

The Albrightian

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Albright To Help "Walkathon"

On Sunday, April 23, 1972, the National Foundation of the March of Dimes will extend its "Walk-a-thon" to raise money to fight birth defects when local groups compete against each other in the Berks County Chapter March of Times First Annual Walk-A-Thon.

This 15 mile walk beginning and ending at Boscov's North, is intended to raise funds to go to the March of Dimes programs in birth defect research, direct patient aid, and public and professional education. The walk is open to all who would participate. The walk is a 15 mile course with check points. Each person walking all or part of the course gets others to sponsor them at a monetary rate per mile. Walkers will pass through check points along the route and have their route cards stamped. When the "Walk" is over, the walker shows his route card to his sponsors and they then will pay the amount earned by the walker to the March of Dimes Walk-A-Thon.

Registration forms are available at the March of Dimes office, 531 Court St. (375-0465).

Albright College, led by Dr. Philip Dougherty, is one of the entrants in the Walk-A-Thon.

Governor Urges Support For Summer Jobs

Governor Milton J. Shapp today urged 11 State Agencies and local governments to again participate in Pennsylvania's Statewide Summer Work-Study Program for employment of college students off-campus this summer.

Shapp noted that the program is in line with his Affirmative Action Program to financially aid the needy and minority group persons in their desire to obtain an education beyond the high school level.

The funds for the student payroll are provided by 80% federal monies allocated to the colleges by the federal government and 20% provided by the State in matching funds.

Summer employment has been difficult for students to secure in recent years. Therefore, state officials have made efforts to employ college students during the summer months through the federally sponsored College Work-Study Program.

The program is administered by the Pennsylvania Higher Education Authority.
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ADMISSIONS POLICY, PRESENT AND FUTURE

by SKIP SHENK

Who gets into Albright and on what basis they are admitted is something which every Albright student should be made aware. Even more important, every student should be aware of what the future plans for admission to Albright are. The admission policy of a college determines what type and quality of students will attend the college which consequently determines the quality and nature of the college itself. Albright's admission policies will help to influence the future quality and prestige of this institution, which will in turn influence the quality and prestige of an Albright diploma.

Mr. Cambell of the admissions office kindly shared some information on the incoming freshman class; this information is not yet complete since the final date for application has not yet passed. The final dates for application are staggered between the sexes, the final date for female applications being March 1 and the final date for male applications being May 1. The reason for this difference in dates is the law of supply and demand; Albright receives a higher quality and quantity of female applicants than male applicants. An incoming freshman class of approximately 330 is expected out of the total of 370-400 students who are expected to pay the deposit which guarantees them a

place at Albright. So far, in excess of 200 females have paid deposits while only 120 males have paid deposits. However, the final date for women to apply has past while men still have close to two months in which to apply. So far this year, Albright is slightly down in the total number of applications received, but slightly up in the total number of deposits paid. Mr. Cambell attributed this to fewer multi-college applications by prospective students.

The main and overriding characteristic necessary to be admitted to Albright is a demonstrated ability to succeed academically. The average freshman board scores for last year were 539 verbal and 574 mathematical. 64% of the freshmen were in the top fifth of their class, 31% were in the second fifth, and 5% were in the third fifth of their class. Also given slight consideration are such factors as alumni children, etc. Religious affiliation is not used as a basis for admittance, as a breakdown of the students by religion will show.

The requirements for night school are much less stringent; all that is required is a high school diploma. 151 students are currently enrolled in night school. Enrollment for next year takes place one week before classes begin.

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Steve Baron To Appear at CCB Coffeehouse

Steve Baron will be appearing in the April Coffee House Circuit this week, on the 13th, 14th, and 15th. The Thursday show is scheduled for 7 p.m., the Friday show at 9 p.m., and the Saturday show at 9 p.m. All performances are scheduled for the Campus Center Lobby.

Producer-performer-songwriter Steve Baron began his musical thing after high school in New Jersey. At the University of Miami he majored in radio-tv-film production. Starting in local coffeehouses, he eventually joined friends Dave Cosby, Tom Rush, Fred Neil, and other talents who grew out of the Coconut Grove Scene in the early sixties.

Steve left the Coconut Grove to return to the New York area. He gigged, wrote, and worked as a part-time page at NBC. It was at this time that he also began to

produce a radio series for WBAI-FM called Age of Involvement, an interview program hosted by Dennis Wholey. After leaving NBC, he became performer-writer in a satirical group called the Hardly-Worthit-Players. The group was responsible for the "Wild Thing" spoof of the late Senator Robert Kennedy.

Steve's focus since the Hardly-Worthit-Players has been on his own life style and music. Steve has written more than eighty songs now. Many have been performed and recorded by other artists. He continues to write poetry, comedy, and has just completed several film and television scripts. He currently is producing Carolyn Blakey. His personal appearances have ranged from familiar talent houses like the Bitterend and Gaslight Cafe, to the Fillmore East and over twenty colleges.

Concerning The Role Of The Visual Arts At Albright College

by The Department of Fine Arts

During the past decade, major displacements have occurred both in our world, our way of life, and also in the way that we attempt to order and communicate our perceptions about this environment. Marshall McLuhan has elaborated the machinations of this change, his main thesis being that we are shifting from a linear, print-oriented mental set to a simultaneous visual-tactile "mosaic."

This frontier between the visual and the verbal is only too familiar to any painter, sculptor, photographer; any person who has developed his ability to communicate visually, faced with the problem of communicating something familiar to him by experience to someone who has not learned to order his visual impressions to any high degree; who is in fact "illiterate" as regards the major area of his sensory input.

There has been a tendency over the years for institutions of higher learning apologetically to include the visual arts, indeed the humanities in general, so that their graduates, as Archibald MacLeish described it in a lecture at Yale, "would not make unnecessary fools of themselves at cocktail parties and social gatherings after the day's real work has been done; the brief written, the fruit filed, the stock sold at a profit or a loss."

He then developed the idea that the solution to our "crisis situations," both domestically and abroad, lay not in the "solution" of the crises themselves, as should be only too clear from history, but in our learning "to see feelingly," as blinded Gloucester says in LEAR; to close our knowledge of facts with the feel of the reality of those facts.

We are faced, for instance, with a critical situation in our environment; a situation which is nothing more than a cumulative debt for unseeing, unfeeling actions on the part of ourselves and our fellows. "Having eyes they see not, having ears they hear not, and they do not understand."

The understanding necessary to deal constructively with life demands education. It is our contention that education must offer other possibilities than the ability to verbalize. A man equipped to function as a biologist, chemist, psychologist, or administrator, who is a visual and tactile infant is not only being deprived of deep satisfactions which he is entitled to enjoy as a human being, but is capable of making, out of ignorance, decisions that could be called ecologically or psychologically dangerous.

To provide for a concentration
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Summer Jobs

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tion Assistance Agency. It offers several advantages to the student, the college, state, and local governments, and non-profit agencies. The student is able to save money toward the ensuing year's educational costs and to enjoy a meaningful employment experience in a field of interests.

Demands on the state and college student aid funds are lessened. And, the state and other employers receive competent summer employees at approximately one-fifth the cost of a pure state payroll.

The program also leads to the recruitment of better qualified personnel for future vacancies in government positions.

The college is responsible for the selection of students eligible to participate in the program. Student eligibility standards are designed under the college work-study regulations set forth by the U.S. Office of Education. These students must be Pennsylvania residents and must qualify for financial aid based upon the income and size of the family.

Some 56 Pennsylvania colleges and 17 out-of-state colleges and universities participated in the program for the summer of 1971.

During the summer of 1971, needy Pennsylvania students were placed in jobs in their immediate home areas which enabled them to save the maximum for their school expenses. PHEAA anticipates that the program will double this coming summer and a payroll of over \$2 million is anticipated with some \$1.6 million of this being federal funds. The program ties into the state's student aid programs which are now geared to granting no more than one-third of a student's need through scholarships with one-third through student loans and one-third student work.

