

The Albrightian

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Student Center Plans

The goal set by the Student Center Board this year is to supply some form of entertainment for the students each week. There will be weekly movies, such as "Love Story," "Summer Of 42," "Klute," "Andromeda Strain" and "The Wizard of Oz". There will also be several coffee houses through out the year.

Some things of interest coming up in the near future are Edward, Harding, and George, a big coffee hit of last year returning the first week in November. On Oct. 13 will be Monte Carlo night with it's big prizes being raffled off. There will be a \$40 cash to be divided by the four winning teammates of the Scavenger Hunt on Sept. 29. The winners of the all campus talent show on Oct. 4th will also receive cash awards. Coming up also is the Witches Supper on Oct. 21. This includes a buffet supper and a movie which will be picked to be in the spirit of Halloween.

The admission for these events is as follows. All movies are 25 cents, coffee houses are free, Monte Carlo night is 50 cents to enter (includes \$25,000 play money), and the Witches Supper costs a dollar.

Some off campus trips are also planned. These will include concerts and sporting events at the Spectrum, concerts at nearby schools, and shows at Phila. theaters. Other ideas being tossed around are trips to New York shows and weekends down the shore. John Pfromm, a Junior, is the student organizer of these trips. The costs will be subsidized by the Center, but it usually important to get groups of at least 25 people for a group rate.

President of the Student Center Board, Glenn Kaplan, had this to say, "It's very important that we get the students to participate. I'm really counting on the freshman class. We're trying to knock out boredom by having something different every week. The board is always open to suggestion. The meetings are open or you can write to Box 655. We'll also need help from students, for instance, on Monte Carlo night; many volunteers will be needed. I don't think any one will have any reason to complain this year."

The new members to the Board are Iris Crossley, Steve Reardon, Jeff Robertson, Jeff Moeller, Lisa Pine, Bruce Sprinkle, and Jack Gesualdi.



Student Council Preview

by TOM CARTWRIGHT

"to promote the interests of the student body of Albright College; to insure smooth-working coordination between students and student organizations; to promote student-faculty relationships; and to perpetuate those ideals for which Albright College now stands and will stand in the years to come."

Student Council, although it has not, as yet, officially convened this fall, has already been working in preparation for the '72-'73 academic year. The executive officers of Council, as elected last spring, will be: Chris Coombe-pres., Glenn Kaplan-vice pres., Jane Dalanerec. sec., Iris Crossley-cor. sec., and Barry Comen-treas. This skeletal crew has, in the past few weeks, attempted to gain student support in the form of Council representatives and student-faculty committees. The returns of representatives (as of Sept. 21) were healthy except for freshman women, fraternities, and day students.

Business carrying over from last year, other than new budget requests from recognized organizations and clubs, includes the funding of a campus art project possibly not of City Walls variety (professional, large scale, exterior building designs), referral of last spring's Presidential issues and resulting sit-ins and debates to the Long Range Planning Committee, and another attempt to initiate a Student Security Force.

Council president Chris Coombe recognizes that some reform is in order for this year's Council sessions. The Council will, as a governing aggregate, set priorities rather than the executive elite. There will be informal

floor discussions and small group interaction instead of relying so heavily on the ritualistic rhetoric. It should also be reminded that Student Council meetings have always been open to the student body. Have your ideas made known if not through your representative, then by personal appearance.

When asked her feelings concerning her position as Albright's first woman Student Council President, Chris Coombe replied that her feelings were two-fold. "I am ashamed of the student body that this is the first time." She added that perhaps this was an excellent opportunity to spread some influence as to the woman's changing role in society. Maybe this change is not as rapid as one would imagine. At a conference of small colleges this summer, Chris found herself to be the only female student-government representative.

Heller Addresses Biological Forum

The Biological Research Forum presented the first of a series of lectures, Monday, September 18 at 7:30 p.m. in the Science Hall. Dr. R. Heller, an Albright professor, discussed the background for his Ph.D. research and revealed how different techniques in microscopy were used, pointing out the strengths and weaknesses of different techniques. The three examples which he mentioned were light microscopy, electron microscopy, and scanning electron microscopy.

A graduate of Cornell College with a BA, Dr. Heller recently earned his Ph.D. from the department of zoology at the University of Washington. His thesis work involved the structural aspects of the compound eye of the *acheta domestica*.

Seven Busted; Out Of Dorm

Dean of Students Dale J. Vandersall said Wednesday, September 20, that the seven freshmen students involved in the marijuana incident of September 13 were placed on disciplinary probation and had forfeited their right to live in campus housing.

In an official college statement, Dean Vandersall related that all seven of the students had admitted to at least five people that they were involved with the use of marijuana. Since this was their first offense and they were freshmen, the college officials decided not to stick to the letter of the punitive measures detailed in the *Compass* and the Albright catalogue.

Concerning the effects of the decision upon the seven students, Vandersall said that the college officials tried to reach a decision that would allow the students to finish their educations at Albright without one event proving

to be insuperable. The students will appeal the decision to the College Judiciary Board.

The main concern of the college, expressed by Vandersall, is that the drug situation at Albright must be kept from becoming a major problem. He emphasized that students must realize the college is trying to create an atmosphere in which illegal drug traffic can not take root and grow into a problem of alarming proportions. An atmosphere which would allow illicit drug trafficking to thrive is completely unacceptable.

The firm decision and action of the college is intended to express and convey official concern on the drug issue to both students and the community. In closing Vandersall said that college officials felt their action would not jeopardize the seven students' ability to continue their educations, but it does demonstrate the college's concern on the entire drug issue.

Theory vs. Reality

by MARGIE LIPPETT

What would you do if you found someone smoking pot on your floor? This was one of the questions used last spring to screen student applicants for the job of floor counselor, now known as resident assistant (R.A.). In theory, any R.A. who discovers pot being smoked in the dormitory is to report this information, and the necessary names, to the head resident (H.R.). If faced with such a situation in reality, would an R.A. turn in the names of his fellow students?

Of five R.A.'s interviewed, the answers varied. Two R.A.'s remarked that meetings for R.A.'s had been called this year to discuss this topic. All five had warned the students on their floors early this year that pot smoking was not allowed in the dormitory. However, the definitions of the R.A.'s "not allowed" ranged from "being reported if caught" to "Keeping it from blatantly confronting the R.A." All five had faith that the students on their floors would respect the R.A.'s enough to not pose an obvious problem.

