

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA

October 4, 1991

1991 Homecoming: In The Gym

by Amie Goodwin and Stacie Snodgrass

One of the hottest rumors on campus this year (besides why half of our administrators are no longer with us?) revolves around the question "WHY IS HOMECOMING IN THE GYM?" Well, as representatives of the Homecoming Committee, we are going to set the record straight! The three major obstacles which prohibited the Lion Diplomats from taking Homecoming 1991 off campus were:

1. The extreme difficulty finding an establishment that would allow us to celebrate Homecoming on their premises.

2. The problem of increasing insurance liability for off campus events (due to concerns about students driving under the influence of alcohol).

3. The task of getting a Reading bus company to agree to transport students to an off campus location.

NOT that we mean to sound negative; however, these were the barriers which the committee encountered making it virtually impossible to have an off campus Homecoming this year.

The committee was, as many students are now, a bit disheartened by these facts, but then we realized there was a lot to be gained by having Homecoming on campus. Just think, you can get ready at your own leisure because there is no bus to catch. Speaking of buses, you'll never have to wait out in the cold, sit in someone else's involuntarily discarded dinner, or be stuck in between your ex and his/her date. You save five bucks on your ticket and can come and go as you please. If you can't make dinner beforehand, have no fear, beverages and hors d'oeuvres will be served free of charge.

There you have it! Hopefully, this provided some answers to a few of the rumors you may have heard around campus. We also hope you have a better understanding of the pros and cons which the committee had to endure planning this year's Homecoming. All we can ask of you - is that you support us, join us, and have a great time celebrating Homecoming 1991! Just remember when you hear the rumors to ask yourself, "Have I ever been to a Homecoming ON CAMPUS?" Who's to say it can't be a success.



A Reading Mini Grand Prix racer wizzes along Penn St. Sunday, Sept. 29. photo by Kathie Ritz

Students Make Grand Prix Success

by Kathie Ritz

Penn Square was awash with red, black, and silver on the morning of Sunday, Sept. 29. These were the colors chosen for the second annual Reading Mini Grand Prix.

Approximately 15,000 people swarmed the streets to see the race and other festivities. The event began at 9:30 a.m. and lasted until the awards ceremony at 6:30 p.m.

A group of talented visual and apparel merchandising students led by Connie Heller-Horacek, associate professor of visual and apparel merchandising at Albright, were hard at work by 5:00 a.m. setting up for the event.

Four hundred balloons, 28 centerpieces, and miler ribbon and banners were used to decorate Penn Street. Over four hours were spent adorning the street that morning as well as endless hours spent fabricating the decorations during the months before the event. Specific projects to draw crowds to the race included the designing of a billboard on Penn Square which was undertaken by Joe Levan.

Levan also designed an oil can sculpture presented to the winner of the race. Heller-Horacek, her mother, and Marika and Kachina Horacek worked as a family on four intricately designed banners which flew high above Penn Square.

Visual and Apparel merchandising major Kathie Ritz worked with the theme of recycled jewelry by making wearable art out of spark plugs to sell at the event. Horacek's visual and apparel merchandising class handled the majority of the decorations from balloons with streamers to centerpieces to ten foot banners and even chalk drawings done on the day of the race.

How did Albright students get involved in the mini-grand prix? As well as being a professor at Albright, Heller-Horacek has served as the secretary of the Penn Square Commission since 1982. This organization along with Reading Marketing Association,

coordinate the activities for race day. Horacek incorporated the decoration of Penn Street for this occasion into the curriculum for her visual and apparel merchandising class and successfully added Albright College to the "extended family" of volunteers needed to make the event a success.

Jim Mann, Executive director of the Reading Marketing Association, and Vice President of Bank of Pennsylvania and Terran Bertolet, also a member of RMA, believe that Albright students have become a vital component to the event by providing the artistic element that they would not have the time for. Although the participation of the students benefits these organizations, Horacek's interest is primarily in the benefits for the students.

"It is the one event that gets students down to center city to see the tremendous diversity of Reading as well as uniting them to a common goal" said Horacek.

This project benefits not only the students who participate but also the college itself by providing good public relations. Accolades were received from the CEO's of several companies impressed by the work ethic of the Albright students. The success of this event rests on volunteers.

"Most people don't realize the incalculable number of volunteer hours that go into the pre-racetime to prepare for a single day of festivities," stated Bertolet.

The time devoted by organizations such as Reading Marketing Association, the Reading Buccaneers Drum and Bugle Corps, and Albright College, made many of Reading's racing fans happy. It also left Mann with a smile saying, "there was a great turnout and we expect it to be even bigger next year."

It brought area businesses and the people of Reading together at an event which was fun for everyone. "It is the one event that shows Reading like the people that enclose the square envision it," says Horacek, "as a meeting place for everyone."



Farhad Saboori, David Schwartz, Sharon Thomas and Sunela Quereshi discuss world issues. photo by Matt Bates

I.S.A. Discuss World Situation

by Amy Merrell

On Friday, September 27, a group gathered together to celebrate their home countries by making native dishes and wearing traditional clothing.

No, it was not the United Nations, it was Albright's own International Student's Association (I.S.A.).

As part of International Day 1991 a panel discussion was held. "The World As I See It: Is It Getting Better?" was the topic of the discussion.

"We hope to pause and reflect on news that is sent to us too little, too quickly," said Dr. Getachew Felleke, I.S.A. faculty advisor.

The panel was comprised of four Albright students: Karina Garcia, Peru; Sunela Quereshi, Pakistan; Mukoma Ngugi, Kenya; Sharon Thomas, U.S.; and two Albright professors, Dr. David Schwartz and Dr. Farhad Saboori.

The world issues discussed concerned the fall of the Soviet Union, the problems of "democracy" in South Africa, and the 1 million

percent inflation increase in Peru and other Latin American countries.

Personal views were also presented. Quereshi spoke about what it is like to be a woman in Pakistan, while Garcia spoke about living in Peru.

Thomas presented an interesting point of view about the "international scene" even though she is from the U.S. Her topic was how Americans relate to people from different countries.

"It's not just a language difference, it's a cultural difference," said Thomas. "It's trying to think in a different way."

She says her mind has been broadened since attending Albright. After the panelists finished, the floor was opened to the audience. Even more perspectives and points of view were expressed.

"The World As I See It: Is It getting Better?" has no singular answer.

"The world is becoming better," said Schwartz. "It's more form and substance."

Real Diversity

By David Bernstein
The Collegiate Network

"Diversity" is the new shibboleth of the self-appointed campus race monitors. They demand "diversity" of almost every kind—race, gender, sexual orientation, even physical ability. What these folks won't countenance, however, is diverse opinions.

As a black college student at the University of Maryland I learned this truth the hard way. As a black conservative, I was ostracized by the very people who claimed to value difference because I was, well, different. They didn't mind that I was black, of course, but College Park's politically correct student leadership seemed to prefer ideological lockstep within their "diverse" student body.

Fortunately, I was never subjected to the kind of overt intolerance that many black conservatives endure, but there was always a palpable disdain for me and my views among other minority students. One black sophomore, for example, explained to me that "white people are puttin' those ideas in your head." Another of my peers wrote in the student newspaper that black conservatives must be "neutralized" (whatever that means). Still another person once complained, "you just don't understand." It came as no surprise then and when the president of Maryland's Black Student Union refused to work with me and the other black College Republicans when we wanted to bring conservative black speakers to campus.

Like many black college students, I found the student leadership's attempts to insulate me from diverse opinions condescending and antithetical to the idea of a university education. Black collegians should learn to appreciate the rich heritage of intellectual debate and dissent that has defined the black American experience. Men like W.E.B. Du Bois, Frederick Douglass, Booker T. Washington, Malcolm X, and Martin Luther King, Jr., did not share a single set of ideas. Each came to his own conclusions through study and honest reflection. If any of us hope to understand the "black thing" referred to by those popular T-shirts, we must try a little study and reflection of our own.

In 1905, W.E.B. Du Bois scolded a young black girl when he explained that, "there are, in the U.S. today, tens of thousands of colored girls who would be happy beyond measure to have the chance of educating themselves that you are neglecting." He further warned her that, "ignorance is a cure for nothing...every

time a colored person neglects an opportunity, it makes it more difficult for others of the race to get such an opportunity. Do you want to cut off the chances of the boys and girls of tomorrow?"

The campus diversity mongers should ponder Du Bois' words. Each time we refuse to condone diverse opinions, we are "neglecting an opportunity" to learn. Each time a minority student leader demands "solidarity" from his peers he makes it more difficult for others of the race to get such an opportunity. And ignoring or extinguishing "western culture" in the curriculum is truly a cure for nothing.

Perhaps more important, this desire for intellectual unanimity and separation threatens to undermine more than twenty-five years of civil rights gains. Black Americans are closer than ever to being treated by white society simply as individuals, but now many minorities themselves assert that race is the defining characteristic of every person.

How quickly we forget that this was the very attitude that made slavery possible, that has kept apartheid alive in South Africa, and that delivered the Jews into the Holocaust. I, for one, would rather the average American did not believe that all blacks act a particular way because they are black!

Similarly, I would rather not toss aside many of the great works of science, philosophy, and literature just because their authors were white. Black collegians can understand and appreciate James Madison, John Milton, and Charles Darwin—just to mention a few examples—as well as any white student. To suggest otherwise is racism in its pristine form.

My college experience has not left me as discouraged as it might have because I believe there has been a quiet reawakening of independence among most young minorities. During the past year I have met several other young college graduates who agree that we need more genuine diversity-diversity of thought. Together we have begun a magazine, appropriately entitled *Diversity*, which will explore issues of race and culture free from pressures to conform to the new, self-imposed stereotype. I hope this modest effort will spark other young minorities to break free from the orthodoxy as well.

David Bernstein is the editor of *Diversity* magazine. Subscriptions to *Diversity* are available free of charge to all college students, professors, and administrators by calling (800) 225-2862.

Fish Pondered in Selwyn

From our news staff

The education department is sponsoring a program entitled "Swim in Our Sea" to celebrate the cooperation between Albright's elementary education department and the Thirteenth and Union Elementary School.

The teachers and students of the elementary school will launch fish into Selwyn Pond.

"Our theme 'Swim in Our Sea' symbolizes the sharing and the flow of knowledge and learning that exists between the two institutions," according to Dr. Pimon

Ruetrakul, of the education department.

The college and the elementary school have been developing a partnership program for training teachers enrolled in the fledgling elementary education program.

"According to Thai custom, the letting go of fish symbolizes the sharing of our pain, grief and concerns," said Ruetrakul. "We think such an activity will allow the children to be participants, will serve to represent global understanding, and will finalize our commitment to a partnership in learning."

"Swim in Our Sea" Today, Friday, Oct. 4 1:30 p.m.-2:15 p.m.

The students and faculty of the
Thirteenth and Union Elementary
School will join the faculty and staff
of Albright in a symbolic ceremony.

Schedule of Events

1:15 p.m.	Children parade from 13th & Union Elementary School to the lawn in front of Albright Campus Center
1:30 p.m.	Welcome address by Albright College Interim President: Dr. Marvin Wachman
1:35 p.m.	Address by the Mayor of Reading: The Honorable Warren Haggarty
1:40 p.m.	Address by the Assistant Superintendent of the Reading School District: Mrs. Melissa Jamula
1:45 p.m.	Address by Albright Elementary Education student, Cathryn Roberts
1:50 p.m.	A presentation by a group of children from 13th & Union
1:55 p.m.	Closing address by Dr. Eugene Lubot, Academic Dean
2:00 p.m.	Representatives from each class will launch the fish in Sylvan Pond
2:10 p.m.	Children march back to 13th & Union School

A reception follows the ceremony.

Incident at Woods Prompts Judiciary Board Action

By Susan E. Miers

Two football players were informed Thursday and Friday, Sept. 26 and 27, of the disciplinary action that would be taken as a result of their behavior at the Albright Woods Apartments during the early morning hours of Sept. 15.

Between the hours of 2:30 a.m. and 3:00 a.m. Sunday, Sept. 15, the two players and two football alumni attempted to gain entry into one of the apartments. One of the alumni forced his way into the apartment after the residents had come to answer the door, according to Rhonda Brown, acting dean of students.

According to witnesses, the alumnus let himself into the apartment himself. Residents of the apartment said he exited when they asked him to leave.

The other alumnus and two students gained entry to the building and began verbally harassing the residents and pounding on the door. One of the student players began kicking the door of the apartment when he could not gain entry. According to Stratton Marmarou, head of security, the lock was broken, but the

student never entered the apartment.

The player who kicked the door is suspended from the college for the rest of the semester, while the other player that was identified outside the doorway was put on disciplinary probation and barred from residential facilities for the semester.

"Some people on campus will think the punishment is too strong, others will say it's not strong enough," said Brown.

Brown noted that the student who kicked the door in could have been expelled, but she said she felt the student was genuinely remorseful for his action.

"I don't think he really wanted to hurt them," she said.

The two alumni are barred from the campus for one year, after which they will be barred from the residential areas of the campus.

The decisions of the judiciary board may be appealed.

Brown said the suspended student would most likely seek an appeal.

The 'boys will be boys attitude' that had pervaded the dean's office for some time, is now defunct.

"I'm not going to let my faculty or students

be verbally abused, or fearful of other students' actions," said Brown.

Brown said the group had been drinking at a party at another apartment before the incident occurred. Witnesses and official accounts of the evening stated the group was visibly intoxicated.

"If people are going to drink, they are going to take responsibility for their actions," said Brown.

The incident was surrounded by a number of rumors, one of which was that security did not respond quickly.

Security was called at 2:45 a.m. and informed that there was a "rowdy bunch of guys" outside the apartment and would they come to investigate, according to Marmarou.

"At no time was it mentioned that there was someone trying to break in," said Marmarou.

A resident of the building said the building was shaking from the ruckus. In addition to the attempted break-in, the building was also host to a vandalism spree in the laundry room. A vending machine was overturned and the glass was smashed and a soda machine was also damaged.

No evidence linked those attempting to gain entry to the apartment with the damage in the laundry room, according to Brown.

Security was delayed in its response to the incident because a fire alarm had been activated. Residents said security took approximately 20 minutes to respond.

"When I first heard that it took so long I was upset," said Marmarou, "until I had a chance to read the report and found out that they a fire call."

Marmarou said fire calls take first priority because of the number of people potentially in danger. He noted that security was under the impression there was only a rowdy crowd outside of the apartment. A request for an escort was also denied at the time of the fire alarm.

The Reading Police Department was also contacted, but did not respond. Marmarou said that Albright Woods is in the Muhlenberg Township jurisdiction and apartment residents should contact them instead of Reading Police.

This article is the first of a series of articles that will appear in each issue about the disciplinary actions of the judiciary board and the Dean of Students.

