

Volume XXVI

MAY 24, 1929

Number 29

MAY DAY FETE
ENACTED BEFORE
LARGE CROWDMiss Margaret Masters Appears As
Stately Queen Viewing Cavort-
ings Of Her Court

Well folks, May Day is over and those who have missed it are hereby officially informed by both the Dramatic Critics on the leading newspapers headed by the Bulletin and by the general public that they have missed the best May Day Fete Albright has ever put on.

Right from the very first chord struck up by the orchestra under the leadership of Prof. Nagro, till the last note of the Recessional the Fete was splendid. In the beginning it may be well to say that the queen Margaret Masters in a gorgeous period dress of white satin studded with pearls and carrying a large bouquet of white rose buds, was judged by all present to be one of the most beautiful May Queens to have ever reigned on the Albright campus. Her dark hair and eyes, olive coloring and classic features, were enhanced to the nth degree by the high collar of the solid white satin court gown she was wearing. In fact young Miss Masters looked quite as exquisite as a painting by an old master. Which is quite as it should be. The whole Fete taking one back to the time of Robin Hood.

As the procession started down the steps of Mohn Hall—the court was introduced by the heralds, Julia Uhrich and Mabel Immel, followed by the standard bearers, Miriam Holland and Grace Dundore. Next came as sweet a little flower as ever was chosen as May Fete flower girl. Little Dorothy White, better known as "Skippy" certainly was an added attraction to an already glowing affair.

After this came the big moment—the May Queen herself—dressed entirely in gleaming white satin she dazzled the eyes of more than one spectator as she lead her court to the throne. She was followed by her train bearers, Billy Kinsly and Bobby Gerhart, who performed their task with the dispatch of true pages. Ardell Smith was in an Albright May Day procession of the second year. This time in the capacity of crown bearer, he too comported himself nobly and won much admiration.

Next came the queen's attendants, Orpha Hagen, Kathryn Yeager, LeNora Hemstreet, Margaret Higgins, Dora Elizabeth Miller, Blanche McCauley, Mae Frantz, Gladys Perry, Pauline Swanger, Erma Zellers, lead by the Maids of Honor, Blanche Seibert and Eva Laucks, who had white lace Elizabethian collars instead of having them as the pastel organdie gowns that the entire group wore.

Following the attendants came the Queen's Minuet dancers, Clara Wilkes, Mary Hetrick, Florine Wilkes, Margaret Wolfe. Next the May Pole dancers chosen from the Myerstown Public Schools:

Leona Sattazahn, Josephine Miller, Larue Nye, Emma Groh, Ruth Iecman, Kathryn Ritzman, Eldora Weber, Betty Kercher, Jeanette Yarnall, Mary Digiacomo, Helen Salem, June Krum, Genevieve Klopp, Margaret Lockhart, Mildred Loeb, Anna Miller.

Next came Robin Hood and Merry Men attired in Lincoln green and looking quite as they should even to Friar Tuck's cowl; followed by the cast of the theme of the Fete—The Wedding of Allan-a-Dale.

Robin Hood Catherine Steitz
Allan-a-Dale Marion Shaw
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COMMENCEMENT WEEK
PROGRAM

Sat. June 1—Alumni Day.
Sun. June 2—11:00 A. M., Baccalaureate Sermon by Rev. Robert Marshall Blackburn, D.D., First Presbyterian Church, Reading.
5:00 P. M.—Vesper Service, Auspices of Y. M. and Y. W. C. A. College Chapel, Myerstown.

Mon. June 3—Interclass Athletic Contests.
Afternoon—Senior Class Day Exercises.
8:15 P. M.—Concert by combined Glee Clubs.

Tues. June 4—10:00 A. M.—Recital by seniors of Music Department.
3:00 P. M.—Baseball Game (Albright vs Albright).
8:00 P. M.—Senior Class Play, "The Whole Town's Talking."

Wed. June 5—10:00 A. M., Commencement Exercises; Commencement Orator, Dr. C. A. Mock, President Western Union College, LeMars, Iowa.

CAMPUS TO WITNESS
FINAL COMMENCEMENT

The above is the program of events which will take place during Commencement Week from Saturday, June 1st to Wednesday, June 5th. The first two events will occur at Reading and the rest are scheduled for our campus here at Myerstown.

This is the thirty-fourth commencement program to be held on this campus, but in reality it is the 73rd event of its kind, for we celebrate this year the seventy-third birthday of Albright College, dating back to the time when Union Seminary was founded in 1856.

Those in charge of the program are doing their best to make this the most successful event in the past history of our institution. It will be seen from the above list that they cannot but be successful in their attempt. Additional success depends upon everyone's presence.

TAU KAPPA ALPHAS
HOLD FIRST BANQUET

Only Event Of Its Kind In History
Of Albright Chapter; Plan To Hold
Affair Annually Hereafter

OFFICERS ELECTED

The Tau Kappa Alpha debating fraternity, held their first official banquet, Monday evening at the Frantz Grill, Myerstown. The party was made up exclusively of members, and following the delightful chicken dinner, a short business session was held. The retiring president "Benny" Wilkes, conducted the election of officers, the following being elected:

President—John Kleinginna.

