than 300,000 Americans — not including members of the armed services — are now living overseas. These people are engaged in nearly every possible activity...construction, engineering, sales, transportation, secretarial work, accounting, manufacturing, oil refining, teaching, nursing, government, etc.-etc. And many are earning \$2,000 to \$5,000 per month...or more!

To allow you the opportunity to apply for overseas employment, we have researched and compiled a new and exciting directory on overseas employment. Here is just a sample of what our **International Employment Directory** covers.

(1). Our **International Employment Directory** lists dozens of cruise ship companies, both on the east and west coast. You will be told what type of positions the cruise ship companies hire, such as deck hands, restaurant help, cooks, bartenders, just to name a few. You will also receive several Employment Application Forms that you may send directly to the companies you would like to work for.

(2). Firms and organizations employing all types of personnel in Australia,

Japan, Africa, The South Pacific, The Far East, South America...nearly every part of the free world!

(3). Companies and Government agencies employing personnel in nearly every occupation, from the unskilled laborer to the college trained professional man or woman.

(4). Firms and organizations engaged in foreign construction projects, manufacturing, mining, oil refining, engineering, sales, services, teaching, etc., etc.

(5). How and where to apply for overseas Government jobs.

(6). Information about summer jobs.

(7). You will receive our **Employment Opportunity Digest**...jam-packed with information about current job opportunities. Special sections features news of overseas construction projects, executive positions and teaching opportunities.

90 Day Money Back Guarantee

Our **International Employment Directory** is sent to you with this guarantee. If for any reason you do not obtain overseas employment or you are not satisfied with the job offers...simply return our **Directory** within 90 days and we'll refund your money promptly...no questions asked.

ORDER FORM

International Employment Directory
131 Elma Dr. Dept. T21
Centralia, WA 98531

Please send me a copy of your **International Employment Directory**. I understand that I may use this information for 90 days and if I am not satisfied with the results, I may return your **Directory** for an immediate refund. On that basis I'm enclosing \$20.00 cash... check... or money order... for your **Directory**.

NAME _____ please print
ADDRESS _____ APT # _____
CITY _____ STATE _____ ZIP _____
International Employment Directory 1984

Altman postponed

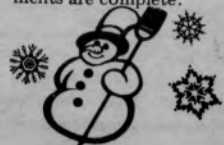
The scheduled appearance of producer/director Robert Altman at Albright College Tuesday, December 4, has been postponed, the college public information office has confirmed.

Altman, who was to have been the second of three personalities featured in Albright's 7th Subscription Series, reportedly is in Europe and unable to set aside his current project to return to the United States for his scheduled appearance and day-long classroom sessions.

Altman's aide, in a brief telephone call, assured col-

lege officials that the popular director of *M*A*S*H*, *McCabe and Mrs. Miller*, and *Nashville*, among others, would fulfill his commitment to Albright later in this school year.

Subscription Series tickets held for the December 4 date will be honored for the alternate date. Public announcement of the new date will be made as soon as arrangements are complete.



Wanted Delivery Persons

Part or Full time Flexible hours and days

Must be at least 18 years old
Must have own car and Insurance
Must be able to work weekends
Salary + Commission + Tips
Apply in person
2600 5th Street Highway
921-8118



Learn Gold, Silver scrap recycling business.
\$50,000 year possible. Free information:
Recycling, Box 11216, Reno, Nevada 89510

Telephone Santas needed

The Berks County Unit of the American Cancer Society is seeking volunteers to pose as telephone Santas. The service will be performed for any child in Berks County for a \$2 minimum contribution to the Berks Unit.

The volunteers should be able to project a jolly personality, filled with the spirit of Christmas. The society will provide a general dialogue

guide as well as specific information on the child.

Volunteers will be needed for 1 1/2 hours from December 19 to 21 to call 10 to 15 children for two to four minute calls. Although many of last year's volunteers will be returning, more help is needed from local individuals, businesses, or organizations.

Interested people should

contact the Berks County Unit by calling 921-2328. Help to make a child's Christmas, a merry Christmas!

Weather

by John "Tornado Man" Mazza

Sunday—31, sunny.
Monday—32, blizzard of '84, 25-30 in. snow.
Tuesday—32, blizzard of '84, 25-30 in. snow.
Wednesday—33, sunny.
Thursday—35, sunny.
Friday—34, sunny.
Saturday—31, cold.