Even though the R.A.'s had issued a warning early this year, only one of the five freshmen women's R.A.'s felt that she would turn in the first case she discovered. The other four felt that they would issue a personal warning on every first offense,

although they did not admit this fact to the students on their floor. The other freshmen women's R.A. interviewed, admitted she would even issue a personal warning on the second offense. However, she countered with the fact that she would need very little evidence to turn a girl in on her third offense. Neither smell nor hearsay would be conclusive enough proof for reporting a student in any case, agreed the other four. Although four agreed that they would check out suspicious smells, they do not intend to play policemen.

All five agreed that they had no qualms about their position because each felt they had given sufficient warning. In addition, an upperclassmen's R.A. quipped that since he has to leave campus to smoke pot, so can the other students on his floor. Because it is a federal offense, because that student is infringing on the rights of the other students on her floor, because only bold girls would do it, and because it is in agreement with her personal feelings about pot, were additional reasons volunteered by an upperclass-women's R.A. The other four added that because it was a job for which they were paid, they rested easy about reporting a second or third time offender. All five agreed that they would never report any incidents of pot smoking if they were not R.A.'s.

Human Relations Commission Requires Equality

The Pennsylvania Human Relations Commission has directed that all colleges and universities be notified of the applicability of the P.H.R.C. act to college housing (Oct. 27, 1955 P.L. 744 as amended July 9, 1969 P.L. 133 to eliminate sex discrimination). Albright's cooperation has been requested in insuring compliance with the Act by the Fall term 1972-1973.

The act requires that all housing regulations, housing rules or services, facilities, advantages or privileges in connection with that housing be equal for male and female students. Any regulation which is applied equally to all students regardless of sex, race and/or color, etc. is therefore permissible. It is not the desire of the state to concern itself with uniformity between campuses, recognizing that each campus has unique characteristics that preclude any "statewide regulations." The P.H.R.C. is, in this act, only interested in the single aspect of inequality based on sex, race, religion, etc., as it now exists in the dormitory situation.

The College received a letter

from the Pennsylvania Human Relations Commission on June 13. The College responded to the letter from the P.H.R.C. requesting information on the housing regulations by sending a copy of the regulations in the Compass. No word has yet been returned from the P.H.R.C. The letter did prompt self-evaluation by the Albright administration.

Freshmen women or anyone who wishes to change their regulations may inform their floor representatives of their opinions and utilize the W.D.O. and M.R.C. channels to bring about the change. Dean Manzolillo is also organizing a Task Force committee to be composed of men and women who are interested in achieving equality in all the facets of campus life. The official evaluation of resident living regulations takes place in the spring. Students should be aware of the inequalities that exist at Albright, and should work to change these inequalities. A lot has been accomplished in the last few years, but a lot remains to be done. We have nothing to lose but the freedom we might gain.

See related article on page three.



"IN RESPONSE TO SENATOR MCGOVERN'S CHARGE THAT THE PRESIDENT DOES NOT CARE ENOUGH ABOUT ISRAEL, WHITE HOUSE GARDENER SAUL STERNBERG SAID TODAY....."

WE, THE INMATES

"The White Ribbon"

by FRED ORENSKY

Violence is a strange word, too often misinterpreted as strictly a physical entity; but on its last sun-lit Sunday the Albright Class of 1972 submitted to the last act of violence it would suffer from this Christian college. Even the recognition of that fact made the act no more endurable.

Within that day those future alumni faced a series of dilemmas. How were they to react to Albright's conferral of an honorary Doctorate in Literature to a businessman whose sole contribution to the Arts was a book entitled *The Opportunity Explosion*? How were those few future economists to react to the man's proposition that there is no reason for unemployment in America today? How were those disheartened and unaccepted pre-Meds to accept the anecdote

which explained that there is no reason not to be in Medical school if you wanted to be there?

But even more important than this, how could they, as a class, accept Robert Oren Snelling's statement as the final word offered to them by Albright College? For some Albright had been a violent experience for four years, but for others it had been a factory in which four years of time put in was to be rewarded with a position on the way out. For all, the realization of an unemployed future loomed too harshly. But Albright and Mr. Snelling were there to explain only too clearly that if the career of your choice was filled there was no shame in working at lesser jobs and salaries for a while.

For four colors the rebellion from the ceremony would come

by proceeding quickly out of the building after receiving their diploma; but for others a white ribbon and the following statement was to suffice:

"The pomp and ritual of this graduation ceremony implies that Albright College has been living up to its high standards and ideals. Many Faculty, Administrators, and Students know otherwise. But we are here because we believe that Albright College can become a more ideal institution.

Those of us who wear a white ribbon on our left arm are symbolically asserting our hope that Albright College can become a more Humanistic and Christian College."

Its title: Things Aren't Alright at Albright

ARE THEY?

Letters To The Editor

Dear Editor,

The brotherhood of Alpha Pi Omega takes pleasure in announcing their severance from the national fraternity Phi Sigma Kappa.

This may not be earth shattering news to John Q. Public of Albright College, but it does indicate some interesting trends taking place here on campus in terms of social and fraternity life. Three years ago the brotherhood, which is the largest and most diverse on campus, initiated proceedings to convert from a local frat to a national. The reason for that conversion was to further expand the horizons of the fraternity. It was discovered that the national fraternity had little to offer towards the betterment of our local organization. We found that the affiliation with national frat did lit-

tle to enhance the dignified reputation and status developed by the APO'S throughout the years.

It is evident that many fraternities both here and on other campuses are quickly realizing their demise; however, the recent history of APO reads differently. In the recent past we have taken pledge classes ranging in numbers from 20-25, and reached a high of a 65 member brotherhood last year. This expansion indicates that due to the diversity of the individuals of APO, the brotherhood is constantly growing and maturing. Changing with the times, Alpha Pi Omega is still providing an opportunity of involvement and fellowship for men at Albright.

