

# the albrightian

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## Foreign Affairs Dinner Planned

Scholar, administrator, writer, and internationally respected development economist, Ambassador Jha has been instrumental in the formulation and execution of those policies governing India's participation in international trade and banking during the past two decades.

Born into a family noted for academic achievement, he was educated in his native Bihar and, later, at Banaras Hindu University and Trinity College, Cambridge, England.

Ambassador Jha joined the Indian Civil Service in 1936 and shortly thereafter began his rise to key governmental positions, including Secretary of Heavy Industries, Economic Secretary, Secretary to Prime Minister Shastri and Mrs. Indira Gandhi, and Governor of the Reserve Bank of India.

He began his association in international affairs in the later 1950's when he was elected chairman of GATT. Since that time he has represented India at several international conferences including those of the World Bank and International Monetary Fund. He was elevated to the post of Governor of the Reserve Bank in 1967, in which capacity he progressively geared the credit system to the needs of national development with special regard to the vital but weaker sectors of the Indian economy.

A connoisseur of ancient sculpture...his collection contains pieces from the first century B.C., Ambassador Jha is a devotee of music and modern painting, and a scholar of literature and languages.

A timely discussion of the relationship between the United States and India, that nation in southeast Asia which shelters the oldest continuing culture and the largest world democracy, will be the featured message of the tenth annual dinner meeting of the Foreign Affairs Council of Reading and Berks County to be held tomorrow night at Albright College.

The Honorable Lakshmi Kant Jha, Ambassador of India to the United States, will address members and guests in the Campus Center dining hall following a 6:30 p.m. dinner. His topic is "U.S. - India - In A Changing World."



Dr. Edward Gilbert

## Gilbert Cited By Int'l Who's Who

Dr. Edward R. Gilbert, professor of psychology has been selected for inclusion in the 1972 edition of *International Who's Who in Community Service*. The announcement was made by the editors and general advisory board of the London England publication.

A member of the Albright faculty since 1958, Gilbert's selection recognized extensive community service as participating member, committee chairman, and member of the executive boards of various volunteer agencies in Reading and Berks County.

Gilbert is a member of the board of directors of the United Way of Berks County, serving as planning committee chairman in 1970-71; Berks County Camp Fire Girls; Exeter Township School District; and Selective

Service Local Board No. 30. He serviced similar appointments with the Berks County Chapter, American Red Cross; Berks County Mental Health Assn.; and the Planned Parenthood Center of Reading and Berks County, of which he was president in 1969-70.

His individual honors include the Luther Halsey Gulick (1967) and Ernest Seton Thompson (1970) Awards by the Camp Fire Girls, and recognitions by the National Junior Chamber of Commerce as an "Outstanding Young Man of America" and United Community Services of Reading and Berks County.

He is listed in American Men of Science, Leaders in American Education, and International Biography Who's Who.

## Trustees Vote To Raise Tuition

by SAM MAMET

The approval of a 6% increase in tuition and a 10% raise in room charges, indelible over required attendance at graduation, and the sending back of the course change fee question to committee topped the actions taken by the Albright College board of trustees last Friday afternoon in their annual Fall Session.

An increase in tuition by \$130 to \$2,325.00 and a jump of \$50 in room fees to \$530.00 were seen as necessary by the trustees last week for three reasons: the college has to continue to meet its total educational commitments to student aid, new developments in program and student personnel services are growing at an ever-increasing rate, and salaries, especially among faculty members, are rising with the college's \$5.2 million budget for 1973-74.

However, according to William E. Maier, member of the board's

Executive Committee, "Albright will not become a high cost private college...right now, in a study done of private colleges in this area, we are 31st in cost out of 44 private schools." The first Vice-President of the board also commented that mounts in tuition and room fees were caused by several key factors: "Most of the money increases were due to increased faculty salaries, deficits in dorm operations and spurts in food costs." Last year, Albright's budget balanced by \$17,000. As it stands now, total costs for an Albright College student next year will be \$3,405.00. The controversy over the \$10 course change fee was presented by Dean of Students Dale Vandersall on behalf of Student Council. The trustees were impressed by the amount of investigation Council did, but still wanted further review of the problem. Those proposals will go back to a trustee subcommittee with the Albright Ad-

ministrations. Final action may not be taken until next March, at the trustee's interim meeting.

A major proposal drafted by the student-trustee committee on student affairs concerning voluntary attendance at graduation for seniors was sent back to the executive committee of the trustees. There was a stipulation it then be referred to appropriate channels. Implicit here is the committee of faculty-trustee relations. Robert Emerich, a recent graduate of the college and now trustee, commented that, "Other representatives of the college community were not given input into this issue...namely, the faculty..." Mr. Maier injected, "The interest of the faculty was completely ignored by our committee (the student-trustee committee)."

At this point in the debate over required attendance at graduation no one mood has been detected, according to Mr.

Emerich. "It's hard to say just what might happen because the arguments presented from both sides were persuasive...There's only division over the issue now."

In matters pertaining to development and long range planning William R. Finch, director of development, told the board that a total of \$407,286.00 was received in gift income from all sources for 1972. More than 2500 donors gave \$278,000 to the annual fund. Gifts from alumni, parents, and friends amounted to \$77,621.00.

John Moxon, chairman of the college's long range planning committee, reported on that group's progress. Mr. Moxon invited all trustees to attend a mid-January meeting of the executive committee of the board at which time final review and approval of the document will be given.

## Stillman Announces Further Changes

by MARGIE LIPPERT

Albright's library continues to change this semester as head librarian, Dr. Mary Stillman, initiates new policies and restructures old areas. Her new policy on fines and fees was suggested by a student last year and left in a note on her desk for her arrival this semester. Now, when a book is overdue, the library will send the student a notice to remind him. If the student returns the book or renews

it (which may be done by phone) the day he receives the notice or the day after, there will be no charge. However, if the student overlooks this grace period, he will be fined five cents a day from the day the book was due.

Also accessible are new facilities for tape recording; and tape recorders are available for students to take out for class assignments (such as interviews). One student taking advantage of this is inter-

viewing a series of race car drivers. In addition to free facilities for copying cassette tapes, the library will sell to students high quality blank tapes for one third the regular price. Students may also buy tape recorders through the library to get a 20-25% educational discount.

The smoking lounge outside the library has been established. Next term, fifteen more study carrels will be installed. Indexed

periodicals which block up space in present carrels will be removed. Other equipment has been ordered and will arrive after Christmas, such as stools for reaching high shelves.