Sec'y-Treas.—Norma Michael.

Through an act taken by the Speaker's Club, the Pres. of Tau Kappa Alpha automatically becomes Pres. of the Speaker's Club.

Short, impromptu speeches were given by the outgoing and incoming presidents, after which an informal discussion of business matters took place. The banquet closed after a short period of social conversation, and a unanimous decision to make this but the first of a regular annual affair to which Tau Kappa Alpha can gladly look forward.

Those present were: Dr. H. F. Weber, Benjamin Wilkes, John Kleinginna, Wendell Burger, Chas. Katzman, Raymond Sheets, Orpha Hagen, Helen Uhrich, Myrtle Wolf, Norma Michael, and Irma Stahl.

—The Bulletin Brings Albright To You.

UNUSUAL ACTING
FEATURES SENIOR
PRESENTATION

Large Audience Expresses Approbation
For Humorous Comedy "The
Whole Town's Talking"

MISS STRASSNER COACH

Those who did not see "The Whole Town's Talking" as it was given by the Senior Class, last Saturday evening in the College Chapel, sure missed a bargain, as far as buying entertainment is concerned. Evidently not very many passed up this opportunity, for nearly every available seat in the chapel was filled when it came time for the opening act to start. It was estimated that Saturday night's attendance was better than it has been at any similar occasion for the past two years.

The play opened in Mr. Simmons' home in Sandusky, Ohio. Incidents soon happened which revealed that Mr. Simmons was interested in occasional business engagements with "supposed to be business friends" that necessitated long evening sessions. An unlucky break for Simmons put Mrs. Simmons wise to the cause of his late business sessions. About this time Simmons' daughter, Ethel returns from Chicago with Roger Shields, a refined gentleman in appearance who looks like Ethel's probable choice as a husband.

Mr. Simmons has already made other plans for his daughter, and he resolves to carry them through, and to have her marry his bachelor partner, Chester Binney. In order to carry out his plan Mr. Simmons has Chester to feint a romance with Letty Lythe, a popular movie star. The plan gave Chester the desired popularity, and he was soon engaged to Miss Simmons.

The personal appearance of Letty Lythe, and her pugnacious lover at Sandusky's leading theatre tentatively upsets the whole plan and the rest of the play was just a series of side-splitting incidents and situations, which were merrily appreciated by the crowd.

The manner in which the play was presented showed that the cast was well picked, and as equally well coached. The Seniors showed their appreciation of Miss Strassner's services as coach, by present-

(Continued On Page Three)

GIRLS' GLEE CLUB GIVES
FIRST HOME CONCERT

Produce Very Delightful Musical
Program In New Initial Local
Appearance In Church

The Girls' Glee Club made their first appearance in a home concert on Sunday night, when they rendered their sacred concert in the College church. The sacred program was heartily appreciated and enjoyed; especially, since it was the last time for the Girls' Glee Club of Albright College at Myerstown to appear before the congregation of the college church.

The concert began at 7 P. M. and kept the attention of its auditors throughout the hour for the regular church services.

The following is the program as it was produced on Sunday evening:

(Continued On Page Two)

NOTICE

There will be no issue of the Bulletin next week because of exams. One more number will appear this year—Commencement morning, June 5th.

ALUMNI DAY PROGRAM
SATURDAY JUNE 1, 1929

11:00 A. M.—Grand Reunion and Farewell Luncheon.
Guest Speaker (Myerstown)

12:30 P. M.—Procession to Reading.

1:30 P. M.—Parade in Reading.

2:30 P. M.—Merger of student body and symbolic ceremonies in stadium.

Speakers:

Representative of Gov. Fisher of Pennsylvania.

Paul N. Shaffer, Pres. Judge of Common Pleas Court, Berks County.

Dr. G. D. Gossard, Pres. of Lebanon Valley College.

Dr. Geo. T. Ettinger, Dean Muhlenberg College.

Dr. Landis Tanger, Supt. schools, Reading.

Mayor J. Henry Stump, City of Reading.

Alvin King, Supt. schools, Berks County.

4:00 P. M.—Base Ball, Albright Myerstown vs Albright Reading at Reading.

6:00 P. M.—Presidential Reception, College campus.

7:00 P. M.—Annual Alumni Business Meeting.

8:30 P. M.—Combined Band Concert.

10:00 P. M.—Fraternity Banquets.

ELABORATE PLANS
LAID FOR ALUMNI DAY

ALUMNI! Do not fail to be present for the activities to be held on June 1st.