Fraternally,
Pink Pad

THE ALBRIGHTIAN

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(Written anonymously by an Albright Student)

At one time I at least had a hopeful outlook on the problem of male-female polarity, male chauvinism, machismo, whatever you want to call it. It was relatively certain, somewhere there existed those whose egos did not over power them; men whose masculinity would not be threatened by a woman's underlying autonomous nature; men who could accept what each individual woman is, what she looks like; men, with whom a woman could, in short, have a fairly perfect relationship. I had convinced myself that such relationships were possible. In this relationship neither would confine the other in growth, and hopefully the couple would grow together, not apart. They would find strength in each other when they needed it, and share that over elusive term, lovers.

Now I am no longer quite so sure that such a relationship, at this time is attainable by more than a few lucky women. The fault may lie with both partners

in the relationship. Most of all, the woman may not be as strong as she would like to be. But more than anything, it is men that have caused me to lose my faith in this ideal. All I can stand here and say now with any amount of certainty is that at least with an avowed chauvinist, I know where I stand; I know from whom to stay away, and I know where the battleground lies. However, with the advent of the women's liberation movement, I have run into more two-faced, pussy-footing male liberals who expose the ideals of human liberation, but act out the role of chauvinist, than I ever hoped to see. And I am not only weary, but angered, hurt, and saddened by this growing element.

I am tired of men who want all the advantages of a love relationship, but none of the disadvantages; these are the men who turn their backs as soon as their comfort and desires are threatened. I am tired of men who ex-

pect fidelity of their lovers, but not of themselves. I am tired of men who shun all responsibility.

The artiste who in the name of art continually draws the perfect female body, never slightly over-weight, never small chested, never large assed, and never male, infuriates me. No woman should have to compete daily with the plastic beauty-sex of the *Playboy* ideal. Few of us are made that perfectly, just as are few men. Men don't stop to think of comparing their bodies. Perhaps we need more nude magazines of men, and women, as the consumers, must demand only the cream-of-the-crop. Let them see how it feels to compete with the image of a nude model who gets paid outrageous sums to diet, keep his body, face, and skin always appealing, and see if they too don't become tired of the struggle.

Too many liberals have jumped on the bandwagon only to continue to have "their women" continued on p. 6 col. 2.

WOMEN'S FORUM: Feature on 2:00 A.M. Curfew

by DODY VALAVANES

The time...2:15 a.m....the scene...girls' dormitory...the characters...four first-semester freshman. The conflict...two first-semester freshmen girls, walking through the breezeway of their dorm, debate whether to allow two unescorted, inebriated, first-semester freshman guys, pounding on the door, to enter the dorm; the 2 a.m. curfew is now in effect, and they are conscious of the fact that for them (the girls) to enter their own dorm at such a time would be a violation of the rules. The resolution...they are first-semester freshmen males, and thus, their passage into the lounge is permitted. The mood...absurdity, cynicism. The moral...first-semester freshmen girls are not so naive as some people would like to think.

The moral is not so relevant in this story (as morals generally go), as the fact that the time, scene, characters, conflict, resolution, and particularly, the

mood are true. The myth lies not in the incident nor in the concept that five months (at which time we will be second-semester freshmen) can do a lot for one's sense of awareness (assuming that adjustment is the motivation behind the rule), nor in the obvious differences between young men and women - no, no myth here. To deny these differences is to refute tenth grade biology and health (as if this has anything to do with mental adjustment), to ignore what the mighty hand of experience can do to one's growing process. But to suppose (hope) that these differences on the surface can justify discrimination, and to further assume that the painful process of learning responsibility and discipline can be incorporated into a time-clocked curfew is naive, absurd, and indifferent.

Naive, because telling a girl that the doors will lock at 2 a.m. is not just forcing her to come in by 2 a.m., but it is essentially

encouraging her to think of an alternative to being caught out after 2 a.m., if the occasion should arise - and the alternatives are numerous. Naive, because first-semester freshman guys are not, on the average, any more capable of disciplining themselves to the changes they will encounter as they move deeper into the college experience than are first-semester freshman girls (how many times have we been told that girls mature faster psychologically than boys?). This, of course, is assuming that, for academics' sake...

Absurd to believe that any more studying will be done between 2:00-2:30 than is done between 3:00-3:30 a.m. Neither hour is more conducive to studying. Dictating a rule which most girls will naturally observe at least on weekdays (in order to catch up on sleep from the weekends) is about as liable to initiate better study habits as a curfew will instill self-discipline that isn't self-imbedded before first semester.

And discipline that isn't self-imbedded won't last one week into second semester. Absurd, because a dormitory is a living quarters; we are paying - some of us worked long, hard hours for the opportunity to assert our independence - to live in them (while it is essentially true that guys have more flexibility in choosing hours to spend in our lounge than we do), with all due respect to the property. And with all due respect to the degree of maturity we developed before we arrived here...

We recognize the indifference to the fact that a good deal of our maturing process found our parents present, and a degree more we are capable of achieving on our own. The college manual states that Albright is "to provide for the moral, literary, and scientific education of all persons of both sexes." Evident is the indifference to the fact that the value system which helped to instill in us a sense of responsibility, of discipline, and of what is right for us at given

times in our lives, is not inferior to the 2 a.m. curfew nor to the value system of first semester freshman guys. If we have no awareness by the age of eighteen of how much sleep we need, of the fact that the umbilical cord is now cut, that responsibility is reality now, that growing is often painful and lonely, no rule alone will teach us. The most it can do is to create a degree of resentment against those people who have failed to recall the ages-old adage that the best way to remember (or discover) where the pitfalls exist is to fall into a pit (if all else fails)- and that the pain of the fall is often the cure in itself.

Aside from the discriminatory fashion in which it is applied, the point is that the 2 a.m. curfew really strengthen no one's stability, but the peace of mind of understandable anxious parents. Two a.m. does not signify a necessarily dangerous hour (anymore than 1:00 a.m. or 12:00 noon); it cannot replace self-discipline.

THE DEAD . . . LIVE

by SYDNEY KUDER

The flower child has vanished. Haight-Ashbury is now only another section of San Francisco. But the Grateful Dead just keep on truckin'.

Some 17,000 hard-core Dead freaks, drawn by the prospect of a four to five hour concert, crowded into Philadelphia's Spectrum Thursday night to see Jerry Garcia and company. The Grateful Dead didn't let them down.