The audio-visual self-study room (converted from "The Albrightiana Room") is now ready for use. Unfortunately, no faculty members have provided material with which to study. Such facilities will allow students to view slides of fine arts, historical

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# Distinctive Misrepresentation

The ever-roaming camera moved to the basement room in Teel Hall. Four black students are pictured in a stiffly posed situation. The super-slick narrator explains that, "Here, members of the Afro-American Society, many of whom are star athletes..."

This excerpt, of course, comes from the film, "Albright: A Distinctive College," possibly one of the most degrading and absurd works of that industry which we euphemistically call public relations. The stereotypic slur cited above was the most blatant, but not the only, attempt to portray the students of Albright as mediocre dolts with banal ideals. The tragic part of it all is that someone responsible for the film's production thought that it was vitally important to explain the presence of black student at Albright, especially *organized* black students, by resorting to a Nixonesque characterization of their "role."

And how about those home economics and sociology students? There they were, working for *constructive* change—the emphasis is the narrator's. No bearded hippie radicals here—they were in the library while the outside scenes were shot. And the jam-packed convocations, attendance of which was mandatory until after the 1969 sit-in! And the lavishly-praised professor, who later left Albright under less-than-pleasant circumstances. And the 98% medical school acceptance rate. The elaborate Homecoming Floats ("Peace"). And so forth.

This film—cliches, stereotypes, and all—is still in use as a promotional piece for Albright College. The idea itself of such a film is good—but, really folks, there is something very wrong about the end result. Any such film should be updated constantly and should convey a reasonably accurate picture of the college, or else it should be retired permanently. The absurdity of "Albright: A Distinctive College" was a laughing matter to the students who viewed the film last Thursday; the fact that this film is used seriously is tragic. But if the college persists in using this film, then *please* get rid of that racist excerpt. It's sickening to think that *any* college would hold its students in such low esteem, and we think (perhaps wishfully) that Albright does not.

## WOMEN'S FORUM

"A Word For All Losers"

by GLENDA TRUMPOWER

The image machine: TV shows, beauty contests, magazine and newspaper advertisements, even greeting cards. It boxes a person into inferiority. Many women in the liberation movement are asking, "can we ever escape?" Do we always have to be a sex object with the perfect figure, perfect hair, perfect face...?

Every individual is given this shell whenever he is old enough to start thinking in terms of self—image and to compare himself to others. These shells are given and are divided into two categories. People call some shells "pretty" and others they call "less attractive." Those assigned to the latter category are hurt because there is a creative, warm, sensitive, interesting person trapped inside, screaming to get out. It hurts because people don't wait to get to know him before they begin to make judgements on his potential, his leadership ability, and his personality. Even beautiful people are subjected to automatic personality judgements — just because of the way they look.

Is there any solution or consolation for everybody who is molded into his shell; those with infer-

iority hangups; those in the "less attractive" populous: the losers? I believe there is.

For a Person who is famous for, among other things, creating the universe, God sure spends a lot of time with losers, flunkies, and ugly people. You'd think, offhand, that He'd rather spend time with people who can appreciate His success because of their own ability to make it big.

But, God's reputation with beautiful people has never been very good. He doesn't seem impressed with their fine taste in worldly goods. Like the time He wiped out almost everybody in the Flood — just when they were learning to appreciate the "finer" things of life. And on top of it all, He chose to save that wierd old man, Noah. Tar-covered, sweaty, Noah looked a lot less attractive than the other people.

God would rather spend His time with ugliness and losers? How could He? Isn't He the One who created the entire world — the towering pines of Northern Minnesota, the rocks and cliffs off San Francisco, and the blue ocean off Bermuda? But this very God gave up all that He had in heaven, His Godly privileges,   
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## Student Council: An Ongoing Demand

by ROBERT GARLIN, Managing Editor

Three years ago, the Albright College Student Council under the short-lived direction of president Alex Polohovich spend most of its time discussing its lack of efficacy in student affairs. Last week, Student Council almost returned to this rather dreary topic. Almost, but not quite, because throughout the meeting several persons insisted in different words that the fight was worth continuing.

The fight, of course, is for achieving the rather abstract goal of increased student power over matters which concern students, and while it is true that the student body has a *prima facie* influence over the determination of many school policies, this influence actually carries no weight.

What is most significant about last week's discussion, then, is the fact that many of the representatives began to realize the main reason for the students' powerless predicament: neither the students nor their Student Council have any apparent sanc-

tions to back up their proposals for change. The acceptance of student proposals by the policy-making powers—that—be rests on their commitment to some principle of self-determination, a principle which is as ephemeral as Albright student activism.

This situation may soon change. Council president Chris Coombe, one of three students who quit the Long Range Planning Team (LRPT) after seeing their proposals ignored or rejected by that committee, announced that she has arranged for a Council-LRPT interface, tentatively scheduled for Thursday, November 16. This meeting, she explained, has come about only because the three students resigned, and will present to students the opportunity to raise questions about academic and social problems which they feel should be eliminated in the future.

Another matter was discussed which suggested that Student Council may be working toward new initiatives and new sanctions in policy matters. Student

Council created a modest self-help stipend for the student coordinator of the Albright Film Club, last spring, but the Administration's financial office had, at the time of the meeting, refused to clear the check. Given the general feeling the Council has the right to appropriate its funds, a motion by Barry Comen to draft a letter to Mr. Dean Kelsey demanding the release of the check was passed unanimously.

The discussion throughout the meeting in general seemed to reflect an awareness on the part of many representatives that Student Council has a significant task to face in the next two or three months. One member summed up the whole matter rather well when she stated that support for changes "will have to come from the students themselves." Organizing this support through meetings with the LRPT (or by constant reruns of "Albright: A Distinctive College," the film that packed South Lounge) might work out. Albright College needs an ongoing demand for change.

## LETTERS TO THE EDITOR

To the Editor:

In the November 3 *Albrightian* a "paid advertisement" appears on page three. Since my name is listed as one of the "Albright faculty and administrators for the election of George McGovern," I would like to raise several objections.

First, the ad suggests that each of the persons listed has agreed to be represented in *The Albrightian* as holding that particular position, in fact has paid a certain amount to defray the cost of the advertisement. The improper listing of a single name, of course, calls into question the validity of the entire list. I was never asked if I wanted my name to appear.

