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1st Team All-MAC**  
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# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612

MARCH 6, 1987

## 8TH DANCE MARATHON A HUGE SUCCESS

by Lauren Ashburn

Albright's eighth annual Dance Marathon, which was held this past weekend to benefit the Muscular Dystrophy Association, proved to be a huge success. The pledges and contributions totalled \$14,562, which surpassed the goal of \$12,500.

The theme for Friday, Saturday, and Sunday was "Twist and Shout—Stamp MD Out." That is precisely what the 145 dancers, all Albright students, did to raise money for those in the Reading area who are physically handicapped as a result of this crippling disease.

The organization of the marathon, which is one of the biggest events on campus, was done by a programming committee of students. Co-Chairmen Jodi Maslo '87 and Mike Malady '88 have been coordinating each hour of the weekend since their arrival on campus in September.

The opening ceremonies began at 7pm Friday evening with guest speakers President Ruffer, acting Mayor Warren Haggerty, Dr. Tim Ring, who read a letter from the Governor thanking and encouraging the students.

The 1986 Poster Boy of Berks County MDA lit a candle from his wheelchair, which officially opened the marathon. In the Campus Center, various student organizations also raised money. Sundaes, funnel cakes, and orange slurpees were some of the scrumptious foods sold, and popular games such as the A-Phi-O's casino and the TKE's Vendetta dart booth also raised money for the cause.

The dancers, who got only three hours of sleep each night from 3am to 6am on their mattresses in the CC Theater, were entertained by not only disc jockeys Tom Williams (Drac) and Dean Pappas, alumni, and Jon Ryan of Y-102-FM, but also special guest appearances such as the Phillie Phanatic, who led a train of dancers through the cafeteria at lunch time, and two bands, *Smile and The Music Box*.

Other activities included early morning aerobics, square dancing, line dancing, the limbo, a "half-way party," airbands featuring Sue Borelli as Mr. Rogers who sang "Won't You Be My Neighbor," an Egyptian theme which included several students who were mummified in toilet paper, including a special Egyptian dance

by Ed Schmidt '87, a dancer.

As the activities came to a close, the other committee members Patty Lenahan, Carolyn Luecke, and Brett Radi and Kim Bishop (Dad and Mom) could breathe a sigh of relief. The marathon was a success, and there had only been one minor injury throughout the weekend. Although the dancing was tiring, many students were ready for more. Sophomore Clark Hung, when asked what his plans were for after the marathon said, "I'm going out, there's a six-pack waiting for me—I'll be fine as long as I don't have to stand up!"

The actual closing ceremonies began at 8pm Sunday evening and again featured Joey Steward, the Poster Boy, who blew out the candle, signaling the end of the dance.

Albright's students have shown their strength and caring and dedication in fighting for a cause in which they believe by not only topping last year's event (which raised \$13,304), but also through their continual attendance at this event.

Who knows what next year could bring, even if the dancers do smell like hippopotamus sweat.



MDA DANCERS embrace as their fifty hours of constant motion end. The marathon raised \$14,562 for the charity.

## Albright recognized on Mexican television

by Lauren Ashburn

January Interim, for many students, was simply a time to kick back and relax, to see a movie, go skiing, take a road trip, or even party during the week. But for a select few, Interim was a time for work, for learning and perfecting their language skills.

This year, fifteen students participated in the Spanish Practicum where, for six hours a day, Monday through Friday, they would converse in Spanish. The day included games, filmstrips, movies, reading books, memorizing vocabulary and their favorite activity, watching television. Every day at ten a.m. the program, *Hoy Mismo*, a live talk show from Mexico City would be watched, with a question and answer period following the viewing.

During the third week of class, Romi Seis, a senior Spanish major, decided to try the telephone number which flashed on the screen, urging people to call and express their feelings and opinions about the show to Lourdes Guerero for the hostess. The calls were taken live, each day, from different parts of Mexico. Romi's attempts the first day were futile but on a whim the second day, she decided to try again. As the students were

watching, they found themselves listening to the voice of Romi, "Hola—Hola—yo soy una estudiante de Espanol de Albright College en Reading, Pennsylvania." (I am a student of Spanish at Albright). A live presentation by other hosts was interrupted so that the urgent call from Reading could be taken. The twelve dollar call to Mexico proved beneficial for Romi who was invited to the house of Lourdes Guerero for dinner if she ever happened to be in Mexico. (Ms. Guerero may realize that she will be making dinner sooner than she expected. Romi has been planning on spending Spring Break in Mexico.)

The excitement of the professors, Mrs. Gerlicz and Dr. Jogan, resulted in a homework assignment for the students: a letter to Ms. Guerero, thanking her and applauding her for her educational and interesting television show.

One month later, the Spanish department was informed that *Hoy Mismo* would like, for twenty minutes, on Friday, February 27th to present the pictures and letters of each of the students to the viewing audience. Needless to say, the show was videotaped and saved!

## Phonathon surpasses goal

Throughout the month of February, student volunteers called alumni all over the country in striving to raise money for the 1986-87 Annual Fund. Fraternities, sororities, and other student groups gathered together in competing for prizes, dinners, t-shirts, and many other awards in their efforts to assist Albright in their fund-raising goals. In trying to obtain \$65,000 in pledges from alumni to be paid before June 30, 1987, the student volunteers successfully collected \$65,055 in pledges at the end of the phonathon.

"It's really neat talking with alumni and hearing what it was like at Albright before we were here," commented one student after finishing a night of calling.

