

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA.

SEPTEMBER 21, 1979

Jane Fonda Highlights 'Experience'



by John Erwin

Academy award winning actress Jane Fonda and her husband Tom Hayden will open the 1979-80 subscription series Monday, Sept. 24, at 8:00 p.m. in the chapel auditorium. They will address what they consider to be the major issues and problems of today, centering upon the controversy over the use of nuclear power.

Ms. Fonda is regarded as one of the most talented actresses of our time, having starred both on Broadway and in numerous films. She has received two academy awards: as best actress, for *Klute* (1971) and *Coming Home* (1979).

In addition to her acting career Ms. Fonda has a long history of often controversial political activity. During the Viet-Nam War she was one of the most outspoken critics of U.S. policy in Indo-China.

In other issues she has come out in support of American Indians and the United Farm Workers. Ms. Fonda also advocates affirmative action programs and the Equal Rights Amendment.

She is also vitally concerned with the anti-nuclear movement, a theme strongly reflected in her last film *The China Syndrome*.

Currently she is involved in the campaign for Economic Democracy, a nationwide organization lobbying for social and economic

reform in the areas of energy, housing, farming and health.

Ms. Fonda is one of the most widely recognized personalities in this country today, both on and off the screen.

Ms. Fonda's husband Tom Hayden has remained in the forefront of American politics since the early 1960's. Hayden was first involved in student politics and the civil rights movement. He was a founder and leader of the Students for a Democratic Society (SDS) from 1961 - 1964. During this time he was also active in trying to solve the ghetto problems of the urban poor.

Hayden is also well remembered for his vocal opposition to the Viet-Nam War up until its end.

In 1976 Hayden ran for a U.S. Senate nomination in California and made a strong showing of 1.2 million votes running on a reform platform.

Hayden now chairs the campaign for Economic Democracy which he helped to organize after his unsuccessful bid for the Senate.

Tom Hayden is one of the most dynamic political leaders in America today, and it is likely that he will remain in the public eye for years to come.

The couple now live with their two children Vanessa, 10, and Troy, 6, in Santa Monica, California.

Danforth Fellowships Offered

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1980, are invited, according to the local campus representative, William R. Marlow, Chapel.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study in a graduate school in the United States, for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum.

Approximately 55-60 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors or recent graduates and may not have begun graduate level programs of study. The deadline to seek information about the campus nomination process is October 26, 1979.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards please turn to page 6

Freedman Art Gallery Presents

Oriole Farb-portraits in photorealism

The Freedman Gallery opens the 1979 fall semester with the works of Oriole Farb entitled: *New Portraits*. The exhibition runs from September 13 - October 11.

Ms. Farb deals with the concept of photorealism that grew from a counter-abstract movement. Photorealism, as presented in this collection of oil paintings, lithographs, and drawing, seeks to convey the realism and spontaneity of a snapshot while providing added dimension by painting on semi-smooth canvas thus giving texture and a sense of depth of character which can not be captured on film.

Farb chooses as images for her works close family and friends, yet deals with them on an impartial level. The subjects are neither striking nor mundane but familiar. The viewer is comfortable with them.

Farb portrays her subjects in careful, almost excruciating detail, but avoids the harshness of a photo. The canvas softens and provides a personal warmth that emanates individual character.

None could be called beautiful - the female visages are masculine.

In some instances, Farb emphasizes and enlarges to the point of exaggeration of reality. Yet all are believable, tangible, and honest.

Farb deviates from the trend in photorealism achieves the result by presenting a correlation between the painting and the photo. She does this at the expense of sentimentality and sensitivity by giving the subjects intelligent and casual air, yet they are likeable!

The technique involves transposing several sketches and photos to give the impression of multiple exposure. Careful observation is necessary to discern the discrepancies (the term is used favorably) which this "multiple exposure" technique presents. The work of "Marian, Bruce, and Darwin" illustrates this technique. It is a composite of three different overlays and yet they look as though it is perfectly natural that they be together.

Ms. Farb is represented by Sunne Savage Gallery in Boston. She graduated from Sarah Lawrence College and received her Masters of Fine Arts degree from the University of Massachusetts. She edits the *Massachusetts Review* and is the founder of A.R.T.: Artists Research Technology, an experimental print group.

Regardless of your art preference, the contemporary works of Oriole Farb have much to offer, not only as photorealism but as the progression of art itself where it is, has been, and is going.



Tony Bruno and Kenny Schell admire Oriole Farb's portrait entitled "Marian, Bruce and Darwin" at the Freedman Art Gallery.

The Astor Theater Reading in Ruin

by Gary D. Knerr

Perhaps I'm a bit sentimental, but I love Reading and Berks County. I am proud of its rich Pennsylvania Dutch heritage, its once great railroad, its productive textile mills, its parades down Penn Street and its unique architectural masterpieces.

Unfortunately, much of this has disappeared. A once booming industrial metropolitan center has now deteriorated into a maze of parking lots and crumbling Pagoda walls.

The cultural and intellectual offerings of the people in this area remain unparalleled. But, sadly enough, too many, like Peter Orth, Michael Constantine, and countless others have taken their talents elsewhere.

Even more disheartening is our youth's outlook on our treasured, but degenerating, city. Young people today want to get away from this area; our own youth and only lifeblood for the future are leaving us. Many claim that there is little social life in an already decaying city with fewer and fewer employment opportunities.

Our area is lacking a strong magnet to attract people to the city, although the high cost of suburban living is a minor attraction. Then, too, BARTA, the outlet stores, the Reading Redevelopment Authority, Club Mystique, various restoration projects, and the many business establishments which have contributed to rebuilding downtown Reading have laid a firm and supportive foundation for a future.

Although these projects and businesses are small, they help set the stage for a more magnificent act, the cornerstone of a grandiose metropolitan edifice - the Astor Theater Cultural Center.

The Astor Theater project represents the rebirth, the renaissance of a dying city. It would be the beginning, the conception of the rebirth of a once great urban center.

I believe that there is still hope for Reading, and that the Astor Theater is a project greatly needed to revitalize and resuscitate a struggling, strangling city.

Letters To The Editor

Pi Tau: For the Record

Dear Editor,

In May I was told by a Pi Tau Beta officer that the funds received from their recent raffle had been used in order to buy Pi Tau shirts.

On Monday morning I sent the following letter to a member of the Pi Tau Beta fraternity:

Dear Sir,

Last semester I won 10 albums in the Pi Tau Beta raffle. To date, I have contacted Brian Lamb and Phil Troilo in addition to the person who sold me the winning ticket. It is nearly 5 months since the raffle drawing, and I still do not have the albums.

