

THE ALBRIGHTIAN

Volume LXIII

Reading, Pa.

March 4, 1976

Number 1

ARE YOU INTERESTED ?

Ten days ago, seven members of the Student Union got together. There had been a meeting called order to make an important decision: whether or not the student government would chose a course of action pertaining to the consequences of the North Hall incident. Two R.A.'s (as of then) had been dismissed, members of the Dorm Council were in trouble and the general feelings of the campus were frustration, hostility and anger.

When one remembers that the Union is made up of many different members, each unique and representative of some group on campus, one can well imagine how difficult it was to come to a final decision, suggestions of a keg party, cafeteria sit-in, a practical joke about a birch beer party, or a moratorium on classes were presented. Every one of them met with disagreement and questions about ramifications and consequences. The one idea that we were all in agreement about was this: that the students of this campus need an opportunity to show that they could be united and express strong sentiments about campus alcohol policies.

A single motion was made and subsequently passed. It was stated 'the Student Union back, non-financially a student demonstration while the trustees were on campus, Friday, March 5th. By secret ballot, it was passed 4 to 3. This is another obvious example of the difficult time the Student Union had in deciding what to do.

A sign went up. A demonstration was called for. Some people agreed with the wording, others disagreed on the grounds that some students were expecting signs and an atmosphere of rowdiness. At an organizational meeting at 11:00 PM, Sunday night, some interested students and members of the Union decided to create an atmosphere at this rally, as it will now be called.

The objectives were also changed. The students realized that the Trustees have nothing to do with employer-employee relationships on this campus, and that there is nothing in this interim-session's agenda of the Trustees about the alcohol policy.

The objective now, for this rally, is to offer to the students, an opportunity to show the Trustees, in a mature manner, there are strong feelings about the status and policy of alcohol on this campus. Opinions are desired from all sides, pro or con. We encourage students to approach the Trustees as they leave lunch at about 1 o'clock, to go up to a Trustee, introduce yourself and ask as a student at Albright, what is his feelings about the alcohol policy. Remember that what they see will influence their concept of a student for many years. Yet don't expect great change overnight but don't unfairly assume that your concern will go unnoticed.

Most importantly, it must be stressed to every student that now we have offered to you an opportunity to unite, to show your concern to demonstrate to the administration and the Trustees that you are mature adults. This is your chance and if you blow it, you have no right to ever sit back and complain again!

These students will be eating with the Trustees when they come to campus on March 5th. The purpose of this dinner, and the unusually high number of students invited, is to improve and re-establish the Trustee-Student relationship.

Den Johnson
Rusty Reese
Ida Lynn Thompson
Danny Sommers
Bob Blutenger
Gary Nicholson
Mark Graham
Tom Janus
Bob Keefer
Kate McInty
Mike Goldman
Alex Rosenau
Jane Eckman
Wicker Francis
Deb Lowden
Jeff Sieger
Bob Grimes
Charyl Sullivan
Dave Kalonder
DSA
DSA
Randy Koslo
Mark Hodlscher
Ron Goins
Jeff Tallis

EDITOR'S NOTE

In the past few weeks we have been confronted with many social problems here at Albright. The main problem as we all know is the 'alcohol situation'. I don't feel like rehashing old news or trying to stir up glowing embers as has been done the past few weeks. I wonder are there any new insights to the problem that we face.

Perhaps this idea is not new but I certainly feel it is a point that must be made on behalf of the student body who are willing to chip away, layer by layer, to gain some type of 'responsibility as students in running their lives' socially as well as academically. I feel we are making strides in the right direction holding this Faculty Forum and the Student Rally. I know there are plenty of students who do not relate to the 'social problem' on campus for many different reasons—academic, a social life miles away from the Albright campus, etc.

Yet, there are a majority of students on this campus who make a habit out of living here at Albright (through no fault of their own.) I suppose I am addressing myself to these students who are concerned not only with their future but also their present life. I speak to these students, the faculty, the administration and the Trustees who are concerned with promoting a good social atmosphere. Accompanying this rally on Friday I see a line for opening of communications between all groups involved, as does the administration. Using the Faculty Forum and the 'Trustee Rally' to further dialogue about the problems that do occur on campus can be seen as 'stepping stones' to long-term resolutions. Perhaps healthier relationships can be obtained between the dean's office and all students...between faculty members and individuals on campus and eventually between 'all' and the Trustees.

Parties, alcohol problems, dorm damage, danger points, visitation rules—these areas all have been played with some time in the past few years. These meetings may not ease tension on campus over these problems but will provide an outlet for understanding between all 'parties' involved. I do hope students as individuals and as part of the community of students don't expect rapid change. I think if you are expecting this you will be greatly disappointed. Attaining change is a very gradual process and I believe we can, as adults, use these two 'meetings of the minds' to build a solid foundation and work from there.

If this week proves to raise the 'consciousness level of all' (including the Trustees) the Administration believes action can be taken for example to have the Senate meet with a representative body of Trustees and perhaps then headway will be made; perhaps then the situation will be treated with the sensitivity it deserves. As students and individuals—let's see if we can't work together to achieve the rights we want as individuals but let's prove we can do this as sensitive human beings. By using these two forums to our advantage we can prove it. I know I must listen as well as proclaim—I must understand others and take into consideration all people here at Albright—we must all try to do this, show student interest and involvement this week in an organized way—then we can move to bigger and better things.

TO THE ALBRIGHTIAN A REQUEST

Recently, a group of basketball enthusiasts (including the writer) have become greatly pissed off due to the inaccessibility of the gym for their use. Time and time again, we have walked the three blocks from Albright Court to the gymnasium, only to find it locked.

We request that the gym hours be extended so that the students may use the facilities (that we are paying for the upkeep of) to the fullest extent. The gym

should be open more often, especially on the weekends when the students have more free time.

There is one more suggestion that I would like to make: a schedule of the gym hours should be posted - and then abided by (as they have not been in the past.) This, I am sure, would be greatly appreciated by all students interested in using these facilities.

Mark Kloeber

STUDENTS SPEAK ...

Dear Editor:

Your editorial on student apathy struck a probably unintentional humorous note. In the past three years, I can count at least five editorials (not to mention letters) complaining about the Albright apathy problem. ALBRIGHTIAN editors change; only the apathy remains the same.

