

THE ALBRIGHTIAN

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ALBRIGHT COLLEGE

READING, PA

FEBRUARY 16, 1996

Dean Pitts appointed to AAC & U Executive Board

By Jeremy Carroll

Dr. James P. Pitts, executive vice president for Academic Affairs and academic dean of Albright College, has been appointed recently to the board of directors of the Association of American Colleges and Universities.

"I know I will enjoy working with the board and staff on this most satisfying and productive endeavor," Pitts said as he prepares to assume one of the top positions in an organization he has worked with for nine years, which includes service as president of the American Conference of Academic Deans which operates in conjunction with the Association.

The objectives of the Washington, D.C. based AAC&U are to promote liberal learning, bolster institutions of higher education as settings for liberal learning, extend the benefits of learning to all segments of the population, and encourage life long learning.

The Association, which has been in existence since the early part of this century, meets annually at different sites. The next meeting will take place in Atlanta in January 1997. The Board of Directors convene three times a year.

Pitts' appointment to the AAC&U Board wasn't exactly an unexpected development to Albright College President Ellen S. Hurwitz. "It is not surprising to me that Jim has been asked to serve on such a prestigious board," she said. "He is a highly visible national figure whose wisdom and acumen are respected and highly regarded. He is continuously asked to serve on national panels that assess the quality of grant proposals and programs."

Paula P. Brownlee, president of the AAC&U, believes Dr. Pitts' contributions will make the organization even more productive. "Dr. Pitts' expertise will help build the AAC&U into an even stronger force for effective and contemporary liberal education across our student populations," she said.

In his new role Pitts wants to strengthen and improve liberal education institutions across the United States in part by "encouraging them to be inspiring in their education and to continually examine how liberal education can imbue career education with meaning and direction".

Pitts feels strongly that liberal arts schools should prepare all of their students

for the world of work. He believes the AAC&U should continue to offer schools guidance on the best ways to do that. He noted that the focus of last month's Association meeting was on liberal learning and work. "That meeting looked at a variety of ways that colleges and universities across the nation are helping students, not only to gain employment, but to understand the economy and to try to understand the relationship of education and life long learning to earning a living," he said.

He believes that schools can best prepare students for careers by expanding internship and career guidance programs. "There must be more college support for linking classrooms with learning outside of the classroom," he said.



-provided by Public Affairs

Concerning education funding, Pitts said he would like to see more private investment in liberal education institutions from all Americans. He also thinks that state governments and the federal government should invest more in education for all of its citizens.

Dr. Pitts, who is originally from Chicago, earned his B.S. in political science and his master's and doctoral degrees in sociology at Northwestern University, Evanston, Ill.

Through most of Pitts' college years, pursuing a career in teaching didn't cross his mind. "I was interested in changing American society and gaining equality for the African-American through my work," he said. "The subject of teaching didn't really come up until the last year of graduate school when my academic advisor suggested going on some job interviews for teaching positions."

He began his teaching career at UCLA in 1970 as an assistant professor of sociology. In 1972 he returned to his alma mater, Northwestern, as a sociology professor where he was employed until 1987. It was at Northwestern that he became interested in curriculum issues. From 1983 to 1986, in addition to his teaching duties, he served as an associate academic dean. In 1987 he became a full time academic administrator at

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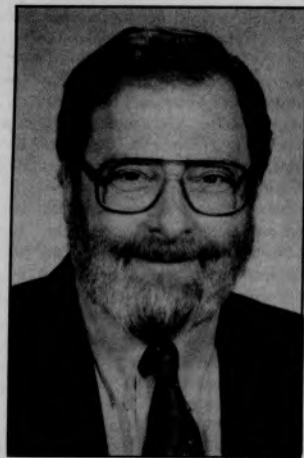
Auerbach publishes *Unto the Thousandth Generation*

Bruce E. Auerbach, Ph.D., beams when he talks about his son, Benjamin, born in June of 1995. At the same time, he reluctantly admits there's good reason for pessimism regarding the kind of life his child will experience. An associate professor of political science at Albright College, Reading, Pa., Auerbach is the author of the recently released *Unto the Thousandth Generation: Conceptualizing Intergenerational Justice* (Peter Lang Publishing, Inc., New York, 269 pages). More philosophy than political science, Auerbach's work probes the intergenerational implications of such issues as the slaughter of Native Americans, genetic engineering, pollution, the deficit crisis, and the long-term toxicity of nuclear waste.

"I worry that my own son won't be able to live out his full years," Auerbach says, matter-of-factly. "Nuclear war remains a very real danger, something we shouldn't minimize. I fear Benjamin will live in a world where it is harder and harder to adjust to life, where the types of political choices we make will further compromise the moral fabric of the nation."

"There is less and less governmental concern for the poor, the aged, the ill. All these things will have an impact on future generations' lives."

Unto the Thousandth Generation examines theories and "intergenerational covenants" related to current crises, thinking that includes Biblical prohibitions; the



-provided by Public Affairs

writings of philosophers such as Plato and Hobbes; and works authored by contemporary economists and other thinkers.

In his introduction, Auerbach notes that "intergenerational justice is what we owe to remote past and future generations as a matter of justice." His goal in writing the book was to encourage policymakers to become more actively concerned about generations far

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A real laughing matter

by Emily Ilana Losben

"Have you ever seen a human chicken?" is what the sign in the Campus Center said in order to advertise the hypnotist. Though there were no human chickens, the only disappointed people were the ones who missed the show. In fact, it seemed as though all of the approximately 300 people who saw the show enjoyed it immensely.

Last Thursday night, February 8, the entire Campus Center Main Lounge was filled in order to see Thomas Bresadola. Not only did CCB put up posters all around the campus, but Thomas himself went into the "Cal" before the show to advertise. No one really knew what to expect, but the show was a huge success.

Thomas Bresadola is a certified hypnoterapist who has won awards for his work. He has not only visited many college campuses on the east coast, but he has also been seen on Geraldo, MTV Big Blank Show, Fox Network On Air Party, and much more. Through hypnosis he is able to provide a great time as he did for Albright. However, he is also able to help people, through

hypnoterapy, uncover problems that they often try to hide. Bresadola has been involved with hypnosis for five years and specializes in entertainment for the masses.

His performance at Albright was definite entertainment. He started his show by explaining that hypnosis is "like daydreaming, but better" and "that fifteen minutes of it may seem better than a full night's eight hours of sleep". Bresadola also went on to say that everyone has experienced some form of hypnosis. The example he gave is that of "Highway Hypnosis." This occurs when after driving somewhere you realize that you are there, but don't remember exactly how you got there or you don't remember passing all the landmarks that are on the way to the destination. "When you are under hypnosis you remember everything", is another piece of information Bresadola told the audience.

The audience as a whole was able to participate in a few activities. First, every person was given a piece of string. Thomas

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CONTROVERSY:
FRIENDS' LATEST
SURPRISE**
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QUALIFIES FOR
NATIONALS**
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hypnotist's fun

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toled everybody to tie something light-weight to the end of it, a ring for example. Next each person was able to make the object move either back and forth, in a circle, or stay still just by thinking it. From the reaction of the audience it definitely worked! Another way the audience participated was by doing a "Simon Says"- type trick. Bresadola told everyone to put their hand on their chin while he put his hand on his cheek.

After this introduction, it was time for the real show to begin. Bresadola picked volunteers from the audience to go up on stage and have the opportunity to be hypnotized in front of the very large crowd. He continued offering constant suggestions to the volunteers in order to determine who would be able to remain under hypnosis. Only three people needed to be excused because they were not completely under the effects of hypnosis. Bresadola then took the remaining people on a "bus ride." He experimented with the temperature and there were times when the people up on stage actually believed that the current temperature was over 100 degrees. The people were then "escorted" onto an airplane. They looked out the windows and were even given a chance to be the pilot.

Next Bresadola took the participants to a race track and gave them a ticket to win \$10,000. They all cheered their horses on, but unfortunately none of the students' horses won. They were, however, successful in hiding their ticket from a "pickpocket". This meant that each person would (pretend to) put their ticket in different places on their person.

The next part of the show dealt with more individual activities. For example, Kim Marshall was led to believe that she could not say her own name, so every time Bresadola asked her to say her name she was barely able to mutter a sound. When later asked about it, Kim said "I thought it was because of my cold." Another part of the show dealt with a "trip to the moon." All the participants were

astronauts, but only Keith Johnson and Kim Marshall were able to be the pilot and copilot. What made this part of the show unique is that they spoke with Carly Bernier who at the time believed she was the "moon maiden." All three spoke in a "special" language.

The show was then concluded with the participants going back to their seats (all except two who were "stuck" to their seats on stage) but still reacting to some of what Bresadola was saying. Eventually, though, he stopped saying what triggered certain people like "thank you", and "Albright", and even "Tom." After he counted to five the participants were "awake" and within ten minutes they remembered everything.

Carly Bernier said "that it was like a dream" and "it was a great experience." Kim Marshall also agreed that it was a great deal of fun and said "that everyone should do it." Hopefully more people will have an opportunity to do it in the future. The Thomas Bresadola Hypnosis Show was an entertaining event that kept everyone laughing and having an all-around great time for well over an hour and a half.



Check it Out!

Discipline Report

December '95/January '96

- Alcohol Policy Violations 6
- Housing Agreement Violations 14
- Noise 10
- Incense 1
- Candles 3
- Vandalism 1

TOTAL VIOLATIONS 21

Sanctions: Building service hours, warnings and restitution.

?s contact Dean Brooks (x 7611)

The Albrightian

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Letters Policy: The Albrightian encourages comments on news coverage, editorial policy, and college affairs. Letters must be submitted on a 3.5 inch IBM diskette, and the author should include an address and phone number for verification. All letters must be signed. The Albrightian reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Campus Center Box 107. All letters received become the property of The Albrightian.

CPEC's annual job fair

Mark your calendars now to attend the Central Pennsylvania Employment Consortium's 9th Annual Job Fair! The fair will give seniors the opportunity to speak with approximately 100 employers recruiting for postgraduate positions. Some of the employers who have already registered to attend the event include Lancaster Laboratories, AMP, KidsPeace National Treatment Centers, and Capital Blue Cross. Students in the past have found the Job Fair to be an excellent opportunity to speak with a wide variety of employers in one convenient location.

While the CPEC Job Fair has traditionally been an avenue for seniors to interview for postgraduate positions, this year juniors and sophomores will have the opportunity to interview for internships. As you have undoubtedly heard, "real life" work experience is a critical component in finding a job after graduation. The CPEC Job Fair provides an great way to arrange an internship to begin getting this valuable experience!