1991 Homecoming Candidates...

Queens:

Heather A. Barrett
Christine Bender
Sherri L. Boyer
Kathleen M. Clark
Kyra DeMarco
Teresa A. Dement
Erin L. Grubb
Kelly A. Hahn
Kimberly Y. Hill
Sherri C. Lauver
Jill E. Martin
Pamela A. Martin
Nicole L. Somers
Cristen M. Trecroce
Sharon D. Williams

Kings:

Michael E. Ballard
Shawn J. Bausher
Stephen W. Bolcar
Jon Brown
Christopher H. Gehring
David S. Lambert
Thomas Mooney
Christopher C. Nagle
Timothy Pellini
Christian J. Recknagel
John C. Shea
Louis J. Verdelli
Jeffrey Winters
Christopher J. Wright
David J. Zamichieli



Students and Mentors Mingle at the Career Planning and Placement, Women's Center, and Alumni Office's "Meet the Mentor Mixer" Tuesday, Oct. 1.
photo by Guy Ruffler

Students Mingle at the Meet-the-Mentor Mixer

From our News Staff

Mentoring Network is an opportunity for ALL current Albright students in their junior and senior years to become acquainted with Albright alumni in career paths that the students intend to pursue. At the beginning of each academic year, the Women's Center, Alumni Relations and Career Planning and Placement offices hosts an event that will bring mentors and students together. This year's event took place October 1st in the South Lounge. After this "kick-off" event, mentors and student can schedule further interactions with each other. Mentors are encouraged to invite a student to visit them on the job at least once. Students are encouraged to seek advice from their mentors, either by telephone contact or in-person meetings, particularly during the decision-making process involved in getting

that all-important first job. Mentors in The Mentoring Network can meet as frequently or as informally as agreed upon by both parties. Perhaps an enduring relationship will develop if the match is a compatible one. The Network is not to be interpreted as an employment service. become involved, contact the Women's Center (ext. 7649 or 7886), Alumni Relations (ext. 7510), or the Career Planning and Placement Office (ext. 7630) at any time during the year. A profile book of all mentors is kept on file in the Women's Center, the Library, Career Planning and Placement, and at the Alumni Relations office in Sherman Cottage. You may initiate a contact with a mentor at any time during the year. Staff persons who work in the three offices named above will be happy to assist you at any time during the year, at your request.

It's Been A Long, Dry Summer for 1991 Graduates

by Diana Smith

(CPS) - Jim Kutsko had it figured out. He planned to nail down a dream job in marketing or public relations during his senior year, settle into the working world after graduation and get on with the rest of his life.

He was wrong.

Months after graduating from the University of Colorado, he still had not found full-time work in the recession-weakened economy.

"It's just been real tough all around," Kutsko says of the bleak job prospects. "It really gets scary. You have nothing to fall back on."

So he decided it was time to take his quest for employment to the streets. He is currently advertising his skills from the side of an 18-wheeler that will travel halfway across the United States during the month of August.

"Hire yourself an experienced marketing graduate available now," proclaims the 8-foot by 20-foot ad, which also has a giant photo of Kutsko, his name and telephone number.

Kutsko's approach may be unusual, but he is not alone in his search for a full-time job. Thousands of other well-qualified graduates are facing the same problem: looking for something - anything - related to their fields in a depressed economy.

The summer has been a long, dry one for many 1991 graduates, and the picture doesn't look much brighter for students who plan to graduate in 1992.

Employers who were worried about the downturn in the economy have put hiring plans on hold, reducing the number of jobs available. Employers also have been more cautious in salary offers to recent graduates, the College Placement Council reported in its July survey of job prospects.

The council said recent, optimistic predictions about the economy haven't helped 1991 graduates yet. Federal Reserve Chairman Alan Greenspan declared that the recession bottomed out in the second quarter of 1991.

"There are very few jobs open," said Dawn Oberman, statistical services specialist with the council. She said graduates are reassessing their options and taking part-time jobs, jobs in unrelated fields, relocating to where the jobs exist and accepting lower salaries.

Some graduates are finding that they can't afford to be particular. "Not everybody has the option to move back home and take a part-time job," she said.

Oberman points out that more seniors will be graduating during the coming school year, which means that 1991 graduates who don't find jobs soon will be competing in a larger pool of applicants.

And despite optimistic predictions from economists, Oberman said employers aren't likely to suddenly start hiring in coming months.

"The picture just isn't that great yet," she said. "Any economic recovery that occurs will have to take place first, and the jobs will follow."

Barbara Hayes, a spokeswoman for Hewlett-Packard, said about 50 percent of the electronics firm's new hires are college graduates.

"We've drastically cut back," she said. Recruiters for Hewlett-Packard, which has 57,000 employees in the United States and 91,500 worldwide, were not visiting as many colleges and the number of student interviews scheduled has been sharply reduced.

Kutsko said he interviewed with various companies during his senior year with no success. So he decided to resort to guerrilla tactics, which included shelling out almost \$1,000 for the advertising blitz. The truck was dispatched July 31 from Akron and will travel 2,000 miles before it reaches its final destination in Los Angeles.

Somewhere along the way, the right person might see the ad and be impressed by his creativity. "I'm hoping this gets the attention of the business world," Kutsko said.

In the meantime, he works as a temporary in a job agency. His decision reflects the

dilemma in which other graduates have found themselves - being far overqualified for the jobs they are seeking.

"Our expectations were brought way down... A lot of people took what they could find," said Veronica Aldana, who finished her undergraduate work at Barnard College last spring. "Mainly you have to use your connections."

Jobs are available to recent graduates, but they are scarce and the pay is considerably lower, she said. Companies that are still recruiting on campuses are hiring fewer graduates.

"It's awful," she said. "I recruited for a year and they weren't hiring any B.A.'s. They're offering internships to people with master's degrees... It's really competitive now."

Kutsko said one of his friends, a graduate in international relations who speaks fluent Spanish, recently took a job as a hospital receptionist. His friend hopes other opportunities will come open as the economy gets better, but he's hedging his bets in case it doesn't.

"He's going to go back to school. That's what a lot of people are doing," Kutsko says.

The Council of Graduate Schools reports a 10 percent to 15 percent increase in the number of applications in the last two years, compared with an average annual increase of about 2 percent.

"We've seen a fairly dramatic increase in graduate admissions applications," said Peter Syverson, director of information services for the council.

The depressed economy is a definite factor, he said, but not all of the applicants are recent graduates who decided to go for their master's degrees because they can't find jobs. Many are older graduates who are seeking master's degrees for job insurance.

"In an uncertain economy, people at mid-career are going to go back to school to get a master's degree," he said. "It makes a lot of sense."

Applications to take the Graduate Record

Examination have increased about 8 percent in the last couple of years, said Charlotte Kuh, executive director of the testing service for graduate admission.

Not all of the increase is attributable to the employment problems experienced by recent graduates, she said. Some applicants are people who have been working for a few years and want to earn a master's degree to change careers or get better jobs.

"Going back to school is a very nice way to change your line of work," she says.

Victor Linquist, director of placement services at Northwestern University, who writes an annual report of employment trends for college graduates, has said 1990-91 was "the worst student job market in 30 years."

College placement offices around the nation are concerned about the lack of available jobs.

"I have been in this business for 10 years and this is the toughest year I've seen yet, because the last thing companies want to do right now is make a commitment to personnel," said Lee Sveit, director of career planning at St. Lawrence University in New York.

Some schools have come up with innovative ways to help jobless graduates.

George Washington University in Washington, D.C., decided to cut tuition in half for May 1991 graduates who wanted to pursue master's degrees full time in certain liberal arts fields. The offer means a 50 percent reduction in the \$490 per credit hour cost of a graduate education.

"Everybody's having a very difficult time. This is an offer to the graduating class to help them in these trying times," said Edward Caress, associate dean in the graduate school of arts and sciences.

In addition to helping the students, the offer also helps the university. Students might be inclined to pursue master's degrees in areas that have not lured large numbers of graduating seniors in the past. The program also brings additional tuition dollars to the school.

"It's a win-win situation," Caress said.

HOMECOMING SCHEDULE OF EVENTS

Saturday, October 29, 1991

- 9 a.m. - 11 a.m. **REGISTRATION** *Campus Center Main Lounge*
 · Pick up all Tickets here (until 11 a.m. ONLY)
 · Souvenir Mugs for returning Alumni at Registration
 · Bookstore Sale until Noon
 · Campus Tours by Lion Diplomats
 · Freedman Gallery "Yoshishige Furukawa: Paintings" Exhibition
- 9 a.m. **ALUMNI ASSOCIATION BOARD MEETING** *Dining Hall*
- 10 a.m. **50 PLUS CLUB MEETING**
BLACK ALUMNI SOCIETY MEETING
ALUMNI FRATERNITY/SORORITY MEETINGS (T.B.A.)
- 10:45 a.m. **DEDICATION OF TREE IN HONOR OF DARYL McCULLOUGH**
Sherman Cottage
- 11 a.m. **VARSITY CLUB HALL OF FAME LUNCHEON** *Dining Hall*
 All Alumni welcome; reserved seating for honorees and 50 PLUS CLUB members (reservation required - see reservation form).
1991 Inductees:
 Gary L. Chapman '62
 Dr. William E. Dearden '44
 Francis C. Hatton '33
 Stanley A. Hino '34 (posthumous)
 Thomas W. Pearsall '63
 John W. Yocum '49
- 11 a.m. - Noon **THE GIVE & TAKE JUGGLERS** *Center for the Arts Amphitheater*
 featuring: **Dave Gillies and Nick Gregory.** Vaudeville-style comedy juggling with lots of audience participation.
- 11 a.m. - 2 p.m. **LUNCH EXTRAVAGANZA** *Shirk Stadium*
 Alumni Picnic Lunch PLUS Game Pass \$8 per Adult; \$3 per child (advanced registration price; price higher at site).
- 12 Noon **FIELD HOCKEY HOMECOMING GAME** *Kelchner Field*
Albright vs. Scranton
- 1 p.m. **PARADE** *around Kelchner Field to Stadium*
- 1:30 p.m. **SOCCER HOMECOMING GAMES** *Soccer Field*
- 1:30 p.m. **FOOTBALL HOMECOMING GAMES** *Shirk Stadium*
- Half-time **FLOAT PARADE AND HOMECOMING QUEEN AND KING**
- Post-game **SONGFEST** *Campus Center*
 (approx. 4 p.m.) Also: Homecoming Awards Ceremony. Warm up in the Campus Center with improved sound system this year; hot chocolate and donuts for all!
- 5:30 p.m. **REUNION CELEBRATIONS** *Sheraton Berkshire*
1970-1971-1972 (Tri-Class 20th Reunion), 1981 (10th Reunion)
 Reservations required - Class Reunion reservation information mailed under separate cover.
 5:30 p.m. - 6:30 p.m. Registration and Reception
 6:30 p.m. - Class Photos
 7 p.m. Dinner and Class Programs
 9 p.m. Dancing with DJ and Cash Bar until ??? (All Alumni invited to Dance - cover charge at door.)
- 9 p.m. - 1 a.m. **HOMECOMING CELEBRATION DANCE AND 1991 - ZERO YEAR REUNION** *Bollman Center*
 For Students and Recent Graduates. Comedian, DJ, Dancers, Light Show, Food and Refreshments. Tickets \$5 each in advance; tables and seating only for those with advanced tickets purchased before deadline (see reservation form). Cover charge at door. Appropriate attire requested.
 * See registration notes for special dinner discount offer.

Phonathon Volunteers Needed!

Come help Albright raise money to support academic programs and student financial aid! Volunteer a night or two at the Annual Fund's Phonathon -- you're guaranteed to have a good time talking with our Alumni and Parent!
Dates: Oct. 14-17, 21-24, 28-31 and November 4-7.
Time: 5:45-9:30 includes dinner, training, and calling session
Location: Development Office, Rockland Professional Center
To Sign Up: Call Stephanie Gomer at ext. 6560 or Suzanne McGlaughlin ext. 7506
Prizes! Dinner! Fun! Satisfaction! Free long distance phone call for you!



Marie Nimier

photo by Jaques Sassier, GALLIMARD

From Our News Staff

Singer, writer, and actress Marie Nimier is Albright's artist in residence this semester. Nimier comes to Albright as part of the National Endowment for the Humanities fellows program.

Nimier has published two novels for the French publishing company Gallimard entitled *Mermaid* and *The Giraffe*.

She has previously performed in New York and Washington with the company Pandemonium and the *Dragonfly*, and starred in *From Harlem to Broadway*, a Paris musical.

In addition to her acting and writing skills she also plays the accordion.

Nimier's Schedule

- Oct. 9 Experience event at 4 p.m.
 Oct. 10 Fiction Writing Workshop from 4 p.m. to 6 p.m. sponsored by Sigma Tau Delta and *Agon*
 Oct. 15 Reading in the Faculty Club at 4 p.m., sponsored by Sigma Tau Delta and *Agon*
 Oct. 17 Cabaret Evening sponsored by the Campus Center Board
 Oct. 22 Academic Forum 4 p.m., sponsored by the English Department and the Dept. of Modern Foreign Language

Survey Says Students Stressed

(S) - Significantly larger numbers of college students are seeking counseling for depression, stress, eating disorders and substance abuse at a time when schools are cutting back mental health services, says a University of Florida psychologist.

Eighty-five percent of directors of college counseling centers throughout the nation reported an increase in serious psychological problems among college students in the past 10 years, said James Archer, who has written a new book called "Counseling College Students."

"I'd say it's a significant increase, and it's been steady," said Archer, director of the counseling center at the University of Florida.

The type of disorders treated at the centers ranged from counseling for depression, stress, alcohol and drug addiction to problems stemming from physical, mental and sexual abuse. College students also are susceptible to loneliness, feelings of alienation and pressures to get good grades and jobs.

"It's not as easy as 10 to 15 years ago to get a job with a college degree," he said.

Being away from home, students also

may discover for the first time that they have difficulties relating to their peers or professors because they come from abusive families.

Archer said it was difficult to tell whether the disorders are actually increasing or whether students are more willing to seek counseling because such problems are more openly discussed. The result is the same: More students are turning to counseling centers for help.

Unfortunately, most colleges are cutting health services, including counseling, for lack of funding. In tight budget years, "services to students are cut at a greater rate than academic programs. Counseling and mental treatment centers get cut to a greater degree," Archer said.

That was why Archer said he decided to write the counseling book, which focuses on ways that college faculty and staff can help pinpoint troubled students and talk with them or refer the ones with serious problems to professional counselors.

The idea is early detection to prevent despondent students from turning to suicide, alcoholism or drug addiction, Archer said.

Editorial

It is only October 4th. Classes have not even been in session for a full month. And yet, there is already a considerable amount of student concern with regard to the Albright social policy -- or as some would have it, the apparent lack of one. After all, we have not even been here one full month and already stiff fines and probation have been given to four Woods Apartments.

This is a debate that has raged on over the past three years. For the most part, things have remained rather passive and quiet. As the social life has slowly deteriorated (the loss of the senior houses...then the fraternity and sorority houses...the excessive enforcement of policy at the Woods...the restrictive and, at least to the students, disappointing policies of North Hall...) there has been a corresponding increase in student apathy and dissatisfaction.

The major problem seems to be a severe lack of communication. The students fail to understand the legal restraints and complications the college now faces. On one hand, students must at least try to gain a better understanding of the difficult situation confronting the college. At the same time, however, students have the right to ask the question: Why is it that policy is being so ardently enforced NOW, when for years it was loosely enforced or almost nonexistent? These are questions that deserve answers, and there are many more. Meanwhile, the administration fails to fully grasp the complaints of the students; the students feel as though they are being baby-sat and that all of their "social" opportunities are being indiscriminately revoked. Whether or not those perceptions are true really does not matter, because that is how students perceive the situation. Obviously then, if those perceptions are misguided, as the administration would almost certainly say that they are, some clarification is in order.

Therefore, it appears as though the solutions ought to be simple: establish and maintain better lines of communication. However, although that is a necessary and important first step, efforts cannot end there. It is quickly becoming apparent that the college is not going to be flexible about its social policy -- that is, in the sense that if you are NOT 21, you are NOT allowed to drink. And how can the college be blamed for that; it is the LAW, and for the college to be in violation would be a grave detriment to the entire community.