In my opinion, the apathy problem stems directly from several institutional characteristics and deficiencies. Albright is, let's face it, a pre-made machine geared to the production of highly competitive (not to be confused with intellectual) "student-material" who then go on to fight it out in major eastern medical schools. People have to study and achieve the magical cumulative average or their dreams of a \$50,000 yearly income go down the tubes. Secondly, Albright is a church-related school, and as such, feels compelled to impose (what seems to perhaps the majority of students) an inept, outdated, neurotically rigid set of social doctrines. What makes this even more crazy and absurd is that most college regulations are frequently violated on the

individual level, although reluctantly accepted on the social level. This double standard is one of the principle realities of Albright life, and should - for the sake of honesty - be outlined during Freshman Orientation, if not in the college catalogue. You see, the double standard allows Albright to preserve its shiny porcelain image while allowing the student a degree of individual freedom. But this freedom is only permitted on an individual level (such as three or four people in a room consuming a quart of Wild Turkey) and not on a social level (such as a Pat Mecca benefit where - ugh! - beer is served.) The double standard produces an apathetic mood in the student. He realizes that as long as he makes no waves, he can do what he wants. Only if he externalizes his rebellion will the college step in to crush him. Result? - social apathy. That's my opinion, so so long for now...I have to get 500,000 pounds of heroin into tiny plastic bags and remove the dead prostitute from my room.

Cordially,
Eric Yost

P.S. I was only kidding about the heroin.

Dear Editor:

There is a statement attributed to me relative to our security department in the ALBRIGHTIAN which is inaccurate. I am reported to have said to Gary Kaplan, "They (security) are so low paid that you can't count on them." Actually, the message I sent Gary was: "Security isn't paid to perform those kinds of responsibilities." There is an important difference between what I said and what I am reported to have said. I greatly appreciate attempts in the future to verify the information that is reported.

I have a second problem with the article relative to reported inaccuracies concerning my communication with Gary Kaplan. Gary was not asked by me to evaluate the party and report to me if it "got out of

hand." What Gary was asked to do was to report to me if there was a party of any nature.

I look forward to an improved quality of communication with the ALBRIGHTIAN.

Sincerely,
Arnold J. Tilden, Jr.
Assistant Dean of Students

**Express
Yourself**
In the
Albrightian

THE ALBRIGHTIAN

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VOICES . . .

Dear Editor:

"The 60's are over..." Joan Baez singing about Bob Dylan

Within the past two weeks, THE ALBRIGHTIAN has printed the noun "apathy" at least six times. Words (alas!) are subject to varied reactions and interpretations, much like people. And words, like illusory heroes alternate between being very vague and near extinction. "Apathy" at the moment seems to belong to the former category.

A little more than a year ago a confused, new Albright student confessed to me his disillusionment that there were no activist movements on campus, no sit-ins, no revolutions, major or minor. There wasn't even a draft to resist. He seemed to feel this was direct proof that the youth of America were regressing to a 1950's mind-set; that, in general, youth were no longer concerned about social problems or ludicrous value systems. He feared that we (the 18-26 age group) had even grown apathetic about apathy.

When I began writing this letter two weeks ago, it seemed absolutely true. There were no plans to takeover the Administration building and students were not leaving higher education en masse to live on communes. Now, every self-appointed leader on Campus is demanding student action in the forum which is due to the tyrannical force known as "word of mouth" is fastly being transformed into a demonstration/sit-in. Have we still not learned the agonizing lesson the sixties tried to teach?

The sixties are over. During that decade a helluva lot of brilliant, beautiful people tried to change important social forces. They discovered, not without great resignation, that institutions and ideas are not changed by total annihilation followed by reconstruction. (Sherman had charred Savannah 100 years earlier to destroy the "rebel spirit" but there were still enough bigot in America to precipitate Selma, Alabama) but that, instead, there *must* be another way. And they went back to their educations and their jobs and a lifestyle that was sort-of like their parents but didn't taste quite the same.

Yes. Everybody "stuck their neck out" in the sixties. And too many good people suffered/died needlessly: the big city riots, the Vietnam protest suicides. The early 70's brought us Kent State for the final cruel realization: all the violent raging and struggling and protesting was as sterile as those things which they hated. To alter the structure of a thing, they found, one must first of all understand completely, how that structure functions.

I cannot agree that Apathy is the norm at Albright or that a large turnout at the Friday fiasco will be indicative of anything more than curiosity.

Courage, community, and commitment are *not* dead; they have merely had a recent facelift. To the two girls who raised over \$700 for the Arthritis foundation two weeks ago, apathy is not an alternate lifestyle. Nor is it for the students who tutor Spanish children on Saturday or the group who sponsors the CROP program or those who originated the Michael Noumar Scholarship fund. And those who spend all their time booking and "ne'er a laugh"? A concerned human in our world does *not* have the right to remain ignorant. It is our responsibility, our duty to have knowledge at one's immediate access so we can function and be full-time citizens rather than "part-time" help. *We must understand what we want to change*

I believe we are not entirely "bound in" by tradition at Albright. *I'm not*. When I drink (on or off campus) in Pa., if indeed this must be an "issue", the law states I am a minor and am therefore violating a code which, despite its archaic nature, nevertheless exists. And I accept full responsibility for this act knowing full well that if something not too cool happens, Mom and Dad can't afford to bail me out. *I control my body, my mind*. Each of us has that same power it requires more than a vaguely written role to control human behavior.

No, we are not bound in by tradition nearly so much as we are subdued by the knowledge that life transcends the experiences on a college campus; that Albright or any other college is a means, not an ends. A decade from now, freedom to a party in the dorms at the 'Bright will be about as significant to us as our high school council's struggle of three years ago to obtain "smoking privileges" during lunch period. What *will* concern us will be the quality of our parent's housing, the sex role identities of our children, and the degree of consistency between careers we have chosen and those our ideals envisioned. If this is not the case, we will have paid for too much in cash and vitality for a non-education.

In an essay entitled, "A Free Man's worship" by Bertrand Russell there is a passage: "For the young, there is nothing unattainable: a good thing desired with the whole force of a passionate will, and yet impossible, is to them not credible. Yet, by death, by illness, by poverty or by the voice of duty, we must learn, each one of us, that the world was not made of us, and that however beautiful may be the

things we crave, Fate may nevertheless forbid them."

To say we have forgotten America in the 60's is to say our parents do not recall Germany in the 30's. Both moments were supposed to radically improve the human condition.