The Central PA Employment Consortium is composed of 17 colleges and 9 employer members from the Central PA region. Participating colleges include Albright, Alvernia College, Bloomsburg University,

Dickinson College, Elizabethtown College, Gettysburg College, Juniata College, Kutztown University, Lebanon Valley College, Messiah College, Millersville University, Penn State Harrisburg, Penn State

York, Shippensburg University, Susquehanna University, Wilson College, and York College of PA. Attendance at the Job Fair is restricted to students and alumni from participating institutions, and preregistration is required.

In addition to speaking with employers, students will also be able to attend a series

of workshops at the Job Fair on such topics as state civil service employment and hiring, arranging an internship, and surviving your first year on the job. A resume critique station will also be available for students desiring a second opinion on their resumes.

The Job Fair will be held at the Lebanon Valley Expo Center in Lebanon, PA, which is near Harrisburg and easily accessible from the PA turnpike. It will be held on **Wednesday, February 28, 1996, from 10 a.m. to 3 p.m.** Visit the Career Services Office for registration materials and directions.

It's to our ears!

By Robert Tartamosa

93.1 WXAC FM is once again working to improve itself. WXAC is currently in the process of upgrading it's broadcast studio facilities. The studio over the years, as the station has expanded, has not been properly kept up to date. So the studio has been gutted and brought up to date. Topping off this improvement will be the installation of a new control board which will replace the much outdated, obsolete and failing old board. This along with the addition of a new turntable and brand new studio setup will help WXAC bring its listeners the finest in broadcast quality, and to better fulfill its mission to educate through entertainment.

WXAC will start it's Spring Program schedule on Monday, February 11, 1996. This spring promises to be WXAC's finest yet. If you are tired of listening to the same old thing or are curious about the direction music is heading give WXAC a try.

Pitts

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Ohio Wesleyan and was named Dean of Academic Affairs there in 1990. He came to Albright College in the spring of 1993.

Pitts believes that having an Albright College official in the board of directors of the AAC&U is significant for the school. "I feel that my participation in the Board signifies that Albright College has a voice and a vision about the importance of liberal education in American society," he said.

He added that, in a sense, he will be representing all administrators and professors during the meetings. "I will be the voice of educators at the College that liberal education is practical and visionary," he said.

President Hurwitz sees Pitts' appointment as a chance for others to learn from Albright and for the College to tap into invaluable resources across the country. "Jim will bring to this assignment the experience he has had at Albright during very challenging times and will bring back to our College the experience and support of a diverse group of college educators," she said. "It's a win for Albright."

The 1996 Presidential Primary has recently dominated the American political scene. Republican candidates looking for the presidential nomination include Lamar Alexander, Pat Buchanan, Bob Dole, Bob Dornan, Steve Forbes, Phil Gramm, Richard Lugar, Alan Keyes, and Morry Taylor.

Leading in the polls are Senator Bob Dole, Steve Forbes, Phil Gramm and Pat Buchanan. While all of the previously mentioned candidates are hard at work seeking votes and support, the Albright College Republicans are busy expressing conservative views and ideas on campus. The college Republicans of Albright, up until a few years ago, was an organization that lacked spirited, capable leadership and student support. The organization's conservative presence on campus was weakening, but thanks to the extraordinary efforts of seniors Terry Miller and Chris Patrick, the organization has been fully revived.

On the state College Republican level, Terry Miller rose to the position of State Chairman of Pennsylvania while Chris Patrick became the Executive Director. Nationally, Terry assumed rank of National Treasurer of the College Republicans. Both of these gentlemen can be proud of their achievements at Albright and on the state and national platforms. It will be a great loss for the Albright Republicans when both Terry and Chris graduate this year. This year the all female executive board of the Albright Republicans will strengthen the presence of the organization on campus and in local politics.

With Beth Rago as Chairperson, Becky Yocum as Vice Chairperson, Amy Lord as Secretary, and Lisa Antonetz as Treasurer, the organization is guaranteed another great year. A number of guest speakers are scheduled along with opportunities to assist local Republicans in their run for office. Events will be announced and all are certainly welcome to attend.

Let your conservative voice be heard and join the Albright College Republicans. Your support is appreciated.

SAGE is reactivated

by Bonnie MacAllister

SAGE, Student Alliance for Gender Equality, which had temporarily been on hiatus, recently became an active organization for the Spring semester. According to the SAGE constitution, the alliance was "founded by students concerned with promoting the status of women and facilitating equality of opportunity for all members of the Albright community, regardless of gender.

Interest in the organization was prompted by members of the Women's Center Coordinating Committee and of WOW (Women of the World) as well as by some first-year students who were concerned with advocating awareness of gender-related issues on campus as well as the promotion of that which the constitution terms "nonsexist and gender-inclusive discourse and activity within the academic community at Albright."

Plans for the semester include a women's music coffeeshouse in three sessions, one of which will be open to all faculty, students, and staff to exhibit their poetry and original music. In April, the second annual "Take Back the Night" Candlelight Vigil, done in conjunction with Berks Women in Crisis, will take place to encourage awareness of rape on college campuses. The vigil will include vocal performances by students as well as the recitation of rape-related poetry. The February 12 Austra Gaige presentation on "the Wild Woman Archetype was sponsored by SAGE and the Women's Center. SAGE will strive to organize informative

programs, film presentations, and guest speakers.

SAGE is open to any student, faculty, or staff member regardless of ethnicity, gender, religion, nationality, age, sexual orientation, physical ability, or political affiliation. Regular meetings will occur Wednesday at three o'clock at the Women's Center which is located on the second floor of Selwyn Hall.

Members of the organization SAGE along with WOW members constitute the staff of the Women's Center, an institution founded in 1988 which is directed an operated by Albright student with the guidance and support of the faculty advisors, Dr. Karen Hicks and Dr. Mary Jane Androne.

The Women's Center is a resource for reference lists of counseling, legal, health, and numerous other services available in the immediate area. A reference library, the center contains articles, pamphlets, booklets, and brochures concerning such issues as sexual abuse, eating disorders, sexual harassment, personal empowerment, birth control, and gay, lesbian, and bisexual issues. Moreover, the Women's Center sells condoms for the price of five for a dollar. "A haven for any and all who seek to increase their awareness of issues and celebrate the diversity among human beings," the Women's Center advocates as a motto "awareness, knowledge, and growth [for] the achievement of one's full potential", a sentiment applicable to SAGE as well.

Domino Players entertain

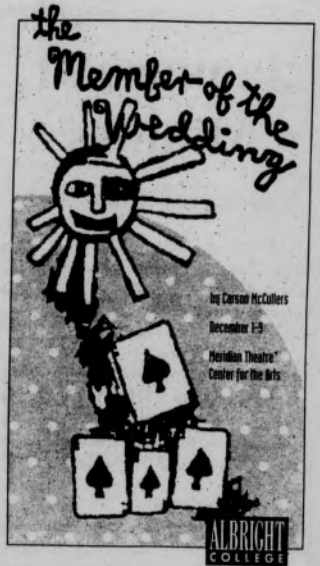
This past weekend, the Domino Players filled Meridian Theatre with the flavor of the '40s by presenting *The Member of the Wedding* by Carson McCullers. Lisa Strum made her return to the Albright stage along with Alumnus Michael H. Reese and fellow senior's Dawn Simmons and Chilufya Chilangwa in this beautiful and heartwarming account of a sister's jealousy and growing years after hearing about her brother's engagement to Janis (played by James Harr and Jennifer Thalman).

The countless, tiring hours of preparation paid off for Taylor, Sidney, Rebecca, Connie and Mark as family, friends, and the Albright Community came out for a night of entertainment. And entertainment, it certainly was! Throughout the three acts and two intermissions everyone seemed to be enjoying themselves. Many members of the audience commented on the superb acting exhibited by the entire cast, particularly that of Lisa Strum and Tammy Lynn Hill.

For this play, the players were given help by many ushers as usual and supported by Albright Athletics. The refreshments served during intermission were sold for by girls softball team as a fund-raiser for their spring training trip south over spring break. It was a nice change of pace and a great way to get support for themselves and support the players too.

Finally, remember that the cast, stage crew, staff, and director Jeffrey Lentz put a lot of time into preparing this entertaining,

historical, and significant play. It has run four evenings this far to good size audiences. Why don't you and your friends come out and support the group in their last two shows this Friday and Saturday at 8:00. They'll love the crowd, you'll be entertained and if nothing else, some of you will get the experience credit you're so desperately struggling for. It may be the last time you'll get to catch the three seniors in a show so, check it out!



Admissions office striving to maintain high standards

By Lisa Zimmerman

"My degree's not going to mean anything in a few years."

"This school's sinking fast in rankings."

"Standards at Albright are dropping lower and lower every year."

How many times have you heard these phrases uttered among friends in the cafeteria, the dorms, and between classes? Probably too often for anyone's liking. But while a little complaining can be expected, the circulating rumors about Albright's reputation and admission standards have caused a steady decrease in the school's morale. Freshmen are contemplating transferring, and some upperclassmen with they had done so when they had the chance. While it is important to demand high standards from Albright College, it is equally important to have all of the facts and understand the admission process before formulating theories that the college now has no academic merit. With these thoughts in mind and in an effort to either substantiate these rumors or disprove them, I interviewed Dr. William Stahler, Vice President for Enrollment and Dean of Admissions and Financial Aid, and Mr. Gregory Eichhorn, Director of Admissions. The issue that was first addressed was the supposed dropping in ranking of Albright College. According to U.S. News and World Report, Peterson's Guide, Baron's Guide, and Princeton Review, the college is no longer "Very Competitive" and "Moderately Difficult." There is also a steady increase in acceptance rate from 57% in 1989, 68% in 1991, 85% in 1994, and between 88% and 91% this past year. And if the college is accepting more and more people, consequently scores and GPA's will drop lower and lower. At least, this is how Albright students see the problem. These concerns are well justified, but there is a lot more to the admissions process than one might think. First of all, Dr. Stahler stressed, "Albright

College has made a conscious effort to de-emphasize SAT scores." Instead of looking merely at a standard score, admissions look for the things that may predict the success a student will have at Albright. This includes course selection, high school performance, essays, and recommendations. Extended involvement in extracurricular activities is also highly valued. Dr. Stahler and Mr. Eichhorn further explained that other circumstances, such as the location of the high school from which the student is applying, are determining factors as well. There are some urban schools where students have lower GPA's and scores as a whole, and yet the applying student may be very promising. Therefore, GPA and class ranking are not always indicative of the ability of the student. Despite the allowances that are sometimes made, Albright students should be happy to know that there has only been 2/100 of a decline in GPA in the last few years. The average has always fluctuated between 3.1 and 3.5. Another issue that the student body should be aware of is that "the college" issued a mandate to the admissions office that the student bodies grow to 1200 students. At the same time it was demanded that the quality of the class be improved, as well as the diversity. It is practically impossible to perform these three tasks hand in hand. To increase enrollment, admissions must increase acceptance. The problem is that, although it is growing, there is not a significant increase in applications. Admission must therefore accept more, but does not have the due increase in applications to choose perhaps the most qualified students. So, until the number of applications is comparable to the demand of increased enrollment, there will be a slight decline in ranking. It is pretty inevitable.