Sigma Phi Epsilon raised the most money as a team of ten (\$14,568) and won \$100 for their fraternity with the Phi Mu pledges in second place (\$13,456) winning \$50 for their sorority.

"It's really hard asking people for money but when the money is going to help students, like myself, it makes it a little easier," remarked one student caller. All of the money from the Annual Fund goes directly towards stu-



STUDENT VOLUNTEERS chat with alumni about old times at Albright during February's Phonathon.

dent scholarships and financial assistance. As the cost of tuition rises from year to year, this source of income becomes very essential to the College.

The student leaders in charge of the phonathon were Maureen Coleman '87, Craig Johnson '87, Rita Prestifilippo '88, and Fran Ryan '89. Together they successfully recruited over 170 students including TKE brothers, Gamma Sigma sisters, Phi Mu sisters, Alpha Phi Omega brothers and little sisters, Pi Lam brothers,

Sigma Phi Epsilon brothers, Alpha Delta Pi sisters, Delta Chi sisters, Chi Lambda Rho sisters, Lion Diplomats, Domino Players, residents of Smith and Walton, and friends of Bill DiSisto, Pat Delaney, and Robin Klause who performed the actual calling.

As one student stated, "Alumni are really glad to talk to current students. It's a way of verifying for what and where the money is being used. I'm really glad that I had the chance to help out."

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We know that everyone has a busy schedule, and we know that many people don't like to get bogged down in details, but we feel it important to urge everyone to vote in the SGA elections. This will be taking place on Tuesday, March 10 and Wednesday, March 11 at lunch and dinner in the Campus Center.

The Student Government Association is arguably the most important organization on the Albright campus. It's most important function, as we see it, is taking charge of our Student Activity Fee monies. They are responsible for funding almost every student organization on campus, and how

responsibly they carry out this task is shown in the various organizations' activities and services throughout the year.

Vote. But before you do, read each candidate's "campaign speech," which may be found on the huge bulletin board in the Campus Center. Be careful who you vote for. Choose the people you know will act most responsibly with your money.

As you may have noticed, our *Editorial* is relatively short this week. This is because, for the first time this year, we have received numerous *Letters to the Editor*. Instead of reading our opinions, read the opinions of other fellow students.

## LETTERS TO THE EDITOR

Dear Editor,

What constitutes a fraternity? Recently, I transferred from a small, private Catholic college which had no fraternities. Even though the campus lacked fraternities it still had its "clique organizations". Clique organizations seem to be a lot more morally conscientious than one frat at Albright. What makes a group of immoral brothers think they can rule over the campus? Fraternities in general are not bad, yet one frat seems to be ruining it for all.

The fraternity in question is Alpha Pi Omega. Don't the "PO's" realize that rumor spreading, gossiping, and childish pranks are on the elementary level, not on the collegiate level? Seriously, to be a "PO" it seems as if you have to belong to the "He-man woman haters".

The "PO's" are virtually a group of little boys who don't know how to grow up. Brothers tell people that they are their friends, then turn around and insinuate all kinds of ludicrous things about them. Who are the PO's to tell people how to act? Basically, the actions and morals of the "PO's" need to change drastically if they ever want to be accepted as o.k.

When I first met the "PO's" they came across as being a nice, closely-knit group of guys who were just looking to have a good time in college. But, does having a good time mean 1) calling girls "whores" who blow them off, 2) walking away with other people's property (i.e., the alligator on the roof), or 3) damaging other people's property? Ethically, this group is way off course. Maybe I should have listened to the people who told me I'd regret knowing the "PO's" because they were "immature, rude, crude, obnoxious,

abusive (expletive deleted)!" and yes, how I believe!

Laurie Faust

Dear Editor,

It has come to the attention of many Albright students within the past week, that, to achieve anything worthwhile in an organization, you have to know someone in charge and the only way to know someone in charge is to be in the organization. It's a vicious cycle that deprives many potential leaders of the chance to contribute to bettering the Albright community. You may read this and say, "well, that's life" and yes this may be true, but it is beyond me how ANYONE could have the audacity to stoop to such levels of crudeness.

In case you have not figured out what this is about, it is the current issue of the new orientation leaders that were selected. Of course, it's obvious that not everyone who applies is going to make it, however, there is a line to be drawn. The phrase "it's not what you know but who you know" is very *apropos* under these circumstances.

This letter is not to point the finger at anyone in particular but rather it is to show the question of judgement and criteria used in picking leaders.

-Were evaluations even considered when some of these people were picked?

-Why is it the judgement of only 4 Steering Committee members and not all of them (like PC3)? And,

-What if Charlotte March would've been able to be at interviews?

These are just a few questions that have been floating around the

campus.

The reputation of the orientation program is at stake and in August we will find out if all those chosen justly deserve their positions or if bias opinions obstructed the pathway of impartiality and fairness.

-Name Withheld Upon Request

Dear Editors,

This past weekend, a number of trophies were stolen from the TKE House, and we have sufficient evidence that the act was committed by a few of the brothers of Sigma Phi Epsilon. At the time, with them were visiting members of their fraternity from another chapter. This act was absolutely unprovoked, and shows the immaturity and irresponsibility of these...these...(men? Can I call them that?).

When one joins the Greek system, individual actions are no longer individual, but representative of your particular fraternity or sorority, as the case may be. In addition, school policy specifically states that you are responsible for the actions of your guests on campus. So, Sig Eps of Albright College, you are responsible. It seems unfeasible that visiting brothers would have committed this act if they were not encouraged to do so. Still, the fact remains that a number of Albright Sig Eps were there at the time of the incident, so responsibility is not even an issue.