Che Guevarra once spoke: "Let me say this—at the risk of sounding ridiculous—that the true revolutionary is always guided by great feelings of love." Because we do remember—with pain born of that kind of love the grief of sending brothers to Vietnam, the terror of racial riots, the indignity of tear gas, there has been a change, but it is an internal one. Please, there must be bilateral respect. We accept your desire to be seen and heard and felt NOW. We have not avoided being affected by all we knew then, by all we seek yet to know. We simply give a damn enough to try and learn from others failures. We are *not* invisible; only quiet.

SUSAN E. STEELE

students speak

Dear Editor:

The Alpha Pi Omega Fraternity is eager to take this opportunity to express our deep dissatisfaction with the antiquated regulations concerning alcoholic consumption held by Albright College. Although we do strongly dislike the recent actions taken by the deans, we realize that they are under pressure and have little choice. It is not them, but rather the over-all drinking policy at Albright that we would like to see changed.

The trustees of this college act as if we were still in the prohibition period. The times have changed, and people (surely including Albright students) have changed along with them. Currently this college offers no normal social outlets for its students, and can't understand when they act on their own for relaxation and enjoyment.

We stand 100% behind an immediate change in Albright policy, and see nothing wrong with the R.S.A. proposal bringing our policy in line with the state's. Let's see something done!

signed,

The Brotherhood of Alpha Pi Omega



DEAR CHARYL

I'm really sorry. With all this apathy, alcohol, and rampant trustee abuse all about, it's a wonder your commended handful of involved students even manage to turn out a campus newspaper at all. What has everybody else wondering, however, is why any of us take anytime to try to read your wonder. You have consistently refused in recent issues to assign bylines to reported news stories. You continue to headline articles without verbs. The frosting on the cake, however, has to be last week's issue. The lack of credibility, one-sidedness, and just plain old sloppy reporting of this spring's 'righteous indignation', alcohol policy, was just too much to take.

The 'yellow press' headlines are bush, high school. An entire half page, in bold print, devoted to an 'editor's note' that was unsigned (hell's bells... it could off been half-way acceptable if you would have printed that the name was withheld... but you didn't even do that!) is inexcusable.

As an editor, I guess you have a right to say who gets a byline, and who doesn't; but as a reader, I'm tired of looking at articles that cannot be held accountable. It is just plain irresponsible journalism. People who have pride in their work don't mind prove: credit, or argument.

I know it's no game, putting out a weekly paper. For two years I sweated out one editorial capacity or another. But I also know that people are getting apathetic to cries of 'apathy'! I also know that it cost a lot of money each year to pay for *The Albrightian*, and a lot of us could be using it for more productive activities. It seems the constant absurdity of the Albright student mentality continues to squawk and grunt (in print no less) over petty rights. I wish the money that was spent for last week's issue could have been donated to the library to buy a year's subscription to the *Washington Post*. (at least Ben Bradlee puts verbs in his headlines.)

I wish you and your staff luck in the coming semester. It is hard to produce a good campus paper. Seline Harris, Mark Altschuler, and myself used to have many lonely nights pondering how to do it.

Sincerely,

Ogden Rogers, Former Editor: member, Media Policy Board.

This is a response to a personal letter I received pertaining to the 'game of putting out a weekly paper.' I appreciate the constructive criticism received from an experienced reporter and will put these helpful hints into practice. I know you must realize that we are not a group of professionals. We are in the process of raising our consciousness level in the field of journalism. As a group of amateurs we must learn through our mistakes and through professional guidance.

We now have a program beginning where we can learn from an experienced professional from a local daily paper. He will be available to instruct and help us attain a better quality newspaper. This program is open to all students. The time will be made known in the near future. We will have different aspects of journalism represented once a month for the remainder of the year. The prime subject of our first informal discussion is the difference between effective news printing and feature stories.

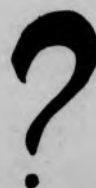
I would not call the ALBRIGHTIAN irresponsible journalism but perhaps a growth of learning. I know at some time each one of us come to attain knowledge most probably doing so through experience.

To clarify 'no news bylines' - it is the policy of the management to report news without credit - IT IS NEWS. If you have any 'squawks' about any particular articles please address yourself to the ALBRIGHTIAN. I appreciate your comments.

It is also the general idea of a student paper to cover the "petty rights" of major interest to many students on campus. I am truly sorry if reporting these events offend you personally but there are many students on campus who relate to these problems.

Thank you for your concern.

Sincerely yours,
Charyl Sullivan



CONFESSIONS OF AN EX-R.A.

by GARY KAPLAN

Three years ago when I became a Resident Assistant for the 1973-74 academic year, times were different. Fraternities and sororities had huge house parties not to mention their Eplers and Riversides as the dormitories had their frequent "get togethers." The Deans felt little pressure to break-up parties and in turn put little pressure on the Head residents who in turn put very little pressure on the Resident Assistants. Everything was peaceful and everyone was happy. So it was.

But things have changed. Albright has apparently changed too rapidly for some. Students have gained not only new freedoms but supposedly avenues by which they may attain many more - senate, student life committee, etc. - which in turn serve to undermine the proper functioning of the college. In turn, the reins have been pulled, and we, the students, are being forced into obeying.

In the middle of this "unfortunate but necessary" situation are two groups - the Deans and the Resident Assistants. The Deans feel the pressure from the highest levels of the hierarchy and thus are forced to take actions which they have supposedly tried to shy away from. The Resident Assistants, although being paid by the administration to police the dormitories, are above all students who eat with, study with, and live with their fellow students for at least nine months. Obviously their first allegiance is to their fellow students. When these two "parties" (excuse the pun) meet head on, which has been narrowly avoided until recent weeks, the final result is what happened in North Hall two weeks ago - the firing of a dormitory coordinator (myself) and the suspension of a resident assistant (Judd Wolfe.)

Approximately a week and a half before the party on February 20, there was a meeting held with selected members of all dormitories and fraternities in attendance. Its concern was that of what to do concerning the

bust at the Pi Tau Beta fraternity by the dean of students on February 14. At this meeting it was decided that a type of protest party should be held to show the deans the sentiment on campus in regard to drinking. At that meeting a member of the North Hall dorm council asked that the party be held at North, due to the fact that the very nature of North Hall (being known as a studious dormitory) would add to the protest. Such was agreed.