The reunion at 11:00 A. M. will be the last event of its kind to be held in Myerstown. The procession to Reading, which is to follow, will be a memorable occurrence. It is the wish of those who have planned the program that a large number will take part in the procession. Machines are being chartered for the occasion. The parade in Reading is to be very colorful and it is being planned to have the bands of Albright at Reading, Albright at Myerstown, and Lebanon Valley march. Fol-

(Continued On Page Three)

GRADUATION RECITALS
IN COLLEGE CHAPEL

Miss Laucks And Mr. McGuigan In
Voice Programs Assisted By Be-
shore And Miles At Piano

Miss Eva Laucks, Albright's soprano soloist will appear in her graduation recital, Wednesday, May 29th, at 8:15 P. M. in the college chapel. She will be assisted at the piano by Mr. Valentine Beshore, who is graduating in Piano. Every one anxiously awaits the appearance of Miss Laucks as they have always looked forward to anything of which she has been a part. All Albright's wish for Eva is success to her in her studies in Woodstock, N. Y. this summer and in Europe next fall. Mr. Beshore's exceptional ability is likewise greatly appreciated, and he will be an efficient accompanist for Miss Laucks. Their program as it will be given is as follows:

1. Rhapsodie No. 2.....Brahms

Mr. Beshore

2. Ave Maria

Der Lenden-Baum

—Schubert

What is a Song.....Curran

The WrenBenedict

Miss Laucks

3. Alt-WienGodowsky

En Route.....Godard

Mr. Beshore

4. Aria—Caro Nome (Rigoletto)

Verdi.....Miss Laucks

5. Rush Hour in Honkong, Chasins

Polonaise.....MacDowell

Mr. Beshore

6. Il Ballo.....Arditi

(Continued On Page Three)

ALBRIGHT VARSITY
CEDES CLOSE ONE
TO DICKINSON

Surrender To Visitors In Nine Tough
Innings—Failure To Use Good
Opportunities Causes Defeat

FOURTH ONE-RUN LOSS.

Coming to Myerstown with a season average of three losses and no wins, the Dickinson College nine determined to lose their "jinx" by beating the Red and White. Their feat was accomplished when they won a fast played game, by a score of 3-2. An account of the game by innings is given below.

First Inning

Cook the first man at bat was struck out. Johnson grounded to Karlip. Heffner flied out to Clemens, retiring the side.

Clemens leading off for the home club, struck out. Ford popped out to Cook.

Second Inning

Shomock lined one into center field. Bonney tagged the first pitched ball for a two base hit, leaving Shomock on third. Dawson grounded out to Savidge. Sheetz struck out. Shomock scored on a passed ball by Ford. Bonney scored on a wild pitch by Savidge. McConnell struck out, retiring the side.

Abel starting the inning, grounded to Heffner. Karlip flied out to deep left, and was robbed of a hit by the left fielder. Maslow struck out.

Third Inning

Biddle struck out. Cook was out on three called strikes. Johnson grounded to Karlip to retire the side.

Strickler was out after fouling six balls that were thrown to him. Crutten den coming back to the game after being out with a split finger, was out on a grounder to Cook. Peckham walked. Clemens flied out to the center fielder.

Fourth Inning

Heffner flied out to Crutten den. Shomock hit to Maslow, who made a nice stop and threw him out at first. Bonney hit to Clemens and was thrown out.

Ford started the inning, grounded to Cook. Savidge singled into left field for the first hit for the Red and White. Abel singled to left field. Karlip flied out to Biddle. Maslow hit for two bases, scoring Savidge. Strickler grounded to Cook.

Fifth Inning

Dawson hit to the second base, and was thrown out at first. Sheetz did the same as Dawson. McConnell struck out.

Crutten den flied out to the center fielder. Peckham was out on three called strikes. Clemens popped to the center fielder, retiring the side.

Sixth Inning

Biddle walked. Cook singled into center field. Johnson struck

(Continued On Page Four)

SENIORS AVERAGE
JUNIOR FOE 23-13

Tie Frosh In Interclass League By
Trouncing Rivals In Game Which
Featured Much Hard Hitting

Last Monday night the Seniors again came through by giving the Juniors a bad trouncing in another of the Interclass Baseball games.

The third year men did not show the good form they displayed in the former game with their senior foes. Numerous errors on their part, along with the hard hitting of the seniors enabled the latter to bag the game with a 23-13 score.

In the first two innings they got off to an early start, scoring eight

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ALBRIGHT BULLETIN

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EDITORIALS

OUR POLICIES

1. Fair treatment for all.
2. Full support of all student enterprises.
3. Athletics for all.
4. Progress in all respects—curricular and extra-curricular.
5. Increased student activity and honor.
6. An Albright Individuality.

ALUMNI AND ALUMNI DAY

Is the Old Albright Spirit still alive? This question comes up before us as we near the end of another school year, the year which marks a transitional stage in the life of our Alma Mater. It is a vital question one to which we ought to give a great amount of thought, especially when we realize the step which is being taken this year—the merging of our two schools.

The first thought which arises in our minds when we hear the query, "Is the Old Albright Spirit still alive?" is of our Alumni. We think of them because it was they who instilled in us this spirit; they were responsible for this spirit for it was in them the spirit first found root. Having started it, we feel that it is a part of their task now to see that it is carried on and not left to die.