Second, if I had been asked, I would have declined. A mere list of names is very weak in persuasive power, both rhetorically and politically. Since no reasons to support McGovern are given, the persuasive power of the ad is confined to the respect in which a particular person on the list is held by the audience of the ad, or in which the group as a whole is held. The possible salutary effect of the ad is limited to the following pseudo-syllogism: "X supports McGovern; I respect X; therefore, I will support McGovern." If in an academic community this is the best argument we can come up with, we all ought to quit.

Third, that kind of list—without a persuasive statement to which the signatories attest—smacks of McCarthyism. As stated, it implies (a) that this is a complete list (about one-third of the faculty, about one-eighth of the administrators); (b) that everyone not on the list is not for the election of McGovern. On the

first point, if the ad is to be persuasive, you need a large bandwagon, not just a cart. On the second point, the ad suggests that people draw unwarranted conclusions from the information given. Virtuosity by association is simply the converse of guilt by association.

I am concerned about the atmosphere this campaign has generated. This past weekend, my wife and I were shopping in a local supermarket, both of us wearing McGovern buttons. One of the

clerks said to us, "I'm glad you're wearing those buttons. I don't dare wear one." I find that statement frightening; I find it a confirmation of everything McGovern has been saying about the moral leadership of this country. But I do not find it in cause to put my name on a list.

Let me make my position, as it were, quite clear. I am now, and I have been since he declared his candidacy in January of 1971, fully behind the nomination and   
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### the albrightian

The Albrightian Student Governing Board  
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election of Senator George McGovern. I would urge all my colleagues and associates at Albright College to vote for the Senator. But as far as the list of names in **The Albrightian** is concerned, I wish to be disassociated from it.

Thomas B. Hanson  
Assistant to the President

To the Editor:

For whatever part I played in compiling a list of people which, to my chagrin, appeared as a "paid advertisement" for George McGovern; to those offended, I apologize.

Sincerely yours,  
David L. Schwartz

To the Editor:

After reading the Pfromm and Trometter article on President Nixon and the environment, I

am extremely confused. The writers contend that the Congress, and not the President, have been responsible for the lukewarm attitude toward protecting the U.S. from environmental crises. It would appear that both parties share the blame. Without injecting the obvious element of public apathy, permit me to cite some recent authoritative research completed by the Ralph Nader Congress Project:

Practices such as impoundment, reprogramming, and transfer permit the President to exert strong influence over the financial wishes of Congress and the best interests of our environment.

While the Environmental Protection Agency clamors for funds to permit its effective functioning, the administration requests less money than the Clean Air Act of 1970 authorizes, and spends less than is appropriated.

In water pollution control, the

administration spent only \$262 million of the \$800 million appropriated in 1970, and \$475 million of a \$1 billion appropriation for 1971.

In meetings conducted in 1971 over tough new state air pollution guidelines proposed by the EPA, the administration's Office of Management and Budget intervened and, with presidential assistants John Ehrlichman and Peter Flanigan, was largely responsible for diluting these tough standards in order to gain favor from big industry.

I think it is clear that "the record" is not straight. It is unfortunate that these and many other ambiguities and contradictions will not be clarified before the elections . . . once again the American public is being taken for a political ride . . .

Respectfully yours,  
Bruce Feldman  
Harrisburg, Pennsylvania

"A Letter to the President"

Richard Nixon, you say things are just dandy here in America. You shout it from mountaintops, you preach it in front of Liberty Bells, why you even sing it while playing pianos.

But there was no cracked Liberty Bell or out-of-tune piano or unconquerable mountain in sight for your television speech Thursday night, was there? There was just Richard sitting in front of a lot of unread, undusty books speaking about America and her beloved dandyism. There you were—blue suit, blue tie, perfectly white shirt, smiling the smug smile of a man with eternal power. How beautiful you looked, sitting regally erect, crowned by volumes of all the world's truth. Richard, my lord, you are one hell of a liar.

You speak to me of "shifting power back to the people" when you know all the real power is in your hands—the power to veto bills, the power to censor newspapers, the power to break laws in the name of the President. You speak to me of "the end of war" when it was you who dragged the bloodshed on for so long—in the name of peace. You

speak to me of "America, the freest nation in the world" while you lock up her children and shoot one or two.

It's funny Richard. You know sometimes you even sounded like John Kennedy in your speech. You said that "It's not what the government does for the people (and then you changed it); it's what the people do for themselves." But then a little later, sir, you told me that "man does not live for himself alone." I know you're a great moral leader, but what do these words mean?

And then you asked me to vote for you. You were almost humble. I would like to vote for you Richard, I really would. I like your pretty words and your new-found peace and your almost humbleness. But I can't vote for you, dear Richard—because your humbleness is a fraud and your peace has come too late for the dead and your pretty words hid untold lies.

You are not America's saviour, Richard Nixon. I only wish that you were.

Respectfully,  
Sydney Kuder

## McGovern Wins Poll

Compiled by CELINE HARRIS and EVONNE NEIDIGH

Due to difficulties in printing, **The Albrightian** Presidential Poll was issued later than the return date designated on the ballot. However, a fair return of 297 students, faculty and administrators participated to give the end result of a McGovern victory. Statistics are as follows:

McGovern	164
Nixon	122
Jenness	5
Schmitz	2
Hall	1
undecided	2
Wallace write-in	1

McGovern won on campus; however, Nixon had a good hold on a strong second position. One can only wonder at the degree of apathy in voting in any election, whether national or campus oriented.

### Y Sponsors Special Meal

On Thursday, November 16, Albright College students will have the chance to help others. The YM-YWCA will sponsor a sacrificial meal for World University Service.

The idea behind the supper is not a new one at Albright. In the past three years the meal has raised \$1200.00. The money has been sent to such places as Biafra and India; being used for the purchase of medical and food supplies.

All you have to do is sign up at the campus center desk to give up your meal. The dining hall then refunds the money to World University Service.

The YM-YWCA encourages you to support this cause in helping those less fortunate.

the albrightian  
opinions and editorials



## WOMEN'S FORUM

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His power, strength, and beauty, in coming to earth to be a man. He purposely chose to become unattractive and shunned. Christ, the God—man, knew that men would laugh at Him, persecute Him, and hate Him: "If the world hates you, you know that it hated me before it hated you..."

Ugly and unattractive and non-competitive, Jesus didn't care to win the world's game, and He encouraged others to join Him. He called all people to Himself. Some of them heard His call, seeing that in Him they would

find a peace and happiness beyond understanding. And He promised all the persons who would identify with Him in His suffering, rejection and ugliness that He'd stand up for us. He promised that we would share in His rightful glory, honor and beauty.