Plans were well formulated by the dormitory council. Kegs (which grew from six to eight) were decided to be kept in numerous storage closets so that if the party was busted not all of the kegs would be lost. An extra tap was also placed in a storage closet (no one thought that the Dean's would take the cannister of CO2 with them) in the advent of the arrival of the uninvited deans. The beer was bought in the name of William Casper, an anonymous figure much to the dismay of the Dean's, so that the Deans would not be able to place the brunt of the blame upon any individual. Certain members of the dormitory were asked to strategically place themselves at designated areas in order to guard against damage and stereo equipment including records from WXAC were attained to provide music.

On Friday, the 20th, at approximately 3:00 the beer was brought into the dormitory through the north door of the dormitory. Ironically, at the same time, the Deans (Vandersall and Tilden) both arrived at the dormitory and went upstairs through the south door. After unsuccessfully looking for the dormitory coordinator they found Judd Wolfe and told him that they were going to hold him personally responsible for any party that occurred that night. Then, before leaving, they knocked on the door of a specific person who they were led to believe was the "ringleader" of the party, but, after receiving no response, they left.

Immediately before dinner, an important meeting of the dormitory council was held. Upon discussing the precarious situation, a vote was taken on whether or not to have the party, and the dormitory council voted unanimously in favor of

the Deans left, the word went out to the campus for any spare taps (most were already being used at private parties) and approximately twenty minutes later a tap showed and the party went on.

Friday night and by Wednesday or Thursday at the latest we'll let you know as to your position in North Hall." On Thursday, after receiving a note from Dean Tilden to see him, I was told by him that "we believe it to be in the best interest of the college if



Judd Wolfe (left), and Gary Kaplan discuss their plight outside the scene of the crime.

having the party. Next, the dormitory council went to the second floor lounge where all residents of North Hall who were in the dormitory at the time were beckoned to and the question of whether or not to have the party was put to them. A great majority of those present voted in favor. Ergo, the party was on.

What happened on that Friday night is probably known by everyone already. At approximately 8:00, Dean Tilden called me and asked me numerous questions concerning the party and told me to call him if there was a party and it got out of control. At about 11:15, (after the Ali fight), the Deans stopped by to bring an end to the party and to take two taps, a cannister of CO2, and an empty keg but not before someone foolishly threw a glass of beer on Dean Tilden. After

On Monday morning, three representatives of the dormitory went to see Dean Tilden concerning how to get the confiscated equipment back. The three students had a list of students (I believe it had forty-five signatures on it) who signed an affidavit stating that they were responsible for the party with which the three had hoped to exchange for the confiscated equipment. However, the Deans vehemently rejected the list for they wanted just a handful of names of students who were responsible.

By that afternoon I had received a note to see the Deans. When I went in to see the Deans in the afternoon both Deans threw questions at me for approximately twenty minutes. At the conclusion of our "discussion", Dean Tilden stated "we are greatly disappointed with your actions in regard to

we relieve you of your duties in North Hall."

There is an easy way out of the situation for all factions concerned in the confrontation that occurred on February 20 - that being to place a blame. At present the Dean's have singled out Judd Wolfe and myself to bare the brunt of the 250 paying partygoers; next week proceedings commence to place part of the blame on the dormitory council of North Hall. Numerous students are placing the blame of the bust of the party on a group of religion majors who live on second floor of North Hall who appear as likely candidates as the ones who altered the Deans of the party; others place the blame on Dr. Schultz for pressuring the Deans to take action; and apparently all partygoers bark a grudge against the Deans for busting the party and firing two

cont'd on pg.4

Admissions screens out tipplers

With the college drinking policy causing so much dissent these days, we took it upon ourselves to sit down and contemplate this rather pervasive problem. After long and careful thought, we have arrived at a possible solution to the drinking problem at our so-called "liberal" institution. CURTAIL THE DISSENTERS BEFORE THEY INFILTRATE! By a process of carefully screening all incoming freshmen (admissions counselors sending out "feelers" if you will) a student body may be obtained within 4 years that is virtually DRY. More specifically, the candidate for admission will have to submit not only

recommendations from his teachers and former employers, but also from his local bartender and liquor dealer. The health report will not only include past history of childhood diseases, but a blood test and brain wave evaluation to detect any residual effects of "tippling". All students who pass this screening, and are, of course, academically equipped, will be required to sign a statement authorized by a notary public and witnessed by the President of the College, swearing absolute abstinence from any alcoholic beverages for the course of his matriculation at the college, on and off campus, for however long he

cont'd on pg.4



Student Union Speaks Out

DON'T BLOW IT.

by MARK GRAHAM

STUDENT UNION - what does it stand for? What does it do? The Student Union stands for the students, their wishes and desires. It does what they want it to. Its power is derived from them. It creates organizations and funds their activities. It is the power center of the Student Community. AND it has stood stagnant for years in the past.

Now it is moving in the manner and direction it was meant to. It has taken a stance on a College Policy and has decided to follow it out to the end. The words used to describe this action do not matter. Whether you call it a demonstration, a moratorium, a rally, a party or a picnic matters not. Its purpose is the same! TO show the Trustees and the

Administration that we are mature, responsible and intellectual adults. TO show them we do care and are concerned. TO show them that we too want a part in the governing of our lives and the principles that surround them. TO show support for our governmental structures and the people who we elected to them to represent us.

On Friday, March 5th, at 12:00 this Student Body will either make or break itself, along with them, the Student Union. This is our last chance to stand on our own two feet, for if we don't the Administration will have us where they want us. And will undoubtedly use their new found power.

We are asking for a peaceful event, to exemplify our positions pro or con on the issues at hand. We are giving you the Students one last chance to UNITE and take a stand that can result only in the improvement of our life here on Albright's campus. Everything has been put into this effort and a lot of people have stuck their necks out - don't let us and yourselves down.

Come and participate in your Rally come and give your valuable input into the matters at hand. This may very well be the last effort put out by Student organizations and the few students who care and do anything around here. DON'T BLOW IT!!

Confessions cont'd...