Having all that explained, it is a little easier to understand the decline in GPA's, etc. But nonetheless, there are students who have

gotten into Albright with minimal GPA's, and minimal writing skill, as well as a lack of academic promise. This is where the problem lies, this is why people are complaining. The pressures placed upon the admissions office outlined above should not serve as an excuse for accepting student to Albright who just do not have the qualifications they should have to be admitted. Perhaps if students would voice their concerns directly to admissions or the administration instead of just complaining amongst themselves, their worries would be taken more into consideration. What it basically comes down to, is that although these rumors are in no way unfounded, Albright College still has a decent reputation and, yes, still has some standards. The impression given in the interview was that Albright College's academic reputation is still very important to the admission's office, and they are making concerted efforts to keep, and hopefully eventually improve, both the quality and diversity of the student body.

Have a laugh

NO EXIT © Andy Singer



SINGER National Student News Service, 1996

Auerbach

(continued from front page)

removed from us. "The time is long past when we have treaded lightly on the Earth," he pens. "Indeed, so profound are the effects of some of our actions that they are almost certain to be felt by generations who, in fact, will be strangers to us."

Auerbach's pessimism is tempered, somewhat, by his hope that an interest in out "intergenerational community" has begun to reemerge through such means as recycling efforts, not to mention politicians' speeches.

"Unfortunately, politicians have exploited the issue," he notes, wryly. "Nonetheless, people may be beginning to grasp the fact that without posterity our lives here have little meaning."

The professor's recent publications include a chapter on the politics of due process in *Law and Politics: Unanswered Questions* (New York: Peter Lang Publishing, 1994, ed. David Schultz).

Albright's prelaw students' adviser and chair of the College curriculum committee, Auerbach taught at Wilkes University, Wilkes-Barre, Pa., before arriving at Albright in 1994.

"I was quite attracted to Albright's wide reputation as an outstanding liberal arts institution," he notes. "I'm very pleased to be a member of the faculty."

When he's not teaching or meeting with students or writing, Auerbach may be found picking wild mushrooms or avidly pursuing his passion for Macintosh computer systems and software -- most likely with his son by his watchful side.



Spring Formal March 8

SGA's Happenings



February
Meetings

Wed., 7th at 9:00 pm CCCR
Mon., 12th at 9:00 pm CCSL
Wed., 21st 9:00 pm CCCR
Mon., 26th 8:00 pm CCSL

CCSL- Campus Center South Lounge
CCCR-Campus Center Conference Room

January 31, Minutes

Called to order at 7:05 p.m..

Attendance: Natalie Famous, Deirdre Diener, Chris Patrick, Derek Zbyszinski, Lisa Calvert, Abha Datwani, Paula Fay, Jonathan Hodgson, Carissa Kolb, Warren Metzger, John Passero, Keima Sheriff, Ozzie Sims.

Treasurer's report: allocations are scheduled for Sunday, February 11.

Vice President's report: Diener will contact all committees that have yet to meet. The P.E.W. Roundtable will organize to discuss the future of Albright College.

AAS had no report.

AAC is working toward constitutional changes in regards to its SGA representative.

ISA is working toward constitutional changes in regards to its SGA representative.

The SGA Senate will meet every other Monday at 8 p.m. starting February 12. The SGA will meet alone every other Monday at 9 p.m. starting February 7. Famous will get a semester schedule out to all members.

The SGA Radio Show will be on the air every Wednesday from 7 - 8:30 p.m..

OFFICE HOURS:

Famous: TTH 12-1
Diener: W 7-9
Patrick: MW 1-2
Zbyszinski: ???
Calvert: T 11-12
Datwani: F 11:30-12:30
Fay: W 10-11
Hodgson: T 1-2
Kolb: W 9-10
Metzger: Th 1-2
Passero: M 10-11
Sheriff: Th 3-4
Sims: T 2:30-3:30

Respectfully submitted,

Christopher Patrick, secretary

February 7, Minutes

The meeting was called to order at 9:05 p.m.

Attendance: Natalie Famous, Deirdre Diener, Chris Patrick, Derek Zbyszinski, Lisa Calvert, Abha Datwani, Warren Metzger, Keima Sheriff, Ozzie Sims.

Paula Fay, Jonathan Hodgson, Carissa Kolb, and John Passero were absent.

Treasurer's report: Allocations are scheduled for Sunday, February 11.

Vice President's report: The Housing Committee has been contracted in regards to their meeting schedule. A Board of Trustees/SGA Luncheon is tentatively scheduled for Wednesday, April 17. Famous and Diener will devise a time table for SGA elections.

ISA: Datwani presented a revised ISA constitution with regards to the ISA/SGA representative position. ISA E-board nominations are scheduled for February 15. An informal gathering of the group will take place on February 11.

AAS: Elections for new E-board members will be coming up in the near future.

New Business:

Famous stressed the fact the Albright security provides an escort service, not a taxi service. Every Thursday, Friday, and Saturday nights security will block off the entrance to the Albright Woods so that nonresidents can no longer park at the Woods and the parking cluster will no longer exist. The security van will run escorts from the dorms to the Woods every half hour.

Strat wants to make it clear to everyone that here were no escorts during the blizzard simply because security vehicles could not travel in the snow.

President Hurwitz endorsed the investigation of the establishment of an African American fraternity or sorority on campus.

The Discipline report was distributed and will appear in the *Albrightian's* next issue.

The meeting was dismissed at 9:30 p.m.

Respectfully submitted,

Christopher Patrick, Secretary

Exhibition of Levine's collection is first ever

Gallery at Albright College will present an exhibition of 18 large format paintings that were a gift to the College from the well-known conceptual artists Les Levine and his wife, Catherine. The donation of the paintings was initially arranged by former Freedman Gallery Director, David S. Rubin. This occasion, however, marks the first public exhibition of the collection which includes work by New York artists Abbot Burns, Lydia Dona, Holly Hughes, Fredda Mekul, Marilla Palmer, Hal Saulson, James Wang, and Jeffrey Wasserman. The exhibition will remain on view through March 14, 1996.

Although the works vary in style from abstract compositions to figurative representation, they generally fall into the category of what has become known as Neo-Expressionism. Harkening back to a style of painting practiced in the 1890s by famous Norwegian, Edvard Munch. Neo-

Expressionism marked a move away from the "pure" and American minimal and conceptual modes of the 1960s and '70s and reestablished European painting as a dominant force in the art world. This shift in the tide of influence can be seen in the work of great European modern masters such as George Baselitz and Anselm Kiefer.

The paintings on view at the Freedman Gallery reflect this reversal of spheres of influence while simultaneously demonstrating that New York artists continues to create original and vital work throughout the 1980s. Thus, this exhibition presents important insights into a recent and complex historical movement in American art.

Gallery Hours are Monday through Friday, 12-6 p.m.; Thursday evening, 6-8 p.m.; and Saturday and Sunday, 12-4 p.m.. Tours are available upon request.

-Public Affairs Office

Faculty Meeting Agenda

Wednesday, February 14, 1996 Meeting, CCSL

I. Call to Order and Approval of the Minutes of the December 1995 faculty meetings.

II. Voting on the Governance Task Force Proposal (We will attempt to limit debate to 1/2 hour.)

III. Report from the Nominating Committee on Sabbatical Replacements

IV. Report from the Chair of the Faculty

V. Report from the President

VI. Report from the Associate Dean, Judy Geiser

VII. Old/New Business, Announcements

Dean's Message: Planning for next year's academic priorities begins now. The Registrar's Office is sending our course scheduling forms this week to be turned in by March 1. At this week's faculty meeting Judy Geiser will briefly present our plans for honors classes and first year seminars in 1996-97. The Academic Dean will briefly highlight faculty development initiatives that will begin this spring and the budget support that will be allocated to next year's curriculum priorities.

A reminder: We will be voting for Chairs of Departments after spring break. This term will cover fall 1996 through spring 2000!

Professional Activities: Tom Brogan's review of, "The Poverty of Welfare Reform," by Joel F. Handler (Yale, 1995) will appear in the Spring 1996 edition of *Perspectives on Political Science*.

Guillaume de Syon gave a presentation entitled, "Spreading Aviation by Other Means: The Wright Message and Postcard Mania," on January 19, 1996, at a symposium on the Wright Brothers organized by Wright State University Libraries, in Dayton, OH.

Mary Jane Androne's article, "TsiTsi Dangaremba's *Nervous Conditions*: An African Woman's Revisionist Narrative," appears in *Nguvi Wa Thiong'o-Texts and Contexts*, ed. Charles Cantalupo, Africa World Press.

Library Report: The Library Instruction Schedule for February/March 1996 is attached. (see page 6 of *Albrightian*)

REMINDER to all full and part-time faculty: Faculty library allotment requests are due by **February 15**. Full Time faculty are encouraged to select \$350 worth of materials (books, media or non-serial information) while part-time faculty should contact Rosemary Deegan (x7202), Lucy: rosemaryd) for more information

Announcement: NEH summer seminar schedule is out now.

Invitation to Attend All Meetings

by Natalie Famous

This year the SGA has continued its efforts to keep the lines of communication open within the Albright community. I have enclosed a copy of the spring semester meeting times for your information. These meetings are a wonderful opportunity for the administration, faculty and student body to come together to share ideas, advertise events, ask questions, and above all - clear up rumors! Everyone is always welcomed to attend any meeting. Please feel free to just show up, or if you prefer, contact any SGA member and let us know when you will be attending.

The senate meetings are an especially good opportunity to get together, for there are usually about fifty students in attendance at each of them. In essence, they are mini open forums twice monthly.

I look forward to seeing administrators at faculty at our meetings, and working together to keep communications running smoothly at Albright.