In coming to earth and becoming ugly, God gave His people a spark, something that would make each of them extraordinary. Special and exciting and brightly unique. God became ugly so that you and I—no matter how we look—wouldn't have to be.

## RECORD PORTRAITS

by RICK ENY  
Music Director of WXAC-FM

### BEST TEN ALBUMS RECEIVED THIS WEEK AT WXAC-FM:

LOGGINS AND MESSINA	Loggins and Messina	Columbia
PAPA JOHN CREACH	Filthy	Grunt
HOHN ENTWHISTLE	Whistle Rhymes	Decca
BLUE OYSTER CULT	Boottleg EP	Columbia
TOBIAS	Dream No. 2	MGM
PLAINSONG	In Search of Amelia Earhardt	Elektra
MASON PROFIT	Rockfish Crossing	Warner
NORMAN GREENBAUM	Petaluma	Reprise
JESSE WINCHESTER	Third Down, 110 To Go	Bearsville
RORY COLLAGHER	Live	Polydor

### BEST NEW ALBUM OF THE WEEK:

JESSE WINCHESTER: THIRD DOWN, 110 TO GO

"It's third down, 110 to go, and the coach has called a hand-off to you; And the field's bloody slippery in the snow, What's a poor rookie clown gonna' do?!" Despite the fact that good old Todd Rungren produces about one half of the album, it is worth listening to. Jesse Winchester sounds at times like Ian Tyson or Ian and Sylvia glory and such a comparison is important since N.D. Smart (drums) and Amos Garnett (Guitar and vocals) play on the album.

I listened to this album at a time when Yes, James Gang, and Dylan were starting to get played on all the AM stations and that one "so-called" intelligentsia station that everyone listens to in our illustrious dining hall. Winchester will not get played on the AM stations—thank the Lord.

Winchester comes through as a highly sensitive ballader in most songs, and for once he doesn't mar his artform with the usual superficial lyrics and twenty minute fuzz tone solos. The music is mostly acoustic, but occasionally there are traces of an electric guitar for a lick or two. "Isn't That So," the first cut on the LP, is undoubtedly the best, for it introduces the listener to a unique although simple hammering style on acoustic guitar.

I hate to choose my other favorite cuts on the album because they are all very tasty. There is something for every discerning music lover on this album. There are pretty ballads ("Glory to the Day," "Lullaby for the First Born," and "Full Moon") as well as some semi-acoustic rock tunes like "God's Own Jukebox" and "Do It." This album will undoubtedly be ignored because Jesse Winchester is not a "pop" star and a sex symbol. However if you're in a quiet mood, try this LP, it'll feel real fine.

## Concert Choir Selected

The Albright College Concert Choir has been selected to sing on the 1973 series of the Protestant Hour sponsored by the United Methodist Church (UMC), Roy B. Hinkle, music department chairman and choir director, confirmed.

The Albright singers will appear on the 13-week series with representatives of five other UMC institutions of higher learning, including the Iowa Wesleyan College Choir, the Drew University Chorale and its Theological School Singers, the Lawrence University Choir, and the Wesley

Theological Seminary Choir. The group will perform on Sunday, August 12, September 9, and September 30, on network radio

at times particular to specific communities.

"Our selection is certainly an honor for Albright College and, in particular, for the concert choir," Hinkle related. "We're excited about the opportunity, and eager to prepare several new and appropriate works to complement the series' scheduled services." The announcement was made earlier this week by the Joint Communication Committee of the United Methodist Church, Atlanta, Ga.

The Protestant Hour may be heard on nearly 600 network stations, coast to coast, plus an additional 365 outlets in other parts of the world.

## Changes Announced

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Harry Koursaros is searching for paintings.

Another new feature is the increased student access to various rooms. The formerly locked J. Bennett Nolan and Albrightiana rooms now have their doors open to students. The Nolan room is a pleasantly furnished fireside lounge in which students can study and tape.

Dr. Stillman wants students to inform her of what books they need for writing term papers and researching. Faculty controls one-fourth of the money spent on books, which they choose

subjects, specimens from invertebrate lab, and slides from histology lab, all this while listening to the taped comments of the professor. Two faculty members are busy photographing materials. Although this self-study room is presently barren of color, Fine Arts Professor, within their field. The remainder of the allocation is spent on sources of general reference, information to fill in gaps between subjects, and specific reference for term papers. Although Dr. Stillman must choose the material, she would like students to inform her about their source needs.

## Students And Trustees Discuss Graduation

by PENNY THORNTON

17%; No 83%

Mandatory graduation led the topics discussed at the Student-Trustee Committee Meeting last week (October 31). Dean of Students Dale Vandersall submitted a commencement survey showing the general trends in graduation ceremonies from various colleges. Student Council President Chris Coombe inquired about how the schools were selected for the survey. Vandersall explained that they were simply institutions selected at random.

Recommendations discussed included: Degrees not being denied to students who choose not to attend commencement, optional dress in cap and gown, an "en bloc" graduation, Senior class participation in selecting a speaker, and that, perhaps, the commencement speaker be someone from within the institution.

Maurice Gross, a Senior member of the group, introduced a poll which was taken last week among the Seniors. Only 121 replies were received from 275 students in the class. Gross explained that he felt the poll was valid because those who cared answered.

The poll read like this:

1. Do you feel graduation exercises should be mandatory? Yes

2. Do you feel it is necessary to attend graduation in order to obtain your degree? Yes 17%; No 83%

3. Do you think there should be some student input into the program, i.e. selection of speakers? Yes 95%; No 5%

4. If there were a lot of student input into the program, and graduation exercises were declared not mandatory, would you still attend? Yes 88%; No 7%; Conditional 5%

The question of graduation ceremonies in January was also raised. Albright President Arthur Schultz replied that a student "must come back in June for the ceremony, but in the meantime he does receive his transcript to go to graduate school." Schultz also stated that Albright originally had ceremonies in June, August and January, but that these were eliminated because the exercises were not frequently used.

Schultz then suggested that a group of two students, two faculty members and two administrators work on a commencement program. Council President Coombe inquired if this was "major college policy." Schultz stated that "it would be a change in policy, so it would have to go to the Trustees for

## Convocation Committee Meets

by RICHARD MAKLER

The convocation committee, which selects and invites speakers on campus, met last Wednesday (November first) to decide how it would like to be written up in the Long Range Planning Report. The decisions of the committee were only offered as suggestions to the Team; meeting this Monday evening.