THE ALBRIGHTIAN

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ADMISSION POLICY

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The Long Range Planning Committee has a subcommittee which deals with the questions of what Albright will look for in the students it admits and of how Albright should go about recruiting these students. Miss Jean Billingsly, an active member of this subcommittee on admissions procedures, explained what the subcommittee has done and what it hopes to accomplish.

One of the first tasks the committee undertook was the assessment of the following present trends: 1. There is expected to be an increase in the percentage of middle class students attending Albright. 2. No further funds than are presently being used can be used to help disadvantaged students attend Albright. 3. Outside help is needed to extend more aid to the disadvantaged. After diagnosing the present situation, the subcommittee then began to formulate plans for the future concerning admissions.

The plans this committee formulates are only recommendations, but they are recommendations which carry weight and are likely to become policy. One of the first questions to which the subcommittee addressed itself was that of enrollment. Albright had originally intended to increase its enrollment to 1500 students, but the subcommittee recommended that Albright stay at the present level of enrollment of 1300, mainly due to a lack of sufficient facilities. It was felt by some members of the committee that perhaps another classroom building was necessary.

The problem of bringing disadvantaged and minority group students to Albright was the subject of another recommendation. The subcommittee recommended that more students from the lower socio-economic levels be admitted; these students would be admitted on the basis of their academic potential, not on their ability to finance their education. Remedial courses could be offered to such students in the event of a low quality high school background.

Another recommendation formulated involves a basic restructuring of the admissions procedure for borderline cases. Presently there is one committee, composed of faculty and administration, which decides such cases. The proposed system will involve two committees, one to set the policy goals and the other to carry these goals out.

Also sought, and this will greatly influence the nature of Albright College, is a student with other interests besides specific academic interests—a whole person. A greater emphasis will be placed on the personal recommendations a student receives. Albright will attempt to gain more of a national student body and will continue to encourage foreign students to attend. In order to grant personal interviews to prospective students who live far from Albright, alumni who live in the students area will conduct the interviews. These alumni will be trained in a workshop to be held once a year. A workshop will also be held to train students who will guide prospective students around the campus.

The Admissions Office itself will also experience some change in its structure. One more member is to be added to the staff, the budget is to be increased, there are to be contacts with the general campus, and there is to be a yearly updating of the descriptive materials dispensed. The admission form is to be revised to put less emphasis on the choice of a career and more on immediate interests.

In order to place Albright in a more competitive position with other colleges, the dropping of the language requirement is being considered. No matter how well qualified a student is, he will generally attend a school which does not require a foreign language. Quite a few colleges have already dropped this requirement while Albright has not.

Albright appears to be making definite steps towards an improved admissions policy which will be more in line with the theme of equal education for all.

Symposium on Finances

by MARGIE LIPPERT

Dr. Arthur Schultz' presentation, "The Question of Priorities" began the list of the Albright administration officials who spoke at the Albright Symposium "The Financial Challenge in Education" on April 10 in the Campus Center Theater.

After his heartening assurance that Albright is not in financial trouble and needs no austerity program as some schools, Dr. Schultz admitted that Albright must limit its purpose and scope and maximize its aim as it goes through a necessary "economic readjustment" program. To produce high quality education at a low price, appropriate priorities must be set.

In accordance, Dr. Schultz outlined six priorities of which the first two are of main importance: 1. faculty salaries, 2. library, 3. student services (Health Service, Registrar's Office, Dean of Students, etc.), 4. maintenance and operation of physical plant, 5. general administration, and 6. general institutional (insurance, public relations, etc.). He assured his audience, of which over 50% were faculty, that faculty salaries will never be frozen nor reduced since salaries are the common method of showing appreciation for the faculty's services. In comparison to other small private and junior colleges (not universities), Albright ranks in the sixtieth percentile in faculty salaries. Although Dr. Schultz emphasized this point by saying two thirds of all other schools in our league ranked below us, he hastened to qualify his remarks by the fact that Albright's full and associate professor salaries rate above average while assistant professor and instructor rate below.

Dr. Schultz stressed the need for a radical increase in the library budget, the second priority, since only a few former moderate increases have been made. However, a later speaker showed the percentages of the spending

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LETTERS

Dear Students,

I am not writing to justify or condemn the cartoon that appeared in an earlier issue of the paper. My purpose is not to pass judgement on anything or on anyone. I would simply like to say, that I am personally sorry for the evil things I have said against the people connected with the writing or printing of the cartoon. I hope that my remarks or the remarks of others have not created a stumbling block, preventing certain individuals from seeing and understanding the love Christians have.

I am more than willing to offer my sincere apology to anyone I may have offended. For how can one be made right with God, if he is not in complete harmony with his brother?

Robin Hynicka

To Administrators, Faculty, and Students:

In the recent seminar on Church-College Relations under the Long Range Planning Committee, it was emphasized that an effective dialogue should be established among the members of an academic community.

To accomplish this, it is essential to explore and utilize the communications media here at Albright College, so that the greatest number of students may be reached. Thus far, the college radio station feels it has not been used to fullest capacity in campus communications.

In the past, WXAC-FM has not had the capability to assist the members of the College community because facilities actually prohibited production of any programs of educational interest while we were on the air. With the completion of our new production studio, however, we will be able to prepare general programs, tape special lectures, and air select interview programs. In addition, we are now able to promote campus events to a much greater degree.

We cordially invite all members of the Albright community to consider using WXAC-FM as an effective means of communication to both the Albright and Reading Communities, and urge those interested to contact WXAC-FM, Box 111.

Sincerely yours,
Harry R. Martin, Station Manager
William H. Moyer, Program Director

Pat Holderbaum has announced the following information regarding senior announcements.

The announcements are in and will be on sale in the Campus Center after vacation during the lunch and supper hours through May 5. Those who placed orders should be sure to pick them up as soon as possible. Extras were ordered for those who might need them.

FAULT IN THE WOUNDS

by GERALD TARTAGLIA

It's nice to have someone who will listen to one's rantings, especially when those rantings are negative, unconstructive, detrimental, and warped. Now that the last issues of *The Albrightian*

under the present editorship have come, I realize that I may never again have the opportunity to foam at the mouth in print. So here they are, my last three articles in the Salt In The Wounds series. I will try to share

with you some of my ideas, changes, and reactions to (as Sam Babbit would say) four years of the Brite.

I hope all of you have had as much fun as I?

Tintern Albright

by GERALD TARTAGLIA

Four years have past; four years with the length of
Four long winters! And again I hear these
Gentle strains of Elgar murmuring in
Secluded mem'ries of a Bachelor's brain.
Once again do I behold these buildings,
Dusty classrooms, sterile chapels, empty
Faces, that on this anxious day impress
Thoughts of more deep seclusion and connect
These years with the reality of the
World. The day is come when I again
Repose here, under this dark sycamore,
And view these plots of college ground, ever
Green minds, gentle pink magnolias, which,
At this season are the playing grounds for
Dizzy squirrels and romping frisbees. Once
Again I see my classes, papers, books;
Hardly learning: silly sportive games, whose
Benefit bore me freedom, freedom from The Hermit's
cave, inhabited by vagrants.

These elaborate games of intellect,
However, have not been to me as is
A camera to a blind man's eye; but
Of, in lonely rooms, or mid the din and
Anxiousness of city living, I have
Owed to them, in hours of weariness,
Sensations sweet, felt in the heart and soul.
For these times of weariness were but hours
Of encumbered Vision; lacking belief.
And these playful papers were the seeding
Ground for a greater Vision, poet's view,
In which the burthen of the mystery,
In which the heavy and weary weight
Of all this unintelligible world
Is lightened: by Goethe, Yeats, or Chaucer.
Thus, through the peaceful power of the poet,
The body can become a living soul:
And with an eye made quiet by the power
Of Unity, and the deep power of joy,
We see into the life of things.

