



ALBRIGHTIAN

Valentine's Day Issue

the voice of Albright College...

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Information Systems top list of new majors being offered to students

■ Albright Students are now being offered brand new majors in the Computer Science Department

Rayna McKinnon
Lion Reporter

Are you interested in theater? Does a master's level degree in education sound good to you? Or maybe information systems intrigue you? Whatever your interest, Albright College is proposing new degree offerings in these areas.

The most recent addition to Albright's list

of majors is Information Systems, which made its debut in time for the Spring, 2001 semester. According to Dr. Daniel J. Falabella, chair of the Computer Science Department, "There continues to be an increasing demand for college graduates who possess an Information Systems degree... graduates can expect to be in strong positions to compete for managerial and analytical positions in many fields such as software design, database management, network consulting and e-commerce business, to name a few."

Information Systems majors will be exposed to state-of-the-art skills and tools in order to develop strong foundations which will assist them in learn-

ing how to design, implement and test software systems. An Information Systems concentration includes courses such as "Information Systems Hardware and Software," "Object-Oriented Programming," "Database Management and Organization," and "Networks and Telecommunications" and is offered both in a traditional day program format and as part of the accelerated degree completion program in the evenings. It can also be easily combined with other concentrations for students with a wider range of interests.

Another planned change in the curriculum that is currently being processed is the expansion of the Education program. It is hoped that in the near

future a Master of Arts (M.A.) or Master of Science (M.S.) degree will be available. This tentative proposal will be presented to faculty on February 14, according to Dr. Thomas C. Brogan, Interim Vice President for Academic Affairs and Dean.

If theater is your passion, Brogan said that a possible Theater program is also under examination. However, this proposal is still in the very early stages of reaching approval and must go through several more clearances before it will be presented to faculty and trustees. This will probably take "awhile," said Brogan, but he is "optimistic that it will be approved by the English Department."

Female students get lessons on self defense

Josie Cleary

Every seven seconds, a woman is attacked. Samantha Wesner, head nurse of the Gable Health Center, gave this statistic to me when I asked her about the new self-defense class offered by Albright. An even more disturbing statistic was one that stated that Berks County, per capita, has more rates of women being attacked than New York and Los Angeles. On Albright's campus alone, this past school year, there have been two reports of violent attacks on women. One solution to this problem is the self-defense class.

Back in August, Wesner, along with Direc-

tor of Security, Robert Gerken, and Security officer James Cammarano, went to West Chester to take a three-day course on self-defense. Each day was twelve hours long. On the last day of the course, they were given a written test, and a simulation. In October, the first four-week period class started.

The classes on this campus are one night a week (three hours), for four weeks. Attendance is mandatory once you begin. The classes consist of some lecture, some physical activity, and some basic self-defense techniques. I was told by both Wesner and Gerken that the great thing about this class was that you did not

need to practice it once you left the class. What you learn in these classes is based on instinct. The last class is spent doing simulations where Gerken and Cammarano both get suited up, and "attack" the women. The women then use what they learned on the "attackers." Besides the physical techniques the women learn, they also gain self confidence and assurance that they will be able to survive an attack should someone try to harm them.

The goal of this class is to have every woman on campus to take classes. When asked about previous incidents on campus, Robert Gerken responded that the outcomes may have been dif-

ferent had the girls taken this class. There are a few suggestions of ways to make all women take the class. Some are as follow: 1. Making it mandatory for all female housing staff members, 2. Making it mandatory for all female student security officers, 3. Making it mandatory for all female students working in the campus center, 4. Working this class into the sorority pledge programs, and 5. Making this class mandatory for all incoming female freshmen.

This program is sponsored by RAD (Rape Aggression Defense.) Classes are free. The next class begins on March 1st from 6pm-9pm. Call security for more information classes.

School official give answers to computer questions

Geoffrey Smith
News/Photo Editor

Jan Fulmer, the Director of Information Technology Services, was interviewed regarding the improvements made to the Main Computer Center and the Digital Media Lab (a satellite lab of the Main Center). She also commented on the delay in returning the computers to Mohn Hall, on the internet bandwidth, and on the accusation of monitoring electronic communication made by an anonymous editorial in the November 22 issue of the *Albrightian*.

What is your background, work experience, and education?

I started to work at Albright in November, 1999. I received my BA in Science and ME in Engineering Science from the Pennsylvania State University. Prior to joining Albright College, I worked for many years in software application development and systems/operations development and support in very large, 24 X 7, IT environments for several healthcare related industries.

What were the improvements made to the computers around campus and the Information Technology Department?

Over the last year, there have been several improvements to the IT environment. 1- Creation of the Albright College HELP Desk in April 2000 (has logged 2,100+ service requests to date). 2- Creation of a new Digital Media Lab with 19 Power MAC G4s (5 have dual processors) for the new digital media curriculum. 3- 58 PCs were replaced in the CCM and Teel labs with new Micron Pentiums (P3, 650 MHz, 128 meg memory) and updated with Microsoft Office 2000. 4- Since May 2000, the Internet bandwidth to the dorms has been doubled and a new piece of equipment (a

"Router") was obtained to allow for additional growth.

Why was there a delay in returning the computers to Mohn Hall?

The six PCs residing in Mohn for general student use had been rebuilt at least six times over the last two years. The PCs had been rendered useless primarily due to the corruption of standard software (e.g., Microsoft Office) and tampering with software directories. So, if we were going to do the work all over again to rebuild these PCs, we wanted to find a way to ensure the PCs would not be corrupted. Also, since Mohn is our honors dorm, we wanted to try and improve the IT resources provided for students by adding several laser printers.

Information Technology Services worked with Dr. Michelle Daniels, Dean of Students, Dr. Julia Heberle, Faculty member of the Honors Committee, Paul Gazzero, Executive VP of Administration and Finance, Kris Kawczynski, Area Coordinator, and Bill Hill, Assistant Director of Facilities to improve and restore these resources in Mohn. The lighting was upgraded in all the PC rooms, control software was purchased and installed on the six PCs to prevent software from being changed, three laser printers were obtained, and support procedures were established for reporting/resolving related problems with the Albright College HELP desk. As a result of this team effort, the six PCs and three laser printers were installed and ready for use in Mohn by January 19th.

We plan to have a mid-semester meeting to review the use and status of these IT resources in Mohn. If all is going well, then we can look to possible upgrades to these resources in the future.

What is the current internet bandwidth situation?

The most common way to connect an internal

network (LAN) to the Internet is through a high-bandwidth digital T1 line (each T1 line transmits at 1.54 Mbps). There are 2.3 high speed T1 lines allocated for Internet access for Albright College - one T1 line dedicated to the classroom side of the campus and 1.3 T1 lines dedicated to the dorms.

We definitely need to add more Internet access bandwidth for the dorms, but it does not seem prudent to spend money for more bandwidth until we are able to provide some type of control on the use of the existing bandwidth. For instance, we recently found a single PC in the dorm that was consuming 30% of all available Internet bandwidth. This PC had been set up as a server and was downloading and uploading music from around the world.

We will need to continue to control/limit certain types of Internet transmissions until more cost-effective solutions for Internet access become available in the Reading area. When these solutions are available, it will be possible for students to sign up for different types of Internet access depending on how they want to use the Internet.

Are there any future plans for the Computer Center or the ITS in general?

Yes.

Information Technology Services worked with the IT Task Force (one of the ten Task Forces which comprised the Commission on the Future of Albright College) to complete an assessment of the entire IT environment at Albright College. The recommendations in the final report from the IT Task Force became the basis for input submitted by Information Technology Services for the Albright College 2003-2008 Strategic Plan. (Note: the entire report developed by Commission on the Future of Albright is available in the Library)

There are many upgrades we need to complete for our current envi-

ronment, including network wiring in two of the campus buildings, new email system, updates to Microsoft Office, and most importantly, conversion to and implementation of a new Campus Information System. This new system will provide the much needed WEB based functions for faculty, students and administrators.

The time frame for completing these changes will be very depending on funding and staffing resources over the next few years.

Any comments regarding the accusations of monitoring electronic communications made in the November 22, 2000 issue anonymous editorial?

There is a certain amount of activity "log-

ging" which occurs throughout the IT environment at Albright College. This logging is a normal function of most operating systems (WIN98, WIN NT) and Internet Browsers (Netscape, Explorer), and is exceptionally valuable in tracking down outages and resolving problems. Our logging does not (and is not intended to) monitor the content of any type of electronic communication.

The Albrightian is current looking for motivated students to join its team. To apply call 929-7558 and ask for Kristen or Matt

THE ALBRIGHTIAN

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The *Albrightian* reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Campus center box 107. All letters received become property of the *Albrightian*.

Albright and Penn State combine forces to build charter school to improve community

Rayna McKinnon
Senior Writer

A new elementary school in Reading? That is the goal of the Albright-Penn State Partnership. The objective of the partnership is to find ways in which both Albright College and Penn State University can "combine strengths to better help the community," said Craig Bernecker, the executive director of the partnership. The Charter School Initiative is the current focus.

According to Dr. Henry A. Zimon, Albright College president, "The Gabriela Mistral Charter School is one of the most exciting, innovative ideas to come forth from the Albright-Penn State Partnership and is a dynamic part of Albright's effort to reach out to the Reading and Berks County area." The initiative is the creation of a charter school that has been four years in the making. Named the Gabriella Mistral Charter School after the late Chilean poet by the same name, the school will support a dual-language approach. Research shows that students have higher academic achievement levels when immersed in two languages. Therefore, with the help of Reading's Spanish Speaking Council/Hispanic Center, the partnership's aim is for all classes at the elementary school to be taught in both English and Spanish.