This inadvertent neglect on your part will unfortunately prove destructive to the fraternity's image if winners of Pi Tau Beta raffle's receive nothing and pay for it. I encourage you to act.

Sincerely, Fannie von Hake

Nice? I felt I overextended myself. Monday afternoon I received the following unsigned memo scratched on a piece of notebook paper:

You'll get your fucking albums. Hold your ass.

I didn't want to get nasty. Well Pi Tau, thank those students who bought your "two-for-a-dollar" tickets - you had nothing to lose. As for the albums, I'm not the type to beg, and neither is the rest of the student body.

Fannie von Hake

Editor's Note:

Phil Troilo contacted Ms. von Hake Monday night and agreed to take her to Budget-Disco-Tape Thursday night between 4:00 and dinner time - he never showed up.

Question: What is your opinion of Jane Fonda's political viewpoints and what is your reaction to her visit



Mary Gunther, Political Science major "I can't say I agree with her viewpoints. Some I agree with, but not those on total Communism. I'm more conservative in my views. Everyone should be made aware of all policies and be able to understand them since it is an important part of society. Jane Fonda will provide an excellent chance to see a side of political policy some may never know and it is to our college's advantage to have more people like this on campus in the future."

Harry Speidel, President of Student Government Association "I don't necessarily agree with her viewpoints, she seems to be too much of a radical at times. I believe her visit will be good for Albright College. It is definitely good to have diversified people make presentations on campus and I am looking forward to hearing her speak."



David G. Ruffer, President of Albright College "I disagree on her stand about nuclear energy and also that she even went to Hanoi. I wouldn't say that I condemn her for it since the 60's was such an incredible time that no one knew what was right or wrong. She is certainly an influential person in public policy and as a representative of a very liberal point of view in such issues, it is good that she is coming to Albright. As a college, our mission is to expose people to ideas and help them develop their own ideas. The only way to do this is to expose the student body to diversified ideas. Overall, I think it's neat that she's coming and her presentation will be a good addition to Albright's Substitution Series."



Philip A. Eyrich "I don't believe that the answer to political reform will be found in trying to create a new political organization such as her Campaign for Economic Democracy, although I share her concern for the safety of the use of nuclear energy. In the past, Albright has had many interesting people. Jane Fonda's visit will just continue the tradition. We want to bring diverse people here."



Locked Up in Long Lines

Dear Editor,

I am writing in regards to two recent changes on the Albright campus which have had, and will continue to have detrimental effects on the student body.

First, I would like to mention the new lunch schedule. Many students now have classes which run from 11 to 12:20. As a result, at approximately 12:22, long lines appear at the cafeteria doors. This creates a severe hardship on those of us who have one o'clock classes. By the time we get into the cafeteria, it is already 12:40 or later. Surely, with the wealth of intellectual talent at Albright, someone can come up with a sane solution to this problem.

The second problem concerns the inaccessibility of evening periodicals to student use during the evening hours. It has become library policy to lock up all current magazines at night. No longer can students relax and browse through interesting articles. They must ask for a specific issue. This practice wastes the student's time and the library aide's time. Further, it seems unnecessary. There have been no published accounts of chronic or excessive theft of library magazines. What caused the implementation of this policy? I can only hope that it will be discontinued soon.

Sincerely,

Loretta L. Nielson

F. Y. I.

by Richard Weiss

FYI, For Your Information, is a column which deals with issues that affect, or should affect the Albright community. Our hope is to make the reader more aware of issues on a local and/or national level.

Since last year, there have been several changes in the college catalog. The catalog is the "contract" which each student has with the institution. We have the option to graduate under any of the four catalogs that were issued while in school.

One of the more interesting changes has been the new Quality/Non Quality grading system. It is now possible to designate a "minimum acceptable letter grade" of A or B when registering. The grade received (if it is the A or B) is then entered into ones cumulative average.

Isn't this a great way to "paper" your grades? Just sign up for any course Q/NQ and designate an A, if you do not

get it, an easy dean's list average for the semester - if you get it, all the stronger an average. Anyone who does not take advantage of this is foolish. But there are regulations as to how many courses may be taken in this manner. For example, only six courses used to fulfill graduation requirements may be taken Q/NQ. Of these six courses: (1) no more than three of these can be used to fulfill General Studies requirements, (2) and no more than two can be used in a single area of General Studies requirements. Consult pp. 21-22 of the new catalog for further questions.

Another new addition to Albright life is the diverse "Experience" program. The series is set up especially for freshmen, but the hope is that upperclassmen will participate. The "Experience" will allow us to enjoy many of the cultural programs that were previously only available to students at larger universities.

THE ALBRIGHTIAN

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Keep Red Cross
ready.

Campus Spotlight

by Joe Lopes

This column is the first of a new series in the Albrightian spotlighting administrators and faculty members. We at the Albrightian hope to acquaint the student body with the administrative and teaching staff of the college. The column will attempt to focus on the personal rather than the professional side of the men and women, to give a glimpse of the person behind the position.

Looking very collegiate in ivy-league vested suits and tweed hats, chomping the ever present pipe, Dr. Ruffer presents a picture of the quintessential of the college president. Underneath this somewhat formal exterior is an earthy, quiet and interesting man. His personality is in contrast with the stereotype of the "typical top administrator" for there is a very easy-going and calming aura about him, as well as a sense of humor that makes him immediately likeable.

I first met Dr. Ruffer and his family at the faculty home visits during Orientation this year. Both Dr. and Mrs. Ruffer possess the same relaxed manner which made us feel instantly welcomed. They were perfect hosts moving easily from table to table talking about everything from the college, campus life and events, to personal interests and talents. The talk was constrained and the entire evening was a very successful experience.

As I sat in Dr. Ruffer's office I thought of our first meeting. The same calmness surrounded him as he sat in his large rocking chair puffing on his pipe. He spoke as easily about the college and it's policies as he did about his personal life and the interview went very smoothly.

Dr. Ruffer attended the Defiance College in Ohio and he majored in Biology, History and English. The Defiance is a small, liberal arts college founded by the United Church of Christ. After completing his undergraduate work, he decided to continue his education and applied for fellowships in biology or history. He could not decide which field he preferred so he waited to see which would offer the best fellowship.

He decided to continue in biology and attended the Bowling Green State University in Ohio. There, he studied mammalian ecology and developed his interest in animal behavior.

Next he went on to study at the University of Oklahoma to study animal behavior, concentrating in mammalian behavior and ecology. There he began his 15-year study on a predator rodent, one of the three known to man.

In 1963 he went back to the Defiance College to teach biology, which, as he admits, he did mainly because the job was open. Dr. Ruffer eventually became the chairman of the biology department.