You may deny it (as you have been), but be warned, this enrages us even more, and at this point in time, that is not in your best interest.

Matthew Poret  
A disgruntled brother of  
Tau Kappa Epsilon

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The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 27, 1987 issue must be submitted by February 18, 1987. *Letters to the Editor* will be accepted until noon of the Tuesday before publication.

There are three categories of material for the *Opinion* page:

- 1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

- 2) *Columns* are written by members of the general staff of *The Albrightian* (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of *The Albrightian*, Albright College, its administration, faculty, or student body.

- 3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

Any and all *Editorials*, *Columns*, *Letters*, general articles, photos, and any other material submitted to *The Albrightian* becomes the property of *The Albrightian* and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

To whom it may concern,

Today, I, the IFC President, received a carbon copy of a letter sent to the Sig Ep President. It is as follows:

Dear Dave:

This letter is written to outline the college's position with regard to your violation of pledge probation during Interim 1987. After reviewing the evidence available, we have come to two conclusions. First, "clearly the preponderance of evidence indicates that your fraternity was engaged in pledging students before Spring semester 1987 (you did not fulfill the discipline set down with regard to your hazing violation last year)". "Secondly, you began second semester pledging early."

It is the decision of the college that first you must fulfill the original hazing violation discipline, which means you again will be disqualified from pledging students during the Fall and Interim '87-'88. In addition because we believe that you did not take this action seriously, and we consider hazing to be a very serious offense, we are asking you to develop an anti-hazing program that can be presented to all of our fraternities and sororities.

The second offense which is that of beginning pledging early,

also, requires disciplinary action.

We have decided that you will need to provide a community service that will generate \$500 to be placed in the treasury of the Inter-Fraternity and Inter-Sorority Council respectively, \$250 a piece. This project needs to be completed before the end of Interim 1988. Both the community service and the anti-hazing program are important issues to the college.

We are very disturbed with your lack of respect for Inter-Fraternity Council and the college's position in these matters. Therefore, any second violation of these sanctions will automatically result in loss of housing for the Sigma Phi Epsilon Fraternity.

I hope I can count on your cooperation in this matter.

It is signed by Dean Vandersall and is his response to a blatant violation of the most severe probation that can be given to a Greek organization. I would like to respond to this letter.

Sig Ep received a probation, a fine, and an assignment, in response to violating their pledge probation that just ended. This response is ridiculously lenient on a campus where the Greeks are trying to overcome a past precedent of rule-breaking. It under-



## LETTERS cont'd

mines every attempt by the fraternities to develop a system where fair play and justice prevail and intensifies any rivalries that previously exist. This cannot be ignored. It can only be understood if we compare it to the past.

During a mixer this fall a fire extinguisher was set off in South Hall. An independent was present at the time. He is a Jacob Scholar as a Pre-Med. He also works on campus and has been an asset to Albright for almost three years now. He was asked to prove that he did not do it. Since he would not name who it was, he was duly (?) fined \$500. His crime was that he was not willing to be manipulated.

Dean Vandersall, is this Amerika?

This form of justice is not acceptable, but, it is not unique at Albright College. One thing you told me was that one must consider an organization's track record before fining or penalizing. I must ask when this becomes favoritism. (Sorry, Mr. Jacob Scholar, your track record? I can't seem to find it.) Within five minutes of the statement you, the IFC Advisor, said "I have no idea what anybody does on this campus unless someone tells me about it." Let me tell you a few things since you haven't bothered to ask.

In 1984 APO was involved in an incident with Pi Alpha Tau Sorority. This incident was during APO pledging. Allegedly, one of their pledges punched a PAT in the face. They were then caught throwing an off campus party in the fall of 1985. In the Spring of 1986 they were caught stealing street signs, while on Social and Disciplinary Probation. Then in 1987 Sig Ep was caught breaking the Pledge Probation that they earned last year. This is an unequalled string of violations and probations. However, punching someone in the face in 1985 was the basis for throwing Zeta off campus. Your response is that we have to consider track records. You say that APO has a good one. How?

Now let us return to the dawn of your landmark decision. This weekend there was a very informative IFC Conference in Philadelphia. You, although you admit your ignorance in the areas of National Greek Affairs, somehow managed not to attend. Meanwhile while 800-900 Greeks from all over the East Coast were sharing the inter-Greek spirit, Mike Rebock, Will Lorenzi, Dave Smith and a PO from the past entered the TKE House at approximately 3:30 AM with a group of Sig Eps from Maryland. A startling coincidence occurred: four TKE trophies disappeared when they left. This is typical APO "good for the campus" behavior.

Now I have to introduce you to the problem of Greek-Faculty relations. The faculty has previously stated that if provoked they might petition to remove the Greeks from Albright. In

their eyes we are not worth all of the problems that we cause. I can only argue so long until pledging becomes an issue. For example, who cares that TKE has raised money for St. Jude's and financially needy students this year? Who cares that we visited hospitals and gave candy to sick children for Halloween? Who cares that TKE volunteered ourselves for Special Olympics and helped the handicapped? Who cares that we've done various neighborhood service functions and school service functions? We are part of the Greek poison. We pledge.

The faculty are unable to see past the issue of hazing. Pledging in their eyes is hazing. This, though, is not true. However, it needs to be punished when it is true. It cannot be tolerated. Pledging must be by the book. The only way this will occur is if it is forced to be by the book.