The topics discussed at the meeting included a new name for the committee, the nature of the speakers chosen, how students should be selected for the committee and how to gain student support, and what the Chaplain's role on the committee is.

It was suggested to the Long Range Planning Committee that convocations be broken down into two areas, lecture and art. The committee voted to remain unified with the stipulation that any committee in any succeeding year could decide for themselves how to organize. They did vote to change their name to the

Arts and Lecture series Committee.

It is always a problem for the group to decide what type of speakers to have come to the school; as was brought out last week. The popular and controversial speakers are invariably expensive, and are sometimes a let-down if they are not as interesting as expected. The Committee plans to limit this type of speaker and depend on the less expensive, more specific speakers.

Nine students for the Committee are presently selected by Student Council. The Committee debated whether or not this is indeed the best method, as no student representatives were present at the meeting (Student Council turned in the list of names too late). This is the first time in two years that Council turned in any names. The Committee would like one student from each interest in the school so that support from all students in the school could be gained. It was finally decided the system

should remain the same, because the committee had no wish to take any power away from Student Council.

One suggestion for gaining student support was to offer credit for attending the lectures. This was voted down. Paper work and the assumption that students would come just for credit instead of genuine interest was feared by the group.

It is now part of the Chaplain's duties that he is the chairman of the Convocation Committee, but it was Rev. Yrigoyen who first pointed out that he saw no reason for this. He went on to comment that there is no reason for the Chaplain to be on the Committee.

The only other suggestion was one to make the term of office for members October first of one year to October first of the next. This would give Student Council a chance to organize and select new members for the committee at the beginning of each academic year.



At the Student-Trustee Meeting: left to right, Fran Diener, Raymond Schlegel, and Margie Lippert.

photo by Dan Rostan

approval."

Ms. Coombe said she would go to Council and ask for two student volunteers. Schultz said he would accept those appointees. The opinion of the trustees on the subject was varied. One objection came over graduation as part of a long academic tradition which should not be changed.

Another opinion voiced came over the strength of the program. "If we don't put some teeth in it, it's liable to peter out. Graduation is for those who want it to be meaningful. Still another viewpoint was that graduation is an affair for the parents and therefore, should be mandatory. At this point, Mr. Gross raised the point, "Is it the

duty of the college to amend (sic) problems between parents and their children?"

A motion finally passed when a majority of the Trustees present agreed that graduation should become a program which would be challenging for students. Mr. Gross suggested that two weeks

continued on p. 5, col. 1



The Long Range Planning Team will meet next Monday at 7:00 p.m. Shown here are Dr. Charles Kachel, Dr. Thomas Hansen, Judge Richard Eshelman, and Albright President Dr. Arthur Schultz.

by TOM CONREY

The Albright College Placement Office is one of the most essential student services on campus. Most students are unfamiliar with this organization, not realizing their professional career may be vastly shaped by its workings.

For approximately the past seven years, Albright College has assisted its senior students and alumni in the selection and development of careers. This office was originally under the jurisdiction of the registrar. It was soon transferred to the department of financial aid and placement. Presently, this office is under the supervision of Student Services.

There are three areas of concentration in the placement program. These are corporate-industrial, graduate, and education. Dean of Men, Arnold Tilden supervises corporate-industrial placement. Assisting prospective graduate students is the task of Dr. Charles Kistler. Teaching and education is the specialty of Dr. Robert Smith. This trio, along with various department heads, engages in the difficult, but rewarding task of career counseling and development.

The efficiency of the placement service is quite remarkable. A recent questionnaire distributed to the class of 1972 yielded some amazing statistics. These figures were based on a 56% return in response to the questionnaire. Nineteen percent of the students entered professional school: seminaries, medical technology, medical school, dental and law school, and training in nursing and optometry. Eighteen percent of the students pursued their education in graduate school. These individuals special-

ized in forestry, anatomy, English, math, biology, chemistry, physics, psychology, and environmental sciences. Business and industry received its share of Albright Graduates. Accounting Firms, banks, communication networks, engineering and insurance corporations, quality control and technical assistance were but a few of the many areas benefitting from the program. Last year many students went into the realm of government services, particularly in the field of welfare supervision. Of course the military procured its share of ex-Albrightians.

According to Tilden, placement is not a totally appropriate word. He prefers the term "career development and counseling."

"Placement is just the recruiting and coordination of various agencies in the hope of possible employment. However, career development and counseling has the added implication of finding a job that will complement one's self-image. Role playing is a very important part of this process. It is through this role playing that a student first learns to know himself and then learns to know the job. It is healthy and normal for students to be uncertain in the early phases. This gives individuals a chance to explore different opportunities. Our job is to reach students early and help them appreciate career development in a liberal arts atmosphere."

In the placement of alumni, a project called the GRAD program is utilized. A computer resume of the student's past record is referred to the College Placement Council. This computer can then match this resume with a job description. Another method is to send the resume directly to the employer.

This service also provides valuable assistance to the underclassman. Pamphlets and other useful literature are distributed often to help the student better prepare for a professional career.

Whether helping seniors, alumni or underclassmen, the Albright Placement Service is truly one of the students' most valuable assets.

Robert Noehren, internationally famous organist, will be performing in the Chapel at an Albright College convocation on Tuesday, November 14 at 8:00 P.M. He is recognized for his numerous appearances in European cathedrals and international organ festivals.

Noehren's accomplishments as a recording artist, include more than 35 long-playing discs, with a total of more than 150 masterpieces of organ literature. He is the only living American organist to hold the French recording prize Grand Prix du Disque.

His concerts have brought unique musical pleasure to music lovers everywhere.

A SEPARATE PEACE. (Berkshire Mall Theatre; Directed by Larry Pearce; Screenplay by Fred Segal; Approx. 100 Min.)

This recently released screen version of John Knowles' best-seller has lost little of the novel's potency and, except for a few technical reservations, is a virtual masterpiece of cinema. The time is World War Two. The place, exclusive Devon Academy in cold, crisp New Hampshire. Two boys, one introverted and intelligent, the other athletic and audacious, become best friends out of a jealousy for the other's traits

and a yearning to become a complete unit via assimilation. The war has not yet affected them and the reality of human destruction is an academic theory. Then, one day, something happens which suddenly and permanently imbeds the reality of suffering into the lives of both boys. Set against this background of war: the story paints a picture of friends, indeed, almost brothers, where one seeks the other's death out of the same force which binds them.