Although the concert wasn't scheduled to start until 7:30, there were already a few thousand harmonica-playing, dope-smoking, smiling-faced youths of America waiting outside at 6:00. And hair, man, everywhere you looked; oceans of brown, yellow, red, and every other shade imaginable.

And then we were inside. Find a seat. Don't lose it. Look at stage. Look at faces. Waiting for the Dead. At 7:39 Tastykake clock time, Garcia, Weir, and the rest of the Grateful Dead strolled on stage. Some five hours later it was all over.

But, in between, the Dead did what only the Dead can do-that is to hold an audience nearly spellbound while putting down some of the finest music this area has heard in quite awhile.

Garcia, a pudgy little fuzz ball, looked a little comical with his undersized guitar. But he was brilliant on lead and the audience knew it.

Yet it seemed that Bob Weir, doing much of the vocal work as well as playing rhythm guitar, had control of the group.

The band's first set lasted until

9:30- ending with "Playing in the Band." A half an hour later, the Dead was back and brought down the house with 20 minutes of "Truckin'."

At midnight, a new foot-stompin' hand-clappin' day began with "Sugar Magnolia," the best song of the show. Those who hadn't crashed out were standing, cheering, still moving with the music.

Too soon it was all over. 17,000 tired- no, exhausted people stumbled out of the Spectrum. I couldn't help but wonder what it is about the Dead. They enchant you with some sort of wonderful magic. And then they're gone. But somehow, the magic stays with you.

Why I Like The Rolling Stones

by RICHARD JON LEVY

It's indeed difficult to write about the Rolling Stones and come up with new and interesting points or observations concerning them. Therefore, to avoid confusion, let me make it clear that I'm taking the easy way out and am simply affirming praises of the group from my point of view.

The Stones do produce fine studio recorded music. Lately, their material is not interestingly original and is more of the type of sounds that should be played at loud volume. It's well produced and engineered rock and roll, but nothing fascinating to the album appreciator's ear. I believe that this is because what they tried to produce in "Exile on Main St.," their latest work, is a facsimile of their most attractive quality, namely live performance. Watching them live, one is most influenced and drawn into their legion of nearly fanatic followers.

I had not seen them perform live before the Madison Square Garden sets of 2 months ago which

wrapped up their latest U.S. tour. I'd always been into the group's music on albums and in recent years my appreciation grew as I could better recognize their genius as a rock band. I never was really over anxious to see them live, however, and perhaps this was because I anticipated a riotous audience mania and an inability to appreciate music or anything connected with the Stones besides people screaming "Miiickk" or "Eeee." Upon seeing the group I found the mania and the screaming to be present, but I was completely overwhelmed and hypnotized by the incredible, etc., etc., etc. . . . show put on by the Stones and the climactic appeal generated by Jagger. I've tried to describe in words exactly what it is that takes you when you see them. I haven't really been satisfied in my descriptions or those of others who have been exposed to the Stones live. It's a personal experience. Jagger j-s-a lot to do with it. So does the amazing intensity of the music. So does the tightness of the musicians. So does the hypnotical rhythm and Keith Richards jumping around and Bill Wyman just standing

there moving the foundations of M.S.G. with his bass, but just standing there. So does the lighting. So does the absence of a pace let-up for 90 straight minutes. So do the fanatics screaming "Miiickk" and the phonies who dance around and might not even like the Stones but really dig concert scenes, man.

I just stood there and took it all in, it was a show. Not anything specific, but rather an entire movement that carries you along and raises you up and keeps you there until they don't come out for an encore, those selfish Stones. And you leave disappointed for sure. They are the best rock and roll performers in the world.

KARATE

SELF DEFENSE COURSE

8 LESSONS

MEN WOMEN

Lt. Dillman (Karate Master, 5th Degree Black Belt), one of the most outstanding karate teachers in the country, will offer an eight-lesson program on self defense for both men and women. The program will run from 6:30 to 8:00 p.m. on every Tuesday and Thursday from October 3 to October 26.

FEE: \$5.00 (payable when registering).

Registration: At Physical Education office—thru Tuesday noon, October 3.

Location of classes: Geo. C. Boliman Physical Education Building.

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A Native Son Returns

by RICHARD BLOOM

"When you look people in the eyes sneer at them, and you'll make a lot of new enemies." Gerald Tartaglia

The derelicts in the corner have diminished, from the sub to the upper tiers of the student center. From Gormley to Seaman, the minds have all gone beyond the Cloisters to roost. But, this has been a week of Homecoming, marked by the arrival of Albright's illustrious Outcast, poet film-maker Gerald Tartaglia. The crowd lingered until midnight Tuesday, munching on candy bar wrappers when the candy had melted into the mouths, bordering on the outer fringes of mixed saliva. It was sheer pandemonium. Ed Roberts, illustrious aristocrat, must have played "Tumbling Dice" twenty times on the jukebox. Still, there was no Tartaglia. A belated arrival, perhaps? Yes, that seemed to be the case. When the limousine pulled up to the President's office the next morning, the case of the belated arrival was confirmed.

As the President's Office did not admit Mr. Tartaglia as the heir apparent to Dr. Schultz, the poet film-maker returned to bind together the ashes of the corner table in the sub. It



photo by Jerry Nevins
seemed to work; the magic was still there. News reporters trailed him with pencil and paper. A Press Conference was held with the aid of a drunken tape recorder to capture the essence of his thought. The University of Oxford obtained the right to publish the Tartaglia Dialogues under the title "The Tartaglia

Discourse." Mr. Tartaglia suggested that his ideas be placed under the topical "Tartaglia Papers," but the University of Oxford upheld its right under contract to select both the title and the archives to house the famous discourse.

All in all, it had been an interesting trip for the artist. Once again, his vision of Albright had been confirmed as an anti-vision. Strains of *Dr. Strangelove* absurdity may have exploded in his mind, causing him to laugh to the tune of "We'll Meet Again." A certain amount of cynicism is needed to uphold the ideal. When the artist was asked to sum up the events of his journey, he could not help but paraphrase the words of W.B. Yeats: "Everything that man esteems/Endures a moment or a day/Love's pleasure drives his love away/ The poets pen consumes his dreams/ The new found fire; the soldier's might./ Christ's blood flowed once in streams/ Now whatever is, is right."



