

# The Albrightian

VOLUME XXXVII

READING, PA., MARCH 28, 1941

No. 23

## Kitty Buzzard--Queen of May

### High School Seniors In 50-Mile Circle Guests Tomorrow

**Inspection Tour, Speeches, Luncheon On Program For Embryo Collegians**

High school seniors who are interested in entering college will be guests on the Albright campus tomorrow. The seniors, who come from towns within a radius of 50 miles, will have luncheon at the college and spend the day seeing the campus.

At 11:15 they will meet in the chapel where Dr. Masters and Dean Walton will speak. The department heads will present briefly the opportunities in their particular fields.

#### Luncheon at 12:45

There will be a luncheon session at 12:45 in the dining hall. After that, the seniors will make a tour of the campus. Included in the tour will be laboratory demonstrations and color films of campus activities.

They will return to the chapel at three o'clock for a dress rehearsal of the Domino Club's passion play. The day will end with a tea at four o'clock in Sherman Cottage.

The Guest Day program has been planned by the Office of Public Relations to acquaint high school seniors with the activities at Albright and the opportunities in various vocational fields.

### Dr. Veh Publishes Review Of Churches

**Evangelical Editor Takes Reader Around World**

A "bird's-eye view" of the Evangelical Church is presented by Dr. Raymond M. Veh, editor of the "Evangelical Crusader," in his recently published book, "Interesting Evangelical Churches." Dr. Veh spoke on campus recently.

In his book, Dr. Veh pictures 60 churches of the denomination with accompanying write-ups. Each Conference is represented by at least one structure, the larger Conference by several.

The world scope of the denomination is visualized in pictures of two churches each, from Evangelical Conferences in China, Japan, Germany, and Switzerland, and one church each from missions in Africa, France, Russia, Kentucky, and among the Italians in Wisconsin cities.

The books sells for 50 cents and can be bought through the Evangelical Book Store, Third and Reily Streets, Harrisburg.

### Enact Masefield's 'Good Friday' Passion Drama In Chapel Sunday

**Domino Play To Start At 9 P. M.**

John Masefield's passion play, "Good Friday," will be presented by the Domino Club on Sunday night in the chapel. The performance has been scheduled for 9 p. m. to enable church members to attend services in their own churches before coming to see the play.

"Good Friday," which is a picture of the attitude of the people of that time toward Jesus, is the sixth in a series of Passion Dramas given on campus. Among those produced previously were "Everyman," "The Terrible Meek," and "Family Portrait."

The cast of characters includes: Pontius Pilate, Arthur McKay; Procula, Margaret Hollenbach; Longinus, William Bottonari; chief citizen, Jacob Wagner; a madman, George Henry; a sentry, Warren Engle; Joseph, Charles Miesse; Herod, Donald Blackmore; servants, James Kane and George Horn.

Extras who will take the part of citizens are Vester Peters, Emerson Hammer, Dick Major, George Evans, Harry Arnold, Geraldine Ross, Marie Kauffman, Verna Fye, Gretchen Bieber, Doris Schlosser, Paul Ackert, and Dorothy Zieher.

#### Behind Curtain

On the production staff are: Director, Robert L. Work; prompter, Polly Walls; make-up, Ruth Hand, Margaret Thompson, and Ruth Ennis; lighting, William Lippert; costumes, Doris Schlosser; and properties, Dorothy Gaul.

### Band To Present Concert, May 14, 15

**Seek \$1,000 To Buy New Uniforms**

Trying to raise \$1000 for new uniforms, the college band will present a concert on May 14 and 15 at 8:30 p. m.

The admission price for both performances will be 50 cents for patrons, and 25 cents for students. A special concert will be played for Albright students on the afternoon of May 14.

The band is being backed by the college auxiliary in its efforts to get new garbs. Although no definite decision has been made as to the choice of uniform, the garrison type with red and white trimmings is being seriously considered.

The student body will be given a chance to voice its preference sometime in the near future.