The benefits of such a program would be numerous, according to Bernecker. It is expected that the students attending the new school will become more respectful and appreciative of other cul-

tures due to its approach. Also, the Charter School Initiative is a way to reach out to the needs of the students in the Reading High School, where 52 percent of the population is Hispanic. In this sense, the elementary school will prepare students for high school. Eventually, Bernecker would like to help all of the Reading School District with integrating the model into its curriculum. "All in all, the synergy will improve learning and, in the process, develop stronger, better young citizens in whom we can all take pride," said Zimon.

In what ways will the charter school impact the Albright community? "...I am convinced this initiative is good for Albright because, while it will cost us no dollars and minimal in-kind resources, it may offer us new and unique opportunities for faculty research and enhanced student teaching opportunities. It will strengthen our ties to the Reading/Berks community and increase the opportunities available to the Albright community itself for volunteer service to the community," Zimon stated. In addition, Bernecker hopes to bring charter school students to programs at Albright College and to bring Albright programs to them since the performing and creative

arts will be emphasized at Gabriella Mistral. Another incentive for Albright's involvement in the creation of a charter school is that it will expose the children to the idea that college could be a

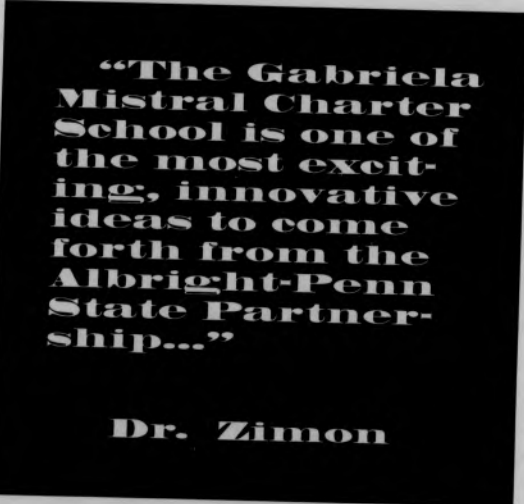
housed at 5th and Franklin streets, downtown Reading, in a newly renovated building formerly known as the Elks Home.

Reactions to the Charter School Initiative have been mani-

fold. Since the funding for the school comes from the district, Bernecker has sensed that the school board has mixed feelings. He said that there is concern about the economics involved in the opening of a charter school. However, he thinks that the community response has been quite positive. "There are a lot of people who think it is a good idea," Bernecker said. He feels that being a charter school, as op-

posed to a "normal" school, will work to its advantage. Charter schools allow for communities to discover new means of teaching without the constraints that a "normal" school has, such as the rules and regulations of the school district.

The process of planning for a charter school can be quite involved and lengthy. The Albright-Penn State Partnership made its application for the charter school on November 15, 2000 and the idea was later presented at a hearing on December 20. Finally, on January 18, 2001, a public meeting was held in which there was a question and answer session about the initiative. The latest date for the Reading School Board to act on the application will be March 5. If it is denied at the district level, the decision can be appealed at the state level. Bernecker feels that if this is the case, the Charter School Initiative will be approved at that level. At that point, a board of trustees must be appointed and employees of the new school will be hired. School will open in September 2001 at an alternate building since renovations will not yet be completed. It will then move to the 5th and Franklin street location in time for September 2002. Zimon stated, "I am immensely impressed by the quality of work that has gone into developing the details of this plan."



Dr. Zimon

possibility for them in the future, whether at Albright or at another facility.

The charter school will be a public institution, meaning that the student body will not be charged for tuition. Plans call for students that are currently enrolled in elementary schools within the Reading School District to apply for placement at Gabriella Mistral. In the school's first year, students will include grades kindergarten through 3rd, while during its second and third years the school will expand to accommodate 4th and 5th grades, respectively. Bernecker hopes to have a cross-section of diverse students enrolled in the charter school. The school itself will be



Ask the Question Marquis

Q: Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I do to her? — Paul in Dallas

A: My man, I think I can help you with this. Your female is probably feeling that you need more time with the things that will be delicate, sensitive items. If you making the arrangements about her, but for your sake, I hope that I am right, you better try that you are having many of the research papers, contact! So you had two options to send you on the path toward a satisfactory living scenario.

Option 1: When you are writing the research papers, you can save time by going to questia.com. Listen, this is not the best way, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia gives it on your paper, formats it, and formats the bibliographic information. And right now you can get two days of Questia free. So try it. When your girlfriend sees how this is better your papers become and how much more time you have for her, she will be looking at you with her raised eyes that mean to say, "Hello, I like you. Much, much more than I like your ex-boy friend," or whatever it is those girls like now.

Option 2: You can challenge her to a duel.
Also, what are sunglasses?

"It is the job of an imbecile who longs to have my knowledge and looks.
Challenge the pig to a duel!"

Q: Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? — Cassio in Grand Rapids

A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

Q: Dear Question Marquis: How come you know about computers and the net, but you've never heard of computers? — Michelle in Boston

A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The person sent of sunglasses? What?

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.

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World News

Napster can play on, but threat looms

John Boreland

Staff Writer, CNET News.com

SAN FRANCISCO--A court ruling Monday allows Napster users to continue swapping music for now but opens the door to millions of dollars in damages that could cripple the service.

A three-member panel of judges from the 9th U.S. Circuit Court of

Appeals in San Francisco stopped short of immediately halting the music swapping, as a lower court had done in July. Calling the earlier decision by U.S. District Judge Marilyn Hall Patel "overbroad," they sent it back to the district court with instructions for creating a narrower injunction that would still require Napster to block the trading of copyrighted music.

But the judges also warned that Napster could be liable for huge damages, which could lead to sweeping changes in the way it operates its service.

"We affirm the district court's conclusion that plaintiffs have demonstrated a likelihood of success on the merits of the contributory copyright claim," the judges wrote.

Some form of injunction is "not only warranted but required," the judges continued.

That means Napster must halt the trading of specific files it is told to block by record companies. But that could be millions of songs, and it sets the stage for new, sweeping restrictions on what can be traded through the service.

The ultimate fate of the controversial technology may hinge on whether it is possible--or impossible--to effectively police on the labyrinthine networks created by file-swapping software. Monday's appellate court ruling ordered Napster to police its networks "within the limits of the system." As it has in the past, Napster will likely argue in its next appeal that it is technologically impossible to conduct this policing at the massive level de-

manded by the recording studios.

Claiming victory Hilary Rosen, chief executive of the Recording Industry Association of America (RIAA), called Monday's ruling "a clear victory. The court of appeals found that the injunction is not only warranted, but required. And it ruled in our favor on every legal issue presented."

Whether Napster could technically keep up with record-industry requests is unclear. When the injunction was initially ordered, the company said it could not comply and would be effectively forced out of business.

"I don't think there is a threat of immediate shut down," said Napster attorney David Boies, adding that such a decision would be made only after the lower court amends the injunction order.

"That obviously depends on the scope of the injunction that the lower court would enter, and I don't want to speculate on that," he said.

"We will be pursuing future appellate review, including possibly an en banc hearing," Boies said. Nevertheless, the appeals court's order would be easier to comply with than would the original lower court decision, he noted.

Napster CEO Hank Barry said the company would continue along its current legal path.

"We believe that Napster users are not copyright infringers and we will pursue every legal means to keep Napster operating," Barry said. Once the second injunction is issued, "we will do everything we can to work within the limits of the injunction to continue to provide 51 million members access to music."

EMusic Chairman Robert Kohn said his company alone has already presented Napster with specific information on songs that could leave the swapping service liable for millions, or even hundreds of millions, of dollars in damages.

"They are already on notice for tens of thousands of files from us," Kohn said. "We've been giving them hundreds of notices a

day for the last few months."

Napster members reacted with confusion and dismay.

"It looks like a bittersweet ruling for Napster," said Wayne Chang, a Massachusetts high school student who once helped moderate Napster's bulletin boards. "The question that I want to know is whether Napster will be allowed to continue its service."

The answer, analysts and legal experts said Monday, is that the service may not survive in its current form.

Bad news for Napster

"On the law, basically, Napster lost," said Fred von Lohmann, a copyright attorney with Morrison & Foerster. "If Napster gets a notice (of infringing songs), they'll have to take them down, and they also have the independent burden to police (the site).

"I think you're going to see the record companies deliver names of artists, song titles and albums and say, 'Remove these from your database.' It will no longer be all the world's music free at your fingertips."

The court said that Napster--as a technology--was protected by some of the same laws that made VCR use legal, despite arguments that those devices can be used to copy movies. However, the facts of this case don't shield Napster the company, the court said. Because the company knew that copyrighted material was being exchanged, and on a huge level, it opened itself to legal liability, the court found.

Nor did arguments succeed that sought to prove Napster use is protected by copyright law. The company had submitted the Audio Home Recording Act for this defense; the court said this did not apply.

The record industry also won its contention that allowing Napster to continue unrestricted would harm its businesses. Any harm to Napster itself was secondary, the court said.