Live on vinyl - 10 best part two

This is the second part of a review of the ten best live albums from 1973 to 1983.

by Joe Mallon

6. **CAPTURED**--Journey. Formed by two ex-members of Santana, Journey began as a jazz-fusion band. With the addition of Steve Perry, Journey started to make hard-rock party tunes. This live two-record set, released in 1980, is keyboardist Gregg Rolie's last with the band, and demonstrates Journey doing what Journey does best, lightweight, bouncy, happy tunes, such as "Any Way You Want It," "Cry Like a Lady," and "La Do Da." Also included are two beautiful songs, "Lights" and "Wheel In The Sky." *Captured* proves Journey was once a band that made original music, instead of the pandering Styx-REO Speedwagon-Loverboy style of AOR heavy-metal they now "create."

7. **ONE FOR THE ROAD**--The Kinks. Proving the Kinks were never really away, just biding their time, this two record package culled from the *Low Budget* tour shows the band in top form. They play songs from the span of the Kinks legacy, from the first Ray Davies song to make it big, "You Really Got Me," through the seven minute ode to Hollywood, "Celluloid Heroes," to the wimps' anthem, "Superman." Ray and brother Dave lead the band with guitar solos and Dave displays his talent for understatement by not hogging all (most, but not all) of the songs. Remember, this is the band that invented heavy-metal with "You Really Got Me." Highlight: the best live version of "Lola" on record.

8. **EXIT... STAGE LEFT**--Rush. The Canadian power trio reached maturity with this double live album recorded in Canada and the U.K. during the 1981 *Moving Pictures* tour. Demonstrating Geddy Lee's proficiency with both bass and keyboards, as well as the excellence of Alex Lifeson on guitar and Neil Peart on percussion, this set contains a balance of songs from the band's fifth through eighth albums, including such well-known songs as "The Spirit Of Radio," "Freewill," "Red Barchetta,"

and "Tom Sawyer," as well as "cult" favorites like "Xanadu," "YYZ," "La Villa Strangiato," and "The Trees." Also included in this album is the live version of "Closer To The Heart", that has been made famous by FM stations that play Rush, in which the audience acts as a chorus. Another must for Rush fans, *Exit* is also a good sampler for those few of you out there who've never heard of the band. Vastly better than the first live Rush album, *All The World's A Stage*, which concentrates on guitar as opposed to the mix of all five elements (bass, keyboards, guitar, percussion, vocals) found on *Exit*.

9. **SIMON & GARFUNKEL IN CENTRAL PARK OR THE CONCERT IN CENTRAL PARK**--Paul Simon & Art Garfunkel. The reunion of one of the most famous duos of the '60s, in Central Park, drew more than 400,000 people and spawned an HBO show and an in-concert album, as well as leading to a tour in 1983. Running through their hits as a duo and some of Paul Simon's solo successes, S & G prove that, even though they may hate each other, they do make beautiful music together. Most of the songs that made Simon & Garfunkel household names in the '60s are here: "Homeward Bound," "Mrs. Robinson," "The Boxer," "Bridge Over Troubled Water," and, of course, "The Sounds of Silence." Simon's solo songs, such as "Kodachrome" (which appears in a medley with Chuck Berry's "Maybelline"), "Still Crazy After All These Years," and "50 Ways To Leave Your Lover," are also performed in a set that proves old rock stars never die, they just reunite every once in a while, e.g. The Everly Brothers, the Animals, Yes, Aerosmith, etc. Thank God Simon & Garfunkel decided to give it a try, even if only for one night.

And now the final choice, and undoubtedly the most controversial.

10. **SPEAK OF THE DEVIL**--Ozzy Osbourne. Labeled as this choice may seem, this two-LP live work, recorded at the Ritz in NYC Sept. 26 and 27, 1982 and released in 1983 demonstrates the new era of heavy metal bands

by focusing on one of the pioneers of the form, Ozzy Osbourne, former lead singer for Black Sabbath, that monolithic thudmaster, the original Satanic HM guys who were singing about the devil when the members of Iron Maiden were in junior high. Ozzy runs through 13 Sabbath classics, including "Black Sabbath," "War Pigs," "Sweet Leaf," "Iron Man," and "Paranoid." What sets this album apart from the official live Black Sabbath album, titled aptly enough *Live Evil*, is the quality of the sound, as well as the choice of material. Ozzy does some Sabbath not included by the original band in its act, such as "Never Say Die," "The Wizard," "Fairies Wear Boots," "Snowblind," and "Sabbath, Bloody Sabbath." The band for these concerts is also tighter than the Sabbath of *Evil*: Brad Gillis, now with Night Ranger, on guitar, Rudy Sarzo, now a member of Quiet Riot, on bass, and Tommy Aldridge on drums. The playing is more together and Gillis' guitar solos are crisper than Sabbath axeman Tony Iommi's. The band sounds like Iron Maiden or Quiet Riot. Once you get past the nauseating cover, you'll find the music will agree with your idea of what HM should sound like, thudding bass with squelching guitar solos. Added bonus: if you're into cryptograms (if you don't know what a cryptogram is, you are not into cryptograms), and pick up this album, the runes on the cover and surrounding the picture are decipherable. The phrase around the band is "OZZY OSBOURNE ROCK AND ROLL MADMAN." Take it from there.