### No Albrightian Week Vacation Ends

The issue of the Albrightian next Friday morning will be the last issue before the Easter vacation. The following issue will be published on April 25. The vacation begins after the last class on April 5. It will end with the first class on Tuesday morning, April 15. The Albrightian will not be published on April 18, the week the vacation ends. Therefore, all news stories pertaining to that week should appear in the April 4 issue. You'd better read this notice again to get the dates straight.

### Matins Begin Monday In Theology Chapel

**Students To Lead Services; Holy Communion Friday**

Easter Matins will be held in the School of Theology Chapel daily beginning Monday at 7:30 o'clock. The services will be sponsored by the worship committee of the combined "Y's" and will be conducted during next week.

With the exception of Friday morning Holy Communion service scheduled for 6 o'clock, the services will start at 7:30 and will be 25 minutes long.

The general theme will be "Christ of the Cross." Daily themes and the leaders are: Monday, Art McKay, "The Meaning of the Cross of the Cross;" Tuesday, Margaret Hollenbach, "Meditation with the Christ of the Cross;" Wednesday, Verna Fye, "Praises for the Christ of the Cross;" Thursday, Rollin Reiner, "Prayer to the Christ of the Cross."

On Friday morning Holy Communion will be celebrated, and the theme will be "Symbols of the Christ of the Cross." The minister will be announced later. All services are open to students and faculty.

### Lost and Found Department

JAN VANDRIEL—Is seeking the whereabouts of his set of song slides. According to Jan, the slides were lent to someone a long time ago and were never returned. Jan can't remember who borrowed them. He'd like to use them next week. Will the person who has the slides please return them to Jan?

### Dr. Gingrich To Lead Sunday Bible Class

The Bible class service this Sunday will be led by Dr. F. W. Gingrich. His theme will be, "An Unfinished Task."

### Eleanor Troutman Named Maid of Honor For Festival May 10

**Milford, N. J., Coed Wins Honor In All-Student Election**

Miss Catherine Buzzard fair-haired coed from Milford, N. J., is the people's choice for Queen of the May. She will preside over the annual festival on campus May 10.

The maid of honor will be Miss Eleanor Troutman, Reading, runner-up in the balloting which took place in chapel yesterday and Wednesday.

The election of Miss Buzzard for the honor of reigning over the spring festival is the first step towards arranging a program for the out-of-doors spectacle.

Student chairman of the May Day program is Miss Margaret Savidge. She was elected to that position last spring, just before the festival. Miss Edna Bialek was elected at the same time to crown the queen this year. The same procedure will be used this year to choose two members of the junior class for the 1942 dances.

In addition to the student aides, the following committee will produce the extravaganza: Mrs. Anna H. Smith, general chairman; Miss Ernestine Elder, costuming; Miss Ethel Norton, Mrs. Eva M. Mosser, dancing, and Robert L. Work, staging.

### Cue Editor Names Five Assistants

**Mendelsohn Appoints Staff Members**

Students to comprise the staff of the '42 Cue were announced yesterday by Seymour Mendelsohn, editor-in-chief of the yearbook.

The associate editors are: Harry Buck, Christos Bratolotis, Ruth Hand, Marjorie Frundt, Bruce Knisley, and Jean Bongardner.

The staff also includes George Evans, Verna Fye, Ellen Whitmoyer, Earle Stetler, Irene Snyder, Ella Propst, John Hertz, Dorothy Gaul, Betty Siegel, Jerome Denner, Peggy Thompson, Patricia Smith, Dorothy Reber, William Bottonari and Woodrow Witmer.

All members of the staff will meet at 1 o'clock today in room 210 for a business session.

### Realtor To Address Business Students

Harry Davis, of Davis and Son, Reading realtors, will speak to members of the Albright Business Club and anyone else interested on the subject, "The Real Estate Outlook," at a meeting in the dining hall on Wednesday night at 8:15 o'clock.



# The Albrightian

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The ALBRIGHTIAN is published weekly during the school year by the students of Albright College, Reading, Pa.

The editorial columns of this publication are open to criticisms and communications at any time. No anonymous communications will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of the ALBRIGHTIAN.

Application for entry as second class matter is pending.

Subscription Rate, \$1.50 Per Year. Individual Copy, 10c.