Jumped from pg. 3

resident assistants. But what does this accomplish? In this article I could dwell on many interesting topics that are related to the party. I could dwell on the issue that Dean Vandersall was at the dance marathon across the street from North Hall on that particular night but waited until 11:15 to put an end to the party; that only a token effort was made by the Deans to find a particular student who they had been told was responsible for the party; that Dr. Schultz, in a reply to Mr. Worthington-Smith at a recently held faculty meeting stated that he knew of the alcohol "problem" that is on campus and the numerous parties held off campus but has yet to take any action to express his concern for the students who have to drive home from these parties in inebriated conditions. But what would paragraphs emphasizing such points gain for anyone. Too many fingers have been pointed in the past. It's now time for a solution to the situation.

By the next academic year, the state legislature will have passed a bill lowering the drinking age to 18 years. When this event occurs, it will be practically

impossible for the college to stop persons from drinking on campus unless all Albright students are forced to wear scarlet 'A's on their clothing or something to the effect. Confrontations concerning drinking will escalate to a point where there will not be a peaceful solution that will soothe believers of both opinions. However if the trustees decide to act prior to the passing of the bill by the state legislature, the college, beside building stronger bonds between the trustees and the students, will be able to work on regulations that are much more viable and realistic so that when the state does change the law, the college will be prepared for the occasion. Possibly such is asking too much, however, considering that the busting of Pi Tau Beta party and that of the North Hall party are the type of situations which caused students to bond together as they did in 1968, and considering that the passage of the lower drinking age in the Pennsylvania Senate is just months away, I believe that the proposal to bring Albright College's drinking policies in line with the state's is the best alternative available to an ugly situation.

Cancer's warning signals:

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning sign, see your doctor!

**AMERICAN
CANCER SOCIETY**
THIS SPACE CONTRIBUTED BY THE PUBLISHER

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Dan Sommer, Alternate
Pat Whitlock, Alternate

CCB EVENT

COFFEEHOUSE

featuring

'Mussels and Cockles'

South Lounge

Refreshments

8:00 Mar. 6

Tipplers cont'd...

Jumped from pg. 3

remains enrolled at the institution.

As a final assurance to a prospective student's sobriety, an exam should be given designed to be fool-proof, which confirms the individual's degree of temperance and indicating a predisposition in inebriety.

Questions may be geared along these lines:

Multiple Choice

Circle your answers

1. A Tom Collings is: a) a new transfer student, b) a sour mixed drink, c) a Sociology professor.
2. A Bloody Mary is: a) a character from South Pacific, b) Mary-OTR, c) tomato juice and vodka.
3. Bee is: a) a furry animal, b) the hairy growth on a man's arse, c) a person who keeps bees, d) none of the above.
4. A Keg is: a) something to keep Birch Beer in, b) 2.2 lbs., c) an artificial limb, d) something not tapped at Albright lately.

5. A Singapore Sling is: a) a Chinese LCB Agent, b) the weapon that killed Goliath, c) a Chinese sander d) only for those 21 years of age or older in Pa.

6. A Blue Nun is: a) a very cold religious woman, b) an ecclesiastic with carbon monoxide poisoning, c) a brand of wine.

7. A Bar is: a) the form in which candy commonly takes, b) an unaccepted social more, c) Ivory Soap, d) a place to mingle with friends.

8. A Frat Party is: a) only \$1.00, b) nonexistent, c) an Open House, d) all of the above.

9. Riverside is: a) the banks of the Schuylkill River, b) something Freshmen keep hearing about from the Seniors, c) a new X-rated movie soon to be released.

10. A Dean of Students should: a) bust parties, b) play tennis as often as possible, c) counsel students, d) all of the above.

Cordially,

The Hampden Hussies
1601 Hampden Boulevard

Hevalow

Speaker at Luncheon

Assistant District Attorney James R. Hevalow, Albright College alumnus of the Class of 1951, will discuss "Legalize or Decriminalize Victimless Crime" at the monthly luncheon meeting of the Albright College National Council Tuesday, March 9, in the college's Campus Center Dining Hall at 12 noon.

The luncheons, open to the public, are sponsored by the Albright alumni office to provide interested persons, alumni, parents, and friends

opportunity to enjoy fellowship and discussion of a wide variety of mutually interesting topics, according to Carlton S. Dodge, director of alumni relations.

Persons wishing to hear Attorney Hevalow's remarks may do so without attending the luncheon. The program usually begins at approximately 12:45 p.m.. Mr. Dodge added. Additional information on the remaining spring semester luncheons and speakers is available from the alumni office at Albright College.

EXPRESS YOURSELF!

Put it in print by being a Yearbook Patron

1 line 50 cents
3 lines \$1.00

Be remembered: A Yearbook lasts forever! Sign up at Lunch in the Campus Center starting March 1; or contact Nancy Howe, Box 612.

Local Residents to Exhibit

Ida Orr, 697 N. Wyomissing Blvd. and Toni Cowan, 18 Berks Place, Wyomissing, will exhibit works in oils, charcoal, pencil, pastels, and acrylics in the Albright College Library Gallery March 7-27. Robert L. Coon, assistant professor of art, reported. The public is invited.

In conjunction with the opening, a public reception for the artists will be held in the Gallery Sunday, March 7, from 2-4 p.m. The artists' works are appearing under the auspices of the Albright College Fine Arts Commission.

A graduate of The Pennsylvania State University, Mrs. Cowan has attended Temple University's Tyler School of Art and presently teaches at the Wyomissing Institute of Fine Arts. Primarily interested in painting and drawing, she elects most often to depict the land and the people in her work, which is both expressive and personal. Mrs. Orr has pursued instruction in drawing, design, color, painting at the Pittsburgh Arts and Crafts Center, and has done work in sculpture under Ramon Lago and weaving with Neeltje Hain, both nationally recognized artists living in Berks County. Her work has been exhibited and judged in Pittsburgh and other Eastern Pennsylvania shows. Mrs. Orr also was sound director for the locally produced film, "Reading 1974: Portrait of a City."

Admissions Update

In relation to the article in last week's edition on 'Admissions on the up and up' there are a few updates in statistics received from the Admissions office. We are ahead 21% in applications compared to the same time last year. Since we do have a bigger pool of students to choose from at this time our rejection rate is naturally higher.

To date we have 60% to 65% of our accepted applicants in the top fifth of their class. The next 20% to 30% of the students will be coming from the second fifth of their class. Consolidated we have the vast majority of incoming freshman ranked in the top 40% of their class.

Dale Reinhart attributes this to the fine liberal arts program offered here at Albright. In addition to the good liberal arts program which attracts students we also incorporate a career oriented program into the liberal arts curriculum. All in all it looks to be a productive year.