I say to you that it is your job to enforce the rules, your rules. I dare you to do it. I challenge you to do it. You personally have set a negative precedent at Albright College by not enforcing your rules. How do you expect them to be obeyed? How can you allow a cancer to grow? So, please answer a question.

If you were a doctor and a patient of yours had cancer, would you be willing to tell him? Would you operate? Would you be willing to get him mad at you to save his life? Or would you just let him die? Murder, ain't it?

Steve Kelner  
IFC President

P.S. Is it your job to feed the seed of fraternity rivalry?

Dear Editor,

At Albright College, there has been a long-standing tradition that there should only be one Protestant Christian group on campus and that this single group should be able to meet the religious needs of Protestant Christians. According to Chaplain Gordon, this tradition was based on the idea that the members of such a group might have different backgrounds, methods, and ways of thinking, yet they would be united in Christ. At the present time the official Protestant group at Albright is Horizons.

Within the past year, a new group called Campus Crusades has started seeking to become the official Christian group on campus. Janet Hosker, a student leader of Campus Crusades, defines the organization as "a Christian fellowship group which has the aim of making people feel comfortable with Christianity." She also stated the Campus Crusades is Bible based and makes use of both student leaders and leaders specifically trained by the international Campus Crusades organization.

The fact the Campus Crusades is seeking to become an official group on campus has posed many new questions for the Albright community. For instance, if

Albright is going to be opened to allow outside religious organizations on campus, how many should be permitted? How does one determine which groups should be allowed? Also there are concerns raised by the fact that any official organizations has the right to use college facilities even though there is already limited space for existing groups on campus. Additionally all official groups have the right to petition S.G.A. for funds.

Further concerns are raised by the fact that the group seeking recognition is a religious group. First, would there be competition between outside religious groups and those already existing on campus? Second, would there be intolerance and persecution? Often both conservatives and liberals claim that their beliefs are the proper ones and attempt to exert pressure on the other group to conform or change. Such intolerance, if it would exist, would conflict with Albright's mission which is "discipline and integrity in the free exchange of ideas."

In light of all these questions and concerns, the provisional recognition which had been granted Campus Crusades by the Student Life Committee has been declined by President Ruffer.

Janet Hosker has stated that Campus Crusades will comply with all of Albright's rules and requirements in an effort to achieve official status. She also added that Crusades does not want division with Horizons, but rather to complement it. She feels that Crusades will "be able to meet different spiritual needs which are not able to be met with an umbrella organization like Horizons."

Although in the past Crusades has met in private residences, currently it has permission to use college facilities as they become available. However, its meetings are conducted with unofficial status.

According to the Chaplain, Albright College needs to act with integrity and deliberateness in this issue because "a decision made now will have a lasting effect down the road." It is an issue which the Church Relations Committee is trying to resolve and the concerns of all students are being taken into account.

-The Members of Kappa Tau Chi

Dear Editors,

On March 1, Dr. Mary E. Stillman, Head Librarian for the past 15 years, began a new stage in her academic career. After a six month sabbatical, during which she will complete a commissioned history of the United States Air Force libraries, Dr. Stillman will return to campus on September 1 as a special assistant to the President. She has been assigned to the Development Office and will be responsible for the next capital campaign.

We know Dr. Stillman will do a great job in her next position with Development because this is not Dr. Stillman's first foray into this field. For many years, she was one of the major contributors

to the Grants Council, a group which was responsible for obtaining hundreds of thousands of dollars of grant support for Albright.

What many people do not realize and take for granted is how much Dr. Stillman has shaped the Gingrich Library into what it is today. During her 15 year tenure as Librarian, she was responsible for adding three new programs to the library as well as obtaining the staff to run them—the audiovisual department, computerized literature researching, and classroom instruction. It is a direct result of her efforts that the library has inexpensive yet high quality photocopying, free computer searches for staff and seniors, an abundance of audiovisual equipment on loan to students (from a calculator to a camera), and the television studio.

Dr. Stillman has put her mark on the library. She has always considered the needs of the users first and has endeavored to maintain quality service and facilities in the face of tough economic times. Although she will still be on campus working with the Development Department and in a job she is looking forward to, she will be missed by many people on the staff and in the library community. We formally would like to wish her well in her new job and let the entire Albright community

know how much we will miss her here in the library.

Signed,  
Library Staff Members

Dear Editors,

During this past weekend of February 28 and March 1, the Albright campus resounded with the beautiful choral music of Johannes Brahms. A choir of over 100 voices consisting of Albright students, Holy Cross Methodist Church choristers, Albright faculty, and returning choir alumni sang the moving *German Requiem* composed by Brahms.

Through the efforts, hard work, and capable directorship of Dr. Francis Williamson, another successful Alumni Choir Weekend has been enjoyed and has proven inspirational to the gathered singers and audience in the Chapel auditorium on Sunday afternoon. Thank you to all students and adult singers who helped make this choral music experience a memorable one for me. We do have some fine music events to be experienced on our campus. Hopefully a larger audience will be present for next year's event to find out what they have been missing.

Roy Hinkle  
Music Department

Dear Student,

It seems as if there is a problem on Albright's campus and the Campus Center Board has just the answer. You've seen the phrase before, on buttons, in mock game shows, on posters in the Campus Center, and you might even understand the idea about partying earlier. But, here is the full explanation:

The general trend on the weekends has been to start social activities at 10 p.m. and attend dances, events, or parties until 11 p.m.—Right? Well, what do you do from dinner until 10 p.m.? You are not wasting partying time by sleeping or watching T.V. are you? Are you studying on a Friday night after a grueling week of classes? What's wrong with beginning your fun right after dinner? Then events such as a video dance or a live band could be scheduled later, to suit you. Imagine, being able to party and attend an event in the same evening—before 1 a.m.!