"Any destruction of Napster by a preliminary injunction is speculative compared to the statistical evidence of massive, unauthorized downloading and

uploading of plaintiffs' copyrighted works--as many as 10,000 files per second by defendant's own admission," the panel wrote. "The court has every reason to believe that, without a preliminary injunction, these numbers will mushroom as Napster users, and newcomers attracted by the publicity, scramble to obtain as much free music as possible before trial."

An uncertain fix?

Even if the record industry did win a point-by-point legal victory, the future is uncertain.

The case will be sent back to Patel, who must limit her original order to only barring Napster from trading songs that have been brought to its attention by the record companies.

The RIAA has already sent word of at least 12,000 copyrighted songs on the service, and more will

be sure to follow.

The judges also said Monday that Napster must police its own system for copyrighted works. But just how far this goes--and how much power Napster has to block songs absolutely--remains in question. Because Napster can't actually access its members' computers, its powers are limited, the court said.

"We recognize that this is not an exact science in that the files are user named," the court wrote. "In crafting the injunction on remand, the district court should recognize that Napster's system does not currently appear to allow Napster access to users' MP3 files."

That means there could be some wiggle room in the injunction. For example, people might be able to trade copyrighted files by renaming or misspelling them, forcing an ongoing game of cat-and-mouse on the part of the record companies.

News.com's Cecily Barnes contributed to this report.

EMC lays off hundreds of workers

Associated Press

HOPKINTON, Mass.- Data storage giant EMC laid off several hundred workers last week as part of what a spokesman said was a regular performance review

EMC spokesman Mark Frederickson declined to specify the exact number of job cuts. He said the company continues to hire rapidly, plans to add 7,000 jobs by the end of the year and even with the cutbacks will have more workers at the end of February than a month earlier.

"As a matter of course, we let people go who we don't think fit the business going forward," Frederickson said.

The company employs about 24,000 people worldwide, about one-third of them in Massachusetts. Frederickson said about one-third of the layoffs were also in Massachusetts.

Last month, EMC reported a 49 percent fourth-quarter surge in earnings for the last quarter, beating analysts' expectations.

Shares of EMC fell \$2.24, or nearly 4 percent, to \$54.16 in regular trading Monday on the New York Stock Exchange.

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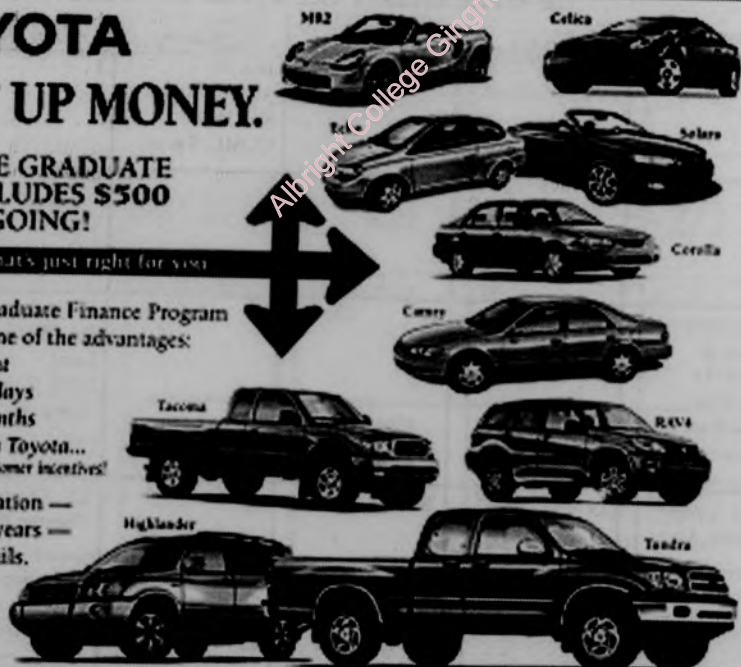
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EXPERIENCE CALENDAR

The James J. Gallagher Memorial Lecture



Dr. Charles H. Long
Scholar in American Religious History,
specializing in African American Religion

Presents

**"Religion, Materialities, Times and Spaces:
New Orleans, an Alternative Reading of Our
Beginnings"**

Thursday, February 15, 2001 • 7:30 p.m.
MPK Memorial Chapel • Albright College • Reading, PA

Free and Open to the Public Information: Kathy Hoffmann (610) 921-7716

Present Work of Dr. Charles H. Long

At the present time Charles H. Long's work is devoted to the meaning of religion in the formation of the Atlantic world. The formation of this world is the background and in simultaneity with the intellectual ideological structure of the Enlightenment. It is also the world of mercantilism and the African slave trade, thus forming the basis for the notion of the New World and the "Modern World System." Strangely enough, most interpretations of the Atlantic world are hermeneutically silent concerning the interrelationships of these meanings and events. Long relocates the issue of the modern notion of religion within the structures of the Atlantic formation and brings this meaning to bear on the nature of religion, the origins of mercantilism, and the African Diaspora. This cultural geographical formation of the New World System and the Atlantic World enables us to ponder another meaning of religion in general and African American religion in particular.

February Experience Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Jan. 31- African-Amer. Stilt Ballet CCML, 7 p.m.	1	2- Artist's Dialogue KLH, 4 p.m.	3
4	5	6	7	8	9- <i>Humoresque</i> with Jeff Lentz & Prof. Butler Theater, 8 p.m.	10- <i>Mozart, Adams, & Stravinsky</i> Rajah, 8 p.m.
11- <i>Mozart, Adams, & Stravinsky</i> Scot. Rite Cathedral, 3 p.m.	12	13	14	15- lecture- Dr. Charles H. Long MPK Chapel, 7:30 p.m.	16- <i>3 Sisters</i> Theater, 8 p.m.	17- <i>3 Sisters</i> Theater, 8 p.m.
18- <i>3 Sisters</i> Theater, 4 p.m.	19	20	21	22- <i>3 Sisters</i> Theater, 8 p.m.	23- <i>3 Sisters</i> Theater, 8 p.m.	24- <i>3 Sisters</i> Theater, 8 p.m.
25	26	27	28			

HEY YOU!

FEBRUARY MAY BE THE SHORTEST MONTH OF THE YEAR, BUT THAT DOESN'T MEAN THERE'S NOTHING GOING ON!!!

Below is the calendar of events that are sponsored by the Albright College Activities Council for the month of February. There are more things to do planned for Spring Semester than there ever before!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2- Welcome Back Dance	3- Basketball Pep Rally
4	5	6	7	Sorority Formal Rush - all week (2/5-2/11)		
11	12	13	14- Valentine's Day Party	15- Comedy Night	16	17- M. L. King's Dream
18- Sixer's game	19- Sports Night	20- "Dress for Success" (CDC)	21	22- Karaoke Night AND Black History Month Dinner	23- Dave Westol "Hazing on Trail" and WinterBall	24- SAE Leadership Workshops Begin
25- SAE Leadership Workshops End	26	27- Program on Graduate schools (CDC)	28			

Features

Students give their best Valentine's Day Stories

First Place: Jennifer Hawriluk

With the upcoming Valentine's Day quickly approaching, it is incredible

to imagine that it was three and a half years ago that a very scared,

incoming freshman would have her life affected by such a special person.

Dating for some time, the most common question asked is, "How did you

first meet?" No matter how many times I hear this question, it is always a

delight to share this experience.

On a brutally hot and humid afternoon, I nervously waited for my turn to be

examined by the school doctor in order to participate with the women's

cross-country team. Shy and uncomfortable within my new environment, my mind

was constantly racing with all sorts of questions such as, "What will these next four years be like?"

Then suddenly, cries of "Saldibar" echoed throughout the Health Center. As I

turned to look at the commotion, time seemed to slow and this amazingly gorgeous man was walking down the hall. His bright, hypnotic smile was

enough to add 80 more degrees to the already unbearable heat. My eyes glued

to his face and my heart pounding out-of-control, I realized that this stranger had definitely captured my attention.

No cross-country meet or running race had

ever made my legs feel like

lead as much as the moment when his voice suddenly, and unexpectedly, began

to speak to me. Naturally, my awkward position allowed a stupid utterance to

escape from my lips.

From that moment, I decided that I had ruined any chances of ever talking to him again.

Fortunately for me, the Peer Orientation program of 1997 took place

throughout a five-day period, and I was able to see John leading his 'pop' group to different activities. Blinded by all of his extraordinary

qualities, I never noticed his mutual concern for me. It was not until Tammy

Saylor said, "he wants you" that I realized his growing fondness. Over the

next few days, his attention was completely directed to my whereabouts and

finally, we had our first date watching the movie, *Scream*, set up on the

soccer field.

Now, after all of these years, my heart still pounds for this man who has

taught me so much. In fact, everyday of our relationship is better than any

one Valentine's Day. Thank you so much John Saldibar, for being the one person who always makes me smile. You will never understand how much I

appreciate and adore you!

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Anonymous Valentine Stories by Albright Students

Valentine #1:

Last Valentines Day I took off from work and waited around for my boyfriend to call me so that I could go over and see him. As my family members went

in and out of the house all day, I sat flipping through television channels one after another. His present sat next to me and I kept looking at it out of the corner of

my eye. It was this little white stuffed teddy bear that when you squeezed it's stomach it said, "I love you."

Later I found out that my boyfriend had spent the day with another girl and he had bought the girl a dozen red fresh roses. I was so

furious, but I gave him his Valentines present anyway. He didn't get me anything and obviously we aren't together anymore. Now when Valentines Day comes

up I don't want to think about that dreadful day, but I can't help thinking of how he bought another girl roses and not me, his own girlfriend.