WINNER OF 6 ACADEMY AWARDS!



METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM
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OMAR SHARIF (AS ZHIVAGO) · ROD STEIGER · RITA TUSHINGHAM
SCREEN PLAY BY ROBERT BOLT · DIRECTED BY DAVID LEAN IN PANAVISION® AND METROCOLOR

Lesher Featured at Reading Museum

Featured in the Main Lobby at the Reading Public Museum during March is "Horse III" by Marie Lesher. The work was just donated by the artist in memory of her parents, John and Carmela Palmisano. Created in 1970, the sculpture is bronze, twenty-two inches in height and depicts an abstract horse in vigorous movement. The donation is the third casting, made in 1974 of an edition of seven. It has been exhibited in five museums and galleries in Texas as well as at the 41st Annual Exhibition of the National Sculpture Society in New York. It was also shown in 1973 in the State Department's

"Art in Embassy" in the United States Embassy in London. It and related versions are in permanent collections in museums in Texas, Alabama and Louisiana.

Marie Lesher is a native of Reading who now lives and works in Houston. She studied art in Philadelphia and sculpture at the University of Houston and the Houston Museum of Fine Arts School. Speaking of Reading Mrs. Lesher says, "Whatever success I have achieved as an artist is deeply rooted there..." Mrs. Lesher's awards, one-person exhibitions and works in public and private collections are extensive.

K.C.'S CORNER

Smile. That is an interesting word which does not seem to hold great meaning or substance on our campus. It is not unusual to walk all around the campus and not see a single one. In fact when confronted by a person who finds it comfortable to wear a smile I am taken back by the beauty of it or perhaps the novelty of it.

That does not mean that no one smiles or is happy but rather that people who seem to enjoy Albright as a whole are few. But try this some time and see what type of reaction you receive. Everyone you walk by smile at and even say hello. I have tried this and found that about 6 out of 10 will smile (at least attempt to) and say hello back. This seems to indicate hope and at least an undercurrent of warmth.

When I think of the word smile I associate warmth with it. I have heard so much (and even have alluded to) a small college atmosphere being warm and friendly. But if you are a stranger here you are really out in the cold. What does that say about small college intimacy and warmth?

I imagine I should not get on you too much because I realize we all have a lot on our minds and half the time we are not really here. But I cannot help but think how much more pleasant it would be around campus if we all went out of our way to be friendlier.

The Korner this week I admit is a departure from what you are accustomed to reading and I apologize and assure you that next week will find the regular format back in place. But after seeing all the long faces the past few weeks I simply had to say something.

What does Webster say a smile is; "A change of facial expression involving a *brightening* of the eyes and an upward curving of the corners of the mouth." So much for the mechanics. But why is it so hard to manifest such facial expressions here at Albright? Maybe people just do not feel like smiling?

There is the crux of the problem; feeling. It certainly would help if everyone had some *good* feelings. It is so easy to look on the down side of any situation but it really takes love to look on the bright side and project some warmth.

How many Albright squirrels have you seen bouncing about with a frown? They have it much rougher than any of us, and they don't have air-condition dorms either.

I know this whole Korner probably seems corny and most of you will turn these words off and forget about smiling or being friendly but some of you will think about it and I thank you.

If you really are in a rut and feeling on the down side because a professor just wasted you on an exam why not go down Exeter Street to Kricks and get a large ice cream cone. Maybe that will pick you up. Or perhaps if times seem mundane and unexciting why not take Dr. Kim's advice and go up to Skyline Drive some clear night and gaze at the stars for a while, then maybe you will realize how small your problems are.

DEANS HONOR STUDENTS

203 Albright College students recently were named to the college's Dean's Honor List for academic achievement during the 1975 fall-1976 January interim semesters. Dr. Robert E. McBride, vice-president for academic affairs, announced.

Forty-seven of the students cited achieved the distinction with a 4.0 (A) cumulative average, including 5 freshmen, 9 sophomores, 13 juniors and 20 seniors.

The Dean's Honor List is all students who earn a cumulative average of 3.5 or above in the equivalent of twelve grade point hours. The normal course load for the period is four in the fall semester and one in the interim with a total average of fifteen credit hours.

The Dean's Honor List is comprised of 26 freshmen, 44 sophomores, 54 juniors and 79 seniors.



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A.C.O.N.S. MEETING

Monday, March 8

4:00 p.m. CCSL

Issues: Voting on constitutional amendments

Projects & Programs to attend

Money that wants to be spent!

BARRY LYNDON

One of the most discussed movies of 1975, Stanley Kubrick's *Barry Lyndon* is currently running at the Fox North. It is a sensational, beautiful film based on William Makepeace Thackeray's novel of the same name published in 1844. *Barry Lyndon* is visually overwhelming from start to finish. Although the two principle players are Ryan O'Neal (Barry) and Marisa Berenson (Lady Lyndon), the real stars are Kubrick, who directed, produced, and wrote this picture, and his Director of Photography, John Alcott.

Barry Lyndon is the story of an 18th century Irish adventurer. Like Thackeray's novel, the movie attempts to unfold slowly, which occasionally causes things to drag a bit. As a matter of fact, several members of the audience seemed to find it extremely boring. But I think this is due to a misunderstanding on their part. They apparently saw some of the many ads for *Barry Lyndon* on TV and thought it would be the *Three Musketeers Come Back* or some such costume swashbuckler. Kubrick is obviously trying something more ambitious, an attempt to combine the narrative and insightful features of the novel with the overwhelming scope and impact of the cinema.

Kubrick takes many liberties with Thackeray's meandering plot in order to make it more adaptable, comprehensible, and entertaining, but the genius of the movie is the way it evokes the beauty, elegance, and easy pace of the 18th century. *Love Story* veteran O'Neal is surprisingly good as the Irish rogue, although it has been observed that the actors are often props for Kubrick's magnificent backgrounds. He seems to use a similar technique throughout *Barry Lyndon* as he moves from scene to scene: the camera, which is almost in a state of perpetual motion, is set on a specific object, such as a thatched hut or a sign on the wall of an inn. Then the camera slowly pans back, revealing the entire scene, respectively here, the lush Irish countryside and a Dublin street scene.