So, graduates of Albright, this is our wish—that you might return full force for the Commencement Week activities, particularly for your own day—Alumni Day, Saturday, June 1st. Those in charge have arranged a very elaborate program for that day and it is only a part of your task, in keeping alive the Albright Spirit, to help carry out the program with your presence. The success of the day depends upon your being there. Without a doubt, if you will look at it in this light, you cannot miss being present.

But we do not only want you back for Alumni Day. Continuing from that day until Commencement the following Wednesday, there will be many activities on our own campus here at Myerstown. If you will look upon the first page of this issue you will find a printed program for that week. This will be the last event of its kind on our beloved campus. The success of these various happenings also depends upon you. We want you with us. Surely you can give these few days to your Alma Mater, the last chance you will have to do so here. Let's make this last year in Myerstown the best ever!

STUDENTS AND ALUMNI DAY

Much has been said concerning the coming Alumni Day, but little emphasis has been placed upon the part to be played by the students. With this great event so near at hand it is only natural that the students should be spurred to make it an Alumni Day of credit and worth. This is a time when everyone is, or should be, very busy, but let us spend some time and thought in the preparation for this, the day when the chains of the two units of Albright will be publicly welded into one. Whether you have a definite part in the program or not, be there, lend your support and help to make this our own unit as well represented as possible. Be as enthusiastic about it as you can, invite your friends to spend the week end with you, or at least to be here for the special features of Alumni Day, insist that your Alumni friends be present for this their last Alumni Day, in which their individual unit will take part, for there will also be plans for Myerstown, as well as at Reading. If you are asked to take a part in the program, take it cheerfully; boost and support this and make it the biggest and best Alumni Day ever staged by Albright.

THE LIBRARY

One of the most important parts of Albright College is the Library of the school, without it none of the departments could do their best work. By using it students are able to extend their education beyond the scope of the studies which they are pursuing.

For many years the Library was not open to any great extent to the students. It was just opened for a short time during the day. But now since the school has been placed on the "White List" it has been opened all day for the use of the students and faculty, under the direction of the Librarian, Mr. Lubold, who has given much time and effort to bring it into the shape in which it is to-day, easily accessible to any student. Have the students really appreciated this important feature of the school, decidedly NO! Many of the students have not even taken a book out of the Library this year, while some have taken only a few from it. Besides this, those who take them out have no consideration for their fellow students, for they keep the books for a longer time than is abso-

lutely necessary, thus preventing the greatest good to be accomplished. A good Library is one in which its books are in constant circulation.

One great misuse of the Library has just recently been discovered. For the last few weeks the Librarian has been taking inventory of the catalogued books in preparation for moving them to Reading. In doing so he has found that there are many books missing, some having been lost by persons to whom they were charged, due to carelessness on their part. But this does not take into consideration many of the books which were taken out without any charge, then either lost or kept for personal use.

Now there is but a short time yet before the school will close for the last time at Myerstown, in which the students can help the Librarian keep the Library intact before its union with the Library at Reading. Look in your rooms, students, and see if you have any library books, and return them immediately. In this way you will be aiding in making the Library at Reading one of which you will be proud.

Then next year let us use the Library and not misuse it as has been the custom during the past years. Never take a book without having it charged. Be sure and take care of them and then return them after a reasonable time. Thus the Library will become of greater use.

BE PREPARED

Once more the semester's wheel has made a complete revolution, and we find ourselves on the eve of examination week—a time which, it seems most Albright students dread most fearfully.

But why ought we to feel this way? Examinations are considered by the faculty to be a necessity, so why not accept, with a smile, the fact that we have them, and make the best of it? And after all, is it not good, when it is all over, to see how much you really don't know?

Although we would prefer not to take exams, let us respect the faculty's better judgment, and take them without "batting an eye." But I did not say "without cracking a book." The only way we can make the best of our exams is to prepare for them. So if you have not studied for them yet, now is the time to begin. Be a scout for this one occasion and "Be Prepared."

::: CLUB NOTES :::

Y. M. C. A.

On Friday afternoon, May 27th, a number of the members of the Y. M. C. A. motored to Reading to attend a meeting with the members of the Y. M. C. A. of Albright College, Reading. They were honored with the presence of Mr. Leo Cole, student secretary of the Y. M. work.

The groups met at the administration building and motored from there to a nearby hill outside the city. A very pleasant place was selected out under the open sky and the meeting was soon in progress. Each one present introduced himself to the rest with a short talk, telling his name the name of his home town, and his work, up until the present time, on the cabinet.

Leo Cole then spoke to the boys concerning the plans for carrying on the work of the "Y" next year. He said that the "Y" has a big mission to fulfill. So many times life becomes so crowded that we have little or no time for prayer. Many Y. M.'s become so concerned with other matters that the Christian element is neglected. The "Y" at the Greater Albright has a golden opportunity to do a great Christian service. Mr. Cole concluded by saying that many of those who come to College have been and are church members, but that doesn't necessarily make them Christians. The greater is the great opportunity extended to the "Y"—to bring men close to God and help them to live better lives. Prayers were then offered by a number of those present, after which Mr. Bergstresser, the ex-president of the Albright Y. M., at Reading, made a few interesting remarks concerning the work. A general discussion followed and plans were laid for the selection of a new cabinet. Sandwiches and fruit were then served after which the meeting broke up and the boys returned.