Valentines #2

Everyone has something that they just don't like and for me it's Valentines Day. If you really think about it, it's just another day for hallmark to make money

off of. Plus why should a guy or a girl show how much they love their significant other and how much they care for them on just one day. Yeah I've had a bad

experience and yeah I should just forget about it, but everytime this holiday comes up it just depresses me all over again. Sometimes I just wish that on that one

day a special guy would give me a single red rose, but then again the holiday is so dumb. I'm the type of girl that hates

to wear pink and one will barely ever see

me wearing red. They are girly colors in which I don't wear. Plus I like a guy to show how much they care about me everyday and not just on that day.

Valentines #3:

One Valentines Day a few years ago I came home from school to find little Hershey Kisses leading from my front door all the way up to my bedroom. When

I got to my bedroom door I found a note stuck to it that said, "I love you." When I opened my door I found my boyfriend sitting in the middle of my bed with

rose peddles on the floor in a huge heart. I'll never forget that Valentines Day for as long as I live. The way the sun hit the peddles just right to make them shine.

On that day I felt like I was a queen.

Tattoos and body piercings blossom with MTV generation

Frank Morelli

Ten years ago, a teenager who would have told his parents he was getting a tattoo probably would have been scoffed at before being asked if he was going to eat a can of spinach before going to pick up his girlfriend Olive Oyl. The phrase body piercing would have probably brought to mind some form of medieval torture. The act of sticking a metal rod through someone's tongue or eyebrow, or, my personal favorite, nipple, just didn't mesh with the ideals of popular culture at the end of the hair-band crazed '80's.

And so came the '90's, as America's "MTV generation" began to take fruition, molded by the distortion wielding metal bands and gangsta rap moguls that posterized our television screens during much of our high school careers. A transformation began somewhere between Kurt Cobain's ripped jeans and Snoopy Dogg's cornrows that has re-routed popular culture as we know it.

Look around now and almost every important societal icon, from Allen Iverson's "Hold My Own" tattoo to Angelina Jolie's diamond studded nose ring, is a human bulletin board for the personal independence we have reaped during the '90's. A little closer to home, a simple walk from the campus center to Teel Hall will reveal an elaborate mixture of personal "body art". And I call it art, because that's what it has come to be, an outward symbol of an individual's freedom to express themselves for whatever reason that may be.

Just ask Rick Blasé '02 about the tattoo on his left forearm depicting a globe engulfed in a North Star and you'll begin to realize the niche body art has found in society.

"It reminds me that we're all part of some-

thing bigger than ourselves," Blasé said.

Blasé designed the entire tattoo himself, a practice that has become more popular in recent years, and said his original motivation behind getting the ink work done was to visually express his uniqueness as an individual in a way that remained constant with his religious beliefs.

Nick Adams, a sophomore at Penn State Berks, has a tribal spear between his shoulder blades that he decided to get for different reasons than Blasé.

"To be honest with you, I began to see more and more tattoos on TV and I gradually decided that I wanted one. On top of that, my parents were hassling me and I wanted to show them that I had my own brain and could make my own decisions," said Adams.

Kevin Windsor '01, didn't wish to rage against his parents at all when he got his tattoo, a tribal sun on his right shoulder. In fact, his father went with him to show his support.

"The particular tribal sun I got means family, I'm really close with my family and the tattoo shows people that I'm proud of that," said Windsor.

Still, the permanence, and quite possibly the pain, of getting a tattoo frightens some people from getting any ink work done to their body. This explains the emergence of body piercing. With just a quick prick, similar to a bee sting, you can have all you may need to express yourself. If you happen to decide the body piercing is not for you, it can be removed from any part of your body (and I mean ANY part) and the hole will close in a matter of weeks.

"I got my tongue ring when not too many people had them in my high school. I just wanted to be different. It's great to be able to do something different and feel confident enough in yourself so

that others will support you," said Kasey Wolf '03.

Wolf told me she would never get a tattoo because you can never get rid of it, even if you get tired of it. She said that with a tongue ring, or any other piercing for that matter, you can have fun while you're young, but once it's time to grow up, you can easily get rid of it.

Kate Sheeran '01 agreed. Sheeran said she didn't like how tattoos looked on the female body, but for her a body piercing was a great alternative. Sheeran has a pierced navel, which she said is not something so visible that she'd be shunned in the business world.

"I'm getting older now and it's time to go out into the business world where body piercings are frowned upon. This way (with a navel piercing), I can get the best of both worlds. I can show it to the people I want to, and hide it when I go out to find a job," said Sheeran.

So how long will we continue to see such an increase in outward personal freedom? Is the body art rage just a product of what we see on television? All of the students I had a chance to speak with seemed to think body art is here to stay.

"It's become such a part of popular culture that it's now accepted. It's just a matter of time before it becomes the norm," said Wolf.

And according to Sheeran, what we see on television is more a look into what's going on in society than a guide to how we should act.

"I think people decided they just wanted to be pierced or tattooed, and the icons we see on television are just displaying what's going on around them in society," said Sheeran.

Maybe we should embrace these symbols as a form of communication, accept that each individual no doubt had their

own unique and personal reason for labeling themselves in their own way. Or perhaps we should perceive the practice as a mere cobblestone on the long road of fads we've seen throughout history. Will body art fizzle out faster than Vanilla Ice and Z. Cavarrichi's, or have people just decided to celebrate their right to express themselves freely? It's up to society to decide that, and only time will tell.*

The Albrightian will publish next on February 28, 2001. Submissions are encouraged by February 25, 2001

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Music Review: *Dido*

Ellen Terrible
Columnist

In the past few years there has been a breakthrough within the music industry of solo and group female artistry. As a female myself, it is always great to see women getting the recognition they deserve. Not to mention paving the way for the up and coming female vocalists. I would imagine that a majority of you know who Sarah McLachlan is, but how many can say they are familiar with the latest English singer, Dido. If one were to hear her on the radio before hand, you would probably argue the fact that it was Sarah.

As for Dido's music, it seems to have a New Age/Alternative sound to it. Between her voice, light drum patterns and repeated guitar chords within her songs, there is this feeling of being mesmerized and relaxed all at once. Not to mention that her lyrics are so touching and really make the listener think about what is being sung. I would have to say though that the CD is basically all slow to moderate and that the ma-

ajority of the songs deal with love, something we are faced with everyday.

So, where might have you heard Dido before. Well if there are any Roswell fans out there, you all should be familiar with her song "Here With Me," the opening song for the TV show. It bares this mysterious musical opening that fits perfectly with the subject matter of the show. Yet the words are sad in that it describes ones feelings over a lost one and what they go through when he or she is no longer there. The fact that we will not rest till we have what we once had.

For all those Eminem fans out there, you may not have known that Dido lends her voice to the song "Stan." Over and over the melodic pattern "My tea's gone cold, I'm wondering why..." is repeated through out this song giving the listener almost a melancholy feeling. This dark, yet catchy tune can be found on her album, for it is track 6 "Thank You."

As for the rest of Dido's album, I strongly encourage those who do like such artists as Sarah and Enya will enjoy this one as well.

Question of the week

????????????????????

What was your most romantic moment ever?

Roses made out of napkins.

---Sarah Crook

Got taken to the Sixers game in a Limo

---Gwen Trumbetti

Last Valentines Day, my boyfriend surprised me with a candlelit dinner at his apartment

---Kasey Wolf

Proposing to my fiance Gina.

---Aaron Pollock

Day I met her

---Jonathan Streeter and Kristen Kulesa

Back in High School, my boyfriend sent me one red rose everyday for 12 days before valentines Day, then on Valentines Day, he sent me 12 red roses

---Lisa Erleben

When the guy I was seeing sent me a kiss on-line, because I always complained that I never got mail. It was the cutest card ever.

---Amy Carlson

Greg James

Men are from Mars and Women are from Venus

Jess Eisenhart
Melanie Gries

So once again Valentine's comes to visit, it's a day of romance and love to all.

We think of the typical woman wanting to be all sweet and romantic, and the typical man just wanting to score, yes, these are the most common stereotypes. So what do girls and guys really want? Is there really an answer to this age old question? Well, let's see, I'll start with the men first for change.

So what do guys really want? Sure a pretty face to look at is nice, but when it comes down to it, a guy wants a woman that intrigues the mind and captures the heart. He wants a companion and someone to share his sexual

desires with. This is the perfect woman, the woman who will be his best friend. She'll listen to his thoughts, console him when he's hurt, and take care of him when he is sick. Someone who will kick him when he is doing it but shows understanding and teaches him the error of his ways. One who is confident, in her ways, but knows the meaning of fun. A woman, who will admire and respect him, and expect the same in return. A woman who will be there in his greatest moment, or stand right by his side in his lowest hour.

What it boils down to is men and women both want to be unconditionally loved. Let's face it, no one is perfect. It is the realization that love is created through joys, toils, and tears, which is what makes it worth all the while.

Jessica Richie

On Valentine's Day, couples, loved ones are exchanging gifts and sharing memories of past experiences. While men and women clash greatly, there still are those strong couples that get together and stay together for a long time.