The battle scenes of *Barry Lyndon* have rightfully been given considerable praise, as they are probably the most panoramic and gripping scenes, capturing the grandeur and futility of 18th century warfare. The scene where Barry retreats from the battle to carry a mortally wounded friend to a muddy sanctuary illustrates a dichotomy of war, their brilliant uniforms contrasting with the mire and the scattered corpses in the background.

The Baroque music of the mid-1700's is constantly heard throughout *Barry Lyndon*. The viewer is struck with the ever-present greenness, and more importantly the image of limitless space, reflected in the infinite, unspoiled countryside, the spare dialogue, and even the cavernous rooms. The music is there because it serves to fill in the space, to make the scenes less silent, and so more accessible without sacrificing their authenticity. Although some seemed steamrollered by *Barry Lyndon's* length (185 minutes), I found it much more interesting and less obtuse and pretentious than Kubrick's acclaimed and beloved 2001 *A Space Odyssey*. There is really too much that could be said about *Barry Lyndon* but it is a movie that is better seen than described.

Deans Clarify Position

The Dean of Students Office is interested in clarifying its position on commercial beer parties held in college facilities for the information and protection of students who might organize or attend such events in the future. In recent weeks members of the Dean of Students staff have been unsuccessful in soliciting the cooperation of certain groups of students in observing both the laws of the Commonwealth and the regulations of the college relative to the serving of alcoholic beverages. In fact, warnings from our office and attempts at clarifying the

college's position have been blatantly ignored by certain student groups.

We are left with this observation: if future organizers of and attendants at commercial beer parties in college facilities refuse to observe the policies of the college and the Commonwealth we would regrettably need to refer the problem to the appropriate civil authorities. The Dean of Students office is reluctant to take this unattractive measure, but will not hesitate to do so if other options, namely, student cooperation, are not evident.



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ALBRIGHT COLLEGE - READING, PENNSYLVANIA 19603

Orientation '76 Rolling

Plans have begun for Orientation '76 and preparation will be in progress this spring. The Steering Committee members are Sue Hutchinson and Connie Chapman—Co-Chairpersons, Jim Fenton—Academics, Cheryl Sullivan—Pamphlet, Sue Haslan—Transfers, Jane Eckman—Social Events and Recreation, Sue Wilson and Mike Derzack—Faculty Participation, Mark Dahm and Neil Fisher—Scavenger Hunt and Activities Fair, Nancy Wheeler.

The Steering Committee is hoping for student involvement in preparation for the upcoming

Orientation Program. On Monday evening, March 8, there will be a meeting at 6:30 PM in South Lounge for all those interested in working in the various aspects of orientation, including Orientation Leaders. The Steering Committee will be introduced and the members will inform the students of the areas they will be working on. Tuesday Morning, March 9 at the Campus Center Desk, students interested will be able to sign up for committees, and Orientation Leader applications will be available at this time. Applications should be returned to the Dean of Students Office by March 12.

FOR SALE: Smith Corona Galaxie Twelve typewriter. Five years old, good condition. Contact Dennis Johnson at box 660 or 375-0736.



An infection that means a day in bed for a normal child is a threat to the life of a child with leukemia. Once, leukemia victims lived only a few months. Now, in some cases, we can prolong lives a few years.

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We want to save every leukemia victim. We can't without a healthy contribution from you.

We want to wipe out cancer in your lifetime. Give to the American Cancer Society.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER

The Modern Language Department and Albright Language Society invites you to participate in a theater trip to see Moliere's *The Miser (L'Avare)* in English March 13th - Matinee. Student Rates - \$4.00 (includes transportation).

Please make a reservation as soon as possible (by Friday, March 12th for there are limited spaces) with Eli Schwartz - Box 1084 or Ann Myers - Masters Hall 105.



CANADA'S ROYAL WINNIPEG BALLET

WEDNESDAY, MARCH 17,

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or the Ticket Center, 374-3161,

Tickets also on sale at the door at show time.

Here's Your Chance

The student Administration Forum went off as planned last Wednesday afternoon. The event took place in the Campus Center Theater at 4 PM. The speakers included Deans McBride, Vandersall, Tilden, and Scullion. Also speaking were Head of Admissions Reinhart and Business Manager Kelsey. The forum was attended by a number of students as well.

As the students entered they were given cards upon which they could write questions directed to the individual speakers. Some speakers

preferred to give a talk first than answer written questions.

Deans Vandersall and Tilden just opened the floor immediately to questions, most of which were directed to the alcohol issue.

The Forum ended at 5:45, leaving just enough time for students present to get to dinner. There wasn't enough time to answer all the questions, but the consensus of both students and administration seems to be that the results of the meeting were, on the whole, positive.

bite the hook

There will be a meeting on Tuesday, March 9th at 8 P.M. of the 'Fresh Water Anglers Society,' a new fishing club which is now forming. Movies will be shown and all aspects of

fishing covered. Any students, faculty, and staff interested in fishing are invited to attend. For information contact John Taddei, Asst. CC director any evening.

ALBRIGHTIANS PUT IN BID

by MARK RAITH

According to an unofficial survey, four members of the Albright scene are running for delegates to the Democratic National Convention to be held in New York City this summer. The four are Dr. Charles Prestwood, pledged to vote for Fred Harris, Mr. Thomas Brogan, pledged to Senator Henry M. Jackson, and David Dowd and Mark Raith, who are pledged to vote for Rep. Morris Udall if elected.

As the only one of the above with an affiliation with this esteemed periodical, this article can only deal with my own adventures as a candidate. I had been interested in running as a delegate for awhile, due to a long-standing interest in Presidential politics, sustained by prolonged reading of Theodore H. White's *Making of the President* books and Dr. Hunter S. Thompson's *Fear and Loathing on the Campaign Trail '72*. I wanted to support someone of the reputed liberal wing of the Democratic Nat'l Party, and through a series of events caused for the most part by a friend of my family with political connections, last

January I got a call from the Pennsylvania state coordinator for Morris Udall, who asked me if I'd run as a delegate pledged to Udall.

So, I not so reluctantly tossed my hat into the ring. The next step was to find two other people willing to run as Udall delegates in the 11th Senatorial District, a search which ended when Dave Dowd unselfishly agreed to take the plunge. Then comes the real fun. A candidate for delegate must get 200 names

on a nominating petition just to get on the ballot. This means that you must wonder around appealing to any registered Democrat you can track down to sign your petition. I went door to door in this area surrounding Albright, and Dave Dowd spent his time collaring signatures in the lobby of Boscov's North.