REVIEW OF A New Breed Of Clergy

by BRENT EELMAN

It is extremely hard for a person to review a book that he has become involved with, by merely reading it. But Dr. Prestwood's style in his book, *A New Breed of Clergy*, is capable of drawing layman, ministers, professors and students closer to the problems that exist for this new breed of professional minister.

Who are the "New Breed"? They are those men and women who have found that they cannot continue their ministry within the institution of the Church. Although Dr. Prestwood is highly critical of the established church, he is not prepared to reject it, rather he is hopeful that some day this "New Breed" and the church will become reconciled.

Although the student of sociology will wish that Dr. Prestwood would be more analytical, (particularly in his analysis of the Southern Male), it would only serve to ruin his warm style. His rapier-like wit, and use of satire add to the total readability of the book.

Although many traditional clergy men will be insulted by this book, it is hopeful that Dr. Prestwood will continue to write and speak out, for he writes from his heart as well as his intellect.

A Continuing Crisis

by BARRY COMEN

Now is the time for the entire Albright community to take a look back to what happened at this institution last spring. It's time for us to take a good look at what happened, why it happened, and, most important, if anything productive has developed from it. For those of you who are freshmen, let me briefly inform you of what happened last spring. Dean Doris Manzolillo was given a terminal contract by Arthur Schultz, President of Albright College. He did this in what many felt to be an inhuman manner—the P.S. of a letter. This action sparked the campus to action. Students felt (and probably still do) that Dean Manzolillo was the most sensitive member of the student personnel staff, an individual who always had time to spend with a student.

At a place like Albright it came as no surprise that one thing led to another and students were bringing out other issues that bothered them at student mass meetings. Dissatisfaction with President Schultz was strongly voiced and some students were

demanding that he resign. It was felt by some that he had little real interest in the students of this school, that he was solely concerned with raising money, and in general out of touch with the realities of life. The student personnel staff was attacked as being insensitive, sexist, having little diversity among itself, and generally being more concerned that everything appeared to be running well than with the real human problems of students. It was also felt that women were not equally represented in the student personnel staff. Possibly the largest complaint of all was that the President of the school has the power to hire and fire personnel arbitrarily without their having a means of appeal.

A lot of noise was made. The president, under great pressure, came to talk to the student body, but nothing has really changed. One might think that those with power around here don't care about students. Though President Schultz did have time to write 400 personal notes to freshmen this summer welcoming them to Albright, he didn't have time to write a new speech for his opening address to

A DOCTOR'S FIRST DUTY IS TO TO ASK FORGIVENESS

by RANDALL GALLO

Ingmar Bergman is a master in the cinema world and "Wild Strawberries" is one of his finest efforts. He has continually shown the ability to present us with portraits of people whose problems are so real that we can rarely leave one of his films without a great emotional response. Bergman's actors rank among the greatest and they have again proven their worth in this film. His techniques and the pace of his offerings may appear strange to someone who has not had the chance to see any of his other films, but "Wild Strawberries" is proof that Bergman can create exciting works and should tempt the viewer into seeking out his others.

Professor Isak Borg is a lonely man who has been a doctor for fifty years and in the process has slipped out of any social life. "Wild Strawberries" concerns his car trip to the cathedral where he will receive his honorary degree, and the things that he realizes about himself along the way.

Bergman uses dream sequences and childhood memories throughout the film which is in black and white, and throws in his usual puzzling situations. However, Bergman never gives us the feeling that something is contrived. When Isak first remembers his lost childhood sweetheart, Sara, and then is awakened by a hitchhiker named Sara who looks the same, we know that it was meant to be—the proper next step that Isak would need if he was to get any place.

Bergman also has a great sense of humor. In a childhood memory, Isak recalls a luncheon party on the name-day of his deaf uncle. There is a battle-ax Auntie that orders everyone around and twin sisters who spill the beans on anyone they caught in the act of doing anything nasty. The twins then sing a song that they composed especially for the name-day of their uncle-deaf uncle.

The most important dream as a turning point in Isak's mind concerns an examination where he, after having been a doctor for fifty years, can't see anything in a microscope, diagnoses a lady as dead who then proceeds to open her eyes and laugh at him, and fails to read the basic law of the medical profession. In this case it says "A doctor's first duty is to ask forgiveness." His examiner says that he is incompetent, callous, and selfish. His punishment is loneliness. It is now that Isak realizes that he has been dead, although alive.

Although this was the only Bergman movie to be shown on campus this year, it should have been an important event in that it gave a taste of beauty to those who have either seen a little or no Bergman before. "Wild Strawberries" has that kind of camera work and use of blacks and whites that is so common to his other films and yet so lacking in many of today's fiascos. I am not saying that all of today's films are poor, because there are some around that are among the greatest ever made (a plug for "A Clockwork Orange" which you will easily be able to see far above any film being shown presently).

I cannot stress enough the importance of the Film Club's offerings this semester. Many people never get the exposure to these films that they so rightly deserve. Next week is "Rashomon," directed by Akira Kurosawa, perhaps the greatest Japanese filmmaker. It is a strange and interesting movie that has been so revered that an American version was made with a few exceptions—namely that it was set in the old West of the U.S. instead of medieval Japan, had a poor cast whereas Kurosawa's actors rank among those with the ability of Bergman's troupe, and last, that it was a failure. Americans can't seem to remake fine Japanese films. I mean, "The Magnificent Seven" was pretty good but did you see the original, "The Seven Samurai?" No joke!

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As Dean Doris Manzolillo worked hard, running an excellent orientation program (surprising of someone who they don't want around here; maybe they just don't like people who work well with students), it crossed my mind: "Where is Dale Vandersall?" That's right, Dean Vandersall was with the football team. That's where the Dean of

continued on p.6, col. 1

X-Country Coming Up

The Albright Lions hit the trails starting September 30 in what could be the strongest cross country season in many a year. The Lions' opener will be run at Juniata College during halftime of the football game between the Lions and the Indians.