He stayed at the Defiance until 1973 when he took the position of provost at Elmira College in New York. In 1978 Dr. Ruffer accepted the position of President at Albright College.

Dr. Ruffer chose Albright for what it is and for what it stands. He thinks that the school has an excellent faculty. He



"Underneath this somewhat formal exterior is an earthy, quiet and interesting man."

believes "a college lives and dies on what happens in a classroom." He also feels the church-related school is a big plus to a liberal arts program. To him the student body is bright and diverse with a "...high level of ability." As he says, he has "...a super group of people to work with..." and he really likes the college and student body.

Dr. Ruffer is a very active community member. He does a great deal of work with the United Way in Berks County. He has a keen responsibility for the individuals in the community and thinks the United Way..."represents a voluntary effort of members of the community to help those who need help."

In addition to his work with the United Way, Dr. Ruffer is also involved with the Hawk Mountain Council of the Boy Scouts, which encompasses over 10,000 boys and 5,000 volunteers. This enables him to be active and to pursue his interest in field biology and outdoor life. He serves on the Board of Directors of Reading Hospital and Medical Center. The center is one of the major medical care and service centers in Pennsylvania.

Dr. Ruffer is also a member of the Rotary Club which he looks at as "...a point of contact with many interesting and influential people." The Rotary Club has a goal of service above self. Its scholarship programs supports graduate students who are studying in foreign countries. The Rotary Club is also involved with the high school foreign exchange program.

Dr. Ruffer is a field biologist and enjoys camping, cross country skiing and snowskiing. He is an "amateur woodworker" who likes to build toys. He reads much, especially biographies and college management literature.

The Ruffers have three children. The oldest girl, Rochelle, is 14 and is a ninth grader at Northeast Jr. High School. His second daughter, Robyn, is 12 and in the sixth grade. He says with fatherly pride that both girls are very bright, active in school and make friends easily. Geoffrey, who bears a strong resemblance to his father, is a seven year old second grader and shares his father's interest in woodworking.

Marilyn Ruffer is very active and is every bit the woman behind the man. She is a member of the Reading Hospital Auxiliary, manages Pat Hummel's campaign for the school board and is involved with many other groups and organizations.

She was a first- and second-grade teacher while her husband was in graduate school. She and some friends in Elmira started a nursery school, which she had to leave on comm. to Reading.

Mrs. Ruffer enjoys sewing and reading and she and Rochelle like downhill skiing. Dr. Ruffer considers his wife of 21 years a super hostess ("she remembers everyone's name"), as well as a excellent mother and wife.

Dr. Ruffer is planning for Albright's future. His goal for Albright ties in closely with his personal goals. He feels that for 124 years, Albright has held a standard of quality and excellence which he hopes will never change. He hopes that in the years to come Albright will continue to be strong and to believe in the importance of what it is doing to improve the lives of the students.

Dr. Ruffer is a man of many interests. He is a family man, an outdoorsman and a politician for the college. He is deeply involved with Albright College, it's students and faculty, as well as in the local community.

Homecoming '79

by Valerie Hendrzak

Have you any ideas about solving the energy crisis? Express yourself! Take part in Albright's 1979 Homecoming - PEOPLE POWER.

This year's theme is to solve today's energy problems with more people power.

Homecoming officially gets started at 9:30, Saturday morning, October 20, with registration in the Campus Center Lobby. There, tickets for the day's events can be picked up.

Also, located in the Campus Center will be a Bookstore Sale and an Energy Display. The Energy Display will feature a revival of energy-saving devices from the past and a preview of energy-saving devices for the future.

The Historical Society of Berks County will present a display of interesting antiques that can be used to conserve energy. In addition, a student from our Physics department will present a solar energy display. Attempts are presently being made to add an electric car to the energy exhibit.

Other events which will also take place on Homecoming morning are the art shows in the Library and The Freedman Art Gallery, demonstrations and tests by our student nurses in the Campus Center, fraternity and sorority alumni open house, a Lady Lions Alumnae hockey game which will feature alumnae against the students and the 50 Plus Club Meeting.

Featured at the 50 Plus Club Meeting will be The Rev. Mr. David Hunsberger speaking on the topic of "Household Lamps in

a car full of friends and a picnic lunch. Box lunches can be ordered or you can supply your own.

People have been known to tailgate dressed in evening gowns, eating off linen table cloths and using candleabras for center pieces all you need is a lunch, a little ingenuity, and a desire to have fun!

Immediately following the tailgating, everyone can head for the football game and cheer Albright on as the team meets Wilkes College. Festivities include the pre-game crowning of the Homecoming Queen, a half-time float parade and a post-game songfest. There will be a special tribute honoring Coach John Potskian's 25 years as head coach at Albright College.

After participating in all these events, you can end your perfect day at the Homecoming evening at Stokesay Castle.

A Social Hour begins the evening at 6:45, there is a waitered dinner at 8:00, and the Homecoming dance at 10:00. Music will be featured by "The Changing Times," the same group which was enjoyed by those who attended last year's Homecoming dance.

Tickets (by reservation only) at \$9.25 per person, can be ordered from the Alumni Office. Seating will be by tables of ten. Get your group together early since a sellout is expected.

Homecoming can be enjoyed by everyone—above all, by you, the student. Start thinking now of ideas for window painting and float displays and plan to attend all the festivities, as well as the game itself.

Participate—you'll be surprised at the fun you will have!



Biblical Times." There will be a display of authentic antique lamps. Parents, friends, alumni and students are invited to attend.

Something new is to be added to the Homecoming agenda this year, TAILGATING. Tailgating has become the "in thing" at University football games, and this year it comes to Albright. The purpose of tailgating is to get together with your friends and family for a pre-game picnic and get yourself in the spirit for the football game to follow.

The tailgate lunch will take place prior to kickoff on the football practice field at 11:30. All you need to participate is

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Housing Update New Dormitory Plans

by Karma Bruce

The final planning stages of the new apartment-style dormitory complex are nearing a close, and construction on the site is to begin soon, according to Alan van Bodegraven, treasurer of the college.

In an effort to combat the overcrowded housing situation, the Board of Trustees and the administration have approved and begun the planning of the new dormitories, to be located in the wooded area behind David Crystal.

The progress of these student apartments, however, has been directly controlled by various local and state agencies responsible for approval of the building project.

Last fall research began for a design concept to meet Albright's needs. Several colleges were visited and it was decided that the apartments seen at Western Maryland were the most adequate.

December and January were spent procuring plans from the Western Maryland architect and Albright engaged their own architect for the site choice and site development plans.

In February, the project gained the approval of the Board of Trustees and the bureaucratic processes began.