What? The events are boring? The bands don't suit your interest? You don't like comedians in the Sub? Let us know! We want to hear from you, we want to know what it is, exactly, that you'd like. Remember, you pay a \$100 activity fee each year, alot of which we use to sponsor events that you aren't attending. We want to see you at these events, and, we want to see you enjoying yourself.

PARTY EARLY is just that; a campaign to get you to party earlier. So, if you don't have a button—get one! And, if you aren't partying early—start NOW!

Love always,  
The Campus Center Board

**CCB APPLICATIONS  
NOW AVAILABLE!**

**Return to CC DESK  
by March 16th at 4:00**

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**Dial-a-Meditation**

**372-0404**

Sponsored by Holy Rosary Church





by Melody Honchar

MDA. Why do these three letters stimulate the minds of so many Albright students, bringing forth such strong emotions and recollections?

This question can best be answered by last weekend's marathon dancers. Junior dancer Kelly Nye sums up the majority of their views with, 'The whole thing is indescribable. It just gives you the most awesome feeling.'

To the dancers, MDA does not mean just dancing for fifty hours and giving up two nights of sleep. The meaning is a deeper one. According to sophomore Karen Gaughan, her inspiration was 'the little kid on the poster,' 'I might be in pain,' she said, 'but I know he is in more pain.'

Still, to others, supporting MDA gives them a sense of personal satisfaction. As Ed Schmidt said, dancing involves 'having fun, working hard, and making a personal contribution at the same time.'

Schmidt, a senior, said he danced for the first time last year. 'I was always seeing other people dance,' he realized. 'I was with them most of the time anyway, so I figured I would do it myself.'

On Friday afternoon, Schmidt said he was not exactly looking forward to the start of the marathon. 'I wasn't that into it,' he said, 'I was kind of tired. But once it started, I got more and more pumped up.'

According to Schmidt, he received much support from his friends who were all at the Cam-



Albright College Gingrich Library





# MDA '87

THE ALBRIGHTIAN

March 6, 1987



pus Center throughout the week-  
 end, either working booths or  
 dancing. Of the ones who were  
 dancing, Schmidt recalled a spe-  
 cial closeness. 'There were a  
 group of fourteen of us,' he said.  
 'We all gave each other support  
 and we called ourselves US.'  
 'There was a lot of unity be-  
 tween the dancers,' Schmidt con-  
 cluded, 'You have fun, go through  
 a little pain and tiredness, but it is  
 a worthwhile kind of thing.'

Scott Keaton, a fellow member  
 of the group Schmidt dubbed as  
 'US,' also remarked on the dancers'  
 unity. 'Dancing gives you a  
 chance to meet people you only  
 knew a little bit,' he said. 'You  
 get to know them on a different  
 level since you are both going  
 through the same struggle.'

The dancers did go through a  
 struggle, averaging only three  
 hours of sleep each night. How-  
 ever, the distant glimmer of the  
 closing ceremonies made them  
 ignore their pains and fatigue.  
 'It is satisfying,' said Liz Coufal,  
 'especially in the end. I had a  
 great time, and it was easier the  
 third time around!'

Whatever it was that inspired  
 the dancers, and whatever it was  
 that kept them going throughout  
 the weekend, it was enough to  
 make them proud of their efforts  
 and willing to do it again. For  
 through each dancers' effort,  
 which totalled over fourteen  
 thousand dollars for MDA, some-  
 one else less fortunate will be  
 able to gain something which, with-  
 out the dancers' determination,  
 might have remained just beyond  
 their reach.



photos by Liz Halpin and Michael A. Zosa



Albright College Gingrich Library



March 6, 1987

## LITTLE BAGGAMUSIC

By Mike Anthony

## The The - Infected

The The (a.k.a. Matt Johnson) has evolved into one of today's most innovative bands, featuring creative and off-the-wall synth artistry with disturbing but absorbing lyrics. If life is a puzzle, Johnson is still searching for a few important pieces. With *Infected*, he takes us on a journey inside his mind, confronting his fears, hopes, and confessions of a life mislead.

Like Johnson's previous release, *Soul Mining*, *Infected* is both enigmatic and attractive. *Infected*, however, has a high gloss exterior. While the lyrics are dark and shadowy, most of these tunes hide any such realizations with soulful synthesizers set to tantalizing drumbeats. The infectious "Infected," a masterful 12-inch, is danceable madness waiting to

explode upon impact.

Johnson retains every bit of his soul influence on "Out of the Blue (Into the Fire)" and "Slow Train to Dawn." In the former, his infatuation is with purely physical human needs ("Don't tell me what your name is/ I want your body not your mind"). At the same time, he confesses to suppressing his emotional desires ("I was trying so hard to please myself/ I was turning into somebody else"). One wonders how Mr. Johnson can exist in his current mental state.

Johnson is much like the mad scientist of old, experimenting with diverse and sometimes flammable concoctions. His creation, The The, varies in accordance with his mood at the time of conception. The brainchild's latest inner-workings are well hidden under a shiny surface of

temptation for the beat. Suffice it to say that *Infected* is a gleaming frozen lake begging to be skated upon. You do so, and for a while are in ecstasy until one day you skate upon some patches of thin ice. You fall deep into Matt Johnson's well-laden trap and succumb to the world inside. Eventually, you are released, dazed and confused, but knowing you have just passed through The The experience.