And now, with gleams of half extinguished thought,
With many recognitions dim and faint,
And somewhat of a sad perplexity,
The Vision of my mind revives again:
While here I sit; not only with the sense
Of present knowledge, but with assurance
That in this moment there is hope and seed
For Vision in my future years. And so,
These four years of seeming aimlessness have
Been a time of growth, of growing Vision;
As a wanderer, astray, returns with
Gladness to his path, though it be as yet
Untrodden, though changed, no doubt, from what he

PAPA'S REACTION TO HAIR

Special by CARMEN PAONE

Papa has been very lonely lately. It has been almost a year since he kissed his diploma at graduation...and kissed Albright good-bye. Papa spends his days reading almost anything available, and his nights are claimed by the Reading Times. Papa's love for fishing hasn't diminished. He is no longer hooked on the goodness of mankind.

Writing hasn't demanded much of Papa's time; subjects for treatment occur to him at least twice a day, but his moods control most of his psyche, leaving little energy for writing. When asked to conjure up a review of Hair, Papa thought it would be a chal-

lenge. He couldn't quite decide what vehicle to employ. Should it be a personae; a straight review, or perhaps a conversation between Terence and Tom O' Horgan?

These thoughts nagged at Papa; and he decided to do the conversation mode. He would construct a contrast between what O'Horgan was saying about the decaying United States and similar things that Terence had in his plays concerning Roman life. This was the plan until Papa's eyes beheld the nude scene at the end of Act 1. So, in reality, this is not a review of Hair at all; it is Papa's impressions of the nudity which he saw and his

Was, when first he came into the place.

For I have learned to look upon the world
Not as in the hour of thoughtless youth,
As an ideal place of worth or trust; but
Hearing the still, sad, music of humanity,
Lying drunk in the last car of
The Times Square Local, or motionless in
The gutter, O.D.'ed and dead. And coming
To this Abbey, this secluded world of
Borrowed learning, I saw not the honest,
Childlike man of ideal simplicity,
But saw instead the painful intrigues of
Burdened souls, encumbered Visions, mindless
Poets: loneliness unshared by those who
Play merrily amidst the groves and copses
Burning Weed and embracing all mankind
In Childish love, trained by false sensitivity.

I cannot paint what then I was; the world
Is too much with me. But in these shadows
Of pain and falsehood, I sense a presence
Which disturbs me with the joy of elevated
Thoughts — A Vision — a sense sublime of some
Thing far more deeply interfused than the
Child's vision of ideal humanity,
Some thing whose dwelling the empty
Children of love can never know: that man
Is the creature compelled to seek pleasure
In pain, peace in suffering, and sadly,
Fulfillment in loneliness.

Nor, perchance, if I were not thus taught,
Would I suffer my Vision to decay:
For thou art with me here under this tree,
My dearest friend, thou, my dear, dear lover;
And in my voice I catch the language of
My former self, and read my pleasures in
The shooting glances of thy wild eyes.
And, knowing that Knowledge will not betray
Him who tempers his quiet, beautiful
Love with the sneers of selfish men, or the
Dreary intercourse of daily life,
Thy Vision four years hence will be matured
Into a sober pleasure; and they mind
Shall be a mansion for all lovely forms.
Oh, then, if solitude, fear, pain, or grief
Should be thy portion, four summers from now,
Thou wilt remember me, and these, all
My exhortations, images, and dreams.
Nor wilt thou then forget, that after
Many wanderings, many years, these dreams,
These Visions, these sufferings were to
More beautiful both for themselves,
And for Thy sake! (1972)

thoughts on nudity in the theater.

Papa knew about the nude scene in Hair; it was no profound shock. For some reason, he didn't fully think that it would happen at the George C. Bollman Physical Education Building. Nudity at Albright? Even in Hair? Never! Or so Papa thought. But it was in living color Firm round breasts,

----- and public hair galore. Papa's imagination was on a trip. All he needed were his eyes to caress the two desirable females not more than 20 feet in front of him. Once the pleasant shock subsided, feelings of doubt and shame swept over Papa

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ALBRIGHT

by CLYDE A.E. SNYDER III

The Albright College Determination of Character Entrance Quiz

Part I Multiple Choice. . . .

1. I chose Albright College. . . . a) it's a nice place b) it's a Christian place c) it's a friendly place for friendly people d) I want to make trouble.

2. I found out about Albright College from. . . . a) my high school counselor b) a graduate of Albright c) the Albright catalogue d) a trouble maker e) a sexual pervert

3. When I think of sex I think of. . . . a) coitus in the dark at night for the purpose of having babies b) forty second street in New York City c) the same gender as myself d) Al Maloney

4. My first impression of Albright College was. . . . a) terrible b) bad c) not too good d) horrible e) fantastic

5. My high school education was centered around. . . . a) smoking across the street from the school b) drinking on the weekends c) studies d) sexual experiences

6. My favorite type of music runs along the lines of. . . . a) Glen Cambell b) Louie Louie c) Kay Kiser d) Rex Humbard e) Bruce Morrow

7. What I expect to get out of my studies at Albright is. . . . a) nothing b) something next to nothing c) a preparation for the future d) a question in my own mind e) beyond words

8. What I expect to get out of

Student Council Report

by JANET SCHWARZMAN

Student Council met, Thursday night, with barely a quorum of representatives present to discuss several note-worthy items.

In working with the Convocation Committee the Community Affairs Standing Committee, represented by Jim Hillman, presented a motion that Presidential candidates McGovern, Humphrey, Muskie and Shirley Chisholm be invited to speak at Albright and that an honorarium (up to \$100) be offered to each. Jim was selected as the bargaining agent. Not only national elections, but also local elections were discussed.

Much to Council's delight, Jay Adler has arranged for the purchase of a voting machine for a very minimal price. It will arrive at Albright April 15, so that speeches will be delayed until Tuesday, April 18 during Convocation time (11 a.m.). Voting will take place that same Tuesday, Wednesday, and Thursday (April 18-20). Not only will Council officers be elected, but also the class officers. In addition the long awaited question of the referendum on the Senate will be queried — and Council

my social life at Albright is. . . .

a) nothing b) meaningful relationships with others c) sex d) sex e) sex

has gone on record as supporting the referendum. Members of the Student-Trustee Committee and Graduate-Trustee must also be chosen. The question of the necessity of class officers will also be posed. Lastly, but not briefly, the faculty's comments concerning *the Albrightian* were discussed.

General consensus was that the faculty was out of order in censuring *the Albrightian* — a journal which only the students have taken time and energy to work on. Paul Doktor presented a motion that a letter be written to the faculty expressing Council's disappointment in the faculty's actions and because they became so vehement on such a trivial issue — when there are more important and vital areas to discuss (for example the Pass-Fail System).

Applications and information concerning the selection of members for the Campus Center Board for the 1972-73 academic year are available at the Campus Center Desk. All applications must be returned by April 19, 1972.

Symposium on Finances

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budget for each priority which showed that the library budget decreased from fiscal year 70-71 to 71-72 and was the smallest of six priority percentages listed. Highest was faculty salaries and second was maintenance of physical plant.

In discussing priorities of receipts, Dr. Schultz emphasized efforts to increase endowments of the college as, perhaps, through increases in endowed chairs (presently in only the biology and religion departments). Albright will also need increases in gifts to the college by alumni and the church. Dr. Schultz pointed out that increase in tuition will be last and slowest to rise. However, since inflation makes such rises necessary, he admitted that Albright should be able to tell incoming freshmen how much increase there will be by the time they graduate (about \$300-\$400).

Kelsey Speaks on Budget

Mr. Dean Kelsey presented "Albright's Budget—Where Does It All Go?" as part of Albright's Symposium "The Financial Challenge in Higher Education" on April 10 in the Campus Center Theater.

Mr. Kelsey explained the current importance of a budget as an expression of the priorities and aims of an institution at which its resources are aimed. Through a series of charts, Kelsey showed that out of Albright's total spending budget (\$4,800,000) less than one third (\$1,522,100) goes to the area of instruction of which \$1,183,350 goes to salaries and staff. The library con-

sumes 2.4% of the Total, conferences take 2.1%, and student aid, 7.4% (\$335,000). Over half of Albright's income comes from student fees.