The initial step was to gain the approval for a zoning variance for the use of the land for apartments. This approval was received March 28, 1979. In the meantime, the Department of Labor and Industry had denied a variance request on state building codes. Revised plans were approved May 18.

Once the land usage and building design plans were ap-

proved, it was necessary to file for approval as a subdivision. Not until mid-August was approval given by the Berks County Planning Commission. Upon this approval, the Muhlenberg Township Commission began consideration of the project September 17, 1979, and have scheduled a public hearing for October 1, 1979.

All of these meetings have been necessary and pre-set. The college has been unable to accelerate the bureaucratic processes.

In the meantime, work has continued with final drawings, specifications, color choices, etc. The plans will be ready for bidding within the next two weeks, and if all approvals are granted, construction should begin by the end of October. There is an approximate ten month construction time period and plans are to have the apartments ready for occupancy by September 1980.

CCB 'Bright Side

continued from page 5

A Scavenger Hunt or Road Rally will be held on Saturday afternoon. The climax of the weekend will be a dance/concert with Mirage.

Future events for the semester include The Witches Supper Halloween dance and an all night Horror Film Festival on October 27.

The juniors and seniors should remember John Kolisch, a hypnotist who was here at Albright two years ago. He will make a return performance November 2 and he will conduct a workshop November 3.

Several other events are scheduled which will be promoted at later dates. The CCB also provides the weekly movies shown Thursday through Sunday.

This semester the CCB feels that a well rounded program of social events has been planned. It is hoped that the student body will support and enjoy these activities.



I WISH I COULD HELP MOST SENTIENT BEINGS CARRY AMERICAN EXPRESS.

Bollman Center Considerations Continue

by Sue Betts

Having returned from summer vacation you might be wondering about the status of the proposed addition to the Bollman Physical Education Center.

The firm of Daniel Tully Associates, architects specializing in athletic facilities from Massachusetts, has been employed to provide possible gymnasium designs within a 2.5 million dollar limit.

Tully Associates has submitted several designs and is now working on the third set of plans which Dr. Wilbur Renken hopes will be close to the final design.

The plans call for a flexible design with emphasis being placed on the expansion of athletic program offerings. The expansion will include an indoor track with an area for field events; tennis, basketball and handball courts; conference rooms; an exercise area; baseball and golf ball hitting cages; and an expanded trainers area.

The actual construction date has not been set; however, with the Development Office's renewed fund drive it is possible this year's freshman class will be sweating it out in the new Life Sports Center before their 1983 graduation date.

Washington Focus

by Ned Hark

As the summer of '79 begins its twilight, the political scene in Washington begins to recover from the energy crisis and now must face a battle for the presidency. After the early summer gas prices, Jimmy Carter has run up against the Russians in Cuba and Edward Kennedy.

With declining public support and polls showing Kennedy running far ahead of him amongst Democrats in the early primary states, Carter faces serious problems in getting re-elected.

Kennedy has been showing increasing interest in making a run for the office that he lost two brothers to. He has made several announcements that are indications of early campaign strategy. The first of these press releases revealed that the Senator now could make the run for president with the blessings of the family.

The draft Kennedy movements which have been springing up in many states have also indicated that there is considerable Kennedy support at the local party levels.

Undoubtedly, a clash between the President and Edward Kennedy would create a rift in the Democratic Party. The early primary results will probably decide the outcome of the nomination. It is with these early primaries, New Hampshire and Wisconsin, that Carter gained momentum early in the 1976 campaign. With a cold winter predicted and the possibility of lower oil supplies and higher prices, heating oil may in fact do Jimmy Carter in. People in these states will not receive Carter "warmly".

If Kennedy were to enter these early contests he would undoubtedly take an early lead making a Carter comeback difficult. If, on the otherhand Kennedy were to wait until March as his brother Robert did in 1968, it may cause a bitter struggle within the party. It is also possible that without Kennedy even Jerry Brown may defeat Carter early and force him out opening the door to Kennedy.

The next three or four months will be a good indication as to who the Democratic nominee for president will be. Jimmy Carter could redeem himself with a miracle and Edward Kennedy wouldn't challenge Carter if the president passed him in the polls. As it stands now, the Democrats will again in 20 years after 1960 and John Kennedy, name another Kennedy to run for president.

Guitar and Pen

Storming out of England comes a tide of hard, driving rock and roll with a new twist called "New Wave." So successful is New Wave that many major labels have added subsidiary labels along with advertising campaigns to fuel this new fire. The new attention directed to New Wave music is bound to hurt the already fading disco "Fad" and easy-listening types of music.

Two of this summer's more successful releases are Joe Jackson's "Look Sharp" and Graham Parker and the Rumour's "Squeezing out Sparks." Jackson seemed to come from thin air but sprung to fame with the hit single off the LP called "Is She Really Going Out With Him." Don't be deceived by this over played, melodic, rock and roll ballad. This album is full of good, strong rock.

Out of the Elvis Costello mold. Most resembling Costello's music are the cuts "Fools In Love" and "Happy Loving Couples."

"Fools in Love" seems to criticize for some unknown reason, the institution of dating.

Fools in love they think they're heroes 'cause they get to feel more pain, I think fools in love are zeroes.

The same follows suit for "Happy Loving Couples."

"Happy loving couples make it look so easy. Happy loving couples always talk so kind. 'Til the time that I can do my dancing with my partner.

Those happy couples ain't no friends of mine.

Although every song on the album could be mentioned, other songs that stand out are "Sunday Papers" and "Baby Stick Around." Hopefully his new album, due out in October, entitled, "I'm the Man," will be just a "sharp."

Graham Parker's "Squeezing out Sparks" is another respectable mixture of upbeat rock and more mellow songs with biting lyrics. The more familiar tunes "Discovering Japan" and "Nobody Hurts You" typify the first, while "Passion is no Ordinary Word" and "Love Gets You Twisted" cover for the latter type.

"Passion" and "Love" retrace Jackson's ideas on young love and dating. In "Passion," Parker says "When I pretend to touch you, you pretend to feel." In "Love," "Love gets you twisted, screw yourself up" seems to sum up Parker's ideas about women.

Both of these songs are direct and to the point in their aim. Other honorable mentions are "Protection" and "You Can't Be Too Strong."

These two albums are good examples of things to come as far as New Wave is concerned.

Short Riffs

The writers of this column would like to pay tribute to Lowell George, who passed away on August 4. Lowell, whose unique style of music was a main force behind the style of Little Feat, will be sadly missed in the music world.

Are you tired of turning on the radio ad hearing the new number one song by the Knack, called "My Sharona?"