## The Grand Flop

A new low in student cultural interest was hit on Monday night. Perhaps a dozen or two of the 375 students at Albright College will remember that a national figure, Prof. S. Stephenson Smith, was scheduled to speak in chapel then. We're not asking the other 355 students whether or not they remember, because we are certain that they do not.

A national figure is not big enough to attract them. An international genius is not big enough to attract them. No, not even the greatest personality in the universe can divert them from their oh-so-important tasks as, for example, whacking defenseless fraternity pledges.

*There is only one word suitable for print to describe the attitude of Albright students toward the cultural events on campus, and that word is DISGUSTING, to say the least.*

To you 350 students who did not attend the lecture on "Hollywood and Broadway in Politics" presented by a Rhodes scholar (a Rhodes scholar has one of the highest scholarships at Oxford University, in case you don't know), we are hereby informing you that only 12 persons were in the audience. Yes, we said TWELVE. There must have been three times that number in the APO dorm at the time of the lecture—probably all of them so engrossed in their studies they couldn't spare a minute to learn something. If the brotherly gentlemen had been wrapped up in their books we'd have at least one thing to be thankful for. But from the amount of noise that was being made, we'd take a guess they were worrying more about Hell Week.

We're not trying to take a crack at the APO's. We're just pointing out that some students who had only one flight of stairs to travel, couldn't even spare the time to do that much towards giving a great and authoritative speaker a decent audience. What in the world all the other Albright students were doing we'll probably never know.

If this had been the first time for such a poor showing at a cultural event on campus, we'd pass over it lightly. But this isn't the first time. Only last Friday G. Marston Haddock, a renowned English ballad singer, had the grant total of 57 persons (by actual count), about 40 of them students, listen to his renditions.

This situation is really pathetic. When college students don't have the time to hear and see men who have been acclaimed all over the country, then something's wrong. We'll grant that some of the Albrightians who did not attend Smith's lecture couldn't do so because of work, or earlier engagements. But we're also certain that 350 students do not have salaried night jobs.

College students, especially at Albright, are probably the most fickle persons in the world. They gripe when things aren't the way they want them, and they gripe when things are the way they want them. They yell about lousy chapel programs, they yell about good ones (and we don't mean complimentary yells), but they never offer to do anything about remedying the situation.

If the college cultural committee brought absolutely no one to the campus from the outside world, the students would scream to high heaven about it. But when the committee does get good speakers, the intelligentsia "have too much work to do."

We have been complaining all year about the lack of spirit. We noticed it the very first week of school and said so. Evidently it hurt the bloated egos of too many persons and we were criticized from many angles. Regardless, we're still standing on what we've said all year—Albright students are just too ambition-less to do anything. And many of them are even too tired to complete minimum requirements.

Student council has been trying to get power for itself all year. The administration could turn the entire college over to council and no one would bother doing anything about it—that's just the spirit at Albright.

This situation is doubly serious, because Albright College could become the cultural center of Reading if it tried. Anyone who's lived in Reading since Albright College has been located here, knows that the city-folk think of us as anything but the cultural leaders of the community. Before recognition along cultural lines comes to Albright, the college students must create enough enthusiasm among themselves to make the city know that we mean what we say—that we are cultural leaders.

THE ALBRIGHTIAN has been fighting vigorously about this lack of enthusiasm. We'd like to see more pep. We don't mean the kind of pep that makes upperclassmen batter fraternity pledges. Any fool can do that. We mean the kind of pep that jams chapels with students eager to know what's going on in the world about us. That cold, cold world is where we end up eventually, you know (or don't you?).—Robert R. Gerhart, Jr.

## GEORGE'S GOOFY CAB

Boots, boots, boots  
 March, March, March

Dear Boss:

Here I sit in the middle of the Seehara desert singing a sand dune without a Cairo the world. I've been looking for a couple of mirages . . . you have to take tree out to get a date (I guess I'm getting palmy). Ate my sole the other day and will probably start on the thongs soon (Thongs for the Memory).

I've been going on a pack of camels for the last two weeks (that was sorta hump) . . . Boy, boss, did you ever eat camel soup during a wind storm? I've eaten so much sand that the other day when I leveled my rifle at an Egyptian allegory, I sand-papered the stock of the gun down to a tooth-pick.