A deficit of \$200,000 per year is entitled "auxiliary expenses" (dormitories, bookstore, dining hall, athletics, and campus center board). Even after revenues for these activities are included, Albright loses \$90,000 a year on athletics, \$75,000 on dormitories, and \$50,000 on the Campus Center Board. Because of the loss on dormitories, dorm fees were raised \$50 a room for a total increase of \$47,500. The \$125 tuition increase will provide Albright with an extra \$162,500 next year.

The summer and evening divisions at Albright do not pay for themselves. Their purpose is to provide extra employment for faculty and service to the community. It would appear that these divisions are not doing well since less students are signing up for the courses.

Kelsey pointed out that few new budget decisions are made each year since needs remain the same. Although Albright's budget is similar to those of other small liberal arts colleges since needs are the same, Kelsey pointed out that that is no reason for Albright to ape other colleges in our league. However, Kelsey maintained that Albright's budget is the result of placating faculty demands for wage increases and library improvement; student demands for minority group aid, student counselling, single dormitory rooms, and student aid; and parents' demands for low costs.

Speaker on Housing to Appear

"Housing as a Community Resource" will be the topic for a public lecture/discussion to be held Monday, April 17, in the Albright College Campus Center south lounge, 7-8 p.m., under the auspices of the college's home economics department and the Berks County Cooperative Extension Service of The Pennsylvania State University.

Stanford M. Lembeck, University Park, Extension specialist in rural sociology and member of the Penn State faculty since 1965, will be guest speaker. A graduate of Brooklyn College

and the University, Mr. Lembeck served as land-use planning specialist and assistant professor of family housing in the University's College of Human Development before assuming his present position.

Coordinating arrangements for the event, one of several sponsored this year by the home economics department, are Mrs. Pearl Bright, assistant professor at Albright College, and Miss Mae Bleiler, assistant home economist with the Cooperative Extension Service.

A special presentation reviewing the seminar on Finance for those who were not in attendance on WXAC-FM,

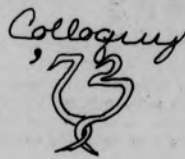
REWARD: \$15.00 For the best suggested small apt. Needed as soon as Possible. Contact Box 128.

A special exhibition and sale of original oriental art will be presented on Monday, April 17, in the Albright College Campus Center from 11 a.m. to 8 p.m.

tinguished contemporaries in all price ranges.

Marson Ltd. of Baltimore, Maryland will exhibit works by HIR-OSHIGE, TOYOKUNI, KUNICHKA, CHIKANOBU and other 18th and 19th century masters, plus a collection of outstanding etchings, woodcuts, lithographs, and drawings by dis-

Representative Anthony Mersiglia, will be present to answer questions about the work on view. Browsers are welcome, without obligation, to look through the well-described collection. Marson Ltd. specializes in arranging exhibitions and sales of original oriental art at colleges, universities, and museums throughout the United States.



Colloquy Release

A preview of guests you will be seeing Colloquy Weekend:

1. A. J. Weberman: Dylanologist. Linguistic study of Dylan's work.
 2. Samuel Laeuchli: Professor of religion at Temple University. Religion and the Arts.
 3. Robert Bartmann: Director of city planning in Reading.
 4. Noel Schaeffer: Independent architect.
 5. Joey Rubin and Membrain: Video work. 40 ft. inflatable pillow on science field.
 6. Audre Lorde: Poet sponsored by Pennsylvania Poetry Series.
 7. Eugene Robert Platt: Young, bearded poet.
 8. Ernest Robson: Graphics of language.
 9. The Arts Menagerie Dance Group: Workshop, performance; lecture-demonstration.
 10. Halim el Dabh: Musician, specialization in African drumming and dancing, including possible performance of an Egyptian opera which he is in the process of writing.
 11. Larry Lash: Opera workshop.
 12. Tony Conrad: Music workshop and the presentation of "Foursquare" his latest film.
 13. Eugene Cafarelli: Commercial artist.
 14. Carol Steirer: Art therapy.
 15. Bill Thompson: Artist as a revolutionary.
 16. The Liberated Guardian: A group of three people to speak on art in liberated zones.
 17. Radical Women's Theatre: Workshops.
 18. Dr. Williamson: Professor of religion; lecture.
 19. Workers Theatre Troupe: Revolutionary children's theatre performances.
 20. Dick Preston: Film workshop and student participation in making a film of Colloquy '72.
 21. Jill Johnston: Radical lesbian feminist. Keynote speaker.
- Other activities:
1. Geodesic Dome built by students; if interested contact Costa Mantis, Box 872.
 2. Dance on April 22, 8-12.
 3. Display of student artwork; all interested in this, contact Bruce Feldman, Box 415.
 4. All night coffee houses, April 21 and 22; all students interested in performing (singing, reading poetry, guitar playing) contact Beth Painter, Box 1004.
 5. Possibility of organic meals on April 22.



Papa's Reaction

continued from page 3, col. 3

like a tidal wave. He struggled with those feelings though most of the remainder of the musical. Sure, Papa's heterosexual drive was revved up by the nudity; however, those lessons taught by the Baltimore catachism so long ago still rule Papa's morality system.

To fully understand Papa's feelings and reactions, he will have to allow you to look into the inner sanctums of his psyche and let you see his sexual frustrations.

As you may know, there is no Mama. In addition, Papa's ethical stance on premarital sex is this: Sex for sex's sake is exploitation of the female. She is not a love object to be used and abused; she is human and must be treated accordingly. Papa has suffered too long to compromise this stance. He knows that it would be so simple to buy sex, or pick up something at a bar like a six-pack. That's not where Papa is at. His most enjoyable sexual moments have been when the act has been part of a meaningful relationship. But there has been an eon between meaningful relationships—and Papa is horny.

So there he sat with his horniness watching two desirable females display their wonderful attributes. It was too much... much too much. For a micro-second, Papa wanted to lift his bulky frame from the second row and gently—ever so gently—take a closer look at those mute sirens. Alas, his sense of morality and cooler thought stood in his way like two Titans guarding the Gates of Sexuality. Papa did not move; he just sat there and wished at first and then grappled with his guilt. Finally he asked himself: What part did nudity play in Hair? Would Hair be the same without it? The answers: Totality and No.

Hairs's whole rationale is to strive for an expression of freedom. Every song says this, Every overdone sexual reference and gesture says this. The cast says this with their acting (as shoddy as it was). The props scream it at the audience. Freedom from the traditional shackles of theater. Freedom from the Puritan Ethic. Freedom from sexual frustration. Freedom from the conventional definition of "freedom" itself. "Let us be free," Hair says and with that beautiful, tasteful climatic moment at the end of Act 1, the musical reaches the level of freedom of expression, fulfilling the age-old dream of "ars longa, vita breva."

Yes Papa was mildly shocked; but he did enjoy that delicious moment; it was a time for "Noels", not a time for self-reminiscences. Papa will work with his sexual hangups. One day he will marry, and he vows that his sons and daughters will be better prepared to understand and appreciate their sexuality.

RECITAL SCHEDULED A THOUGHT

The Board of Directors of Wyoming Institute of Fine Arts invites you to hear Malvina Leshock, pianist in recital Sunday, April twenty-third, three o'clock in the afternoon, Woman's Club of Reading, 140 North Fifth St., Reading, Pa.

The following verses were excerpted from a poem written not by protesting college students but by the men of the First Air Cavalry in Vietnam:

*We shoot the sick, the young, the lame,
We do our best to kill and maim,
Because the kills all count the same,
Napalm sticks to kids.*

*A baby sucking on his mother's tit,
Children cowering in a pit,
Dow Chemical doesn't give a shit,
Napalm sticks to kids.*

*Drop some napalm on the barn,
It won't do too much harm,
Just burn off a leg or arm,
Napalm sticks to kids.*

Malvina Leshock has given three recitals at Carnegie Hall and Town Hall in New York. She has performed as soloist in the United States, Canada, and Europe. She has studied privately with the celebrated Isidor Philips.

Miss Leshock is a graduate of Barnard, studied at New England Conservatory and Columbia. She is currently working for her doctorate at the University of Pennsylvania.

She will join the faculty of Wyoming Institute of Fine Arts in September 1972.