If you are, then you should be interested in a man called Hugh Brown. Mr. Brown has started a "Knuke the Knack" campaign. Your membership kit will contain several items such as a t-shirts, buttons, and patches, with the slogan "Knuke the Knack." For information write Hugh Brown, 1737 Solano, North 110, Berkeley, California 94707.

New albums scheduled for fall release: Blondie, Steely Dan, Jethro Tull, Fleetwood Mac, Pink Floyd and The Rolling Stones.

Groups in and around the Philadelphia area; Joe Jackson, Doobie Bros, Jethro Tull, Who, Ian Hunter, Kingfish, Blue Oyster Cult and Robert Palmer. For more concert info call WMMR concert hotline 561-4936 or LOVE-222.

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Albright Campus takes on a New Look

by Scott Swoyer

Big changes were made this summer. Teel Hall was renovated, the Campus Center was spruced up with new furniture and accessories and a sculpture by Thomas Watcke was erected on the lawn between the chapel and library.

Teel Changes

A complete renovation of Teel Hall involving the installation of an elevator, air conditioning, carpeting, furniture, sprinkler, and ramp was made. The ramp and elevator are to aid handicapped students, particularly those in wheelchairs. The cost was approximately \$800,000, according to Samuel Shirk, academic dean.

The nursing, psychology, political science and sociology departments are now in Teel. Some of the nursing offices now

have carpeting and a large class room near the sociology offices and has been restored to the way it was fifteen years ago.

The second floor includes the psychology offices and labs, a seminar room and two medium classrooms that can be made into one large room. The divider which separates them has not yet been installed.

Third floor houses sociology and political science offices and a seminar room.

Campus Center

"No corners were cut whatsoever in refurbishing this building," said Charlotte Cunningham of the campus center.

The recreation center is now carpeted for the first time and sports new paneling, billiard tables were recovered with cloth coordinated with the color of the

room, and hanging, leaded-glass Tiffany lights were installed.

The snack bar will have all new furniture. Some of the booth work is done. More tables and chairs are expected and window coverings may be up by the time you read this. The entrance to the snack bar now has a latticed arch.

Students may now enjoy a color coordinated TV room in earth colors of tans and browns.

The south lounge has burgundy carpeting, and furniture upholstered in striped, eggshell tones to create a warmer atmosphere.

The blue and green decor in the main concourse lends "a bright, vivacious alive feeling," Cunningham said. The furniture covering is 100 percent wool and is the best fabric available, according to her.

"I hope that everyone will respect the new furniture so that all students, present and future, can enjoy the home-life atmosphere that we've tried to create. This is the students' area, and if they want it to look nice, they'll have to keep it nice."

Cunningham chaired the furniture committee, composed of Laura Given (who graduated), Ed Suarez, Paul Townsend, Pat Lischak, Marilyn Ruffer, Leroy Withers, Sham Mazeje, Joyce Menan, Kim Koepke and Barry Greenfield, that met in the winter and spring.

Costs of the improvements were the snack bar, \$58,000; upstairs furniture, \$40,000; and carpeting, \$9000 total of \$107,000.

Sculpture

A "systemic" work of art by art instructor Thomas Watcke, is now in place on the Albright campus. The artist defines systemic as a preconceived mathematical system. There are 24 units in the sculpture and 12 laid side by side make a square. It is untitled.

It was erected by a "simple weaving process" of east to

west and north to south.

"When you're using a system, you lose out the intuitive nature of art," says Watcke.

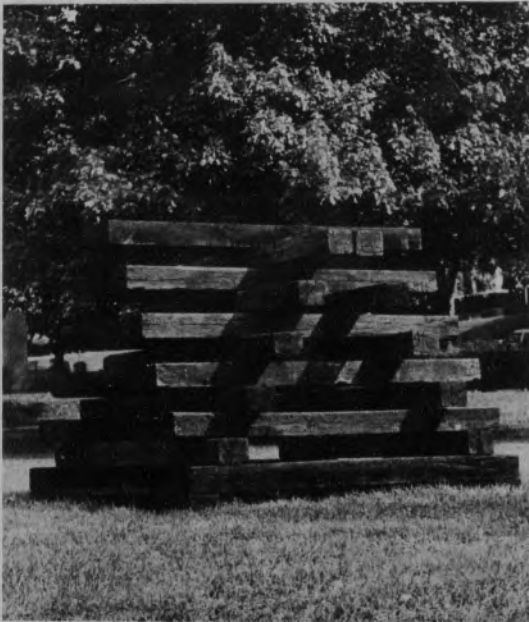
Watcke, who is showing at Race Gallery on Race Street in Philadelphia until October 14th, said the sculpture took about 3 weeks of sporadic work. He was helped by Ira Weinstein and Jamie Reppert.

The total weight of the sculpture is 6,000 pounds and each unit weighs 250 pounds. It has a gravel foundation for drainage of the creosoted, oak wood units. Its dimensions are

7 feet by 9 feet by 9 feet. The work was commissioned by the Fine Arts Commission for \$2,000.

North Hall

North Hall also has new furniture. A committee made up of Carolyn Hutchinson, Diane Allewalt, Robert Majowicz, Barb Maier and Lynne Kimmey selected about \$10,000 worth of chairs, couches and study and conference tables. Durability, practicality and comfort were the essential values considered. Some of the furniture is still coming, but the bright orange chairs and striped couches and chairs are now in use.



Thomas Watcke, instructor in art, creates a "systematic" work of art.

photo by Neil Lesitsky



Carpenters continue to work at a steady pace on the reconstruction of Teel Hall. Photo by Sean Jansen

Spectator

by Ford Turner

Let's face it. The writing is on the wall. The 1979 Albright football team is not going to have a banner season.

Now that we have that out of our system, it will be much easier to watch tomorrow's home opener against a tough Juniata team and to forget last weekend's letdown in Lycoming.

It seems many of the upperclassmen on our campus cannot forget the three successive Middle Atlantic Conference-North Division titles the Lions won beginning in 1975. When the 1978 team compiled a three and six won-lost record, it was plagued by injuries. Nevertheless, the idea of a rebuilding season was rejected and criticism was heaped on the coaching staff in generous portions.

The 1979 squad played a respectable 60 minutes of football last Saturday and was defeated by a better team. A few debatable coaching decisions brought on much second-guessing. One of the major questions going into the game was the situation at the quarterback position since

All-MAC Honorable Mention Bill DeNichols graduated last spring.

Head Coach John Potskian employed a pair of sophomores, Kurt Schneider and Frank McKeon, to run his offense. However, McKeon, who is by far the better passer of the two, saw his only action in the closing minutes of the contest when the decision was all but wrapped up.