Even though, women and men have many differences, they still agree that they look for the same qualities. When asked what he liked in a woman, Freshman Justin Smith said, "I like nice girls, who are virtuous and have a great sense of humor." Almost the exact same qualities were mentioned by the women when asked about the men. Senior Jen Robinson expressed, "The main thing guys need to be is honest, without that, there's

nothing in a relationship."

One quality mentioned that irritated women about the male gender was immaturity. Freshman Jessica Chrisp said, "They are so childish. It seriously is like they revert back to third grade when they're around girls." As immaturity was one complaint, baggage was another. "For me, one major turn-off that exists in the male gender is baggage," said Junior Allison Arne.

Even though women and men complain terribly about each other, there are many people that still get together and except the faults that lie within their mate. People in relationships try to keep the fun and excitement in their lives. Senior Patricia Afolabi said, "Sometimes when we get together, we wrestle like 'the Rock.'"

Pro Sports

2001 rolls in with excitement in the world of sports

Dan Penucci
Staff Writer

The world of sports has provided us with some exciting and not so exciting moments over the past few months. The annual media fiasco that is the Super Bowl took place several weeks ago with the hard nosed Baltimore Ravens led by defensive player of the year and possible murderer Ray Lewis, manhandling the New York Giants 34-7. Former Green Bay packer Mark Chmura was recently acquitted of third degree sexual assault and child enticement charges springing from an incident in the spring of 2000 with his family's babysitter at her after prom party. Sounds rather peculiar, more on this later. Now a piece of sports news not involving criminal charges: The strongest and most bitter rivalry in all of American sports was renewed when the Duke Blue Devils squared off with the North Carolina Tar Heels at Cameron Indoor Stadium last week to produce yet another gem of a college basketball game. The NHL has reached the midpoint in its season with a bang. The All Star game was a display of fireworks with the North American team winning 14-12 as the two squads combined to score the most goals in All Star Game history. Yes, yes Mario Lemieux is back to help the Pittsburgh Penguins sell tickets and to tear up the league. Midseason awards and predictions to follow.

As previously mentioned, the Ravens defeated the Giants in a Super Bowl that no one predicted would happen. The media once more made a spectacle of the game with endless analysis and predictions and the

constant beating of the proverbial dead horse that is the Ray Lewis situation. Ray Lewis, wow he's so good, look at that play he just made; Ray Lewis for MVP, Ray Lewis; and incredibly talented linebacker who drove away from a double murder outside an Atlanta night club after last year's Super Bowl, with which he was most likely involved. (His own blood and that of his accomplices and the victims was found at the crime scene and on the floor of the rented Lincoln Navigator Limo.) Lewis was acquitted of murder charges after pleading guilty to a lesser charge with prosecutors to rat out his accomplices. He returned to the NFL after a grueling trial to anchor a defense that has earned the right to said in the same breath as the Steel Curtain of Pittsburgh, the Doomsday Defense of Dallas, and the 1985-86 Chicago Bears. The man was revered for his feats on the field and criticized for his past actions off the field, (with good reason too). Regardless of how great a linebacker Lewis is, there are still two men dead, and according to an Atlanta jury, no one killed them. There are families of the victims who were forced to see Lewis' mug for two weeks prior to the game and countless times after his Super Bowl MVP performance. Why? Because the media revered him for his defensive prowess, casting aside and forgetting the fact that this man was put on trial for murder.

Kudos to Disney for scrapping their long running commercial of the Super Bowl MVP saying "I'm going to Disney World," which in the past has featured John Elway, Troy Aikman, and Steve

Young, by selecting "not-losing" quarterback Trent Dilfer to do the spot rather than MVP Lewis. (Dilfer, the Raven's QB, rarely has a large impact on the game, whose job is not to lose the game so their defense and special teams can win it. The Raven's defense and special teams wins games, not Dilfer, who is surrounded by talent like star rookie running back Jamal Lewis and one of the best receiving tight ends ever, loud mouthed Shannon Sharpe). Dilfer wasn't on trial for murder this summer, an image that Disney would want for their family oriented multi trillion dollar resort rather than Ray Lewis, a man who was on trial for murder. Lewis was also snubbed of being on a Wheaties box, which has featured the likes of, well pretty much every great athlete over the past twenty years. Wheaties wants to run boxes with the Ravens on them, just without their star linebacker. Good calls by Disney and General Mills.

Mark Chmura, former Green Bay Packer, whose life was ripped apart by allegations of sexual assault brought forth by his family's babysitter after a sexual encounter with her after prom party. Are we supposed to feel sorry for him, regardless of the fact that this girl voluntarily had intercourse with him and then accused him of rape? NO! Chmura is married with children, what was he doing in a bathroom with a teenager at an after-prom party? Better yet, what was he doing at an after prom party in the first place? The day after his acquittal his press conference was on SportsCenter with him crying his eyes out and barely able to continue

speaking. He poured out thanks to the jury, his lawyers, and his wife, which could have been interpreted as "thank you honey, for not divorcing since I had sex with a teenager."

No criminal charges exist in the Duke-UNC basketball rivalry. These two schools, separated by only 8 miles, produce arguably one of the most intense rivalries in all of American sports. February 1st's game lived up to the billing as Cameron Indoor rocked with boisterous smart aleck Duke students draped in royal blue jumping up and down while chanting and taunting the Chapel Hill bullies. Attempting to describe the atmosphere at Duke for the UNC game is abject. One must see this personally and experience the ferocity and intense nature of the game for one's own. The game went back and forth with Duke's inside players Carlos Boozer and player of the year candidate Shane Battier getting bounced around by UNC's Brendan Haywood, Kris Lang, and two sport star sophomore Julius Peppers. Peppers was an All American defensive end while leading the nation in sacks). Strong perimeter shooting and driving was provided by star sophomore Joseph Forte. Duke fought back with strong defensive play and an assault of three pointers by highly overrated point guard Jason Williams, (who turns the ball over and takes as many bad shots almost as often as he does good things on the court, not to mention rushing a final shot in the waning seconds of the game and missing several key free throws), senior Nate James and Battier, possibly the most complete and fundamentally sound

player in the past few years. Carolina held a three point lead with 25 seconds left, which was given to them after Williams threw up the aforementioned bad shot and forced Duke to foul sending UNC to the charity stripe. Sophomore Mike Dunleavy nailed a three to even up the match and erase the deficit with three seconds remaining. The ensuing in bounds play found UNC needing to make a length of the court pass for a decent shot with only 3 seconds left. The pass was intended for Haywood and he would've caught it if it wasn't for a foul by Shane Battier. Haywood sunk the two foul shots and UNC triumphed at Duke. It should be noted that Duke, usually an team that shoots 80% from the free throw line, was abysmal from the line this game. In the first half Duke was 4-11 and missed 14 foul shots overall. Next

continued on page 12...

The Albrightian is looking for students who are interested in...

Sports

Continued from page 11...

installment is in late February as Duke travels to the Dean Dome.

The NHL is in full swing with every game in the last month and a half being of great importance for teams hanging in the playoff balance. The big news in all of hockey is that Mario Lemieux has returned from a three year hiatus to once more become one of the dominant players in the league. It should surprise no one that Lemieux, the Pittsburgh Penguins owner started his return at the beginning of a 4 game homestand to ensure several sellouts. Big deal, Alexei Kovalev and Martin Straka could have 2 goals and 2 assists each in a game, but more media coverage will be given to a shot by Lemieux that sailed five feet wide of the goal. Lemieux is back, blah blah blah, the Penguins will not go anywhere in the playoffs without sound goaltending and solid de-

fense, both of which the Pens seriously lack. Colorado and St. Louis are leading the league in points but their level of play is being matched by that of the New Jersey Devils and Ottawa Senators, two of the best defensive teams in the league. The Western Conference has many strong teams vying for division titles and Los Angeles trying to claw their way past Phoenix and Edmonton for the eighth and final playoff spot. While the New York Rangers, with one of the leagues' highest payrolls, are more than ten points behind Boston and Carolina for eighth in the East. The Bruins and Hurricanes are going to take this race for eighth in the East down to the last week of the season. Look for New Jersey, Ottawa, and Toronto to vie for the top seed in the East while Colorado, St. Louis and the upstart San Jose Sharks to go after #1 in the West. The regular season means nothing though, it is only

a way of organizing the playoffs. Ask St. Louis, who won the NHL regular season last year and lost in seven games to the Sharks in the first round of the playoffs.