The poem was reprinted in a G.I. newspaper.

The Arts and Albright

continued from page 1, col. 5

in Art or Art and Visual Communication on the college level can no longer be considered a disutility, considering the development of the visual media themselves as well as their increasing effect upon all professions. But it is more than a question of utility. The visual arts can no longer be considered an indulgence for prosperous times or large endowments; providing the opportunity for visual and tactile literacy, we feel most strongly, is not at all a financial problem but an ethical one. Not to study this problem as educators is to flee from our responsibility.

It is becoming apparent to us that more and more students are coming to Albright who would benefit from a concentration in the Arts. This certainly derives from their increasingly large exposure to highly developed visual media.

These are students who, for various reasons never realized the possibility of the visual arts until they were already at college, and unfortunately for them, at a college that provides them little outlet and a difficult situation if they wish to continue. We wish to emphasize that with the rapid expansion of the media a future in photography, film, television, graphic arts, medical illustration, commercial or industrial design, to name a few fields is quite possible; but that it is a serious disadvantage to attempt entering these fields, be it a profession or graduate work, without some sort of credentials.

Additionally there are more and more numerous students well established on other programs of study whose general level of interest and desire to learn are strong enough that they would benefit greatly by the addition of Visual Arts courses.

Proposed Course Changes

Page 30-31, section titled "the Arts"-Change "Fine Arts 105, 106" to read "any course in the Fine Arts with the approval of the Instructor."

Description of Art 231-232 Beginning Sculpture, change to read: A sequence of introductory exercises using materials such as wood, paper, wire, plaster, clay, in the attempt to understand the basic properties of each material, and what forms are most suitable to each. Emphasis will be placed on helping the student develop and carry out his own projects.

Description of Art 333-334, change to read: Advanced work in sculpture. Emphasis will be placed on the student developing and carrying out his own project, the Instructor assisting him in solving problems as they arise. Prerequisite: permission of the Instructor.

Course Additions under the Arts:

Art 241-242; Basic Drawing-A Studio course in basic drawing

which will develop the student's knowledge of such techniques as pencil, crayon, pen and ink, brush drawing, charcoal, while working at drawing assignments both in the studio and out of doors.

Art 101; Introduction to the Visual Arts-An introductory course in the visual arts that will combine lectures, readings, discussions, with basic projects to be carried out by the student. The projects should not require any previous experience in art. In terms of the above classroom work and student projects, studies will be made of historical examples of painting, sculpture, and architecture; readings from such sources as Arnhem, Kepes, Klee, le Corbusier, F.L. Wright.

Art 102; Introduction to the Visual Arts-This is a continuation of Art 101, having Art 101 or permission of the instructor as a prerequisite.

Art; Photography-An evening division course to be taught by a part time instructor who is himself a professional photographer.

We feel that the above course additions are both necessary and feasible. I shall attempt to enumerate a few facts that may not be apparent.

"Introduction to the Visual Arts" is a course intended to be on the same general level as the present Art 105-106 sequence; it is the attempt to provide a more concrete approach based on visual "basic information" which might be more useful to the student actually wishing to continue further with the visual arts. It would also solve the present approaches to their subject nominally teaching "the same" course when in fact they are not.

Basic Drawing is an absolute necessity for several reasons, the main one being that students wishing to work to their best ability in the Painting or Sculpture courses must have the benefit of a good course in Drawing. In fact a great number of students presently taking Art courses for the first time are suffering from the fact that they do not have any drawing training, and this is holding them back. This is a most basic necessity, and that to offer studio courses while overlooking drawing is a severe oversight.

"Photography" would be offered in the Evening Division, and should have no problem gaining the necessary number of students. We have at present a substantial number of full-time students at the college whose interest and basic ability in Photography warrant the benefit of such a course.

Additionally, we should like to suggest that the Fine Arts be considered as one of the fields of study in which a student could work out an interdisciplinary program.

SUPER - SILLS

by LARRY LASH

Usually when someone wants to praise a soprano, they compare her to Joan Sutherland, but now there's a new name for comparison: Beverly Sills. Sills is hardly a newcomer to music. She started voice lessons thirty-five years ago at the age of seven and was a child star on a New York City children's TV show under the name of Bubbles Silverman. While in her teens, she toured with the Charles Wagner Opera Company singing as many as sixty-three consecutive performances. Back in the fifties, she joined the New York City Opera Company doing standard lyric and dramatic soprano roles (Mimi, Micaela, Violetta, etc.) without much recognition. Then, in 1965 when she performed the role of Cleopatra in a new production of Handel's "Giulio Cesare" at the City Opera, Sills caused critics to use such adjectives as "dazzling," "stunning," and yes, they compared her to Sutherland.

As a result of her new-found vocal ability, she began singing Bel Canto roles - terribly difficult roles that only Sutherland had mastered. New productions of "Lucia di Lammermoor," "I Puritani," "Norma," "Roberto Devereux," etc., have been mounted for her all over the

globe. Recently, her picture appeared on the cover of "Time" with the caption, "America's Queen of Opera." Now, Sutherland is campaired to Sills.

Sills has a range equal to that of Sutherland. Her only drawback is that she can't toss off those high E flats as effortlessly as Sutherland. She does, however, have the volume at the top that Sutherland lacks. She hasn't yet reached the level of popularity that Sutherland has, probably because of her refusal to sing at the Metropolitan Opera (across Lincoln Center Plaza from the City Opera) because of a feud with Sir Rudolph Bing, the Met's general manager. (Sills and Bing got into a hilarious battle on the "Dick Cavett Show" several months ago. Bing said the only reason why Sills wouldn't sing at the Met was because she was illiterate and couldn't sign the contract!)

Sills and Sutherland have now built up a tremendous rivalry. It seems that if one does a new role, the other is doing it a few months later. Right now, both are doing the lead role in Donizetti's "Daughter of the Regiment." Sutherland at the Met, Sills, well, all over the place. Things should be rather interesting in 1974 when both the Met and the City Opera are mounting

new productions of Offenbach's "Les Contes d'Hoffmann" for Sutherland and Sills, respectively.

I, and many other people, are terribly worried at the frequency of Sills' performances. Since the City Opera's Spring Season opened, she's done: in the first two weeks, 3 "Roberto Devereux's", followed by four performances of a "Maria Stuardia" mounted for her, several "Daughter of the Regiment's" in Texas and New Mexico, a "Giulio Cesare" last Friday, the "Tonight Show" the night before, and a concert in Reading on Saturday. This week she's doing benefits on Sunday and Monday, "Cesare" on Tuesday and Saturday, and then back to Texas!

See why they call her "Super-Sills?" As of yet, she's had no problems with her voice, but if she keeps this type of schedule she won't last much longer. At forty-three, she has at most ten years of singing left. Renata Tebaldi used to keep this type of schedule. Now, in her early fifties, she's constantly canceling performances and doing smaller and smaller roles. Birgit Nilsson, who'll be fifty-four in May, sings no more than two performances a week and is still doing monstrous roles like Isolde and the three Brunhildes of Wagner.

continued on page 6, col. 3

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(for more information on possible areas of research and study, please write the awards committee)

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- style and length:** papers should generally follow the american psychological association style, such as appears in the ISGS publication, ETC. papers may be of any length beyond 4000 words, a one-page summary is to be included with each paper. since papers will be assigned a serial number to assure anonymity in judging, authors' names should appear only on the title page and on the one-page summary.
- deadline:** papers submitted must be postmarked on or before June 30, 1973. all papers must have been previously unpublished, and must have been written between december 1, 1971 and the deadline date.
- judging:** papers will be evaluated on the basis of originality of conception, significance of subject matter, and readability. winning students and sponsors will be announced on october 13, 1973.

please address all correspondence to:
martha kenyon, chairman, isgs awards committee, box 2469, san francisco, ca. 94126

a free catalogue listing books on general semantics and related subjects, and additional copies of this brochure are available

"Cyrano" At Bucks Playhouse

Tom Poston is rehearsing at the Bucks County Playhouse, New Hope, Pa. for appearances in "Cyrano de Bergerac." The romantic classic is scheduled for performance March 28-April 15 and April 20 through 23.