So where do we go from here? Do we make threats to have sit-ins and form radical groups to protest policy? Or do we accept the fact that the college must abide by certain laws and work together to try and form new options (i.e. "The Outlet," "Club 21," "Albright Just Say Yes" to name a few)? No longer can there be an "us versus them" mentality if we are to create a feasible, enjoyable, and reasonable social policy. It is going to take a lot of hard work, creative ideas, and flexibility on behalf of a lot of different individuals -- not just idle complaints about having nothing to do.

SCAAP has some of the right ideas. For example, an important first step is the call for some type of campus forum. Not only would this allow for students to vent their frustrations and make their feelings known, but some efforts at better communication could be made as well. After that, why not form a committee (independent of SGA, administration, and any other group) that would consist of concerned and dedicated students, faculty and administrators to try and work out some possible solutions.

The bottom line is that no matter what we do, the law, and therefore many administrative policies are not going to change. But at the same time, maybe just maybe, through compromise and cooperation we can work around certain things, modify (or at least take away some rigidity of) other things, and even create new possibilities. Let's stop talking about it and get our acts together before it is too late.

SCAAP Initiates Reform

Attention Students:

This notice has been published to inform you on the progress Students Concerned About Albright's Policies (SCAAP) has made pertaining to the improvement of social life on campus. On Thursday September 26, at 4:00 PM representatives of SCAAP met with the five member faculty advisory staff concerned with student social life, Ed Skoczen, Mr. Security, and Rhonda Brown. There were four major topics discussed at this meeting. Below are listed the topics discussed and the improvements made.

1) The negligence of notifying students of new policies.

On the issue of student notification it was decided that the minutes of meetings which policies directly concerning students were discussed would be published in a reserved section of *the Albrightian*. The administration also announced that students will be directly informed of any major changes made in policies, most likely through campus mail.

2) The inefficiencies of campus security.

It was unanimously decided that the inefficiencies of campus security are not due to unreliable guards, nor poor management. The inefficiencies are derived from being under-staffed and a stingy budget. The security department has asked a countless number of times for additional help but they are continuously rejected because of their shrinking budget. The security budget must be brought up with the Board of Directors.

3) The lack of privacy for those whom reside in North Hall.

The issue of privacy for residents of North Hall was not as easily resolved as the previous issues. SCAAP proposed that each suite in North Hall be considered as if it was an individual apartment, therefore restricting Resident Assistants or Resident Directors

from entering into the suites without due cause. With support from the Faculty Committee on Student Life SCAAP was able to persuade the administration to consider the proposal. The proposal will be presented by SCAAP at a meeting October 7 with the Resident Assistants, Resident Directors, and Coordinators from each individual suite. The administration recognizes the need for change and has indicated that modifications will be made to ensure students' privacy.

4) The uncompromising crack-down on social gatherings at the Albright Woods Apartments.

The administration and SCAAP could not come to any compromise on the social gatherings policy at the Albright Woods Apartments. The administration had to deal with the many fire codes, regulations, plus their fear of destruction of school-owned apartments. SCAAP, trying to work around these restrictions, also ran into trouble with the administration's policies aimed at deterring social events with large numbers of people. None of the present policies were changed but it was clear to the administration that the student body was disgusted with the police-state with which the apartments are ruled.. Hopefully something concrete will be put forth in the upcoming weeks.

In many ways the meeting was a success but there are a number of issues, such as the apartments, that were left unsolved. It is of vast importance that we continue to fight for our right to a social life. With the power of the student body supporting SCAAP there are unlimited possibilities for social reform. Help SCAAP achieve its goals so Albright students can honestly say, "There is no other place I would want to be." SCAAP thanks you for your support, past and present.

Students Concerned About Albright's Policies

THE ALBRIGHTIAN

Christopher Gehring '92	Editor in Chief
Greg Wallace '92	Managing Editor
Sue Miers '92	Co-News Editor
Rebecca York '93	Co-News Editor
Gail Rabstein '93	Features Editor
Mike O'Brien '94	Sports Editor
Amy Butler '92	Departmental Editor
Renee Keysock '94	Entertainment Editor
Paul Castronovo '92	Editorial Editor
Thomas Mooney '92	Science and Health Editor
Brian Singer '92	Co-Photography Editor
Roland Christy '92	Co-Photography Editor
Bill Bell '92	Co-Advertising Editor
Beth Coleman '92	Co-Advertising Editor
Sean Reilly '92	Business Manager

The Albrightian is published bi-monthly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by The Windsor Press, Inc., Hamburg, PA. All submissions to the Albrightian become the property of the Albrightian and the Editors hold the copyright. All opinions expressed in the Albrightian reflect those of the author (columns, letters) or the editorial staff (editorials) and are not necessarily those of Albright College, its faculty, staff, or administration.

Letters Policy: The Albrightian encourages comments on news coverage, editorial policy, and College affairs. Letters must be typewritten or legibly printed, double-spaced and no longer than one and one-half pages. All letters must be signed and should include address and phone number for verification. Names may be withheld on request. The Albrightian reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Box #107. All letters received become the property of the Albrightian.



If You're Gonna' Do It...

Do It Right !

Be Smart!!!

See Ma Gable in the Health Center
8 For a Buck

The New Litmus Test: Are You Politically Correct?

Fending Off Numerous and Exaggerated Attacks

by Paul Castronovo

Political correctness (PC) has seeped, indeed exploded, out of the ivory towers of American colleges and universities and into the headlines. The magnitude of this furor even prompted President Bush last May in the University of Michigan commencement speech to condemn PC as liberal, intolerant hogwash. Look to the skies! Be aware! PC may control you next.

The tidal wave reached its zenith with the publication of Dinesh D'Souza's book *Illiberal Education* last year. This book detailed the controversies over PC and free speech at several of the nation's leading universities. Such publicity for PC tended to bring both criticism and praise in the name of academic progress (or regress.) Soon PC terms were dispersed throughout the country, with Indians now being called Native Americans, Hispanics as Latinos, blacks as African-Americans, and so forth.

Problems arose when such social tolerance led to intolerance concerning free speech issues on campuses. Further passions flared

when PC was said to use terms like "vertically challenged" for short people, "volume enhanced" for fat persons, and "differently abled" for disabled individuals. Obviously, intolerance and hypersensitivity do not make a fertile ground for the free exchange of ideas.

The deception of such criticisms is that these instances of PC-gone-berserk are extreme, overblown examples of excess. Also, PC is a catch-all phrase for multiculturalism, historical revisionism, militant feminism, and literary deconstructionism. With such misrepresentation and broad categorization, it is no wonder that PC is under the fire. This mistreatment conceals the true agenda and virtues of PC.

Multiculturalism, for example, strives to introduce non-Western cultures and histories into school curriculums. Instead of focusing upon American and European values and history, multiculturalism educates students on Asian, African, Latin American, and Middle Eastern (or is that Southwest Asian?) cultures. Such a broad perspective on education tends to excite students of different

ethnicities who until previously had only been taught European-American history and culture, where there were no role models of their ancestral cultures for which to aspire.

Historical revisionism rewrites American history, often romanticized with enormous omissions, to illustrate the contributions of and abuses to oppressed groups. Under this approach Columbus has often been portrayed as brutally subjugating the Arawaks of the fifteenth century Bahamas and as committing genocide of various other Native American tribes. Abe Lincoln is portrayed as waging the Civil War not to abolish slavery, but to preserve the Union, and as some people claim, merely for political gain. Many more of American history's heroes have received such harsh treatment, and deservedly so.

Perhaps the most perplexing question (and the most sound criticism) concerning PC is its following the logic of New Left philosopher Herbert Marcuse who advocated censoring hateful speech and ideas such as racism, sexism, or homophobia. This concept limits absolute free speech, which concerns legal scholars and average citizen alike. It also bears the ugly derivative of preaching

intolerance (although of hateful ideas) in the name of tolerance and justice.

To combat these allegations newspapers sympathetic to PC have printed cartoons depicting a hooded Klansman in front of a burning cross with the caption, "I'm just exercising my right to free speech." Scathing commentary like this cartoon goes beyond PC and raises the constitutional question of how much freedom of speech is too much.

Political correctness, then, is an unorganized movement by academics to change the status quo, further social tolerance in America, and educate people about the gross inaccuracies and injustices of this nation's past. As our nation grows more demographically diverse, such tolerance will be essential to calming social storms and ensuring that change will come peacefully.

Most of the criticism mounted against PC highlight extreme instances of hypersensitivity, while ignoring or downplaying its positive attributes. The most serious dilemma that PC must overcome is where to draw the line between intolerance in the name of tolerance and limited speech or censorship.

Political Correctness and the White Man's Burden

by Michael E. Ballard

America, like other countries around the world, has its problems and evils. But we as a nation have the unique "honor" of coming up with some of the most stupid concepts and ideas with regard to our own population. The 1950s brought us McCarthyism, and today, we have the notion of "Political Correctness."

What does it mean to be politically correct? If one takes the view of those who supposedly are "correct", it means that one has a new understanding of those who are

different.

Short people are "vertically challenged", fat people are "gravitationally differentiated", the handicapped are referred to as the "physically challenged". And it gets worse with regard to minorities. For years, people have called black people different things. It seems as if every decade there is a new way to refer to blacks. We were called nigger, colored, Negro, and now African-American. In the seventies blacks wore "Black is beautiful" T-shirts; why isn't black beautiful now?

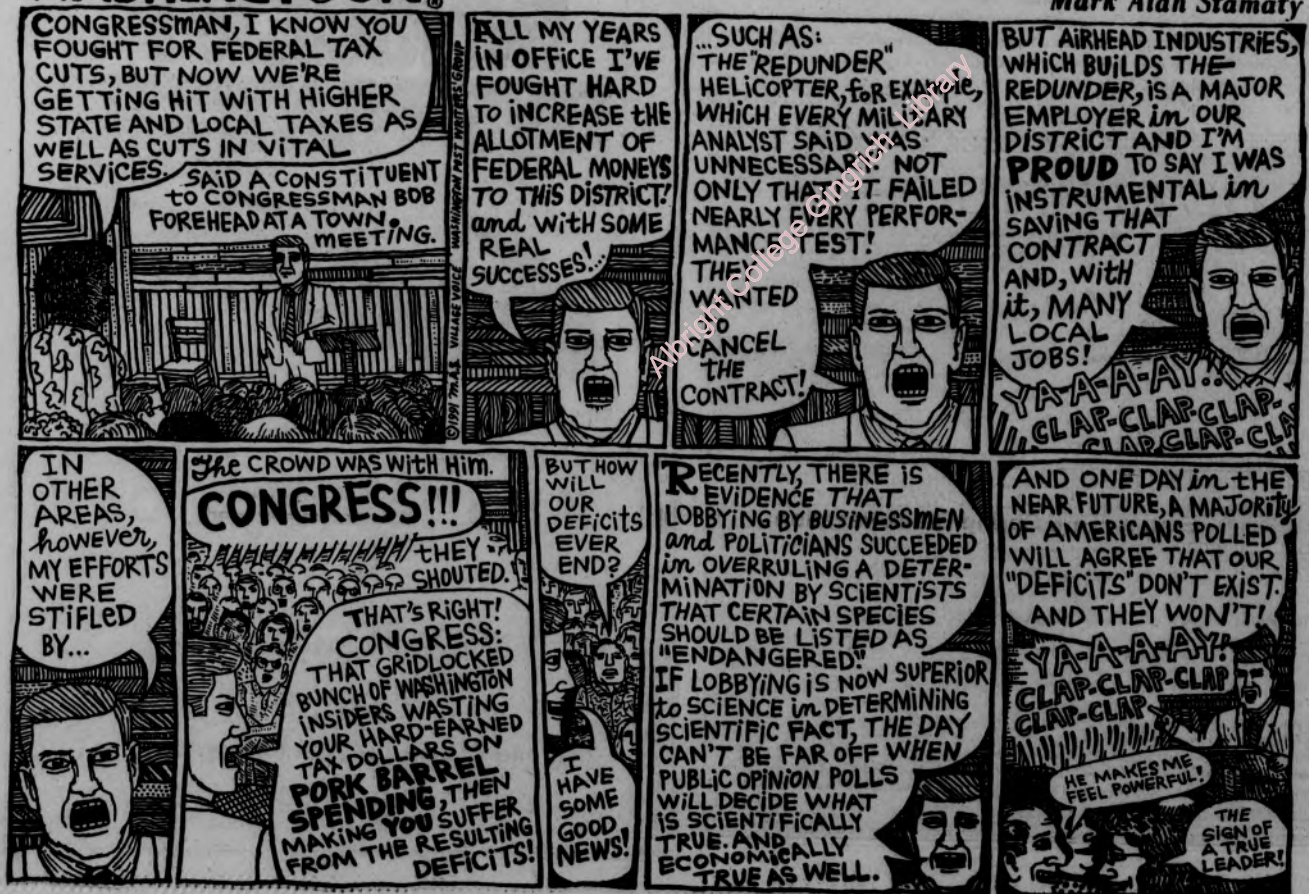
The American Indians are now supposed to be referred to as Native Americans, which repulses many of them. They do not consider themselves "American" in any sense, native or not. Some prefer the term Indian to their new name; others prefer reference to them by their respective tribes, not some over-reaching classification. It also may be interesting to note that many politically correct historians write that the word "Indian" may well be acceptable when referring to the tribes found by the European settlers because those tribes migrated for a period of over twenty

thousand years from the Indian subcontinent in Asia over the Bering Straits and into North America. Perhaps politically correct non-Indians that label Indians as Native Americans are historically incorrect.

It seems that though those who feel the need to be "correct" feel a lot of guilt, and liberal dose of Rudyard Kipling's "White Man's Burden". As usual, no one has asked those who are different what they would like to be referred. Political correctness does not show understanding, it shows the continued ignorance of our Establishment.

WASHINGTON

Mark Alan Stamaty

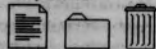


12 reasons why you'll love Macintosh

1. It's easy to use.

Bring home an Apple® Macintosh® computer today, and use it to complete assignments by tonight—even if you've never used a computer before.

2. You don't have to speak computers.



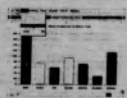
Instead of cryptic MS-DOS commands such as COPY C:\MSDOS\DIRTY.DOC > A:\WORK, Macintosh uses familiar words, such as Copy and Print, and pictures, such as file folders for storing your documents and a trash can for files you want to throw away.

3. You don't have to be a computer science major to set one up.

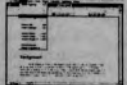
Just plug everything together, flip the "on" switch, and you're ready to roll.

4. It's a breeze to copy information and paste it into another document.

To copy this chart, simply use the mouse to choose the Copy command.



To place the chart in another document, just choose the Paste command.



5. All Macintosh programs work in the same way.

Learn to use one Macintosh program, and you've learned the basics of using them all. For example, the commands you use, such as Open, Close, Copy, Paste, Save, Cut, Print, and Undo, are found in the same place—every time.

6. It can grow with you.

This week you're majoring in philosophy, next week it's nuclear physics. After all, no one knows exactly what the future will bring. That's why millions of students have found that investing in a Macintosh is a smart move. Because Macintosh can immediately help you do whatever you do—better. And if, come tomorrow, you find that you want to do something different, no problem. It's easy to upgrade your Macintosh to help you rise to the challenge.

7. It's great for college and beyond.

Doing your work faster, better, and more creatively is also a plus in the working world—and that's precisely why Macintosh computers are used in 74 percent of Fortune 1000 companies.*

74%

8. It's got connections.

To connect a printer, a modem, an external hard disk, or just about any other peripheral to a Macintosh, simply plug it in. That's all there is to it.