Now for some midseason awards: **Rookie of the Year**—Without question the Sharks goalie **Evgeni Nabokov**, who filled in for an injured Steve Shields, and has done nothing but lead the league in several statistical categories such as Wins, Goals Against Average and Save Percentage, while leading the Sharks to one of the best records in the West. **MVP: Colorado's Joe Sakic**. Sakic carried the Avalanche early in the season when Peter Forsberg was injured. Sakic is tied for the league lead in points with Jaromir Jagr, both with 73, and Sakic is second in assists with 43 at the All Star Break. His line with Alex Tanguay and Milan Hejduk has produced some incredible plays and nightmares for

the opposition. **Biggest Surprises: New Jersey's Alexander Mogilny and Vancouver's Markus Naslund**. Mogilny has been on a goal scoring tear of late, netting 24 in 25 games. His form reminds fans of his 76 goal season in 93 with the Buffalo Sabers. Naslund is not in virtual obscurity, but close to it, having to play in Vancouver. Naslund was leading the league in goals at the All Star Break with 31 and is leading the Canucks into the playoffs as they sit comfortably at 6th place in the West. **Biggest Disappointment: The New York Rangers...** no contest. Theo Fleury is having a great offensive year as well as defenseman Brian Leetch, but diminutive goaltender Mike Richter and the Ranger defense, which is sloppy and disorganized, are allowing over 3 goals a game. Not the way to make the playoffs. **Best Defenseman: LA's Rob Blake** is leading NHL defensemen in goals with

17 and is second in points amongst the blueliners behind the Rangers' Brian Leetch who is 3rd among the entire league in assists. Blake is a hard nosed defender who is capable of shutting opponents down and also running a potent powerplay with the likes of Luc Robitaille and Ziggy Palffy. Blake has also been the subject of trade rumors after he refused to accept the Kings contract offer. Likely suitors of Blake include St. Louis, the Rangers, Dallas, and Toronto, who will be able to match any offer according to Blake's agent if a trade is proposed by the March 22nd deadline. Blake would add much needed depth and talent at Toronto, not to mention a power play that would include Mats Sundin, Sergei Berezin, and Jonas Hoglund. The stage is set for a fantastic finish and terrific playoffs. Talk to ya soon sports fans.

Albright Lacrosse: Anything but Lax

Jason Bedisky
Staff Writer

With less than a month until the Albright men's lacrosse team hits the field, there is everything but time for relaxing. The team started formal practice two weeks ago and is ready for their season to get underway. Although the lacrosse team lost a couple of vital players from a year ago, many different players have stepped up to fill the holes that were left. That has left the team, especially the coaching staff, with nothing but a feeling of optimism as they are on a mission to improve on last season's 7-4 record.

The strength of the team lies with the defensive. They will be called upon to help freshman goalie Yoder to keep

the ball out of the net. That shouldn't be a huge problem for the 'intimidating and relentless' defense, as Junior midfielder Patrick Sasse said of them and also which Coach Greg Eichhorn refers to as 'very physical and hard-hitting'.

With many offensive starters lost to graduation a year ago, Albright must rely on the inexperience of the underclassmen to step up. So far through the fall season up to now, the offense has come a long way, even electing three offensive players in Juniors Danny Gilmore and Sasse, and Senior Jerry Lynch to be the captains. Coach Eichhorn is still very much optimistic about the upcoming season due to the senior leadership that has been shown.

'Eighty five percent of the scoring last season was done by seniors

who have since graduated. But I'm optimistic because of what I've seen with the seniors and first year guys. The only point I'm really stressing this season is to do the basic fundamental things," commented Coach Eichhorn.

Although there were big losses on the offensive side of the field, this year's offense 'looks past that' as Sasse stated it. 'Communication is key for the offense and look for everyone to get in on the scoring, not just one or two like last season. I don't think there's a team that can shut us down'

A new but old face will be joining Coach Eichhorn on the sideline. Long time Albright goalie Curtis Finnegan hung up his cleats and now plays with a whistle. Finnegan, being around the team for the previous five seasons, is hoping to bring his knowl-

edge and experience to the team.

'I miss being on the field and its going to be tough standing on the sideline, but I hope my experience and time on the field will help these guys,' stated Finnegan. 'The one thing I've noticed this year unlike years past is unity, it's tremendous how close these guys are.'

Unlike the previous years, this season's squad is without a doubt the closest anyone has seen, including senior Midfielder Jeff Coleman. 'In the three years I've been playing, this is the strongest team unity I've seen,' he stated. 'As long as we stay this way, we have the potential to go a long way.'

There is only one thing that could hurt the lacrosse team this year, and that is a lack of support from the student body

and faculty. With both the men's and women's lacrosse teams pushing for varsity status, this will be one part that is considered in making the ultimate decision.

'Lacrosse is a great game and the fans are a big part of it. When the stands are full, other teams aren't used to that, so we can use that home field advantage to our favor,' commented Finnegan.

Albright will start the season with a three-game home stand at Albright's Shirk Stadium in the first week of March.

On Monday, March 5th, the Lions play host to visiting Delaware Valley in an afternoon game scheduled to begin at 4 p.m.

The following day, the lights will go on at 7:00 p.m. at Albright plays host to Temple University

Men and Women's Swim team make waves in 2001

Dan Pennucci
Staff Writer

The Albright men's and women's swim team has come off a successful month of January poised and ready to defend their MAC titles at Scranton from February 16th-18th.

The meet promises to be a testament to the strength and depth of both squads that will challenge them over a grueling three-day span. The women's team continues their dominance in the MAC by keeping their unbeaten streak in tact that spans from the late fall of '98 with impressive wins over Scranton, Widener, and a nail biter against Franklin and Marshall, not to mention the total domination of foes such as Elizabethtown, Lycoming, and Drew.

The girls have been led by All American Carrie Miller, sophomore standouts Courtney Kroh and Brooke Heebner, imported freshman Jaferleen Perez, and senior captain Megan Douglass. The girls have won the majority of their meets rather convincingly, dominating the relays and individual races.

Against F&M on the 24th of January, Miller, Kroh, Perez and Heebner set a new team record in the 400 freestyle relay, and in that same meet Miller

broke her own record in the 500 freestyle, clocking in at 5:15.70. Kroh has been one of the top IM swimmers, backstrokers, and breastrokers in the league, posting a new 200 IM record back in November of 2:13.33 against Western Maryland. Perez, a member of the Dominican Republican National Swim Team, has emerged as top force in the distance freestyle events while Heebner is one of the conference's top in the 200 butterfly.

Senior Megan Douglass is not that far behind the conference-leading Miller in the freestyle sprints. The girls are poised and ready to make a run at another title after finishing their second season in row unbeaten. The team boasts an incredibly deep squad with sophomores

Dara Zavodny and Allison Gee at the 100 and 200 breastrokes, sophomore Jackie Gearheart, senior Carrie Jones and freshman Andrea Barber add depth at the 1 and 200 backstrokes, freshman Jennifer McAnulty adds strength to the IM and the trio of freshman Dana Heckman and juniors Jess Boring and Megan McCloskey pose formidable competition to their opponents in the 50 and 100 freestyle races. This team is incredibly strong and is the odds on favorites for the Women's title at Scranton next week.

The Men's squad has been swimming exceptionally well of late and is being led by upperclass leadership and a dose of new blood as four determined freshman have made a tremendous impact on the conference this season. Ray Walzer, Dan Carr, Matt Printz, and Matt Stumhofer are among the conference leaders in their respective races.

Printz, who had a career night in an unfortunate losing effort to rival Widener on February 3rd, posted new team records of 22.18 in the 50 freestyle and 48.63 in the 100 freestyle.

Printz then anchored a winning a 400 free relay consisting of himself, Jason Salgado, Walzer, and So. Shawn Calkins. Three days later on senior day against Drew, Printz bettered his 50 free record by 2 one hundredths of a second and set a new pool record in that race and the same four swimmers combined to shatter the old pool record in the 400 free relay, making the new mark to beat 3:21.27. Printz was named ECAC Swimmer of the Week last week.

Matt Stumhofer smashed a long standing pool record in the 1000 freestyle by several seconds as he cruised to a 10:19.33 against Drew.

Fellow freshman Dan Carr holds 3 top times this season in the 100 backstroke, and 200 and 400

IM races. He has the top time in the conference in the 400 IM and is second in the 100 backstroke. He set a new 100 backstroke record of 55.50 at the ECAC meet in early December. Ray Walzer has emerged as an emotional force on the Albright squad while clocking into the top three of the 50, 100, and 200 freestyle races on the team. The veteran leadership on the team is strong with senior captain and distance swimmer Bryan Platt leading the Lions into what will be a showdown between the Lions and Widener at Scranton next week.

Junior Erik Posegay holds two of the conferences best times in the 100 and 200 breaststroke races and a top five time in the 200 and 400 IM. He looks to defend his 2 breast and 200 IM gold medals from last year.

Sophomore Andrew Dryburgh has the top time in the 200 Fly and is in the top three in the 500 and 1000 freestyle races amongst the Albright Squad.

Salgado has become one of the stronger legs on the 400 free relay along with posting top team times in the 200 Fly, 100 back, and 100 butterfly. Sophomore freestyle swimmer Shawn Calkins is a member of several team and pool record holding relays and boasts one of the top 100 and 200 free

times on the team. Junior Dave Henkel holds one of the top three times in the conference in the 200 backstroke, in which he has won the silver medal the last two years at MAC's, and the 100 backstroke as well. The men are an incredibly deep and versatile squad as well. Sophomore Sean Greene has become a strong opponent in the distance free and backstroke races.

Sophomore Billy Savage won three bronze medals in the 100 and 200 fly and 200 IM races last year at MAC's, senior Brian Slepetz is a strong sprinter in the 50 and 100 free races, (he won a silver medal in the 50 last year), and the 100 fly, and captain Bryan Platt races in the 400 IM, 500 and 1000 freestyle races.

The depth chart is filled in nicely by freshmen Matt Jones (freestyle sprints) and John Trainor (1 and 200 fly, 200 IM), junior Dan Pennucci (100 and 200 back, 200 fly), sophomore Rich Carrione (100 and 200 back and breaststroke), and junior Mike DeFelice (breastroke).

The team will have a formidable opponent in Widener and will have to rely on strong races from the whole team to successfully defend their title.

The Albrightian would like to apologize to the sports that did not receive proper coverage in the Albrightian. Due to lack of writers, it is difficult to cover every sport.