SGA answers

Those students who responded to the SGA Questionnaire sent out first semester asked some very important questions. And, although there was no need to have an Open Forum, SGA decided that these questions should still be answered. We went to the appropriate faculty members or administrators and found out the answers. Here they are:

1) **Is Interim going to be eliminated?**
After speaking with members of the Curriculum Committee, we found out that interim will most likely be around for a while. There is no talk of eliminating it, and if there would be in the future, students would be consulted throughout the process.

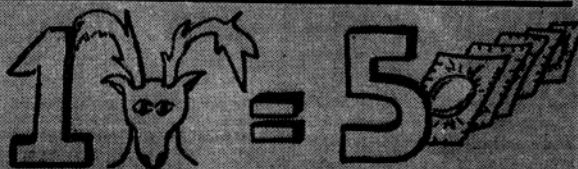
2) **Why is the E-mail always down?**
Why can't our passwords last for more than two months? E-mail was down because there were not enough phone lines available, but Dr. Falabella informed us that there are now more lines available, therefore it should be working properly. He also suggests that we remember to erase our old messages, so they take up less memory, and that we ask for help from the Computer Center if we are unsure of how to use the E-mail properly. The passwords last for two months for student security purposes.

continued page 6

In this day and age, it is
important to protect yourself...

so... go see Ma

Condoms... 5 for a Buck



in Ma Gables Office, located in
the Health Center

TELEMARKETING

While the weather outside may be frightful, the pay is \$ooooooollll Delightful!!!

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If you lack experience, but can communicate effectively, you can still qualify. RMH has a fast-paced environment ideal for motivated, energetic individuals. Don't delay, call our Reading office at (610) 478-2380 or 478-2381 for more details. Ask for Ms. Moore. Clip this ad to qualify for \$50.00 sign-on bonus! Also ask about our fee-paid licensed Insurance Agent Program!

RMH

Free Preg. Test

During January and February, 1996, Planned Parenthood of North East Pennsylvania will offer appointments for free pregnancy tests to women at its Reading Medical Center, 48 South 4th Street.

A high level of unplanned, unprotected sexual activity typically takes place during the year-end holidays. Planned Parenthood hopes the free test will encourage women to be tested early.

If the test is positive, referral information will be given on all options. If the test is negative, the client will be encouraged to schedule an appointment for contraceptive services.

For more information on this special service and pregnancy test appointments, call 1-800-230-PLAN.

- Planned Parenthood of NE Pennsylvania

Advancement Appointment

I am delighted to announce that Donald P. Kirkwood, Vice President for Development at Roger Williams University, has accepted the appointment of Vice President for Institutional Advancement at Albright College effective April 17, 1996.

Many thanks to the search committee for its diligent work and special thanks to Pat Benes for coordinating the advancement area throughout much of this academic year.

-President's Memo

The Albright Team That Inspires Teamwork Understanding Dedication & Enthusiasm

CATCH THE ATTITUDE

ATTITUDE...Be a Resident Assistant

Applications available from the Office of Housing & Residence Life February 12 through February 23, 1996

Applications due February 23, 1996 at 4:30pm

Approximately 16 positions available for the 96-97 academic year

Informational meeting February 13, 1996 at 6:00pm in the Campus Center Fireside Room

Talk with your Resident Director or Resident Assistant for more information

Catch the Attitude...The Albright Team That Inspires Teamwork, Understanding, Dedication & Enthusiasm



Suggestions on dealing with college stress

-And you thought it would only last a week? Think again. Stress in college lasts for four years, and then some.

We all experience stress for different reasons, but for many students, final exams are only part of the problem. According to Dr. Alejandro Martinez, a psychologist at Stanford University, test anxiety is exacerbated by a host of other concerns.

Martinez rates stress as one of the top three problems for college students each year; family and relationships being the other two. He attributes student anxiety to the high expectations they place upon themselves and the failure, in their own minds, to achieve those expectations.

"It's not about students assessing their performance with others, but assessing their own work," Martinez said.

The symptoms of college stress include gastrointestinal problems, sleep deprivation, nail-biting, unhealthy eating, and an increase in irritability and intolerance.

As finals approach, Martinez sees students feeling overwhelmed by he workload. This anxiety can be alleviated, he said, if students avoid procrastination.

University of California-Berkeley senior Whitney Pendegast experienced acute stress her first three years of college, becoming feverish before and after exams.

"I got to the point that I would become sick before exams," she said. "I would often over-study and just exhaust myself."

Pendegast, who claims she rarely worries about school in her final year, said her close friends noticed the change in her behavior when she was overly stressed.

"People really didn't enjoy being around me. I definitely was not myself those days," she said.

Martinez sees the root of student anxiety

as much deeper than a paranoia over "finals week." Instead, it is a complicated pattern that uniquely affects every class level. Martinez described these problems by class:

FRESHMAN : These students don't have any other standards except for how well they performed in high school. Most found high school work to be easy and they performed well. In college however, they find the work extremely difficult and realize they really do have to work hard. Often new students' grades are just average, causing increased anxiety to those who graduated high school at the top of their classes.

SOPHOMORES/JUNIORS: These students begin to realize how serious they must become regarding their schoolwork. This is also the time when students need to make future decisions -- most importantly, choosing that dreaded major. They experience little clarity, often feeling lost as they struggle with such important decisions.

SENIORS: Their anxieties come from the fear of the "real world," or what to do after graduation. The source of anxiety may involve graduate school choices taking graduate exams, or preparing for job interviews.

Martinez advises students to deal with their anxiety before it becomes too acute and distressing. Students should not procrastinate, but on the other hand they need to make time for breaks between studying.

"Many people stay home on Friday nights in order to study. Those who stay home might do a lot to relieve their guilt of no studying, but in actuality, they rarely do any studying at all," Martinez explained. "During these stressful times, we tend to give up the things that are the best for us, like exercise. We need to recognize how important it is for our minds."

-national student news service

Scholarship Update

<p>Berks County Medical Society Auxiliary Scholarships available for Berks County residents who are attending or planning to attend a training program, college or hospital in Berks County and are preparing for a career in the health field. Must have financial need and be academically capable. Deadline: April 20, 1996</p>	<p>National Science Foundation Graduate Research Fellowship Program for 1996 is now accepting applications for highly-competitive program. Four (4) \$750 scholarships for any Pennsylvania woman in the junior class; must possess a democratic family background or be an active participant in the activities of the Democrat party. Scholarship: Colin U. Miller and Mary Hay Miller Charitable Trust for the Advancement of Education - must be enrolled at an accredited college or university and must maintain a grade point average of 3.0; amount of funding varies and is to be used for educational purposes. Deadline: June 30</p>
<p>AAU "Re-entry" Scholarship for mature women residents of Berks County returning to school; awards up to \$500. Must submit application and two letters of recommendations. Deadline: February 26, 1996</p>	<p>Diocese of Philadelphia scholarships of \$1000 - \$3000 for women training for religious and benevolent work pertaining to the Episcopal Church; must be accepted into seminary program or degree credit program of continuing education in helping professions, or college offering advanced degrees in the helping professions (such as education, religion, social work, medicine or the allied fields) Deadline: March 15, 1996</p>
<p>John Gyles Education Fund provides financial assistance of up to \$2500 for students; must be US or Canadian citizen with minimum GPA of 2.7. Deadline: April 15</p>	<p>National Society of Public Accountants Scholarship Foundation - scholarships for full-time undergraduate students enrolled in a degree program at an accredited 2 or 4 year degree program who are majoring in accounting with at least a "B" or better grade point average; must be US or Canadian citizen attending a US accredited school. Deadline: March 10, 1996</p>
<p>ABWA - Donna Puksar Memorial Scholarship for residents of Berks County who have completed at least one year of college or higher education. Scholarships up to \$500 for Berks County women enrolled in program leading towards certification or degree. Must have financial need. Deadline: February 26, 1996</p>	<p>Amerada Hess Corporation - 75% tuition reimbursement for employees of Amerada Hess Corporation, to a maximum of \$2000 per year. Deadline: March 10, 1996</p>

For additional information and applications for each of these scholarships, please contact the Financial Aid Office.

Library Instruction Schedule for February and March 1996

Class Descriptions (N.B., all classes use demonstration format. Anyone who wants hands-on practice should be prepared to stay a little later or can participate if class runs short.)

OPAC/CD-ROM Searching: Class is designed to review the basic author, title and subject search techniques, while also instructing in the more advanced keyword/ Boolean search and limiting options. Class time: 1 hour

Term Paper Clinic: Time set aside for intensive reference assistance in your term papers. Paper topics must be submitted 2 days in advance, but a tailored search strategy is designed for each student. Session time: 15 minutes

Library Workbook Workshop: Class is designed for students who have questions from the *Library Workbook*. Class time: 30 minutes

Lexis/Nexis Searching: Class is structured to introduce student how to search Lexis/ Nexis. Lexis/Nexis carries full text magazine and newspaper articles, SEC financial information, all types of government information (courts, executive and legislative branches), business information, and many other sources. Class time: 1.75 to 2 hours

CARL UnCover Searching: Class is structured to introduce students to the CARL UnCover database of journal citations, which is available on the Internet. No other Internet training is necessary. Class time: 45 minutes

Introduction to the World Wide Web—WWW (Netscape version): Class is structured to introduce the user to the basic Netscape commands and general search tools. It presumes no familiarity with the WEB or the Internet. There will be an intermediate class in April for all those who either take

this class or who have some familiarity with the WEB and want more advanced training. Class time: 1.5 hours

Introduction to the World Wide Web—WWW (Lynx version): Class is structured to introduce the user to the basic Lynx commands and general search tools that are available through the Sun accounts. It presumes no familiarity with the WEB or the Internet. There will be an intermediate class in April for all those who either take this class or who have some familiarity with the WEB and want more advanced training. Class time: 1.5 hours

Class times (N.B. You must REGISTER for the class(es) of your choice at the Reference Desk (X7211 or lucy:libraryref) at least one day before class time. The Library reserves the right to cancel any class without 6 people registered.) You may bring a brown bag lunch during any class held at lunch.

OPAC/CD-ROMs
Tues 2/20 3:30-4:30 pm
Wed 3/6 3:30-4:30 pm

Term Paper Clinic
Tues 3/12 1-4 pm
Wed 3/13 9 am-noon

Library Workbook
Wed 2/28 4-4:30 pm
Thurs 3/7 4-4:30 pm

Lexis/Nexis Searching
Thurs 2/22 11 am -1 pm
Wed 3/6 6:30-8:30 pm
Mon 3/11 3:30-5:30 pm

CARL UnCover
Tues 2/27 12-12:45 pm

WEB (Lynx)
Mon 3/18 10:30 am-noon
Wed 3/27 3:30-5:00 pm

WEB (Netscape)
Tues 3/26 3:30-5:00 pm

SGA's questions, answers

continued from page 4

3) Why doesn't Security answer its phone, isn't there anyone in the Security office at night? Security is on duty 24 hours a day. If you call and the phone is not answered, that is because the Security officer is on another line. Strat Marmarou - Director of Security, told us that he has informed his Security personnel to put the line they are on hold if another call comes in. If you are asked to "hold please" in the future, that is why. Also, if someone does not answer the phone in the future, call Strat the next day and report the time of your previous call to him.