Took Sphynxy out last Saturday night and solved the riddle . . . She was the cats . . . wore Nile stockings . . . when we came home, she was so tipsy that she looked at the big pyramid and thought she was in the valley of the kinks . . .

And the trouble you have to get a shave . . . out here in nomads land, you have to travel a couple of hundred miles . . . so I cameled down to Ompah-Ompah (Cameling is fun, too . . . the natives carry milk on their journey, sell cream at the first stop, butter on the second, and cheese at Ompah-Ompah). Well, when I arrived there I found the barber of servile, who insisted on shaving my head, too . . . (You didn't know we had shiek shavers out here, did you?)

It's Wednesday, and I've started my journey home-ward. Got as far as southern India, where I stopped to see the Arab habadabab play the final footskull game with the Mesopotamian messo-maniacs in the Dust Bowl at Calcutta. 350 million were there and I guess they were die caste . . . The y/2-ning team had a yell that sent something like this:

Ra, Ra, Ra  
 Sin, Ishtash, Mazda  
 We will win,  
 Yazzah, Yazzah, Yazzah . . .

While I was core, I visited many pairpets and 2 osques and had an ingrown toe-nail removed at the British hospital by a Bengal lancer. My capels and I left the Calcutta Hotel in that order.

Trade-d in my camels for a new white owl, and a Turk jerk guided me thru the dangerous waters until we struck a Zanzibar . . . Was stuck here for a week, where I became well-soaked . . . with sea water. The water is so salty that the fish walk four miles to get fresh. The dancers here are called salt shakers . . .

Lost my elephant in the peanut fields and at one time thought I'd come across . . . so I bought a broken down boat from a Chinese junk pile (They were having red sales in the sun set). I hitched my craft to a large boat with wings—what a trip—touched water twice, once at Zanzibar and again at San Francisco (Quite a tall, no?)

It's noon here in California as I write . . . I know because it just started to rain. I'll write about my trip across the united steaks next week, boss.

Get a brass band,  
 G.G.G.

## The Snooper



By Anne Onymous

"Reeding" must be Jean Weissinger's favorite pastime with Bob always close at hand.

Dwight Dundore spent a quiet Saturday night surveying the Building Show.

Ask Tom Johnson and Ray Spatz about Washington. What an interest they're taking in med school!

Have you heard the newly organized Zeta Glee Club? That piano is doing great things.

We hear that Esther Sippel has a brand new sweater made especially for her. We didn't know you could knit, Wayne.

Jack Boardman and Plug Eshelman were on hand to help at the Big-Little Sister Party. Hint: Among the little sisters were Doris Schlosser and Dorothy Fox.

The girls want to know to whom Betty Laverty was talking at the Lebanon Valley basketball game.

Phil Mertz and Jim Kane were lucky fellows when Betty Jones' friend Doris visited on campus.

Why has Leo Sekulski become allergic to a Justice of the Peace?

Virginia Morris and Jerry Bentz celebrated the coming of spring—together!

We were pleased to meet your "one and only," Warren. How did she like Albright?

Is the competition still keen between Ned Daly and Joe Gillis?

## Debaters Active Against Temple, Hobart

Temple University debaters clashed with a varsity debate team from Albright on Wednesday afternoon. Seymour Mendelsohn and William Bottonari presented the negative arguments of the proposal to create a permanent Union of the nations of the Western Hemisphere. The meeting took place at the West Reading High School.

Discussing the affirmative side of the same question, Charles Miesse and Olga Bitler debated a team from Hobart College. It was a no-decision match held at the Bethel Township School.

## Albright Prof, Student On 'Town Hall Of Air'

Dr. Milton Hamilton was one of four speakers on the Town Hall program in the Central Y.M.C.A. last night. He discussed the American foreign policy.

Last week Seymour Mendelsohn appeared on the same program to argue at what age the selective service act should go into effect.



# Gridders Try 'T' Formation



The big news of the spring training is the probability of an entirely new type of offensive being utilized next fall—the now famous (but old as the hills) "T" formation style of attack. If Coach Dietz finds this system satisfactory in the present drills and puts it into practice next fall, it will be the fourth system to be used by the constantly changing Albright Lions in eight seasons.