WRITERS' CLUB

The Writers' Club held one of its most interesting meetings, Wednesday, May 15th, at 7:00 P. M., when the members gathered in an informal circle on the Mohn Hall porch. The program was developed on the subject "Once in a Blue Moon", and many and varied were the points of the pen presented. What wonders lie in the realms of man's imagination! According to the conceptions of some of the Writers, practically anything can happen once in a blue moon, but woe unto the world of those things did happen. Fortunately the spectacle of a blue moon has never been witnessed.

The literary efforts were in the form of poems, short stories, essays, and extracts from dairies; all of them exceedingly interesting and decidedly unique. Following the program, plans were discussed for a final program, the theme to be "Campus Memories", to be held around a huge fire down by the old canal, with doggies and everything.

FRATERNITY NOTES

Pi Tau Beta

Bro. Paul Hartman visited the fraternity over the week-end.

Tau Kappa Alpha

Tau Kappa Alpha, the national honorary debating fraternity, takes pleasure in announcing the active

membership of the following: John Klieginn, Wendell Berger, Raymond Sheets, Charles Katzman, Orpha Hagen, Myrtle Wolf, Irma Stahl. The initiation took place Tuesday night, after which plans were made for a banquet to be held at the Frantz Grill, Monday evening.

GIRLS' GLEE CLUB GIVES FIRST HOME CONCERT

(Continued From Page One)

"Follow the Light".....Glee Club.
Duet—"My Faith Looks Up To Thee"—Miss Wissinger and Miss Laucks.
"Father in Heaven".....Glee Club.
Reading.....Catherine Steltz.
"Lead Kindly Light".....Glee Club.
Solo—"Fear Ye Not, O Israel"—Eva Laucks.
"Prayer Perfect".....Glee Club.
Quartette—"Shepherd of Israel"—Misses Gross, Laucks, McCauley, F. Wilkes.
Drawing.....Catherine Steltz.

Tom was broke. He made up his mind he would call Bill up on the phone and see if he could arrange for loan of ten dollars. The following conversation took place:

"Hello Bill. Is that you?"
"Yes, this is Bill."
"It doesn't sound like Bill."
"Well, it is Bill."
"Are you sure this is Bill?"
"Yes, it's Bill."
"Say, Bill, listen, I'm broke. Can you loan me ten dollars?"
"All right, I'll tell him when he comes in."

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WEEKLY WHOOPEE



Since the first notices of the Walrus Club appeared in Fraternity Notes some weeks ago, there has been much questioning and many conjectures as to the organization. We take this opportunity, therefore to tell something of the noble, nifty, and neoteric Club.

Its origin dates back to the Fall of 1928, just about the time of Albright's scrimmage with Temple at Philadelphia. At that time two of our juvenescent Juniors journeyed to the fair "City of Brotherly Love" and there cavorted around with Brother Matlack, who is Chief Walrus of this famous fraternity.

The Walrusus believe in the eat, sleep and be merry theory, with special emphasis placed upon the eating part. Eating is one of the biggest factors in the prerequisites for membership. To be considered a candidate for initiation, one must demonstrate his ability to devour a certain good sized amount of the necessities of life. This has to take place at headquarters in Philadelphia in the presence of the Chief Walrus.

Following this degree, the candidate must be elected by the brothers, if they consider them worthy of the honor. At present there are only five active members, although the fraternity has several people in mind which might be eligible to take the pledge degree.

Brother Matlack, our Chief Walrus, is a jolly, rather rotund individual. He is deeply interested in the Walrus Club and is to be commended for his work on its behalf.

May our fraternity live long (provided they don't eat too much). More power to the Walrusers!

This Week's Policies:

1. Another May Day, so Servey can strut his stuff.
2. Uphold Albright tradition, produce a May King.
3. More post-chapel meetings; no nine o'clock periods.

Editorial

Let each store up for himself a treasure of Campus Memories these last days at Albright. Forget exams and last minute reports and papers due! What right have they to usurp your happiness? The Old Canal, the Pines, beckon; the birds call, the frogs and all the little voices of the earth in persuasive notes lure youth away, away—And maybe youth will flunk—

This Week's Biggest Whoop: Lubold's new girl.

Collegiate Chatter

"Guke" refuses to pay Student Government fine. Prefers to be referred to Faculty since they have no time to bother with trifling affairs. More Scotch.

"Sally" gets a little nine-page note by air-mail.

Some one mentioned "close harmony", then some one else said, "too close for comfort." Meaning which?

Page the doting parents who sent the Albright Stude of Reading a roll of gauze and a can of adhesive tape, when they received notice from the Dean that their son had sixteen cuts.

Dust—
It is nothing but dust.
Aye—but when it rains
Flowers will grow on it.

—The Crestiad.

(Aye and college Fords stick in it.)

Ask Williams about his thermometer of Estimation.