Although some people seemed to mistake me for the Boston Strangler and refused to open the door, eventually both Dowd and myself made it over the 200 names limit. On February 17th, our petitions were filed officially

in Harrisburg, tow of the candidates running in Berks County alone. With such a multitude running, some pledged to a candidate and some running uncommitted, ballot position became important. My own position was selected in my absence by a Pennsylvania state trooper, who pulled out the number 2 position on this ballot for me, which was very good news. And that's about where things stand with the primary about seven weeks away.

My own chances of election as Udall candidate rest primarily on two factors, how well Udall himself does in the upcoming primaries, and my ballot position. Obviously if Mr. Udall

has been knocked out of the race by the Pennsylvania primary, the chances of Dowd and myself getting elected (3 are elected) would be slim. With the Democratic race as confusing as it is now, any predictions could be futile.

In conclusion, I think I should state my own opinion that the most distressing news of the 1976 campaign is the media-reinforced view that all the candidates this year are turkeys, and so wide-spread apathy about this election unjustified. This is a rationalization. The candidates this year are no better, but most certainly no worse than they've ever been. I'm sure that when

Jefferson ran against Adams, or Lincoln against Douglas, people threw up their hands and lamented the fact that there just

weren't any exciting candidates around. Watergate seems to have made many potential voters very smug about griping about the current state of politics. I'll spare you any sermons about 'getting involved,' but I think it important to keep in mind that politics in general and presidential candidates in particular are doomed to be eternally complained about, but eventually somebody has to be elected. My own fate, and that of the other three Albright candidates will be decided on April 27th.

Playoffs . . .

Playoffs were Monday at 7 PM held for the top team representing League A and League B in Women's intramural bowling. The two teams that competed for the winners sport were the 'Ephelants' and 'Easy Eastes and Selwyn.' The teams were evenly matched and it proved to be a very competitive play-off. As seen in the final score—470 total for the Ephelants to 468 total for Easy Eastes and Selwyn.

Why pay 75 cents to go to a dance?

Why: The Y needs your support to benefit their youth basketball program in Reading. Refreshments will be served, and the sounds of "Presence" will be featured. The action begins this Friday, March 5 at 8:30 in the Campus Center lounge. It is a small price to pay - so add a little excitement to your life and to the young basketball players and come to the dance.



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BOOTHS AND GAME ROOM

ACE and BINDER

MAKE FINAL

APPEARANCE

by MARK KUNTZ

On Wednesday, February 25th, the Albright Lions ventured to the gym at Kutztown State College for the last scheduled game of the year. For most of the team the ride to Kutztown was just like any other ride to a basketball game. Not so for seniors Rick Binder and "Ace" Silknitter. It was to be their last in a Lion uniform. Many students from Albright came down to support the team in their finale.

In the preliminary game the Albright JV's demolished Kutztown's JV's by a final score of 76-54. Looking forward for possible varsity action next year were team captain Kevin Tarrant, as well as James Young, Craig Conrad, and Richard Kazimer, as they all played well in the last JV game.

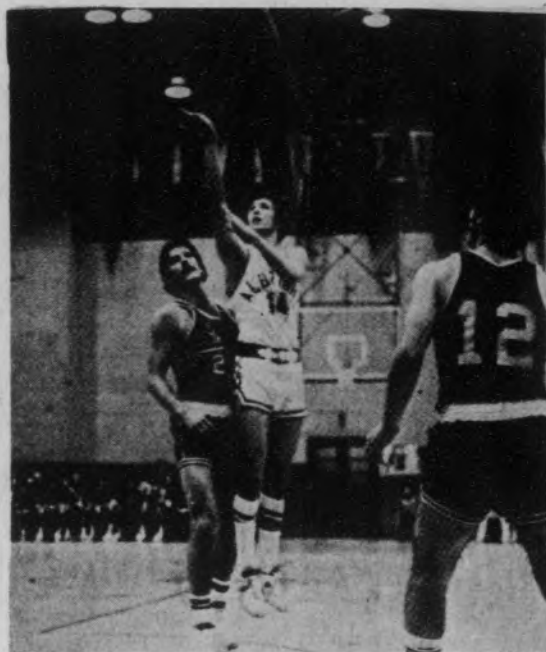
In the varsity contest it was a different picture altogether as Kutztown State pulled out to an early 12-2 lead with just a couple of minutes of basketball played. There was fine teamwork and excellent shooting for Kutztown to get the lead early as only Dan Jones and Paul Deal seemed to be the only Lions on the court.

With a little over 6 minutes to go in the first half Coach Renken went to his bench and put in a combination of Doug Scherr for Steve Lusky and "Ace" Silknitter for Tim McCarthy. At this time, the Lions were down

by 11 points. Scherr and Ace each contributed 5 points apiece to give Albright a half time lead of 2 points with the score 40-38. Scherr really played aggressively underneath the boards as he himself stopped Kutztown to only one shot each time they had the ball. Ace did a lot of penetrating which opened Dan Jones for his 15 foot shot. It was an unbelievable turnabout for the Lions as it looked as if they would be blown off the court.

The second half saw the starting five return for the Lions. However, they did not stay in all the way. Kutztown built-up a 6 point lead with 8:14 remaining in the game behind good shooting of Chapin. At this point Dr. Renken went to his bench once again and Scherr and "Ace" returned to the game.

Scherr poured in 10 points in the second half and brought the Lions within 2 points with 2:01 remaining in the game. The score was Kutztown 71, Albright 69. Albright recovered a loose ball with a minute to go. Scherr drove the lane for a bucket and a foul, a possible 3-point play. Doug hit the free throw which made the score Kutztown 73, Albright 72. Chapin then hit a basket and the final score was Kutztown 75, Albright 72. High scorers were Chapin and Jones with 22 apiece, while Deal and Scherr each contributed 15.



ALBRIGHT	FG	FT	TOT
Jones	10	2	22
Deal	7	1	15
Scherr	5	5	15
Ace	2	3	7
Binder	2	3	7
McCarthy	2	0	4
Lusky	1	0	2

KUTZTOWN	FG	FT	TOT
Chapin	10	2	22
Redd	6	2	14
Spitzer	6	2	14
Haynie	6	0	12
McTague	4	2	10
Bowen	1	0	2
Pfaff	0	1	1
Lacey	0	0	0