Under Coach Munn we saw the sheer power-attack of the famed Minnesota offensive. Then, under Dietz, the Minnesota system was used for just one more year. A combination of the Warner-Minnesota style was utilized in the second year of the Indian mentor's coaching. Last year, most remnants of the old system were dropped and the Warner system took its place.

Now, there is a possibility of the "T" formation for next fall. Maybe this revolutionary style of attack is Dietz's answer to his tough nine-game schedule carded for next season. The ball will be plenty hard to follow under the floodlights.

The inter-campus softball season opens next Monday. Last year a team composed of outside boarding students, the freshman dorm, and the second-floor Theolog lads upset the dope by sweeping aside all competition to coast to the championship. But the way things shape up now, the Zeta fraternity will be the pre-season favorites to capture the toga. Besides having two top-notch pitchers—Clem Boland and Roy Conner—to divide the hurling duties, the Zetas boast of excellent infielders and outfielders who, by the way, can lace the old potato a long way.

Everything should be made ready for the opening tiff in order to show the fellows that the school is behind this fine competitive sport. The field should be lined, the bases anchored, bats and balls made available for all clubs, good umpires on hand, the bleachers erected, and the President to throw out the first ball. Nothing could be finer if all these things were done by the proper authorities.

Remember that big lumbering, awkward Franklin and Marshall basketball forward who was plenty fast and deceptive despite his obvious "heavy" appearance? Well, that lad, Bill Wagner, captain of the championship team, was

## Inter-Frat Softies Start Toils Under League Setup Monday Afternoon

### Day Students, Kappas In Opener

In Spring a young man's fancy turns to love and softball. The softball angle will be cared for by the inter-fraternity league which is scheduled to raise the curtain on Monday.

The Day Students will clash with the Kappas in the opener starting not later than 4:40 p. m. All evening games are called for not later than 6:45 p. m.

The schedule follows. The first team is considered the host.

**March 31—Day Students vs. Kappas.**

**April 1—Day Students vs. Frosh Boys.**

**April 2—Frosh Boys vs. Zettas.**

**April 3—APO's vs. Pi Taus.**

**April 4—Zetas vs. Pi Taus.**

**April 15—Day Students vs. Zetas.**

**April 16—Frosh Boys vs. Kappas.**

**April 17—Kappas vs. APO's.**

**April 18—Pi Taus vs. Day Students.**

**April 21—APO's vs. Day Students.**

**April 30—APO's vs. Frosh Boys; and Kappas vs. Zetas.**

**May 1—Day Students vs. Pi Taus; and Zetas vs. APO's.**

**May 5—Zetas vs. Day Students; and Pi Taus vs. Kappas.**

**May 7—Zetas vs. Frosh.**

**May 8—Frosh vs. Pi Taus; and APO's vs. Kappas.**

**May 14—Kappas vs. Frosh.**

**May 15—Frosh vs. Day Students; APO's vs. Zetas.**

**May 16—Kappas vs. Day Students.**

**May 19—Day Students vs. APO's; and Kappas vs. Pi Taus.**

**May 21—Pi Taus vs. Frosh.**

**May 22—Frosh vs. APO's; and Zetas vs. Kappas.**

**May 23—Pi Taus vs. Zetas.**

selected by the coaches of the league as the outstanding player in the circuit, and rightly so. Not only did Wagner excel in point-making, but also in setting up the plays for the crack F. and M. squad which won 12 straight league games.

Mario Nicotera, the local draft board says, will soon be inducted into Uncle Sam's service. The former halfback will join Bishop Halfoster, Ted Soja, Les Knox, Paul Schlegel, Ray Thorpe, and Tom Warnagaris, who are already members of the nation's military and naval forces.

## Valley Cops Tilt From Lassies, 32-13; Seniors Win Three

Varsity Ends Season At Anville; Shade Leads Scorers With 26

### STANDINGS

	Won	Lost
Seniors .....	3	0
Juniors .....	2	1
Sophomores .....	1	2
Frosh .....	0	3

Albright's female basketball squad wound up its inter-collegiate competition on Monday night and started its intra-mural schedule last week.