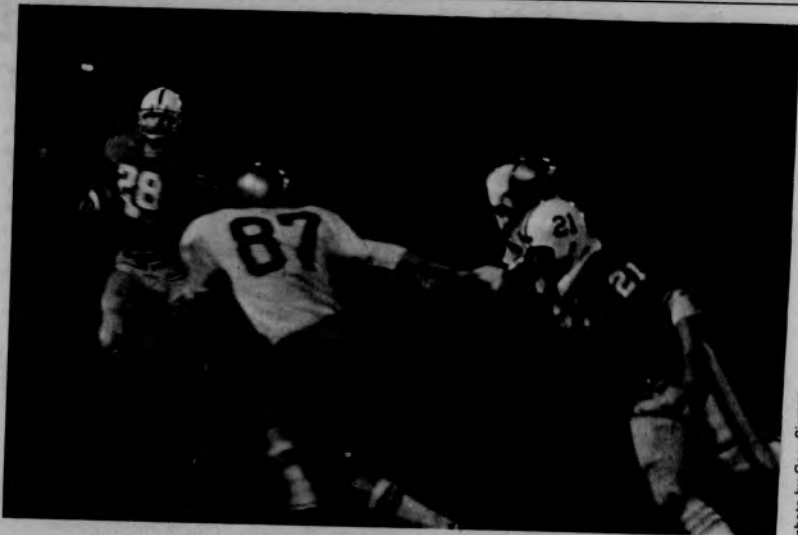
The new season brings a new face to the Albright coaching staff, Dr. Phillip L. Dougherty, Assistant Professor of Chemistry, who has taken over the coaching job from George Mack. Dr. Dougherty says about his team, "We have a fine group of runners in our top four men, don't count us out of any race." Dr. Dougherty has a generally young but experienced team with which to work.

The first six men from last year's 5-12 team have returned. They are led by sophomore Jim Blankenhorn. Last year, Blankenhorn let the Lions to the finish line in all twelve races they ran. He also holds the Albright record for Albright's 4.8 mile home course, running it in 27:27. Randy Hill, a junior, rejoins the team this year after missing all of last season with an Achilles tendon injury. Hill ran third for the Lions two years ago and should help the team boost its record this year. Senior Wayne Sierer, who ran second to Blankenhorn last year, should improve his time over the course after a summer of hard training. John Heilenman, another sophomore, ran the second fastest time of the Albright men last year. If Heilenman can overcome his racing inconsistency he could be fighting for one of the top places.

The fifth spot on the team will be won only after a mad scramble by no less than the other six men on the team. Senior Jim Ogan has been working hard to regain the form he had two years ago. Steve Hoffman, another senior, freshmen Russell Gulamerian and Dave Wiechecki, and sophomore Rich Petronella will battle Ogan for that fifth spot. Another man that shouldn't be counted out is senior Ira Blecker. Ira, Albright's top dash man, is in his first try at distance running. Thus far, he has been hampered by ankle injuries, but should end up in the thick of things.

The Lions have only two home meets this year, October 2 against Elizabethtown and Bucknell, and October 21 against Haverford and Wilkes. It'll be worth your while to go over to the stadium and support the team as they try for a winning season.

A dance will be held in Crowell Hall on Friday night, Sept. 29, at 9:00 p.m. Admission—\$.25.



Safety Don McNeal returning one of his two interceptions.

photo by Gary Sigman

LIONS LICK LYCOMING

by ANDY GELMAN

The Albright Lions opened up their '72-'73 football season last Saturday evening with an overwhelming victory over visiting Lycoming College. An impressive Albright team registered 39 points while shutting out the Warriors. Coach John Potsklan was quite pleased with the outcome of the game and of the performance of all the players, but didn't expect winning this easily.

The Lions started slowly (including the loss of the coin flip) but began rolling towards the end of the first quarter. Following two scoring threats by Lycoming, terminated by two missed field goals by Porfirio Goncalves early in the game, the Lions roared back with an 80 yard scoring drive. The touchdown came with one minute and 12 seconds expired of the second quarter.

Long runs by halfbacks Bob MacMillan and Al Patane set up quarterback Roy Curnow for a sneak, climaxing the fifteenth play of the drive. Jim Kuhn booted the extra point.

Albright vs. Juniata: A TOSS-UP

by LEONARD LEVIN

Walt Nadzak, the Juniata football coach, calls it "one of the key games in the Northern Division (MAC)." "It" is the clash between the Albright Lions and the Juniata Indians to take place tomorrow in Huntingdon, Pa.

The home team sports a 1-1 record, losing to Denison University after defeating Del Val 24-14 in league play. Juniata runs from a basic power-I offense and seems to have a balanced attack. The offense is led by quarterback Gary Shope, end Karl Bergstresser, and halfback Greg Kennedy. Kennedy, a fleet-footed junior zipped through the Del Val line for 81 yards on 11 carries. Shope has thrown TD arials of 46 and 47 yards.

Strong defenses by each team slowed the action, forcing each team to turn the ball over twice. On fourth and long yardage, Lycoming was forced to punt. The punt taken by 'Bright's Tom Zielinski brought the crowd to a cheer as Tom ran it back 62 yards for a score. He ran behind fine blocking highlighted by Mike Pizarro. Following the extra point kick, and the score 14-0, Albright struck quickly via the foot of Jim Kuhn. Kuhn's 26 yard field goal was set up by Don McNeal's interception of a Bob Mesaros pass. The first half ended with Albright holding a commanding lead of 17-0.

Midway through the third quarter, Albright was able to put two more touchdowns on the board. As a result of pressuring defense, the first score came after Amedeo Sallusti recovered a fumbled punt by Vince Joy on the Lycoming three yard line. Two plays later, Jim Kuhn bulldied in for the T.D.

The defense set up another Lion score when don McNeal picked off his second interception of the night. Working out of the

well known wishbone formation, Roy Curnow pitched out to Bob MacMillan who ran around end for the score. Kuhn's extra point kick put the Lions further ahead, 31-0.

John Wesley and Carl Fischl, part of the defensive line which helped hold the Warriors to a net of 15 yards rushing, sacked the Lycoming Q.B. for a large loss and forced a punting situation. With new Quarterback Don Dreibelbis, Albright drove 68 yards in fourteen plays for more paydirt. Don Ayers and Kevin Daniels moved the ball before Daniels upped the score to 37-0. The Lions final score came when Barry Shellenhamer and Bill Morrison sacked Lycoming quarterback Richard Stewart for a two point safety.