4) Why were the Health service hours cut? Why were the gynecological services cut? Ma Gable's position was changed from a full time nurse to a part time nurse, therefore she is only available four hours a day. If you still feel that we need a full time nurse on campus, please let an SGA member know. The midwife from Reading Birth and Women's Center will no longer come to Albright because there was not enough of a demand for her to be here. Should you still need her services, call (610) 373-2320 and make an appointment, or contact the Albright Women's Center for more information.

5) Where's the social life at Albright? The social life is what we make it! If you are unhappy with the social life, we recommend that you get involved in the planning of activities, join CCB, or another organization. There are over 50 student run organizations on campus, join one and get something started! You are paying a \$200.00 activities fee each year, take advantage of that money. Remember the old cliché, fun is what you make it. Let's make Albright the most fun it can be - get involved!

6) We paid for housing improvements last year - where are they? Patty Martinez, the Director of Housing has informed SGA that they are on their way. New furniture will be distributed throughout the dorms over the next few years. Some of it should be distributed this semester - let us know what you think of it and where we need it the most.

7) Why are the lights along the path up to the Woods always broken? Unfortunately, most of the lights get broken on the weekends by Albright students who are being reckless or by Reading residents. Howard Holden, Director of Physical Plant, has informed SGA that he is looking into purchasing shatter proof protective covers for the lights along the Woods path. For now, the best thing we

can do is report anyone we see breaking these lights in the future to Security or to Howard Holden.

8) Where are the student Directories? The campus directories are finally available to all students, free of charge. If you do not have your directory yet, ask your RD or RA where it is. Please use the directories to call on campus, especially in the evenings. This will cut down the calls to Security, and free up the lines in the case of an emergency.

9) How much does interim cost and what do I pay for? The fee for an interim course is \$155.00, and it is to cover the cost of the faculty teaching interim courses. So, if you go on a trip, you will still pay the interim fee. In addition, if you are a full time student on the full meal plan, you pay for the interim meal plan in your fall board fee. But, if you are a full time student on the lunch only meal plan, you must pay for the interim lunch only meal plan fee, which is \$78.00, in addition to the interim course fee. If you have any questions at all regarding anything you pay for at Albright, we encourage you to meet with Paul Gazzoero, Jr. - Vice President of Finance.

10) Why won't Security pick me and my five friends up on Saturdays and take us to the Woods? It is important for us to understand that the Security escort service is not a transportation service. It is especially for any student who is alone and does not wish to walk somewhere on campus for safety reasons. That does not mean Security will always say no to requests for escorts, but to cut down on weekend escort calls, they have started a shuttle service. The Security van will run every half hour beginning at 10:00 PM from the corner of Linden and Richmond Streets to the Woods. If you have further questions - please call and ask Strat Marmarou - Director of Security.

We hope that we have found out satisfactory answers to the above questions. But, if you are still unhappy with our response, please let an SGA member know or drop us a note in the SGA office. Remember - we were elected by you and for you - keep us busy! In the next issue we will have ten more answers to ten more questions you asked - and if you have more questions before then let us know.

Also, we would like to stress to you that our administration is available to us, and willing to answer any questions or concerns we may have. Call them if you need them - they welcome your responses, concerns, and opinions.

-Submitted by Natalie on behalf of SGA

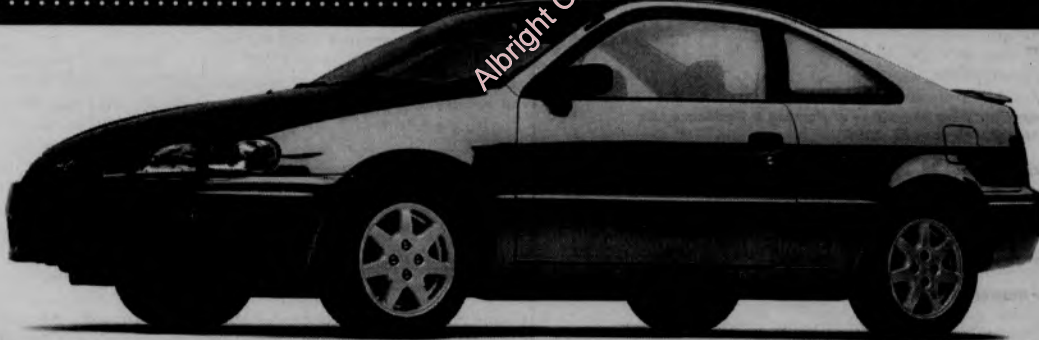
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It Doesn't Take A Math Major To Reduce The Coefficient of Drag to .31

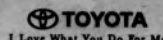


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Editorials/Opinions

Sincere Appreciation and Honor Requested

Either I'm being totally unreasonable here, or this college is a bundle of contradictions. I think I'll go with the latter. On page 63 of my handy 1995-96 Albright College Catalog, under the section "College Scholarships and Grants," and the subsection "Albright Merit Scholarships," the catalog states, "Albright is proud of its outstanding students and wishes to honor their excellence." The second point that this sentence makes is hardly the case, and as a result, it places it's first point in question. Albright does very little to honor its students who do attain academic excellence, which in turn forces me to doubt there is really any pride at all. Allow me to elucidate.

The catalog illustrates that there are four primary academic merit scholarships that the college offers, they being the Jacob Albright Scholar Awards, the Presidential Awards, the Joseph E. Coleman Scholarships, and the International Scholarships. They also vary in amounts awarded, any where from the \$7,500 that the Jacob Albright awards, to the \$1-2,000 that the Coleman scholarship awards. For the point of this editorial, however, I will focus on the Jacob Albright and Presidential scholarships. These two scholarships are two of the most widespread

scholarships awarded to Albright students, and also the focus of much unfairness to those students who do deserve those respective scholarships.

The problem I have with this system is not how incoming students are initially determined to be a Jacob Albright or a Presidential Scholar, but rather how students are treated after they have proven themselves while at Albright. Take my friend Chris, for example. When he arrived here as a freshman, he was awarded the Presidential Scholarship, which has a stipulation that a GPA of a 2.67 must be met. The problem is that Chris is a biology major who has a GPA of over a 3.8. You would think that this college's unappreciative administration would then as a result award Chris the Jacob Albright scholarship with the much deserved \$7,500 in scholarship monies, as compared to the maximum of \$5,000 that the Presidential scholarship offers. But they, of course, do not.

What is even more ironic is that Chris could have a 3.8 and still have the Presidential scholarship, while a Jacob Albright scholarship recipient, who must stay above a 3.0 GPA, could have a 3.1, and still receive as much as \$2,500 more only because of his

or her accomplishments while at high school, not necessarily because of their accomplishments while at Albright. I find this to be completely unfair and unfounded. Albright should be more concerned with awarding students who do well here as compared to what they did while in high school. I have many friends who had mediocre high school performances, but performed exceptionally while at college, and as a result they should be awarded accordingly.

Of course it is nice to be a Jacob Albright Scholar, to make Dean's List, and to get inducted in any number of departmental honorary societies, but if the students are deserving, then their scholarship amounts should be increased. This is only fair, especially when we all go to a school which is so incredibly overpriced as to have a \$21,000+ price tag.

I guess a counterargument could be that the college cannot afford to recognize it's students in such a way, but I doubt the legitimacy of this argument. First, Albright awarded over \$5 million dollars in scholarships and grants over the past years. Secondly, there are many students who are Presidential or Jacob Albright Scholars who

either lose their scholarships or leave, which in turn should result in a deserving student receiving that scholarship money.

This editorial's argument is not concerned strictly with Presidential Scholars who are deserving of Jacob Albright Scholarships, but also students who may have come to Albright with no scholarship monies at all who are doing well enough here to be rightfully recognized by being awarded the Presidential or Jacob Albright scholarships. It should be the philosophy of this college that if a student is deserving of a better scholarship, than that student should also receive the increased monetary value of that scholarship. I really don't think the administrators of this college need to be rocket scientists to realize that this method is both fair and just, and it would also truly honor the students of this college who are deserving, instead of giving deserving students lip service, or a plaque that does nothing to help pay for this college's exorbitant costs.

It's all about "honoring" somebody. Truly honoring somebody. Thank you.

Editorials Editor
J. Mitchell

For those of you out there who harbor a complaint, compliment, question, criticism, or comment, please express yourself constructively by submitting an opinion to *The Albrightian*. Remember all opinions submitted must bear the name of the author, but that article can be published anonymously if desired. Any and all opinions will be considered. Please submit opinions, if possible, on an IBM compatible disk to Box 107, or *The Albrightian* office. Thank you.

Peer Orientation Persons

(POPs)

WHAT is a POP?

POP stands for Peer Orientation Person.

WHY should you become a POP?

You should become a POP because a POP is the first person that a first year student sees when they arrives at Albright. We would like for all of the Albright campus to be represented in the orientation program. It is a great way to meet new friends and have a great time doing it.

HOW do you become a POP?

You can become a POP by picking up an application at the campus center desk starting Monday, Feb. 19 through Feb. 29. The applications are due Feb. 29.

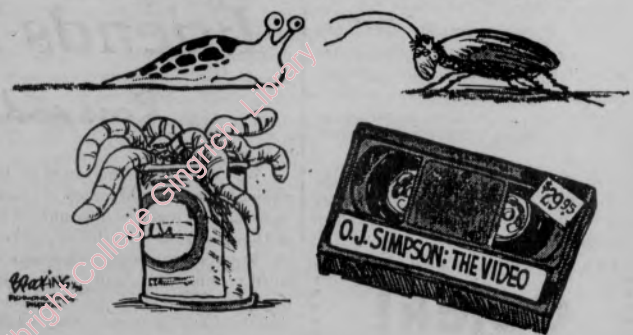
*PLEASE CONSIDER BEING A POP!!!!!!