So that's it. This article leaves out many good live albums, too many to mention. If you know of a superiorly made live album, drop a note to the Albrightian and it might be published in an article about response to this article. One last note. Live albums to watch for in the near future include the Who album from the last tour; the live Duran Duran record(s), to include new material; and the live Police in-concert set. These new arrivals prove that the live album is still a viable, merchandisable product. Even in the slick, technoid '80s, people still want to see and hear a good show.

by Joe Mallon

The "Stroffolino Syndrome" seems to be spreading. Very recently, I, too, purchased a record, expecting a quality recording, and ended up instead with something which Duran Duran, the newest teeny-bopper band-gone-serious, calls *Arena*. A one-record collection of the band's "greatest hits(?)" performed live on the 1984 *Seven & The Ragged Tiger* tour, *Arena* could have been an album essaying the danceable tunes that have made Duran Duran a sensation. Instead, it is an account of how dreary a band can sound recreating its songs live.

This record is built for the current stereotypical Duran fan, a female, age 14-16 who has enough money to buy this and every other Duran Duran product in sight. Included in this set is an eight-page booklet of photos. Five of the eight pages are one page photos of each band member looking his poustiest or hunkiest. The booklet contains one concert photo, on the cover and obscured by a computer-generated graphic. This does not bode well for the album itself.

Arena contains nine live tracks and one studio song, "The Wild Boys." (More about that one later.) The boys in the band included three genuine "hits" on the album,

"Is There Something I Should Know?," "Hungry Like The Wolf," and "Union Of The Snake." All sound almost exactly like the studio version. No fault in that. Rush's live album versions are almost identical to their studio version, but when Rush releases a live album, the production is excellent and the music has life. That's what's missing! I looked for it and looked for it, but couldn't remember what made me think *Arena* was a product and not a work. This record has no life. The boys are just going through the motions. The songs charged with dance energy on record come across as flat and dull, save "The Chauffeur," a nifty little tune that oozed with sexuality on record, but comes across with a diminished amount here.

In fact, there are only two ways to tell this is a live album. First, the cover and booklet say these tunes were "recorded around the world 1984" and the booklet lists tour places for the *Seven* tour. The second indicator is the sound itself. This record sounds as if it were recorded by a bootlegger, in that it is sometimes fuzzy, sometimes pure.

For some reason, Duran Duran, who produced the live tracks, edited out almost all crowd noise, including applause. A shame, that, for I am sure that the band got

much applause and cheering, because they know what they're doing. Nick Rhodes (keyboards), and the Taylors (none related), John (bass), Andy (guitar) and Roger (drums), are in good form and the addition of percussionist Raphael De Jesus and keyboardist/sax player Andy Hamilton improves the band's sound, but lead singer and frontman Simon Le Bon sounds tired and is off pitch and out of tune many times during the live tracks.

That brings the attention to the only non-live track on *Arena*, "The Wild Boys." Quite an oddity, this one. "Boys" was produced by Nile Rodgers, co-founder of Chic and co-producer of David Bowie's *Let's Dance* and took two months to commit to record. Rodgers has called it his most difficult production job. Was it worth it? you ask. Unfortunately for Nile, not really. "Boys" is an impressive dance track containing the usual Duran Duran lyrical imagery. The track sounds plastic, though, as if it were created by five different individuals instead of a group. "Boys" is a step not backward or forward, but to the side. Let's hope the boys are clocking some studio time to create more music "to dance to when the Bomb drops." *Arena* might turn out to be the bomb that does Duran Duran in. Let's hope not.

ARENA PROVES EMPTY

Class of '85 surpasses goal

by Cara Romasco

The senior class broke college records last month by raising over \$23,500 in pledges to the Class of 1985 Scholarship Fund. 54% of the seniors pledged their support for their class gift which will provide financial assistance for Albright students who are active in more than one leadership position on campus and who have exceptional financial needs.

The announcement that the class had surpassed their targeted goal of raising \$20,000 was made on November 14 by Natalie Olson, senior class coordinator of the fund drive, at the victory celebration dinner held at Widow Finney's restaurant. The celebration dinner was arranged through Sue Brubaker, mother of senior Brad

Brubaker and owner of Widow Finney's, to thank all of the seniors who worked to solicit pledges from their classmates.