Howard Crow, who received the game ball, anchored the defensive line as well as helping out on the offensive line. Coach Potsklan's clear snowed a potent ground game along with a stubborn defense. With the 39-0 victory over Lycoming, the big red and white football machine should be ready to grind it out at Juniata tomorrow.

LION LEADERS

Scoring	
Kuhn	13pts.
MacMillan	6pts.
Zielinski	6pts.
Daniels	6pts.
Rushing Yardage	
MacMillan	99yds.
Patane	80yds.
Kuhn	28yds.
Rushing Average	
Patane	5.3
MacMillan	4.9
Daniels	3.6
Interceptions	
McNeal	2
Tackles	
Wesley	3
Crow	3
Simpson	3
McCormick	3

Pigskin Patter

by SAM MAMET

Can you rember the last time all three units of a football team placed points on the board? Well, don't think too hard because if you went to the Albright-Lycoming encounter last weekend your mind wouldn't have to wander too far.

The Lions came through with a punch, a rush, and a kick or two last Saturday eve putting together one of the best performances they've mustered in some time. (39-0) The offense moved swiftly, the defense terrorized the rush, and the locker room was full of smiles after the game. That's not to say that the Cardinal and White don't win ball games; far from the truth, my friend. But never have John Potsklan's gents done so much in one game for so many. You'd have to scour the record books to discover the last time the Lions presented Albright College such a magnanimous gesture of gratitude.

The freshman were potent, the offense exceptionally sharp, and the defense was tenacious. Roy Curnow, Don Dreibelbis, and Mike Sahli called the shots well at quarterback. Their compatriots on defense blitzed the Lycoming rush to a mere 15 yards. That's the kind of yardage Bob MacMillan, Jim Kuhn, and Al Patane can pick up in one carry. And they did last week. Don Ayers and Kevin Daniels and Gary Curcio also did the same sort of work when put into action in the second half of last weeks laughter.

Howard Crow, Bill Morrison, Carl Fischl, yearlings Mike Vidulich, Bill DeTemple, and Mike Pizarro handles the new 5-2 defense ably.

John Potsklan mentioned some things about being scared because he was going to play a new organization with a new head coach. But whatever trembles he might have had at the beginning, dissipated towards the end.

Other Games—MAC North

September 23, 1972

Wilkes-24	Susquehanna-0
C. W. Post-17	Wagner-0
Del. Valley-26	Moravian-21
Denison-37	Juniata-0

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INTERMURALS IN GEAR

by NICK FOGNANO

On Monday, September 25, the 1972 intramural football season began, and as has been customary in the past, intramurals will be generating quite a bit of enthusiasm on campus.

The rules will stay pretty much the same this year and no basic changes are expected. The number of teams, though, has risen to eleven which only goes to show you that intramural popularity is growing every year.

In an interview with Don "Jeetz" Rider, an unofficial authority on Albright intramurals, having played three years and having been a part of the refereeing service, he expressed the fact that intramurals have become popular because, unlike the intercollegiate and instructional programs, "intramurals give all kids a chance to play." He also cited the spirit of the fraternities, where all battles are hot and heavy, and the fact that all good athletes pledge frats. This makes these games especially interesting. Rider went on to say that football is "a good way to let off steam and have a lot of fun."

Selecting preseason favorites is a touchy business. The frats however, appear strong again. Zeta, last year's champs, were hard hit by graduation and are expected to graciously bow out, although they are always a tough competitor and can't be counted out 'til the end. The two frat favorites which Rider picked to battle for the championship are the Pi Tau's and the TKE's. He believes the key to winning is "to have a quarterback who can run and pass, and a defense with good linebackers, since the blitz is important and effective in pressuring the quarterback and stalling the offense." The other favorite Rider picked is the Oak Forest Team who has lured a number of frat members to their team and are expected to be especially strong.

The two main referees this year coordinating the games are Frank Hines and Jay Greider. 1972 at Albright seems to be the big year for intramurals, and it seems that the interest shown by the students and the teams increases its popularity on campus.

Girl's Sports:

- 1) Eastern Collegiate Tennis Tournament for College Women, October 6-8, State University College, New Platz, New York.
- 2) Sunday, October 8, 2:30, co-ed tennis doubles; sign up your name in Box 919 by Friday, October 6.
- 3) Varsity hockey games: Oct. 3, Away; Oct. 5, home, 3:30.

ADDITIONAL INTERIM TRIPS DETAILED

Albright students will have the opportunity to visit East Africa and Bangladesh this January through two non-college programs.

Ms. Helen Lightman of the Chemistry Department will serve as advisor for the Nilestar Tours' "East African Safari" program. This 18-day program will begin on January 12, and will focus on two East African nations, Kenya and Tanzania. Participants will visit game preserves and similar conservation sites. Ms. Lightman adds that she is interested in seeing African animal life in the natural habitat before the animals "wind up in zoos in New Jersey."

The program is open to students, their friends; relatives, and alumni may attend. Course work will include a reading list and a paper. Ms. Lightman emphasizes that the course is non-departmental. The cost of this program is \$1040.

Visa clearance has been promised by the Bangladesh government and a representative has been delegated to work with the group during the time spent in Bangladesh. This will be one of the first groups of students welcomed to this country since winning independence from Pakistan last December.

Applications for this interim program have already come from students at Southern Methodist

University, Baldwin-Wallace College, Oklahoma City University, Arkansas University, American University, and other schools. The total number selected will be between 20 and 25 students. Because of the unique relationship that Albright has to this intercollegiate seminar, Mr. Marlow will be able to accept up to five additional applications from Albright students. The cost of the program is \$900.

For additional details on either program, see Ms. Lightman or Mr. Marlow.

An announcement has been made by the college Music Department that it still has room for students who would be interested in participating in the January Interim course dealing with the vocal music of Austria and Germany. The course will be taught entirely off campus in the chalet classrooms of the Tyrol town of Ischgl, Austria. Professor Roy Hinkle states that there will be some excursions from the classroom area during the later part of the month to Salzburg and Vienna where the class will be able to see places of musical interest as well as hear concert presentations of vocal music in those areas.