The collegiate finale was a 32-13 reverse at the hands of Lebanon Valley. The game was played at Anville. The squad won one game and dropped five during the season. They registered 92 points. Highest in one game was 22, and lowest, nine. Elaine Shade led the lassies with 26.

The senior class just about walked away with the floor last week by copping all three games on their inter-class card.

The Valley score:

Albright				Lebanon Valley			
Savidge	Shade	Hershey	Bombgardner	Levan	Sippel	Laverty	Weinert
2	4	8	1	0	0	0	0
0	0	0	1	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
Totals	4	5	13	Totals	13	6	32

## Girls Tennis Squad Ends Indoor Schedule

A table tennis squad composed of Albright girls wound up activities in a local league in third place last week. They ended the season with five wins and nine defeats.

The racqueters are: June Strawbree, manager; Dorothy Reber, Nancy Miller, June Spohn, Louise Auchenbach, Kathryn Muhs, Doris Schlosser, Polly Walls, Betty Laverty, Joan Belmont, and Olga Bitler.

## Zetas Try Again—Open House Today

The Zeta Omega Epsilon Fraternity will hold "open house" today. And this time it's no foolin', say the Zetas. The public inspection day originally was scheduled for last Friday, but was postponed at the last minute. This week it's the real McCoy.

## New Offense Gets Workout From Lions In Spring Training

Dietz Not Certain What Style He'll Use In Nine Fall Games

With one of the stiffest football schedules ever arranged for an Albright team staring them in the face, 32 gridgers were given no quarter in this, their second week of spring rehearsals.

Head Coach Bill Dietz, assistant Neal O. Harris, and Jake Hydock are spending most of the time laying the foundation for a new type of offensive, the famous "T" formation which Stanford employed last fall to gain national football honors. Lone Star is very familiar with this old-style method of attack, having used it while coaching the Boston Redskin professional club a number of years ago. This is the same offensive weapon which was utilized so effectively by the Chicago Bears just last season.

In case the "T" formation is a little unfamiliar, this is how it works: The nucleus of this offense is the quarterback who squats directly behind the center. He must be smart, fast, and deceptive. He handles the ball and feeds it to one of the other three backs who are usually darting in different directions tending to confuse the defense. The basis of the attack is deception plus lightning speed.

"Big Chief," however, is just experimenting with the formation and may or may not use the system next fall. With backs like Johnny Killiany, Vic Gigli, and Chuck Klein to handle the quarterback duties and Jim Breen, Stan Kuklis, Bob Bennett, Mike Dutzer, and Wash Maholick to run the pigskin, this offensive should click.

The Lion coaches are severely handicapped by the eligibility rule which has kept such probable starters as Leo Sekulski, Bob Baum, and Bill Spangler from participating in the daily drills which will end in a week.

Those who are participating in practices are Frank Bertino, Jim Breen, Sam Coccodrilli, Roy Conner, Bill Demidovitch, Herb Derr, Sid Disend, John Durko, Mike Dutzer, John Gasper, Vic Gigli, Joe Gillis, Jack Gundlach, Jim Harpster, John Killiany, Chuck Klein, Stan Kuklis, Sammy LaRue, Tom Lubin, Dick Major, Phil Mertz, Paul Michaels, Burd Miller, Wash Maholick, George Marfogen, Harry Munkel, Pat Nappi, Steve Plaskonos, Myron Porter, Jim Snelbaker, George Urosevich, and Dick Weber.

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**Social Calendar**

**Friday, March 28**  
 10:00 a. m.—Senior Class Meeting, Room 103.  
 1-5 p. m.—Zeta Open House.  
 4:30 p. m.—Girls' Glee Club.  
 7:30 p. m.—Girls' Intra-mural Basketball Games.

**Saturday, March 29**  
**Guest Day for High School Seniors**  
 7-10 p. m.—Skull & Bones Banquet—Berkshire Hotel.

**Sunday, March 30**  
 9:00 a. m.—College Bible Class, School of Theology Chapel.  
 3:30 p. m.—Reading Symphony, Rajah Theatre.  
 9:00 p. m.—Passion Sunday Drama, "Good Friday", by John Masefield, College Chapel.