Orchestral Maneuvers in the Dark-  
The Pacific Age

Since their early beginnings, O.M.D. have become gradually less nouveau, and more accepted at the same time. The new streamlined O.M.D. is crisp and clear cut, shedding mystery for pop appeal. Last year's *Crush* shed much needed light upon the synth veterans, but the *Pretty in Pink* soundtrack cut "If You

Leave," paved their path to stardom.

It is unfortunate that O.M.D.'s next move was a halfhearted effort directed at mass audiences. *The Pacific Age's* downfall is its very ticket to chart success. The watered-down melodrama of "Forever Live and Die," "Shame," and the title track may become radio staples, but they lack the innovation and avant-garde style of the band's earlier works. "(Forever) Live and Die," the album's first single, is a tiring, moody number more characteristic of Spandau Ballet than O.M.D. If O.M.D. are looking to become teen idols, they are taking the right approach. If they wish to be taken seriously as musical artists, the best advice is to forego the watery mainstream and look back to earlier days.

*The Pacific Age* is far from a

total washout, however. "Stay" and "Goddess of Love" are perky dance-pop tracks revealing driving ambition. "Flame of Hope" and "The Dead Girls" are murkier, more experimental models, hinting of early O.M.D. flavor. "We Love You" and the title track are straightforward pop numbers suitable for airplay or highlighting a mediocre movie soundtrack.

I hate to say a band should retrace its footsteps, especially one of O.M.D.'s experience; but the truth is often hard to swallow. If the band follows their current path, they are looking at poster pin-ups and probably lots of cash. If, however, they revert to former standards, the respect of the music industry and the title of vanguard musicians will be assured them. So what if they have holes in their alligator shoes?

Almost  
Spring!Diplomats  
business  
luncheon  
planned

A business career luncheon sponsored by the Lion Diplomats will be held Friday, March 13, at 12:00. The guests who will be participating in this informal talk are: Mrs. Maureen Zielaskowski, assistant vice-president of administration of operations; Mr. Niel Hill, national account manager; Mr. Greg Horne, Aetna Casualty. Anyone who is interested is encouraged to attend. There will be a sign-up sheet for the luncheon at the Campus Center desk, and everyone is to meet at 11:50 in the south lounge of the campus center. Students who are not on the meal plan and are interested in attending, will have their lunches paid for by Lion Diplomats. Student participation in the business career luncheon is welcomed.

Two Albright  
students named to  
Intercollegiate Band

Two instrumentalists from the Albright College Concert Band have been selected to be participants in the 40th Annual Pennsylvania Intercollegiate Band to be hosted by the California University of Pennsylvania. Gail Smith and Deborah Bradley were chosen to play first flute parts in the festival band which will be under the direction of Dr. Richard E. Strange of Arizona State University. The band, consisting of 130 collegiate instrumentalists representing most

colleges and universities of Pennsylvania, will perform together over the week-end of March 6, 7, and 8 with the concert performance at 2:30 on Sunday, March 8th. A program of concert band compositions consisting of works by Percy Grainger, George Gershwin, and John Philip Sousa will be highlighted by the *Royal Fireworks Music* by George F. Handel and the "Suite" from *Holocaust* by Morton Gould.

**— Surprise! —**

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9 p.m.-1 a.m.Skits  
Videos  
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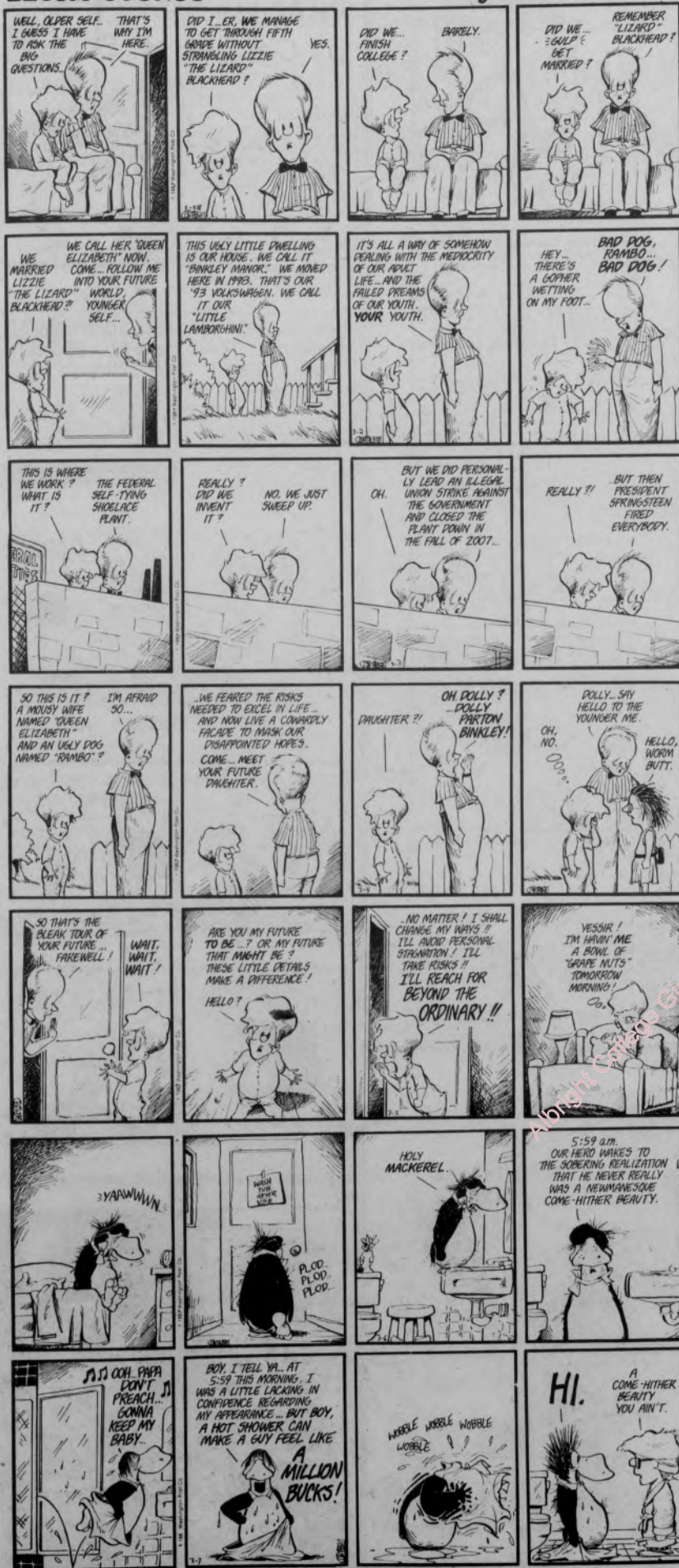
1 show only tonight  
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**FREE ADMISSION**