Sophism

A cow gives milk.
Milk is a necessity.
Necessity is the mother of invention.
The locomotive is an invention.
Therefore the cow is the mother of the locomotive.

—The College Chronicle.

(This beats Weber's Annual).

And again, what does Williams mean by "frittering away one's time?"

And once again, why does Williams say, "thank goodness looks are deceiving."

Case Review

Cases? Hum! There's Freddie and Wis, and Norma and Harry I daren't miss. Then Bennie and Pearl (his Reamstown girl,) and Wilkes with his Evelyn and her pin, and Eva and "Mac" and Gunny and Claire—Once I begin I cannot see the end in sight for the life of me. While Guke preserves hers in Pittsburgh's smoke, Le Nora's is in Paris, and that's no joke. And Dora's is such an endless chain I miss a heap though I search my brain, for I can't recall, the names or the faces of them all. And Grace and Bernard, but that is so nice you want to look at them once or twice. Or Sally and Roy—if you ask her she says "some boy," and gets as red as a sugar beet that wears blue slippers on its feet. Then Jonesy and Pat and this and that, or Mike and Mary, his little canary who is thin as a whisper and loves him so, her College days go much too slow, and Gibby and Orpha—what shall I tell of the man who loves the maid so well? Nothing I guess, so I shall turn to Helen and Bruner—little fire burn—for here in the making is a flame, that only young Cupid

dares to name. As for Margaret and Grim, a secret here, for she likes him, and he, oh my, oh me, he likes the maid whose laugh is jolly and unafraid. So over the Duck Path day by day these cases wend their happy way, and if you hear the merry chime of a wedding bell ring out some time, remember the names I spelled for you and look up the aisle for dreams come true.

UNUSUAL ACTING FEATURES SENIOR PRESENTATION

(Continued From Page One)

ing her with a beautiful bouquet of flowers just before the opening of the third and final act. The management of the stage was supervised by Carl Gunther, and his efficiency also helped to make the play a success.

It is impossible and unfair in our estimation for us to pick out any individual stars of the cast, so we will leave that to the individuals who have witnessed the play already, and to those who expect to see it when it will be given again during commencement week. The cast was as follows:

THE CAST

Mr. Simmons.....Benjamin Wilkes
A manufacturer
Harriet Simmons.....Eva Laucks
His Wife
Ethel Simmons.....Catherine Steltz
Their daughter
Chester Binney.....Elwood McGuigan
Simmons' Partner
Letty Lythe.....Rachel Painter
A motion picture star
Donald Swift.....Russel Asper
A motion picture director
Roger Shields.....Harold Miles
A young Chicago blood
Lila Wilson.....Clara Wilkes
Sally Otis.....Orpha Hangen
Friends of Ethel
Annie.....Blanche Seibert
A maid
Sadie Bloom.....Gladys Jones
Taxi-driver.....Albert Clemens

GRADUATION RECITALS IN COLLEGE CHAPEL

(Continued From Page One)

Norwegian Echo Song.....Thrane
BeforePenn
The Russian Nightingale.....Ala-
bielfMiss Laucks
7. Rhapsodie Hongroise No. 6—
LisztMr. Beshore
This year's final recital will be held in the College Chapel, on Friday evening, May 31st, at 8:15 o'clock. It is the Senior Recital of Harold Miles in Piano, and Elwood McGuigan in Voice, accompanied by Kathryn Dech. The names of the participants are sufficient to insure an excellent presentation, and a full house.

The following is the program:

I Sonata, C Minor, Op. 13 (Pathétique)Beethoven
Allegro
Adagio
Rondo
Mr. Miles
II Aria—Eri tu ch'acchiavi—
(Ballo in Maschera).....Verdi
Mr. McGuigan
III Etude, G Flat (Butterfly)
Etude, E Major, Op. 10, No. 3
Polonaise, A Flat, Op. 53
—Chopin
Mr. Miles

IV Odu mein holder Abendstern
(Tannhauser)Wagner
Nur wer die Sehnsucht kennt—
Tchaikovsky
Der ErikonSchubert
Mr. McGuigan

V Reflets dans l'eau.....Debussy
EtincellesMoszkowski
Chant d'AmourStojowski
Turkey in the Straw.....Gulon
Mr. Miles

VI Where'er You Walk (Semele)—
Handel
D'Artagnan's RideWard-
Stephens
Bedouin Love SongChadwick
A Wanderer's SongRosbach
Mr. McGuigan

VII Valse des Fleurs (Nutcracker
Suite)Tchaikovsky-Grainger
Mr. Miles

Explaining the Mystery

The gasoline motor is the great-grandchild of the firecracker.
—Woman's Home Companion.

SENIORS AVERAGE JUNIOR FOE 23-13

(Continued From Page One)

runs. They were never headed from this on, the Juniors never getting to within more than four runs of their total in the sixth, when the score stood 13-9.

This victory places the Seniors in a tie with the Frosh for first place, both having won 3 and lost 1. The fourth year men were beaten previously by the Juniors and the one loss of the yearlings was suffered at the hands of the Seniors. The three losses of the Juniors were two to the Frosh and one to the Seniors. The Sophs were beaten twice by the Freshmen, and once each by the Seniors and Juniors.