**MATINS**

**7:30 a. m.—March 31 to April 3 Monday, March 31**  
 7:30 a. m.—Matins, School of Theology Chapel.  
 10:00 a. m.—Chapel, Chamber Music Trio.  
 4:30 p. m.—Symphony Orchestra Rehearsal.  
 4:40 p. m.—Intra-mural Softball.  
 6:00 p. m.—Berks County Track Coaches Dinner.  
 7-8 p. m.—Fraternities and Sororities.  
 8:30 p. m.—Chamber Music Concert, College Chapel.

**Tuesday, April 1**

7:30 a. m.—Matins, School of Theology Chapel.  
 10:00 a. m.—Chapel, Chamber Music Trio.  
 4:00 p. m.—Debate Squad, Room 103.  
 4:00 p. m.—Y. W. Children's Party.  
 4:40 p. m.—Intra-mural Softball.  
 7-8 p. m.—"Y" Meetings.  
 8:00 p. m.—Alchemists, Science Hall.

**Wednesday, April 2**

7:30 a. m.—Matins, School of Theology Chapel.  
 10:00 a. m.—Chapel.  
 1:00 p. m.—Girls' Day Student Organization.  
 1:00 p. m.—Daymen's Organizat'n.  
 2:15 p. m.—Ladies' Auxiliary.  
 4:40 p. m.—Intra-mural Softball.  
 8:00 p. m.—Domino Club.  
 8:00 p. m.—Albright Business Club.

**Thursday, April 3**

7:30 a. m.—Matins, School of Theology Chapel.  
 10:00 a. m.—Chapel.  
 4:30 p. m.—Girls' Glee Club.  
 4:40 p. m.—Intra-mural Softball.  
 6:00 p. m.—Student - Faculty Easter Dinner.  
 8:30 p. m.—Senior-Junior Oratorical Prize Contest, Chapel.

**Friday, April 4**

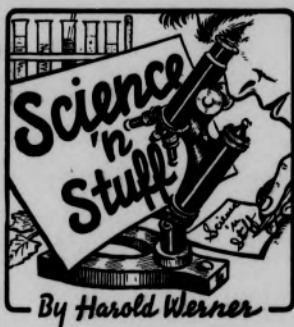
6:00 a. m.—Communion, School of Theology Chapel.  
 4:30 p. m.—Men's Glee Club.  
 4:40 p. m.—Intra-mural Softball.  
 7:30 p. m.—Debates with Hershey Jr. College, Chapel and Room 103.

Easter Recess Begins  
 On Saturday Noon, April 5  
 Easter Recess Ends  
 On Tuesday Morning, April 15  
 At 8:00 A. M.

**Chamber Music Trio In Finale Monday**

The Reading Chamber Music Trio will present the final concert of its sixth season in the chapel at 8:30 o'clock Monday night.

A feature on the program will be the first performance in Reading of Reger's E minor trio. Other selections on the program are Hayden's trio No. 22 in D minor and Mendelssohn's C minor trio, Opus 66. The chamber music series is sponsored by the cultural program committee. Tickets for the concert may be obtained at the college public relations office.



Science scored a dual success at Albright when the Lehigh Valley Section of the American Chemical Society met in the Science Lecture Hall last Friday evening.

Those in attendance were not only treated with an excellent lecture on "Power" by the eminent Dr. C. C. Furnas of Yale, but—what is perhaps more significant to Albright—also saw the presentation of diplomas to five worthy chemistry students of various colleges. Among them was our own Richard Walton, who deserves our most hearty congratulations. Mr. Walton should be doubly congratulated in that he has also been awarded a graduate assistantship at Lehigh.

Professor Furnas, who is a very interesting speaker, gave as a philosophical justification for presenting his talk, the fact that by the harnessing of our enormous power resources we have been able to approximate the good life without the use of human slave power.

Dr. Furnas, after discussing the feasibility of various sources of power as to their applications in practical machinery, gave as a possible source of our future energy, uranium 235. He stated that one pound of this element would yield sufficient energy to replace five million pounds of coal. The energy is supplied by the natural disintegration of this radio-active material. The only drawback seems to be the fact that the uranium 235 would be as expensive as its coal equivalent.