Poston, who recently completed appearances in "Harvey" with Shirley Booth at the Parker Playhouse in Ft. Lauderdale, Fla., is perhaps best remembered as a comic. TV audiences will remember his Emmy award winning performance on the Steve Allen Show as the Forgetful Man-On-The-Street. His numerous appearances on and off Broadway in such plays as "Romanoff and Juliet", "The Insect Comedy", "Come Blow Your Horn", "Mary, Mary" are chiefly in the comedic vein. Interestingly, however, he made his Broadway debut in Jose Ferrar's production of "Cyrano" as a cadet.

"Cyrano de Bergerac", Edmond Rostands masterpiece was written in 1897 expressly for French romantic actor Constant Coquelin. It is the only one of his works to achieve universal stature. A work of pure theater, the play tells the story of a man with a grotesque nose (Cyrano) who is in love with his cousin, Roxanne but denies this truth because he feels she cannot love one so unattractive. Instead, the musician, swordsman, poet, philosopher puts all his talents at handsome young Christian's disposal in his wooing her. Roxanne's love is won but Christian dies in battle, and only after many years of devoted service to Roxanne, when Cyrano is dying, does he reveal the truth.

Tickets for "Cyrano de Bergerac" starring Tom Poston, may be obtained by phoning the Playhouse at (215) 862-2041.

tej travel tips

Getting There... AND Back

By Randy Mink

No doubt the biggest chunk of money you'll plunk down for a trip to Europe will go toward crossing the Atlantic. Swimming it is exhausting, canoeing it is rough, motoring is out of the question, though the traffic ain't bad. Riding a freighter, though, is a possibility.

Most students, however, will jet to the Old World, cruising above the water for about eight hours and then touching down in a land of castles and palaces or perhaps cheese and wind mills.

The only way, really, for students to fly is by charter. These flights generally cost between \$180 and \$250 from New York — a great savings over summer youth fares on regular airlines, which will charge more than \$300 roundtrip from New York. And this year's age limit will be 21 compared to 25 or 30 last summer.

A charter flight, in short, is an arrangement in which a group "rents" a plane, dividing the cost among members making the trip.

Before signing up for a charter flight and giving away that big chunk of bread, be sure the group sponsoring the flight is reliable. Otherwise, you're courting disaster.

You can get stranded in Europe, for instance, by an organization that never really contracted with an airline for a return flight to America. Many students got stuck in London last summer because they had paid for a roundtrip flight when the shady organizer had paid the airline for one way only.

If you doubt that a group has actually contracted with an air carrier for the dates advertised, ask the group for the name of the airline. If the organization hesitates to name the carrier, you should be suspicious. If the airline is named, write to that airline and ask whether the group has bought space for the dates you're interested in.

Also, check the cancellation policy in case you have to drop out after you've bought the ticket.

If you're unable to land a charter flight, the second-best alternative is to take a flight on Icelandic Airlines, which offers the lowest fares of the regular airlines since it is not a member of the International Air Transport Association (IATA), a cartel which sets fares for the major airlines.

The summer roundtrip fare from New York to Luxembourg is \$270 via Icelandic. You must be 21 or younger to qualify for youth rates.

If you have time, passage by freighter can be fun, but you won't save much. For more on freighters, see *Freighter Days: How to Travel by Freighter*. It costs \$1.50 and is available from Harian Publications.

For more detailed information on how to get overseas and to prepare for Europe, see *Before You Go to Europe* by Peter Bice (Hamilton Press, \$2.50). It's a remarkably well-researched guide aimed directly at student travelers.

At press time, the fares quoted above were correct, but news in the airline fares world is constantly changing. If you'd like the latest information on all the airline student fares at the time you want to go, you may request it from TEJ.

You may get a copy of *Freighter Days: How to Travel by Freighter* from either TEJ office. Send \$1.50 plus 50¢ for postage and handling. *Before You Go to Europe* is also available from TEJ. Send \$2.50 plus 50¢ for postage and handling.



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WHO ARE THE POW'S?

Opinion by Irish / AFS

She appears on one of those late night spots devoted to public service announcements. Giving her name and address, but withholding her rank and serial number, she explains that her husband has been a prisoner of war for three years. At the end of the allotted thirty seconds, she appeals, "Won't you help me bring my husband home?"

No, lady, I, for one, definitely will not!

I'm sick to death of you and your sobbing supporters and the mass hysteria you've generated about your poor imprisoned relatives. Prisoners of war? Bullshit. Perpetrators of war is more like it. Your husband and a few more like him have done too much to perpetuate and extend the war in Indochina. I know. Two years ago, I humped the boonies in Vietnam as a grunt. Now, the little sympathy I had for the prisoners has eroded like a block of ice in a pail of water. My concern is for the forgotten ignored wounded, the kids who watched Lady Luck turn on her fickle heel and walk away. Let me tell you about them, sweet sister of late night TV. And let me tell you also about your husband and the group he represents. Let's compare the two groups; POW's and wounded.

How many are they? At most, there may be 600 POW's. That number represents less than one thousandth of one per cent (.001%) of the 310,000 wounded. For every POW, there are more than 600 GI's who have lost legs, arms, balls or guts.

Who are they? Some of the wounded are good buddies. They are young, of high school background and too unsophisticated to successfully resist or evade the draft. Almost without exception, they are draftees. And they are part of the 15 per cent of GI's who ever see combat in Vietnam. On the other hand, the prisoners are pilots, bombers, navigators; flyboys all, caught bombing the hell out of Indochina.

How'd they get there, in Vietnamese prisons or Veterans Administration hospital wards? By

SUPER - SILLS

continued from page 5, col. 5

ner's "Ring Cycle." Remarkably, Sills' voice shows no sign of strain whatsoever. Her performance here Saturday night at the Rajah Theater robbed me of all adjectives. How she does it, I don't know. She tossed off over half a dozen Bel Canto arias such as "Una voce poco fa" from "Barber of Seville" and the terribly difficult "O luce di quest'anima" from Donizetti's "Linda di Chamounix." She illustrated her versatility by singing four of Richard Strauss' lieder and a fascinating cycle of songs by Darius Milhaud written for Lily Pons (but, as Sills explained backstage, Pons thought them too difficult and never sang them).

pushing buttons at 20,000 feet; by dropping incendiaries, herbicides and napalm; by killing, maiming and destroying the people and contours of a once lovely land. And the wounded? By obeying orders, thus avoiding court martial and jail; by doing the dirtiest job in a very dirty war; by stepping on booby traps made from dud bombs.

Where'd the flyboys come from?

From wherever career military men, "lifers," come from. From "God and Country" families; from the advantages of middle-class America; from a mentality that fully accepts Dresden, Hiroshima, and Hanoi. The wounded come from Spanish speaking villages in northern New Mexico (Belen, population 4500, has lost 7 sons); from the cesspools of our cities; from wherever influence, political power and coin of the realm are unknown quantities.

Why'd they do it? The POW's received leather jackets, silver wings, flight pay, clean white sheets, brown-skinned maids, and a good chance for promotion. The wounded grunts received green fatigues, a 100-pound rucksack, a few tax-free dollars each month, mud, mosquitoes, C-rations and a good chance to get out alive. No one lived better in Vietnam than the flyboys; no one lived worse than the grunts.

Where'd they carry out their orders? From briefing rooms where they could act out every fantasy (Lafayette Escadrille, Flying Tigers, etc.) except Yossarian's; from four miles up; from air-conditioned officers' clubs where they could laugh about "crispy critters" (recipients of napalm which burns skin at 3600 degrees). And the wounded? From waist deep water; from ankle-high mud in rice paddies; under 100-degree heat; beneath triple canopy jungle.