---Staff

In the next Issue...

Sports Spotlights on:

Terrance Skrym -- Men's Basketball

Jamie Eisenhower -- Women's Basketball

Comics

Spade Phillips, P.I. by Matt Kowalski

Comics

CHAOS by Brian Shuster



The Amputation Diet Plan

CHAOS by Brian Shuster



As he read the headline in horror, Larry knew that now he'd HAVE to take Bertha to the prom."

CHAOS by Brian Shuster



"Darn these cutbacks!"

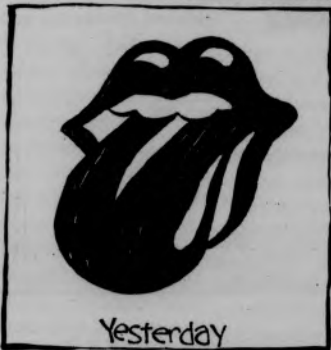


CHAOS by Brian Shuster



"He's right, you know."

THE ROLLING STONES



Yesterday



Today

Editorial Cartoons by Nick Anderson

Arts and Entertainment

Reading Public Museum presents Mathew Daub: Urban landscape artist

Director of Public Relations,
Marcia Ustaszewski
Reading Public Relations

On January 20, 2001, the Reading Public Museum opened the provocative exhibit *Mathew Daub: In the Shadow of Industry, Watercolors and Drawings of Eastern Pennsylvania*. The exhibit, which celebrates the great urban American road, will run through April 1, 2001. An exhibition catalog will be available for sale while supplies last.

Admission to *Mathew Daub: In the Shadow of Industry, Watercolors and Drawings of Eastern Pennsylvania* is

included with the regular Museum admission; \$4 for adults, \$2 for children 4 to 17 years old and free to members and children under 4 years old. The Reading Public Museum hours are Tuesday, Thursday, Friday, and Saturday 11 a.m. to 5 p.m.; Wednesday 11 a.m. to 8 p.m.; and Sunday 12 noon to 5 p.m. Group tours of 15 or more are available on Mondays 9 a.m. to 4 p.m. by reservation. To schedule a tour, please call 610-371-5850 ext. 229.

When you view this exhibit and its breadth of composition and virtuosity of technique you will discover Matthew Daub, one of the finest watercolor

painters working in America today. Daub has an uncanny ability to isolate fragments of the urban scene in order to draw attention to both the stunning detail and the timeless subtleties inherent in the ordinary. In Daub's own words, "As a landscape painter I am part of a continuum that transcends style, trends and art politics. There always have been, and will continue to be artists who paint what they see and experience in their surroundings. For me, it is a simple, yet imposing mission—to paint what I admire and often puzzle over in the world that I encoun-

...Cont'd on page 17.

The McManus Comedies

A Fine and Pleasant Misery • *McManus in Love*

Scrambled McManus • *Potts' Luck*

written by Patrick F. McManus

starring Tim Behrens

For Immediate Release Contact: Jean Kavanagh (509) 448-4810

"MISERY" COMES TO HARRISBURG!

"*A Fine and Pleasant Misery: The Humor of Patrick F. McManus*," a one-man stage show by humor writer Patrick F. McManus, will be presented at the **Whitaker Center on Friday, February 16 at 8 p.m.** This show is the first in a repertoire of four McManus Comedies that have successfully toured 21 states and Canada, playing to more than 180,000. **PAT MCMANUS WILL BE AT THE SHOW TO SIGN COPIES OF HIS BOOKS!**

One of America's most popular writers, McManus has sold more than four million books. Five have made the New York Times Bestseller List. Titles include: *They Shoot Canoes, Don't They?*; *Never Sniff a Gift Fish*; *Real Ponies Don't Go Oink*; *How I Got This Way*; and *McManus Endlessly Grousing*. In addition, McManus has been an associate editor for *Field and Stream*, and an editor-at-large for *Outdoor Life* since 1982.

"Misery" is an addition to McManus' storytelling. This family-oriented, one-man show is not a dramatic reading, but a full two-act play that introduces new stories and recounts classic McManus tales. Learn the proper form of panicking from an expert. Find out how to hunt the taste of dog off your teeth and discover what happens when you hunt that first deer with nothing more than a bicycle!

Actor Tim Behrens portrays 10 McManus characters including Rancid Crabtree, Crazy Eddie Muldoon, the Troll, and Henry P. Grogran, not to mention assorted dogs and other wild animals.

Some reviews: "I laughed until my cheeks ached, my face hurt and tears streamed down my cheeks." *Billings Gazette*
"...a must-see production..." *Salt Lake City's Deseret News*

Tickets: \$17 for Adults; \$12 with student ID. Tickets available at **The Box (717-214-ARTS)**. For more information, call 717-221-8201.



Mathew Daub, *Windsor Street: Early Spring, 1998*, watercolor, 30X40"

FRIENDS OF THE FREEDMAN GALLERY

Calendar of Events

2000 - 2001 • SAVE THE DATES!

EXHIBITION March 27 - April 27, 2001

Larry Fink
Runway Series

Friday, March 30
4 p.m.

Artist's Dialogue
Klein Lecture Hall,
Experience Event

5 - 7 p.m.

Opening Reception

Saturday, March 30
9:30 - 11:30 a.m.

Family Arts Workshop
Exquisite Poses
*Free with Family Membership

Saturday, April 7
8 a.m.

Explorer's Club Bus Trip
Soho in the Spring
*Members Only

EXHIBITION May 4 - May 13, 2001

Annual Juried Student
Art Exhibition

Friday, May 4
4 - 6 p.m.
5 p.m.

Opening Reception
Awards Presentation

Saturday, May 5
9:30 - 11:30 a.m.

Family Arts Workshop
Express Yourself
*Free with Family Membership

EXHIBITION May 19 - July 1, 2001
September 4 - 23, 2001

Eunice Boscov, Lynne Moody,
Lydia Panas
I.D. (Identity)
**catalogue available

Saturday, May 19
3 - 5 p.m.

Opening Reception

5 p.m.

Director's BBQ

Saturday, September 15
9:30 - 11:30 a.m.

Family Arts Workshop
I.D. - self-portraits
*Free with Family Membership

Saturday, June 2
6 p.m.

Gala
benefit fundraiser
Center for the Arts

*Some of the many benefits of membership in the
Friends of the Freedman Gallery.
**Publications are free to members at exhibition openings.



Matthew Daub, *The Lehigh Plant: Bethlehem Steel*, 1993, watercolor, 30X41"

Matthew Daub: Watercolor

Cont'd from page 16...

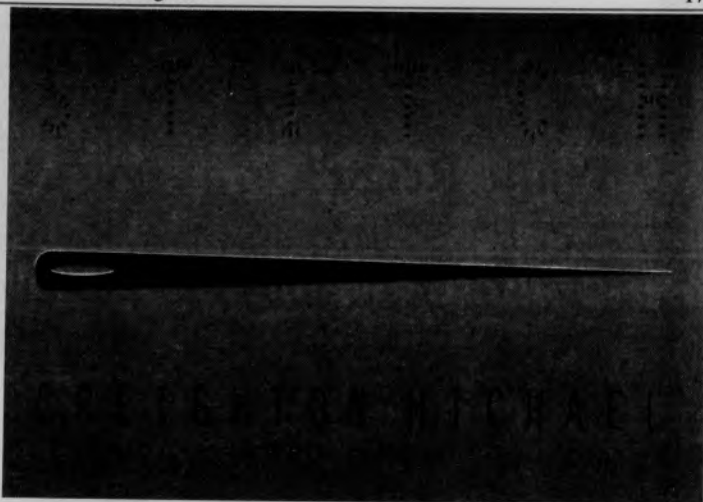
ter daily."

In an excerpt from the catalog, Dr. Robert Metzger writes, "The ninety striking watercolors and conte crayon drawings in the exhibition take their subjects from several Berks County locations: Reading, Fleetwood, and Kutztown and also from neighboring Lehigh and Lancaster counties. By concentrating his major on favored sites in and around Reading, Daub ironically presents a compelling vernacular portrait of urban American life as a whole in the second half of the twentieth century. These scenes represent 'everywhere USA' in the same way that Rembrandt's portraits represent 'every man'. Specific locales seem less important than the subtle handling and mastery of transparent, faceted washes on the houses, factories, storefronts, warehouses, bridges, office buildings, churches, garages, streets, and rail tracks of urban America." "I paint what I like and also what I do not like", says Daub. "I 'get it right' not by accurately taking an inventory of windows or bricks, but by exposing subtle emotions as they are stirred, possible by a long shadow as it hops a curb and ascends a red-orange wall." Daub's capacity to endow a genuine sense of place to the most common place and non-descript subjects is a tribute not only to his enormous technical skill but to his unflinching aesthetic sensibility. In lesser hands these town and city subjects would appear banal and plebeian. Daub's goal

has been to say things with paint and crayon in his own way so that his work appears authentic, as opposed to being a display of rote technique.

Another nuance of Daub's work is the fact that his paintings are marked by an absence of all human existence. His senses are ones where you would expect to see crowds of people where instead they are depopulated. A curious irony pervades these lonely empty locations. Close observation of Daub's world reveals a strong yet reserved humanistic content that is always implied rather than perceived. It is as if the artist does not want to know too intimately the lives of people who live and work on these grim, gritty streets. Yet, however obliquely, Daub makes meaningful connections to shared human experiences. Lives are submerged and have lost their meaning in the haunting message of Daub's American roads.