In summarizing, Dr. Furnas asserted that we will have to stop sponging on our natural resources. The most probable alternative source of energy would be the action of photosynthesis or the sun's rays, for it has been shown that enough energy falls on the earth in one minute to supply the entire human race with all the necessary power for one year.

**Dotpoutti**

By Robert L. Work.

To date the title of the Greek play to be presented this year has not been announced. The arrival of Spring, however, brings back memories of rehearsals on the Science Hall Steps, so a decision on this matter is in order.

Occasionally suggestions have come to this department concerning the possible presentation of one of Aristophanes' plays. At the present moment, unfortunately, such productions are out of the question. Even if the subtle thrusts along Athenian political lines were cut or brought up to date in the local milieu (and there seems to be no one around here who could do that cleverly enough), there would still remain the problem of having to excise what passes for pornography in these circles. Then, the bare plot remaining would not be interesting enough to hold the spectators.

As a result of these influences, past productions have been selected from the great body of tragic drama, the only determining factor being a palace-front setting as the sine qua non; and on that basis these plays have been presented; the ANTIGONE, OEDIPUS TYRANNUS, and ELECTRA of Sophocles, and the MEDEA, HIP-POLYTUS, IPHIGENIA IN TAURIS, and ALCESTIS of Euripides.

There remain six of Euripides' plays with palace fronts as settings—our open air theatre is just about in the bud—and the other evening I read through them again to find a likely opus. I started with the ANDROMACHE.

This play is not too great shakes dramatically and dramaturgically; and when I got to the direction which says "A dim form of divine appearance is seen hovering in mid air," I sort of gave it up.

Next came THE SUPPLIANTS. All well and good until "Theseus and his soldiers enter carrying the corpses of the slain chieftains." Subsequently, a funeral pyre is kindled and lo! Evadne "leaps into the Pyre" to be consumed with the body of her dead husband. I see ways of staging that, but not in our setting.

At first sight HERACLES is a little overpowering. Be're long. "Madness and Iris appear from above" and soon afterward "The central doors of the palace have opened and have disclosed Heracles lying asleep, bound to a shattered column."

Then there is ION, more like the Greek New Comedy than the nor-

**Faculty Makes Merry At Smorgasbord**

Mixed-Up Affair Held In Dining Hall

Ye Dames Smorgasbord last Saturday was a side splitting affair. The first moments were spent in shuffling around the dining hall to find a tag corresponding to the one each received. Madam Sugar and Mr. Cream, soap and H-20, bag and baggage, knife and fork, to name a few, went hand in hand for the grand march.

With Robert Work officiating at the piano, the partners identified songs that matched their happy state, or they paid a forfeit if they failed to guess the song title or its application to them. "I'm Forever Blowing Bubbles," and "Tea for Two," for example, applied to Soap and H-20, and Sugar and Cream.

Then the merry scramble began for spaghetti, baked beans, sauces, cheese—anything and everything. Miss Ernestine Elder and Miss Anna R. Benninger were the committee in charge of entertainment.

**SPECIAL COUNCIL SESSION**

A special meeting of Student Council will be held next week to consider the report of the committee on a proposed constitution and reorganization of the student government.

mal tragedy. The mix-up of humanity and divinity in the birth of the hero and the final appearance of Minerva "from above" settled that.

Well, now, how about ORESTES? This is "the most notable study of abnormal psychological states which has come down to us from antiquity." Sounds good to me. But toward the end of the play "Orestes and Pylades appear on the roof, holding Hermione." Then Pylades sets the palace ablaze—what about the consent of the science department?—and to cap the climax "Apollo appears from above with Helen."

THE PHOENISSAE is bad almost from the beginning. The Old Servant and Antigone appear on the roof. And the rest of the time is taken up by the carrying in and out of dead bodies.

Truly, there are better plays than some of these, and we've given most of them. A great play is good to see again and again. This year we shall repeat the play which marked our First Annual Greek Festival in 1934—the ANTIGONE of Sophocles.

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