President Ruffer personally thanked Natalie and her co-chairpersons, Mindy Gehris and Tom Chaves, for all of their dedication in organizing the Class of 1985 Scholarship Fund drive. He also expressed his praise and gratitude to all of the members of the senior class who worked hard to raise the funds which will serve to provide deserving students with the means to continue their education at Albright. The generosity of their class gift shows their loyalty to the college, concern for their fellow students and a true appreciation for the education they have received at Albright.

College band to present seasonal music

The Christmas season is upon us and the sounds accompanying this joyous season of the year are beginning to be heard on the Albright College campus. To add to your enjoyment of the season and its music, plan on attending a concert of seasonal music to be presented by the Concert Band of the college on Wednesday evening, December 12. At 6:45 on that evening the Main Lounge will echo to the music of Christmas from years past and the more recent past. Directors Roy Hinkle and Robert Trout will be taking the Concert Band through their paces in several selections such as the familiar "Chestnuts

Roasting on the Open Fire", Leroy Anderson's "Sleigh Ride" and medleys of music from the Tchaikovsky *Nutcracker Suite*, a *Festival of Carols* by the recent composer of beautiful Christmas music, Alfred Burt. Miss Becky Gass of the Music Department faculty will lead several woodwind ensembles in special music for your enjoyment.

All non-conformists are really conformists because they are conforming to non-conformity.

JAZ,

I still love you.

Tom is a GDI scrooge!!

It's froze!

Dearest Joanne,

Happy Anniversary. Pea. The past year has been the best of my life. Thanks for all the good times we shared. They will be cherished forever.

I love you,
David (T)

Viv, did you do your homework?

Yuletide Celebration

Come join us for refreshments
Christmas music, and socializing.

Sponsored by: Horizons, Newman Association, KTX

Jacob Sons and Daughters, and other Bible study groups.

December 9
South Lounge 7:00p.m. - 9:00p.m.

Buffet dinner and choir concert

A buffet dinner and performance by the Albright College Concert Choir will highlight the monthly "Uptown/Downtown" event set for Sunday, December 16, in the Campus Center South Lounge at 5:45 p.m.

Traditionally, those alumni and friends of the college who regularly attend the "Uptown/Downtown" programs, gather on campus for the annual Candlelight Carol Concert held that same evening at 7:30 p.m. in Albright's Merner-Pfeiffer-Klein Memorial Chapel.

Reservations for this dinner program may be made by calling the Albright Office of Alumni Relations (215) 921-2381, extension 494 no later than December 10. The cost is \$6.50 per person.

Classifieds

The Corner BAR

Here is a little test to help you examine your drinking patterns and habits. If you answer "yes" to any of the following questions, it's time to examine your drinking habits a little more closely.

1. Do you lose time from school because of drinking?
2. Do you drink to lose shyness and build up self-confidence?
3. Is drinking affecting your reputation?
4. Do you drink to escape from study or home worries?
5. Does it bother you if somebody says maybe you drink too much?
6. Do you have to take a drink to go out on a date?
7. Do you ever get into money trouble over buying liquor?
8. Have you lost friends since you've started drinking?
9. Do you hang out now with a crowd where stuff is easy to get?
10. Do your friends drink less than you do?
11. Do you drink until the bottle is empty?
12. Have you ever had a loss of memory from drinking?
13. Has drunk driving ever put you into a hospital or a jail?
14. Do you get annoyed with classes or lectures (or articles or questionnaires) on drinking?
15. Do you think you have a problem with liquor?

BAR would like to remind you that we have a counselor available every Friday in the Counseling Center, specifically to deal with alcohol and drug related problems. He is also willing to help any organization who is interested put together programs on drug and alcohol abuse/prevention.

Bill,

Happy Anniversary 12/10/84

I love you.
Linda

JB (Grape),

Thanko mucho for los packages. How's Claire, Tammy, Fred, T, and T?

Your Bubs

To All of the Weekend Warriors:

I miss you guys a lot! What happened? Why can't we be the Brothers and the Sisters again? We're at our best when we're all there for each other. So... Let's party together!

I love you all—
Smurfette

P.S. Merry Christmas!

Tuition Increase (continued)

continued from page 1

seven years to create, let us solve the problem in the same time it took to create. You cannot make up for lost ground by placing such a cumbersome burden on the current Albright students and their parents. Quite conceivably we can extend the deadline to close that gap to seven or even eight years.