*IT IS A GREAT RESUME BUILDER

*IT IS A GREAT EXPERIENCE

*IT IS A GREAT WAY TO BECOME INVOLVED AND MEET LOTS OF NEW PEOPLE

Things that Turn Your Stomach:



LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

©1995

Style

Peddler's Village Art Faire 1996

Entry Deadline March 31

LAHASKA, PA February, 1996... Artists from around the country are invited to exhibit and sell their work while competing for over \$2000 in cash awards at the Peddler's Village 12th Annual Art Faire. This event will be held on Saturday, June 1, from 10 a.m. to 5:30 p.m., and Sunday, June 2, from 11 a.m. to 5:30 p.m., throughout the beautifully landscaped grounds of this Lahaska landmark.

Artists will compete for prizes which include the Peddler's Village Purchase Award funded by entrepreneur and owner Earl Hart Jamison. "In addition to providing a showcase for fine artists, we also believe in expressing our appreciation of their talent by adding a new piece of artwork each year to the Peddler's Village permanent collection," notes Jamison.

The Art Faire exhibition and sale includes work in oil, acrylic, watercolor, graphics, sculpture, print, and photography. All work displayed must be original and signed by the exhibiting artist. Awards will be based on creativity and technical skill. Artwork will be judged by noted area artists.

The Peddler's Village Art Faire is juried and photos/slides of each artist's work must be mailed to Peddler's Village Art Faire Committee, Routes 202 and 263, Lahaska, PA 18931. Photos/slides must be received no later than March 31, 1996. Artists will be notified of acceptance within three weeks of that date. A self-addressed, stamped envelope is required if materials are to be returned. For application, call (215)794-4000.

With 70 quality speciality shops, eight dining establishments, the luxurious 60-room Golden Plough Inn, award-winning gardens, and festivals and craft competitions, Peddler's Village is one of Bucks County's most popular attractions, drawing over two million visitors every year.

Peddler's Village is located at the intersections of Routes 202 and 263, five miles south of New Hope and 55 minutes from Philadelphia.

**Quick!
Shoot the
Sasquatch!**

Curious? For more
info go to the Campus
Center Main Lounge
on Thursday,
February 22 at 7 p.m.

Oasis Makes a Splash in the Music Industry



Liam Gallagher, lead singer of Oasis, is enjoying the fruits of being in the #1 group in Philadelphia.

Electric Factory Concerts is proud to present Oasis at the Tower Theater on March 9 at 8:00 p.m. Tickets went on sale on Saturday, January 20 and are \$17.50.

Is there any question that Oasis is about to explode? *What's the Story, Morning Glory* (Epic) is definitely on its way to being one of the top albums of the new year (it is currently on the verge of breaking the Top 10 in Philly sales and it is in major rotation on most radio stations) and the buzz is undeniable.

Frequently compared to the big bands of the British invasion, Oasis (Liam Gallagher on vocals, Noel Gallagher on guitar and song writing, Paul Arthurs on guitar, Paul McGuigan on bass and Alan White on drums) have captured the ears of the pop music public of the '90s. Almost from the moment that

their debut album, *Definitely Maybe* (Epic), came out, Oasis has been on the rise. Fans have sucked up their records as fast as they can be kept in stock, and the critics are convinced that they are a legit act.

"What separates Oasis from new American punk bands like Green Day and Smashing Pumpkins is that these Brits look as they might actually mean it," said a *New York Post* review. "In today's pop world of prepackaged outrage and repackaged dinosaurs, you can't ask for more than that. Stardom beckons."

Actually, stardom has done its beckoning and Oasis answered. Their first album broke some pretty impressive records in the UK: *Definitely Maybe* was the fastest-selling debut album in UK history and went double platinum within a year; Oasis won the BRIT (UK's equivalent to the Grammy) Award for Best Newcomer; *New Musical Express* gave them awards for Best Album, Best Single and Best New Band.

Today, Oasis stands on the verge of the super-big time. The current single from *What's the Story, Morning Glory*, "Wonderwall" is the #1 song on several Philadelphia area radio stations (and "Champagne Supernova" is quickly being added). It is also getting major support from MTV and stands at #1 on *Billboard's* Modern Rock Tracks Chart.

This time around (Oasis' third US tour), they have moved out of the clubs and into the major theaters. Their eagerly anticipated performance at the Tower Theater on March 9 will bring them further into the public eye, and Philadelphia is excited about being a part of it.

-Courtesy of Tower Theater

Friends Heats Up!!

Ross and Rachel Sizzle

by Maria Gallagher

Well everybody, what we've all been waiting for has finally happened. For months we endured the trials and tribulations of Ross and Rachel. We sat through Julie's perkiness and Russ' uncanny, well, nothingness with bated breath. And finally, after waiting through weeks of reruns we were rewarded with that fateful prom video - the "lobsters" (that's friends lingo) were finally united.

For two seasons now *Friends* has moved to be the sizzling chart topper of prime time TV. The *Friends* gang has utterly skyrocketed to fame and become the "friends" of practically every Thursday night TV watcher.

These now famous faces have appeared in many magazines (sometimes with little or no clothing) and guest-starred on a plethora of television programs ranging from *Mad About You* to *Saturday Night Live* (this time with their clothes).

However, last week *Friends* heated up even more when Ross and Rachel jumped in the sack (or should I say the planetarium) after only two dates!!

I asked some of you if you thought the "doing of the deed" was premature or if the time was right and this is what you had to say:

"Since Ross initiated the act it made Rachel look like a hussy."

-Kara Morral

"I don't think that the writers should have

included this in the story line yet - it won't be interesting anymore."

-Elena Maucere

"I've one question... How did they get from the planetarium to the museum exhibit?"

-Robin Wilbur

"I just don't think that it was right that the kids and nuns saw it."

-Lisa Prato

"It's too much like the Sam and Diane saga from *Cheers*. The thrill of the chase is over."

-Mike McKinney

"I think it's OK because they've known each other for a long time and they're in love."

-Jenn Rotger

"I think it was too soon because now everyone will be in an awkward situation."

-Karen Lentz

"You said they're Friends?"

-Paul Kleba, the Card Guy

Well, there you have it, Albright - a mixed review of the Ross/Rachel situation. By the way, if some new development in the relationship occurred last night or the whole Ross/Rachel thing was just a dream, please disregard this article.

Reporter de Rovier

by Joe Botes

Q: When it snows, how does the person who drives the snowplow get to work?

Answers

"He doesn't have to drive to work, he keeps the plow at home."

-Lori Choynowski '96

"Very carefully."

-Ed Shrimp '99

"He takes a cab to work that day."

-Jason Stumhafer '99

"He drives the snowplow to work."

-Amy Steffenauer '99

"He takes the plow home with him."

-Jennifer Dieterle '99

"He has a house close to work."

-Peter Kisner '98

"He takes his snowmobile."

-Jon DelRusso '99

"He stays at work the night before."

-Andrew Smith '96

"He either has a truck with a snowplow on the front or he walks to work."

-Deirdre Diener '96

"He drives a four-wheel drive truck."

-Gabrielle Pezdire '99

"He drives the plow to work!"

-Michael Baxter '99

"He rides a bike like the paperboy in the movie *Better Off Dead*."

-Karen Llanos '97

(Direct from D.C.)



5 Cheezy Pickup Lines for Valentine's Day Weekend

- "Can I borrow a quarter? I want to call my mom and tell her I just met the girl of my dreams."
- "Is your daddy a thief? [No.] Then how did he steal the stars from the skies and put them in your eyes?"
- "Say, that's a nice outfit. Can I talk you out of it?"
- "Do your legs hurt from running through my dreams all night?"
- "Let's go to my place and do the things I'll tell everyone we did anyway."

Hey Albrightians!!!

Check It Out -

We need your writing talent!

Currently, *The Albrightian* is in search of people who are willing and ready to become columnists for the Spring Semester.

We are looking for two people who would like to write about fads, fashion, current trends, style, and basically anything that's hot. So get your creative mind in gear and become the next style reporter.

We are also looking for someone who enjoys music and would like to write about it. You too, would come to hold the title of esteemed *Albrightian* reporter and would be featured in every issue of *The Albrightian*.

If you are interested in any of these positions please contact Maria at *The Albrightian* office by dropping a note with what column you are interested in, your name, and your phone number in the mail slot of the office. New column ideas are welcome.



Notice Anything Different?

In case you haven't already noticed, this issue of *The Albrightian* is lacking the FOX Theatres ad and *The Movie Mix*. Right now FOX Theatres is going through a change of owners and can not advertise yet. BUT, if you would like to see more of *The Movie Mix* we want to know! Please drop a note in *The Albrightian* mail slot telling us if you would like *The Movie Mix* to continue as a regular column.

The Domino Players Present...

The Member of the Wedding

February 16, 17 - 8 p.m.

Heartwarming and funny, *The Member of the Wedding* focuses upon a harem-searum adolescent girl, her mammy, and her best friend - the funny, little kid from next door. The play is wonderfully, almost painfully, perceptive. We are reminded of the torturing dreams, the hungry egotism, and the heartbreak of childhood as Frankie insists she will accompany the bridal couple on their honeymoon and will live with them happily ever after. She explains, "They are the we of me!"

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Spring Break '96 Disney Style Student Price Breaks!

LAKE BUENA VISTA, FLA. — An alien encounter with a five-scream climax, a 55-mph water-slide plummet and a 13-story fall in a shaky hotel elevator are just some of the newest Walt Disney World thrills awaiting college students during "Disney Break '96." Special student discounts add to the adventure.

February 11 through April 16, students can spend all day at any one Disney theme park for \$26 (\$11 off regular admission), then play all night free on Pleasure Island — home of Planet Hollywood — with a wild street party, seven hot nightclubs, plus confetti and fireworks at midnight. To receive the total savings of more than \$27 (Pleasure Island regular admission is \$16.95), students must present a valid college ID card when purchasing the special ticket.

Other Disney savings for college students include: a second night at Pleasure Island for \$10.95 and, with the purchase of the Disney Break ticket, a \$10 ticket to one of Disney's three themed water parks — Blizzard Beach, Typhoon Lagoon or River Country (where regular admission is \$23.95).

Student thrills include: --**ExtraTERRORestrial Alien Encounter** at the Magic Kingdom, a sensory thriller from

Disney and filmmaker George Lucas featuring a mysterious corporation from a distant planet attempting the teleportation of a living being through interplanetary space. The experiment goes awry with terrifying results.

--**Summit Plummet** the world's tallest, fastest (55-mph) free-fall speed slide awaits at Blizzard Beach, a water park themed to a Northern ski resort, complete with snow-capped mountains in the midst of a tropical lagoon. Other Blizzard Beach highlights include water-slide runs, whitewater rafting, flumes and an inner-tube run. --**The Twilight Zone Tower of Terror** at the Disney-MGM Studios, where visitors venture into another dimension before taking a "faster-than-free-fall" plunge from the 13th floor down an elevator shaft... into the Twilight Zone.