## BLOOM COUNTY

by Berke Breathed

## The Weekly Crossword Puzzle

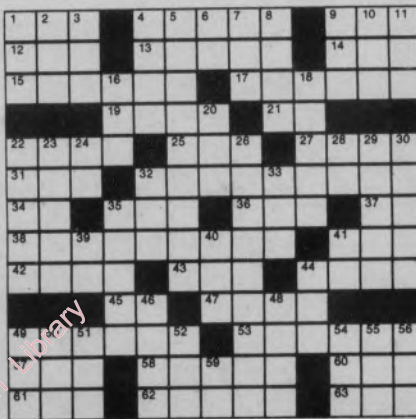


### ACROSS

- 1 Indefinite number
- 4 Backbone
- 9 Recede
- 12 Native metal
- 13 Singing voice
- 14 Type of cross
- 15 Climbing palm
- 17 One who shirks duty
- 19 Encourage
- 21 Symbol for tin
- 22 Lean
- 25 Cover
- 27 Sharpen
- 31 Slender shoot
- 32 Arguments in writing
- 34 According to
- 35 By way of
- 36 Parcel of land
- 37 Ancient Roman weight
- 38 Forced delay
- 41 Hall!
- 42 Verve
- 43 Shade tree

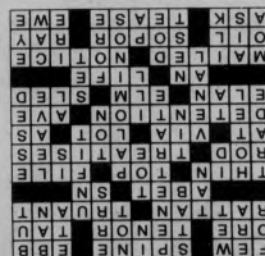
### DOWN

- 1 In honor of
- 2 Period of time
- 3 Damp
- 4 Pierce
- 5 Enter into
- 6 Surrounded by
- 7 Negative
- 8 Transgresses
- 9 Greek letter
- 10 Prohibit
- 11 However
- 16 Make into leather
- 18 Insufficiently adapted
- 20 Pedal digit
- 22 Barter
- 23 Hostelry
- 24 The same; Latin
- 26 Cream-colored
- 28 E-jists
- 29 Depart
- 30 Ancient chariot
- 32 Metal
- 33 Measure of weight
- 35 Open to bribery
- 39 Symbol for tantalum
- 40 Sick
- 41 Indian mulberry
- 44 Deposit
- 46 Bird's home
- 48 Golf cry
- 49 Extinct flightless bird
- 50 Three-toed sloth
- 51 Kind
- 52 Female deer
- 54 Anger
- 55 Cry of crow
- 56 Organ of sight
- 59 Parent: colloq.



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## This Week's Crossword Solution





GARFIELD® by Jim Davis



PEANUTS® by Charles M. Schulz







# ELROY INC. & NADS CAPTURE I.M. TITLES

by Kevin Clark

## WHAT IS A FAN?

by Kevin Clark

A fan is one of the most important people in all of sports. While he or she doesn't actually participate, these people are able to change the outcome of games. In sports, there are some different types of fans that one can come across.

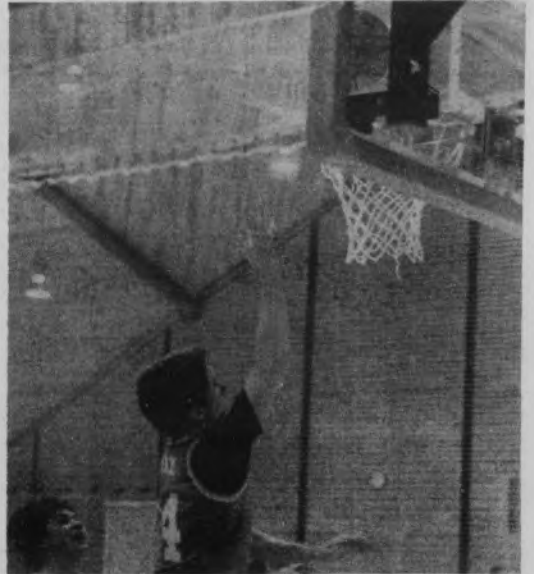
Probably the best known of them all is the diehard fan. This is a person who sticks by his or her team through good times and bad. A fan of this caliber can be found at the stadium rain or shine. When insulting any particular team, be careful not to do it around one of these people because it just might be hazardous to your health. I come from New York and some of the biggest diehard fans live there. For years people have faithfully watched the Mets and Giants without either team making post-season play, yet they continue to go. Possibly, the best example of the diehard fan can be found in the Madison Square Garden, the home of the New York Rangers. It's been ages since they've won a Stanley Cup, yet the Garden is a tough place to play in due to the crowd that supports the Rangers.