Through this complex psychological framework flows a bitter-sweet tale of boyhood in a world

which no longer has room for boys. It is easily as tender and moving as "Love Story," yet retains a depth which could not be hoped for in that movie.

The acting is generally good, although I can foresee no Oscars. Direction by Larry Pearce is good-to-excellent. I recommend this movie to anyone who believes in the now incredulous theory that we are all human. Do bring a handkerchief if you are prone to tears. I suspect though, your reaction will be a gradual and creeping sadness tinted with the distinct sweetness of childhood reflection.

## Longhairs Barred

Arbitus, Maryland (CPS) Al Flora's Bar in this city has made a policy of refusing to serve male students from the University of Maryland-Baltimore County campus if they have long hair.

According to a spokesman from the State Human Relations Commission, this practice is within the law. Places of public accommodation cannot refuse persons on the basis of race, creed, color or national origin, but a person's hair length is not included.

"We don't serve anybody who comes in if they look like they come off the road," explained Flora, when asked about his policy. Flora says he began his policy in the wake of student disturbances "three, four years ago."

He was especially in disagreement with "the Weathermen and all this Vietnam policy they were going against." Flora commented that "guys with long hair...and knowing it's dirty. It's disgusting."

"Women wash their hair two, three times a week. Guys don't. Guys with long hair don't have hair as clean as girls with long hair...I sit down next to a guy with long hair and I wonder if he's got lice."

## Summer School In Spain

Each year, for six weeks of the summer, Augustana College in Rock Island, Illinois, offers to students in the United States and Canada an opportunity to study in Spain.

Last summer the program began on June 30. The 103 students from 25 states, Cuba, Canada, Haiti, Mexico, the Virgin Islands and Puerto Rico, representing 49 colleges and universities flew to Madrid where the Director of the program, Dr. Doreste, met them.

The students lived and attended classes at the University of Madrid. The living quarters consisted of one room per student. The dormitory had its own private swimming pool and tennis and basketball courts. The academic program was conducted by native Spanish professors from the University of Madrid and American institutions.

The students toured La Mancha for two days visiting all the interesting places related to Cervantes and Don Quixote. They also visited Salamanca and Burgos as a part of their assignments. Sixty students made a four day tour to Santiago de Compostela and Leon.

Once or twice a week a group

trip was scheduled to visit such historical places as Valle de los Caídos, Segovia, El Escorial, Avila, Toledo, Museo del Prado, Palacio Real etc. Students found, however, that they had more than enough time to do, see and learn whatever they chose.

As a part of the program, a trip was taken to southern Spain. As a group they attended a flamenco dance, Moroccan night clubs, and visited famous cities like Cordoba, Granada, Malaga and Sevilla. They also spent two full days at the famous Torremolinos Beach. In each city the group was accommodated in deluxe hotels with excellent food. At night, students often went to the old parts of the cities in horse-drawn carriages. To complete the excitement of this tour, some students crossed the straight of Gibraltar and spent one in Tangier, Africa. (To accompany the entire tour, lectures were given in each place of historical interest.) When the tour was over in the South, the group returned to Madrid for two days where parties of farewell were given.

Plans are already in progress for Spain, 1973. All persons interested should contact Dr. A. Doreste, Augustana College, Rock Island, Illinois, 61201.

## Graduation Discussed

continued from p. 4

before graduation, Seniors must state whether they will be present. The motion was made to recommend to the board of trustees that attendance in graduation and baccalaureate exercises not be mandatory. The motion was passed with a lone dissenting vote.

Chris Coombe presented a statement compiled by the Student Council on the subject of the ten-dollar course change fee. The statement was printed in full in last week's *Albrightian*. After the presentation, Schultz stated that he liked what he heard. "It was logical, thought through, and I hear what you are saying." The majority of the trustees were sympathetic to the problem, and they all agreed that there was a good deal more involved than a ten-dollar fee.

A motion was made and passed to bring this problem to the attention of the full trustee body who would in turn submit it to its Executive and Finance Committees.

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# Drexel Ruins Home Finale

by DANNY HERBES

A funny thing happened to the Albright "eleven" on their way to an undefeated season—they ran into Drexel. Paced by the toe of Jon Easlick and a well-balanced offensive attack, the Dragons roared to a stunning 30-7 romp over the heavily favored Lions in the 22nd annual Pretzel Bowl classic here last Saturday.

"We just didn't deserve to win it," commented a disappointed Coach John Potskian after the game. "We knew Drexel would be much tougher than their record had indicated." The victory was only the Dragons' second against five previous losses.

It appeared early in the contest that the predictions of a seventh Lion win were well founded. The Red and White received the opening kickoff and marched 64 yards in nine plays, capped by Bob MacMillan's scoring sprint from the fifteen. If there was one bright spot in the Albright attack it was the continued fine running of MacMillan, who again averaged nearly six yards per carry.

The remaining fifty-six minutes of the contest belonged to Drexel. A Lion fumble on an attempted punt return set up the Dragons' first score, a 27-yard field goal by Easlick. According to Coach Potskian, "that mistake may well have been the

turning point in the game." Another three-pointer by Easlick early in the second quarter closed the margin to a single point. Then, with 6:27 remaining in the half, junior halfback Jim Reilly raced sixty-three yards to the Lion end zone to hand Drexel the lead. Easlick's third field goal as time ran out, this one from 28 yards, gave the visitors a 16-7 advantage to take into the locker room. It was a bleak story for 'Bright fans, and things got worse from there.

Both defenses held strong as the second half progressed, but the Lion unit could not prevent a long scoring drive by Drexel late in the quarter. Reilly's diving catch in the end zone of a four-yard toss thrown by sophomore quarterback Al Checchio made the score 23-7. Reilly combined with backfield mate Gene Galeone to net just short of 200 yards in leading a powerful ground attack.

With about ten minutes left in the game, Checchio, who had by far his finest day of the campaign, hurled a 41-yard touchdown aerial to Steve Spagnolo. Easlick's conversion rounded out the scoring.

Making their final home appearances on the gridiron for the Lions were seniors Dave Balloch, Dave Gabrielski, Jim Kuhn, Ben McCormick, and Rich Waldron. They were presented before the game.

## LVC Preview

The Albright College Lions travel to Annville, Pa. tomorrow to meet arch rival Lebanon Valley College in a 1:30 p.m. encounter. The game marks the fifty-second in a series that dates back to 1890, showing Albright on top with 29 victories, 19 losses, and 3 ties.