--**Honey, I Shrank the Audience** at Epcot, a 3-D misadventure presented by Kodak that will leave students — screaming — in their seats!

For additional guest information about Walt Disney World Resort, call (407)824-4321.

—Courtesy of Walt Disney World Co.

World Population Film/ Video Festival

Sopris Foundation, Searchlight Films, and Population Communications International announce the Second Annual World Population Film/Video Festival. Festival Director, filmmaker Rawn Fulton, has issued a Call for Entries for the 1996 competition and named the 1995 winners. The Festival is an international competition for college and secondary students to encourage critical thought and self-expression regarding population growth, resource consumption, the environment, and our common global future.

This year, the Festival is offering \$20,000 in prize money, an increase of \$4,000 over 1995. The college awards will total \$7,000, with \$3,000 for the first place winner. Students are free to use any cinematic form - drama, animation, image-montage, documentary, etc. - and their pieces can be any length. Entries must be postmarked by June 1, 1996. They will be juried by a distinguished panel of environmentalists, population experts, humanists, filmmakers, and broadcast executives. Winners will be announced on October 15, 1996.

You Cannot Survive the End of the World, by Bart Woodstrup took first place in 1995's college category. The video piece is composed of several short, satiric, commercial-like segments about population and environmental issues. Woodstrup presently studies at Northern Illinois University, in the intermedia art program. "My goal in the film was to begin to face up to the challenge that the population debate will have on my faith, my behavior, and my diet," said Woodstrup.

Camilla, by Samia Shoaib and *Red Roses*, by Wilneus Franklin shared second place.

Camilla tells the story of a young woman who is abandoned by her lover and is left to cope alone with an unwanted pregnancy. Originally from Pakistan, Shoaib is a recent graduate of Columbia University's Film Program. *Red Roses* focuses on an immigrant taxi driver from Haiti who can't face the violence in his own country, but is confronted with the same situation in America. Franklin, himself a Haitian immigrant, presently studies at the School of Visual Arts in New York.

The third place college award went to *Let's Do Love*, by University of Southern California student Hank Nelken. The film offers a humorous glimpse at love, romance, and procreation in the interactive future. Honorable Mention went to *Where Has the Water Gone*, by Jena Wallace (University of Central Florida). It studies the impact of urban population demands on water table levels in rural Florida.

These films have been combined into a *Best Festival of '95* tape which is available at no charge from WPFVE. Festival Director Rawn Fulton is available to speak and show winning selections, as well as some of his own compelling work on the population issue. For a copy of the video, entry forms, and more information, contact:

World Population Film/Video Festival
46 Fox Hill Road
Bernardston, MA 01337
TL 800-638-9464 * FX 413-648-9204 *
cM POPVIDFEST@AOL.COM
WWW <http://www.teleport.com/~pci/pci.html>

The best things in life can't be seen or even heard. They must be felt with the heart.
Sappy Valentine's Day!

Albright Traditions

February 26, 1971

WXAC OFF THE AIR INDEFINITELY

Monday, February 22, 1971 Albright College's official student radio station WXAC has shut down. As a result of the recent financial crisis WXAC has, as of February 19, 1971 gone off the air by a unanimous vote of the executive board.

According to Edward Adickes, business manager of the station, he received a letter on January 25, 1971 from Mr. Dean Kelsey, Vice President of the College, which said, "All future expenses of WXAC after this date will be considered the personal obligation of the WXAC officers and sponsors."

"Obviously the executive board of WXAC cannot possibly afford to personally financially support the station.

As of the shut down (February 19), each executive board member of WXAC owes the college \$8.40," observed Adickes.

Adickes continued, "We have, at the present time submitted a limited cost proposal to Mr. Kelsey which, if approved, will cover our operating expenses through June (the end of the college's fiscal year). If Mr. Kelsey retracts his communication of January 25th (see above) and approves our most recent proposal we could resume operations on a limited basis. This would include phone line service, the AM system, our UPI news service, a minimum expenditure for records, and minimal engineering expenses. It would not include four months acquisition of additional LP's, extra educational services, tapes for production, sports event coverage, record subscription clubs, or any contingency fund for repair work. An additional request will be submitted if the Lions will participate in the MAC playoffs.

"If Mr. Kelsey agrees to this limited spending program, we estimate a final debt, or overexpenditure, of \$850; \$610 for operational expenditures, \$200 for records and tape services, and the \$43 we are currently in the hole. You will note that this figure is \$250 less than the unbudgeted \$1118 expenditure for the crowns, the spots equipment, and furniture I discussed in my last letter to the editor of *The Albrightian*.

"In all fairness, I must conclude from the administration's efforts to raise \$286.00 through the Alumni fund to balance the \$4,300.00 budget that money for the college is very tight and Mr. Kelsey had no choice but to refuse to cover the projected debts of WXAC. This is an unfortunate precedent, however, for, to my knowledge, this is the first instance of a student run organization running into unforeseeable financial



WXAC AM-FM
NOT TRANSMITTING

difficulties in which the college has not rendered it's assistance," said Adickes.

Robert Doty, chief engineer for the station said, "My job is to make this place tick. Such is impossible under the present financial strain. The lack of repairs and acquisitions of necessary new equipment may seriously inhibit any future operation of WXAC.

"Speaking strictly as chief engineer, I feel a personal sense of failure in that according to WXAC's founding plan we should now be expanding our stations capabilities. Technically we were on the verge of encompassing a much larger audience, then this financial crisis came along," continued Doty.

"WXAC's license expires next year. In evaluating applications for the renewal of license, the FCC will review our operating record over the past two years. The longer we stay off the air, the more difficult it becomes to support our requests for renewal," noted the engineer.

When asked what the WXAC shut down would mean to his department, Joe Wallin, program director of the station, had this to say: "Number one, all of our DJ's are going to lose their touch. It's like a golfer not golfing for six months; it takes a while to get back into the swing of things."

Like Bob Doty, I'm worried about the renewal of our license. The FCC had been trying to phase out 10 watt stations for quite a while. Shutting down will make things even more difficult."

"For the last month we've been running only music and sports. All of our services, are important, however. By going off the air we're saying that all the aspects of WXAC are important for a well rounded station. Lately I can't even send for the free

educational tapes because I can't afford the return postage!"

"Another problem involves our cooperation with the Faculty. Dr. Dougherty and occasionally Miss Metcalf require their students to listen to our "Men and Molecules" program for their courses. Mr. Hinkle of the music department depends on us to broadcast their required listening as a service to their students."

"We are rapidly going to lose our local listening audience. We had built up a sizable high school audience. It takes time to get people into the habit of turning us on. We have the same problem over the summer months. Now it may become much worse if we remain off the air the remainder of the year."

If you are interested in finding out the resolution of this WXAC incident, or any other of the articles that make up Albright's enthralling past, check out the back issues of The Albrightian in the library.

February 18, 1958

Valentine Dance Set For Tonight

Sponsored by the Women's Student Association, the annual Valentine's Day dance will be held tonight in Krause Hall from 8 P.M. to P.M.

Patricia Nein, '58, chairman of the program committee, has announced that the dance will be on a girl-ask-boy basis. Music will be provided by Stan Michalak's Combo.

Mary An Sherk, '59, is chairman of the refreshments committee, and the decorations committee will be headed by Nancy Siglin, '60.

February 11, 1938

My Valentine

Since the season is fast approaching when a young man's fancy lightly turns to thoughts of love, we decided to offer some food for thought. The following ideal "valentines" were submitted when these students were asked what constituted their ideas of an attractive person - one whom they would select for, "the one."

Elizabeth Polhemus thought "he" must be polite, attractive, and witty.

Maris Nicotera declared she would not have to be beautiful or especially pretty but she would be attractive. Moreover, she must be a good dancer, a good mixer, have a nice personality, be athletic, and a good conversationalist.

Martha Hall desired her valentine to have some physical attractiveness, to be intelligent, not conceited, considerate, and sincere.

Jack Sittler wants his ideal to have a sense of humor, be able to hold a sensible conversation, to have personality, and she should be a blue-eyed blonde, but not too tall and she shouldn't giggle.

Elaine Glass declared 'looks' were not a primary concern of hers, but she'd like "him to be agreeable, sincere, have lots of personality, and be fairly intelligent."

Mabel Thomas summed up her ideal in the following manner: He should have the wit of Czaikoski; the dancing ability of Nicotera; the build of Westgate; the masculinity of Robson; the technique of Casanova; the personality of Cammarota and the capacities of Spencer.

Alex Smoot wants his valentine to have poise and intelligence, and looks are not important. When asked, "Is that all?" Alex replied, "Well sure, gee, you can't expect a perfect specimen."

Serta Schmit deemed character all important under which she included dependability and someone who isn't fickle.

"Mike Bonner" summed up" his ideal as follows: She should have plenty to do to keep her healthy, her share of breaks to make her happy, enough to eat - but not too much! No flat tires to mar a fine personality; enough money to keep us going! She should be "hard to get" that's all!

Lida Faist wants her ideal to have a good sense of humor, be tall, dark, and handsome, a good sport, straightforward, have a nice smile, not too bright.

Well, boys and girls, we've given you food for (love) thought, so pattern yourselves accordingly, and never let it be said that the Albrightian hasn't done something for you.



February 19, 1982

CCB Sponsors Sweetheart's Dance

On Saturday night, February 13, the Campus Center Board sponsored a Sweetheart's Dance in honor of St. Valentine's Day. The dance, which was held in the main lounge of the Campus Center, featured the band "Chakras."

In order to allow time for the students at the basketball game to arrive, the dance, which was scheduled to begin at 9:30 P.M., began slightly before 10:00. The band performed two 75 minute sets of music. The entertainment included a good mixture of popular music, slow dance ballads and a medley of oldies from the sixties.

"Chakras" is the same band which provided the music at the CCB's Christmas semiformal dance and because the student response was positive, the CCB contracted with them again to perform at the Sweetheart's Dance. The dance was originally planned to take place on Friday night, but was moved to Saturday so as not to conflict with Mohn Hall's formal.

The CCB succeeded in planning an event which was a little different from the normal weekend dances and provide the students with live entertainment and an enjoyable evening.

?

Albright Trivia

What year was the ground broken for the Center of Computing and Mathematics?

-Question Courtesy of Barbara Stokes

The answer to the last piece of Albright Trivia is:

Selwyn Hall

?