In short, the POW's volunteered to be so; no one is drafted into the cult of the flyboy. Bomb. A four letter word. Have you ever walked over land where nothing will ever grow again? Have you ever seen what an incendiary bomb can do to a village of bamboo and thatch? Have you ever witnessed the disfigurement

of kids, women and old men, scarred and crippled for the remainder of their short lives? Neither have the flyboys who caused these effects. The grunts, the wounded saw; they had to walk in and clean up the mess. The POW's received benefits of prestige, pay and power. Now they are receiving benefits of publicity, pity and public outrage. These latter benefits should be given to the grunts who deserve them.

Why should you redirect the energy, money and time to the wounded? Because those who sacrificed the most are now getting the least, and those who sacrificed the least are now getting the most. Because you can't affect the POW's anyhow. Never have prisoners been repatriated before hostilities ended. If you want them home, end the war. Admittedly, it's easier to face a problem half a world away than to face one right here and now, in your state, your town, your neighborhood.

What can you do to help the wounded? The first thing is give a damn. What good is your moral indignation about the war? So what if you knew the score seven years ago? Are you going to ignore them because they might embarrass you? The second thing you can do is visit the nearest military or Veterans Administration hospital. In Vietnam, GI's refer to the States as "the world." The world they grew up in and hoped to return to. You represent that world. Bring it to them. So what if you don't know anyone? You will after your first visit. Find out their needs and try to fulfill them. Little things mean a lot when you're confined to a hospital bed.

Long after the war ends, and the POW's come home, the wounded will be with us. They deserve all the attention and help we give them. Let's get with it. Now.



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All I can do is hope that Sills will cut down on the number of performances. Her voice is so glorious that I'd hate to see it diminish before it's time. As Dick Cavett once said of her voice, "It's not fit for human ears."

STUDENT COUNCIL ELECTION PREVIEW

Candidates whose biographical information is missing did not make the deadline for this issue. Missing Photo: Glenn Kaplan, candidate for Vice-President.



Fred Orensky—President

Class of '73 (3 yrs.), Committee on Decision-Making (the Senate), Student Council (2 yrs.), Orientation Committee (2 yrs.), Biological Research Forum (2 yrs.), Migrant Tutoring (2 yrs.), Colloquy (2 yrs.).

I was instrumental in the development of the Individualized Program of Studies, the 3 Option Visitation Program, and the Senate Constitution.



Pam Gow—Corresponding Secretary

Activities—Co-chairman of Student Activities of the YW-YMCA, President of the Afro-American Society, Volunteer tutor for the Reading School District.

I feel that I am responsible and that my major qualification is my strong desire to serve council.



Jane Delane—Recording Secretary

Range Planning Library Committee, Dorm Counselor.

My goal is the efficient management of buetary and financial matters, combined with a strong concern for, and energetic approach toward all student rights and affairs.



Barry Comen—Treasurer

NIXON and "Clean Air"

Last year, Nixon announced that he would sponsor stringent "clean air" legislation directed against sulphur dioxide pollution. In early February his proposal was finally made public — and it was full of loopholes. For one, the copper smelting industry — among the greatest sulphur dioxide polluters in the nation — will remain almost free of controls until the air in the less populated copper producing states becomes as polluted as the air in New York City. This fact was succinctly stated by Ben Wake, the man in charge of air pollution control in Montana. Wake declared: "What the Federal standards really do, is to make the country uniformly dirty."



John Pfromm—Candidate for Treasurer of Student Council

Major—Urban Affairs

Present Activities: Campus Center Board Member, President of Class of '74, Member of Long—



Iris Crossley—Candidate for Corresponding Secretary of Student Council

Area of Concentration—Philosophy-Religion



Chris Coombe Candidate for President of Student Council

Student-Trustee Committee (2 yrs.), Student-Faculty Committee on Student Affairs (2 yrs.), Residence Hall Living Committee, Dormitory Counselor (2 yrs.), Long-Range Planning Subcommittee—Aims and Objectives, Long-Range Planning Subcommittee—Curriculum and Academic Affairs, Master Planning Team, Vice-President of Sociology Club, Treasurer of

Three Year Degree Programs Developing

(CPS)—Although many gifted and hardworking students have long been able to graduate from their undergraduate college careers in less than four years, efforts are now being made nationwide to shorten the average time a student spends in college.

Several hundred schools already offer students ways to finish in less than four years, usually by taking summer courses and by "testing out" of courses for credit.

During the past year several dozen schools have begun experimenting with a more radical alternative: redesigning the basic curriculum so that it lasts three years instead of four.

College administrators generally cite two major reasons for going

to three-year programs. Students coming from high school are better prepared for college than in the past, and by eliminating a year, both the college and the student saves money.

The largest of the three-year programs begun last fall is at the State University of New York at Geneseo, N.Y. There more than 100 of the 800 incoming freshmen opted for the program on one week's notice.

Ripon College, in Wisconsin, will institute a three-year program next fall, requiring students to maintain significantly higher grades than in four-year programs.

Other schools considering the three-year approach are Princeton, Iowa, and Utah.

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Women Plan Action

The Women's National Abortion Action Coalition (WONAAC), the women's organization which is working for the repeal of all anti-abortion legislation, is planning an Abortion Action Week May 1 through 6. Abortion Action Week will include informational programs, local demonstrations and displays around the demand of a woman's right to control her own body. WONAAC will also be publicizing and building support for Congresswoman Bella Abzug's federal abortion law repeal bill which will give women the opportunity to fight for specific legislation to eradicate restrictive abortion laws in this country.

Women attending the recent WONAAC Conference in Boston, the overwhelming majority of whom voted to support and build Abortion Action Week, decided to allow for maximum flexibility, creativity and initiative at the local level while retaining the national focus. The aim is to keep the public attention on the need to legalize abortion and to win active support from the many thousands of women who want the right to choose whether or not to bear children. The national focus will be maintained by having coordinated local action on May 6, by supporting federal repeal legislation, and by providing materials and activities that emphasize the nation-wide and united nature of our struggle. The corollary demands of repeal of restrictive contraception laws and an end to forced sterilization will be central to the campaign and will be the focal points for specific activities and educational programs.

Women in Pennsylvania have taken an active part in the fight to repeal all anti-abortion legislation. Many of them have been closely following the recent hearings of the Pennsylvania Abortion Law Commission, as well as taking part in local and national demonstrations such as the one held in Washington D.C. last November 20.

For further information contact: Philadelphia WONAAC, 1115 Walnut St., Philadelphia, Pa. 19107, phone: WA2-0381.

Anthropologists Say No!!

(CPS)—The government has run into trouble finding scientists willing to engage in a Pentagon-financed study of environmental damage from chemical defoliants in South Vietnam.

Anthropologists willing to undertake the job face censure from the American Anthropological Association. It's against the Association's ethic code to undertake anthropological work sponsored by the Defense Department.

PIGSKIN PIETY

by EUGENE BIANCHI

(Gene Bianchi teaches religion at Emory University in Atlanta. A former editor of *America*, he writes frequently on religious and social subjects.) Reprinted from *Christianity and Crisis*, February 21, 1972.

(First of three parts)

More than 25 million Americans fostered their own dehumanization each weekend last fall as fans of big-time football. Fixed to TV sets or huddled in the great arenas across the land, the spectators reinforced in themselves the worst values of our culture. Through these autumnal rites of passage, we avidly introduce our young to the saving knowledge of adult life: brutality, aggressive competition, profit-greed, male chauvinism, and the discipline of dull conformity to the status quo. As the frenzy of the gridiron season reaches paroxysmal proportions with the bowl games, football affords an excellent opportunity to study the dark side of America.

Collegiate and especially professional football reveal the fascist streak in our society. Of course, the fascist penchant is no more American than it is Chinese or Russian. Yet it takes on peculiar nuances in our heritage. Fascism means the control and domination of others by a forceful repression of personal and communal freedom. Football in the most blatant way manifests this tyranny by brute force over the wills of others. And I am denying neither the disciplined artistry of the players nor the computerized science of the coaches. But all this finesse and technology are ultimately at the service of one purpose: domination of other men.

The patron saint of the pigskin cult, Vince Lombardi, formulated its classic dogma: "Winning is not everything, it is the only thing." Winning, in the temples of professional football, doesn't connote the satisfying outcome of friendly competition in sport. It means, rather, the brutal domination of the weekly enemy for money's sake. This wedding of violence and lucre throws a demonic aura around the gridiron ritual. The satanic implications of the rite carry over strongly into business, education politics and, of course, interpersonal relations.