9. It lets you work with others.

Every Macintosh is equipped with an Apple SuperDrive™, a unique floppy-disk drive that can use not only Macintosh disks, but also MS-DOS and OS/2 disks created on IBM and IBM-compatible computers. With SoftPC from Insignia Solutions, you can even run MS-DOS applications on your Macintosh.

10. It's so easy to network.

Just connect the LocalTalk® cable from one Macintosh to another Macintosh. It takes just a few minutes, and you don't have to buy any additional hardware or software.

11. You can connect to your school's mainframe or minicomputer.

With Macintosh, you can send in assignments, gain access to software you need for a class, and receive lecture notes, class schedules, and other information—right from your own room.



12. It's more affordable than ever.

Macintosh prices have never been lower—especially with the student pricing available from your authorized Apple campus reseller. You may even qualify for financing, which makes Macintosh even more affordable.



These reasons all add up to the power of Macintosh. The power to be your best.™



*Based on a survey conducted by Computer Intelligence in February 1991.

For further information contact
Rich Linkhorst at General Computer, 921-9800
 Special discounts now available for faculty, staff & students

© 1991 Apple Computer, Inc. Apple, the Apple logo, LocalTalk, Macintosh, and "The power to be your best" are registered trademarks of Apple Computer, Inc. SuperDrive is a trademark of Apple Computer, Inc. IBM and OS/2 are registered trademarks of International Business Machines Corporation. MS-DOS is a registered trademark of Microsoft Corporation.

Campus Representatives Needed
 Earn a free trip and a big commission by selling **CANCUN, MEXICO.**
 For more information call toll free at **800-755-7996**

Travel Sales Representative STS, the leader in collegiate travel is in need of motivated individuals and groups to promote Winter/Spring Break trips.
 For more information call **Student Travel Services, Ithaca, NY at 1-800-648-4849**

Earn a FREE Spring Break Vacation Plus Extra Cash
 Student Representatives Wanted
 Vacations Available To
Cancun - Daytona Beach
Nassau - Puerto Vallarta
 Major League Vacations
 Best Programs and Vacations Available
 1-900-222-Major (6256)

Hey Albrightians!!
 Classes have started... are you **ORGANIZED** yet?
 If not, stop by the **BOOKSTORE** on October 7th through the 13th and receive **20% off ALL CRATES**
 Yes dear student, we care We have **STACKING CRATES... FILLING CRATES...**
 all at **20% off**
 Get organized with the **BOOKSTORE'S** help

Science and Health

Surgery By Camera

by Thomas Mooney

This summer while immersing myself in the medical field, I was fortunate to view some very interesting surgical procedures. One of these is known to the medical field as a laparoscopic cholecystectomy, or simply the use of a mini camera to remove the gall bladder.

A surgical procedure which used to entail a complete abdominal incision, gall bladder removal now only needs four or five minute incisions around the belly button area and directly in the belly button. The body cavity is filled with an inert gas in order to raise the abdominal wall off the interior organs. Long, thin, hollow pieces of metal, called taurors, are introduced into the tiny incisions. These taurors contain the instruments necessary for the removal.

One of the taurors is a laser, for the excising of the gall bladder. Usually two of them are clamp-like, needed to hold the organ away from the surrounding environment. Still another, having a dual use, is for suctioning and the introduction of liquid antibiotics to reduce the chance of infection. Probably the



most important tauror of all, is the one which contains the camera. This allows the surgeon to view the entire operation while still remaining inside the body.

The camera magnifies the inside of the body by at least five times. The surgeon can adeptly maneuver the laparoscope over the hills and valleys of the interior organs until the gall bladder is reached and successfully excised. It almost looks as if the surgeon is playing a video game!

One of the most amazing aspects of this type of surgery is, the amount of blood loss is negligible. Whatever blood or extraneous fluids are emitted are quickly suctioned up, in order to allow for a clear working area. Also very amazing, is the fact that this surgery can be done right inside of the body. It is truly a remarkable procedure and very hard to effectively describe in words.

The laparoscopic cholecystectomy and its use of both a camera and a laser, is a look into the future of surgery and medicine in general. Old methods of operative procedures are now becoming obsolete and being replaced by the cutting edge of medical technology. Hopefully this is a good sign for the future of the health care professional.

Are You In Love...How Can You Tell ?

by Sherri Lauver

Love cannot be easily generalized because everyone perceives and understands love in a different way. Loving someone not only involves lust, but emotion, intellect, and activity. Loving a partner becomes more than being together and happy, it is the active concern for the other's emotional, bodily, and material needs. There are two kinds of love, both immature and mature. It is not too difficult to figure out the difference. To sum it up, immature love is exhausting, while mature love is invigorating.

Immature lovers find themselves totally infatuated with the idea of love, and too busy to fulfill other obligations in life. Often immature lovers are involved in a hostile-dependent relationship; meaning, they cannot stand to be together or apart. They are together, they fight, bicker, and are jealous of one another. When they are apart, they whine about missing each other. They may feel compelled to ask over and over again, "Do you love me?"

Mature love is energizing, supportive, and secure. Generally one finds himself secure with his lover. Lovers still argue, but generally want to please his or her partner. Mature lovers want to be their best possible selves for the partner while remaining an individual. Being an individual for a partner means having one's own friends, hobbies, and activities.

Many couples feel they must become siamese twins, having the same group of friends and interests. This attitude limits the couple's range of experience. Soon they have nothing to share and the relationship is monotonous and possessive. Possessiveness, especially, smothers the person's creativity and individuality.

Any marriage therapist will define love as a "mutual desire to please and fulfill the other's needs." This statement is important

because there is a difference between wanting to fulfill another's need, and trying to meet his other demands. If the lover's needs feel like demands, the partner will not enjoy fulfilling them. A lover must want to give, not just give in.

Marriage therapists also preach communication. It is important to talk things out, even if the subject may hurt someone's feelings. Often, a couple will not discuss certain topics, leading to a general air of frustration. It is important for both people to speak their minds clearly and at a time when his partner is alert and awake. The listener may want to repeat the message back on his own terms in order to make sure the message is understood and not misinterpreted.

Often, misunderstanding is the cause of an argument. Men and women have very different manners of communication and manners which make good communication difficult. Many partners complain that their significant other does not meet his or her needs. He may want more affection, or she may need more quality time just to talk. The unhappy partner hopes that if he consciously voices his discomfort, his significant other will immediately change his ways. Don't be deluded. Change requires much mechanical effort, along with the want to change. If the partner does not want to change, one cannot force him to do so. However, built-in reminders in the early stages of the process, if mutually consented, can make drastic improvements.

How can you tell if you are in love? The Road Less Traveled, by M. Scott Peck, states that "love does not grow out of an emotional impulse but is rather, volitional - an intellectual decision to love and commit oneself to another person." That doesn't mean there's no physical attraction or lust, just that a conscious decision has been made to be in love.

Preventing Food Poisoning

by Alison Edwards

Approximately 7 million people in the U.S. will become sick from food borne illness (i.e. food poisoning) this year according to the U.S. Department of Agriculture Food Safety and Inspection Service. These people may think what they are eating is perfectly fine or they may detect a strange flavor, odor or color, and eat the food despite what they've been warned about food spoilage. Bacteria multiply in food that is old, left at room temperature for an extended period of time, or kept at an inadequate refrigerator temperature. Other bacteria, often called "cafeteria germs," thrive at table temperature in certain foods.

Always remember, "when in doubt, throw it out". If you are in doubt at a restaurant, send it back.

The symptoms of food poisoning often resemble those of the flu such as nausea, vomiting, diarrhea, fever, and cramps. Symptoms usually appear within 4 to 48 hours after eating spoiled food. In most cases, the symptoms will disappear without medical intervention. Serious cases may require hospital treatment and should be reported to the local health department.

The first step in preventing food poisoning at home begins in the grocery store. Always make sure frozen foods are completely solid (indicating they have not thawed) and refrigerated foods are sufficiently cold. Check canned foods to make sure they are free of cracks, dents, or bulging lids which may indicate the presence of contamination or anaerobic bacteria. Particularly in low acid foods like canned meats, check the fluid in the can to make sure it is not milky, bubbling, or malodorous.

People are often negligent in their treatment of cooking utensils, which are common carriers of bacteria. Food microbes can be spread via utensils, sponges, towels,

plates, cutting boards, etc. The U.S. Dept of Agriculture Food Safety and Inspection Service recommends washing towels often and replacing sponges every few weeks. Use separate utensils and plates for cooked and uncooked foods. Plastic cutting boards should be used instead of porous wooden cutting boards which are difficult to rid of bacteria by simple cleaning. If you use a wooden cutting board, clean it thoroughly with bleach or put it in the microwave for about a minute to kill the bacteria.

The U.S. Dept of Agriculture Food Safety and Inspection Service offers these hints to make sure food is cooked thoroughly enough to kill the bacteria present. Cook red meat to 160 F and poultry to 180 F. Red meat is cooked when it is brown-grey in color. When done, the juice of poultry becomes clear, the meat of the fish becomes flaky, and the yolk and white of an egg become firm. Eggs should not be eaten if runny. Runny eggs may be harboring salmonella, a bacteria that causes food poisoning.

When preparing food with a microwave, uneven heating often occurs. Bacteria can survive in the "cold spots" left after some microwave cooking. To promote even heating of the food, cover the food in plastic wrap and rotate the food during cooking.

Cooked food must be kept as cold as uncooked food. Always maintain the refrigerator temperature below 40 F and the freezer temperature at 0 F to inhibit bacterial growth. Divide large portions of cooked food into small, shallow containers in the refrigerator to ensure rapid cooling.

How long can food be safely stored in the refrigerator or freezer? The U.S. Department of Agriculture Food Safety and Inspection Service provides these guidelines, which are available to you, the consumer, through the Cooperative Extension Service of the U.S. Department of Agriculture, The Pennsylvania State University.

The Wetland Dilemma

by Anthony Clark

Some of you may be saying to yourselves, "What is a wetland?" Good question. Well, according to Webster, a wetland is "a lowland area, as a marsh or swamp, that is saturated with moisture, especially when viewed as the natural habitat of wildlife." This is an adequate definition, but deserves a little more detail.

Wetlands serve three main purposes in the natural ecosystem. First of all, they act as a natural water purifier through the vegetation which grows there, extracting nitrates and phosphates. In this process they also remove heavy metals and toxic materials which are present in the water largely due to human activity.

Secondly, the wetlands serve as storm barriers and also work to prevent flooding in low lying areas. This allows storm runoff to go somewhere else other than in someone's basement.

Finally, wetlands are a refuge for approximately one third of the endangered or threatened species in the nation.

"So, what's the problem?" The problem is this, in his 1988 presidential campaign, George Bush stated that his position on wetlands was "straightforward... and all existing wetlands, no matter how small, should be preserved." In order to keep their pledge the Bush Administration simply redefined the term "wetland". This catered to a large,

powerful lobbying group (National Wetlands Coalition) which has a membership list composed of such oil companies as BP America, Exxon and Shell. They have designed to mislead the public and have directly attacked Section 404 of the Clean Water Act, defining wetlands.

The proposed legislation, Senate Bill H.R. 1330, the Comprehensive Wetlands Conservation Act, establishes a policy of ranking the wetlands in high, medium and low priority classes. Each will receive respective protection according to rank thus, in turn saving the federal government money. The EPA will be eliminated from permit review, setting environmental standards and enforcement. Approximately 20-40% of the nation's 100 million wetland acres, will be open to development.

The final outcome will be the terrible cost and effect on the people. Our drinking water, as well as our lakes and streams, will be even more polluted than they already are, with the cost of clean-up going to the taxpayers. There will be an increased occurrence of flooding and storm damage along coastal and low lying areas. And lastly, but possibly most important, we will lose a great deal of endangered species and scenic beauty.

If you are interested in saving our wetlands and our future, please contact Albright's Environmental Action for more information on what can be done.

Features

Seniors Reaction To Changes

by Ginny Roth

Seniors have certainly seen a lot of changes during their years at Albright. Fortunately, the seniors that I spoke to seemed to have a positive attitude toward new changes and believe that overall there was an improvement in campus life.

As far as new additions to Albright, seniors have watched the creations of the Fine Arts Building, which was described by one senior as a good idea for a liberal arts college by providing students with new opportunities, the new dorms, or North Hall, which was said to give the students who lived there a new alternative lifestyle, and the new swimming pool, which was mentioned by each senior that I spoke with as being one of the best additions to Albright over the last few years. However, it was requested that the pool have more flexible hours. As popular as it seems among students, as senior Stacey Guiles put it, "I think it's very unfortunate that more people don't use it."

As she looked back on the past years, one senior, who used to be a POP leader, said that the orientation program seems to have improved over the years. Another senior told me that one major difference she has seen on campus is an increase of school spirit. This revolves around the new Outlet, which came to us last year providing students with the

entertainment of bands and comedians every Thursday night and the Over 21 Club, which serves as a social gathering for students who have reached the legal drinking age. School spirit was also said to be apparent along with the greater attendance at special events including Greek and Spring Fever Weekend, those sponsored by CCB, and home games of the Albright Lions. Senior Cathy Roberts said, "When I was a sophomore I never went to football games and now I really want to go."

Along with school spirit also comes new and interesting students over the years. Senior Pamela Lovera had this to say on the topic, "There's been an increase of international and non-traditional students over the years and I'm glad. I've met some great people."

I was told that students seem to have a lot more say in decision making than in the past, such as the creation of the current point system, and that the Greeks have had more say within the Administration since the hiring of Pete Glass as the Greek Advisor.

While it's true that not all the seniors are happy with some of the changes that have occurred on campus, hopefully senior Stacey Lange spoke for most of them when she said, "I think that everything is for the best sooner or later and I'm proud to say that I've gone here."

This Week's Top Ten Why Go To Homecoming?

by Brian "Fox" Singer

- 10) What else is there to do at Albright?
- 9) No designated driver.
- 8) It's cheaper than the Sheraton.
- 7) The Sheraton wouldn't allow for a light show.
- 6) No Townies allowed.
- 5) The next big dance isn't until Spring Formal.
- 4) You'll be "Razzle Dazzled" by the way the gym is decorated.
- 3) If you get trashed, it's a short walk to the dorms.
- 2) McDonald's isn't catering the dance.
- 1) Nobody has to pay damages to the bus company.

The Long Empty Tunnel

by Tara Aileen Scanio

Going off to college and leaving friends and family behind is very difficult for most freshmen. We have grown accustomed to seeing these people for the last 18 years, and now we are living on our own. Of course your family will always be there for you, but most of your friends are heading off to college campuses across the country. Everyone promises to keep in touch and the only way to do this, without putting yourself into debt with the phone company, is to spend 29 cents on a stamp and use our "trusty" postal system. Sure, letter writing is cheap, but what you have to wait at least five days to get a piece on something that will probably be old news before your friend even gets the chance to write back, the overall result simply does not justify the means.

Upon getting my roommate assignment and course schedule finalized, Albright College issued me my own Campus Box Number. This is pretty impressive for someone who barely gets two letters a week back home. The boxes are found in the Campus Center Mail Room, and to be honest, I feel like I live here. When the only real form of communication I have with my friends at

Penn State and Villanova arrives in a small colored envelope once or twice a week, I spend the most of the week checking to see if anything has arrived for me. In the beginning of the semester even the Albright "junk" mail was something that made me feel important. Anything is better than an empty mailbox. Now, a month into classes, if you walk through the mailroom at around 1:00 it is obvious that the rest of the student body agrees with me when it comes to this "junk" mail. To an upperclassman that has been living on their own for over a year, mail might not be that important. Some upperclassmen check their boxes once, maybe twice a day, but for me and my friends checking our boxes has become an obsession. We walk through the mailroom at least four or five times a day in hopes that something has come in for us. This ritual has become a joke between my roommate and I, but I think that it is becoming unhealthy for a few of the other freshmen. They are threatening to jump off the top of their bunk beds, a feat the should be on a T.V. show entitled The World's Most Dangerous Stunts, if they don't get a letter soon. Of course I tell them that this wouldn't be a good idea because then we would have to check our boxes alone. How many times a day do you check your box?