Potskian cleared up the matter during a taped interview to be broadcast on radio station WXAC-FM during halftime of tomorrow's contest with Juniata.

"Frank had a bad bruise on his arm and we did not want to take any chances by playing him too long," Potskian said. "Both quarterbacks will be playing first-string."

One of the most controversial decisions in the Lycoming game occurred when Albright had a fourth down and long yardage with less than 2 minutes remaining to make up a 12-point deficit. Potskian opted to punt.

"If it would have been a 6-point margin we would have gone for the first down," he said. "I could not see trying for it with the situation we were in."

"I think we played an outstanding defensive game with the possible exception of four or five plays," Potskian noted. One of those plays was a missed assignment in the Albright secondary that allowed a 67-yard touchdown pass in the third quarter.

The coach also elaborated on an injured list that is beginning to resemble the one from last season. Senior lineman Gary Pfeiffer will probably miss the entire season with an injured thumb ligament. Sophomore tight end John Simcik has an injured ankle and is questionable for tomorrow, as is junior lineman Ken Hackett.

With more than 40 lettermen returning this season, Juniata will be a powerhouse in the division along with Lycoming and Upsala. The latter will be in Albright Stadium November 10 for the annual Pretzel Bowl game, the final one of the year for the Lions.

ENERGY.
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CCB Presents

On the 'Bright Side

by John Wright

Saturday night the CCB kicked off the year's activities with the return of The Comedy Store.

The CCB is proud to announce the first Fall Fling Weekend beginning Thursday, October 11. Yes, upperclassmen, it will be another weekend like Spring Fever Weekend.

The fun begins Thursday night with Cafe Albright consisting of student performances set in a nightclub atmosphere. The show will be closed with a performance by Terry Leshner known to Albright Court residents as being the mysterious singer in the stairwell.

On Friday afternoon, an Almost Anything Goes will be held with some new events.

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Off Track Betting will make its appearance Friday night at Albright's casino. OTB is a series of films of horse races. The players will bet on the horses before the film is shown. After the races are over, tickets can be purchased, with the play money which has been won, for the grand prize.

There will also be gaming tables such as blackjack and roulette. To give the occasion a casino-like aura, "formal" attire will be required; jackets for the men and jeans are not acceptable.

please turn to page 4

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Freshman Class of 1983 Welcomed with Horizon '79

On Thursday September 16, 1979, 370 freshmen and 46 transfer students came to Reading, Pennsylvania to attend Albright College's fall Orientation Program. Orientation seeks to familiarize incoming students with as many facets of college life as possible in a fun-filled, fast-paced four days.

A PROFILE OF THE CLASS OF 1983:

58.4% were in the top 1/5 of their high school class
83.3% were in the top 2/5 of their high school class
SAT mean verbal score was 507.6
SAT mean math score was 562.3

The majority of students are from Pennsylvania and the northeastern United States. However, Albright also welcomes students from Georgia, California, and eight students from across the seas.



Orientation leader, Martha Fladmark, meets with her group to explain some of the events and functions of the Orientation Program.

Photo by William Wyandt



Jeanne Pierson and Michael Josovitz participate in the sponge race during Orientation's "Almost Anything Goes."

Photo by William Wyandt

Albright Unclassifieds

HEY ROAD RUNNER: Turn corners much?

DEAR B.L. and G.H. I really need a shower...How about you?? Love KK Ph.D. - contrary to a dissenting opinion your 11:00 class looks great - many thanks. Little Rock Arkansas

ROOMIE - I know now you can warm the heart of a certain red-haired Eskimo - and it's not by rubbing noses! Shroomie

DEAR M.N. 'You're a real prep... love it! KK

BLUE EYES AND BIG WAVES -- I know how you got a bloody nose bum-bum-BOOM! Blues sister DEAR PAUL, I could use an obscene phone call...okay? Guess who?

DELILAH - I've heard of singing in the rain - but swinging in the rain? He'll never resist an encore performance.

DEAR BOBBY, Sorry I missed your birthday...Mine is Friday!

LISTEN UPI I'm still in search for that blonde junior girl who happens to be uninhibited, good looking and in possession of my green ceramic bong. P.S. I'll settle for a very cute sophomore or even a gorgeous mature freshman with high expectations. Signed C.G.

DEAR DWIT, Walls may be distant, but there's always Bell Tell. The 1812 sounds great over the wire. X-Neighbors

PERTAINING TO 9/17 - Jackson - if you can't eat in the dining hall - how can you expect us to?

TONY CAMMAROTA, Nice Neck! P.P., Glad things are straight and I have my best friend back. To us - for good! KB

TO BRAIN DAMAGE AND THE WORM WITH THE PERM, Your days of abrasive and obnoxious comments are numbered. The Ice Man.

DEAR MRC, Here's to another great year - let's make it the best. Love, Pres.

HEY SPEEDY: It's great to be around you again. Love, Your partner in sarcasm.

HEY UGLY: Good! - Dwarf. SECOND FLOOR NORTH, Can we forgive and forget and still have a good time? - a visitor

GEORGE, Here's to a new year, a new room and a ghost for a roommate. -Cheryl

M.Z., Keep those eyes open for gorgeous bods. -Shirley

JIM: Didn't you put gas in the truck!? -Virginia

NOBODY CAN HEAR YOU scream on 3rd floor Smith. -Alien

A.A., T.E., I.D.P., M.Z., Want to go to Burger King? A.A.

ATTENTION LUCKY COEDS: Good looking (?) 3rd semester senior is on the loose again.

W.W.I. Now that Buns is gone who'll go for all the carrots? Mr. Merico S.S.-BELLE Why do they call him BIG ED?

VIDAL, Lay much? (Rugs, we mean) Thanks alot!

GOODBYE STRANGER, it's been nice. Hope you find your paradise. Tried to see your point of view. Hope your dreams will all come true.

GAMMA DELTA, Glad to have the fiat back. Looking forward to a very good year. Bruce

DEAR BOX NUMBER 864, Just because you beat me once, don't think it'll always be. How 'bout a rematch? Sat night 'gammon partner. COMMANDER IN CHIEF - it's a well known fact - to cure sore thighs, it takes more than an atom bomb neighbor

P.C. You're a terrific roomie! Looking forward to a fabulous senior year. Mutts

M.R.C. Distance cannot keep us apart. Wishing all on you a "wild and crazy" MRC year. Whoop! J.M.

LOOK OUT 3RD FLOOR NORTH - Here comes MRC - Let's make the last year the best year - WHOOP!