"The results of an 11.4% increase will be far-reaching and will be with us for some time to come. Also, I do not believe that any of you wish to face the possible risks of such an increase. The possible risks would be: 1. That the desire of the average middle income student to attain an Albright degree will never be a reality. We are pricing ourselves right out of the independent school market for the 'average kid.' The 11.4% increase along with the decline in aid from the

federal government will not enable Albright to educate that 'kid from the coal region' or that 'kid from the inner city' as it has traditionally sought to do.

2. Our Affirmative Action endeavors would be complicated, to say the least. Minority students are not going to be attracted to a school with a tuition of \$10,300 and an increase rate of triple the CPI.

3. The Albright student will not be able to get a true liberal arts college experience. Tuition, SAT scores, and socio-economic status all have a direct relationship upon each other. When one increases they all increase. This would make for a very homogeneous student body which is both stifling and unrealistic portrayal of today's society.

4. We risk the possibility of losing some of our current students to less expensive institutions.

5. We are further decreasing

an already declining pool of potential students.

6. We risk the possibility of Albright becoming frivolous and wasteful. In this era, when everyone is economically mindful, Albright is allowing itself a large margin of economic freedom with an increase three times the CPI.

"If you are willing to take all of these risks, then by all means go ahead with an increase of 11.4%. If you are not, then I urge you to give your support to a tuition increase equal to the Consumer Price Index or a few points above it. Such an increase would be fair, workable, comfortable, and still allow the college to maintain a high level of quality and still be consistently progressive.

"Please do not misinterpret my intentions. I am before you today not to request a freeze in tuition, but simply a more reasonable and acceptable level of increase.

Also, I am not asking Albright to lower its high standards or become less progressive. I respect and appreciate the high quality standards and progressive nature of Albright College. I am just re-questing that an education at Albright College become more AFFORDABLE. Thank you."

1. SGA's opposition came far too late in the process. What could be done in three days to oppose a tuition increase that was months in the making?

2. Why did the President of Albright College ask SGA to present an argument in opposition to an increase in which he supported and above all presented to the Board of Trustees? The answer is beyond me. I doubt President Ruffer could have expected our argument to have a large impact at such a late stage in the process. Why then?

3. What did SGA's opposition actually accomplish? Very little, if anything!! The three or four trustees who voted against the increase probably would have anyway. The trustees listened intently to an 'interesting' and 'well organized' argument and then proceeded to vote in the best interest of Albright College. I guess the interests of Albright College will be best served by an 11.4% increase; or will they?

4. I wonder if Money Magazine would still find Albright a good buy for one's money??

SGA will soon be presenting a proposal to Dr. Ruffer requesting representation on Trustee committees and suffrage be allowed the two student representatives to the Board of Trustees. Maybe next year we can 'attack' such large increases while they are still being contemplated.

WHAT IS SEVERELY LACKING AT ALBRIGHT...



Photos by Mark Tafuri

My sincere apologies to the coaches and players of the men's varsity basketball team. This article was going to be about you, but a more important issue must first be dealt with. I also apologize to all of the true Albright sports fans (you know who you are).

I started my assignment last Wednesday with the intention of devoting this space to coverage of the men's basketball team and the opening of their 1984-85 season against Ursinus College. I thought, "Okay. No problem." I was planning on going to the game anyway, so now I would just go, get some statistics and a few quotes while I was there, and then put it all together so that the Albright College sports fans could read about it in next Friday's paper. However, by halftime, my priorities changed.

I thought to myself, "Why even bother writing about the game if this place has no school spirit?" Yes, I did say "NO school spirit". It really should not surprise anyone. If you had been to any of the games this fall (and you probably were not) you could not have spotted enthusiasm if it walked up and screamed at you. Granted, Albright College is not a perennial powerhouse like Penn State, but this apathetic attitude

has got to go.

At halftime, we were up by two points in a very close, highly contested inter-conference battle when three-quarters of our fans left. Get a clue, guys! The game does not end at halftime. You know your school is lacking (and that is being mild) school spirit when the parents and the Junior Varsity players from the other team outnumber your own fans. Final score: 61-58. Ursinus. Just ask any athlete how much fan support means and they will tell you—it is certainly more than what I can write here.

I realize Albright places a lot of emphasis on academics, and that our coaches and athletes are not professionals, but how much could it hurt to come out and really support your own peers a few times a season. It certainly could not destroy a person's GPA. Besides, and this is taken straight from the college's catalog, a liberal education should foster a campus environment "which is characterized by concern, dialogue, and action with regard to intellectual as well as social issues" (athletics included). If someone finds this environment, please contact Box 393 and let me know which school you transferred to.