1992 Story College Short Fiction Competition

Smith-Corona and Story have teamed up for the 1992 Story College Short Fiction Competition. Out of the ten winning entries the grand prize winner will be awarded \$500 cash and a new Smith-Corona 8000LT lap top personal word processor. The Story College Short Fiction Competition is open to all students who are currently enrolled in college. There is a \$12 entry fee for each original, unpublished manuscript, which should consist of between 1500 and 5000 typed words. Entries must be postmarked by midnight December 31, 1991. For additional information please send a self-addressed stamped envelope to Story, 1507 Dana Ave., Cincinnati, Ohio, 45207.

Today In History

Chronicle of the 20th Century

October 4, 1903

It is reported that 45% of Moscows residents can neither read nor write.

October 4, 1925

Russia abolishes 11-year old partial Prohibition Laws, allowing free flow of liquor.

October 4, 1954

White pupils begin march against school integration in Washington and Baltimore which continues until December 21, 1954.

Classifieds

NOTICE

The Albrightian reserves the right to release the names of individuals who place advertising in The Albrightian.

The decision on whether to release this information shall be made by the Editors of The Albrightian.

The purpose of this policy is to discourage the placement of advertising that may be cruel or unnecessarily embarrassing to individuals or organizations.

PERSONALS

Dingy, Thanks for being there for me! I'm glad you got a kick out of the dog chasing me around. Love, Claudia

Hey Matt, Have you found your wallet yet? I need a case! Stay away from generics.

Hello to the DARKROOM LOVER, How about last Thursday.
—One of the Editors.

Gin—Thanks for the Pepper! Your too cool. You non-conformist theavin' you! Love ya, Denay

Happy Birthday Sean! So, How old are you "supposed" to be now?? I'm sorry, when did you say your real birthday was? —Yo

Hey James Rolan and Mike O'Brien—if you don't have anything good to say or write, then don't say or write anything at all. No one likes a SPECTATOR with a big mouth.—John Shea

Julie—Your a super roomie! The room looks great. Good Luck in the Hockey season.—Love ya, Denay

"PECKMAN"—No one ever notices your "pecks".

Hey Goobers, When are we going dress shopping for Homecoming? Get psyched! It's going to be excellent this year! —Ingrid

Joelle—I'm really glad you're my roommate. One more semester to go. You'll do great. Love, Steph

Dagwood, I would love to go to Homecoming with you. I can't wait. It's going to be a special night. Wait til you see me in my dress!—Love, Blondie

Pebbles, Will you please go to Homecoming with me?—Bam-Bam

To the flock of Seagulls: When is the next dance going to be held? My wings are getting old and tired, I need to run! I miss those nights! Love, A fellow Seagull

Teresa, Renee, and Jenny, When are we going to Chi-Chis?

Zippy, Have I told you how happy I am today? You keep the smile on my face. Love, Anisa

Cathy, Stacey, Sue, and Cheryl; I'll always remember Block Island Fun; Excitement! LV-Steph. You all are the Best!!

Jen Druck—We need to do do another Red Lobster Dinner. I'm stuffed—Love Your little Sis

The Guys in D-2—We need to do more dinners together. It was a lot of fun! Get back to us: To be continued...—The girls in F-1

Jan,—Just so we don't forget we have one cut in Italian. Thumbs up for the roommate bonding! Your an awesome

Steph—Want some acorns? —Gail

Rebecca.—Yeah German! The dialog rule. Du bist toll!—Love ya Denay

Do you want to run a personal ad? They're fun, and they're FREE! Just send yours to Box 107 (w/ name and Box #) by the Tuesday before the issue in which you want your personal to appear. No more than three per person per week. Please make note of our policy at the beginning of the Classifieds.

"T" Notes

Now that we have made it through the first month of the semester, I felt that it was necessary to ask members of the Albright community the question "What does your roommate do that gets on your nerves?" Now that the honeymoon is over between you and your roommate and reality has struck the two of you, what are the things that your roommate does that irritate you to no end. Is it that she hangs her bras to dry from the ceiling? Does she forget to give you the message that the love of your life called with tickets to your fantasy weekend? Or, for you men, does your roommate take your beer out of the refrigerator to put his Gatorade in there? To keep peace within the dormitories, I have decided to anonymously tell you what you do that annoys your roommate. Of course, I am excluding anything that my wonderful roommate does to annoy me.

Living with someone in such close quarters is quite difficult. Of course there will be differences among the two of you throughout the semester (some more different than others). There may be times that your roommate will pluck your last nerve. A time when your roommate will get on your nerves the most is when you are trying to study. If this happens to be during final exams, please try to refrain from taking violent measures. Some of the comments made during my interviews referring to the times when they are trying to study were legitimate complaints. One student commented that whenever she was trying to study her roommate constantly had the television playing. This is pretty annoying when you are trying to study for an exam the next day and all you remember from six hours of studying is the top ten videos on MTV. Another student commented that when she and her roommate were trying to study her roommate would wear her walkman and sing all the lyrics to every song at the top her lungs. I guess she just wanted to start a sing-a-long.

One problem that all roommates encounter is the issue of privacy. Now everyone knows what happens on this campus on Friday and Saturday nights. Sometimes it is nothing, but occasionally there is something happening. The problem here is where do you go with your new "friend" so that the two of you can

be alone and get to know one another. One student I interviewed claimed what gets on her nerves is that sometimes when she walks into her room that her roommate is "sprawled on the bed with her boyfriend." I think that this would irritate most anyone. A solution that a group of energetic freshman gentlemen revealed to me was to work out some sort of sign between you and your roommate when one of you is trying to "get to know" another person. Personally, I think I would wait until my roommate went home for the weekend.

Going away to college gives you a lot of freedom that you did not have before. Drinking on the weekends is one of them. One student that I talked to claimed that he was always trying to get him drunk. This was a new one to me. It was very different from the other interviews. One student claimed that what his roommate did that got on his nerves was the fact that a few times this semester, he has had to fetch his roommate because someone has come to his room and asked him to get his roommate because he was annoying the people down the hall. The only thing that is more irritating than that is the fact that this happened at 2:00 a.m.

Your roommate may have some disgusting habits that annoy you in more ways than one. According to one male student, his roommate hanging his laundry over his bed really bothers him. I don't think that I would like to lay in my bed and look at my roommates flowered underwear. "Excessive flatulence" was a complaint among a few men. Living in such close quarters with someone makes "excessive flatulence" ten times more unbearable than it already is. One student complained that his "hairy Italian roommate picks off his chest and leaves it on the carpet." I suppose that the "hairy Italian roommate" is trying to make another rug for his room.

As we all know, no one is perfect. I guess in order to put up with each other we have to be a little tolerant of each others habits. Things, like the way we study, the way we sleep, and the way that we relax, are all different from one another. Just remember that when your roommate does something to get on your nerves, you may be doing something that gets on their nerves one hundred times worse. Oh, by the way Gail, I just might turn off Sleep Mate!

Next Week's Question: What do women go through when they have to ask a guy out? Send your replies to *The Albrightian* Campus Center box 107, by Friday, October 11, 1991.

Off The Record

by Brian "Fox" Singer

This years Orientation was named "The Future's Albright." But a better name would have been "Under Construction II." (Didn't I mention that in last week's article?)

Some famous dude once stated that the shortest distance between two points is a straight line. Apparently this dude never visited Albright College. I'm not trying to insult this fine institution of higher learning in any way, but to get from the Campus Center to Master's Hall you cannot directly walk there. You must go around Selwyn Hall, pass the radio station, wave a happy hello to the people in the business office, climb a few steps, and then enter the building. (Okay, I may have exaggerated a little, but you get the general idea.)

Over by the Chapel, a statue of Jacob Albright is being built. Why? Not that I have

anything against the guy, after all I have never met him, but why? Right now the statue is covered up. Is Jacob naked under that tarp? Does he look that bad? Did he have one too many drinks last night?

The construction doesn't bother me as much as this article may seem. But it is very difficult and annoying to get from one place to another on this college. It must be very difficult for women who are wearing high heels. Who would have thought that L.A. Gear street hikers were necessary to walk on this campus?

The main problem that I have with the construction is that this school is always constructing something at some point. When are they going to get this out of their systems? Don't these people have television or any other hobbies?

That's it for this week. I don't have any clever sayings to end this article, so I'll just take my leave of you.

Wanted: Musicians

The Albright College Band is looking for "a few good people." Anyone who plays an instrument can join. We are especially looking for people who play low brass or percussion. Certain instruments are available if you do not have your own.

Anyone who is interested (or if you want to find out more information) can stop by Rook Hall before or after practices. Practices are Tuesdays and Thursdays from 4:00 to 5:20. The Band Director is Robert Trout. See what the excitement is all about!

How Relationships Really Work

by Brian "Fox" Singer

Editors Note: This is the first of a three part series, look for the continuation in the upcoming issues.

Attention all men! A month has already gone by into the school year and you know what that means? That's right. It's time for romance. Just like thousands of women, you are also trying to hook-up in the hopes of starting something special. But romance isn't a fairy tale. It is more like an IRS tax-form, with different steps that must be followed to ensure success. If one step is not completed successfully, then an alternate step must be executed. Here is a list of those steps that must be completed, with a description of each, to ensure success in a relationship.

Step 1: The Meeting

A couple cannot become a couple unless they first meet. The number of ways for a man to meet a woman is through: friends, bars, college parties, non-college parties, at work, in your apartment building, a 900-number, and in certain cases on an episode of "Love Connection." The initial meeting can be a very stressful point in a man's life. What happens when you meet this woman and she isn't what you want? She could be too short, too tall, too thin, too fat, or a wide variety of adjectives too numerous to mention here. If this woman does meet with your satisfaction or criteria, then you move onto Step 2. If you do not then you must move onto Step 1A.

Step 1A: The Lie

If a female is not what you want then you must gently break it to her that you are not interested. You could invent a number of excuses, such as "I'm really not interested in a relationship," "I'm just trying to make my girlfriend jealous but now I've changed my mind," or "I'm just not good enough for you." If you use the last excuse, chances are you are not lying.

Step 2: The First Date

The first date is almost as hectic as "The Meeting." A person must make a good impression. For instance, if you went out to a fancy restaurant, you must place your napkin on your lap. This is a necessary requirement for the first date. After the first date you can be as sloppy as you want. On the first date it is also a requirement to be as phony as possible. You should not let onto what your true feeling really are. Always agree with what your date says. If she believes that Dan Quayle will one day become president than you must agree with her. However, if your date thinks that Martians are living in her house than you should just nod your head and look at your watch constantly to see how long you have until this date is over. If you make it through the first date and you feel that a second is in order, than continue onto Step 3; if you think the other person is a few sandwiches shy of a picnic, please refer to Step 2A.

Step 2A: The "I'm Not Having a Second Date" Date

If the date doesn't work out then you tell her that she is really nice and you just want to be friends. When you get home you then throw out her phone number, shower vigorously to get her perfume smell off of you and forget this date ever happened. After this you must complete Step 2B

Step 2B: Describing the Date to Your Best Friend

This step must be done very tactfully if your friend set you up on this date. Just tell him or in some cases her, that you didn't feel any sparks were flying when you were with her and you would prefer to look at all of your options. A good phrase to use is "There are plenty of fish in the ocean." If your best friend is happily married than it may be helpful to write that on a small card and keep it in your wallet because they will be setting you up with numerous dates. If however, your best friend did not set you up then you can tell them what a real jerk your date was.

ALBRIGHT

Just Say
YES!

We're looking for people who look at this glass and say: "There's gotta be other glasses of water."



We need people capable of going beyond half-full or half-empty thinking. People who see subtleties. Who are quite frankly bored by easy answers and off-the-shelf solutions.

People who are constantly challenging their own thinking and are thirsty for new ideas and knowledge.

You'll have a degree from a top school. Getting a job won't really be an issue. The question is: which job? Which industry?

You don't want to get locked into one area and then discover three to five years from now that you don't like it. By then you've invested too much.

© 1990 Andersen Consulting, AA & Co., S.C.

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries.

We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Because business and technology are ever-changing, we see training as a continuing process. And our \$123-million Center for

Professional Education in St. Charles, Illinois, is just one measure of our commitment. We train you for a career—not just a job.

Are you the kind of person we're talking about? The kind of person with an unquenchable desire for challenge and professional growth?

If so, come talk to us. And find out more about a career with Andersen Consulting.

**ANDERSEN
CONSULTING**
ARTHUR ANDERSEN & CO., S.C.

Where we go from here.™

The following are up-coming, on campus recruiting events:
Senior Briefing Session – Wednesday, October 23, 1991 • Fireside Room, Campus Center 7-9 pm
On Campus Interviews – Monday, November 4, 1991
Underclassman Briefing Session – Monday November 4, 1991 • South Lounge, Campus Center 7-9 pm

IMPORTANT

Organization News RE: Dormat Accounts

Below is a list of accounts which have no balance, and have had no (or minimal) activity last fiscal year.

To keep our files clean and because we are running out of space in this area I wish to close these accounts.

If you know of any reasons why any of these should NOT be closed, please contact Ken Chiriani in the Business Office by October 10th.

24-3886-048	Asian/American Council
24-3888-048	Albright Crew Soc. SGA
24-3888-049	Albright Crew Soc. Self
24-3890-048	Non Traditional Students SGA
24-3890-049	Non Traditional Students Self
24-3892-048	A.C. Democrats SGA
24-3892-049	A.C. Democrats Self
24-3893-048	A.C. Environmental Action SGA
24-3899-048	Campus Crusade/Christ
24-3899-049	Campus Crusade/Christ Self
24-3906-048	Albright Outing Club
24-3906-049	Albright Outing Club Self
24-3908-048	Assoc. for Comp. Mach.
24-3909-048	Aware
24-3910-048	B.A.S.E.
24-3910-049	B.A.S.E.
24-3917-048	Crisis Hotline
24-3917-049	Crisis Hotline Self
24-3919-048	Data Process Mngt.
24-3922-048	Engineering/Physics
24-3922-049	Engineering/Physics
24-3926-048	Horizons
24-3927-048	Human Ecology
24-3929-048	Ink Blot
24-3932-048	Newman Club
24-3934-029	Newman Club Self
24-3935-048	PA Stds. Educ. Assoc.
24-3936-048	Psych. Society Club
24-3937-048	Reader's Theatre
24-3937-049	Reader's Theatre Self
24-3938-049	Religion Dept.
24-3943-049	Turkey Band
24-3954-048	AXP House
24-3967-049	Pi Alpha Tau - Social
24-3973-048	TKE House

AGON Wants Your Work

Attention STUDENTS, FACULTY, STAFF: **AGON**, Albright College's Magazine for Creative Expression, is now accepting submissions for its fall issue. Send your art (prints, pen and ink drawings, or black and white photos), poetry, fiction, nonfictional prose, and critical essays to CC Box 79 or 118 Masters Hall. Art work should not exceed 8 1/2 x 11 inches in size and written submissions should be typewritten. Please submit photocopies; **AGON** has the right to edit all submissions and may not return accepted manuscripts. The deadline for submission is **NOVEMBER 5**. **PRIZES WILL BE AWARDED IN ALL CATEGORIES!**

New Organization on Campus Peer Advisors

Sponsored through the Womens's Center

Goal: To provide information, resources, and support to Albright students on issues of personal concern.