FLEECE, I need a clue, am I insider or outsider. 'A

CCB, Great kickoff for a super semester. Let's have a fall fling! 'A

TO BOB - Thank you for another semester of disco donuts. A degenerate

D.J. P.S. How's the Leg?

THE LINDEN LOVELIES wish the campus a great semester.

007 - IS IT TRUE that the same recreational activity that causes hairy palms and blindness - causes styes? med student

ALBRIGHTIAN EDITORS AND STAFF, One down. Hang in there - we're makin' it!

KJ, 105 "needs" a football player. Apply in person.

DEAR L.W., Welcome to our little family. May you have many times as a fellow "Whooper" and with MRC. L.N.

TUNA - "and in the end, the love you take is equal to the love you make" - it's your turn to start taking! Flounder

Albright Unclassifieds

20 words or less:

Return to the Albrightian office or Box 107 by 7:00 p.m. Monday, in order for it to appear in the Friday issue.

Danforth Fellowships Offered to Students

continued from page 1

are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no

children. Fellows who are married, or are "head of household," with one child, can receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to \$4,000.

The Danforth Foundation, established in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation

traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the Staff, pre-collegiate education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.

ities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and Donald Danforth, maintained active leadership roles in the affairs of the Foundation throughout their lifetimes. Family members continue to be involved in Foundation activities through participation on the Board of Trustees.

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1:00	Nick Banis	Bob (No Future) Lawler	Tim Walck	Jim Lewis Mary Gunther Lisa Murphey	Pete Hansen	1:00 Dave Evans	12:00 Noon Rick Shambaugh
3:00	Bruce Cutilli	Sue Benchoff	Beth Evans	Donna Kidoo	Bruce Lazelle	3:00 John Higgins	2:00 Bobby Jackson
6:00	Brian Belson	Nancy Freyland	Gary Reinert	Jay Yoder	Phil Essig	5:30 Chuck Goldfarb	4:30 Harv Preston and Sonny
8:00	Connie Vogel	Ted Rutkowski	Emil Dvorschok	Mike Biglin	Janet Ciciarello and Nancy Malone	8:00 Pete Hansen	7:00 Hall of Fame Aaron Friedman
10:00	Heidi O	Kevin Mullaney "The Larry Show"	Baggins and Lynn Kaiser	George Mearns	Tom Alexy	11:00 Myles Kramer	9:00 Steve Toth
1:00 to 4:00	*LISTEN TO ALBRIGHT SPORTS* SATURDAY NIGHT 7:15 - ALBRIGHT vs. JUNIATA COVERED EXCLUSIVELY BY WXAC 91.3 FM						
					Christian Carmonica and Paul Silverspoon	2:00 till dawn TomAlexy and Brian Belson	5:30 pm Mich Gerhart

Season Opener

Lions Start Slowly Fall to Warriors 15-5

by Ford Turner

The Albright Lions football team kicked off the 1979 season on a dismal note last Saturday, losing to the Lycoming Warriors 15-5.

The game was a bit more lopsided than the score indicates, as Albright was held to just six first downs while the Warriors amassed 17. Lycoming piled up three times the amount of total offense generated by the Lions, including 201 yards of passing by Rick Burd, a junior quarterback who was an all-Middle Atlantic Conference player last year. However, the Warriors could not penetrate the Albright 35-yard line in the first half, and the game went into the third quarter as a scoreless deadlock.

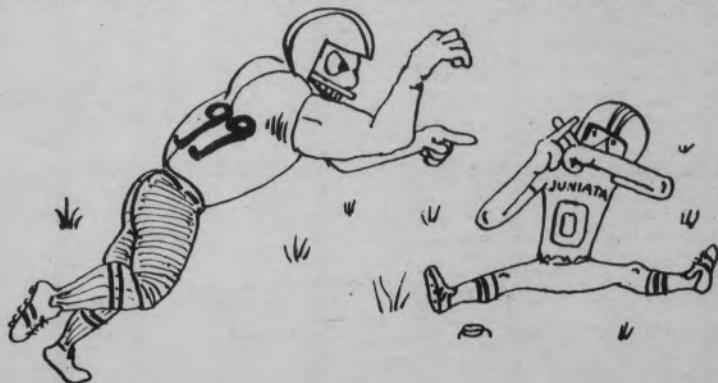
Albright's first score was late in the third period after what might have been their only extended streak of solid play in the contest. Lycoming drove 79 yards to the Lions' 1-yard line, but could not score on three successive rushes. Sophomore safety, Joe Tobia, intercepted Burd's fourth down pass and ran to the downfield to the Warriors' 13, where sophomore Mike Franczak capped the drive

with a 30-yard field goal. Lycoming retaliated two plays later when Burd found his younger brother Mike, a 6'4" sophomore, tight-end alone and passed for 67 yards and the game's first touchdown.

The Warriors' other touchdown came in the final period after sophomore quarterback Kurt Schneider, after four attempts, completed his only pass of the afternoon. Unfortunately, it fell into the wrong pair of hands. Lycoming scored on a 2-yard run five plays later and successfully executed a 2-point rushing conversion.

Albright received a 2-point "gift" in the form of a safety when punter Paul Scott stepped out of the end zone with the ball rather than booting it and allowing a runback. However, it was more of an insult than a gift, since there were only 20 seconds left in the game.

The Warriors raised their record to two wins without a loss and will face Wilkes tomorrow. The Lions open the home season tomorrow at 7:30 p.m. when Juniata comes to Albright Stadium.



Volleyball Sets Fall Line-Up

Every team must have its rebuilding years. Sometimes graduation takes a team's players, or injuries remove prospects from the lineup, or other conflicts cause a coach the headaches that accompany those fateful "rebuilding years".

This year is a rebuilding year for Albright's girls' volleyball team. However, coach Nancy Jo Greenwalt, in her first year of coaching at Albright, does not have to contend with the usual problems of a rebuilding year, thanks to a unified group of returning Jay Vee players and a positive team spirit.

"I've never coached these girls before," Greenwalt explained, "so it's hard for me to come in and know their strengths and their weaknesses." Nevertheless, Greenwalt recognizes the unity that the returning Jay Vees have: "They played as a team last year and seem to work well together."

With 19 players out for the 1979 girls volleyball team, coach Greenwalt is in the process of selecting her varsity and Jay Vee

lineups. Returning to Varsity are Sue Heffner, a senior from Reading; Jennifer Bantley, a senior from Hatboro; 3-year varsity veteran, Roz Fernow, from Pittsburgh, and 2-year letter winner, Kathy Johnson, from Clarence, NY. Juniors, Diana D'alessandro of Pottstown, and Mandy John of Demarest, NJ, who also saw some varsity action last season, round out the roster.