—Ed Dempsey

Job Offerings

The Computer Center is interested in hiring students for three different positions in the Computer Center. These positions are:

DIGICALC Consultant—preferably a sophomore or junior who is well adept with mathematical thinking and with the organization of figures. He or she will be working with DIGICALC, a spreadsheet package on the college's mainframe computer.

The DIGICALC consultant will be responsible for presenting training sessions to prospective users (students/faculty), assisting users as problems/questions/requests arise, providing up-to-date documentation for users and maintaining records of current users' accounts.

Student Consultant (Interim). The terminal lab room schedule will be in effect from Thursday, January 3rd thru Wednesday, January 30. The hours will be Monday thru Friday 8:00 a.m. to 4:30 p.m.

Student Consultant (Spring semester). The terminal lab room schedule for Spring semester will be in effect from Monday, February 4th thru Friday, May 24th. The hours will be as follows:

Mon-Thurs 8 a.m.-11 p.m.
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-5 p.m.
Sunday 1 p.m.-11 p.m.

Any student interested in any of the above positions should submit a letter of application a resume, and, in the case of Student Consultant positions, available hours, to Denise LePage, Academic Computer Services Coordinator, by Friday, December 14th. Employment is contingent upon Financial Aid Office approval.

Computer Raffle

The Computer Center will raffle off 6 Intecolor micro-computers on December 13, in the basement of the Library-Administration Building. Some of these machines are not in working order and the Computer Center will not offer service to repair them.

Software and documentation is also available. To enter, submit your name and box number to box 499 by December 12. Only one entry per person, please. Winners will be notified when and where to pick up their computers.

Coach Popp (continued)

continued from page 1

Coach, he had a rare free moment from his recruiting schedule which has him seeing prospectives six days a week; four days on the road and Friday and Saturday here at Albright to talk to touring recruits. Luckily, Coach Popp has not had to face this task of recruitment alone. Alex Campbell, Albright's Sports Information Director and former Head of Admissions has been doing all he can to assist Popp. "Without Alex," he declares, "I'd be buried under and screaming for help!"

In past years, Coach Popp has always tried to maintain a positive attitude. Although

at times it was hard, he never rarely the intangibles or good surprised. He doesn't like to get overly optimistic because the possibility of disappointment is always there.

"Besides" says Popp "it's rarely the intangibles or good coaching that win football games, it's good football players." He knows better than anyone that the lack of depth and injuries to this year's team didn't help, but declares that "they (the football team of '84), like any other Albright team in the past, never quit." And, from what I know of Coach Popp, I know he'll never quit at his job to keep the level of Albright football where tradition has set it.



MDA (continued)

continued from page 2

work the change booth during the MDA weekend, if anyone is interested. The Prize Committee, co-chaired by Lori Post and Lynn Ritter is working on the annual MDA auction and will also be raffling a microwave oven this year as an added attraction. The Publicity Committee, co-chaired by Monica Gouw and Ann Harding, is busy trying to get the word out about the MDA weekend. Plans include a poster contest for area elementary

students, an information booth in the mall, and inviting prominent political and sports figures for the weekend. The Programming Committee, headed by Lynn Kavalieros and Mary Ann Porter are busy hiring bands, renting videos, and planning on a breakdance contest for area high school students. The Couples Committee, co-chaired by Nancy Fisher and Dave Rykiel, has been busy recruiting dance couples for the weekend and planning new activities for dancers. During the marathon, they

are responsible for supporting the dancers' enthusiasm throughout the weekend. This year dancers are encouraged to raise money themselves for MDA and there will be a prize awarded for the most funds raised by a couple.

MDA Co-Chairperson Julie Pittinos states, "This year we want to make the marathon more popular in the Reading community, but most of all we want Albright students to continue giving their support and involvement—that's what makes this a successful

project. It's a great feeling to know we are making a really valuable contribution while having fun in the process." The entire MDA Dance Marathon Committee encourages everyone to participate in any way they can. Please contact any committee head member if you are interested in helping. With everyone's support we can surpass this year's \$11,000 goal, all in the name of a worthwhile cause... the Muscular Dystrophy Association.

Women's basketball hopes for a successful year

by Marc Hagemeyer

Head basketball coach Sally Miller, back after a year's maternity leave, will have to depend on two returning seniors and newcomers. Gone is Barbara Stubenrauch, who holds the all-time scoring record at Albright with 1,233 points. Also gone from last year's 6-13 team are starters Sheryl Davis and Lorraine Bobo.

Mrs. Miller's returning players include Terry O'Boyle and Becky Batdorf. "None of the players coming back was a key scorer," said Mrs. Miller. The team will have to depend on newcomers if the season is to be successful.