Drop-In Hours: M-F 10am-4pm
(Women's Center Administrative Building)
Telephone Hotline: M-F 10am-4pm and 7pm-12am
Ext. 7649

Lion Lowdown News

Please Note

French tutor needed for Governor Mifflin high school student. Willing to pay \$10 per hour. Call Danny at 775-4632 after 4 p.m.

Flu injections will be given at the Albright Health Center beginning October 1. Please call ext. 7532 to make an appointment. The price is \$13 cash.

Working mother in Exeter Township wants student to supervise the home work and assigned jobs of three boys (7th, 6th, 4th grade) from 3 to 5 p.m. every day. Weekly starting salary of \$35 negotiable. Call ext. 7526 for contact person. Male students may also answer.

Do you have a copy of the Welcome Mat in your dorm room? The Public Information Office and the Library needs copies for file purposes. Please bring to Sherman Cottage, 2nd floor.

Entertainment Books

Another entertainment discount book is available through Don Truckermiller in the Print Shop. The price is \$30. Gift time is coming; think about it.

Unique Word Processing Service Offered

Fill all your typing needs, plus advance formatting, mail merging, and indexing of your important works. The fees are as follows: \$6 per page to businesses and individuals and \$4 per page to all students. Albright students living on campus may have their work delivered free of charge. For more information, call 478-8077.

Phonathon Volunteers Needed

Student, Faculty and Staff volunteers needed to man 12 phones each night of the Annual Fuld's Fall Phonathon, October 14 - November 7, Mondays through Thursdays. The evenings begin at 5:45 with dinner and continues until 9:30 p.m. No experience necessary--training is provided! Help Albright raise money to support vital programs. Prizes. Free long distance call at the end of the session. Fun guaranteed! Want to help; call Suzanne in the Development Office, ext. 7506.

Aerobics

We're ready to begin the October session. Come join your coworkers and fellow students in a good workout with Janet Hagen (certified in CPR and AFSA). No tricky dance steps to remember, just a straight forward cardiorespiratory and muscle toning workout for all levels. When: October 1-31, Tuesdays and Thursdays, 4:45 to 5:45. Where: Life Sports Center Gymnasium. Bring: Towel and hand weights. Fee: Due at your first class - For October 1-31, 1x/wk \$10, 2x/wk \$20, drop-ins pay \$3 per class. Questions: Call Janet 374-1321.

Eighth Annual Jingle Bell Run

December 1 (snow or shine), 10 K Race 10 a.m., 2 Mile Fun Run 11:15 a.m., Berks Vocational-Technical School, West Center, Leesport, PA (west of the Reading Airport on Country Road). Registration from 8:00 a.m. to 9:45 a.m. Entry Fee \$10. Make checks payable to American Red Cross-J.B.R. For more information, call Kathy Felker or Mary Young 375-4383.

Apartment For Rent

10 minutes from campus by car or bike; in beautifully restored historic building; fully equipped kitchen; WM, central AC; 1 or 2 bedrooms; porch; indoor parking; very reasonable; responsible, quiet, non-smoker requested. Call ext. 7742 or 478-9365.

To Albright Community

The Computer Center can help you purchase computers, equipment and software at a great discount. Brands including Leading Edge, IBM, Apple Macintosh and more. The prices on these machines are much less than you will pay at local computer stores. If you are an employee of the college, an interest free loan via payroll deductions is available. For students, financing is available through the computer companies. For more information about purchasing a computer or a full description of the available loan program, please contact Michelle, ext. 7527. Note: For those who have purchased or plan to purchase a Macintosh Computer through Albright our dealer has changed. Please change your information to read: Computerware, contact Rich Linkhurst, phone 1-800-456-7973. Computerware is a full service company which will provide very similar service to our past dealer - General Computer.

Graduate & Professional School Information Day

Meet Representatives From A Variety of Schools

October 8, 1991

South Lounge, Campus Center
10:00 am - 1:30 pm

Over 25 schools represented

Come and obtain free information on a variety of graduate programs from law schools, medical schools, and professional schools in PA, NJ and nationwide

ATTENTION HUMAN RIGHTS SUPPORTERS

All persons concerned with fair employment practices in Northern Ireland are invited to join us in lobbying for the Mac Bride Principles in PA on Tuesday, October 22, 1991, 10 a.m., in the State Capital, Harrisburg, PA.

The Mac Bride Principles are a non-violent approach to attaining social justice in Northern Ireland. Large U.S. corporations are denying economic and social equity to over 40% of the population in Northern Ireland. If the Mac Bride Bills are enacted into law, they will mandate U.S. corporations to practice in Northern Ireland what they are now required by law to practice in the U.S.

This is not an Irish, Catholic, Protestant, Republican or Democratic issue. It is a HUMAN RIGHTS ISSUE.

If you would like to join in this effort, or would like more information, please contact Kate or Patrick Tague, 779-2924.

PARENTS WEEKEND

OCTOBER 4 - 6

Come bring your parents to all the activities this Saturday and Sunday!

For additional information, or a full list of activities, please contact Stephanie Smith Box #1297 or ext. 6737

START YOUR FIRST DAY WITH YEARS OF EXPERIENCE BEHIND YOU.



Bring your BSN to the Army and we'll assign a preceptor to help put you at ease. Your preceptor will be an experienced Army Nurse who will smooth your transition from school to practice. With advice, counsel on Army nursing procedure, or just by being a friend. With your preceptor's help, you'll meet your new challenges and rapidly move into a leadership role of your own. If you're a BSN candidate...or you are an RN with a BSN...you'll find the rewards and responsibility you're looking for in Army Nursing. Contact your local Army Nurse Corps Recruiter.

717-938-5531 • 717-826-6398

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Experiences to Experience

October 9, CFA Warren Klein Lecture Hall, 4:00 p.m.
In performance: Marie Nimier

Marie Nimier is a novelist and singer who will be an artist in residence at Albright through October. Ms. Nimier has written three novels, *Mermaid, The Giraffe, and Anatomy of a Choir*. She has also performed in New York and Washington and starred in a Paris musical, *From Harlem to Broadway*. This performance will help the Albright community become acquainted with her and her varied talents. Ms. Nimier's appearance is sponsored by a grant from the National Endowment for the Humanities.

October 10, CCSL, 4:00 p.m.
Lecture: David Stout, Environmental Concerns Today

Sponsored by Albright Environmental Action and Beta, Beta, Beta, this lecture discussing current environmental issues will be followed by discussion.

October 14, CFA J. Warren Klein Lecture Hall, 7:30 p.m.
Film/Discussion: Signature of the Creator

Mr. Faissal Nabulsi, a prominent officer and speaker of the Islamic Society of Reading, will bring this film to campus and lead discussion. The film presents the relationship between Quranic revelations and modern scientific theories. This presentation will be of interest not only to Albright's Islamic students, but to non-Islamic students who would like to know more about the religion of Islam and the beliefs of their Islamic classmates and of one of the world's largest religious communities.

October 16, CFA J. Warren Klein Lecture Hall, 4 - 5:30 p.m.
Canticle to the Cosmos: The Fundamental Order of the Universe

The powers of the universe sweep the earth around the sun, swirl the winds about the planets, awaken the intelligence rooted in the genetic codes. In this program we identify and reflect upon the inherent meaning of these primal powers. John Gordon, College Chaplain, will present the second of this four-part series.

October 16, Meridian Theatre, 7:30 p.m.
Lecture: Fauzia Ahmed, Community Development and Hunger

As part of Albright's observance of World Food Day, Ms. Ahmed, South Asia Coordinator for Oxfam America, will address the importance of integrated community development and multi-dimensional solutions to the problem of world hunger. She brings a breadth of experience from her origins in Bangladesh, a Harvard education, work in several Asian countries with non-governmental organizations and the United Nations Development Programme to her current position as South Asia Coordinator for Oxfam America.

October 23, Chapel Auditorium, 8:00 p.m.
Leo Camp Memorial Lecture by well-known journalist, Wolf Blitzer

Wolf Blitzer, military affairs correspondent for the Cable News Network, played a major role in reporting on the Gulf War. He has published two books, *Territory of Lies* (Harper and Row, 1989) and *Between Washington and Jerusalem: A Reporter's Notebook* (Oxford University Press, 1985) in addition to many articles in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Los Angeles Times*, and elsewhere. He has been the Washington Correspondent for *The Jerusalem Post* and also a correspondent for Reuters.

LOW FARES!

"THE BEST WAY TO GET ANYWHERE FROM HERE"

Contact your local Capitol Agent!

*READING INTER CITY BUS TERMINAL 215-374-3182

WELCOME BACK

Capitol Trailways



Entertainment

MUSICAL REVUE OPENS AT MERIDIAN THEATER

By Nicole Hartman

This past weekend Acme Repertory Co. and Belfry Repertory Co. in association with Domino Player's Co. presented *Speak Low: The Music of Kurt Weill*. This musical presentation is a play divided into two acts. Each act is filled with diverse songs of the 20's, 30's, and 40's. The four cast members include Jeffrey Lentz, who is known to Albright as a former student, director, teacher, and performer, Veronica Burke, Mark Peters, and Hilary Lind-Schwartz.

Each act opens with this talented group of performers harmonizing their voices together, yet as the act continues some wonderful duets and solos are heard. The music of Kurt Weill is not what I would consider "popular," mainstream music or even well known Broadway tunes; his music has a unique style of its own. So, do not expect to find a common theme or plot to Weill's music in this presentation because one does not exist. However, the songs all contain a meaning all their own so a plot becomes unnecessary. The transitions between the songs flow smoothly and the pace is very rapid. All the performers add to the production with their musical comedy relief, which is fused between some of the more serious songs.

Anyone who likes foreign music will especially find this musical show enjoyable because Weill does include some of his German and French song versions into the selections he introduces for the Albright Community.

For those who missed this sampling of Kurt Weill's music there are three other opportunities to hear his music this weekend, Oct. 4th and 5th at 8:00 pm and Oct. 6th at 2:30 pm in the Meridian Theater found in the Center for the Arts.



Members of the ARC Repertory Co. Rehearse for Kurt Weill's *Speak Low*. photo by Brian Singer

To See Or Not To See

by Ryan McKinney and Eric Evans

3D Freddy Vision Brings Freddy Back To Life

Freddy Kruger returns in this "final" installment of the *Nightmare On Elm Street* Series. Once again Robert Englund portrays the "bastard son of 2000 Maniacs" in his dynamic role as the mass murderer, Freddy Kruger. The plot of the movie is a basic explanation of how to kill Freddy for good by learning the secrets of his impowerment.

At the beginning of the movie, Freddy is searching for a way out of Springwood, his home town. He's killed every child and teenager in Springwood except for one, which he sends on a mission to find his daughter, Katherine Kruger. The possession of his daughter (someone of his own blood) allows Freddy to cross out of Springwood and do bathe with the youth of the whole world. As Freddy says, "Every town has an Elm Street."

In this movie, creators axe everything from the *Wizard of Oz* to the infamous "this is your brain on drugs" PSA. Look for cameo appearances from Rosanne Barr, Johnny Depp, and Alice Cooper.

Here's how Eddie sees it:

The plot is mediocre, but Freddy's charisma and the amazing 3D Freddy-vision finale save the movie. Be prepared to hang on to your seats, and your soul, during Freddy's demise. On our grade scale, I give Freddy's Dead a B-. If this film does as its expected, Freddy's one-way ticket to hell may turn into a round trip ticket to Freddy's Back: He Needs More Money.

Here is how Skinny sees it:

Freddy's Dead didn't live up to my

expectations. This movie wasn't suspenseful at all, instead it became a horror movie and a B-rated comedy. The humor of this movie is all generated by Freddy's one-liners which after six other movies are no longer funny. I'll be the first to admit that Freddy vision was cool but with an atrocious plot, the movie was unbearable. This film reminded me of a soap opera where the entire time the writer's are making up outrageous stories to bring back a character who was previously dead.

Don't worry at the end of the movie, Maggie, Freddy's daughter, acts just like Freddy with one liner humor and violent actions. Freddy even mentions that he is in her blood. Don't be surprised if Freddy 8 stars Maggie in place of Freddy.

Overall this movie was very distasteful and unenjoyable. I feel it deserves D+ I gave it.

Overall "Class Average" for Freddy's Dead: The Final Chapter: B-, D+ = C

Necessary Roughness: Roughly Makes The Grade

Necessary Roughness, the feel good movie of the decade—not! Now watch the next movie preview will quote us on that because we were the only ones who bothered to see it.

This movie was your stereotypical sports movie. Not quite as serious as *Hoosiers*, and not as funny as *Major League*. However, this movie was an attempt at both. The plot was not only unimaginative, but so simple it can be summed up in one sentence: A bunch of no good players who against all odds defeat the public skepticism and win some sort of personal victory.

Here's how Skinny sees it:

The shame of this film was the poor script. It had everything to be a good film. There are a lot of very good, well known actors in this film who don't get to perform to their potential due to the parameters of the script.

I really enjoy Scott Bakula (from *Quantum Leap*) who plays the quarter-back for the Texas Armadillos. If there is such a thing as good acting in a poor film, he does it. That is probably only because he gets the girl.

The biggest atrocity in *Necessary Roughness* was the cheap humor, little 10 cent punch lines that aren't worth the film; they are printed on. The writer was looking for a quick laugh but from me he got a big boo.

One of my requirements for grading a movie is how much I notice my surroundings during the film. If I am more worried about my posture than the movie, and let me tell you I felt like I was sitting on a block of cement. Overall I give this movie nothing more than an F. Here's how Eddie sees it:

This film tried to be as rough as its title indicates, however, it was soft on originality. The whole plot of the movie has a football team of has-beens, who reign victorious at the end. Haven't I heard that before? Could it be, oh, I don't know, *Major League*?

My prediction is that *Necessary Roughness* will never make it at the box office. I'll have to admit that some of the jokes were good, but, most of them were also seen in the movie trailer. The plethora of crazy characters adds a little something to the film's enjoyment level, but not much. *Necessary Roughness* is nowhere near as enjoyable as some of its predecessors, such as *Wildcats*. On our grading scale, I give *Necessary Roughness* a penalty of a D+. Sorry gus, I think you'd better hit the showers.

Overall GPA for *Necessary Roughness*: D- (barely makes the grade).

Local Movies

FOX FAIRGROUNDS

Hot Shots (PG-13)
Deceived (R)
The Fisher King (R)
Shout (PG-13)
The Super (R)

ARTCINEMA

Daddy Nostalgia (PG)

FOX BERKSHIRE

Freddy's Dead: The Final Nightmare (R)
Necessary Roughness (R)
Paradise (PG-13)
101 Dalmations (G)
Terminator 2 (R)
Robin Hood (PG-13)
Dead Again (R)
Doc Hollywood (PG-13)

FOX PLAZA

Suburban Commando (PG)
Ricochet (R)



21st Amendment

by Greg Vella and His Faithful Companion

Welcome to the 21st Amendment and we hope that we become a popular addition to the newspaper. There is no other than the fact that we are going to different bars, tossing back a few, and trying to add interest to our dull lives. If this column resembles the "Speakeasy" it is pure coincidence, honest. Lastly, our column title was a toss up between the 21st Amendment or Men on Bars.

Our travels brought us to the Brick House Tavern, 11th and Green, just seconds away from a dive known as 10th and Green. We were greeted with a hearty hello from the bar keep and his wife, who was painstakingly making pastry dough behind the bar all night. As the only people there, service was speedy and dependable. Immediately we noticed the two large portraits of JFK over the bar as we parked ourselves on real mahogany bar stools. As Yuengling products were the only selections on tap (and all bottled beer), we ordered a Lager and Porter, which was followed by complementary pretzels. The price was a mild dollar for a 12oz glass.