A large crew of returning Jay Vee players, however, are the primary reason for coach Greenwalt's confidence. Although the team lost two of its best players, Joni Tomlinson and Laurie Keffer, at graduation in June, several Jay Vee players have the capabilities to fill the vacant slots.

Allison Andrews, a junior from Minolta, will be bringing 2 years of experience to the nets this year for the Lions. An impressive sophomore lineup includes Sue Culhane (Hatboro), Ann Matson (Valley Forge), Arlene Lee (Reading), and Carrie Cram (Avon, CT).

Lee will help build a solid foundation

The Squad Gets Psyched for '79 Season

by Cheryl Stocks

"The Squad" begins the 1979 field hockey season this week with a JV game at Penn State, Berks, Wednesday, September 19, and a varsity dash with Wilkes here on Saturday.

The team is psyched and motivated to win these after summer training and vigorous practices which began last Monday.

The Berks team poses no exceptional problems. However, Wilkes has a brutal punch which only sheer determination can face. Both are close competition for the once-ailing team.

The remedy—a coach with spunk, determination and plenty of enthusiasm for the whole group—"Stet" Miller. She dropped her coaching position of the volleyball team to fill the vacancy left by Bea Ramsay, who retired last season.

Mrs. Miller has changed the training exercises and the team is no longer dead tired after practice as they were when Mrs. Ramsay was here. The effect of this changeover hopefully will find its way into the game final scores. Along with "Stet," Miss Moore is coaching the team, particularly the JV squad.

The turnout for the team is one of the largest in recent years with a substantial number of seniors returning to lead the team.

At this writing, positions and team captains had yet to be

assigned, however the girls participating are Phyllis Adams, Di Allewalt, Barbara Bodden, Mary Lou Chmura, Sharon Cole, Sharon Cosier, Deb Cuddeback, Jean Gerdes, Monica Gessner, Margaret Harvey, Judy Hewitt, Bridget Hurley, MF "Hutch" Hutchinson, Jodi Izer, and Gail Kinsey. Also, Jackie Lorenzo, Marcia Lund, Kim MacDonald, Missy McFarland, Margie Moran, Laurel Pappas, Becky Raish, Suzanne Randall, Ginny Rapp, Joann Rogers, Twink Russell, Lisa Skacel and

Becky Yoder. Corinne Schewe is team manager.

By the time you read this, the JV team will have decided the fate of the Berks game. However, you can root for the team at 11 a.m., Saturday when it plays Wilkes. Or, if waking before lunch is not your idea of fun on a Saturday, catch the varsity team in action Tuesday, September 25, at 3:30 on Kelchner when they face Muhlenberg. Stop by and cheer them on. Go Squad!!

PRESS BOX

by Steven Johansen

For the past 7 years, returning to school in September has meant much more to the college students in the Philadelphia and New York metropolitan areas than renewing acquaintances with friends and books alike.

Indeed, September is usually the time when the Philadelphia Phillies have all but sewn up the eastern division of the National League and begin worrying about the upcoming playoffs.

It is also the season when New York Yankee fans begin to rumble in their seats, sensing another stirring comeback by their heroes. But there will be no comeback by the Phillies or Yankees this year. The fact that neither of these teams is closer than 13 games to first place is disheartening, but a more alarming fact is that until last week each of these squads was closer to sixth place than they were to first place.

The obvious question to ask here is why? What has led to the demise of the two top baseball franchises of the late 1970's? Actually, demise may be too strong a word to use since this is only one season, and no one is correct in assuming a complete collapse of a dynasty in only one season. But, if one were to point out one facet of the game in which these two squads were hurting, it would be the most important one—pitching.

The Phillies have been hurt by injuries to many of their top pitchers. Larry Christenson, Dick Ruthven, Warren Brusstar, and Randy Lerch have all been hurt throughout the season. Combined, they have a 21-27 won-loss along with an earned run average over 4.25 runs a game.

Steve Carlton and Nino Espinosa have done admirably, combining for 30 wins. The veteran Carlton has lost a little off his fastball and he must now try to get by on finesse. It appears that he needs more than that as he is only 4 games over 500, with an E.R.A. rapidly approaching the 4-run mark.

Carlton is also among the league leaders in home runs allowed. This may be partly due to the fact that he is asked to go the full nine innings every time he starts a game. It is the lack of ability (as well as confidence) in the Phillies bullpen that has been responsible for the demise of the Philadelphia mound corps this year.

Tug McGraw, who at times shows flashes of his old brilliance, has been overworked and as a consequence Tug has developed a penchant for giving up costly home runs. More than a fair share of these home runs have come with the bases loaded.

Ron Reed has never recovered from the shellacking he took last May in Chicago in the Phillies wild 23-22 victory. Reed was nailed for eight runs in about one inning of work, and his ERA has not looked back.

Dwight Gooden and Kevin Saucier are youngsters who got their baptism under fire this season, and they will no doubt progress in future years. The Phillies plans to look for much help in this area in the off-season.

The World Champion New York Yankees had one major pitching problem this season and it was spelled R-E-L-I-E-F.

When Rich "Goose" Gossage was K.O.'d by Cliff Johnson in an April clubhouse brawl it ended all hope for a fourth straight American League pennant.

Ron Guidry has once again proved that he is indeed the best hurler in the game by winning his last 11 decisions in a row to give him a 17-7 won-loss log.

Tommy John has been a welcome addition with 18 wins to go along with an E.R.A. of 3 runs per game.

Luis Tiant, who pitches as well as any 43 year old in the game, has had his ups and downs this season as his 11-8 record and 4.00 E.R.A. will indicate.

Jim "Catfish" Hunter has pitched much better than his 2-9 record shows and he could easily have 10 wins if that comedy store which is masquerading at the Yankee bullpen could put out a few rallies by throwing fastballs instead of beach balls marked "Hit me Here."

The cast of characters that has helped make the Yankee relievers one of the most amusing in the league includes: Jim (no plans of retiring) Kaat, Don Hood, Ken Clay, Jim Beattie, Ray Burris, and Ron Davis. Of the above mentioned men, only Burris is no longer with the squad (presumably to find another line of work), and only Davis is worth talking about.

Young Davis was summoned early in May from Columbus (the Yankees top farm club) and has responded with a 12-2 mark as well as an E.R.A. of 3.15.

Ed Figueroa has contributed absolutely nothing to this team and he will hopefully find employment elsewhere next year.

The Yankees do need pitching help, as well as an experienced catcher to fill the void left by the untimely death of their late captain Thurman Munson.

All in all, the only thing guaranteed is that the off-season will hold a lot more excitement for the fans of these franchises than were provided for them during the regular season.