The standing of the teams after the game Monday, was:

	W.	L.
Seniors	3	1 .750
Frosh	3	1 .750
Juniors	2	3 .400
Sophs	0	4 .000
Seniors	5	3 0 0 4 1 2 4—23
Juniors	0	0 0 4 1 4 3 1 0—13

The good fairy offered one wish to the Catholic, Protestant and the Jew. The Catholic wished for glory. "You shall have it," said the fairy. The Protestant wished for money. "You shall have it," said the fairy.

ELABORATE PLANS LAID FOR ALUMNI DAY

(Continued From Page One)

Following the parade, the ceremonies in the Stadium will take place, at which time the student bodies of the two institutions will be physically merged into one. This is to be very elaborate and colorful. Students from both schools will take part, with the aid of the bands, and will drill upon the field, carrying in their line a chain which will be welded together, symbolizing the uniting of the student bodies.

The speakers who have been secured for this occasion are of important note and will be well worth hearing.

Following these activities, the remainder of the day will be taken up with other events which will more than repay anyone for his or her time spent in helping to make this program successful. Don't fail to be there.

And then turning to the Jew she said, "And what do you wish?" The Jew replied, I think I will save my wish for some later date. All I want now is the address of the Protestant."

—The Bulletin Brings Albright To You.

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COMPLIMENTS OF

BANBURY BAKING
COMPANY**MAY DAY FETE ENACTED BEFORE LARGE CROWD**

(Continued From Page One)

Little John — Dorothy Stauffer
Will Scarlet — Rachel Painter
Friar Tuck — Esther Detteline
Kathryn Dech — Kathryn Hoffman
Flora Gross — Effie Shenk
Beatrice Redinger — Miriam Youse
Kathryn KutzBride — Gladys Baker
Bride's Father — Marguerite Ling
Knight — Miriam Reddig
Bishop — Dorothy Sechrist
The Gypsies:—Martha Yagle, leader, Blandina Foster, Sarah Varner, Emma Heffing, Gwladys Jones, Maud Stitler, came next in vivid costumes of black and orange for the men and Red and black for the girls.

Finally the peasants in orange and brown for the men and blue and yellow for the women brought an end to the procession but after the queen had reached the throne, the audience caught a glimpse of a flying red suit and Harold Servey as the jester arrived on the scene accompanied by much laughter and applause.

The queen was crowned by the Maid of Honor and after the ceremony was over Robin Hood and the Gypsies disappeared to return as the theme was woven out. The program was begun by the Minuet dancers and then the little playlet began as Allan-a-Dale was found crying because his sweetheart was being forced to marry another. Robin Hood and his men very forcefully break up the one wedding and put one another of their own with Friar Tuck performing the ceremony. Quite a howl went up from the irate Bridegroom when the jester almost kissed the bride.

After the wedding Robin Hood summoned the peasants and a wandering group of gypsies to the celebration. The peasants were already there but the gypsies had horse-drawn wagons to the ceremony. Nothing serious happened to and Emma and Sally were rescued by the valiant efforts of the jester with no serious injuries sustained by any one except the rescuer himself who was slightly bitten for his pains. The amateur gypsies didn't blame their misfortune on the pony however, and the party ended happily after all when Dobbin behaved like a gentleman and allowed himself to be drawn off quite nicely on the return trip where all the wild crows were behind him.

The next event was the peasant off perfectly and was followed by a boxing match between Robin Hood and Little John.

The Gypsies with their fast and furious attempt at gaiety got thru their contribution this time without a hitch and after it was over, Robin Hood and his men with the assistance of the jester played leap frog with much hilarity and action.

Finally Robin Hood's men did the morris dance to the tune of Will Scarlet's counting and grace but the biggest event of the program was the fry dragon. This monster came out upon the green frightening all the contestants and the great crowd of onlookers so badly that Robin Hood was forced to come to the rescue and kill it. During this valiant fight on the part of Robin Hood a little boy in the crowd was heard to say "Oh look he's sticking the sword in the pretty alligator." So you see we have absolute proof from the public itself that the impression this horrible creature made was not insignificant.

After Robin Hood had killed the monster, festivities were resumed with reinforced order and the May Pole dance by the Myerstown grade children went off better than we thought a May Pole dance ever could. The children were dressed in crepe paper dresses of beautiful shades and knew their dance so well that there wasn't a mistake anywhere. Miss Steltz is to be congratulated for the work of these girls was excellent.

During the entire program the court occupied the throne steps and

Who's Who At Albright**ERMA REBA ZELLERS**

Erma is a lover of art, and quite a talented and prolific art student. She has a wide circle of friends on the Albright campus, especially among the day students, since she is a member of Chi Sigma.

Quiet, dark-haired, earnest in her friendship and tasks alike, she has made the most of her college life in her unassuming manner.

Being a day student Erma has not participated in many extra-curricular activities, but she has boosted Albright from the sidelines, and has shown real school spirit at all times. May she find success in her chosen profession.