The owner's, Dave & Cathy, describe the place as a small mom and pop operation, as we nodded in agreement. Dave is an Albright Alumnus (59'), and likes to talk politics, so young Republicans beware. We learned that there are 53 corner bars between Penn & Exeter, which may shock those who only know of BK's and the Pike.

The night was highlighted by our encounter with Jack the Pepper King of Reading, who was the only other patron in the bar. He exposed us to the wonderful world of hot peppers and it should be declared that he has 50 large pepper plants in his kitchen, we told him we would print his name for a beer.

To wrap up this tale, the bar is open 6 days a week, 3PM till Dave and Cathy get tired. Dinner is available from 5 to 10, Dave said it was pretty good and he didn't look like he was lying to us. We highly recommend the Brick House Tavern to our educated readers. It is not just another stop on the 10th Street Run.

MODERN LANGUAGE FILM SERIES

Wednesday evenings 6:45 P.M.
Room 235 (Art Center) - Admission Free

OCTOBER 9 THE LITTLE THIEF

(French with English Subtitles)

Janine Casang is a little pretty, a little young... and a little thief. She's a girl desperate to become a woman, stealing into adulthood in the only way she knows how. Charlotte Gainsbourg plays Janine in this tale of love and fantasy. Directed by Claude Miller from a screenplay written by Françoise Thévoz (the last story).

OCTOBER 16 THE THREEPENNY OPERA

(German with English Subtitles)

The first filmed version of the Brecht-Weill play about Mack the Knife. Featuring Lotte Lenya and Rudolf Foster. Directed by B.W. Papst.

MEET THE CHALLENGE!

The American Gladiators Live Tour Is Coming To Challenge Philadelphia!

The hit syndicated television show THE AMERICAN GLADIATORS will bring its unique blend of authentic competition, Hollywood glamour, and the excitement of professional sports to Philadelphia.

On October 22nd, all of America's favorite Gladiators--Nitro, Gemini, Gold, Zap, Laser, Blaze, Thunder, Ice, Malibu and Diamond--will come to the Spectrum to battle it out with Philadelphia's toughest contenders, in power packed events like Powerful, Atlasphere, The Joust and the Eliminator.

Tickets are \$17.50, \$15, \$12.50 and \$10 and available at the Spectrum box office, all authorized agencies and all Ticketmaster locations.

CHECK OUT CALVIN AND HOBBS FOR THE ANSWER TO THIS WEEK'S PUZZLE!!!

INTERNATIONAL FILM SERIES

FILMS ARE SHOWN WEDNESDAY EVENINGS AT 8:15 P.M. IN THE ALBRIGHT CENTER FOR THE ARTS, ROOM 235, UNLESS OTHERWISE NOTED. ADMISSION IS \$1.00 PER FILM OR \$6.00 FOR A SERIES SUBSCRIPTION.

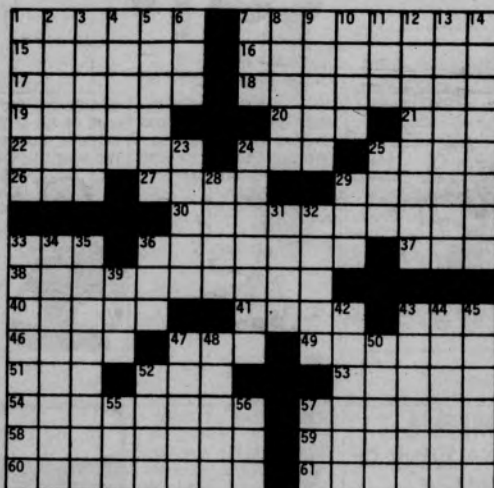
OCTOBER 8 COMMITTED

(1984, 77 minutes) by SHEILA MCLAUGHLIN 7 LYNNE TILLMAN. The striking story of film star/leftist iconoclast Frances Farmer, an overnight Hollywood sensation in 1935, who ten years later was in a state mental hospital. From stardom to a locked ward to a lobotomy, the film reconstructs a compelling and many-layered look at the life and repression of this culturally defiant woman.

OCTOBER 15 SWEET SWEETBACK'S BAADASSSSSS SONG

(1971, 90 minutes) by MELVIN VAN PEEBLES. A powerful film that, in addition to ushering in the 70's blacksploitation genre, paved the way for the road most recently taken by his son Mario (New Jack City), Spike Lee and John Singleton (Boyz n the Hood).

collegiate crossword



© Edward Julius Collegiate CW8706

- ACROSS**
- 1 Penman
 - 7 Responded
 - 15 Ingenious
 - 16 Fetch
 - 17 Rodeo activity
 - 18 Pertaining to debating
 - 19 Played a part
 - 20 Part of NCO
 - 21 N.W. state (abbr.)
 - 22 Aspects
 - 24 Cleopatra's killer
 - 25 Middle East gulf
 - 26 Record of brain activity
 - 27 Lively dance
 - 29 Tired
 - 30 Elasticity
 - 33 Depot (abbr.)
 - 36 Writer Bernard
 - 37 Mr. Koppel
 - 38 Hypothetical substance
 - 40 Irritates
 - 41 Move slowly
 - 43 Playing marble
 - 46 "_____ la Douce"
 - 47 Extinct New Zealand bird
 - 49 Capital of Montana
- DOWN**
- 1 Skin injury
 - 2 Hackneyed expression
 - 3 Indication of a sale item (2 wds.)
 - 4 Harvard vines
 - 5 Fender _____ (accident)
 - 6 Energy unit
 - 7 Dog sound, in comics
 - 8 Sign gases
 - 9 Barber shop item
 - 10 Songbird
 - 11 German number
 - 12 Hospital physician
 - 13 Trial material
 - 14 Poured, as wine
 - 23 Inn for travelers
 - 24 Former French province
 - 25 Imitate
 - 28 Lamprey and electric
 - 29 Mr. Caesar
 - 31 Old song, "_____ a Seesaw"
 - 32 Box _____
 - 33 Rain lightly
 - 34 "Walden" author, and family
 - 35 Foods
 - 36 Certain sports cars
 - 39 Ending for pay
 - 42 Garment worker
 - 43 System of weights and measures
 - 44 Instruction from Jack Lalanne
 - 45 Sun bather
 - 47 Mrs. Curie comics
 - 48 Arson, British style
 - 50 Game of chance
 - 52 Indian servant
 - 55 Suffix: geographical area
 - 56 Hindu sacred words
 - 57 South American country (abbr.)

Exhibit Coming to an End

by Amy Merrell

The exhibit now showing in the Freedman Gallery is only running for two more days. It will close October 6. If you haven't seen the exhibit, now is your chance.

There are two shows included in this exhibit. One by Carrie Mae Weems and the other by Tom Watcke. Both shows use photography to deal with issues of the family.

Weems' family portrait is more historical and in a sense more traditional than Watcke's. The installation includes 48 silver prints and an audio tape of Weems' retelling the stories told to her. These remembered stories and visual images, some of which include text, document her ancestor's migration from Mississippi to Portland Oregon, where she grew up. Weems continues the sequence by including images of her brothers and sisters and their children. Weems is a folklorist as well as a photographer and one of her primary concerns is the "status of Afro-American in our country." In choosing her family as subject mainly working towards her MFA degree in 1984 from the University of California, San Diego, she was "trying to get back home," searching for her authentic Afro-American heritage and voice. These documentary like images create a family album which also records the history of the black family in twentieth

century America.

Watcke, Associate professor in the Department of Art at Albright College, adapts an early photographic technique, the photogram, to present a multi-layered image encompassing shadowed portraits of his family intertwined with media icons of our cultures. His evocative images divulge his concern with issues of patriotism, nationalism and male identity. The work is haunting, he subtly reminds us that a concern for our future is a responsibility we all share. (from press release by Perry Nesbitt, director of the Freedman Gallery)

When I personally viewed Weems' work, I felt like I was walking into a family album. The continually running audio tape gives you an insight into her family. You become part of the people- the family on the wall.

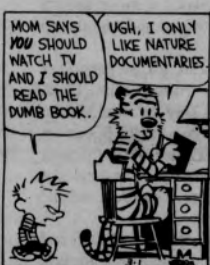
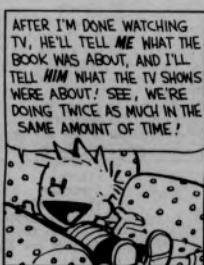
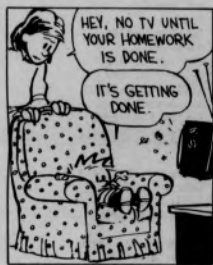
Watcke's work deals with his family, mainly his relationship with his children, however, his work is more of the abstract because actual faces can not be seen. He uses an artform called a photogram which produces very unusual effects. Watcke's pictures produce very moving reactions that make us more aware of the future.

calvin and Hobbes

by BILL WATTERSON

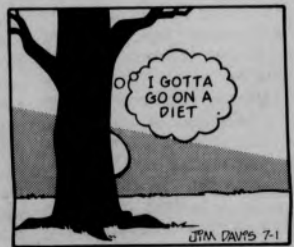
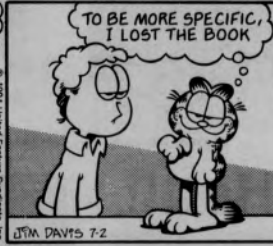


YOU CAN PUT MY BODY TO BED, BUT MY SPIRITS GOING TO STAY RIGHT HERE, SO WHY BOTHER? WHY SHOULDN'T I JUST STAY UP?



RECORD	SREAVSSE
ETTER	WILLELIT
XEJLWV	OORVGNVX
SHLOW	DVM BEN
VNETEH	VOM VKRI
EM HONI	STIOR
	NOLSIQOHTD
DEL	QUVTVIM VLS
EONEITISER	
LNEDS	TEBB GEE
NEGV	PSV SESVHD
VDI	NON DELCD
DISNEROR	GNIDIR
EAERIR	RELETC
LVNSWERED	SCRIBE

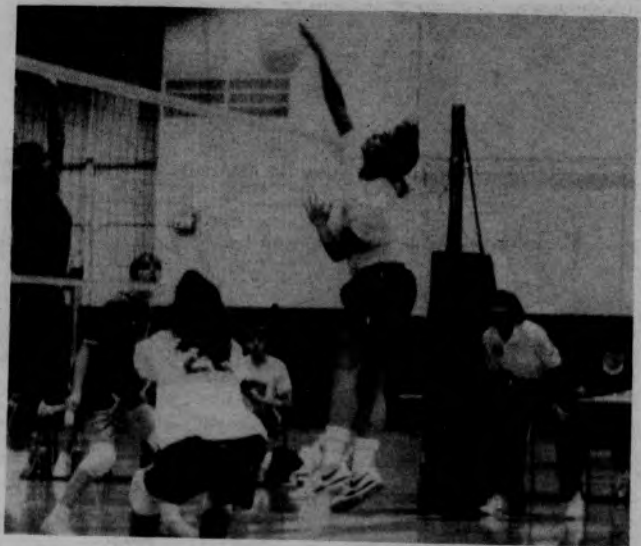
GARFIELD® by Jim Davis





Senior Christine Bender had a great game against Haverford.

photo by Wil Johnson



Connie Grothe with the spike.

photo by Wil Johnson

Women's V-Ball ; Hot!!!

by Pang Yang

Enthusiastic and energetic, the women's volleyball team has started off the year with a 4-3 record, overall. In their league, the Lions have a 1-0 record with their defeat over Haverford on Wednesday, September 25th in front of a roudy crowd. Haverford started the match off with the first win. But, the Lady Lions came back with even a bigger roar by taking the next three games in a row--winning them the match. They are anticipating a similar victory against Lebanon Valley on Saturday September 28th. Loyal fans will be happy to know that the Lebanon Valley game is home at Albright along with 8 out of the 16 game this season.

New this year are strategies that the team has been working hard to perfect. At practices, they are running "tandems" and "x's." For those of you who are unfamiliar with volleyball terminology, a tandem is when the outside hitter goes out to hit a 2 ball while the middle hitter comes in to hit a 1 ball. "X's" are when the outside hitter comes in for a 2 ball and the middle hitter goes out to hit a 3 ball. (1 ball,

2 ball, 3 ball, etc. refers to the height the hitter likes the volleyball to be set to her.) Confused by what has just been said? Well, imagine that in action on the court! Confusing indeed! And that is exactly the purpose of these two tactics--to psych out the blockers on the opposing team. According to Janine Kramer, a returning setter, "its fun [the tandems and X's] . . . something I watched being done in highschool, but now its something I'm actually doing in college--and we're going to make both of them work to our advantage!" Furthermore, Janine says, "I feel that we're doing well as a team--everyone is like a sister. And, we're working hard to win. I only see us getting better."

The Lady Lions want to show their appreciation for the support they have received, particularly to those spirited individuals who come to see them in action. But again, for those who are new to the game, an Albright volleyball match consist of 5 games. In other word, a team has to win 3 of those 5 games to win the match, so stick around for the entire match because "it ain't over till its over!"

B-Ball Travels to S. America

by Pat Pruitt

Traveling to another country is usually an interesting experience. For the twenty people from Albright's men's basketball program who went to Venezuela over the summer, it was an interesting and rewarding experience. The fourteen players and six coaches and managers left on June 2 from Philadelphia. After a pit stop in San Juan, Puerto Rico, the Lions flew to the capital of Venezuela, Caracas. The Lions would spend nine days in the South American country, playing five different professional teams from Venezuela.

The Lions held their own in all of the games despite being out-manned each time they stepped onto the court. The Venezuelan league is a good one with solid basketball players, some of which had played for Division I and Division II schools in the United States. In the last game, the Lions sent it to overtime on a three pointer at the buzzer by junior Doug Boyer. In the overtime period, the Lions could not overcome their bigger and quicker opponents.

Throughout the trip, the Lions received

good play from everyone. All of the players had a chance to play in at least one game, something each one of us will never forget. Sophomore Dan Trebour, who spent the entire regular season nursing a broken ankle, gained quality experience which should help the Lions in the future.

The trip also gave the Lion players a chance to spend ten days to "hang out" with their teammates. With the exception of six to eight hour bus rides from city to city, the Lion players had a great time. There were great beaches along the Caribbean, and downtown Caracas had some great places to shop. Most of the time was spent in Caracas as we lived in a dormitory built in 1983 for the Pan American Games. It was these games in which Coach Ricketts served as an assistant coach for the Venezuela team that allowed him to set up the contacts that made this trip possible.

It was a fun filled ten days. The people welcomed us with open arms, and the experiences will last the team a lifetime. As each day passes, I realize just how much fun I actually had.

Pool Hours . . .

Monday, Wednesday, Friday	7:30-8:30 AM 11:30-1,4-6
Tuesday, Thursday	11:30-1,7-9
Saturday, Sunday	2-4:30

Reading Rugby Returns

by Dave "Bucko" Lambert

Last spring I wrote an article introducing the unfamiliar sport of rugby to the Albrightian readers. I would like to reintroduce that old topic, as it is now fall and the season is well underway for the Reading Rugby Football club (Reading R.F.C.). The 1991 season will be our second season as a Division II team, and our fourteenth overall since our founding in 1978.