The Lions will have to play good defense if they want to win. At the present time, the team stands at 1-1. Both games played so far were MAC South-East games against Muhlenberg and Ursinus. Other teams in the division include Swarthmore, Moravian, and Widener. The team is very young and thus very inexperienced. Freshmen members include Amy Cook, Jenny Reider, Dawn Oswald, Dawn Beane, and Nadine Nowatarski. Cathy Steneck and Liz Davis,

both sophomores who played JV last year, have moved up to varsity.

The season started with a loss against Muhlenberg. Albright hadn't lost to Muhlenberg since the 1979-80 season. Offense is important in basketball, but so is being able to rebound. Albright was outrebounded 50-17. Muhlenberg had players on both sides and ends of the basket. Point guard Becky Batdorf led the team with 24 points. Becky played well, calling plays on offense and hustling when the object was playing defense. Liz Davis added 10 points to the losing cause. The freshmen group looked encouraging.

The team's next game was against Ursinus. Albright and Ursinus are two teams that usually battle it out to the end. This game was no exception. Ursinus led 35-31 at the half thanks to some great shooting and rebounding. Albright was determined to fight back. The team tied Ursinus at the 16:05 mark. Albright pulled ahead by nine points in the next nine minutes, but then missed Albright shots and bad passes cut the lead to five points with about four minutes

remaining. Ursinus completely shut down Becky Batdorf, Albright's leading scorer and play caller. Liz Davis moved into the point guard position and took Becky's role. According to Mrs. Miller, it was nice to see Liz play in this position and see her perform well. Albright's Cathy Steneck came up with a key rebound with 1:22 left in the game. Ursinus was down by one and had the chance to pull ahead by one. Cathy came up with the rebound and quickly passed it upcourt, resulting in another Albright basket. Albright won 60-57 in a very close, evenly-matched game. The scoring was evenly balanced. Liz Davis and Judy Aloia each had 14 points. Freshman Amy Cook added nine to the winning cause. The highlights of the game included Judy Aloia's six for six from the foul line. Barb Mann led the team with ten rebounds.

If the team keeps up this level of play, this season could be a great success. Coach Miller believes, "We have a chance of making the playoffs. From there, I don't know."



Photo by Rob Mazzel

The flavor of Christmas is in the air

It really seemed as if Christmas had finally come to the Campus Center last Saturday, as the Albright College Women's Auxiliary greeted December with their "Brunch with a Christmas Flavor."

To trim your living space in the holiday spirit, you had a chance to buy a handmade wreath for your door, and choose from a wide selection of handmade ornaments to trim the tree. If you were more interested in a small-scale Christmas, you could purchase one of several miniature trees, trimmed with such unusual and beautiful decorations as tiny pink roses or delicate lace fans.

If you were a bit behind in your Christmas shopping, you could have made up for it by purchasing from an extensive display of imported and handmade items. Featured were several miniature pieces of Wedgwood china from England, and silk designs and wall hangings from Hong Kong. Also available were some beautiful creations of handmade lace, some in handmade wood frames.

And what would a Christmas display be without homemade Christmas treats? You could buy all sorts of delicious, calorie-laden holiday sweets. Such mouth-wa-

tering items as loaves of cinnamon-raisin bread, homemade jams and jellies, and of course, a wide variety of irresistible Christmas cookies to tempt your tastebuds.

After all your browsing and buying, you had a chance to sit and relax in the South Lounge in the company of members and friends of the Women's Auxiliary, while listening to Christmas carols and enjoying an extensive Christmas brunch. Such foods as scrambled eggs, bacon, blueberry pancakes, sausage, sticky buns, bagels, toast, and grapefruit were there to choose from, washed down with orange or cranberry juice, and coffee or tea.

What better way to capture the holiday spirit than to spend the first morning of December surrounded by Christmas! If you hadn't been in a Christmas state of mind before then, after this celebration, you couldn't help but walk away humming Christmas carols.



Mini courses prove unique

Once again, the Campus Center Mini-Course program directors have lined up a *unique* array of Mini-Courses for the January 1985 Interim. Fifteen courses will be offered to students, faculty and the community including CPR, basic and refresher; Image Designing; and several recreational-type courses.

The CPR courses are taught by certified American Red Cross instructors and upon successful completion of the course, the participant

will receive a one-year certification for basic CPR. These are always popular courses, so sign up early between the hours of 9 a.m. and 4 p.m. Monday-Friday, and please specify the specific class since we are offering several sections.