Personals

Guess what Johnny's bringing to for show and tell today!!!

Karen
We miss you! How are the Tall and Lanky guys in Wasington?

Congratulations to all the new Phi's!! You're all great!
--Phi Mu Sisters

Tayna,
"Could the freak be anymore vaugé?"
--Adge

To the Alphas,
You guys are just amazing! Keep up the spirit! It only gets better from here!
--Pi Love Always, Sharon

Jill,
Just a little note to say Hi.

You're the best!
--Pi Love, Your diamond sister.

To the Best Alphas ever.
You guys are the greatest! Welcome to the best sisterhood, ADPi!
--Pi Love, Suzette

To My Little girl,
Sorry about this past weekend, I was an idiot. Hope you had a good Valentines Day!
--Love, Your Guy

Lisa,
Became the A's types?

Andrea,
I'm so happy to have you as my diamond sister! We gotta keep the creativity in the lineage! You are so cute! I

love ya!
--Pi love, Sharon J-15,
When's uno with Pamberly and Kimela?

Emily,
Cuttin' it close Sweetheart!

Will some guy be my Valentine?

Tayna,
Movies, 5 liters, crazy cabby, stupid walks - usual time?
--Adriana

Megan,
Is that YOUR sign?
--Pi Love ya!, Shar

Hey Beck,
How bout them Blackhawks!
--Tennessee

Jake's @ Night,
Thanx for not kicking me out.

Krissy Kris,
No more stuff to take. Get out the ice cream and the bottles.
--Adge

Marcy,
Where have you been, Haven't seen you in a while.

Alber,
Don't worry about the outfit, I think the fashion police was out for coffee and donuts Wed. night.

Harriet,
Reagan was awesome, and I don't care if he forgot a few things. Besides if you don't know the 17th President you have no room to talk. HA!

Personals

If you want to say Hi to a friend, or send them a silly message then the personals section is the perfect way. Just fill out this form and drop them in the mailslot at the Albrightian office by next Monday. If you loose this form don't worry, just write your personal on a piece of paper and drop that in the door. Have fun and use your imagination!!!!

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Sports

Swimming Looks for Best Times at MAC's

Bretz Qualifies for Nationals in 100 Breaststroke

by John Hatchett

In a meet against Elizabethtown last Saturday, Angie Bertz qualified for National in the 100 yard breaststroke.

Her time was good enough to get her into B Standard Nationals. It is possible that she will better her chances to swim at nationals with an improved time at MAC's.

The men's team has had an up and down year. They finished third at the MAC Relays and looked to be strong once again. Then the team lost three close meets to Lycoming, Western Maryland and Ursinus before taking care of King's handily. They came back after break and swam well in losses to Scanton and Drew before winning a close meet against York with a one point victory. Then they lost a league meet to Widener and finished second in a tri-meet with Kutztown and Miscordia. The team then beat Lebanon Valley.

The women have had a little more success this year than ever before. Like the men, they finished third at the relays in November. Then they split the first four meets, beating Western Maryland and King's while losing to Lycoming and Ursinus. They opened interim swimming well in losses to Scranton and Drew. Finally, the team beat York and

Lebanon Valley to give them four victories on the season. Both teams have one more meet against Susquehanna before MAC's.

The team is focused on performing well in the remaining meets. Sophomore Amy Naylor said that overall she was happy with the way this season went. "I think that the girls were better than last year, mainly because the freshmen were able to come in and make a contribution," said Naylor.

The men are currently 4-8 while the women are 4-6, but record isn't the important thing to this team. Times are what they want out of MAC's.

Head coach Jenis Frederick is excited about the possibilities at MAC's. "I'm hoping for everybody to swim their best at the conference meet, that's what the whole season has been geared towards," she said.

Frederick said that she has been very happy with the hard work and sacrifice that every member of the team has put in to further the program.

The team only loses three seniors in Becky Dohner, Juliet Feri, and Andy Smith. With a good recruiting class, the swimming program should continue to improve. Roles for next year's team are undecided other than that Eric Hoffman should be a captain.

Women's Basketball Ready for the Next Step

by John Hatchett

Albright's women's basketball team pulled off a big upset on Wednesday by topping the playoff bound Susquehanna Crusaders 78-62 in dominating fashion.

This game was impressive since the team had just come off of a heartbreaking last second loss to Wilkes that might keep them out of the playoffs. Bouncing back in such impressive fashion has become a trademark of this team. They did it time after time throughout the year, not always for a win but usually with a good effort. The Lions did struggle against the top teams in the MAC, splitting two games with Susquehanna and losing twice to Elizabethtown and Messiah. This trouble can be attributed mostly to experience.

Co-captain Janice Johnson is the only senior on the team. Her role is to provide the leadership on the court. When she leaves the game, they lose a lot of game experience and

sometimes struggle as a result. As the program grows, experience will become less and less of a problem.

Sophomore Jarra Rusnock continues to lead the team in scoring, breaking her own record for points in a single season. She has also brings down 7.1 rebounds a game and has 3.1 assists per game. Rusnock leads the team in minutes played this season. Junior Jen Myers provided valuable team leadership along with 4.4 ppg and 5.7 rpg. Her leadership skills will be very important if the Lions are to make a playoff run next season.

First year players have been a major factor on the team. Jen Houser leads the team in rebounds per game with 7.4 and contributes 10.4 points each contest. Tara Farkus has also made significant contributions in her first college season.

Stuebner's success in her first two years as coach should continue unless there is some kind of mass exodus. Look for lots of noise from women's basketball in the future.

Basketball Eliminated in Close League Game

by Dana Peterson

When the Albright Lions first faced the Susquehanna Crusaders on January 17, they were able to pull out a win in overtime.

This time they were not so lucky. The Lions were defeated on Tuesday, 79-76, in another close game against the Crusaders, keeping them out of the playoffs, and leaving them with an 8-13 record overall and a record of 6-7 in the league.

Despite this loss, the men are not disappointed with their recent play.

"Although we could have done better record wise, I am not disappointed with our effort," said senior Ken Crilly. "Our inside game is pretty solid...and Dwight [Davis] has been playing awesome."

At the start of the season the men went through a period of transition where they were confronted with the challenge of working with a new coach in addition to the newly recruited players. "In the beginning we weren't playing as a unit," explained first year student Summer Hemphill. "We each had to learn our roles."

The loss of guard Shamar Graham also called for further adjustments.

However, as the team began to gel things started to fall into place for the Lions. On January 30 they upset Moravian, the number

one team in the league, which sparked a four game winning streak, including victories over Juniata and King's College. According to Crilly and senior forward Matt Slocum, a different person stepped up in each game, allowing them to find a way to win.

One such player was junior co-captain Dwight Davis who leads the team in both points and rebounds and who was recently named MAC Commonwealth League Player of the Week.

Coach Tyler has been very pleased with the efforts of the first year students. Hemphill, the team's second leading scorer, and Blake DeBooth, who was recently named ECAC Division III Southern Region Men's Rookie of the week, in addition to Jai-T Randall and Clayton Harrington have proven themselves as very capable, hard working players. The experience these individuals have gained this season will certainly come in useful next year when the team faces the loss of four top seniors, Crilly, Slocum, Marlowe Leibensperger and Todd Smith.

The Lions will play their last league game at Lebanon Valley on Saturday. Then on Sunday, February 18 the Lions will face Scranton at 4:00 in the Bollman Center in the cancellation game of the Izod Tournament which had been previously postponed due to the weather.

New Coach Helps to Turn Wrestling Program Around

by Abe Antler

Going with ten wrestlers this year to the Middle Atlantic Conference meet held at Messiah College brought expectations to this year's squad. Unfortunately, even fourth-seeded Frank Caranza didn't place in the top three.

This year's wrestling team, although duplicating last year's finish at MAC's, was much better overall. The problems that the team faced were that there was an inability to get any Albright wrestler seeded with the exception of Caranza at 177 who held an overall record of eleven wins and three losses.

Although he was expected to place, an injury to his back against the second-seeded wrestler from Messiah College in the semifinal took him out of the running for the championship and a third place attempt. Caranza could not wrestle for the third place bronze medal and consequently had to settle for a fourth place.

"The real problem we had in the tournament was not only the injury to Frank Caranza's back, it was that eight out of our ten wrestlers drew the first or second seed in the tournament in the first round," said first-year head coach Steve Ohnsman. Even co-captains John Ungarelli and Bryan Johnson were forced to wrestle the first seeds in the tournament; however, both of them had a really strong showing.

Ungarelli (142) drew top-seed Jason Ford from Elizabethtown College. They were not strangers to each other, as Ungarelli had previously lost in a major decision. Would Ford, who is still ranked 7th in the nation have his way with him? Not exactly! The match was dramatically in Ungarelli's favor, who even threw Ford to his back. Unfortunately for Ungarelli, they were too close to being out of bounds and Ford got away. The match ended in a 7-4 decision and Ford would go on to win his weight class. Ungarelli, on the other hand, went to the next round to pin his next opponent from Lebanon

Valley College in the second period, then lost a close decision in the next round.

Johnson (150) had a formidable opponent in Lycoming's Darren Kines, the number-one seed and a two-time conference champion. Johnson did not balk, however. He surprised everyone in the tournament by staying with Kines and losing a very close decision.

"This year's performance at MAC's doesn't really do justice to what kind of a team we had, but our overall record of eight wins and eight losses is the best record we've had since the 1973-1974 season," said Ungarelli.

Ohnsman agreed that the program's improvement could not be seen from the results of the meet, even though the team tripled their score from last year.

"Just because we finished last doesn't mean that this has not been a great season. Three of the teams that finished ahead of us in this tournament we beat during the regular season," he said.

The other wrestlers that went to MAC's this year are Nathan Barnes (118), Bilo Bouab (126), Justin Arguelles (134), Asen Karburrov (158), Joe Aeilli (167), Jason Alexander (190), and Daniel Moser (Hwt.). Due to a personal problem, Kenneth Torres, the usual heavyweight, did not wrestle.

Is this year any different from any other year the wrestling team has ever had here at Albright College? Most definitely, according to Johnson, who would likely attribute it mostly to the new coach. "He (Coach Ohnsman) has really bolstered our program. He will even go as far as to bench one of our wrestlers, no matter who, for missing too many consecutive practices. Our going 8-8 this year is the best we've done in over 20 years. I'm sure a lot of really wonderful things will come out of the wrestling program in the years to come," said Johnson.

This weekend, the Lions will go up to Gettysburg College for the N.C.A.A. regionals. Unless one of the Lions take first or second, it will be the last meet of the year.

Sport's Night is Coming
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