As in past seasons, this game is an absolute must for both clubs. Lebanon Valley, always a tough customer for the Lions, would like nothing better than to close its season with a big win. Albright, on the other hand, is out to avenge last week's disheartening 10-7 setback at the hands of Drexel. The Lions will also be aiming to keep their present 5-0 MAC record unblemished.

A brief look at past records and 1972 season statistics shows the Cardinal and White has handled the Flying Dutchmen rather easily since 1950. The Lions are 18-4 against LVC since that time and the last Dutchmen victory was registered in 1965. Last year Jim Kuhn bulled his way for 147 yards on 23 carries in leading Albright to a convincing 16-7 decision.

Kuhn is back again this year, bigger and better than ever as shown by his statistics. The senior fullback from Wernersville has averaged just over 6 yards a carry and 642 total rushing

yards. Junior halfback Bob MacMillan, Old Bridge, N.J., with an equally impressive 604 rushing yards, and Swedesboro, N.J. sophomore Al Patane form an imposing running attack. Roy Curnow, junior quarterback from Dover, N.J. is again the man who makes the Wishbone go.

As for the Flying Dutchmen, they have a good pair of quarterbacks in seniors Gordie Harrie and Ed Boeckel. Harris, the more flexible of the two, won the Moravian contest for LV almost singlehandedly on the keep option with runs of five and nine yards. His ability to sprint out and pass or keep poses some threat for Saturday. Boeckel, returning after a season out with injuries, is an exceptional throwing quarterback, but still lacks the capability to exercise the running options.

Also carrying the Dutchmen offense in the backfield will be senior Larry Melsky at fullback, Paul Thompson, a "frosh" at tailback who has made some impressive yardage in the absence of the injured Tom Koons, and sophomore flanker John Jalbleib who is considered one of the best in the southern section. Specialty punter Jim Kiernam is one of the section leaders with a 37 yard average.



## Lions 13th In MAC

A day perfect for running greeted the Albright Cross Country Team and twenty other MAC College Division teams for the running of the annual MAC Cross Country Championship Run. As a team, the Lions ran well, but overall conference improvement dropped them to a 13th place finish (out of 21) from last year's 11th place finish (out of 15).

Although it may seem strange to say, this was probably the finest and fastest championship ever run by an Albright team. The Lions were led by senior Wayne Sierer, who finished in 45th place overall with a time of 29:48, the third Albright man ever to break thirty minutes on the Belmont course. Finishing second for the Lions in 56th position was sophomore Jim Blankenhorn in 30:18, improving his course time by 12 seconds. Junior Randy Hill followed close behind in 60th place in 30:25. Rounding out the scoring for the Lions were soph Rich Petronella in 89th and senior Steve Hoffman in 91st. Also running for the Lions were soph John Heilenman and freshman Russ Gulamon, finishing 98th and 107th respectively out of 120.

The Lions close their 1972 season this week with two meets, Wednesday at Susquehanna and Saturday against Lebanon Valley at halftime of the Lions-Flying Dutchmen football game. They hope to bring their final season record up to 6-9, with two victories at the season's end.

LIONS

vs.

LEBANON VALLEY

WXAC-FM

Saturday, Nov. 11

Air Time 1:10 P. M.

## Intramural Review

by NICK FOGNANO

Three teams clinched a playoff berth in the football league last week: the TKE's, the APO's, and the Pi Tau's. The fourth spot is still up for grabs, and at the end of this week (the last week of the season) we should know who will be in the championship.

On Monday, October 30, the Old Dorm won their fourth straight game, shutting out the Frosh, 34-0. Scores for the Old Dorm came on, Fried's two T.D.'s and PAT, Woods two T.D.'s, Zarro's touchdown and Sullivan's and Dobes' PATS. The other game saw the TKE's defeat Zeta, 39-12. TKE scores came on Joffred's two T.D.'s, Suarez's two T.D.'s and PAT, Dempsey's six-pointer, Linzenbold's T.D., and Lange's and Saxton's extra points. Zeta scores came on Strickler's T.D. and Dreibelbis' T.D.

On Tuesday, October 31, the Pi Taus downed the Independents,

28-7. Pi Tau scores came on Strunk's T.D., and PAT, and Geswaldi's touchdown and PAT. Lemasters added a six-pointer and Noumaid the extra point. The Independents lone score came on Smedley's T.D., and Lickman's PAT.

On Wednesday, November 1, the Sophs won their first game of the season over the People's Team, 26-6. Soph scores came on Roesler's three T.D.'s, Santaspirt's six-pointer and PAT, and Applegate's extra point. Out at Science Field, in probably the game of the season, the TKE's upset previously unbeaten APO, 19-0. TKE scores came on Suarez's T.D. and PAT, Dempsey's T.D., Saxton's touchdown.

On Thursday, November 2, the Pi Taus downed Zeta, 20-13. Byrne, Geswaldi, and Strunk each contributed a touchdown for Pi Tau, while Cross added the extra points. Zeta scores came on Seller's two touchdowns and Kegger's PAT.



Coach Potskian's expression seems to say it all.

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# Opinion: Fight The Mullen Bill

by ROBERT GARLIN

Pennsylvania may be on the verge of having one of the most restrictive abortion laws in the nation. House Bill 800, the so-called "Mullen Bill," was passed in the House by a resounding 157-34 margin. State Senator-elect Michael O'Pake, who campaigned as a friend of young voters, supported the Mullen Bill.

There are two provisions in this bill which make the measure particularly archaic. First, a woman must have the signatures of three physicians certifying that she would die if she gave birth. Second, and not exclusive of the first provision, is the requirement that a woman under 18

must have parental permission for a termination of pregnancy, and any married woman must have the written permission of her husband.

The inequities of this bill are many and obvious. No abortion will be permitted if the physical and/or mental health of a woman is endangered short of death. Apparently the legislators felt that permanent impairments aren't important, even if they prevent a new class of forced mothers from caring for their offspring. If this is "humane," then someone had better rewrite the dictionaries. The bill also assumes that a woman cannot decide for herself whether or not she needs an abortion (even with

a doctor's advice) if she is married or under 18.

Finally, the Mullen Bill permits the state government to determine the answer to an essentially personal and moral question. This is a serious abridgement of individual freedom.