Although born in New York, Daub has spent the last third of his life living and painting in eastern Pennsylvania, more specifically in Berks County. Daub's watercolor paintings and drawings have been widely exhibited throughout the US for over 20 years. Venues included the Metropolitan Museum of Art, the American Academy of Arts and Letters, and the Bronx Museum of the Arts. He has been a Professor of Fine Art at Kutztown University of Pennsylvania since 1987.



Domino Players presents

The Three Sisters

by Anton Chekhov
(adapted by David Mamet)

directed by
Jeffrey Lentz

In a remote Russian town at the turn of the 20th century, these desperately lonely, unfulfilled women attempt to fill their days with some sort of meaning. Surrounded by an array of vacuous friends and lovers, all of whom create nothing but a distraction from the sisters' true desire - to return to their beloved Moscow.

February 16, 17, 22, 23, 24 ~ 8 p.m.
February 18 ~ 2:30 p.m. (1 p.m. Luncheon Theatre)

Adults: \$10 • Students: \$4 (Albright Experience Event)
Albright employees, Domino Players and Parents: \$8
Luncheon Theatre: \$18.50

Tickets:
Box Office: 610-921-7547
Group Discounts/Luncheon Theatre: 610-921-7619

Albright College
Meridian Theatre, Center for the Arts
13th & Bern Streets, Reading, PA



Choose your Domino Date!

- Opening Night - Bravo! Post-performance reception
- Saturday Nights - Student Night - 2 for 1 with ID
- Sunday Matinee - Luncheon Theatre
- Thursday Night - Informance group discussion with cast

SUNDAY, FEBRUARY 18 / LUNCHEON THEATRE RESERVATION FORM

In the Center for the Arts Mezzanine
Enjoy a warm catered buffet with the director ~ 1 p.m.
Tour the Freedman Gallery: Creighton Michael: Stich ~ 2 p.m.
Tickets for choice seating to the performance ~ 2:30 p.m.

Name(s) _____
Address _____
City _____ Zip _____ Phone _____
Payment: Check/money order# _____ made payable to "Playhouse Series"
Mastercard/Visa# _____ Exp. Date _____
Signature _____
Number of Persons _____ @ \$18.50 = _____ (total)
Disabled assistance required _____

Please call 610-921-7619 for more information.

Mail form with remittance by Monday, February 12 to:

Albright College
Luncheon Theatre
c/o Martha Barnes
13th & Bern Streets
P.O. Box 15234
Reading PA, 19612-5234

Editorials

Libertarians: The Parties' Party

Dear Editor,

The Parties' Party

Do you believe that you have the right to smoke pot? Have oral sex with any consenting adult? Perhaps keep most of the money you get paid? The Libertarian party is the most moderate (or extreme) political party in Pennsylvania. We believe you have these rights and so many more. Our political philosophy stems from a classical liberal standpoint. The essence of what we believe is that everyone should be free to live, work, and play in a manner they see fit. We believe that you have the right to do whatever you want as long as you do not infringe upon other peoples rights.

Now you're probably thinking, "But don't I already have that freedom? I mean come on this is the good old US of A." The answer to that is: No, the freedom that you have is limited. Everyday people are getting arrested for using drugs. In some states oral sex between two consenting adults is illegal. As you already know you do not get to keep most of the money shown on your paycheck. You will lose even more money when you graduate. Are these our only grievances? It is argued that every amendment to the constitution, in the Bill of Rights, is being violated explicitly except the third amendment. In spirit, the National Guard being stationed in apartments in Puerto Rico and the FBI's carnivore program are violating this amendment. This is only the beginning. Its incredible to examine what the government does

today which is unconstitutional. Oh sure, you can justify anything with the interstate commerce clause of the Constitution. However, once you start down that slippery slope where can the government stop? How many of your rights are you willing to give up to the government before you say anything?

The Libertarian party has solutions to today's problems. They do not call for more bureaucracy. Our solutions are not going to rob your paychecks for little in return. Granted, we cannot create a utopia, but we can create a more just world. A libertarian-oriented world is a world where everyone has more opportunities to pursue happiness. The College Libertarians of Albright invite you to come and learn about libertarian philosophy, solutions, and to work towards a more libertarian world. You do not have to switch your political party, agree with us on every issue, or know and/or like anything about politics. Together we can learn and work towards a better world for everyone. You don't believe your rights are in danger? You don't believe that there are solutions to today's problems that do not call for more government? Want to learn more but don't want to go to a meeting? That's, we suggest you check out our web page: <http://campuslp.org/ac>. From there you will be able to take a quiz to see if you are a libertarian, learn about libertarianism, learn about the College Libertarians of Albright, find out when we meet, and so much more. We do not believe that we know the best way for you to live, we are only trying

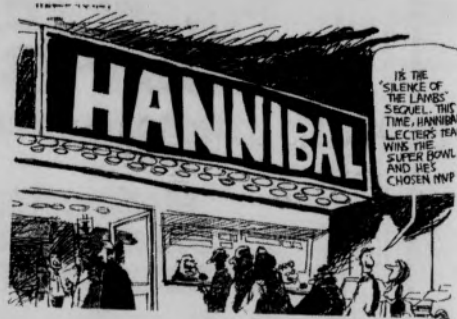
to enable you to live the way you feel fit.

Andrew Harris
President and Michael
Rapino Treasurer
College Libertarians of Albright
ac@campuslp.org <http://campuslp.org/ac>

Note:

Opinions expressed in the Editorials section of the Albrightian, do not represent the opinion of the newspaper as a whole, but represents the opinion of the writer. Everyone is welcome, faculty and students to submit editorials, and to express their opinions. All submissions should be saved on a 3 1/2" disk under "rich text format. Editorials can also be emailed at Albrightian90@hotmail.com. Consideration for publication is at the discretion of the editorial staff, and late and/or anonymous submissions are frowned upon

-- Staff



Courtesy of the USBIC Educational Foundation (800) 767-2267

Dance Marathon!

Individual, Couple, & Organization Sign-ups

February 13th-16th

Campus Center

24 Hours of Dancing!

DJ
Adam

Prizes

Free Stuff

Phone cards

Gift certificates

Food
Cover bands

CLUB COLISEUM NIGHTCLUB

Rte. 222 & Tamarack Blvd. • Blandon, PA 19510 • 610-926-3733

Proper I.D. & Attire Required*
MUST BE 21 OR OLDER

Best Light & Sound Show without going to Philly!

Wednesday - Ladies Night - No Cover
Playing Oldies All Night 50's, 60's, 70's
\$1.00 Drafts • FREE Dance Lessons from 8 - 9

Thursday - College Night
\$2.00 COVER • FREE COVER FROM 9 PM TO 10 PM
\$1.00 Drafts
Playing the best of what you like!

Friday & Saturday
\$5 COVER • FREE COVER FROM 9 PM TO 10 PM
Playing Club, Top 40 Dance, Techno & House

*DRESS CODE

We have the right to refuse anyone!

Please dress accordingly as per the Dress Code. We require you maintain a presentable appearance, and we specifically discourage ripped or soiled clothing of any sort. Club Coliseum reserves the right to refuse anyone, at any time, for any reason.

AVAILABLE FOR PRIVATE PARTIES!

Class carries on through rain, sleet, or snow

Dear Editor:

On Monday, February 5, 2001 a large snowstorm deposited approximately 10 inches of snow on Reading and Berks county. I would like to address the college's response, or more appropriately, lack of response to the weather conditions on this date.

The college did not take sufficient action to ensure the safety of commuting students, faculty, and staff. All public and parochial schools in Berks County closed early on this date. In addition, every other college in Berks County chose to close its doors. However, Albright

College remained open with only an hour late start to compensate for conditions. Many members of the Albright community were forced to drive to campus despite potentially dangerous weather conditions. Why did Albright College only choose to delay its opening by a single hour when common sense indicated otherwise?

As a commuting student, inclement weather, specifically snow and ice, presents a special transportation challenge. Deciding whether the roads are passable is a difficult decision. This difficult decision is compounded when the college chooses to remain open. When the college remains

open, classes are still held. This can create the burden of choosing between class and my personal safety. Luckily, my professors were understanding of the circumstances and did not force me to make an unwise decision. However, I wonder how many students felt compelled to come to the school because their classes were held despite the weather? The college should not force students to choose between safety and academic responsibilities.

I fully understand that Albright College is primarily a residential college. However, the safety of the college's faculty, support staff, and commuting minority must be con-

sidered with equal weight to that of residential students. From my personal observations, I have noted that class attendance drops sharply on days with inclement weather, even if a class has primarily residential enrollment. If commuting students do not wish to drive in inclement weather and less than 50% of residential student come to class on these days, does it make sense to hold class and waste the faculty's time as well? Besides wasting time, many professors also must drive considerable distances to the college. Should these professors risk their safety to teach a class when only half of the class is in attendance?

In questionable weather situations, the college should take a conservative course of action, much like the public schools. When the college chooses to remain open despite inclement weather, it shows a lack of concern for the safety of the students as well as the faculty and support staff. In future cases of inclement weather, I would hope that the college chooses to take more prudent actions and is responsive to the needs of its commuting students, staff, and faculty.

Respectfully,

Stephen C. Dibler