Image Designing is another course which should be popular. We have contacted four image creating professionals: Merle Norman, Paul Mazzotta Hair Designs, the Nail Studio, and Evelyn Connor-Fashion

Consultant who will provide one session each in their area of expertise. This course will not have any fees, so take advantage of this special opportunity.

In fact, all the courses will offer a different learning environment that could be as refreshing as the January term itself. Stop by the Campus Center Desk to register for any of the courses before December 12. The registration time is the same as mentioned above.

Letters(continued)

continued from page 2

been in this most formidable circumstance. This man is top-dog and can be outdone by no other meteorologist on the east coast, as far as I'm concerned. However, the Albright College Administration, who raised our 1985-86 expenses to approximately \$10,300.00, cannot seem to afford to give this poor man new, technological apparatus for proper temperature read-

ings. Although I do place great trust in his presuppositions regarding the well-being of Albright campus and neighboring communities, there have been occasional discrepancies in the temperature readings on several of his latter reports. For example, I was surprised on Sunday, November 18, 1984 when I was anticipating weather in the mid 70's. I was extremely shocked to find that it only reached the mid 60's. How-

ever, it might have been a typographical error or something.

Anyway, we must ensure that this highly esteemed individual's reputation not be altered at the cost of the Albright College Administration's neglect to properly supply him with the necessary equipment.

Thank you kindly,
An extremely concerned
Sophomore



**FOUR STAR
PIZZA**

★★★★

Fast FREE Delivery*

374-0822

628 GREENWICH ST., READING, PA

13 TASTY ITEMS TO CHOOSE FROM

PEPPERONI SAUSAGE	GROUND CHUCK HAM BACON	THICK CRUST ONIONS GREEN PEPPERS	HOT PEPPERS ANCHOVIES MUSHROOMS	OLIVES EXTRA CHEESE
----------------------	------------------------------	--	---------------------------------------	------------------------

	12"	16"
Cheese	\$4.29	\$6.08
1 Item	4.98	6.98
2 Items	5.75	7.95
3 Items	6.52	8.92
4 Items	7.29	9.89
5 Items	8.06	10.86

PRICES DO NOT INCLUDE SALES TAX

**FREE DELIVERY*
WITHIN 30 MIN.**

10 MIN. PICK-UP

STORE HOURS:
SUN-THURS 11 AM-12AM
FRI & SAT 11 AM-2 AM

*WE RESERVE THE RIGHT TO
LIMIT OUR DELIVERY AREA

**SORRY, WE DO NOT ACCEPT
PERSONAL CHECKS.**

**FOUR STAR PIZZA 5 ITEMS FOR THE PRICE OF 4
DELUXE** PEPPERONI, SAUSAGE, MUSHROOMS, ONIONS, GREEN PEPPERS
SORRY NO SUBSTITUTIONS

<p>COUPON</p> <p>FOUR STAR PIZZA ★★★★</p> <p>\$1 OFF</p> <p>ON ANY 16" PIZZA</p> <p>NAME _____ ADDRESS _____</p> <p>ONE COUPON PER PIZZA COUPON EXPIRES 5/31/85</p> <p>WE RESERVE THE RIGHT TO LIMIT OUR DELIVERY AREA</p> <p>COUPON</p>	<p>COUPON</p> <p>FOUR STAR PIZZA ★★★★</p> <p>4 FREE</p> <p>16 OZ. COKES WITH THE PURCHASE OF ANY 16" PIZZA</p> <p>NAME _____ ADDRESS _____</p> <p>ONE COUPON PER PIZZA COUPON EXPIRES 5/31/85</p> <p>WE RESERVE THE RIGHT TO LIMIT OUR DELIVERY AREA</p> <p>COUPON</p>	<p>COUPON</p> <p>FOUR STAR PIZZA ★★★★</p> <p>50¢ OFF</p> <p>ON ANY 12" PIZZA</p> <p>NAME _____ ADDRESS _____</p> <p>ONE COUPON PER PIZZA COUPON EXPIRES 5/31/85</p> <p>WE RESERVE THE RIGHT TO LIMIT OUR DELIVERY AREA</p> <p>COUPON</p>	<p>COUPON</p> <p>FOUR STAR PIZZA ★★★★</p> <p>2 FREE</p> <p>16 OZ. COKES WITH THE PURCHASE OF ANY 12" PIZZA</p> <p>NAME _____ ADDRESS _____</p> <p>ONE COUPON PER PIZZA COUPON EXPIRES 5/31/85</p> <p>WE RESERVE THE RIGHT TO LIMIT OUR DELIVERY AREA</p> <p>COUPON</p>
--	--	--	--

VALUABLE COUPONS