While a certain degree of roughness is a by-product of many American sports, sheer brutality is the essence of football. Huge linemen claw, punch and gouge in the "pit." Injuries are commonplace, and serious physical disabilities resulting from brain concussions, torn ligaments, broken bones and severe bruises take their toll in the player's later life.

Big-time football is an enterprise of intended violence; its purpose is to inflict injury on opponents through vicious physical contact, often subtly aimed at another player's previous wounds. Out-

scoring the opposition entails, to a great extent, relentless physical pounding. To excuse the brutal core of this game by saying the players are well-protected or in shape is to blind oneself to football's cruel dynamic. Moreover, there is psychological evidence to affirm that spectators experience vicarious reinforcement of violent tendencies rather than their healthful release.

In the stadium young and old are schooled and energized in the national arts of individualistic competition for maximizing profits. Under-the-counter collegiate payoffs and more lucrative professional contracts are awarded for a man's ability to beat down and overcome his fellows. Players are bought and sold like chattel, in keeping with their gladiatorial prowess. People are reduced to commodities whose usefulness is ultimately measured by how well they boost the coach's prestige and salary, and fill the owners' coffers. The profit motive has long since eliminated sportsmanship from football. Today it is big business for college and professional teams. The weekend hoopla and excitement scantily disguise the blatantly commercial nature of pigskin capitalism.

Football's brutality-for-gain demands a high level of authoritarian control. To achieve this regimentation, the hero-cult is inculcated early in the high school apotheosis of the coach. His word is absolute law; the youthful player's self-identity depends in large part of his ability to please. A sign of approval from this campus deity is worth all the adulation heaped on him. That this attitude persists in professional football can be seen in Jerry Kramer's *Instant Replay*. Kramer lives for Lombardi's acceptance.

by SAM MAMET

The Albright track team split in their opening meet with Locoming and Haverford Colleges last Wednesday at Haverford College in suburban Philly. The Locoming Warriors scored 86 points, the Bill Popp coached Albright squad had 72 points, the 'Fords had 23. Freshman Dan Keiper, from Laureldale, Pa., paced the Lions with 3 firsts and 1 second. Keiper won the high hurdles in 15.8, the high jump at 6-2, and the triple jump with a 41-2 effort. He also took second in the long jump. Big Jim Kuhn took first in the shot put with a throw of 47-2½ and a discus toss of 127-8. The Warriors were paced by football star Gunther Nellen, a senior from Toms River, N.J.

The spring golf schedule got underway last week when the Lions dropped a few too many strokes and lost to both teams. The Temple Owls scored a winning 381, the G-Burg Bullets 403, and the 'Bright 410. Mike Heller and Chris Cross fired 80's

Autocratic control is aided by the personality types of coaches who frequently epitomize jockdom's highest traits: narrowness of vision, intolerance of diversity, and utter loyalty to the meager wisdom of their guild. The absolute authority of the super-coach does not contribute to character-building in the players, but rather to their infantilization and the stunting of their development as self-directed persons.

Weekend Warriors

Football's totalitarian authority structure also reflects the militarism prevalent in our culture. The game's terminology mirrors the language of war. It is basically a battle in which astute field generals maneuver their forces for victory. Bomb squads are sent down field on kickoffs and punts. Crushing blocks and tackles are aimed at putting the enemy out of action. As the struggle rages around offensive and defensive operations, the quarterback occasionally "throws the bomb."

Just as it is important to propagandize soldiers for intense levels of belligerence, so players must be "psyched up" to defeat the enemy. Some get "high" for combat on drugs, while others can be sufficiently motivated by money and ego-prestige. Training fields are isolated and guarded like Green Beret encampments. Absolute obedience to commands is imperative, and nonconformity is totally discouraged. Little wonder that Richard Nixon is a football freak. The game provides a way of both relaxing and yet not being distracted from the hard qualities needed for geopolitical control and manipulation.

(Continued next week)

SPRING SPORTS START SLOW:
LIONS WIN AND LOSE

for the Lions. The linksmen evened their record on Thursday with two MAC wins over Moravian and LVC. The Lions scored 391, Moravian 406, and Lebanon Valley 410. Mike Heller hit an even par 70. Cross and Reading swinger John Kuhn had a pair of 79's on the Heidelberg Country Club course.

Gary Woods, from Red Lion, Pa., defeated Locoming's tough

senior Denny Hebert 6-4, 6-2, and teamed with Lansdowne and Aldon's tall Jim Meade to post a doubles win over junior Bruce Sale and Herbert 6-5, 3-6, 6-5. Yet, all this was fruitless as the Lions dropped their season opener at Locoming College 7-2. The Warriors are hoping to top their 7-3-1 record of last season and apparently met with some success over Arnie Tilden's racketeers.

SPORTS SHORTS

from the ALBRIGHTIAN Wire Services

Another Poll??? The Pennsylvania Collegiate Sportswriters Association recently had a confab in Pittsburgh in which the 1972 All-State Basketball Team was released... There were three teams... The MAC was represented by two Honorable Mention candidates... LVC's Don Johnson... PMC's Wally Rice... Paul Mellini, our own selection to the poll, did not make it... He was recently cited by the Associated Press in their annual collegiate all-state poll... Tracy Tripucka, Bobby Morse, Mike Bantom, Tom Inglesby, and Corky Calhoun made the first team of our organization...

Recent Dinner... The Albright College Varsity Club recently honored the Lions' basketball and wrestling squads at an Abraham Lincoln Hotel dinner... Reading's Walker Wadsworth was named captain of the cagers for next season... Wadsey has

scored 390 points for the 'Bright in 3 seasons despite being hampered by injuries in his freshman and junior years... Wrestling coach "Pep" Humphreys cited 190 pound Bill Thornton, Wayne, N.J., for his third place finish in the recent Elizabethtown hosted MAC Tourney and for his six season pins, just one short of the college record... Greg Weaver and Fran Coleman were elected by their fellow grapplers as next year's co-captains...

Award Time... Albright College was recently named recipient of the Lehigh-Scranton Area Sam Schoenfeld Sportsmanship Award for the seventh time... The award is presented annually by the College Basketball Officials Association... The award is emblematic of good sportsmanship on the part of the fans as well as the players.

HORSEHIDE HOGWASH

by JEETZ RIDER

The Major Leagues failed to open their seasons on time last week. Albright also missed its home opener, but for quite a different reason. No No, Coach Potskian didn't cut too many men so as not to be able to field a team. The problem was the weather - it snowed! So the boys will try again to get into the swing of things on Wednesday at Kelchner Field against Muhlenberg College.

Don't hold this reporter to it, but the line-up should look something like this: Jim Kemp in centerfield, the Dreibelbis twins in right and left, Les Mangle on the first sack, Randy Herring at second, Steve Orwig at shortstop, Tom Druckenmiller in the hot corner, and Warren

Munick to backstop Ed McCloskey's tosses.

Oh by the way! If Albright hopes to better last year's 3-12 mark this season, a higher team batting average is paramount. Should the Lions fail in the hitting department again, this reporter will have to place the blame on Assistant Coach Denny Zimmerman. Of course, Denny isn't really the batting coach, nor is he totally responsible for that aspect of the Lions' game, but since Patsy usually carries so much of the student criticism this reporter will pick on C. Dennis just for the heck of it!!! Your turn Zimmy!!!!

Foul Balls - The Lions will play a six home seven away season this year. This Saturday the John Potskianmen host the Moravian Greyhounds at Kelchner Field in a two-tilt affair. Action starts at 1:00. Twelve lettermen return to the squad. Rick Butler, Ralph Dolfi, Jim Kemp, Mark Porter, pitchers; Bob Felker, Warren Munick, catchers; Dan Dreibilbis, Tom Druckenmiller, Dave Hadley, Randy Herring, infielders; and Don Dreibilbis and Ed McCloskey in the outfield.

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