Currently the Reading R.F.C. is 1-0 in divisional play after beating the Princeton Athletic Club 26-8 last weekend. Aside from divisional games we also enter tournaments and scheduled games for pre-season warm-up. We started the pre-season off with a first place victory in the Lancaster Tournament. Then it was on to an impressive win over the Div. I Brandywine team. That's where it ended, as we traveled to Philadelphia's Franklin Park to battle it out against one of the best teams in the entire East Coast, Philadelphia/

Whitemarsh. Reading dominated the game in the first half going up 22-4. In the second half the tide turned as Philly/Whitemarsh pulled off a comeback with one minute left to win the game 23-22.

Reading R.F.C. is always looking for new talent to increase it's B-side team. At this time we only have 3 Albright members on the fall team: Sean McGill, Tim "Slug" Ayers, and myself. We practice two nights a week from 5:30 p.m. to 8:00 p.m.

The sport itself is too complex to explain in one article. A recent feature in the Reading Eagle highlighted a few important aspects of the game (Saturday, Sept. 27th, 1991) The best way to learn rugby is to play it. For any one who is interested but already committed for the fall season, there is a spring season which football players Mike "Doc" Dougherty and Theo Quinones participate in. It's fun and exciting to watch, so check it out by getting in touch with any of the guys mentioned.

QUOTE OF THE WEEK

"We didn't see anything on films that looked like a celebration. But I wouldn't know. I was behind the bench doing the Ickey Shuffle..."

- Joe Gibbs
Reading's Head Coach
on celebration rule.



Albright's Danene Sorace working against a Wilkes defender photo by Wil Johnson

Field Hockey Hits Hard Times.

by Albrightian Staff Reporter

One of the least likable things about writing for the school newspaper is reporting bad news. However, despite the efforts of the team, there isn't too much good news to report concerning the Field Hockey team. They've opened their season by falling to 0-5. The problem seems to be three fold.

First, the team is young and they haven't had much time to work together.

According to the players I spoke to, they commented " We just haven't started to click yet." Finally, as mentioned in the last issue, the Lions lost many very valuable players to graduation, transferring and just people who decided to sit the season out. As the record indicates, the impact of these losses has been greater than most people predicted. The next home game is on Monday at 3:30 when they take on F&M, so keep on coming out to the games, your support is greatly appreciated.



Senior Co-captain John Shea with the hit. photo by Wil Johnson



Albright's Jon Thorpe has been having a banner season. photo by Brian Singer

Women's X-Country; Just Do It.

by Sharon Filipone

The Women's Cross-Country season began on Saturday, Sept. 14 at the Lebanon Valley Invitational. The women placed 13 out of 19 teams. In the following meets at Franklin and Marshall, and Juniata, the gains in both time and placing are evidence that the hours of rigorous training, under Coach Tom Bowersox, are well worth it.

The team consists of 15 women of varied ability, but all possess the spirit and determination of winning caliber. One such athlete is Regina Randozza. As a freshman, she finished second out of 206 runners at the Lebanon Valley Invitational. She has placed first at both Franklin and Marshall and Juniata,

while breaking a course record at F and M. Also having strong finishes for Albright are junior Sharon Filipone, sophomore Kristin Brautigam, seniors Michele Langerap and Michele Moore. Captains Jill Sandomeno and Kristin Brautigam keep the spirit of the team alive, whether one is running up a half-mile hill or sprinting the final feet of the finish line.

The team will face Haverford and Bryn Mawr on Oct. 5, and Gettysburg on Oct. 12. There is ground to be gained at these forthcoming meets. Each runner's pace is getting better week after week. The unity and spirit of the women's team will continue to be the impetus of each individual's improvement.

Football Hits Stride

by Pat Pruitt

September 2, 1991. Freshman Brian Debnam came to Albright with a great high school record. On Saturday against Wilkes, the Pottstown native laid the groundwork for a solid college career. Debnam made the key play to spark the Lions to their first 2-0 start since 1976. With the score tied at 21 late in the third quarter and Wilkes having regained the momentum, Debnam took a Wilkes kickoff at his own 20, danced his way away from a few tacklers and raced down the Lion sideline to the Wilkes 38. From there, it was another Pottstown native, Jon Thorpe, who led the Lions. Thorpe (27 carries, 159 yards) plugged away behind the left side of the Lion offensive line gaining six and seven yards at a time. Quarterback Mike Futrick scored the go-ahead touchdown from the one, giving the Lions the lead. Placekicker Ron Gatteau (4 for 5 on extra points) made it 28-21 Lions.

But, the Colonels (0-2) capitalized on a Lion miscue midway through the fourth quarter to make it interesting. Quarterback Jay Stagis scored on a rollout touchdown run from four yards out. Opting to kick and go for the tie, Wilkes miscued on the snap which allowed

the Lions to stay in front 28-27.

Wilkes did not allow that to be the final nail in their coffin. Their next possession went into Lion territory, but the Lion defense came up big when they had to. On 2nd and six from the Lion 35, Jason Hort sacked Stagis for a loss. After gaining good yardage or third down, Wilkes was faced with fourth and two. The Lion defense, which played aggressive and opportunistic football all game, stuffed an inside run which finally sealed the win.

The Lions had a 14-13 halftime lead behind runs by Thorpe and Futrick. Thorpe scored early in the third to put the home team up 24-13. Wilkes gained the momentum when they sacked Futrick in the end zone for a safety. They took the Lion kickoff down the field to tie the game at 21. They failed on the conversion, but Wilkes looked like they were seizing control of the game. Only for a minute though - freshman Brian Debnam was ready to shine.

The Lions, 2-1 after dropping a hard fought 28-10 gameto Lebanon Valley last weekend, come home for a 7:30 contest this Saturday against Delaware Valley. It is Parents' Weekend for Albright. Admission is free for students with their ID's.

Coming up in Albright Sports...

Field Hockey
Sat. 10/5 Widener A 11:00
Mon. 10/7 F&M H 3:30
Wed. 10/9 Moravian H 4:00
Sat. 10/12 E'town A 11:00
Tue. 10/15 Swarthmore A 3:30

Volleyball
Sat. 10/5 Dickinson A 11:00
Tue. 10/8 F&M H 7:00
Thurs. 10/10 M'Berg H 7:00
Tues. 10/15 Ursinus A 7:00
Thurs. 10/17 York A 8:00

Women's Cross-Country
Sat. 10/5 Bryn Mawr A 11:00
Sat. 10/12 G'Burg H 11:00

Football
Sat. 10/5 Del. Val. H 7:30
Sat. 10/12 USMMA H 7:30

Soccer
Sat. 10/5 Del. Val A 11:00
Tue. 10/8 Susquehanna A 4:00
Thurs. 10/10 F&M A 4:00
Sat. 10/12 Alumni H 2:00
Wed. 10/16 Moravian H 4:00

Men's Cross-Country
Sat. 10/5 Kings H 1:30
Sat. 10/12 G'Burg H 11:00

THE SPORTS PAGE

Soccer Stumbles to 0-5.

by Albrightian Staff Reporter

What this reporter predicted to be possibly one of the best seasons for Albright soccer has turned out to be little more than an embarrassing fiasco. In five games thus far, the Lions have suffered five losses. But the Lions are definitely one of the best 0-5 teams in the MAC.

In the season opener versus Widener, the Lions tallied the first goal. Midway through the first half of play, junior midfielder Jack Shouldis fired a bullet into the upper corner of the net from 25 yards out. Albright dominated the rest of the half, but a Widener shot found its way into the net only moments before the half ended. The second half saw continued domination by the Lions, and as the clock wound down the game seemed bound for overtime. However, with only 1 minute left in the game, a miscommunication between goalkeeper Chris Doerr and defender Mike Geisler allowed a Widener shot to score, and the Lions fell by the score of 2-1.

How the Lions managed to lose their next game no one will ever know. After the heart-breaking loss to Widener, the Lions were determined to destroy their next opponent, Lebanon Valley. And from the opening kickoff, it appeared as if that was exactly what they were going to do. The Lions had a monopoly on the ball, and only on rare occasions did Lebanon Valley attackers pose a threat. Once again, Albright was the first to score, as junior Dan Martinie blasted a volley past Leb Val's keeper. The Lions took a 1-0 lead into halftime, but that lead didn't last for long. Early in the second frame, the Lion defense was twice caught napping and Leb Val snatched up a 2-1 lead. Albright tied the score when junior Joe Harker dodged a defender and tucked the ball away in the corner of Leb Val's goal. The Lions took a 3-2 lead on a perfect penalty kick by junior Tony Nucera, but once again the lead was short lived.

Lebanon Valley's fleet-footed striker took advantage of two mistakes made by Lion midfielders and scored twice, making the score 4-3 in LebVal's favor. A last-minute Lion goal by Shouldis that would've sent the game into overtime was nullified by the officials, and the Lions had lost their second game.

Albright's next two matches were against two high-ranking teams in Swarthmore and Elizabethtown. The Lions, stunned by their two previous losses, shifted into a defensive mode, and, although they played admirably, were humbled by the stronger teams 1-0 and 5-0, respectively.

The Lions rolled into Ursinus hungry for their first win. To the shock of everyone (including, I think, Ursinus), however, not ten minutes had elapsed before the Lions found themselves facing a considerable deficit. Mental breakdowns and ill-advised passes allowed Ursinus to score three quick goals. Stunned, the Lions rallied, and it wasn't long before sophomore Chuck Barrett lofted a pretty shot over Ursinus' out-of-position keeper. Unfortunately, Ursinus' three early goals proved to be an insurmountable figure. Despite total domination in the second half of play, the Lions could not find the goal, except on another penalty kick from Nucera. To add insult to injury, Ursinus scored one more goal on the frustrated Lions, making the final score 4-2 for Ursinus.

Albright's next game is on October 2 versus Gettysburg. The Lions have made some line-up changes and have altered the defensive configuration in an attempt to find the right combination of players to break into the win column. The season's grim start has put the Lions' backs up against the wall, and instead of striving for a winning season the Lions are now just trying to get some of their respect back. Perhaps their unlucky streak will end on Wednesday. If not, this could be a very long soccer season.

Digging for Gold

by Randy Axelrod

Imagine this Patrick Ewing tearing down a rebound passing out to Magic Johnson who is flying down court--Michael Jordan on one side and Karl Malone on the other, Charles Barkley trailing behind. It is kind of hard not to imagine an earth shattering dunk or a smashed backboard. Okay now try to focus on those bench warming second stringers--David Robinson swats Yugoslavian center Vlade Divac's shot, John Stockton picks it up who fires to Larry Bird who in turn rifles it to Chris Mullin. He fakes the three in order to alley-oop it to Scottie Pippen which leaves the basket station rocking for two minutes. These my friends are the ten professional members of the United States Olympic basketball team. They will join two collegiate players to be named later whom will probably be Shaquille O'Neil of L.S.U. and Jimmy Jackson of Ohio State. This team will win every game by a 30 point margin every game unless they decide to take it easy and show some mercy.

There has been much controversy over whether professional players should be allowed to play in the Olympics because some say it will ruin the sport's integrity if these pro players are allowed to participate. According to Dan Slocum, junior, "it will

ruin the integrity of amateur sports and the symbolism of the spirit of the olympic games."

This in my opinion is the idealists point of view, but not at all realistic. First of all every other country pays their athletes top dollar to play and uses their best players to compete. If their players are not amateurs why should ours be? Foreign countries also have an unfair advantage over our amateur athletes because although they are far less talented they have the distinct advantage of having played together for a long period of time, whereas our amateurs are picked haphazardly and have had a limited amount of time to practice.

It is also good for some players who were looked over for past olympics and are deserving of a chance to compete like Barkley. Additionally it will salvage the careers of some players who were considered great, but never won much because they played on pathetic teams such as Patrick Ewing of the Knicks. So, although the notion of letting professionals compete may slightly tarnish the olympic image it will even out on the good side because it will negate European advantages and help revive some NBA careers. Whatever your opinion will be, it most definitely will be exciting to watch the best athletes of the world assimilate their talents with each other as a functional unit.

TRIVIA QUESTION

Sponsored by *The Albrightian*

Question : Who was the first player to congratulate Pete Rose, after he broke Ty Cobb's career hit mark?

Prizes: An autographed basketball signed by Jim Hoopes!

Please send all answers to Box 107 by Friday,

"Eggo" Speaks Out:

A Sports Hodgepodge

by Scott "Eggo" Fitzpatrick

Welcome back my fabulous sports fans for another thrilling sports season. Already, sports news has been flooded by one happening after another. Atlanta and Los Angeles are involved in a heated pennant race. Randall Cunningham's season has ended. Buffalo, New Orleans, and Washington have ended September undefeated. Hockey and basketball wait in the balance to commence their respective seasons. Mike Powell breaks Beamon's long jump world record. Yes U.S.A. retains golf's coveted Ryder Cup. This weekend is dedicated to the fabulous sport of college football. Where else there more hype, Clemson has Death Valley, Florida St. has Renegade, Notre Dame has the Golden Dome, and Colorado has the Buffalo Parody has arrived this college football season. Last year, the idiotic A.P. and U.P.I. had split championships. Balance has arrived and a playoff system should be developed. Sports writers and coaches were idiotic having split championships. This year, there could be three teams to pick.

Remember the days when it was strictly the Pac-10, Big ten, Big eight, Miami, Penn State, and Notre Dame that dominated the National Championships. Those days have ended with the emergence of the New Big East, the S.E.C., S.W.C., and even the A.C.C. Each one of those conferences has a team that has a legitimate chance to walk home with the title.

With all the balance, picking a National Championship seems impossible, but I will pick five that have the best chance. The first is Florida State. The Seminoles already have defeated the likes of Brigham Young and Michigan and still face Miami, Florida, and a high powered Syracuse team. Florida State may end up at either the Orange, Blockbuster, or the Sugar Bowl. With Florida State facing all of those powerhouses, the Washington Huskies have quietly gained an inside track by trouncing Nebraska.

The Huskies outclass the Pac-10 and could be number one after Pasadena's coveted Rose Bowl. Carl Pickens has the state of Tennessee

dreaming of a National Championship date in New Orleans. The Vols have already defeated U.C.L.A. and archival Auburn as they get ready for an S.E.C. schedule. If Miami gets by Penn State and Florida State (real easy), Dennis Erikson will put his name near the top of the list along with Coaches names Rockne, Bryant, Paterno, Schembechler, and Switzer. The Hurricanes have the speed and special teams to wind up number one on New Year's Day. Already getting by Georgia Tech, Clemson's easy schedule might make them undefeated on New Year's Day, making the Citrus Bowl very happy. My choice is Washington, but don't forget Florida State and the sleeper Oklahoma.

The Heisman trophy race has become a wide open race, seeing hopefuls like Klinger and Detmer disappear. Five players have played themselves into the balloting. One of these "stallions" is Desmond Howard of Michigan. Dubbed the "Magic Man," Howard has made everybody forget about the "Rocket" and has people making comparisons to Anthony Carter. Howard is better than both, combining a desire to exploit the middle of the defense and having that ability to shift gears once in the open field. Besides, Desmond won't flee to the C.F.L., fearing hard hitting safeties like Lott, case, and Browner of the N.F.L. Another wide receiver, Carl Pickens, has all the tools and even stands 6'4". Pickens had 172 yards in receiving against Auburn and can play defensive back... enough said. The Golden Bears of California have Russel White, who might be the best kept secret in college football. White is a tailback and if California can gather some upsets, he might take home the trophy. Another Pac-10 sensation is Tommy Maddox, who needs a big game against Washington to give him a serious chance. Maddox could be the best quarterback in the Nation. My fifth selection is John Thorpe of Albright. His versatile play both running and receiving could notch Thorpe the trophy. Thorpe needs a couple upsets and some more two-hundred yard games. My pick is the "Magic Man" with Pickens finishing a very close second.