The background of evergreens, the combined work of the Property and Decorating committees, was a very effective one for the beautiful pastel gowns of the court and the study in white which was the queen. The Queen's crown was of sweet peas in very light shades on a plain gold circlet. She also had a scepter of flowers.

The orchestra had a platform at the side of the throne and it was in excellent position from which the music could be heard to the best advantage by both the dancers and the audience. Valentine Beshore had charge of the dance music under his supervision the orchestra played for the dances as well as the precessional and recessional. The members of the orchestra were:

Director—Prof. Constantino Nagro
Piano — Valentine Beshore
Violins—Harry Houseal, Harold Griffiths
Saxophone — Emily Kelchner
Clarinet — Lester Williams
Cornets—Harry Wray, Raymond Todd.

And now its all over and the girls in Mohn Hall have put away the childish things and the committee heads have slept it off and the school has rejoiced that since it is the last May Day Albright will give in Myerstown, went off as well as it did. While everyone saw it says they will have something to remember that is worth while remembering of old Albright. Congratulations and appreciations are offered to Miss Ellen Miles in the form of a beautiful basket of flowers but sufficient thanks could not be shown—for Miss Miles has put on what we wanted this to be—the best May Day ever. The committee heads who have assisted Miss Miles and also deserve praise were:

Theme — Helen Uhrich
Music — Kathryn Dech
Dances — Catherine Steltz
Assistants—Clara Wilkes, Rachel Painter, Martha Yagle.
Properties — Clara Wilkes
Flowers — Florine Wilkes
Decoration and advertising—Emma Heffing, Blandina Foster
Costume — LeNora Hemstreet**ALBRIGHT VARSITY CECES**
CLOSE ONE TO DICKINSON

(Continued From Page One)

out. Heffner walked, filling the bases. Shomock fouled over third, and was out on Karlip's catch. Bonney fled to Clemens.

Ford popped to the infield. Savidge walked. Abel struck out. Peckham went to third on to passed balls. Karlip singled, Peckham

**MARVIN JOSEPH YEINGST**

Appearances are deceiving, so we found to our delight; for Marvin instead of being the quiet fellow we thought he was, blossomed out with a marvelous capacity for wit and humor. Besides being an active member of Sleitz Collegiate Club, he has been president of the Chess Club, Chess being his favorite hobby.

Yeingst has proved to be no mean salesman judging by the success of his salesmanship efforts. Then too, he has proved his ability as a cornetist by being one of the mainstays of the Albright Band.

With his characteristics for success in business, teaching, and social life, Yeingst should find no trouble in finding his place in the world.

scoring, tying the score. Karlip was out stealing.

Seventh Inning

Dawson made a clean single to center field. Sheets walked, sending Dawson to second. Bonney sacrificed them to second and third. Biddle rounded out to Abel. Cook struck out, the men still on base.

Maslow was safe on an error by Bonney. Strickler sacrificed the first batter to third. Cruttenden hit to the first baseman, and Maslow was out at home plate. Peckham was thrown out at first by the second baseman.

Eighth Inning

Johnson walked. Heffner beat out an infield hit. Shomock grounded out to Clemens. Bonney singled into left, scoring Johnson. Dawson struck out. Steltz fled to Savidge to leave two men die on base.

Clemens walked a terrific 'wallop' drove the ball deep into left center field, but was out at third by trying to make it a triple. Ford hit to the pitcher and was thrown out at first. Savidge grounded out to the third baseman.

Ninth Inning

McConnell struck out. Biddle the only one hitting from the right side of the plate struck out. Cook fled out to Peckham.

Coming up in the ninth with the score 3-2 against them, Abel socked one over the fence for two bases, Karlip was safe at first by fielders choice, Maslow beat out a bunt with all three men safe. With the bases filled Strickler hit into a double play, Cruttenden was intentionally passed. Peckham was the one to come through to win the game, but fled out to the short stop.

Dickinson College

	A.	B.	R.	H.	O.	A.	E.
Cook, 2b.	5	0	1	0	5	0
Johnson, c.	3	1	0	5	0	0
Heffner, ss.	3	0	1	2	2	0
Shomock, p.	4	1	1	1	6	0
Bonney, 1b.	4	1	2	12	1	1
Dawson, 3b.	4	0	1	1	0	0
Sheets, cf.	3	0	0	4	0	0
McConnell, cf.	4	0	0	0	0	0
Biddle, lf.	3	0	2	0	0	0
Totals	33	3	6	27	14	1

Albright College

	A.	B.	R.	H.	O.	A.	E.
Clemens, 2b.	4	0	1	2	5	0
Ford, c.	4	0	0	9	1	2
Savidge, p.	3	2	1	1	12	0
Abel, 1b.	4	0	2	12	1	0
Karlip, 3b.	4	0	1	0	2	0
Maslow, ss.	4	0	2	0	1	0
Strickler, rf.	4	0	0	0	0	0
Cruttenden, cf.	3	0	1	0	0	0
Peckham, lf.	2	0	1	0	0	0
Totals	32	2	7	27	22	2

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