The cost for such a program is \$695, which includes round-trip air fare to Europe, all land travel, meals, and lodging while at the chalet and while traveling. The course is open to all stu-

dents who have an interest in music. The course can be utilized to meet the general studies requirements or core requirements in Music and can be taken for a letter grade or P/F. The excursion will be sponsored by Campus Internal, Ltd., of Des Moines, Iowa, and will include students from other colleges and universities employing the interim concept.

Professor Hinkle spent two

months in Austria this summer studying vocal music and Lieder through a program of Northern Texas University.

Students who are interested in such a program are urged to see Professor Hinkle as soon as possible if they have further questions concerning the course. Visit Professor Hinkle at the Theater Music Department Office, or phone.

Bible Study

by GLENDA TRUMPOWER

Someone has said that at one time in history there were only three copies of the Bible left on earth. Yet God preserved His Word until now it is one of the best sellers. The Bible is a book from God about God and His great love for man and how He set about Reconciling man unto Himself. The central figure is Jesus Christ, God in the form of man. Its difference is in the fact that its writers were inspired while writing.

For these reasons and for the joy of Christian fellowship a Bible Study is held every Tuesday evening at 6:30 in the Campus Center Meeting Room 2. On September 19 the first study was held with a fantastic turnout of around fifty. We discussed the power and importance of prayer in the believer's life.

Reading the Bible is profitable when done with a believing heart and love for truth—but Bible

study differs. One method is to take one book at a time and study it; another is to study by topics. It is also possible to study the lives of the men and women of the Bible to learn how God dealt with them. However, studied, it involves some method which will be effective only if followed consistently. Many individuals become frustrated because they don't know how to study. Each should choose his own personal method.

We are beginning our group study on Tuesday by studying topics. Possibilities for the next month include the topics "The Power of the Holy Spirit," "Knowing the Will of God," "Acceptance of Self," "The Christian and Witnessing," "What Does it Mean to Believe," and "The Cure for Spiritual Dryness." We are looking forward to interesting discussions, fellowship, and learning in the name of our Lord. Everyone is welcome.

continued from p. 2.

running in circles for them. They wish to remain hip and don't want people to speak ill of them, so they say they accept the liberated woman and understand her plight, buy *Playboy*, read it from cover to cover (in all fairness it contains some well-written, timely articles), and then save the centerfold. Even if they don't save the pictures, don't they realize that each dollar they pay for the magazine is helping to support the Heffner enterprise and all his theories on the woman as a sex object?

It finally comes around to the act of sexual intercourse, and we find men, unconcerned with their own performance, looking for the woman that can most excite them, has a knowledge of the most positions, and can help the male achieve the ultimate orgasm. This same man does not expect the woman to tire as long as he is aroused, but once he is satiated, he ignores the fact that she may remain unsatisfied. And God help the woman who lets her lover know she is unsatisfied, for she'll remain on his black list forever, simply because she has threatened his misguided concept of his own masculinity.

It is here that the ego especially comes into play. Now, I do not say a strong ego is a bad thing, it is good and healthy, but it is the unharnessed ego to which I am objecting. When a man must re-

main always the master and conqueror, always in complete control of every situation, he becomes unbearable. He requires submission in everyone, and particularly in women with whom he has contact. He allows her no freedom, no personality, no growth, in fact, he stifles her, and soon becomes bored with what he has created.

However, if this situation is to change, it is the woman who must take the initiative. Mary lies with her, too. I am not asking that we all become celibates, but I do understand the faction of the movement that chooses to have only homosexual relationships. I am asking that each woman find strength in herself, and not seek it completely in a man. She must tell the man when he is acting contrary to the ideals he expounds upon. She must demand her rights, while fulfilling her desires. She must maintain her dignity.

When a woman is beguiled by the fast-talking liberal who has filled her head with grandiose fantasies of his empathy with the movement, interest in her intellect, and sincerity that she be his equal, then demands breakfast in bed the following morning, she ought to have the courage to kick him swiftly in the groin and leave while he is still clutching his throbbing crotch.

THINK ABOUT IT... New Year's Eve in Athens!

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Interested Persons Contact: Prof. Koursaros, Art Department, White Chapel, or Prof. Adelstein, Masters Hall #120.

New Year's Eve in Athens... THINK ABOUT IT!

All students are invited to a meeting about the Greek Interim on Wednesday, October 4, at 4:00, in the Campus Center Theatre.



photos by Jerry Nevins



Scenes from the Philadelphia Chamber Soloists Concert in the Campus Center Theatre last Thursday.



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The Autumn Exchange

by STEPHEN CHERNOSKY

Soft, cool autumn breeze,
kites and frisbies and footballs in the air,
hearty group talks spread around the grounds,
Ah, but the day caught me and took me completely.

I could do anything on such a day as this,
(except study—that most degraded pastime)
To the extent of diving naked in the pool at daybreak,
Baking apple pies at 2 in the morning,
Dreaming of October when all the trees are exploding with color,
While the moon is orange and witches are immanent in the air.

Do your dreams of aspiration conform to this picture?
If not, I will devise some other scenario.
If yes, I will dance and sing and possibly fly out the window.

That this my position, a college student,
(a sad, disgrace to the former, flighty condition),
Satisfies me only that I should maintain that position,
And none the more.

For my unpedantic antics appeals to me better right now
Than any of those fine literary works
Or those intricate calculus problems.
I must get away!

All you students who spend their time in books and articles,
papers and journals,
Toss them off and come with me to the "True Life!"
Leave the desk to catch the casual winds,
Or exchange the pen for a ticket on Autumn's mindless train . . .

**Continuing
Crisis**

continued from p. 4

Students should be, don't you think? But why should you or I be upset by anything that happens here? As Dean Vandersall said to me during the problems last spring—things like this (referring to what was being done to Dean Manzollilo) happen in the real world all the time. Albright is good preparation. I still don't know how to take this comment.

Student Council has much work to do beginning as soon as possible. Shall we continue our no-confidence vote in President Schultz? What if anything can still be done with Dean Manzollilo? Are we going to have a say in picking her replacement? Most of all, are we as students going to continue to let ourselves be stepped on without (at least) being vocal about it? It's up to all of us. Only time will tell.

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