Then there are people who go to the games because they love them. These are the fans who get to the game and pick one team to

cheer for since they have no favorite and have gone just to see the sport. Fans like this add to the game itself and it's really good to see non-participants being able to do this.

Lastly, there's the bandwagon fan. This is a person who cheers only for those teams who are doing well. You'd never find someone like this supporting a struggling or poor team, one unable to compete with the teams around it. In this past Monday's *Reading Eagle*, sportswriter Mike Miorrelli, who covered the men's basketball team all season, tabbed the Albright students as the Biggest Bandwagon Fans of the M.A.C. playoffs. He gave them this award because, while they turned out to see them play Scranton, he wondered where they'd been all season long.

The crowd has been known to help and hurt teams in sports. While it can really get one squad up and get its adrenalin flowing, it can also cause the other to completely fall apart. This is a major reason for teams wanting "home field" advantage during the playoffs in sports. Besides feeling comfortable at home, the addition of the crowd can help a weaker team overcome seemingly incredible odds. While sports would still exist without the fans, they'd be rather empty and not as exciting.



ELROY INC.'s Jim Tolan goes up for two in earlier action this year. photo by Michael A. Zosa

While the White Panthers had captured the "B-2" league title by beating the C-Men last week, the other two leagues were still scrambling around and fighting for playoff spots. Post-season play began last Thursday with the four top teams from each going head-to-head.

In the "A" league, Elroy Inc. downed the Cogs and Buke Express squeaked past Beaglepus to earn the right to play each other for a third time. While it was a good game, the result was still the same with Elroy winning 60-36 and finishing the season with a 14-1 record.

In "B-1" action, the Nads and TKE Titans earned their way into the finals by beating I Don't Know and the Homeboys, respectively. While it was a close game early on, the Nads opened it up, winning 54-34 and ending their campaign with an 11-3 record.

**MEN'S INTRAMURAL  
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# LIONS SEASON COMES TO SUDDEN END

by Kevin Clark

The M.A.C. playoffs have come and gone. Last weekend four fairly equal teams went head-to-head in the Bollman Center with one emerging as the champ. Unfortunately that winning school wasn't Albright, instead it was Scranton and they earned the right to play in the N.C.A.A. Division III tournament.

The hopes of the men's basketball team were shattered when they lost 57-46 to Scranton on the first night of play. In the earlier contest, the Blue Jays of Elizabethtown downed King's 98-92 and earned the right to advance to the finals. Then Scranton beat Elizabethtown 81-68 to give the Royals the playoff title on Saturday.

Turning back to Friday nights

action, it was a long night for the Lions. While they hung tough during the first half, they seemed to trail the entire contest and were trying to play catch-up. The Royals played a very solid opening stanza and came out of it with a 33-32 advantage. Things got worse for the hosts over the final twenty minutes of play. While they continued to work and play hard, Albright was unable to get any closer than four points. As the tough Scranton defense pushed the Lions further and further from the basket, good scoring opportunities became more difficult to get. This, along with shooting only 18 of 56 from the field, cut Albright's chances of winning tremendously. The Royals deserve a lot of credit for playing really well and not allowing the Lions to get into their

own game. Albright was led by Scott Kuypers who had 17 points, while Mark Stone had 13 and Jeff Batturs added 8 to his game-high 9 rebounds.

The Lions finished the 1986-87 season with a 12-14 record. While they never fully reached their potential, the team did an excellent job of staying together and hanging in there. Albright lived and died by its shooting percentage, resulting in close losses that should have been wins. While this team had an inside attack, it was their perimeter game that helped them the most. The Lions return most of this years squad, however, they do lose seniors Batturs and John Cottrell, who will both be sorely missed.



SCOTT KUYPERS lays in two of his game-high 17 points.



MARK STONE drives for two during the M.A.C. playoffs.



TOM MALECKI looks for an opening in the Lions' 57-46 loss to Scranton.

## BATTURS GOES OUT IN STYLE - ALL-M.A.C.

by Kevin Clark

Another basketball season has come and gone. The dust that was kicked up by the M.A.C. playoffs has settled and Albright has once again grown quiet. While most people can go on with their college lives and look forward to next year, one person can only look back on a career full of memories. This career belongs to Jeff Batturs.

When he first came to Albright, his potential and high school career were probably the only things that made him any different from any other freshman. Four years later, we can now see how good he was and appreciate all that he

has accomplished while playing here. While he played sparingly as a freshman, he was a standout starter during his final three seasons.

Jeff was the captain and leader of this year's squad that made its first post-season appearance in four seasons. He was one of the biggest reasons for the Lions' overall success this year and he helped bring along the two starting freshmen. Not only did Jeff finish 13th on the all-time scoring list, but he capped off a fine career by being named to the 1st Team All M.A.C. While basketball at Albright will go on, the presence of Jeff Batturs will be sorely missed.



JEFF BATTURS was named to the 1st Team All-M.A.C., a well deserved honor.