A "Quality of Life Caravan" will travel to Harrisburg on Tuesday, November 14, to oppose this bill. Any students interested should contact Chris Coombe, Box 56, immediately.

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## Tull At The Spectrum

by ROBIN KOSLO

It was October 31st and everyone came either clad in spirit or costume to the occasion of Halloween at the Spectrum. As the lights darkened and the essence of smoke filled the air, Jethro Tull swiftly jumped onto the stage and started off the concert with cuts from their album "Thick as a Brick."

The spotlight was rapidly captured by Ian Anderson and his

phallic, silver flute wavering through the air in orgasmic re-percussions. His flexible body drifted, jumped and bended into total commitment to his act, displaying his sense of togetherness with the audience. To add to his sexual display was his dress in skin caressing blue tights, tall boots, long tailed coat, and a lion's mane of hair. As he beat out his songs with a strong sense of an aggressive manner, he jumped on one of the performers, only to be welcomed for a shared experience of excitement.

Together they poured out music to a stepped up climax of wild bodies and dedication to their frenzied audience. As they projected themselves outward, one could note the unconscious mind move with the kaleidoscope of sight and sound, as the performers did the same. By the end of a 45 minute encore of "Wind-Up" a transformation had taken place, for our minds and bodies became that of the group, while Jethro Tull stepped back and watched the audience become wild with rushing sensations.

## Sock Hop At Albright

The Reading Jaycees, in cooperation with Alpha Phi Omega and radio stations WRAP and WXAC, will be sponsoring a Dance For Mankind next Saturday afternoon starting at 4 p.m. and ending on Sunday morning.

The theme for this gala sock-hop will be the "Golden Age of Rock." Everyone is invited to join in and sponsor a couple as they dance along memory lane to the great platter sounds of yesteryear.

Prizes will be awarded throughout the evening to the best dancers as well as to those outfits most cleverly resembling the fashions popular during the '50's era.

All proceeds from the dance extravaganza go to help defray medical expenses incurred by Olin J. Wait (deceased Reading, Pa. police officer), to help further the cause of mental health, and to sponsor a Christmas shopping tour for underprivileged children in this area.

Floyd Eisenberg, campus coordinator of the dance, explained that sponsor sheets will be available in the campus center area today. Eisenberg went on to explain that prizes will also go to the couple who collects the most money by the end of the night.

Admission to the dance is one dollar all evening. Eisenberg also reminds all participants that a five dollar minimum of sponsorship is necessary in order to compete.

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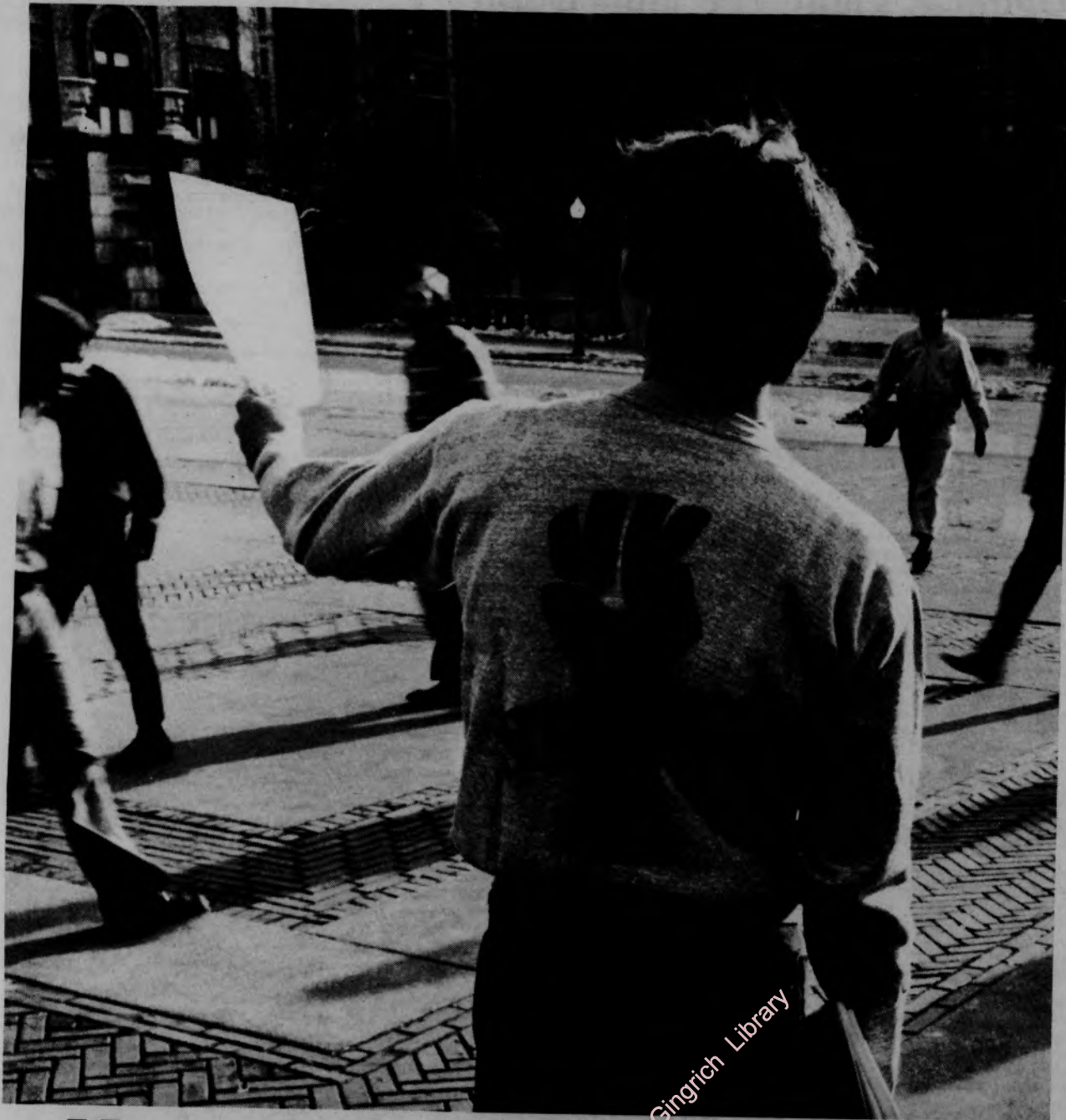
In this state, there's a fine of up to \$500—or one year in jail—or both. (In some states, fines range as high as \$10,000, with jail sentences of up to 10 years.)

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